







Copies can be had direct from the  
Bhandarkar Oriental Research Institute, Poona 4 ( India ) .

Printed and published by Dr. R. N. Dandekar, M.A., Ph.D.,  
at the Bhandarkar Institute Press, Bhandarkar Oriental  
Research Institute, Poona No. 4 ( India )

# **JINARATNAKOSA**

**AN ALPHABETICAL REGISTER OF  
JAIN WORKS AND AUTHORS**

**VOL. I. WORKS**

**BY**

**HARI DAMODAR VELANKAR. M. A.**

**PROFESSOR OF SANSKRIT, WILSON COLLEGE, Bombay**

**POONA**

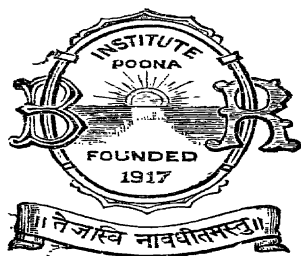
**BHANDARKAR ORIENTAL RESEARCH INSTITUTE**

**1944**

# GOVERNMENT ORIENTAL SERIES

Class E. No. 4

PREPARED UNDER THE SUPERVISION OF  
THE PUBLICATION DEPARTMENT OF  
THE BHANDARKAR ORIENTAL  
RESEARCH INSTITUTE  
POONA



Bhandarkar Oriental Research Institute

1944

# जिनरत्नकोशः

( जैनग्रन्थग्रन्थकृतसूच्यात्मकः )

ग्रन्थविभागः प्रथमः

विल्सन कॉलेज-गीर्वाणभाषा-प्रधानाध्यापकेन एम्. ए. इत्युपपदधारिणा

बेलणकरकुलावतसेन दामोदरसुनुना हरिणा

रचितः

पुण्यपत्तनस्थ—

भाण्डारकरप्राच्यविद्यासंशोधनमन्दिराधिकृतैः

भाण्डारकरप्राच्यविद्यामन्दिरसुव्रणालये मुद्रयित्वा प्राकाश्यं नीतः



## PREFACE

WHILE I was preparing the Descriptive Catalogue of the Mss. of the B. B. R. A. S., Bombay, I found that the then available information about the extent and nature of Jain Literature was rather meagre. So, I decided to compile a Catalogue Catalogorum on the lines of Aufrecht's great work. I actually began my work in the month of December, 1923 and succeeded in acquiring reliable lists of Mss. preserved in the various Jain Bhandars throughout India. The lists of the Śvetāmbara Bhandars were obtained by me through many of my friends, prominently among whom must be mentioned the late Mr. K. P. Modi, Advocate of Ahmedabad, Shri Indravijaya Suri Maharaj of Shivpuri, Gwalior, Mr. M. D. Desai, Advocate of Bombay, Dr. T. L. Shah, of Baroda, and Mr. K. H. Javeri, Cloth Merchant of Bombay. On the other hand, I got the lists of the Digambara Bhandars from the Ailak Pannalal Digambara Jain Sarasvati Bhuvan at Bhuleshvar, Bombay ; but very often Pandit Nathuram Premi, the Jain Bookseller and Publisher of Hiralbag, Bombay, helped me materially in securing lists and also in various other ways. I take this opportunity of expressing my deep gratitude to all these gentlemen and institutions.

I was unable to visit and personally inspect the Jain Bhandars in Gujrat and Central India in spite of the very noble offer of help made to me by the Jain Śvetāmbara conference of Bombay, for various reasons which include those of health and circumstances. As regards the Digambara Bhandars, a visit to these by a Non-Jain is still out of question. It is, therefore, not impossible that a number of statements made in this Kośa may be found inaccurate. I do not disown responsibility in all such cases and in all humility apologize to the reader for the inconvenience and mental uneasiness which may be caused to him ; for, I am fully conscious that my own ignorance and negligence might have been as much responsible for this state of affairs as the inaccurate statements existing in the lists themselves.

Unlike Aufrecht, I am listing the works and the authors separately. Thus in this First Volume of the Jinaratnakōśa, a list of Jain works alone will be found ; while, I propose to give the list of the authors in the Second Volume. I have purposely restricted myself to Jain works written in the Sanskrit and the Prakrit languages including the Apabhraṃśa, though I have occasionally mentioned some old Gujrati commentaries and works.

Jain Literature is written in at least three different provincial languages, namely, Gujrati, Hindi, and Kannaḍa. Of these, the works composed by the Jain poets in Gujrati are listed, described, and illustrated admirably by Mr. M. D. Desai, Advocate, Bombay in the two volumes of his '*Jaina Gujara Kāvī*', 1925, and 1931. A similar attempt is made by R. Narasimhācārya in his *Kaṇṇāṭhakavīcarite*, Vols. I to III, Bangalore, 1924 etc. This latter work is of course conceived on a different plan ; in it greater importance is attached to the poets than to their works, so that the manuscripts of the works are rarely mentioned, if at all. In the case of Jain

literature written in Hindi, I am not aware of any such sustained attempt to give a full account of either the authors or their works. It is indeed desirable that lists of the works and authors of Jain literature written in the three languages mentioned above should be prepared as early as possible to complete the picture attempted in and started by the Jinaratnakośa; but I find that I am unable to do his at present at least, because I know nothing at all of the Kannaḍa language.

Lastly, I think, I shall be failing in my duty if I do not mention the chief source of my inspiration in the preparation of this Jinaratnakośa. My Guru, the late Professor H. M. Bhadkankar of Wilson College, had repeatedly expressed a desire to prepare some work resembling the 'Vedic Index' of Macdonell and Keith (Guru and Śiṣya), in collaboration with me, his humble pupil, and this was when I was yet to pass my first degree examination. Owing to my misfortune, however, my Guru passed away only six months after I got my B. A. degree and left me all alone to carry out his desire. Ever since that time (May, 1915), I have tried to be a worthy pupil of his, both in my work at the college and in the field of research, and have steadily kept in view the fulfilment of his desire mentioned above. The present work is the first fruit of my attempts, awkward and imperfect though it is, and I humbly offer it to the Spirit of my Guru!

Shastri Hall, Bombay }  
10th August, 1914

H. D. Velankar

# A LIST OF ABBREVIATIONS

## A. Collections of Manuscripts.

- (1) AD. The printed Catalogue of the Digambara Bhandar, called 'Jainasiddhāntabhavana', at Arrah; it is edited by Mr. S. D. Gupta, B. A. and is published in A. D. 1919. The Bhandara contains Mss. written in two scripts: Devanagari and Kanarise. AD. refers to the former while AK. refers to the latter. The reference is to the serial numbers.
- (2) Agra. A list of manuscripts in the Vijayadharma Lakṣmī Jñānamandira at Belan Ganj, Agra. Procured through Mr. K. H. Javeri in 1938.
- (3) AK. See above under AD.
- (4) AL. A Descriptive Catalogue of the Mss. in Leipzig, prepared by Aufrecht, quoted by serial numbers.
- (5) AM. The Mss. in the Anantanātha Mandira of the Kacchi Osval Dasa, Anala Gaccha, Mandvi, Bombay. The list is only of the Magadhī Mss., and was prepared by me personally in 1929. The figures refer to the Bundles.
- (6) AZ. The list of the Nemasagarji Upasraya Bhandar, Amli Pole, Zaveri Vada, Ahmedabad; supplied by the late Mr. K. P. Mody of Ahmedabad. It is quoted by Dabhadasi. e. boxes and pothis i. e. manuscripts. The figure outside the bracket refers to the former and that within them refers to the latter.
- (7) Baroda. The list of the Mss. preserved at the Oriental Institute, Baroda, prepared by myself, in 1933. The Mss. are quoted by their Library numbers.
- (8) Bendall. A Catalogue of the Sanskrit Mss. in the British Museum London, 1902. Quoted by the serial numbers.
- (9) Bengal. A printed List of the Mss. of the Asiatic Society of Bengal, published in JASB., Vol. IV. 1908. Quoted by serial numbers given in the List (on pp. 408-440).
- (10) Bhand. I. First Report of a tour in search of Sanskrit Mss., by Dr. R. G. Bhandarkar. The Mss. were purchased for the Bombay Government and are now deposited at the Bhandarkar Oriental Research Institute, Poona, No. 4. The Collection is known as the *Collection A of 1879-1880*. Quoted by serial numbers.
- (11) Bhand. II. Second Report as above by Dr. Bhandarkar. All Mss. mentioned in all the six Reports of Dr. Bhandarkar are kept at the Bhandarkar Institute. The collection mentioned in this Second Report is known as the *Collection A of 1881-82*. Quoted by serial numbers.
- (12) Bhand. III. Third Report as above by Dr. Bhandarkar, the collection being known as the *Collection of 1882-83*. This Report contains a brief introduction, discussing some of the Mss. mentioned in the Report. Quoted by serial numbers.
- (13) Bhand. IV. Fourth Report as above by Dr. Bhandarkar, the collection being known as the *Collection of 1883-84*. It contains a long and very useful introduction, in which ample material is gathered for the history of Jain Literature. References are often made to the pages of this introduction and also to the appendix given at the end of the Report, containing quotations from important Jain works. Mss. are quoted by serial numbers as above.
- (14) Bhand. V. Fifth Report as above by Dr. Bhandarkar. The collection is known as the *Collection of 1884-87*. Quoted by serial numbers.
- (15) Bhand. VI. Sixth Report as above by Dr. Bhandarkar. The collection is known as the *Collection of 1887-91*. Quoted by serial numbers.



- (16) Bik. A Catalogue of Sanskrit Manuscripts in the Library of his Highness the Maharaja of Bikaner, prepared by R. Mitra and published in 1880. Quoted by serial numbers.
- (17) BK. An unpublished list of about 3000 Mss., in the private Library of Muni Sri Kantivijayaaji of Baroda, Narsinhaji Pola, Baroda, supplied by the late Mr. K. P. Mody. Quoted by serial numbers.
- (18) BO. A mere List of Mss., collected since 1895 for the Govt. Mss. Library, published by the Bhandarkar Institute, Poona, 1925. It contains 7 different Collections. The references are to the pages of the List.
- (19) Bcd. A Descriptive Catalogue of Sanskrit Mss., in the Bodleian Library, prepared by Prof. M. Winternitz.
- (20) BSC. A List of Govt. Mss. purchased between 1897 and 1901, deposited in the Sanskrit College, Benares, published at Allahabad, 1902. Quoted by serial numbers.
- (21) Bt. Brhattipaniḥ, an old list of Jain works with their dates and extent, prepared by some unknown Jain monk, and published in the Jain Sahitya Samśodhaka, I. 2, Poona, 1925.
- (22) Buh. I. The first collection made by Dr. Bühler for the Bombay Govt. It is known as the *Collection of 1870-71*. Both this and the subsequent collections made by Dr. Bühler are deposited at the Bhandarkar Institute, Poona. The list of Mss. in all these collections are published in 'A Catalogue of the Collections' at Bombay, Govt. Central Press, 1880. All these are quoted by the serial numbers.
- (23) Buh. II. The second collection of Dr. Bühler, known as the *Collection of 1871-1872*.
- (24) Buh. III. The third collection of Dr. Bühler, known as the *Collection of 1872-1873*.
- (25) Buh. IV. The fourth collection of Dr. Bühler, known as the *Collection of 1873-1874*.
- (26) Buh. V. The fifth collection of Dr. Bühler, known as the *Collection of 1874-1875*.
- (27) Buh. VI. The sixth collection of Dr. Bühler, known as the *Collection of 1875-1876*.
- (28) Buh. VII. The seventh collection of Dr. Bühler, known as the *Collection of 1877-1878*.
- (29) Buh. VIII. The eighth collection of Dr. Bühler, known as the *Collection of 1879-1880*.
- (30) Cal. A Catalogue of Mss. in the Calcutta Sanskrit College, Vol. X, published in 1909. Quoted by serial numbers.
- (31) CC. I, II, III. A Catalogus Catalogorum by T. Aufrecht, published in three volumes, Leipzig, 1891, 1896, 1903.
- (32) Chani. A list of Mss. in the private Bhandar of Muni Sri Kantivijayaaji Maharaj, situated at Chani, near Baroda, supplied by the late Mr. K. P. Mody. Quoted by serial numbers.
- (33) CMB. A list of the Mss. in the Candraprabha Jain Mandira at Bhuleśvara, Bombay. Secured through the Pannalal Digambar. Jaina Sarasvati Bhavana, Bombay, No. 3. Quoted by numbers of the Bundles.
- (34) CP. & CPI. Catalogue of Sanskrit and Prākṛit Mss. in CP and Berar, prepared by Rai Bahadur Hiralal and published at Nagpur, 1926. Quoted by pages. CP. refers to the catalogue itself, while CPI. refers to the valuable introduction by the author.
- (35) DA. A list of Mss., in the Dela Upāsraya Bhandar on the ground floor, at Ahmedabad, got through the late Mr. K. P. Mody. Quoted by Dabhdas and Pothis. See No. 6 above.
- (36) DB. A list of Mss., in the Dela Upāsraya Bhandar on the first floor, at Ahmedabad, got through the late Mr. K. P. Mody. Quoted by Dabhdas and Pothis as above.
- (37) DC. & DI. Catalogue of Mss., in Jesalmere Bhandars, published in the Gaek. O. Series, Baroda, 1923. Quoted by pages. DC. refers to the Catalogue itself, while DI. refers to the Sanskrit introduction by Mr. L. B. Gandhi.

# A List of Abbreviations

- (38) Devasthali. A Descriptive Catalogue of Mss. of the Bombay University, prepared by Prof. G. V. Devasthali M.A., and published by the University, Bombay, 1944.
- (39) DLB. A list of Mss. in the private Bhandar of Dhanlal of Bombay, obtained through the Pannalal Sarasvati Bhavana mentioned under No. 33 above. Quoted by the numbers of the Bundles.
- (40) Flo. Catalogue of Sanskrit and Prakrit Mss. in Florence, Italy, prepared by E. Pavolini and published at Firenze, 1907. Quoted by serial numbers.
- (41) Hamsa. A list of about two thousand Mss. in the private library of Shri Hamsavijayaji Maharaj. At present these Mss. are in the charge of the Manager of the Kantivijaya Bhandar, Baroda : see (BK) above. Obtained through the late Mr. K. P. Mody, M.A., LL.B. Quoted by serial numbers.
- (42) Hebru. A list of Mss. in the Bhandar of the Varanga Jain Matha, Hebru, South Kanara. Quoted by the Bundles.
- (43) Hultz. Report No. III on Sanskrit Mss. in South India, by E. Hultsch, published at Madras, 1905. Quoted by the serial numbers.
- (44) Hum. A list of Mss. in the Jain Bhandar at Humbuccha Katte, District Shivamoga, Mysore. Quoted by the Bundles. Obtained through the Sarasvati Bhavana of Bombay mentioned under No. 33 above.
- (45) Idar. A list of Mss. at the Digambar Bhandar at Idar, Dist. Ahmedabad. This is collection No. I, containing complete Manuscripts. Quoted by the Bundles.
- (46) Idar A. A second collection at the same Bhandar at Idar, containing incomplete manuscripts. This also is quoted by the Bundles.
- (47) JA. A list of the famous palm-leaf Mss. in the Shantinath temple of Cambay. Many of these were inspected and noticed by Dr. Peterson in his Ist, IIIrd and the Vth Reports. Quoted by Bundles and Pothis. The list was obtained through the late Mr. K. P. Mody.
- (48) JB. A list of the Jñānavimalasūri Bhandar at Cambay. It was similarly obtained through Mr. Mody. It is quoted by the Bundles. It contains 225 Mss. kept in 165 Bundles.
- (49) Jesal. A list containing 1943 Mss., of the Bada Bhandar of Jesalmir. This and the next two lists were prepared for the Jain Śvetāmbara Conference of Bombay by Mr. Hiralal Hamsaraj and are at times inaccurate. Obtained through the Conference. Some of these Mss. are noticed even by C. D. Dalal in his Catalogue. See (37) above. quoted by numbers.
- (50) JG. Jaina Granthāvali or, A list of Jain works prepared under the auspices of the Jaina Śvetāmbara Conference and published by the same Body at Bombay Pydhoni, 1909.
- (51) JHA. A list of the Mss. in the Inner Bhandar of Sri Harisāgaragani of Jaipur. Quoted by Bundles. Obtained through the Śvetāmbara Conference of Bombay.
- (52) JHB. A list of the Outer Bhandar of Sri Harisāgaragani of Jaipur. Obtained through the Conference like the last one, and quoted by the Bundles. Harisāgaragani belongs to the Kharatara Gaccha.
- (53) Kaira A. A list of Mss. in the Bhandar of Sammatiratna Sūri of Kaira obtained through Mr. M. D. Desai of Bombay. It is quoted by the serial numbers.
- (54) Kaira B. A list of Mss. in the Bhandar of Bhāgyaratna Sūri of Kaira, obtained likewise through Mr. Desai. Quoted by the serial numbers.
- (55) Kap. Prof. H. R. Kapadia's Descriptive Catalogue of the Jain Mss. at the BORI, Poona, Vol. XVII. pts. 1 to 3 quoted by the serial numbers given to the Mss. by the author of the Catalogue. Published 1938-1940.
- (56) Kath. A list of Mss., contained in the Report of Prof. A. B. Kathavate. The collection enlisted in the Report is known as the *Collection of 1895-1902*, and is kept at the Bhandarkar Institute. It is quoted by the serial numbers.

- (57) KB. A list of the collection of Mss., belonging to the Bada Upāsraya, Rangadi Chowk, Bikaner. It is kept in nine different Bhandars. The list was obtained through the Śvetāmbara Conference of Bombay. In the references, the figure outside the bracket refers to the Bhandar and the figure within the bracket refers to the number of the Bundle in that Bhandar. The names of the 9 Bhandars are in order :- 1 Dānasāgara Bhandar ; 2 Abhaya-simha Bhandar ; 3 Mahimabhakti Bhandar ; 4 Rāmacandranuni Bhandar ; 5 Vardhamāna Bhandar ; 6 Sahasrakīraṇa Bhandar ; 7 Jinaharsūri Bhandar ; 8 Bhuvanabhakti Bhandar ; 9 Meherchandji Bhandar.
- (58) KC. A list of the Mss. in the Kuśalacandra-gaṇi Bhandar at Bikaner, obtained through the Śvetāmbara Conference, Bombay. It is quoted by the numbers of the Bundles.
- (59) Keith. A Catalogue of Sanskrit and Prakrit Mss. in the Indian Institute Library of Oxford, prepared by Prof. Keith and published in 1903. It is quoted by the serial numbers.
- (60) Kiel. I. A list of Mss. in Kielhorn's collection, known as the *Collection of 1869-1870*, deposited at the Bhandarkar Institute. The list of this and the next two collections may be found in 'A Catalogue of Collections' etc, mentioned under No. (22) above. Separate Reports of these were also published. All the three Kielhorn collections are quoted by the serial numbers.
- (61) Kiel. II. A list of the second collection of Dr. Kielhorn, known as the *Collection of 1880-1881*.
- (62) Kiel. III. A list of the third collection of Dr. Kielhorn known as the *Collection of 1881-1882*.
- (63) Kn. A list of Mss. in the Kṣamākalyāṇa Bhandar of Bikaner. It was obtained through the Śvetāmbara Conference and is quoted by the Bundles.
- (64) KO. A list of Mss. in the Bhandar of ~~Lakṣmīnaraṇa Bhattacharya~~ Bhattacharya's Jain Matha, at Kolhapur. Quoted by serial numbers.
- (65) Kundi. A list of Mss. in the Bhandar of the Bhāṇṭhaki Kundi, at Jesalmir, prepared by Hiralal Hamsaraj for the Śvetāmbara Conference of Bombay, and got through it by me. It is quoted by serial numbers.
- (66) Lal. A list of Mss. in the Lalitakīrti Bhandar of Ajmer. Obtained through the Sarasvatī-bhavana of Bombay, mentioned above under No. (33). Quoted by serial numbers.
- (67) Limdi. A list of about 3500 Mss. in the Limdi Bhandar at Limdi, District Ahmedabad, obtained through the late Mr. K. P. Mody. The list is subsequently printed after being alphabetically arranged. Quoted by serial numbers.
- (68) List. This is a list of Digambar works, made by some Pandit of Jaipur, who at times mentions the places where the Mss. of the particular work may be had. The Ms. of this list is preserved at the Bhandarkar Institute (Nos. 953b, c, d, of 1892-95). I have chosen from this list only those Mss. which are not found anywhere else and have indicated the place of the Ms. in the bracket. *S. J. means Savai* Jaipur.
- (69) MHB. A list of Mss. in the Manekchand Hirachand Bhandar, Chowpaty, Bombay. Obtained through the Bombay Sarasvatī Bhavana mentioned under No. (33) above. Quoted by the Bundles.
- (70) Mitra I. This is Vol. I of the Notices of Sanskrit Mss., by R. Mitra. These Notices are in ten volumes and were published at Calcutta between 1871 and 1880. I have quoted them all, by Volumes and pages.
- (71) Mitra II. Vol. II of Mitra's Notices. Quoted by pages.
- (72) Mitra III. Vol. III of Mitra's Notices. Quoted by pages.
- (73) Mitra IV. Vol. IV of Mitra's Notices. Quoted by pages.
- (74) Mitra V. Vol. V of Mitra's Notices. Quoted by pages.
- (75) Mitra VI. Vol. VI of Mitra's Notices. Quoted by pages.

- (76) Mitra VII. Vol. VII of Mitra's Notices. Quoted by pages.
- (77) Mitra VIII. Vol. VIII of Mitra's Notices. Quoted by pages.
- (78) Mitra IX. Vol. IX of Mitra's Notices. Quoted by pages.
- (79) Mitra X. Vol. X of Mitra's Notices. Quoted by pages.
- (80) Mud. A list of Mss. in the Bhandar of Cārukīrti Bhaṭṭāraka of Mudvidri, South Kanara, obtained through the Bombay, A. P. Jain Sarasvati Bhavana mentioned above under No (33). Quoted by the Bundles.
- (81) Mysore I. A Catalogue of Mss. in the Govt. Oriental Library of Mysore, prepared by Mr. Mahadev Shastri and published at Mysore in 1894. Quoted by pages.
- (82) Mysore II. Vol. I of the Catalogue of Mss. in the Govt. Ori. Library, Mysore, 1900. Quoted by pages.
- (83) Mysore III. Vol. II of the same; quoted by pages. Compiler's name is not mentioned in any one of these two volumes.
- (84) Padma. A list of Mss. in the private Bhandar belonging to Mr. Padmaraj Jain of Mysore, obtained through the Bombay. Sarasvati Bhavana mentioned under No. (33). It is quoted by the Bundles.
- (85) PAP. This and the next *eight* lists are the lists of the famous Patan Bhandars. They are on the whole, carefully prepared and the information given in them is usually accurate. I got them all through the Jain Svētāmbara Conference, Bombay. PAP. is the list of the Bhandar called the Sangha Bhandar at Pofalia Wada, Vakhatji Sheri, at Patan. This contains 79 Dabhdas, and is quoted by Dabhdas and Pothis.
- (86) PAPI. This is the list of the Limdi Pada branch of the above mentioned Singha Bhandar. It has only 9 Dabhdas and is quoted by Dabhdas and Pothis.
- (87) PAPM. A list of the Mss. in the *New Sangha Bhandar* in the Vakhatji Sheri, Pofalia Wada, Patan. These are all *Palm leaf* Manuscripts. Quoted by Bundles and Pothis.
- (88) PAPR. A List of the *Paper Mss.* in the same New Sangha Bhandar. Quoted by Dabhdas and Pothis similarly.
- (89) PAPS. A list of the Mss. in the Bhandar at the Ageli Sheri, Pofalia Wada, Patan. Quoted by Dabhdas and Pothis.
- (90) PAS. A list of the Mss. in the Bhandar of Lodhi Posala Sanghavi Pada, Patan. This is a very valuable collection of *Palm-leaf* Manuscripts about 500 in number. Most of them are worn out. Quoted by serial numbers. The Mss. from this collection are also described at Patan Catalogue (Gaek. O. S. No. 76), pp. 1-258.
- (91) Patan Cat. A Descriptive Catalogue of Mss. in the Jain Bhandar at Patan, Vol. I (*Palm leaf Mss.*), published by the Oriental Institute, Baroda, 1937.
- (92) PAZA. A list of old and valuable Mss. though on paper, in Sha Chunilal Mulji's Bhandar, Zaveri Wada, Patan. Quoted by Dabhdas and Pothis.
- (93) PAZB. A list of Mss. in the Vadi Pārśvanātha Pustaka Bhandar, at Zaveri Wada, Patan. Quoted by Bundles and Pothis.
- (94) Pet. I and Pet. I. A. These are the Mss. listed and described in the First Report of Dr. Peterson. The collection is preserved at the Bhandarkar Institute and is known as the *Collection A of 1882-83*. Quoted by serial numbers. Pet. I. A. refers to the Appendix in the Report, which contains quotations from important Jain works. The allusions are to the pages of this Appendix.
- (95) Pet. II. A Second Report by Dr. Peterson, containing a list of Mss. acquired for the Bombay Govt. and a long introduction and extracts from important Mss. The collection, like other Government collections is preserved at Bhandarkar Institute, and is known as the *Collection A of 1883-84*. Quoted by serial numbers.

- (96) Pet. III. and Pet. III. A. A Third Report by Dr. Peterson. The collection is known as the *Collection of 1884-85*. Quoted by serial numbers of the Mss. Pet. III. A. refers to the important Appendix of this Report, containing quotations from Manuscripts in the Śāntinātha Temple at Cambay, in continuation from the Appendix of the First Report. The Appendix also contains quotations from Jain works existing at other Jain Bhandars. The references to it are by pages.
- (97) Pet. IV. and Pet. IV. A. A Fourth Report by Dr. Peterson. This collection is known as the *Collection of 1886-1892*. (quoted by serial numbers. This and the next two Reports contain not only an introduction and extracts from Mss., but also a full and very useful index of the Jain authors. References to the Appendix are by pages.
- (98) Pet. V. and Pet. V. A. A Fifth Report by Dr. Peterson. The collection is known as the *Collection of 1892-1895*. Quoted by the serial numbers. Pet. V. A. refers to the three Appendices, containing extracts from Mss. in the Patan Bhandars, and Mss. in the collection itself. The allusion is to the pages.
- (99) Pet. VI. and Pet. VI. A. A Sixth Report by Dr. Peterson. The collection is known as the *Collection of 1895-1898*. Quoted by the serial numbers. Pet. VI. A. refers to the Appendix containing extracts from the Mss. in the collection itself. The allusion is to the pages.
- (100) PR. A Register of a few Prasastis of the Mss. in the possession of Seth Manekchand of Bombay. Supplied to me by Pandit Nathuram Premi, Jain author and Book-seller of Hirabag, Bomby. The figures refer to the Serial numbers given in this unpublished Register.
- (101) PRA. These are the Prasastis copied and collected from the different Jain Mss. by various Jain scholars, prominent among them being Sri Indravijayasūri of Gwalior, Shivpuri, and Dr. Tribhuvandas Shah of Bombay (now settled at Baroda). I have prepared my own notes from these and given them consecutive numbers for the sake of easy reference. I give below the numbers and after them within brackets, the name of the Bhandar, from the Mss. in which the Prasastis were copied. Thus, PRA. 1 refers to my note prepared from the Prasasti copied out from a Ms. in the Kāntivijayaji's Bhandar at Chani and so on. It is intended that it should be possible for the reader to verify my statement by a reference to the original Mss. from which the Prasasti was copied:—
- 1-27 (Kantivijayaji's Bhandar, at Chani); 28-47 (Sangha Bhandar at Patan); 48-78 (Halabhai's Bhandar, Pofalia wada, Patan); 79-99 (Kaira Bhandar); 100-104 (The Jain Association's Bhandar, Bombay); 105-174 (Kantivijayaji's Bhandar, at Chani); 175-189 (Godiji Bhandar, Udaipur); 190-277 (different Bhandars visited by Sri Indravijayasūri; unfortunately no names are mentioned); 278-348 (Kantivijayaji's Bhandar at Baroda); 349-409 (Kantivijayaji's Bhandar at Chani); 410-428 (Limdi Bhandar); 429-436 (Mohanlal Bhandar, Surat); 437-438 (Limdi Bhandar); 439-465 (Chuniji's Bhandar, Naya Ghat, Benares); 466-495 (Balacandra Yati's Bhandar Ramghat, Benares); 496-497 (Dasadano Bhandar); 498-502 (Bhandar at Limba); 503-547 (Dosa-bhai Abhechand's Bhandar at Bhavnagar); 548-574 (Bhaktivijayaji Bhandar of the Atmananda Sabha, Bhavnagar); 575-591 (Sangha Bhandar at Ghogha); 592-610 Premchand Ratanji's Bhandar, Bhavnagar); 611-620 (Vrddhicandraji's Bhandar at Bhavnagar); 621-628 (Gambhiravijayaji's Bhandar at Bhavnagar); 629-633 (Kastura-sagarji's Bhandar, Bhavnagar); 634 (Gholera Bhandar); 635-639 (Jain Shah's Bhandar at Cambay); 640-650 (Bhandar at Patadi); 651-667 (Kesarvijayaji's Bhandar at Camp, Vadhwan); 668-674 (City Bhandar at Vadhwan); 675-726 (Limdi Bhandar);

727-730 (Anandji Kalyanji's Bhandar, Palitana); 731-733 (Karpuravijaya's Bhandar, Palitana); 734-751 (Anandji Kalyanji's Bhandar, Palitana); 752-754 (Virabai Pathasala, Palitana); 755-759 (Moti Toli's Bhandar, Palitana); 760 (Dosaabhai Abhechand Bhandar, Bhavnagar); 761 (Maganlal Behechardas Bhandar, Bhavnagar); 762-772 (Palm Leaf Mss. at Bhandarkar Institute, Poona); 773-1061 (Bhandarkar Institute, Poona; they are distributed as follows:- 773-781 (Kiel I.); 782-810 (Kath.); 811-818 (Bhand. V.); 819 (Buh. I.); 820-847 (Buh. II.); 848-862 (Buh. III.); 863-888 (Buh. IV.); 889-890 (Buh. V.); 891-913 (Buh. VI.); 914-926 (Buh. VII.); 927-939 (Buh. VIII.); 940 (Bhand. I.); 941-951 (Kiel. II.); 952-963 (Kiel. III.); 964-968 (Bhand. III.); 969-984 (Pet. I.); 985-987 (Bhand. IV.); 988-990 (Pet. II.); 991-992 (Pet. III.); 993-1001 (Pet. IV.); 1002-1016 (Pet. V.); 1017-1028 (Pet. VI.); 1029-1038 (Bhand. V.); 1039-1059 (Bhand. VI.); 1060 (Pet. V.); 1061 (Pet. I.); 1062-1144 (Kantivijaya's Bhandar, Baroda); 1144a-1146 (Sangha Bhandar, Patan); 1147-1199 (Kamalamuni's private Bhandar, when he was in Bombay, Lalbag, about 1920); 1200 (Shyamlal Khandar, Jaipur); 1201-1221 (Panchayati Svetambar Jain Bhandar, Jaipur); 1222-1231 (Pandit Bhagavandas Jyotisi's library, Jaipur); 1232-1265 (Panchayati Svetāmbara Jain Bhandar, Jaipur); 266-1298 (Nagindas's palm-leaf Bhandar at hantinatha temple, Cambay); 1299-1336 (Ambalal's Anandji Kalyanji Pedhi Bhandar, Palitana); 1337-1341 (Nagarseth's Bhandar, Cambay); 1342-1344 (Nagindas's palm-leaf Bhandar at Shantinatha temple, Cambay); 1345-1381 (Manekchand Hirachand's Bhandar at his own house at Chowpaty, Bombay); 1382-1401 (Sagar Bhandar, Patan); 1402-408 (Sangha Bhandar, Patan); 1409-441 (Halabhai Bhandar, Patan); 1412-1424 (Vadi Parshvanatha Bhandar, Patan); 1425-

1453 (Halabhai Bhandar, Patan); 1454-1473 (Anantanatha temple Bhandar, Bombay); 1474 (Kantivijaya Bhandar, Baroda); 1475-1520 (Bhandarkar O. R. Institute, Poona):— 1475-1478 (Collection of 1869-70); 1479-1492 (Collection of 1871-72); 1493-1506 (Collection of 1872-73); 1507-1520 (Sundry Collections); 1521-1524 (Notes from the Prasastisamgraha published by the Desavirati-dharma-ārādhaka Samāja, Ahmedabad).

- (102) Punjab. A Catalogue of Mss. in the Punjab Jaina Bhandars, Part I, Lahore, 1939. Quoted by serial numbers.
- (103) Rice. A Catalogue of Sanskrit Mss. in Mysore and Koorg, compiled by Rice, and published at Bangalore, 1884. Quoted by pages.
- (104) SA. A list of the Mss. in the Jainānanda Bhandar at Gopipura, Surat. Obtained through the late Mr. Mody. Quoted by serial numbers.
- (105) Samb. A List of 483 Mss. written on paper, the oldest being dated Śarvat 1246, preserved in the temple of Sambhavanatha, which forms part of the great Parshvanatha temple, Jesalmir. Prepared by the late Mr. C. D. Dalal. Obtained through the late Mr. K. P. Mody of Ahmedabad.
- (106) SB. A printed list of the Mss. in the Mohanlal Bhandar at Surat. The Mss. are kept in two cupboards and the reference is to the Cupboards and the Bundles.
- (107) SG. and SGR. A list of the Mss. kept at the Pannalal Jain Sarasvati Bhavan, Bhuleshvra, Bombay. The figures refer to the general numbers which are given to them at the library. The authorities of this Bhavan have collected lists of Mss. in the various Digambar Bhandars throughout India. I was allowed to make use of these and I gratefully acknowledge their help. So far, five Reports with useful extracts from Mss. are published on behalf of the Bhavan and SGR. refers to these Reports by pages. Also see No. (33).

- (108) SRA. A list of the Mss. in the private Bhandar of Bhatarakaji, at Sravan Belgula. (Quoted by the Bundles.
- (109) SRB. A list of the Mss. in the private Bhandar of Daurbali Jinadas of Sravan Belgula. (Quoted by the Bundles.
- (110) Struss. (a). A list of the Mss. in the library at Strassburg, prepared by E. Lemmann and published in the Vienna Oriental Journal, vol. XI. 1897, p. 279 ff. Quoted by pages. The Mss. are of Diganbara works.
- (111) Struss. (b). A similar List of the Śvetāmbara Mss., published in *Übersicht über die Avasṛaka Literatur*, Hamburg, 1934, p. III. Quoted by serial numbers given there.
- (112) Surat. An alphabetical catalogue prepared by Mr. Kesarehand Hirachand Jhaveri, (cloth merchant, Mangaldas Market, Bombay), of all Mss. in the 11 different Bhandars at Surat. Unfortunately the list is rather vague and mentions after the name of the work, only the number of the Bhandar at Surat. The Mss. indeed can be easily traced, and besides, Mr. Jhaveri is an enthusiastic Jain citizen of Bombay, who readily assists scholars interested in Jainism. He has given the following numbers to the different Bhandars, and my references are to these:—1 Sri Jainananda Pustakalaya, Gopipura; 2 Sri Jinadattasūri Jnanabhandara, Gopipura; 3 Sri Mohanlal Jain Jnanabhandara, Gopipura; 4 Seth Nemachand Melapchand Jain Upasraya Library, Gopipura; 5 Hukum Muniiji Jain Jnanabhandar, Gopipura; 6 Devchand Lalbhai Pustakoddhar Fund Library; 7 Mandirsvami Temple Library, Bada Chauta, Surat; 8 Jain Upasraya Library, Bada Chauta; 9 Cintamani Parsvanatha Temple Library, Sabapur, Surat; 10 Dharmanatha Temple Library of the Devasura Gaccha, Gopipura; 11 Adinatha Temple Library, Gopipura.
- (113) Tapa. A List of the Mss. in the Tapa Gaccha Bhandar at Jessalmir, obtained through the Śvetāmbara Conference of Bombay. Quoted by the Bundles.
- (114) Tera. A List of the Mss. in the Tera Panthi Bada Bhandar at Jaipur, obtained through the Sarasvati Jaina Bhavana of Bombay mentioned under No. (33). Quoted by the Bundles.
- (115) VA. A List of the Mss. in the Bhandar of the Vimala Gaccha Upasraya, situated at Falusha's Pole, Ahmedabad and containing 18 Dabhdas having about 555 Mss. The references are to the Dabhdas and the Pothis. This and the next three lists were obtained through the late Mr. K. P. Mody.
- (116) VB. A list of the Mss. in the Bhandar of the Vimala Gaccha Upasraya, situated at Haji Patel's Pole, Ahmedabad. It consists of 42 Dabhdas and contains about 1426 Manuscripts. Quoted by Dabhdas and Pothis.
- (117) VC. A list of the Mss. in the Bhandar of the Vimala Gaccha Upasraya, situated at Ahmedabad. It is in the possession of Uddyotavimalagani and contains about 360 Mss. kept in 15 Dabhdas. Quoted by Dabhdas and Pothis.
- (118) VD. A list of the Mss. in the Bhandar of the Vimala Gaccha Upasraya, situated at the Haji Patel's Pole, Ahmedabad. This too is in the possession of Uddyotavimalagani and contains about 347 Manuscripts kept in 15 Dabhdas. Quoted by Dabhdas and Pothis.
- (119) Vel. A Descriptive Catalogue of the Mss. in the BBRAS., Town Hall, Bombay, prepared by H. D. Velankar. It is in four volumes, published in 1925, 1928, and 1930. The references are to the serial numbers of the Mss. given to them in this Catalogue.
- (120) Viś. A list of Mss. in the Viśrama Bāga Collection, now kept at the Bhandarkar Institute. Quoted by the serial numbers.
- (121) Weber. A descriptive Catalogue of the Berlin Mss. prepared by A. Weber. It is published in two volumes and the references are to the serial numbers of the Mss. given in the Catalogue.

## B. Texts-Publishing Series

The following Series which have published many Jain works are referred to generally in the abbreviated form as given within the brackets:—

- ( AS. ) Āgamodaya Samiti Series, Surat.
- ( DLP. ) Devacand Lalbhai Pustakoddhāra Fund Series, Bombay & Surat.
- ( JAS. ) Jain Ātmānanda Sabhā Series, Bhavnagar,
- ( JDPS. ) Jaina-dharma-prasāraka Sabhā Series, Bhavnagar.
- ( MDG. ) Manekchand Digambara Jaina Granthamālā, Hirabag, Bombay.
- ( RJS. ) Raichand Jaina Śāstramālā, Hirabag, Bombay.
- ( YJG. ) Yaśovijayaḥ Jaina Granthamālā, Benares and Bhavnagar.

## C. Printed Books and Magazines

In addition to magazines and books whose abbreviated forms are well-known, I have alluded to the following ones:—

- ( HJL. ) A History of Jain Literature written in Gujrati by Mr. M. D. Desai, B.A., LL.B. and published by the Jain Śvetāmbara Conference, Bombay, 1935.
- ( JH. ) Jaina Hitaiṣi; A Hindi Monthly Magazine, edited by Pandit Nathuram Premi and Pandit J. R. Mukhtyr and published at Bombay (upto 1921).
- ( JK. ) Jaina Gūjara Kavio, in two volumes, compiled by Mr. M. D. Desai, B.A., LL.B. and published by the Jaina Śvetāmbara Conference, Bombay, 1926, 1931.
- ( JSS. ) Jaina-stotra-samdoha, A collection of Jaina Stotras in two volumes, published by Sarabhai Navab, with a learned introduction discussing the dates and authors of the Stotras, at Ahmedabad, 1932, 1936.
- ( MJ. ) Mediaeval Jainism, by Dr. B. A. Saletore, Bombay, 1938.
- ( Patta. ) Paṭṭāvalisamuccaya, Part I, published at Virangam, 1933. This contains several Paṭṭāvalis of the different Gacchas.
- ( Sādhana Sāmagrī ) This is a collection of materials for a history of Jain Literature, being a reprint of a speech delivered on 17-7-1933, by Muni Shri Jinavijayaḥ and published by Govindlal Jani at Ahmedabad, 1933.
- ( SBI. ) Śravaṇa Belgula Inscriptions, published by Pandit Nathuram Premi in the Manekchand Digambar Jaina Granthamālā, No. 28, Bombay.
- ( BUJ. ) Bombay University Journal, Bombay.





(I) अकलङ्ककथा of Bhattāraka Simhanandi. List (S. J.).

(II) अकलङ्ककथा of Bhattāraka Prabhācandra. List (S. J. Phaltan ).

(I) अकलङ्कस्तोत्र of Akalaika, son of Jinadāsa. Published at Katni, Sum. 1963.

(II) अकलङ्कस्तोत्र in 16 stanzas. Anon. AK. Nos. 1 to 9; CP. p. 260.

अकलङ्काष्टक of Akalaika Kavi. Published at Bangalore, 1873 (W. S.).

CMB. 5; CP. p. 260; Kath No. 1044; Limbdi. No. 1401; Pet. IV. No. 1393; VI. p. 143, No. 94; Surat. I (No. 620); SG. No. 2200.

अकालदन्तकल्प in Prakrit. JG. p. 364.

अक्षप्रभा JG. p. 351.

(I) अक्षयवृत्तीयाकथा of Kanakakusāla, pupil of Somakusāla, of the Tapā Gaccha. BK. No. 1617.

(II) अक्षयवृत्तीयाकथा anon. Bengal. Nos. 6867; 7544; DA. 76(97); Limbdi. No. 1409; Surat. 1; 4; 5; 8

अक्षयवृत्तीयाव्याख्यान of Kṣamākalyāṇa, pupil of Amṛtadharmā of the Kharatara Gaccha. Published by Hiralal Hansaraj, Jammagar, 1917.

Bengal. Nos. 6867; 7544; Bik. No. 1459; JHA. 56; JHB. 35; Mitra. IX. p. 9.

अक्षयनिधान Pet. IV. No. 1394.

अक्षयनिधितपकलकथा of Kanaka Kavi (perhaps Kanakakusāla of the Tapā Gaccha). SA. No. 627.

अक्षरचूडामणि Bub. IV. No. 118 (foll. 31).

अक्षरस्तोत्रदीपिका of Rāmavijayagani. VC. 2 (2). Granthāgṛha 600.

अगददन्तपुराण Bik. No. 1624; DA. 50(98).

अग्निशीतत्वस्थापनायाद् Surat 1; 7.

अघटनृपकुमारकथा The story exists in three recensions, of which one is in prose. This last is translated into German by Dr. Miss Krause in Indische Marchen, Leipzig, 1922. Agra. No. 1593; DA. 50(73-74); DB. 31(88-89); JG. p. 247; Pet. V. No. 606; SA. No. 232.

अङ्गमर्षणारचक of Devanandi. Idar. 82; 84. see Śaḍāracakra.

अङ्गुर्गणविधि Bub. No. 561; Pet. VI. No. 690.

अङ्गीकल्प Hamsa. No. 1432; the Ms. also contains Vandākālpa, Varuṇakālpa and the Hastikālpa.

अङ्गुलिका is sometimes regarded as a Prakīrṇaka. It mentions the Vaigacūlikā and Vivāha-prajñapti and deals with rules of discipline of a Yati. According to H. R. Kapadia, Descriptive Catalogue, No. 360, an Aṅga-cūlikā is mentioned in the Nandisūtra and the Sthānāṅgasūtra.

Agra. 481; AM. 237; Baroda. No. 2701; Bhand. V. No. 1160; BO. p. 28; DA. 10(38, 39); 204(12, 13); JB. 67; JHA. 29; JHB. 15; Kath. Nos. 1226; 1227; KN. 12; Limbdi. No. 318; 1712; PAP. 23(8); 76(144); SA. Nos. 347; 553; Strass. p. 377; Surat. 1; 2; 8; VB. 2 (6).

अङ्गुचेष्टविद्या This is probably a manual on prognostication based on the natural movements and throbbings of different parts of the body. JG. p. 334.

अङ्गप्रज्ञप्ति of Śubhacandra, pupil, of Vijayakirti of the Mūla Saṅgha. It contains three

apters having respectively 77, 117, and 34 stanzas in Prakrit and giving information about the 12 Aṅgas of the Jaina Canon. It is published in the M. D. G. Series, No. 21, Bombay, Sam. 1979. This work is mentioned by the author in his own Pāṇḍava Purāṇa composed in Śaivar 1608; cf. Peterson, Reports, IV. p. 159, v. 79. No. Mss. are so far known.

**अङ्गदक्षस्तोत्र** CP. p. 260.

**अङ्गलक्षणानि** A manual of the science of interpretation of the different marks on the body. SA. No. 702.

**अङ्गविद्या** is a work in 59 chapters (Granthāgāra 10000) on astrological deductions from the linear marks and signs on the body &c. It is ascribed (in a note at BK. 9) to Śāntisūri of the Thārāpadra Gaccha. It is often considered as a Prakīrṇaka; cf. Indian Antiquary, vol. 16, p. 163 and JG. p. 64. At Prabhāvakacaritra (N. S. P. ed.), p. 208, vv. 45-49, a Ms. of this work is said to have been deposited at the temple of Śrī Nabhaya Jain of the city of Thārāpadra and studied by Virasūri.

AM. No. 306; BK. No. 9; DA. 27(92); DB. 13(53, 54); DC. p. 15; DI. p. 25; Jesal. No. 799; JG. p. 64; PAP. 79(70); PAPL. 4(30); PAPR. 9(9); PAZA. 5 (18); PRĀ. No. 1141; Pet. III. A. p. 231 (quo.); VI. No. 541; Samb. No. 376; Strass. p. 394; Surat I (No. 778); 4, 5, 6, 7.

(1) Tīkā by Haribhadrasūri. Kundi. No. 428.

**अङ्गसाक्षिच्छाया** of Sāgarānandasūri. SA. No. 320 (fol. 88).

**अङ्गस्फुरणविचार** A manual of the interpretation of the throbbing of limbs. Bengal. Nos. 6961; 7182; JG. p. 354.

**अङ्गुलिचिन्तासप्तिका** A collection of 70 stanzas by Mūnicandrasūri, Guru of the famous Vādi Devasūri.

Agra. No. 1873; DA. 59 (61, 72, 73, 74, 75); DB. 34 (100, 101, 102, 103); JHA. 47; KB. 3 (58); Mitra. VIII. p. 99; PAPS. 74 (27); SA. Nos. 222, 1564.

(1) Avacūri. DB. 34 (100, 101); KB. 3 (58); SA. No. 222.

(2) Tīkā Svopajña. PAPS. 74 (27).

**अचेलकादिविचार** DB. 20 (40).

**अचर्चकारिभट्टिकाकथा** JG. p. 247.

(I) **अजापुत्रकथानक** in 561 Ślokas. Weber II. Nos. 1995; 1996.

(II) **अजापुत्रकथानक** of Jinamāṇikya. JHB. 32.

(III) **अजापुत्रकथानक** of Māṇikyasundarsūri. Baroda No. 6071.

(IV) **अजापुत्रकथानक** anon. in prose. Pet. V. No. 607.

(V) **अजापुत्रकथानक** anon. DA. 50 (111); DP. 31 (90, 91); Surat. 11

**अजितजिनस्तव** Bengal. No. 7039.

(I) **अजितनाथचरित** of Hemacandra. This is the second book of the author's Triṣaṣṭi-śalākāpuruṣacarita. It contains 6 cantos. Limdi. No. 1231; PAPM. 2 (2); 54 (this is dated Sam. 1436); Surat. 5.

(II) **अजितनाथचरित** anon. Perhaps the same as above. KO. 47; SB. 2 (1).

(I) **अजितनाथपुराण** of Aruṇamaṇi alias Lālamāṇi, son of Kāhnarasinga and pupil of Budha Rāghava, pupil of Śrutakīrti. He was a follower of the Puṣkara Gaṇa of the Māthura Branch of the Kāṣṭhā Saṅgha. The Purāṇa was composed in Sam. 1716 at Jahānabad Pārśva Mandira; cf. Jaina Hitaiṣi, vol. 12, p. 193-194.

Bengal. No. 1507; Kath. No. 1135; List (S. J.); SG. No. 2422.

(II) **अजितनाथपुराण** of Guṇabhadra, pupil of Jināsena II. This is a part of the author's Uttarapurāṇa. Bhand. V. No. 1099.

(I) **अजितशान्तिप्रस्तव** in 17 stanzas by Jayasēkharasūri. It is in Sanskrit.

BO. p. 57; Pet. I. No. 316; PRA. No. 977; SA. No. 132.

(II) अजितशान्तिस्तव otherwise called Ullāsikkama Stotra (S. V.) in 17 Prakrit verses, composed by Jinavallabhasūri, of the Kharatara Gaccha.

Bik. No. 1457; Jesal. No. 337; PAZB. 3 (12); Pet. I. No. 232; I. A. p. 102.

(1) Tīkā by Dharmatilakagaṇi, pupil of Jineśvarasūri, of the Kharatara Gaccha. PAZB. 3 (12); Pet. I. No. 232. See also Ullāsikkama Stotra, Tīkā No. (1).

(I) अजितशान्तिस्तव The well known hymn in praise of Ajita and Śānti Jinas. It contains from 37 to 40 stanzas in different artificial and rare metres. It is in Prakrit and is ascribed to Nandiṣeṇa. It is published by Venichand Surchand, Mhesana, 1915, in his 'Pañcapratikramanādi Sūtrāṇi'. It is also published with the commentaries of Govindācārya and Jinaprabha in the DLP. Series. Bombay; cf. Winternitz, History, II. p. 554; W. Schubring, ZIL, 1923, p. 178ff, Vel. No. 1793-94.

Agra. Nos. 3207-3215; Baroda. No. 675; Bengal. No. 7698; Bhand. VI. Nos. 1068-69; Bik. No. 1458; Bod. No. 1387 (4); Buh II. Nos. 265-66; Cal. X. No. 25; Chani. No. 631; DA. 41 (115-137); DB. 24 (81-90, 119-120); 35 (98); Flo. No. 666; Jesal. Nos. 247; 292; 336; 509 and 516; JHA. 64; Kaira B. Nos. 81; 161; KB. 1 (58); Kiel. II. No. 73; Limdi. Nos. 549; 867; 868; 982; 1160; 1217; 1288; 1361; 1514; 1540; 1603; 1630; 1640; 1653; 1655; 1751; PAP. 40 (15); 76 (18); PAPR. 15 (18); PAPS. 68 (70); PAZB. 3 (12); Pet. I. No. 232; I. A. pp. 10; 31; 59; 72; 73; 95; Pet. III. A. pp. 8; 28; Pet. IV. No. 1167; Pet. V. Nos. 608; 641; Pet. V. A. p. 67; 147; Pet. VI. Nos. 626; 640;

SA. Nos. 132; 1317; 1729; 1830; Samb. Nos. 221, 223; 228; Strass. p. 307; Surat. 1, 4, 5, 6, 7, 8, 9, 11; VA. 1 (1; 15); Vel. Nos. 1793-94; 1815; Weber. No. 1965.

(1) Tīkā called Bodhadipikā composed in Śaṁ. 1365, by Jinaprabhasūri, pupil of Jinasiṁhasūri of the Kharatara Gaccha.

Baroda. No. 675; Bhand. VI. Nos. 1068-69; Chani. No. 631; DA. 41 (115); DB. 24 (81; 119-120); 35 (98); Kath. No. 1228; PAP. 40 (15); PAPR. 15 (18); PAPS. 68 (70); PAZB. 3 (12); Pet. III. A. p. 230; IV. No. 1167; IV. A. p. 67; Pet. V. A. p. 147; Pet. VI. No. 626; SA. Nos. 1729; 1830; VA. 1 (1; 15); Vel. No. 1794.

(2) Tīkā by Govindācārya (Be:--Pranipatyā jñāni Śāntim). Būh. II. No. 266; DA. 41 (116-120); DB. 24 (81, 84); Flo. No. 666; Weber II. No. 1965.

(3) Tīkā by Harṣakīrti, pupil of Candrakīrti of the Nāgapuriya Tapa Gaccha. Kaira B. No. 81; also see Saptastavana-Tīkā.

(4) Vṛtti with Chandolākṣaṇa. (This is perhaps Jinaprabha's Tīkā.) KB. 1 (58); DB. 24 (89, 90); JG. p. 317.

(5) Tīkā by Jayasēkhara (This is probably Ajitaśāntistava of Jayasēkhara.) BO. p. 57; JHA. 64; SA. No. 132.

(6) Vṛtti or Avacūri Anon. Agra. Nos. 3209; 3214; Bengal. No. 6654; DA. 41 (121-129); DB. 24 (83-84); Limdi. No. 645; Kaira B. No. 161; SA. No. 1517; Strass. p. 307.

(II) अजितशान्तिस्तव in Sanskrit, composed in Śaṁ. 1651 in imitation of Nandiṣeṇa's hymn by Śānticandragāṇi, pupil of Sakalacandra of the Tapa Gaccha. Pet. I. A. p. 72; VB. 2 (7-8).

(III) अजितशान्तिस्तव (Virahāṅkita) in 42 stanzas. JA. 106 (6-7).

[IV] अजितशान्तिस्तव by Viragani; see Laghu  
Ājitasāva.

अजीवकल्पप्रकीर्णक in 45 Garhas. This is one of the minor Prakṛapakas. DA. 27 (36-37); Jñ. p. 62; Kap. Nos. 365-368; Lindl. No. 525; PAP. 23 (37); PAZA. 5(17); PAZB. 23 (27); Pet. III. A. p. 217; SA. No. 98; Śarat 1 (98).

अज्ञातोच्छ्रकलक See Ajñāto'cchagrāhanakulaka.

अज्ञातोच्छ्रमणकुल in 30 Gāthās. It is published with the commentary of Ānandavijaya by the JAS. Bhavnagar (Series No. 17), Ram. 1969. DB. 35 (208); JG. p. 148 : 195; PAP. 79 (59); Surat 1.

(1) Vṛtti by Ānandavijayaṣaṇi. DB 35 (208); JG. p. 148; 195; PAP. 79 (57).

अञ्चलगच्छीयपट्टावली of Bhāvasāgarasūri of the  
 Añcala Gaccha. DB. 8 (11); Surat 1, 6.

**अञ्चलमतद्वलनप्रकरण** (Gram. 1000) a refutation of the peculiar religious doctrines of the *Ancala Vaccha*, composed in Sam. 1480, by *Harṣabdhūṣanagaṇi*, pupil of *Harṣasena* of the *Tapā Vaccha*. Kiel. II. No. 360 (This ms. seems to have been written by the author himself—Pra. No. 941); PAF. 31 (16); PAPR. 18 (50); 21 (23); PAPS. 80 (80); SA. No. 379.

अचलमतनिराकरण The same as above, by Guṇa-  
ratnasūri of the Tapā Gaccha. See  
Vāsantikāḍiprakaraṇa.

अञ्चलमतस्थापन JG. p. 158.

अञ्जनशलाकास्तवन of Viravijaya. JHA. 72.

( I ) अञ्जनाचरित्र Rice. p. 300.

(II) अङ्गनाचरित्र by Brahma Jina ; See Hanūmac-  
caritra.

(1) अन्ननापवनंजयनाटक of Hastimalla. AK. No. 35; KO. No. 137; Mysore II. p. 145; Rice, p. 304; SRA. Nos. 35; 380.

(II) अज्ञानापवर्गजसनाटक of Arhaddāsa. SG. No. 1613.

अज्ञानसुन्दरीकथा in *Apabhramśa*. Patan Catalogue,  
L p. 184 (quo.).

अन्नसुन्दरीकथानक in 303 Śloka, by Puṇyasāgara-  
gani, pupil of Jinaśaṃsa of the Kharatara  
Gaccha. Buh. II. Nos. 329-330; Weber.  
II. No. 1997.

अज्ञानानुद्धरीचरित in 503 Prakrit Gāthās, composed at Jesalmir in Sam. 1407, by Guṇasamrddhimahattarā, pupil of Jīvacandra Sūri. DC. p. 49 (quo.).

अतिचारआलोचना Strass. No. 433a.

(I) अतिचारस्त्र ( Begins :-- Namo Cauvisae  
ritthavarāṇa) of Vaiṅādhika Śramaṇa.  
It is also called Śraddhavaśyakasūtra.  
Mitra. IX. pp. 166 ; 167.

(1) Tīkā called Sukhabodhikā composed in Sam 1628. Mitra, IX. p. 166. (Be:--Śrīmadvirajīnī natvā).

(II) अतिचारसूत्र (Grani. 83) of Vijayacandrasūri.  
PAS. 11.

(III) अतिवारसूत्र (Be :- Nāṇammi darśanāṇmīya.  
Bengal No. 7318; Pet. I. A. p. 58;  
III. A. p. 14; Vel. Nos. 1829-1830.  
This is also called Paṇcavidhācāra.

(IV) अतिचारसूत्र Anon. DA. 26 (23); Surat 1,  
3, 4, 5, 7, 9, 11.

( 1 ) Vrtti. DA. 26 ( 23 ).

अतिचारघटाश्रक Buh. II. No. 267.

अतिचारप्रायश्चित्त (CP. p. 260.

(I) **अतिमुक्तचरित** composed in Sam. 1282 at Palanpur by Pūrnabhadragani, pupil of Jinapati. It is in Sanskrit and is based on Sthānāṅga, Bhagavati and R̥istava. DC. p. 2 (quo.), No. 10 ( 2 ); Jesal. No. 109.

(II) अतिवृत्तचरित composed in Sarin. 1428(?) by  
Dharmasghoṣa, pupil of Śālibhadra of the  
Aṅcala Gaccha. This also is in Sanskrit.  
Jesal. No. 4.

(III) अतिमुक्तचरित Anon. Bhand. VI. No. 1292 ;  
Kundi. No. 347.

अतिशयपञ्चाशिका by R̥ṣivardhana of the Añcala  
Gaccha. See Jinātīśvapañcāśikā.

अतिशयस्तवन in 13 Gāthās. JA. No. 106 (5).

अतीतानागवर्तमानस्तवन Pet. V. No. 925.

अद्भुतदण्डकस्तुति of Jinēśvara. See Rucitadandaka-stuti.

अध्यात्मकमेव Bhand. VI. No. 992 (28).

अध्यात्मकमलमार्तण्ड in four chapters containing about 200 Slokas in all, on Jain Philosophy by Rājamalla Kavi. It is published in the MDG. Series, No. 35 (pp. 241-362), Bombay, Sain. 1993. Bhand. V. No. 1034; Pet. IV. No. 1395 (MS. d. Sain. 1663) = IV. A. p. 131 (quo); SG. No. 1164.

अव्यात्मकलिका Jesal. No. 1534.

अध्यात्मकल्पद्रुम (also called Dharmaśuddhi and Śāntarasabhāvanā (S. V.) by Muṇi-sundarasūri of the Tapā Gaccha. It is in 16 chapters. See Vel. No. 166f. It is published in 'Prakaranaratnākara', Vol. II by Bhimsi Manek, Bombay; Also with extracts from Dhanavijayagani's commentary, at the N. S. Press, Bombay, 1906 and in the JDPS. Series, Bhavanagar, 1909; as also by Mansukhbhai Bhagubhai, Ahmedabad, 1916.

Agra. Nos. 1010-1014; BK. Nos. 63; 227; Chani. Nos. 53; 276; DA. 40 (6-8; 10-14); 75 (1); DB. 23 (51-57); Flo. No. 572; Jesal. No. 575; JHA. 46; JHB. 46; Kiel. II. No. 361; Kundi. No. 35; Limdi. Nos. 719; 762; 838; 1015; 1279; Mitra. VIII. p. 150; PAP. 37 (61-62); 9 (14); PAPR. 18 (22); PAPS. 46 (14-15); 66 (32); 67 (52); Pet. IV. No. 1168; SA. Nos. 445; 1653; 1762; SB 2 (114); VB. 2 (5); VC. 1 (10; 15; 19); Surat 1, 3, 4, 5, 6, 11.

(1) Tīkā called Adhyātmakalpalatā composed in Sain. 1674, by Ratnacandra-gani, pupil of Śānticandra Vācaka of the Tapā Gaccha. In the colophon, the author mentions the following as his own works:- (1) Pradyumnacaritra; (2) Samyak-

tvasaputitīkā called Samyaktvaratna-prakāśa; (3) Hitopadeśa; (4) Śāntarī-tīkā; (5) Bhaktāmīratīkā; (6) Kalyāna-mandirātīkā; (7) Devāṇiprabhoṣṭorā-tīkā; (8) Dharmastavātīkā; (8) Rṣa-bhavinastavātīkā; (10) Kṛpārasakōśa-tīkā; (11) Naisadhakāvyātīkā; (12) Raghuvaiṇśakāvyātīkā—Pra. No. 666. Bhand. IV. Nos. 1072-73; Chani. No. 53; DB. 23 (53-54); Jesal. No. 575; Kiel. II. No. 361 (Ms. d. Sain. 1683); Kundi No. 35; PAP. 9 (14); PAPR. 18 (22); PAPS. 57 (15); PRA. No. 666 (dated Sain. 1682); Samb. No. 410; VC. 1 (10; 15; 19).

(2) Tīkā called Adhirohani by Dhanavijayagani, pupil of Kalyānavijaya-gani, of the Tapā Gaccha. Bhand. VI. No. 1071; BK. Nos. 63; 227; DA. 40 (6; 7;); 75 (1); DB. 23 (51-52); JHA. 46; PAPS. 46 (14-15); SA. No. 445; Surat 1 (445), 4; VD. 14 (31).

(3) Tīkā by Vijayasūri. Flo. No. 572. This is possibly the same as above, i. e. of Dhanavijayagani.

(4) Tīppana Anon. Limdi. No. 762; Agra. No. 1012.

(5) Bālvābodha by Harisaratna. Pet. IV. No. 1168.

अध्यात्मगीता by Devacandra, pupil of Dipacandra of the Karatara Gaccha. This is in old Gujrati. DA. 67 (26-28); JHA. No. 46; JHB. No. 55; Limdi. Nos. 1820; 1990; 2484; 3317; 3412; Pet. VI. No. 542; Surat 1, 3, 5, 7, 8.

(1) अध्यात्मतरङ्गिणी by Somadeva, a Digambara writer. Bhand. V. No. 1035; Bt. No. 395; PAS. 426; SG. No. 2003. This is published in the MDG. Series, No. 13, Bombay, Sain. 1975.

(1) Tīkā composed by Dharmasūri pupil of Svarṇanandī, for Somesena (foll. 117. Be :- Gurum prapāmya lokesāṃ).

The com. was composed at Vatapalli in Gujrat—cf. Patan Cat. I. p. 171 (quo.) Br. No. 305; PAS. No. 426.

(2) Tippana anon. SG. No. 2003.

(3) Tikā by Śubhacandra. JG. p. 87.

(II) अध्यात्मतरङ्गिणी by Amṛtacandra. See Samaya-sāratikā No. 3.

(I) अध्यात्मपरीक्षा by Yaśovijaya, pupil of Naya-vijaya of the Tapā Gaccha. See also Adhyātmanamaparīkṣā which is probably the same as this. Bhand. VI. No. 1074; VC. 1 (1); VD. 1 (18): 3 (15).

(1) Tikā Svopajñā. Bhand. VI. No. 1074; VC. 1 (1); VD. 1 (18); 3 (15).

(II) अध्यात्मपरीक्षा Anon. DB. 23 (45).

अध्यात्मप्रदीप Agra. No. 1020; DB. 22 (121; 122); SA. No. 538; Surat 1 (532).

अध्यात्मप्रबोध Agra. No. 1019.

अध्यात्मविन्दु of Harṣavardhana Upādhyāya. Agra. Nos. 1021-1024; Baroda. No. 2172; Buh. IV. No. 119; DB. 23 (47); Pet. IV. No. 1169; = Pet. IV. A. p. 67; Surat 1, 5, 6.

(1) Tikā Svopajñā. Agra. No. 1021-1024; Baroda. No. 2172; Buh. IV. No. 119; DB. 23 (47); Kath. Nos. 1220-1221; Pet. IV. No. 1169 = IV. A. p. 67.

अध्यात्मविन्दुद्वाराशिक्षा JB. 130; same as above.

अध्यात्ममतपरीक्षा of Yaśovijaya, pupil of Naya-vijaya of the Tapā Gaccha, in 182 Gāthās. Published in Prakaraṇaratnākara, Vol. II, by Bhimsi Manek, Bombay and with the Svopajñatikā in the DLP. Series, No. 5, Bombay, 1911. Bik. No. 1623; SA. Nos. 323; 336; Surat 1, 3, 6. See also Adhyātmaparīkṣā which is probably not different.

(1) Svopajñatikā. Bik. No. 1623; Harisa. Nos. 57; 264; SA. Nos. 323, 336; Surat 1, 3, 6.

अध्यात्मलिङ्ग SB. 2 (29).

अध्यात्मविद्योपनिषद् of Hemacandra. See Yoga-śāstraprakāśa.

अध्यात्मसार of Yaśovijayagani, pupil of Naya-vijayagani of the Tapā Gaccha. It is divided into seven books containing 17 chapters in all and a total of 948 Ślokas. It is published in Prakaraṇaratnākara, Vol. I, by Bhimsi Manek, Bombay, and with Gaṇbhīravijaya's com. by the JDPS., Bhavnagar (Series No. 25) 1915. Agra. Nos. 1025-1026; Bhand. VI. No. 1075; 1076 (Sam. 1705); BK. No. 409; DB. 32 (42-44); Harisa. No. 54; PAP. 27 (54); SA. Nos. 73; 885; 2990; 3055; VB. 1 (35); VC. 1 (11); VD. 1 (6; 13); Surat 1 (73), 3, 4, 5, 6, 7, 8.

(1) Tikā composed in Sam. 1953 by Gaṇbhīravijayagani. Agra. No. 1026; BK. Nos. 409; Harisa. No. 54; SB. 2 (26); Surat 1, 5.

अध्यात्मसारोद्धार Surat 8.

अध्यात्माष्टक of Vāṭirāja. CMB. Nos. 150; 157; SG. No. 960. It is published in the MDG. Series, No. 13, Bombay, Sam. 1975.

अध्यात्मोपनिषद् of Yaśovijayagani of the Tapā Gaccha. It is in four chapters containing 77, 65 44 and 32 Sanskrit stanzas. This is published in No. 13 of the JDPS. Series, Bhavnagar, Sam. 1965. Also in the Srutajñāna Amādhāra, p. 47ff. Bombay, 1936. DB. 23 (48-49); PAPS. 64 (20); 67 (27); SA. No. 241; Surat 1, 3, 4.

अनगरधर्मासूत See Dharmāmṛta of Āśādharma, of which this is the second part.

अनङ्गचरित्र of Dinakarasena. Mentioned by Dhavala in his Harivamśa Purāṇa and by Śimhasena in his Adipurāṇa. Cf. Allahabad Uni. Studies, I. p. 167; and Jaina Hitaiṣi, Vol. 13, p. 107.

अनङ्गसिंहादिकथा JG. p. 247.

अनङ्गसुन्दरीकथा in 300 stanzas. V.A. 1 (23).

अनन्तकीर्तिकथानक Agra. No. 1595; DB. 31 (62); JG. p. 247. It is in Prakrit.

अनन्तचतुर्दशीपूजाकथा Bengal. No. 7155; Pet. VI. No. 673.

अनन्तचतुर्दशीव्रतपूजा by Brahma Śāntidāsa. PR. 240. See Anantavratodyāpana.

(I) अनन्तनाथचरित्र of Hemacandra. This is a part of the Triśaṣṭīśalākāpurāṣarita.

(II) अनन्तनाथचरित्र (पूजाष्टक) in Prakrit, composed in Sañ. 1216, by Nemicaṇḍasūri, pupil of Āniradeva. Bt. No. 251 (Gāthās 1200); Patan Cat. I. Intro p. 59, (अं. 1800).

(III) अनन्तनाथचरित्र Anon. Buh. IV. No. 238; JG. p. 241.

अनन्तनाथपुराण of Vāsavaśena. List (S.J.).

अनन्तनाथपूजा composed in Sañ. 1630, by Guṇacandra, pupil of Yaśahkīrti, pupil of Ratnakīrti of the Saṁsvatī Gaccha. AD. No. 76; List (S.J.); Pet. IV. A. p. 132 = IV. No. 1396; V. No. 919; VI. p. 142, No. 85; SG. No. 58.

(I) अनन्तनाथस्तव in Pk. by Devabhadrasūri, in 21 Stanzas. Patan Cat. I. p. 259.

(II) अनन्तनाथस्तव Bengal. No. 6813.

अनन्तव्रतकथा of Śrutasaṅgara. Kath. No. 1136.

अनन्तव्रतकथानक in Apabhraṁśa. See Allahabad Uni. Studies, I. p. 181.

अनन्तव्रतविधानकथा Bhand. VI. No. 992.

(I) अनन्तव्रतोद्यापन of Guṇacandra. See Ananta-nāthapūjā.

(II) अनन्तव्रतोद्यापन of Candrakīrti. Idar. 74.

(III) अनन्तव्रतोद्यापन of Dharmacandra. List (Phaltan).

(IV) अनन्तव्रतोद्यापन of Nārāyaṇa. Idar. 74 (2 copies); 162.

(V) अनन्तव्रतोद्यापन of Ratnacandra Bhaṭṭāraka. List (S.J.).

(VI) अनन्तव्रतोद्यापन of Śāntidāsa. Idar. 74 (2 copies); 167; 170; 177-78; PR. 240.

अनर्घराघवनाटक of Murāri (Non-Jain).

(1) Tīppaṇa by Jinaharsagani of the Tajā Gaccha (Gram. 3355). PAP. 27 (27); Patan Cat. I. Intro. p. 52

(2) Tīppaṇa called Rahasyādarśa by Devaprabha (Gram. 7100). Bt. No. 548 (1); Patan Cat. I. p. 301 (quo.).

(3) Tīppaṇa by Naracandrasūri of the Haṁṣapūriya Gaccha (Gram. 2450). This commentary is mentioned by Rājasekhara in his Nyāyakaṇḍalīṭikā; cf. Pet. III. A. p. 274, v. 15. Bhand. IV. A. p. 16; Bt. No. 548 (2); DC. p. 25; Jesal. No. 818; Kiel. II Nos. 238, 239; Kucil. No. 203; PAZB. 1 (23); 5 (2) SA. No. 2008.

अनर्घदण्डपरिहारकुलक JG. p. 195.

अनागततीर्थकरस्तवन Śrut. 11.

अनाथमुनिकथा Pet. V. No. 610.

अनाथिसन्धि in Apabhraṁśa, by Jinaprabha. Patan Cat. p. 268 (quo.).

अनिदकारिका Anon. Limdi. Nos. 1036; 1276; 1317.

(1) Tīkā (anon.) Limdi. Nos. 1036; 1317.

(2) Vivaraṇa by Kṣamāmāṇikya. Pet. IV. No. 478.

(3) Vivaraṇa by Haṁṣakīrti, composed in Sañ. 1633. JG. p. 306.

अनिदस्वरान्तकारिका of Vijayavimala, pupil of Ānandavimala of the Tapā Gaccha. This belongs to the Jainendravāyākaraṇa. Chani. No. 578; PAPS. 68 (102-dated Sañ. 1628); PRA. No. 192.

(1) Aṛacūri Svopajña. PAPS. 68 (102-dated Sañ. 1628); PRA. No. 192.

अनित्यताकुलक also called Śvaṛjivānuśāsanaṅkulaka. It contains 22 Prakrit stanzas (Be :- Niśāvīrāme). Pet. V. No. 826; V. A. p. 54; 137; SA. No. 696.

अनित्यपञ्चाशद of Padmanandi. Chani. No. 195;



Limdi. Nos. 586 : 610 : Pet. IV. Nos. 1442-1443.

5, 8, 9, 11 : VC. 1 (4) ; VD. 1 (1 ; 26) ; Weber. II. Nos. 1810-14.

अनित्यभावना Agra. No. 874.

(2) Tippani Limdi. No. 169.

अनुत्तरीपपातिकसूत्र is the ninth Aṅga. See I. A. Vol. 20 p. 214. It is published with Abhayadevi's commentary by Rai Bahadur Dhyanpatishila, Calcutta, 1875 and by the Agamodaya Samiti, Surat, 1920. The text is published also by the JAS. Bhavnagar, 1921. It is translated into English by L. P. Barnett, 1907. It is recently edited with introduction and notes, by P. L. Vaidya, Poona, 1932. Agra. Nos. 125-137 ; AM. Nos. 63 ; 93 ; 100 ; 251 ; 290 ; 352 ; Bengal. Nos. 4160 ; 7612 ; Bhand. III. No. 411 ; VI. No. 1077 ; Bik. No. 1580 ; BO. p. 57 ; Buh. IV. No. 121 ; DA. 9 (42-52 ; 60-62) ; DB. 3 (17-19) ; Jesal. Nos. 210 ; 301 ; 1094 ; 1643 ; 1749 ; JB. 83 ; 122 ; 130. JHB. 9 (4 copies) ; KB. 2 (2) ; 3 (4) ; Limdi. Nos. 31 ; 81 ; 152 ; 157 ; 169 ; 258 ; 268 ; 316 ; 317 ; 356 ; 377 ; 399-401 ; 419-420 ; 474 ; Mitra. VIII. p. 227 ; PAP. 7 (3 ; 8 ; 10 ; 27) ; PAPS. 13 (6) ; 15 (1-10) ; PAZB. 4 (2) ; Pet. I. A. p. 36 ; III. A. p. 73 ; SA. No. 7 ; Samb. Nos. 60, 317 ; SB. 1 (21) ; Strass. p. 397 ; Surat 1, 2, 3, 4, 5, 6, 8, 9, 11 ; VC. 1 (4) ; VD. 1 (1 ; 26) ; Vel. Nos. 1383-87 ; Weber. II. Nos. 1810-11 ; 1813-14.

(1) Tikā by Abhayadevasūri. Agra. No. 129 ; Bik. No. 1580 ; Bod. No. 1338 ; Buh. I. No. 55 ; IV. No. 121 ; 164 ; DA. 9 (42 to 44) ; DB. 3 (17) ; JB. 86, 89 ; JHB. 9 ; KB. 2 (2) ; 3 (4) ; Keil. III. No. 144 ; Kundi. No. 30 ; 34 ; Limdi. Nos. 313 ; 352-53 ; PAP. 7 (3 ; 8 ; 10 ; 27) ; PAPS. 13 (6) ; 15 (5-10) ; PAZB. 4 (2) ; Pet. I. A. p. 36 ; III. A. p. 73 ; 146 ; IV. No. 1206 ; SA. No. 7 ; Samb. No. 111 ; SB. 1 (21) ; Strass. p. 397 ; Surat 1, 2, 3,

अनुभवसिद्धमन्त्रद्वान्विशिका of Bhadragnpta. JG. p. 336.

अनुभागवन्ध Pet. V. No. 768.

अनुभूतसिद्धसारस्वतस्तवन Limdi. Nos. 864 ; 1688.

अनुयोगद्वारसूत्र is one of the five Mūlasūtras. See for contents etc., I. A. Vol. 21, p. 301ff. It is published with the commentary of Hemachandra by Rai Bahadur Dhanapati-shila, Calcutta, 1880, and by the D. L. P. Fund, Bombay, 1915-16, and also by Agamodaya Samiti, Bombay, 1924. Agra. Nos. 416 ; 418-420 ; AM. 12 ; 32 ; 96 ; 108 ; 125 ; 263 ; Bhand. V. No. 1162 ; VI. No. 1078 ; Bik. No. 1581 ; Buh. IV. No. 122 ; DA. 27 (32 to 35) ; DB. 13 (8-9) ; DC. p. 5 ; 22 ; DI. p. 22 ; JA. 103 (1) ; JB. 11, 200 ; 241 ; 248 ; 275 ; Jesal. Nos. 54 ; 184 ; 185 ; 223 ; 544 ; 545 ; 938 ; 983 ; 1025 ; 1603 ; 1606 ; JHA. 20 (5c) ; KB. 3 (8) ; Limdi. Nos. 331 ; 457 ; Mitra. VIII. p. 158 ; IX. pp. 99 ; 100 ; PAP. 69 (15-21) ; PAS. Nos. 12 ; 101 ; 197 ; PAPM. 36 ; PAPR. 8 (16) ; 11 (8) ; PAPS. 20 (2-6) ; 25 (21) ; 37 (15) ; 76 (3) ; PAZA. 6 (7) ; PAZB. 9 (9 ; 10) ; Pet. III. A. p. 186 ; SA. Nos. 61 ; 83 ; 881 ; 1706 ; 1720 ; 1732 ; 2035 ; Surat. 1, 2, 3, 5, 6, 7, 8 ; Tapā. 17 ; VA. 1 (2 ; 10) ; VB. 1 (6 ; 8 ; 11 ; 13) ; VC. 1 (7) ; 2 (3) ; Vel. No. 1388 ; Weber. II. No. 1897-1900.

(1) Cūṇi by Jinadāsgaṇi Mahattara. Agra. No. 417 ; DB. 13 (4) ; DC. p. 17 ; DI. p. 22 ; JA. 95 (4) ; 103 (2) ; Jesal. No. 54 ; Kundi. No. 68 ; Limdi. No. 28 ; PAP. 69 (19) ; PAPM. 36 ; PAPR. 8 (16) ; 11 (8) ; PAPS. 37 (15) ; 76 (3) ; PAS. No. 12 ; 101 ; 197 ; Patan. Cat. I. p. 150 ; PAZA. 6 (7) ; PAZB. 9 (10) ; Pet. III. A. p.

185; V. A. p. 51; VB. 1 (11); Surat. 1 (1720).

(2) *Tikā* by Bhavaviraha Haribhadra, pupil of Jinabhāta. DC. p. 22; DL. p. 22; Jesal. Nos. 184; 223; Kundi. 163; SA. Nos. 1732; 2035; 2734; Surat. 1, 3, 5, 6, 7, 8.

(3) *Tikā* by Hemacandra, pupil of Abhayadeva of the Harṣapuriya Gaccha. (Be :- samyaksurendra. Grañ. 5700). AM. 32; 263; Bhand. III. No. 412; VL. No. 1078; Bik. No. 1581; DA. 27 (27-29); DB. 13 (1-2); DC. p. 4; JA. 57 (2); Jesal. No. 545; 938; JHA. 20 (2c); Kath. No. 1230; Kiel. III. No. 1; Kundi. No. 128; Lindi. Nos. 252-253; Mitra. VIII. p. 158; PAP. 69 (16; 18; 20; 21); PAPM. 36; PAPS. 20 (6); 25 (21); PAZB. 9 (9); Pet. III. A. p. 36 (quo.); III. No. 572; IV. No. 1170; V. A. p. 52; No. 543; SA. Nos. 61, 881; 1706; Surat. 1, 3, 5, 8, 11; Tapa. 17; VA. 1 (2; 10); VB. 1 (6; 8; 13); VC. 1 (7); 2 (3); Vel. No. 1388; Weber. II. Nos. 1899; 1900.

(4) *Tikā* Anon. Agra. No. 418; Bhand. V. No. 1162; DB. 13 (3); DC. p. 13; Jesal. Nos. 1025; 1603; 1606; KB. 3 (8); SA. Nos. 83; 1720; Samb. 63, 174.

अनुयोगविधि AM. 249; Vel. No. 1831.

अनुव्रतविधि also called Śrāvakadharmā in Prakrit.

(Be :- namiūna bhuvana.)

DC. p. 35 (dated Sam. 1169).

अनुशासनादकुशकुलक in 25 Gāthās by Muniandra. JG. p. 205; Patan Cat. I. p. 131.

अनुष्ठानविधि in Prakrit (Grañ. 1046; Be :- namiūna tiloyaguru). Flo. No. 573; JA. 41 (21); Pet. I. A. p. 33; III. No. 641; V. A. p. 63.

अनेककल्पविचार Surat. I (1802).

अनेकशास्त्रसारसमुच्चय Bhand. III. No. 413 (ms. dated Sam. 1461).

अनेकान्तजयपताका in four chapters by Svetabhikṣu Haribhadra. It is published with the Stopajña commentary in YJG. Series, Bhavnagar, (No. 40), Vir Sam. 2436-2439. Agra. Nos. 2412-2413; Baroda. No. 2708; Bhand. IV. No. 251; Bt. No. 362; DB. 38 (73-74); Hamsa. No. 770; JB. 135; 138; KB. 1 (22); KN. 7; PAP. 24 (32); 27 (47); PAZB. 8 (1); 11 (17); 18 (20); 23 (17); Pet. III. A. p. 191; VI. No. 544; SA. Nos. 33; 236; 282; 419; SB. 2 (145); VC. 1 (19); Surat. 1 (236; 419), 4, 6.

(1) *Vṛtti Stopajña*. (Grañ. 8250-Bt. No. 362).

Bt. No. 362; DB. 38 (73-74); PAP. 24 (32); 27 (47); PAZB. 8 (1); 11 (17); 18 (20); SA. No. 282.

(2) *Vṛttitippana* by Muniandra, pupil of Devasuri. (Be :- śeṣamatamatisāyāna\* Grañ. 2000).

Baroda. No. 2708; Bt. No. 362; Buh. IV. No. 262; DC. p. 36 (ms. d. Sam. 1171); DL. p. 25; Hamsa. Nos. 1; 364; JA. 110 (22); Kiel. II. No. 362; Kundi. 131; PAZB. 18 (20); Pet. III. A. p. 194; SA. No. 236; VC. 1 (19); Strass. p. 383; Surat. 1 (33; 236; 491) 4, 6.

(3) *Tikā* by Yajñadevamuni. KN. 7; Yajñadeva is probably only the scribe. For a scribe called Yaksadevamuni, see Pet. III. A. p. 192. Very probably KN. 7 was copied from the ms. of our text mentioned by Pet. III. A. p. 191-192.

(4) *Vṛtti*. Anon. KB. 1 (22); VI. No. 544; SA. No. 282; SB. 2 (145).

अनेकान्तवाग्म्यवेश in Sanskrit prose by Haribhadra, pupil of Jinabhāta. It is published by the Hemacandrasabhā, Patan, 1919 (Series, No. 3). Agra. Nos. 2414; 2415; Chani. No. 583; DB. 20 (19);

PAP. 79 (72); PAPR. 15 (1); SA. No. 344; VB. 1 (49); Surat. 1: 11.

(1) *Tijjama*. Surat. 1 (344); 11.

**अनेकान्तव्यवस्थापना** by Yasovijayagani of the Tapā Gaccha. JG. p. 84.—Pata. I. p. 107.

**अनेकार्थध्वनिमञ्जरी** of Hemacandra (?). It is probably *Anekārthasamgraha*.

Bhand. V. No. 1337; KB. 1 (33); Limdi. No. 1270; Surat. 1; 11; VD. 1 (17).

**अनेकार्थनाममाला** composed in Sam. 1702 by Vinaya-sāgarasūri of the Añcala Gaccha.

JG. p. 309; Kath. No. 1576 = PRA. 863.

**अनेकार्थरत्नकोश** See *Anekārthanāmamālā*.

**अनेकार्थव्यवस्था** (Jainatarka). KB. 3 (82). The ms. has only two folios.

**अनेकार्थसंग्रह** of Hemacandra; it is a supplement to his *Abhidhānacintāmaṇi* (s. v.) It is edited with Mahendra's commentary by Zacharia, Bombay, 1893. Also published in the 'Abhidhānasamgraha,' Vol. II at the N. S. Press, Bombay, Śaka 1818, by the Mahāvīra Jaina Sabha, Cambay. Agra. Nos. 2767-2769; Bendall. Nos. 405-406; Bengal No. 748; Bhand. III No. 414; VL Nos. 1352; 1353; Bik. No. 568; Bod. No. 1111; Buh. IV. No. 263; Chani. No. 82; DA. 64 (43-46; 49; 51; 52; 53); DB. 37 (13 to 15); Hamsa. Nos. 4; 183; 1131; 1172; Hultsch. III No. 1912; L O. Nos. 1010-1013; Jesal. Nos. 178; 950; Kath. No. 1348; KB. 3 (27; 66); Kiel. I No. 2; Limdi No. 634; Mitra. IV. No. 1587; PAP. 42 (12); PAPR. 21 (9); PAPS. 49 (29); Patan. Cat. I. p. 94, 105, 305, 387, 388; PAZB. 1 (22); Pet. I No. 233; SA. No. 92; SB. 2 (161); Surat. 1, 6, 7, 8, 9; VB. I (28-30); VD. 1 (12; 14; 15; Vel. No. 92.

(1) *Kairavākarakamundi* composed

by Mahendrasūri, pupil of the author, and attributed to his guru, the author. Agra. No. 2767; Bhand. VI. Nos. 1352-1354; Buh. VI. No. 702; DA. 64 (44-45); DB. 37 (11-12); DC. p. 9, No. 77; pp. 14; 20; Jesal. Nos. 178; 950; Kunii. Nos. 82; 128; 134; 224; KB. 3 (27); PAP. 42 (12); PAPS. 49 (29); Patan. Cat. I. p. 281; PAZB. 1 (22); Pet. I No. 234; VD. 1 (15); Surat 1 (92, 2308), 6, 8, 9.

(2) *Upasargavṛtti* by Siddhicandragani of the Tapā Gaccha. (Grām. 2225). Chani. No. 82; PAPR. 21 (9); VD. 1 (14).

(3) *Paryāya*. KB. 3 (66).

(4) *Avacūri* or *Ṭikā*. Anon. DB. 37 (13-14); Bengal. No. 7999; Bhand. VI No. 1354.

**अन्तकालप्रकीर्णक** This is another name of *Atura-pratyākhyāna*.

**अन्तकृद्दशास्त्र** is the 8th Āṅga of the Jaina Āgama. For contents, see I. A. Vol. 20, p. 19. It is published with Abhayadeva's commentary by Ray Bahadur Dhanapati-sinha, at Calcutta, 1875 and at Surat, by the Āgamodaya Samiti, Bombay, 1920, (Series No. 23). It is translated into English by Barnett, 1907. The text is also recently edited with introduction and notes, by Dr. P. L. Vaidya, Poona, 1932. Agra. Nos. 112-116; 118-124; AM. 23; 98; 106; 119; 151; 225; 285; 290; 391; Bengal. Nos. 2540; 7582; Bhand. VI. No. 1079; Bik. Nos. 1628; 1630; BO. p. 57; BSC. No. 463; Cal. X. p. 3; DA. 9 (30 to 41; 59 to 60; 69); DB. 3 (13-16); DC. p. 42; Flo. No. 505; JB. Nos. 81; 88; 110-116; Jesal. Nos. 208; 211; 415; 571; 855; 907; JHA. 6 (4c.); 11 (3c.); 29; JHB. 9 (2c.); KB. 2 (2); 3 (4); Limdi. Nos. 81; 76; 80; 148; 171; 198; 269; 354; 355; 436; 453;

Mitra. VIII, p. 227 ; PAP. 49 (1-3 ; 6-13) ; PAPS. 14 (1-17) ; PAZB. 4 (2) ; Peter. III. A. p. 73 ; 146 ; SA. Nos. 2511 ; 2550 ; 2717 ; Samb. Nos. 37, 60, 170, 362, 366, 406 ; SB. 1 (21) ; Strass. p. 397 ; VA. 1 (7) ; VB. 1 (3-5) ; VD. 1 (2, 11, 19) ; Vel. Nos. 1389-93 ; Weber. II. Nos. 1806-08 ; Surat. 1, 2, 3, 4, 5, 6, 7, 9, 11.

(1) Tika by Abhayadevasūri.

Agra. Nos. 116 ; 117 ; AM. 106 ; Bk. No. 1629 ; Bod. No. 1338 ; Būh. I. No. 55 ; IV. Nos. 121 ; 164 ; DA. 9 (27, 28 ; 29 ; 57 ; 58) ; DB. 3 (13-14) ; Flo. No. 505 ; Hamsa. No. 1159 ; JB. 85, 86 ; Jessal. Nos. 208 ; 415 ; JHB. 9 ; KB. 2 (2) ; 3 (4) ; Kiel. III. No. 144 ; Kundi. No. 38 ; Limdi. Nos. 198 ; 313 ; Mitra. VIII. p. 227 ; PAP. 49 (1) ; PAPS. 13 (6) ; 14 (17) ; PAZB. 4 (2) ; Pet. III. A. p. 73 ; IV. No. 1206 ; SA. Nos. 7 ; 1507 ; SB. 1 (21) ; Surat. 1, 2, 11 ; Strass. p. 397 ; VA. 1 (7) ; VB. 1 (3-5) ; VD. 1 (2 ; 11 ; 19) ; Weber. II. Nos. 1806-08.

अन्तकृच्छतक Pet. V. No. 925.

अन्तरकथासंग्रह is a collection of 81 moral stories in prose. It is also called Vinodakathā-saṅgraha. It was composed by Rājasekhara, pupil of Sritilaka of the Harṣapuriya Gaccha. Its Gujrati translation is published by the JDPS, Bhavnagar, Sam. 1978. The text is published at Bombay, 1918 (W. S.). Baroda. Nos. 2706 ; 2974 ; Bhand. V. No. 1320 ; Būh. IV. No. 21 ; DA. 51 (6 ; 9) ; Hamsa. No. 1273 ; Kaira. A. 66 (ms. d. Sam. 1540) ; Keith. No. 62 ; Limdi. No. 58 (1-8) ; SA. No. 113 ; Tapa. No. 322 ; Weber. II. No. 1998. Also cf. Kathāsaṅgraha and Kathāsāra of Rājasekhara.

(I) अन्तरकथा in Sanskrit. Limdi. No. 58.

(II) अन्तरकथा of Dharmaghoṣasūri. See Samabhāvaśata.

अन्तरङ्गकुलुम्बपञ्चविंशति by Merutungasūri. JHB. 47. अन्तरङ्गप्रबोध in Prakrit. JG. p. 168.

अन्तरङ्गरास in Apabhramśa by Jinaprabha. Patan Cat. I. p. 270.

अन्तरङ्गविवाह in Apabhramśa by Jinaprabha. Patan Cat. I. p. 273.

(I) अन्तरङ्गसन्धि in Prakrit, of Dharmaprabhasūri. See Next. PAPS. Palm ms. 16 (dated Sam. 1311).

(II) अन्तरङ्गसन्धि in 9 chapters, of Ratnaprabha, pupil of Dharmaprabha. It is in Apabhramśa verse (Gram. 206). Baroda. No. 6118 ; Pet. V. A. p. 127 (dated Sam. 1362). Also, see Patan Cat. I. p. 402. Perhaps the two Antarāṅgasandhis are identical.

अन्तरास्तवन Bengal. No. 7196.

अन्तरिक्षपार्श्वनाथाविस्तोत्र Agra. No. 3217 ; Limdi. No. 1521.

अन्तर्गणदीपिका of Vānararṣi (Vimalaviṣaya) of the Tapā Gaccha. DB. 36 (36).

अन्धकारभाववाद of Bhuvanāsundara. See Mahāvidyāvidambana.

अन्नपूर्णास्तोत्र Pet. VI. No. 575.

अज्ञायउच्छ See Ajñātōṣicagrahapākulaka. PAP. 79 (57).

(1) Tika Svopajña. PAP. 79 (57).

अज्ञिकाचार्यपुष्पचूलकथा by Mmivijaya, pupil of Amaravijaya. Agra. No. 1594 ; Pet. III. A. p. 213.

अन्यमतसार in Sk. by Nemicandra—SG. No. 2759 (fol. 56).

अन्ययोगव्यवच्छेदद्वित्रिंशिका of Hemacandra. This is the second part of a hymn in praise of Jina. The first part is called Ayogavyavacchedadvātrīṁśikā and contains an easy exposition of the doctrines of Jainism. The second part i. e. the present one, contains a refutation of the doctrines of the Non-Jain systems. The work with its commentary, the Syādvādamant-jari, is edited in B. S. Series by Prof.

A. B. Dhruva, Bombay, 1933. Both are also published by Motilal Ladhaji, Poona, Vir Sam. 2452 and by Bhairavdas Jethmal, Bikaner, Vir Sam. 2453 and in the Chowkhamba SK. Series, A. D. 1900. The Syādvādamānjari is even published with Hindi Translation in RJS. Series, Bombay, 1910 A. D. (2nd ed. 1935 A.D.) and with Gujarati Translation by Hirulal Hanisara, Jamnagar 1930 A. D. Each part of the hymn contains 32 stanzas as the name shows.

AK. Nos. 926-27; Buh. IV. No. 286; Chani. Nos. 425; 556; DA. 39 (10); 41 (265); 66 (64-69); DB. 39 (11-12); Hultz. III. No. 1771; JHA. 70; Kath. No. 1375; KB. 1 (56); 3 (86); 7 (9); Mitra. IV. No. 1502; PAP. 21 (20); 24 (3) 27 (37); 78 (8); PAPR. 15 (2); PAPS. 34 (1); 54 (19); PAS. No. 149 (dated Sam. 1357); PAZB. 6 (19); 10 (13); 11 (4); Pet. I. No. 363; III. A. p. 206; IV. A. p. 125 (= No. 1382) V. Nos. 612; 726; 911; VI. No. 655; SA. No. 186; SB. 2 (149); VA. 17 (39-40); VB. 34 (9); Vel. No. 1699; Weber. II. Nos. 1970-71.

(1) Tika called Syādvādamānjari composed in Śaka 1214, by Malliṣeṇa, pupil of Udayaprabhasūri of the Nāgendra Gaccha.

Agra. Nos. 2556-2558; AK. Nos. 926-27; Baroda. No. 11900; Bengal. Nos. 589; 7995; CP. p. 713; Chani. Nos. 425; 556; DA. 66 (64-69); DB. 39 (11-12); Hultz. III. No. 1771; JA. 110 (18); KB. 1 (56); 3 (86); 7 (9); Kiel. II. No. 413; Mitra. IV. No. 1502; Lūndi. Nos. 684; 914; 1183; PAP. 21 (20); 24 (3); 27 (37); 78 (8); PAPR. 15 (2); PAPS. 34 (1); 54 (19); PAS. No. 149 (dated Sam. 1357); PAZB. 6 (19); 10 (13); 11 (4); Pet. I. No. 363; III. A. p.

206; IV. A. p. 125 = No. 1382; V. No. 911; VI. No. 655; SB. 2 (149); Surat. 1, 2, 4, 5; VA. 17 (39-40); VB. 34 (9); Vel. No. 1699; Weber. II. Nos. 1970-71.

(2) Tika called Syādvādamānjūṣā by Yaśōvijaya. This is on Malliṣeṇa's con. - JG. p. 108.

(3) Tika by Vānarasi (Vijaya-vimala) of the Tapā Gaccha. SA. No. 186.

अन्योदितमुक्तावलि Composed in Sam. 1736, by Hanisavijayagani, pupil of Vijayānanda-sūri. It contains 640 SK. Ślokas. BK. No. 1795; DB. 23. (81); JG. p. 340; Pet. IV. No. 1171; Samb. No. 468.

अन्योक्तिशतक of Darśanavijayagani. Published by Harilal Hanisara, Jamnagar, 1913 (W. S.).

अन्योपदेश KO. 151.

अपरजयमाला Bhand. VI. No. 1003 (16).

(I) अपवर्गनाममाला by Jinabhadra, pupil of Jinapriya, Jinadatta and Jinavallabha Sūris of the Kharatara Gaccha. DC. p. 45; PRA. No. 458; JG. p. 309;

(II) अपवर्गनाममाला by Jinacandrasūri. Chani. No. 396. Perhaps the same as above.

अपशब्दखण्डन by Kirticandra (Gram. 100). JG. p. 84.

अपशब्दनिराकरण Surat. 1 (913); JG. p. 84., JHA. 60.

अपापाबृहत्कल्प See Dipālikakalpa.

अपौरुषेयदेवनिराकरण by Yaśōdeva (Gram. 511). JG. p. 84.

अपुनर्वन्वद्वाविशिका of Paramānanda. Mitra. X. p. 104.

अमक्ष्यद्वाविशिका JG. p. 148.

अमक्ष्यविचारचतुर्विंशिका of Siddhasenasūri. DA. 60 (219).

अमयकुलक JG. p. 195.

(I) अमयकुमारचरित्र composed in Sam. 1312 (acc. to BK. Note) by Candratilaka, pupil of Jinēśvarasūri of the Kharatara Gaccha.

He was taught the Vidyānanda Vyākaraṇa by Śūraprabha, who lived in Sam. 1285. It contains 9 cantos and is written in Sanskrit. It is published in two parts by the J.A.S., Bhavnagar, 1917. BK. No. 1925; DC. p. 4, No. 14; DL. p. 49, f. N.; Hamsa. Nos. 222; 1479; Jesal. Nos. 1310 (palm); 1350 (palm); 1353 (palm); PAPR. 19 (5).

(II) अभयकुमारचरित्र of Sakalakīrti. MHB. 8.

(III) अभयकुमारचरित्र (Sanskrit; metrical) Anon. Agra. No. 1413; Jesal. Nos. 1691; 1717; Surat. 1, 5.

अभयदेवप्रबन्ध (foll. 4 only) JG. p. 213.

अभयपृच्छा in 57 Ślokas. JA. 106 (14).

अभयशतक in 123 Gāthās. SA. No. 227.

अभयश्रीकथा 207 Gāthās. Patan Cat. I. p. 378.

अभयसिंहकथा (Gram. 138) JG. p. 247. Hamsa. No. 1550. In Sanskrit.

अभयकुलक in 9 Gāthās; published in Prakaraṇa-mālā, Ahmedabad, 1909. DB. 35 (189); SA. No. 603; Surat. 8.

अभिधानचिन्तामणिनाममाला is the famous Lexicon of Hemacandra. It consists of six Kāṇḍas. Anekārthasaṃgraha (s. v.) and Nighaṇṭusēsa are supplements of this. It is critically edited by Vijayadharmasūri in YJG. Series, No. 41, Bhavnagar, Vir Sam. 2446. It is also published in 'Abhidhānasamgraha,' Vol. II, at N. S. Press Bombay, Śaka 1818, by the Mahāvira Jain Sabha, Cambay.

Agra. Nos. 2770-2795; AL. Nos. 798-802; Bendall. Nos. 399-404; Bengal. Nos. 1733; 6614; 7224; 7458; Bhand. I. No. 87; IV. Nos. 252-254; V. No. 1335; VI. Nos. 1355-1357; Bik. Nos. 566-67; 1663; BK. No. 1821; BO. pp. 23; 28; 53; Bod. Nos. 1107-1109; Buh. II. No. 395; III. No. 180; IV. No. 264; VIII. No. 1; BSC. Nos. 475-76; CC. I. p. 24; II.

p. 5; III. p. 6; Chani. No. 75; CP. p. 641; DA. 63 (87-90); 64 (1-37; 39-41); 76 (91-92); DB. 37 (9-10); Hamsa. Nos. 738, 907, 930, 978, 1085, 1179, 1311; I. O. Nos. 1004-1009; JA. 14 (1); 94 (1); Jesal. Nos. 1539; 1549; 1882; JHA. 59 (2c.); 67; JHB. 44 (4c.); Kaira. A. 95; 148; Kath. No. 1349; KB. 1 (33; 41); 3 (27; 29; 72); 5 (36); Kiel. II. No. 272; III. No. 139; Limdi. Nos. 788; 874; 1323; 1325; 1327-29; 1378; 1393; 1572-73; 1581; 1597; Mitra. VII. p. 262; IX. p. 148; X. p. 151; PAP. 15 (15); 18 (26); 23 (20); 40 (51); PAPR. 6 (4); PAZA. 7 (8); Pet. II. No. 233; III. A. p. 53; 109; SA. Nos. 28; 261; 1528; Samb. Nos. 123; 408; Surat. 1, 2, 4, 5, 6, 7, 8, 9, 11; Tera. Nos. 19-20; VA. 1 (3); 9 (55); 18 (20; 33); VB. 1 (15; 17; 45); 41 (20; 25-26; 40); VC. 8 (13); 15 (20); VD. 7 (18); 8 (8); 9 (8); 15 (20); Vel. No. 94; Weber. II. Nos. 1699-1702.

(1) Tīkā Svopajña. Bendall. No. 404; Bengal. Nos. 6614; 7224; 7458; Bhand. VI. No. 1356; Buh. II. No. 369; DA. 63 (88-89); DB. 37 (1-2); JA. 14 (1); 94 (1); JHA. 59 (2c.); JHB. 44; KB. 1 (41); 5 (36); Limdi. Nos. 788; 1378; 1581; Mitra. VIII. p. 263; PAP. 15 (15); 18 (26); PAZA. 7 (8); Pet. III. A. p. 109; 154; SA. No. 28; VA. 1 (3); 9 (55); 18 (20; 23; VB. 41 (20; 25; 26; 40); VC. 8 (13); 15 (20); VD. 7 (18).

(2) Tīkā by Kuśālasāgara. CP. p. 641.

(3) Tīkā called Vyutpattiratnākara composed in Sam. 1686, by Devasāgaragani, pupil of Ravicandra of the Aṅcala Gaccha, during the Spiritual reign of Kalyāṇasāgarasūri.

Bhand. V. No. 1336; VI. No. 1357; BK. No. 1820; BO. pp. 28; 53; Buh. IV.

No. 264; DC. p. 41; Hamsa. No. 1333; KB. 1 (33); 3 (27; 72); PRA. No. 1120; Pet. I. No. 338; Weber. II. No. 1700.

(4) Tika by Bhānuvāgaganī of the Tapā Gaccha who lived in the time of Akbar. Mima. X. p. 151.

(5) Tika called Śāroddhāra composed in Sam. 1667, by Śrīvallabhaganī, pupil of Jñānavināśa, pupil of Bhānumeru etc., of the Kharatara Gaccha, during the spiritual reign of Jinastambasūri. AF. No. 194; Bendall. No. 403; Bhand. IV. No. 252; pp. 126 and 438-39; Chani. No. 75; DA. 63 (87-88); DB. 37 (3-5); Kiel. II. No. 272; III. No. 139; PAP. 23 (20); 40 (51); PAPR. 6 (4); SA. No. 1528; VD. 15 (20).

(6) Avacūri by Śādhurāma. VD. 8 (8); 9 (8).

(7) Tika called Durgapadaprabodha (possibly same as Śāroddhāra of Śrīvallabhaganī). KB. 3 (29).

(8) Tika Anon. Agra. Nos. 2785; 2790; 2792; DB. 37 (6-7); DC. p. 28; CP. p. 641; Mitra. IX. p. 148; Surat. 1, 2, 4, 9.

(I) अभिधानचिन्तामणिनाममालावीजक composed in Sam. 1661, by Śubhaviṣṇugaganī, pupil of Hiraṇyavāsūri, of the Tapā Gaccha. PRA. No. 268.

(II) अभिधानचिन्तामणिनाममालावीजक by Devavimālaganī. PRA. No. 1221 (No. 10).

(III) अभिधानचिन्तामणिनाममालावीजक Anon. Pet. I. No. 238.

अभिधानचिन्तामणिनाममालाप्रतीकावली Bhand. V. No. 1352.

अभिधानरत्नमाला in Sanskrit by Nāgavarman. Agra. No. 2797; AK. No. 23.

अभिनन्दजिनस्तव Bengal. Nos. 6671; 7165.

(I) अभिनन्दस्वामिचरित्र in Sanskrit. Bt. No. 229.

(II) अभिनन्दस्वामिचरित्र in Prakrit. Bt. No. 230.

(I) अभिषेकविधि of Āśādhara. See Brhacchāntikā-bhīṣeka.

(II) अभिषेकविधि Anon. SG. No. 80.

अममस्वामिचरित्र composed in Sam. 1252 by Muniramasūri, pupil of Samudraghoṣasūri, pupil of Dharmaghoṣasūri, who founded a Gaccha in his own name. In the introduction, the author mentions the following books and authors:— Jinabhadraganī Kṣamāśramana; Unāśvāti Vācaka; Siddhasena Divākara; Haribhadra (Mahattarāpura); Bhadrakīrti; Siddharṣi, the author of Upamitibhāvaprapañcā; Pālitāsūri, author of Taraṅgavati; Mānatuṅgasūri and Devabhadrasūri who lived at the Courts of Kings Śātavāhana and Bhoja respectively; Hemacandra, author of Triṣaṣṭīśālikā; Candraprabha, author of Darśanasuddhi; and Dhanapāla, author of Tilakamañjarī.

J.A. 91 (2) = Pet. III. A. p. 90 ff.

अमरकोशटीका called Kriyākālāpa by Āśādhara. CPL. p. 36.

अमरतरङ्ग composed in Sam. 1697 by Kalyāṇa. PRA. No. 494.

अमरतेजचरित्र in Sanskrit verse. JG. p. 220.

अमरतेजाधर्मबुद्धिमन्त्रिकथा See Pāpabuddhidharma-buddhikathā. DA. 50 (72).

अमरदत्तमित्रानन्दचरित्र by Bhāvachandra. It is published by Hiralal Hainsaraj, Jammagar, 1924 (W. S.).

अमरसारनीतिग्रन्थ Idar. 98.

अमरसुन्दरीचरित्र Surat. 9.

अमरसेनकुमारचरित्र Kath. No. 1350; KN. 28.

अमरसेनमित्रानन्दकथा Samb. No. 460.

(I) अमरसेनवज्रसेनकथानक Kath. No. 1351 (dated Sam. 1658); PAP. 12 (46).

(II) अमरसेनवज्रसेनकथानक Agra. Nos. 1596-1597; Limdi. No. 814; Surat. 11.

अमरसेनवज्रसेनचरित्र composed by Matinandanaganī, pupil of Dharmacandraganī of the Kharatara Gaccha. PAP. 12 (20).

अमरसेनद्वयसेनादिकथादशक DA. 50 (75-76);  
Limli. No. 814.

अमृततरङ्गिणी of Yaśovijaya. See Nayopadeśatikā.

(I) अमृताशीति of Amṛtanāli. See Alaikārasaṅ-  
graha.

(II) अमृताशीति of Yogindra. This is often quoted  
by Padmaprabha Maladhārīdeva in his  
com. on Nīyanasāra; JH. Vol. 14, p. 19.  
AK. No. 34; Mud. 163; 251. It is in  
Sanskrit and is published in the MDG.  
Series, No. 21, Bombay, Sam. 1979.

अमोघवृत्ति KO. 165. See Śabdānusāsana of Śakata-  
yana.

अम्बडकथा (Gram. 1260) of Muniratnasūri.  
Published at Ahmedabad, 1923 (W. S.).

Baroda. No. 2713; Bik. No. 1461;  
Chani. No. 431; CP. p. 621; DA. 49  
(53-54); DB. 31 (22); Hamsa. No.  
534; JHA. 52; JHB. 32; Kaira. B.  
18; KB. 3 (55); Mitra. IX. p. 135;  
PAP. 50 (17-18); 72 (88); PAPR.  
21 (10); PAPS. 60 (57); 77 (6);  
Pet. III. No. 573; V. No. 616; SA.  
Nos. 40; 368; VD. 1 (5).

अम्बडकथानक by Sundarakasūri (probably Amara-  
sundara; see Ambaḍacaritra) Bengal.  
No. 3044.

(I) अम्बडचरित्र in Sanskrit Prose by Amarasundara  
Paṇḍita. It is published by Hiralal Ham-  
saraj, Jamnagar, 1910; translated into  
English by Dr. Crause in 'Indische  
Novellen', Leipzig, 1922. Baroda. No.  
2141; Bengal. No. 3044; Bhand. V. No.  
1236; DB. 31 (21); PAP. 27 (19);  
PRA. No. 1173; SA. No. 135; Surat.  
1, 5, 6, 11.

(II) अम्बडचरित्र composed in Sam. 1599 by Harṣa-  
samudra Vācaka. PAP. 62 (16).

(III) अम्बडचरित्र by Jayameru. PAPS. 62 (27-  
dated Sam. 1571).

(IV) अम्बडचरित्र Anon. Kaira. A. 115; KB. 2  
(11); SA. No. 1853.

अम्बिकास्तोत्र DB. 24 (148).

अयोगव्यवच्छेदवृत्तिशिका of Hemacandra. This is  
the first part of the author's hymn called  
Dvātrīṃśadvātrīṃśikā, the second part  
being called Aṅgavyavacchedadvātrīṃ-  
śikā. It is published in Kāvyaṃālā VII.  
p. 104, and also in the RJS. (2nd)  
edition of the Śyādvādamanjari, Bombay,  
1935. DB. 22 (85); Jesal. No. 421;  
SA. No. 782.

अरनाथजिनस्तव composed by Śrīvallabha Pāthaka,  
pupil of Jñānavimala Upādhyāya of the  
Kharatara Gaccha. It was composed  
together with its Vṛtti during the Spiritual  
reign of Jinacandrasūri, successor of Jina-  
māpikyasūri of the Kharatara Gaccha.  
Buh. IV. No. 226 = PRA. No. 879.

(1) Vṛtti Svopajña. Buh. IV. No.  
226.

(I) अरनाथचरित्र in Sanskrit. Bt. No. 262.

(II) अरनाथचरित्र in Prakrit. Bt. No. 261.

अरमल्लिमुनिसुव्रतपूजा of Āśādhara. Idar. 178.

(I) अरिहनेमिचरित्र in 13 chapters, composed in  
Sam. 1668, by Śrīvijayagani of the Tapā  
Gaccha. Bod. No. 1401.

(II) अरिहनेमिचरित्र (Gram. 1300) composed in  
Sam. 1233 by Ratnaprabhasūri. See  
Nemināthacaritra. PAS. No. 452.

अरिहनेमिपुराणसंग्रह See Harivamśa Purāṇa of Jina-  
sena. Strass. p. 298.

अरिहन्तकेवलिन Bhand. VI. No. 1080.

अरिहन्तवाणी with Tīkā. Bengal. No. 7129.

अर्थकाण्ड A part of Trailokyadīpikā, (s. v.) by  
Hemacandrasūri. Bhand. VI. No. 1358  
= PRA. No. 1047; Surat. 1, 3.

अर्चनपद्धति Anon. SA. No. 1997.

अर्जुनपताकायन्त्रविधि Pet. IV. No. 1173.

अर्थकल्पलता by Jinaprabhasūri. VB. 1 (36).

अर्थकाण्ड A work on Astrology by Durgadeva  
(Gram. 600). Pet. III. A. p. 241;  
Surat. 1, 3.

अर्थतत्त्वप्रकरण by Hemācārya (Gram. 1900). VB.  
1 (32).



अर्थदीपिका of Ratnasekhara. This is the author's commentary on Śrāddhapraticramasūtra.

अर्थनिर्मुक्ति SB. 2 (101); Surat. 5.

अर्थरत्नावली also called Aṣṭakṣī, in Sanskrit, composed in Saṁ. 1646, (1649?) by Samayasundara Upādhyāya of the Kharaṭara Gaccha and pupil of Śakalacandra Upādhyāya. It is published in the D. L. P. Series, No. 81, Surat. 1933. The work consists of an eightfold interpretation of a single line i. e. *Rajano dadate saṁśṛīyam*.

Bhand. IV. No. 255; BK. No. 1120; Kath. No. 1353; PAPR. 15 (6); Pet. IV. No. 1174; IV. A. p. 68; SA. No. 501. Surat. 1 (501 and one more copy).

अर्थसिद्धिपताका VA. 1 (14).

अर्थालङ्कारवर्णन by Narendraprabha. JG. p. 314. See Alaṅkāramahodadhī.

अर्थकथानक by Vārāṇasidāsa. Bengal. No. 7176.

अर्हत्त्वविद्या of Appayyaṛya. See Jinendrakalyāṇabhūdaya.

अर्हत्त्वविद्यासार in Sanskrit, of Kaumārasena. Mud. 139.

अर्हत्त्वविद्यासारसंग्रह also called Nemicandrasaṁhitā or Pratiṣṭhāṅkika of Nemicandra, who is different from the author of the Gomattasāra. Our Nemicandra was a layman, and probably lived in the 16th century of the Vikrama era; JH. 12. pp. 195-198. It is published with a Marathi gloss, at Sholapur. It is in Sanskrit and contains 12 chapters. CMB. 202; Hum. 17; 206; KO. Nos. 185; 200; Mud. 710; Mysore. II. p. 282; III. p. 179; Padma. 70; Strass. pp. 298; 307 (under the last name).

अर्हत्त्ववचन in five chapters containing 84 Sanskrit Sūtras in all. It is published in the MDG. Series, No. 21, Bombay, Saṁ. 1979.

अर्हत्त्ववचनसाय Pet. I. A. p. 103.

(I) अर्हत्सहस्रनाम of Devavijaya. See Arhannāmasahasrasamuccaya.

(II) अर्हत्सहस्रनाम Anon. Buh. II. No. 286 (composed in Saṁ. 1977; Be---yan mūr-dhūi); Kaira B. 78; Limdi. No. 930.

अर्हत्स्त्व of Siddhasena. Pet. III. A. p. 328.

अर्हत्स्त्वति of Padmanandi. Limdi. No. 610.

(I) अर्हत्स्त्वोत्र of Āśādhara. AK. No. 36.

(1) Tika Svopajña. AK. No. 36.

(II) अर्हत्स्त्वोत्र Anon. AK. Nos. 37-44; Bengal. No. 7311.

अर्हद्भिषेकविधि in Sanskrit. JG. p. 153.

अर्हद्दालोचन Pet. IV. Nos. 1442-1443.

अर्हद्दीप्ति See Tatvagītā.

अर्हद्देवमहाभिषेकविधि Pet. V. No. 925.

अर्हद्भक्तिविधान of Āśādhara. Idar. 192; SG. No. 1369.

अर्हद्भिन्नानि is another name of Vicārasatrinśikā of Gaṇasāra. AM. 244.

अर्हत्समस्कारस्तोत्र composed in Saṁ. 1731, by Vinayavijaya, pupil of Kirtivijaya of the Tapā Gaccha. PRA. No. 272.

(I) अर्हत्समसहस्रसमुच्चय in 118 Sanskrit stanzas by Hemacandra. It is published by Sarabhai Navab, in his Jainastotrasandoha, I. p. 1-13, Ahmedabad, 1932. Agra. Nos. 3218-3221.

(II) अर्हत्समसहस्रसमुच्चय composed in Saṁ. 1658 by Devavijayagani, pupil of Munivijayagani and of Kalyāṇavijayagani of the Tapā Gaccha. Chani. No. 183; DA. 41 (195-199); DB. 24 (115); Limdi. Nos. 651; 930; PRA. Nos. 408; 1144; VA. 1 (13). Also see Jinasaahasranāmastotra IV.

(1) Tika Svopajña composed in Saṁ. 1698 i. e. forty years after the composition of the text. This Vṛtti was examined by Vinayavijaya, pupil of Kirtivijaya of the Tapā Gaccha, in Saṁ. 1699. Chani. No. 183 = PRA. Nos. 408; 1144.

अर्हद्गीति of Hemacandra (Gram. 1408). It is published with a Gujrati translation at Ahmedabad, 1906; see Winternitz, Geschichte, III. p. 530. BO. p. 61; Chani.

No. 536 : Hamisa. No. 340 ; PAPR. 18 ( 27 ) ; SA. No. 489 : Surat. 2.

अलङ्कार by Leṣabharilaka (?) Buh. II. No. 397. This is nothing but Hemacandra's Dvyaśrayakāvya, with the com. of Abhayatilakagani.

अलङ्कारचन्द्रिका Surat. 1 ( 2380 ).

अलङ्कारचिन्तामणि of Ajitasena. KO. 125 ; 128 ; 133 ; Mysore. I. p. 42 ; II. p. 156 ; Rice. p. 304 ; SRA. 147 ; 196 ; 325.

( 1 ) Tika. Mysore II. p. 156.

अलङ्कारचूडामणि of Hemacandra. See Kāvyaṇuśāsana of Hemacandra.

अलङ्कारचूर्णि Surat. I ( 1789 ), 5.

अलङ्कारतिलक of Vāgbhaṭa. See Kāvyaṇuśāsana of Vāgbhaṭa.

अलङ्कारवर्णन ( Gram. 134 ; Be :-- sunderapaavin-nāsaṁ. ) in Prakṛta.

DC. p. 24 ; DI. p. 62 ( dated Saṁ. 1161 ) ; Jesal. No. 824.

अलङ्कारमण्डन by Maṇḍana Kavi on Poetics. Published by the Hemacandra Sabha, Patan, Series, No. 11. Chani. No. 231 ; Limbdi. No. 1322 ; PAZB. 23 ( 4 ; ms. dated Saṁ. 1504 ) ; SA. No. 790.

अलङ्कारमहोदधि composed by Narendraprabhasūri of the Maladhārī Gaccha ; cf Pet. III. A. p. 275, v. 16. PAPS. 72 ( 20 ). Both text and commentary are being edited by Pandit L. B. Gandhi for the Gak. O. Series, Baroda.

( 1 ) Svopajña Vṛtti. Composed in Saṁ. 1289 by Narendraprabha. Bt. No. 494.

अलङ्कारशेखर of Māṇikyadeva. Bhu. VI. Nos. 234 ; 235. This is really the work of Keśava Miśra who composed it at the request of Māṇikyacandra. It is non-Jain.

अलङ्कारसंग्रह of Anṛtanandin. It contains 6 chapters which resp. treat of Varnaganavacāra, Śabdārthanirṇaya, Rasavarṇana, Netṛbhedanirṇaya, Alāṅkāranirṇaya and Guṇ-

anirṇaya.—PR. 4. AD. 20 ; Hebru. 18 ; 71 ; Hum. 19 ; Idar. 98 ; MHB. 18 ; Mud. 3 ; 101 ; 176 ; 399 ; 509 ; Padma. 95. 99.

अलङ्कारसार of Bhāvaśāstri, a descendant of Kālikācārya. It is in 8 chapters ; cf Patan Cat. I. Intro. p. 48. BK. Nos. 48 ; 1149 ; PRA. Nos. 1077 ; 1139.

अल्पत्वबहुत्वगर्भितमहावीरस्तवन by Samayasundara-gani of the Kharatara Gaccha.

( 1 ) Avacūri Svopajña. Both published in the JAS. Series, Bhavnagar, No. 19, Saṁ. 1970.

अल्पत्वबहुत्वद्वार of Somaśūri. This is perhaps the same as Āradhānā. Bengal. No. 6958 ; 7531 ; VB. 2 ( 18 ).

अल्पत्वबहुत्वप्रकरण PAPS. 56 ( 4 ) ; 65 ( 30 ) ; Surat. 1, 4, 5, 6, 11.

( 1 ) Avacūri ( Gram. 165 ). PAPL. 3 ( 11 ).

अल्पत्वबहुत्वमहादण्डक DA. 59 ( 85-86 ).

अल्पत्वबहुत्वविचारगर्भितमहावीरस्तवन Bengal. No. 6720.

अल्पबहुत्वविचारणा Surat. 1, 4.

( 1 ) Tika. Surat. 1, 4.

अल्पातिशयप्रतिपादनश्लोकव्याख्या ( Kālikācāryakathā ). JA. 106 ( 16-foll. 27 ; Gram. 370 ).

अल्लुकुतभादना AM. 243.

अवन्तिसुकुमालकथा in 119 Gāthās.—Patan Cat. I. p. 405.

अवन्तिसुकुमालसन्धि JG. p. 247.

अवस्थाकुलक by Jinadattasūri. Jesal. No. 409.

अव्ययवृत्ति ( a portion of Siddhaśābdārṇava of Saḥajakīrti ). Bhand. V. No. 1359.

अव्ययार्थ Limdi. No. 1706.

अव्याप्तिवाद JG. p. 87.

अशोकचन्द्ररूपतिकथानक Flo. No. 741.

अशोच्याधिकार Bengal. No. 6992.

अष्टकद्विविंशद् of Yaśovijayagani, pupil of Naya-vijayagani of the Tapā Gaccha.

DB. 23 (36-40); Hamsa. Nos. 524; 1251; see Jñānasāra.

(1) Vṛtti by Devacandra. DB. 23 (36); Hamsa. No. 1251.

(I) अष्टकप्रकरण the same as above, of Yaśovijaya, pupil of Nayavijayagani. This is published with Haribhadra's Aṣṭaka by the Agamodaya Samiti, Surat, 1918. Kaira B. 191; SB. 2 (72).

(1) Tīkā Svopajña. SB. 2 (72).

(2) Tīkā composed in Sam. 1958 by Ganubhiravijayagani. BK. No. 415.

(II) अष्टकप्रकरण of Haribhadra. This contains 32 Aṣṭakas in all. They are published with a Gujarati commentary by Bhimsi Manek, Bombay, 1900; and with Jineśvara's Sk. commentary by Manasukha Bhagubhai, Ahmedabad, Sam. 1968. The text alone is published in the JDPS. Series, No. 15, Bhavnagar, Sam. 1968. It is also published together with Yaśovijaya's Aṣṭakas by the Agamodaya Samiti, Surat, 1918. Agra. Nos. 1973-1974; Baroda. No. 2715; Bengal. No. 7081; BK. No. 39; Buh. II. No. 151; DA. 40 (4-5); DB. 23 (34-35); Jesal. No. 403; JHB. 52; Limdi. No. 1228; PAZB. 15 (1); PAS. No. 396; Pet. III. A. p. 309; VI. No. 545; SA. Nos. 346; 495; 768; 1603; 1670; Samb. 32; SB. 2 (86; 93); VB. 1 (4); VC. 1 (14); VD. 1 (21); Surat. 1, 5.

(1) Tīkā by Jineśvarasūri composed in Sam. 1080. The Tīkā was corrected by Abhayadevasūri according to a note in PAZB. List. Hence in many lists, it is ascribed to Abhayadeva himself. Agra. Nos. 1973-1974; Baroda. No. 2715; BK. No. 59; Buh. VIII. No. 16 (ms. dated Sam. 1494); DB. 23 (34-35); Hamsa. Nos. 375, 510, 622; JHB. 52 (ms. d. 1272); Limdi. No. 1228; PAS. No. 386; PAZB. 15 (1); Pet. III. A. p.

309; VI. No. 545; SA. Nos. 495; 1670; SB. 2 (86; 93); Surat. 1, 5; VB. 1 (4); VD. 1 (21).

अष्टकर्मचूर्णिपूजा of Jñānabhūṣaṇa. CP. p. 260.

अष्टकर्मप्रकृतिविचार DA. 54 (58-61).

अष्टकर्मविपाकग्रन्थ (Kāthāyukta) of Śubhaśīlagani. DB. 32 (31).

अष्टकवर्गरेखा JG. p. 351.

अष्टद्विस्वाध्याय of Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. DA. 76 (104); VB. (38).

अष्टपञ्चाशत्स्तुति of Somaprabhācārya. Chani. No. 332; PAP. 9 (32); PAPR. 21 (5).

(1) Tīkā by Somatīlekasūri. Chani. No. 332; PAP. 9 (32); PAPR. 21 (5).

अष्टपद Bengal. No. 6778.

अष्टपदजिनस्तवन DA. 60 (186-187).

अष्टपदी of Cārukīrti. This is another name of Gitavitarāga (s. v.).

(I) Vyākhyāna by Paṇḍitācārya. Rice. p. 318.

(I) अष्टप्रकारपूजाकथा Anon. Bengal. Nos. 6960, 7017; 7019; 7680; 7701; 7724; VA. 1 (28); VB. 1 (18); 2 (1; 15). Also see Pūjāṣṭaka.

(II) अष्टप्रकारपूजाकथा from Vijayacandrakevalī-caritra of Candrarṣimahattara. Limdi. Nos. 1234; 1536; 1755.

(III) अष्टप्रकारपूजाकथा (Grām. 1000) in Prakṛta. PAP. 61 (48). Also see Pūjāṣṭaka.

अष्टप्रकारपूजागर्भितस्तव Limdi. No. 1550.

अष्टप्रकाशपूजाष्टक Limdi. No. 820.

अष्टप्रवचनमातृकाकथा JG. p. 265 (Grām. 800).

अष्टप्रवचनमातृकाप्रकरण in 28 Gāthās. DA. 60 (222 ms. dated Sam. 1600).

अष्टप्राभृत of Kundakundācārya. The 8 Prābhṛtas are—Darśana (36 Gāthās), Sūtra (27 G.), Cāritra (44 G.), Bodha (62 G.), Bhāva (163 G.), Mokṣa (106 G.), Liṅga (22 G.), and Śīla (40 G.). They are published by Jaycand Chavda, Bombay,

Vir. Sam. 2450. The first six, with the com. of Śrutasaṅgāra are published in the MDG. series, No. 17, Bombay, Sam. 1917. Bul. VI. No. 362 ; DLB. 9 ; Kath. No. 1045 ; Strass. p. 298 ; Tera. 6 ; 18 ; 22 ; 23. See also Śatprabhṛta.

(I) Tika. Kath. No. 1045.

अष्टसाधामयपार्श्वस्तुति KB. 1 (30).

अष्टमप्रकाश in 250 Śloka by Siddhasenakavi. VC. 12 (10).

अष्टमहाप्रातिहार्यादि Bengal. No. 7291.

अष्टमीकुलक by Padmasāgara (Gran. 1200). VB. 2 (9 ; 16).

अष्टमीपाक्षिकविचार Limdi. No. 1904.

अष्टलक्षार्थी is another name of Artharatnāvali.

अष्टलक्षी See Artharatnāvali of Saṁnyasundara.

अष्टविधपूजन See Aṣṭaprakārapūjā and Pūjāṣṭaka. Pet. V. No. 925.

अष्टविधवर्णनसंवादन by Amṛtavijayagani. Bengal. 6722.

अष्टशती of Akalarikadeva. This is a commentary on Devāgamastotra. See under it.

(I) अष्टसहस्री of Vidyānanda. This is also a commentary of the Devāgamastotra. See under it.

(II) अष्टसहस्री of Yaśovijayagani. SA. No. 908 ; Surat. 1 (317, 908).

अष्टस्त्रीवर्णनसंबोधन of Amṛtavijayagani. Bengal. No. 6862.

अष्टस्मरणस्तोत्र of Jinadattasūri. Chani. No. 278.

(1) Tika by Merumuni. Chani. No. 278.

अष्टस्वप्नसाध्य by Jinapāla. JG. p. 354.

अष्टाङ्गद्वय of Vāgbhaṭa, a non-Jain author.

(1) Tika called Dyotini by Āśādhara. This is mentioned in the author's Prasasti to his Jinayajñakalpa ; compare SGR. II. p. 68 ; CPL. p. 36 ; Pet. II. Intro. p. 86, foot-note. No Ms. of this is so far available.

अष्टाङ्गोपाख्यान in Sanskrit by Pandit Medhāvīn. List (S. J.).

अष्टादशकथा of Sakalakīrti. Idar. 95 (dated Sam. 1522).

अष्टादशकोषपारणा Bengal. No. 7100.

अष्टादशद्वीपपूजा of Subhacandra. Idar. 76.

अष्टादशद्वीपव्रततोद्यापन of Somadata. Idar. 162.

अष्टादशस्तवी of Somasundara, pupil of Devasundara-sūri of the Tapā Gaccha. This stotra is also called Yūgnadasmadaṣṭādaśastavi, since in it, all forms of these pronouns i. e. yuṣmat and asmat are used. The date of the composition of this Stotra is Sam. 1497 ; cf. Vel. No. 1795.

Baroda. No. 3045 ; BO. p. 61 ; Chani. No. 609 ; Hamsa. No. 397 ; JG. p. 288 ; P.A.P. 40 (26) ; Pet. V. No. 608 ; P.R.A. No. 1248 (No. 65) ; Surat. 11 ; Vel. No. 1795.

(1) Avacūri by Somadeva, pupil of Somasundara, the author.

Baroda. No. 3045 ; P.A.P. 40 (26) ; Surat. 11 ; Vel. No. 1795.

(2) Avacūri. Anon. Chani. No. 609 ; probably the same as above.

अष्टाध्यायीकाशिकान्यास See Kāśikāvivaraṇa-Pañjikā. I. O. No. 603.

अष्टाध्यायीकाशिकविवरणपत्रिका See Kāśikāvivaraṇa-Pañjikā. I. O. No. 603.

अष्टापदजिनस्तवन DA. 60 (186-187).

(1) Avacūri. DA. 60 (186).

अष्टावक्रप्रकरण SA. No. 1757. This is possibly a non-Jain work.

अष्टावक्रप्रश्नोत्तर DA. 66 (87).

अष्टाविंशतिमहोत्सव Bengal. No. 7288.

अष्टाविंशतिलब्धस्तव Bengal. No. 7534.

अष्टाहिकाकथा of Anantabhaṁsagani. Bhand. V. Nos. 1257-58.

(I) अष्टाहिकाव्याख्यान composed in Sam. 1860, by Kṣamākalyāṇa, pupil of Amṛtadharmā of the Kharatara Gaccha. Bk. No. 1503 ; Cal. X. p. 71 ; JHB. 35 ; Mitra. IX. p. 8 ; Pet. V. No. 617 ; SA. No. 1791 ; Surat. 1, 2, 5, 7 ; Vel. No. 1832.

(II) अष्टाहिकाव्याख्यान Anon. Agra. Nos. 1684 to 1690; DA. 60 (314-315); Flo. No. 574; KN. 39; SA. Nos. 44; 1620; 1741.

अष्टाहिकउद्यापन of Devendrakīrti. List.

(I) अष्टाहिककथा of Harigera. Kath. No. 1137; Pet. III. No. 469.

(II) अष्टाहिककथा of Surendrakīrti. Pet. VI. p. 142, No. 86.

(I) अष्टाहिकपूजा of Kanakakīrti. List. (S. J.)

(II) अष्टाहिकपूजा of Sumatisāgara. SG. No. 48.

अष्टाहिकपूजाजयमाला Anon. Strass. p. 299.

(I) अष्टाहिकव्याख्यान of Bhāvaprabhasūri. BK. No. 844; DA. 73 (14-15).

(II) अष्टाहिकव्याख्यान of Vijayalakṣmīsūri. SA. No. 44; Surat. 1, 2, 7.

(I) अष्टाहिकव्रतोद्यापनपूजाविधि of Śubhacandra. Idar. 78 (4 copies); 124 (dated Sam. 1582); Kath. No. 1138.

(II) अष्टाहिकव्रतोद्यापनपूजाविधि of Ratnanandin. Idar. 124; 162.

(III) अष्टाहिकव्रतोद्यापनपूजाविधि (Anon.) CP. p. 623.

अष्टोत्तरीतीर्थमाला Limdi. No. 2992.

अष्टोत्तरीदशा Limdi. No. 1440.

अष्टोत्तरीवृत्ति of Mahendrasūrinhasūri. SA. No. 436; see below.

अष्टोत्तरीस्तव of Mahendrasūri of the Aṅcala Gaccha. It is in Prākṛta. Buh. IV. No. 225 = PRA. No. 878.

(1) Avacūri by Jayakesarīsūri of the same Gaccha. Buh. IV. No. 225 = PRA. No. 878.

(I) अष्टोत्तरीस्नानविधि Bengal. No. 6668; Limdi. No. 628; SA. No. 886.

(II) अष्टोत्तरीस्नानविधि (also called Vṛddhasnātra-vidhi). DA. 38 (75-80); DB. 22 (39-40); SA. No. 436.

(1) Vṛtti. SA. No. 436.

अष्टौ प्रत्याख्यानानि Buh. IV. No. 123.

(1) Bhāṣya by Kulamaṇḍanasūri. Buh. IV. No. 123.

अस्तिनास्तिविवेकोपनिषद् DB. 39 (47).

अस्वाध्यायनिरुक्ति Pet. I. Nos. 273; 306. This is a part of the Āvaśyakanirukti.

अहिचक्र (Nidhānādiparijñāna) DB. 24 (240).

अहिंसावर्णन DA. 60 (225).

अहिंसाष्टक of Haribhadrasūri. This is one of his 32 Aṣṭakas. See Aṣṭaprakaraṇa No. II. DA. 59 (166-168); DB. 35 (157-159); SA. No. 351.

(1) Avacūri. Anon. DB. 35 (157).

आकाशपञ्चमीकथा Bengal. No. 7155.

आकाशवर्णहितुमत्सूत्र (Grām. 136). VA. 2 (5).

आख्यानप्रक्रिया (Uttarārḍha only). JB. 547.

आख्यातवाद VA. 3 (6)

(1) Tīkā by Siddhicandragaṇi (Grām. 1200). VA. 3 (6)

आख्यातवृत्ति (Kātantriya) by Merutuṅgasūri of the Aṅcala Gaccha. See Kātantravyākaraṇa. Bhand. VI. No. 1360; PAP. 41 (21); 79 (8); PAPL. 6 (6-7); PAPR. 18 (39).

(1) Tīppana Svopajña. PAPL. 6 (6-7); PAPR. 18 (39).

आख्यानमणिकोश of Nemicaṇḍasūri (known as Devendragaṇi before his Dikṣā), pupil of Āmradevasūri, pupil of Uddyotanasūri of the Brhad Gaccha. See Vel. No. 1639. It consists of 41 chapters. JA. 65 (1); Pet. III. A. p. 78; VA. 15 (12).

(1) Tīkā (Grām. 14000) composed in Sam. 1190 by Āmradevasūri, pupil of Nemicaṇḍa, the author of the text. JA. 65 (1); Pet. III. A. p. 78; VA. 15 (12).

आगमअष्टोत्तरी of Abhayadevasūri. It is published by Balabhai Khushalabhai, Ahmedabad. Bhand. VI. No. 1082; PAPS. 45 (21); 66 (127); 81 (15); SA. Nos. 734; 1999; VA. 3 (9).

(1) Tīkā. Anon. No. 734.

आगमगुणस्तवन by Uttamavijaya. Surat. 1 (3082).

आगमनिर्णय of Vidyānandin. KO. 143.

आगमप्रतिपक्षनिराकरण in Sanskrit (Gram. 1243);  
PAPR. 2 (1); Surat. 1 (295), 5.

आगमप्रतिपक्षनिराकरणवर्चा perhaps the same as  
above. DA. 20 (38; 86); PAP. 23  
(19); SA. No. 296.

आगमप्रमाण Surat. 5.

आगमप्ररूपणस्वाध्याय of Mānavijayagani (foll. 30).  
VB. 3 (16).

आगमयोगविधि JHA. 44.

आगमसंग्रह Rice. p. 508.

(I) आगमसार of Vīracandra. Mud. 386; 409.

(II) आगमसार called Arāḍhanāsannuccaya, by Ravi-  
candra. It is in 246 Sanskrit Āryās.  
Strass. p. 298.

(III) आगमसार Anon. Bengal. No. 6959; KB. 1  
(53-foll. 69; 62); 2 (15); 5 (32);  
Surat. 1, 2, 3.

आगमसारोद्धार composed in Sañ. 1894 by Deva-  
candra. It is published by Premachand  
Dalsukhbhai, Patna, Sañ. 1967, and also  
in the Prakaraṇaratnākara Pt. I, by  
Bhimsi Manek, Bombay.

Agra. Nos. 783-787; Bengal. Nos.  
6617; 7543; Buh. III. No. 82; DA. 67  
(20-25); JHA. 46 (4c.); JHB. 25  
(3c.); KB. 3 (57); KN. 10; PRA. No.  
849; VB. 3 (45).

आगमस्तव of Jinaprabha. Bk. No. 485; PAPS. 66  
(154).

(1) Avacūri. BK. No. 485.

आगमस्थापना SA. No. 1761.

आगमिकवस्तुविचारसारप्रकरण in 86 Gāthās, hence  
often called Ṣaḍaṣṭi (Be :- nicchinna-  
mohapāsari.), composed by Jinavallabhaga-  
ṇi of the Kharatara Gaccha. It is pub-  
lished with the commentary of Malayagiri  
in the JAS. Series, No. 52, Bhaynagar,  
Sañ. 1972.

Bengal. Nos. 7446; 7611; Bod. No.

1358 (4); Buh. VI. No. 775; Chani.  
No. 124; DC. p. 34; Hamsa. No.  
1117; JA. 105 (6); 106 (1); Jesal.  
Nos. 101; 169; 764; 1215; 1284; KB.  
3 (20); Kiel. II. No. 55; 77; III. No.  
148; Kundi. No. 59; 105; 128; Limdi.  
No. 1288; PAP. 11 (29); PAPM. 63  
(6); PAPR. 5 (14); PAPS. 69 (92);  
PAS. 255; PAZB. 12 (13); Pet. I. A.  
p. 28; 66; 99; I. No. 346; V. No. 768;  
V. A. p. 70; 105; 106; VI. No. 652;  
SA. Nos. 1217; 2031; VB. 37 (35; 37).

(1) Tīkā by Jinavallabhagaṇi. Kiel.  
II. No. 55; PAPS. 69 (92).

(2) Vṛtti in Prakṛta (Be :- siripāsa-  
jīnam namim) composed by the  
author's pupil Rāmadevagani in Sañ.  
1173 (Gram. 805). Cf. Bhand. IV. p.  
152. Bt. No. 102; DC. p. 45, No. 5  
(dated Sañ. 1246. This is the oldest  
paper ms.); Jesal. No. 764; Kundi. Nos.  
59; 105; Samb. No. 42; cf. Patan Cat. I.  
p. 388.

(3) Vṛtti (Be :- natvā jīnani  
vidhāsyē: Gram. 850) composed in  
Sañ. 1172 at Ahnivad, by Hariḥbadra,  
pupil of Jinadeva of the Brhad Gaccha.  
Bt. No. 112; Buh. VI. No. 775; DC. p.  
26, No. 224; p. 35, No. 276 (3); JA.  
96 (12); Jesal. Nos. 101; 169; Kundi.  
No. 128; Patan Cat. I. p. 21 (quo.);  
Pet. I. A. p. 199; PAZB. 12 (13).

(4) Tīkā by Malayagiri (Gram. 2410  
Be :- prāṇanyā siddhi). Bod. No.  
1358; Bt. No. 103; Kiel. III. No. 148;  
PAP. 11 (29); PAPR. 5 (14); PAS. No.  
255; (cf. Patan Cat. I. p. 22; 43);  
SA. 2031; VB. 37 (35; 37).

(5) Vṛtti by Yaśobhadrasūri (Gram.  
1672), pupil of Dharmasūri, pupil of  
Dhanēvara, pupil of Śīlabhadra of the  
Candrakula-Patan Cat. I. p. 395. Bt.  
No. 109; PAPM. 63 (6); Patan Cat. I.

p. 395 (qu.).

(6) Vivaraṇa by Meruvāuka. JG. p. 117 ( foll. 32 ).

(7) Tīkā. Anon. Bengal. No. 6806; Jesal. No. 1215, 1284; JG. p. 117; KB. 3 (20); Pet. V. A. p. 105; (Be:—āgamikavastu): Sam. No. 34.

आगमोद्धारगाथा also called Āgamodhārasapatti, in 71 Gāthās. JG. p. 143; Lūndi. No. 1288.

आगारसंख्यागाथा Bengal. Nos. 7164; 7560.

आचरणाशतक (Śatapadipūrvapakṣarūpa) Bt. No. 162.

आचरणोपन्यास Pet. V. No. 619 ( foll. 9; ms. dated Sam. 1711 ).

आचारदिनकर ( Granh. 12500 ) composed in Sam. 1463 ( according to DB. List ), by Var-  
dhamaṇasūri, pupil of Jayānandasūri of the Candra Gaccha. It is published in two parts in the Kharatara Gaccha Gran-  
thamālā ( No. 2 ), Lalbag, Bombay 1922.

Baroda. No. 2719; Bhand. V. No. 1164; Bkt. No. 1579; Buh. IV. No. 126; Chani. No. 322; DB. 17 (6; 26); 22 (45); JHA. 40 (2c.); 73; KB. 1 (15); Kiel. II. No. 363; Mitra. VIII. p. 69; PAP. 56 (9); PAPR. 7 (12); PAPS. 52 (3); Surat. 1, 4, 5; SB. 2 (30-32); Tapa. 35; VC. 1 (21).

(I) आचारप्रदीप in Sanskrit ( Granh. 4065 ), com-  
posed in Sam. 1516 by Ratnaśekhara, pupil of Munisundarasūri of the Tapā Gaccha. It contains 5 chapters. It is published by Ramacandra Dinanath, Bombay, Sam. 1958 and also by Som-  
chand Panachand for the Jainodaya Sabha, Kheda. It is again published in the DLP. Series, No. 71, Bombay, 1927. BK. No. 255; BO. p. 57; Buh. IV. No. 127; Chani. No. 733; DA. 32 (14-17); 74 (33); DB. 16 (26-28); JHA. 37; Kaira A. 20; PAP. 18 (16); 45 (21; 26); 64 (3); PAPS. 34 (12); 45 (12); 46 (33); 71 (6; 7); Pet.

III. No. 575; VI. No. 548; VI. A. p. 39 (quotation); PRA. No. 1219 (No. 10); SA. No. 496; Surat. 1, 6, 8; VA. 2 (18).

(II) आचारप्रदीप by Hiravijayasūri (?). This is probably the same as above. VC. 1 (12);

(III) आचारप्रदीप Anon. KB. 3 (81).

आचारमार्गप्रवहण by Śaitāṅka ( Śīlāṅka ). This is probably Śīlāṅka's com. on Ācārāṅga-  
sūtra. BO. p. 57.

(I) आचारविधि in Sanskrit. (Be:—sa śrīvirajino jīyāt. foll. 172). Pet. I. A. 90 (dated Sam. 1352).

(II) आचारविधि in Prakṛta containing 21 chapters (Be:—āyāramayam viram vandiya). DA. 38 (43); JG. p. 148; Weber. II. No. 1929.

(III) आचारविधि Anon. DA. 38 (44-56).

(IV) आचारविधि by Munisundarasūri. DB. 22 (30).

(V) आचारविधि by Abhayadevasūri. DB. 22 (31-32).

(VI) आचारविधि Anon. DB. 22 (34); see also Sāmācārī (14).

आचारवर्द्धिशिका of Ratnaśekharaśūri. VD. 1 (3).

आचारसंग्रह of Brahmasūri. See Jinasaṃhitāsāro-  
dhāra.

आचारसार of Viranandin, pupil of Meghacandra of the Pustaka Gaccha of the Mūlasaṅgha. It contains 12 chapters having a total of 1250 Sanskrit Ślokas. It is published in the MDG. Series, No. 11, Bombay, Sam. 1974. AD. No. 101; AK. Nos. 50-51; 59-62; Bhand. VI. No. 989; CMB. 106; CP. p. 623; Hebr. 63; Kath. Nos. 1046-47; MHB. 24; Mud. 67; 77; 111; 189; PR. 93; 135; Tera. 33-35.

(1) Tīppana. Anon. MHB. 24.

(2) Svopaṇṇa Tīkā in Kanarese in Śāka 1076. Cf. Anekānta, I. p. 461.

आचारसारप्रतिपद SG. No. 1328.

आचाराङ्गसूत्र is the first Āṅga of the Jain canon.

It consists of two parts (Śrutaskandhas), the first of which is decidedly earlier than the second and treats of 'the proper conduct' (ācāra) of a Jain monk. The four chapters of the second part are called cūlas, i. e., appendices. The first Śrutaskandha is edited by W. Schubring, at Leipzig, 1910, and also for the Jainia Sahitya Samsodhaka Samiti, at Poona, 1924. The whole text along with the commentaries of Śīlāṅka, Jinahansa and Pārśvacandra and Bhadrabāhu's Nirvyukti, is published by Ray Dhanvatsinha Bahadur, Calcutta, Sam. 1936. The Āgamodaya Samiti, Surat, has also recently (Nos. 5 and 6 of the Series), published it with the Nirvyukti and Śīlāṅka's commentary in Sam. 1972-73. It is translated into English by H. Jacobi, in the S. B. E. Series, Vol. 22. The first Śrutaskandha is translated into German by W. Schubring in 'Worte Mahaviras', Leipzig. 1926. Agra. Nos. 1-6; 12-21; AM. 59; 75; 88; 117; 161; 168; 171; 181; 218; 260; 265; 268; 283; 332; 339; 348; 376; 378; 406; AZ. 2 (8); Baroda. Nos. 1217; 2721; 6082; Bengal. Nos. 6767; 6891; 7665; Bhand. IV. No. 1084; V. No. 1163; VI. Nos. 1083; 1084; Bik. No. 1620; BO. p. 57; Buh. II. Nos. 152-153; III. Nos. 78-81; Chani. No. 165; DA. 1 (18 to 30); 2 (1-4); DB. 1 (1, 11); DC. p. 42; Flo. Nos. 491-492; JA. 30 (1); 99 (1); 110 (16); JB. 1, 2; 3 (2 copies); Jesal. Nos. 190; 231; 418; 552; 902 904; 1179; 1321; 1373; 1376; JHA. 1; 7 (8c); JHB. 1 (8c.); Kaira A. 21; KB. 3 (74); Kiel. II. No. 2; Kundi. Nos. 123; 309; 421; Limdi. Nos. 32; 53; 106; 112; 216; 307; 308; 337; 415; 416; 430; 434; 465; 482; Mitra. IX. pp. 90; 92; 94; 95; PAP. 3 (1-3; 7; 12; 14; 16; 18-20); 20 (12; 15); 68 (14); 72

(5); 79 (16); PAPL. 4 (9); PAPR. 1 (16); 21 (6); PAPS. 1 (1-15); 2 (1-7); 3 (1-15); 9 (8); 63 (35); 70 (5); 84 (4); PAS. Nos. 67; 110; 291; 470; PAZA. 1 (1-4); 6 (19); PAZB. 4 (9); 14 (1); 7 (5); 9 (7); Pet. I. A. p. 39; III. A. p. 89; 131; SA. Nos. 391; 515; 1519; 1683; 1781; 2030; 2040; 2655; 2707; VA. 2 (1-17); 3 (1-10); Samb. No. 38; VB. 2 (1-27); 3 (1-5); VC. 1 (20); 2 (9); Vel. Nos. 1394-97; Weber. II. Nos. 1773-76; Surat. 1, 2, 4, 5, 6, 7, 8, 9, 11.

(1) Nirvyukti by Bhadrabāhu in about 367 Gāthās.

AM. 274; 367; Buh. III. No. 80; (palm ms. d. 1348); DA. 1 (20); DB. 1 (7); DC. p. 42; JA. 30 (1); 99 (1); JB. 3 (2 copies); Jesal. Nos. 903; 1321; JHA. 7; JHB. 1; KB. 3 (74); Kiel. II. Nos. 11; 364; Kundi. No. 87; Limdi. Nos. 50; 417; PAP. 3 (16; 18; 20); 20 (15); 68 (14); 72 (5); 79 (16); PAPR. 21 (6); PAPS. 1 (4); 3 (12-14); PAS. Nos. 67; 110; PAZA. 1 (4); 6 (19); PAZB. 14 (1); Pet. III. A. p. 8<sup>c</sup>; SA. No. 391; 1781; Surat. 1, 5, 6; VA. 3 (10); VB. 3 (22); VC. 2 (9).

(2) Cūrṇi by Jinadāsamahattara (Gram. 8300). [Be :— mangalādini satthāni] DB. 1 (6); Jesal. No. 552; Kundi. No. 83; PAPR. 1 (16); VA. 3 (1).

(3) Cūrṇi. Anon. (probably the same as above). Agra. No. 7; Buh. VIII. No. 372; Flo. No. 492; JA. No. 26 (1; dated Sam. 1303); JB. 1-3; Kiel. III. No. 2; [Gram. 8740]; Limdi. Nos. 1; 1765; PAP. 20 (12), PAPR. 1 (16; Gram. 5416); PAPS. 1 (5); 9 (8); PAZA. 1 (3-Gram. 8300); PAZB. 7



(5-dated Sam. 1486); Pet. IIIA. p. 131; SA. No. 1074; Samb. No. 180.

(4) *Tikā* by Gaṇḍhahastin (Siddhasena, pupil of Bhāsvatīn). Not available but mentioned by Śālika; cf. *Anekānta* I, p. 210, f. 1.

(5) *Tikā* composed in Śaka 784 by Śālika (Gram. 12000). [Be:—jayati samastavastuṣṭyāya]. AM. 265; Baroda. No. 2721; Bengal. No. 2519; Bland. VI. No. 1085; BO. p. 88; Bod. No. 1334; Buh. III. No. 79 (palm ms. d. 1348); Chani. No. 165; DA. 1 (1-4); DB. 1 (1-3); DC. p. 42; Hamsa. Nos. 197; 1376; JA. 30 (2); 99 (1); Jessal. Nos. 190; 231; 902; 1376; JHA. 1; JHB. 1; Kap. No. 13; Keith. No. 29; Kundi. Nos. 123; 309; 412; Mitra. IX. p. 92; 93; PAP. 3 (2; 3; 14; 19); PAPL. 4 (9); PAPS. 1 (1; 2; 8; 10; 11; 15); 2 (1-7); 3 (8); 70 (5); PAS. Nos. 291; 470; PAZA. 1 (2); Pet. I. A. p. 39; III. A. p. 89 (quotation); V. No. 621; SA. Nos. 916; 2030; 2040; VA. 2 (10; 15-16); VB. 2 (22; 26); 3 (5); VD. 1 (4); Weber. II. No. 1776.

(6) *Tikā* called *Dipikā* by Ajitadevasūri. Baroda. No. 1217; PAPS. 84 (4).

(7) *Vṛtti* by Abhayadevasūri (Ajitadeva?) VC. 2 (4).

(8) *Vṛtti* called *Dipikā* (Gram. 9225) composed in Sam. 1382, by Jinaharisa, pupil and successor of Jinasamudrasūri of the Kharatara Gaccha. Baroda. No. 6082; BO. p. 57; Buh. II. No. 154; BSC. No. 449; DA. 1 (5-6); DB. I (4-5); Hamsa. No. 1576; JA. 110 (10); Jessal. No. 1179; JHA. 1; Mitra. IX. p. 95; PAP. 3 (1; 12); PAPS. 1 (9); 3 (7; 10); PAZB. 4 (9); Pet. I. No. 227 (dated Sam. 1612); IV. No. 1175=IV. A. p. 73 (quotation); V. No. 620; SA. Nos. 1683; 2650;

VA. 2 (17); 3 (2); VB. 2 (24; 27); 3 (1); VC. 1 (20).

(9) *Tikā* called *Tatvāvagamā*, composed in Sam. 1596, by Lakṣmikallola-gaṇi, pupil of Harṣakallola of the Tapā Gaccha. Vel. No. 1397.

(10) *Tikā* called *Dipikā* composed by Māṇikyaśekhara, pupil of Merutuṅgasūri of the Añcala Gaccha. This work of Māṇikyaśekhara is mentioned by him in his *Prasasti* to Āvaśyakaniryukti-Dipikā. PRA. No. 927. But so far no mss. of it are available.

(11) *Avacūri* or *Tikā* anon:—Agra. Nos. 8-11; Bhand. VI. No. 1083-1084; IV. No. 1084; DC. p. 13; Samb. No. 49.

(12) *Bālāvabodha* by Pārśvacandra, pupil of Śādhuratanasūri. AM. 117; 260; 283; 339; AZ. 2 (8); DA. 1 (8-16); DB. 1 (8-9); Kaira. A. 21; Kap. No. 4; 5; Limdi. Nos. 112; 337; PAP. 3 (7); PAPS. 1 (13-14); 63 (35).

(13) *Paryāya* or a brief explanation in other words. Kap. Nos. 23-27.

(II) **आचाराङ्गसूत्र** also called *Mūlācāra*, of Vaṭṭara-kācārya, usually known as Kundakunda. It is in 12 *Adhyāyas*. The text is published by Manoharlal Shastri, Bombay, AD. 1919 and also in the MDG. Series, Nos. 19, 23 with the *Sarvārthasiddhi* of Vasumandin, in Bombay, Sam. 1977-1980. AD. Nos. 135; 143; Buh. VI. Nos. 656-57; CP. p. 681; Idar. 31 (2 copies); JB. 76; Mud. 201; Pet. II. No. 264; 273 = II. A. p. 134 (quotation); IV. No. 1397; SG. Nos. 7; 2278; Tera. Nos. 1-5.

(1) *Tikā* called *Sarvārthasiddhi* (Gram. 12500) by Vasumandin. CP. p. 681; Hebru. 4; Kath. No. 1120; Pet. II. Nos. 264; 273 = II. A. p. 134 (quotation); IV. No. 1397; Rice. p. 312; SRA. 43; Tera. 1-5.

( 2 ) Tika by Meghacandra. Mud. 201.

( 3 ) Pradiṣa by Sakalakīrti. This seems to be an independent work containing 12 chapters; cf. SGR. V. p. 52ff. AD. Nos. 135; 143; Bengal. No. 1470; CP. p. 681; Idar. 31 ( 2 copies ); Idar A. 3 ( 2 copies ); Kath. No. 1119; Lal. 125; Pet. III. No. 546; SG. No. 730; SRA. 283; 374.

( 4 ) Tika by Medhāvīn. Bengal. No. 1521; this is probably a ms. of Vasunandin's commentary. Medhāvīn or Miha, pupil of Jinacandra had composed a Prasasti in Sam. 1516 for a ms. of Vasunandin's com., which was caused to be written by Padmasinha and presented to Narasinha in that year. Cf. Pet. II. A. pp 136-141. The Bengal ms. is obviously very closely related to this Ms. This Prasasti is also published along with the Sarvārthasiddhi of Vasunandin in the MDG. edition ( Nos. 19 and 23 ) as it was found in both the mss. used for it.

**आचारोपदेश** by Cāritrasundaragani, pupil of Ratnasinha. It is in six chapters containing 264 Ślokas. It is published in his Laghu-Prakaranasāgraha by Bhimsi Manek, Bombay, 1903, and also by JAS. Bhavnagar, Sam. 1982, and by T. P. Doshi, Ahmedabad, A. D. 1895. Agra. Nos. 875-876; BK. Nos. 531; 1334; Bengal. No. 7167; Bhand V. No. 1165; DA. 32 ( 18-21 ); Kaira B. 60; KB. 2 ( 9 ); PAPS. 48 ( 108 ); 65 ( 61 ); 69 ( 90 ); Surat. 1 ( 2339 ), 2, 5, 8; VA. 3 ( 8 ); VB. 3 ( 17 ); VD. 2 ( 3 ).

**आचार्यगतिमाश्रित्य अलपक** in Prakṛta. Limdi. No. 1450.

**आचार्यशुण** Bengal. No. 7353.

**आचार्यमतिष्ठाविधि** in Prakṛta. Patan Cat. I. p. 5 ( foll. 7 ).

( I ) **आचार्यभक्ति** ( Anon. ) Bhand. VI. No. 992.

J.... 4

( II ) **आचार्यभक्ति** in Prakṛta. AK. Nos. 47; 48; 52-58.

**आचार्यज्ञानविधि** VD. 2 ( 2 ).

**आञ्चलिकप्रतिक्रमण** in Prakṛta. Limdi. No. 1135.

**आञ्चलिकमतखण्डन** DB. 20 ( 55 ).

**आञ्चलिकमतविचार** DB. 20 ( 54 ).

**आञ्चलिकयतिप्रतिक्रमण** in Prakṛta. Limdi. No. 1520.

**आञ्चलिकध्यातृसामाचारी** JG. p. 155 ( foll. 55 ).

**आतुरप्रख्याख्यानप्रकीर्णक** also called Antakālaprakīrṇaka. It consists of 84 Gāthās. Published by Balabhai Kakalbhāi, Ahmedabad, Sam. 1962. It is also published along with 3 other Prakīrṇakas by JDPS. Bhavnagar, Sam. 1966, and with 9 others, by the Āgamodaya Samiti, Bombay, Sam. 1983.

Agra. Nos. 442-445; AM. 126; 223; Bengal. No. 6911; Bhand. VI. No. 1168; Bk. No. 1583; BK. No. 528; BO. p. 57; Buh. III. No. 76; IV. Nos. 124-125; DA. 27 ( 36-40; 42-46; 70-73 ); DB. 13 ( 22-23; 48 ); Flo. No. 524; Hamsa. Nos. 19, 158, 842, 929; 984; JA. 96 ( 6 ); 105 ( 1 ); 106 ( 4 ); 107 ( 9 ); Limdi. No. 930; 954; 1093; 1140; 1220; 1288; 1707; Mitra. X. p. 12; PAZB. 4 ( 11 ); Pet. I. A. p. 53; 71; 102; III. A. p. 13; No. 645; V. A. p. 106; VI. No. 579; PRA. Nos. 205; 299; SA. Nos. 157; 1526; 1914; Surat. 1, 2, 4, 7, 10, 11; VC. 2 ( 8 ); Vel. No. 1398; Weber. II. No. 1865; 1870 ( 2 ); 1871.

( 1 ) Vīvarāṇa by Guṇaratnasūri of the Tapā Gaccha. PAZB. 4 ( 11 ); Pet. I. No. 261; SA. No. 1914.

( 2 ) Avacūri by Dharmaghoṣasūri. DB. 13 ( 22 ); Hamsa. No. 476. This is very probably the Avacūri by Bhuvanatuṅga. See next.

( 3 ) Avacūri by Bhuvanatuṅga, pupil of Mahendra, pupil of Dharmaghoṣasūri of the Aīcala Gaccha ( Gram. 420 ).

BK. No. 528; Bt. No. 43; Buh. IV. No. 124 (= PRA. No. 866); Flo. No. 524; Pet. III. No. 645; V. No. 622; PRA. No. 299.

(4) Avacūri by Mahendra, pupil of Dharmaghoṣa. Very probably the same as above. S.A. No. 157.

(5) Tikā by Somasundarasūri (of the Tapā Gaccha?). This is based on Bhuvanātmanigā's Avacūri. DB. 13 (23); PRA. No. 205.

(6) Tikā by Hemacandragani (?Grām. 700). VC. 2 (8).

(7) Avacūri. Anon. Agra. No. 444; Limdi. No. 1418. Pet. I. No. 261.

आत्मकुलक of Jayasēkharasūri. VA. 2 (11).

(I) आत्मव्यति is the name of Amṛtacandra's commentary on Saṁayasāra of Kundakūṇḍa-cārya.

(II) आत्मव्यति in Sanskrit by Yaśovijaya of the Tapā Gaccha. Patia. I. p. 107.

आत्मगर्हास्तवन Bhand. VI. No. 1086.

आत्मचिन्तामणि Surat. 1, 8.

आत्मज्ञान (Foll. 49). JG. p. 109.

आत्मज्ञानविषयशिक्षाशत by Hamsarāja. BO. p. 57.

आत्मतत्त्वचिन्ताभावनाचूडिका Ratnasinhasūri. Limdi. No. 955.

आत्मतत्त्वविचार (24 stanzas) by Ratnasinhasūri. Surat. 1, 2, 4, 7, 9.

आत्मनिर्त्यत्वासिद्धि S.A. No. 1242.

आत्मनिन्दाशतक Published by JDPS., Bhavangar.

(I) आत्मनिन्दाष्टक Published in Kavyamālā, Guccha 7, Bombay, N. S. Press.

(II) आत्मनिन्दाष्टक Bengal. No. 6747; DA. 37(43); Surat. 1, 7.

आत्मपरीक्षा (See Āptaparīkṣā) by Vidyānanda. Chani. No. 137.

आत्मप्रबोध by Kumārakavi. PR. 141; SA. No. 586. Published in the 'Chunilal Jain Granthamālā, No. 7, 1917.

आत्मप्रबोध composed in Sanh. 1833 by Jinalābha, pupil of Jinabhaṭṭasūri of the Kharatara

Gaccha. Published by J.A.S. Bhavnagar, Sanh. 1966, and also by Hiralal Hamsaraj, Jannagar, 1914. Agra. Nos. 877-883; Bengal. No. 3045; Buh. IV. No. 128; JHA. 46; Kaira A. 6; KB. 3 (14; 55); 5 (12); 7 (8); KN. 16; Limdi. No. 562; Mitra. IX. p. 6; Pet. III. A. p. 314 (quotation); VI. Nos. 549-550; S.A. No. 310; Surat. 1, 2, 4, 5.

(1) Vṛtti. Agra. No. 878.

आत्मविन्दु SB. 2 (29).

(I) आत्मबोधकुलक of Jayasēkhara. JHA. 33; JHB. 27 (3c).

Pet. V. No. 803; VA. 2 (11).

(II) आत्मबोधकुलक (Gāthās 43) Anon. DB. 35 (168).

(III) आत्मबोधकुलक (Be—suhsārammi asāre). See Ekouatrinśatībhāvanā.

आत्मबोधप्रकरण (foll. 256) Bik. No. 1582.

आत्मवाद in Sanskrit. CMB. 162; SG. No. 1769.

आत्मविचार DB. 21 (26-27).

आत्मशिक्षाप्रकरण in 162 Gāthās composed by Sakalacandragani, pupil of Vijayadānasūri of the Tapā Gaccha. It is otherwise called Śrutāśvāda. Agra. No. 879; DB. 35 (207); PRA. No. 655; SA. No. 690; Surat. 1, 9.

आत्मशिक्षाशतक DA. 60 (33); Kath. No. 1178; SB. 2 (91).

आत्मशुद्धिकुलक JG. p. 196.

(I) आत्मसंबोधन by Jñānabhūṣana. It is in Sanskrit. SG. No. 1988.

(II) आत्मसंबोधन in Prakṛta. SG. No. 2720.

(I) आत्मसंबोधनकुलक in 21 Gāthās (Be:—uvasa-ggo kabāluhta). Pet. V. A. p. 137.

(II) आत्मसंबोधनकुलक in Apabhraṁśa (Be:—mok-khanukkhe) by Jinaprabha.—Patan Cat. I. p. 263.

(III) आत्मसंबोधनकुलक in 43 Gāthās by Bhuvana-tunga.—Patan Cat. I. p. 403.

आत्मसंवाद DB. 20 (35).

आत्मस्वरूप of Akalanikadeva. See Svayūpasambodhanapāṇicavīṇṣati. Lal. 136.

आत्महितकुलक (in 30 Gāthās) by Ratnasimhasūri. Limdi. No. 955.

आत्महितशिक्षा Surat. 8, 10.

आत्महितोपदेशकुलक in 32 Kārikās by Ratnasūri, pupil of Dharmasūri. Pet. V. No. 803 =PRA. No. 1008.

आत्महितोपदेशतत्त्व in 56 Gāthās, composed in Sam. 1249 by Ratnasimhasūri. Limdi. No. 955.

आत्महितोपदेशस्वाध्याय Bengal. Nos. 6920 ; 7217.

(I) आत्मानुशासन of Guṇabhadra, pupil of Jinasena.

It contains 270 Sanskrit Ślokas. It is published in the Saṃatana Jaina Granthamālā, No. 1, Bombay, 1905. Also in MDG. Series, No. 1, p. 55ff. and also by Chaganlal Bakalivala, Bombay, Hirabag. It is also edited with the commentary and English translation etc., by J. L. Jaini, in the Sacred Books of the Jains, No. 7, Arrah, 1928.

AD. Nos. 105 ; 145 ; AK. Nos. 63-65 ; Bhand. V. No. 1036 ; VL. No. 990 ; BO. p. 29 ; Bod. No. 1375 ; CP. p. 623 ; DLB. 12 ; Hebr. 7 ; 10 ; Hum. 36 ; 41 ; Idar. 37 (6 copies) ; KO. 4 ; 160 ; Mnd. 16 ; 71 ; 87 ; 102 ; Padma. 21 ; Pet. I. A. p. 63 ; IV. No. 1398 ; V. No. 921 ; PR. 89 ; 90 ; Rice. p. 308 ; Tera. 10-19 ; 36-43 ; Vel. No. 1560.

(1) Tīkā by Prabhācandra. Bhand. V. No. 1036 ; Kath. No. 1180 ; Rice. p. 308 ; Tera. 36.

(II) आत्मानुशासन composed in Sam. 1042 by Pārśvanāga. It contains 77 Kārikās and is in Sanskrit. It is published with a Hindi translation by Setāband Nahar, Calcutta, Sam. 1931. It is also published at Ahmedabad, 1928 (W. S.) Chani. No. 342 ; DA. 31 (35) ; 39 (6) ; DB. 22 (125-26) ; 35 (173) ; JA. 79(1) ; 105 (1) ; 106 (4) ; Jesal. Nos. 362 ; 600 ; JHA. 65 ; JHB. 47 ; Kath. No. 1179 ;

Kiel. II. No. 365 ; Limdi. Nos. 545 ; 1288 ; 1701 ; PAPS. 65 (21) ; PAS. No. 393 ; Pet. III. No. 648 ; III. A. p. 9. (quotation) ; PRA. No. 1265 (No. 67) ; Samb. No. 13.

(III) आत्मानुशासन Anon. Agra. No. 885 ; Bengal. No. 1170 ; PAS. No. 29 ; Pet. III. A. p. 49 (foll. 4 only).

(1) Tīkā in Sanskrit. PAS. No. 29.

आत्मानुशासनकुलक composed in Sam. 1249 at Ahnildav, in 56 Prakṛta verses by Ratnasimhasūri. DB. 35 (172) ; JG. p. 206 ; JSS. I. Intro. p. 29.

आत्मानुशासनादिकुलक Anon. DB. 35 (172).

आत्मानुशास्तिकुलक by Ratnasimhasūri. It contains 25 Sanskrit verses. Limdi. Nos. 955 ; Pet. V. No. 803.

आत्मावबोध by Devaprabhasūri of the Maladhāri Gaccha. Bt. No. 614.

आत्मावबोधकुलक by Jayasēkharasūri. PAPS. 81(1).

आत्मोच्छेदनमानु by Cidānanda. Surat. 2.

आत्मोपदेशभावना in 12 Gāthās. JA. 105 (1).

आत्मोपदेशमाला JG. p. 169.

आदिजिनदेशनोद्धार DB. 35 (48 ; 49 ; 80) ; SA. No. 1905.

आदिजिनधर्मदेशना also called Rṣabhadeśanā, in five Ullāsas, by Soṃamaṇḍana, pupil of Munisundarasūri of the Tapā Gaccha. Baroda. No. 3001 ; DB. 35 (46-47) ; Surat. 1 ; VC. 3 (18) ; Also see Rṣabhadeśanā.

(I) आदिजिनस्तवन by Rājasekharasūri of the Maladhāri Gaccha (Be:—urpatinābhi.). Mitra. IX. p. 196.

(II) आदिजिनस्तवन by Lāvanyasamaya. Jesal. No. 440.

(III) आदिजिनस्तवन by Yaśovijayagani of the Tapā Gaccha. Patta. I. p. 107.

(IV) आदिजिनस्तवन Anon. Bengal. No. 7740 ; Limdi. No. 3324.

आदिजिनस्तुति in 51 Gāthās. JG. p. 273.

आदिजिनस्तोत्र by Harṣaṇanīrasūri. JG. p. 273 ; KC. 12.

(I) आदित्यव्रतकथा composed by Śrutasāgara, pupil of Vidyānandin of the Śarasvatī Gaccha. PRA. No. 1240 (No. 36).

(II) आदित्यव्रतकथा Agra. No. 1589.

(I) आदित्यव्रतोद्यापन of Keśavaśena. Idar. 73.

(II) आदित्यव्रतोद्यापन of Jayasāgara. Idar. 73 ; 162.

(III) आदित्यव्रतोद्यापन by Devendrakīrti. Idar. (2 copies).

(IV) आदित्यव्रतोद्यापन by Yaśahkīrti. Idar. 73.

आदिदेवस्तवन containing 25 Sanskrit stanzas. Pet. I. No. 238. This is the Yugaḍideva-stotra. In the last stanza, Munisundara, Lakṣmīśāgara and Subhasundara of the Tapā Gaccha are mentioned. PRA. No. 969.

(1) Avacūri. Pet. I. No. 238. This is really a Tabā in Gujarati by Candradharmagani in Sanii. 1633.

(I) आदिनाथचरित्र in Sanskrit by Amaraṇandrasūri. Jesal. No. 1597 ; JG. p. 238.

(II) आदिनाथचरित्र in Prakṛta, composed in Sanii. 1160 by Vardhamāna, pupil of Abhaya-devasūri (Grāni. 11000). It is divided into five cantos and describes the life of the 1st Tīrthāṅkara. Chani. No. 32 ; DC. p. 42 (cf. DI. p. 45) ; Jesal. No. 152 ; Kundi. No. 363 ; PAP. 14 (3) ; PAPM. 41 (ms. dated Sanii. 1289) ; Patan Cat. I. p. 350 (qno.).

(III) आदिनाथचरित्र composed in Sanii. 1474 by Vinayacandra. DB. 25 (5 ; 6) ; SA. No. 50 ; Surat. 1, 9.

(IV) आदिनाथचरित्र the first book of the Triṣaṣṭi-sālākā of Hemacandra. It is translated into English by Dr. Miss H. Johnson, and published in the Gaek. O. Series, No. 51, Baroda, 1931. BK. No. 173 ; JA. 60 (12) ; 110 (21) ; KB. 1 (56) ; PAP. 14 (5) ; 20 (4) ; 60 (2 ; 13 ; 14) ;

62 (4) ; 63 (1 ; 12) ; PAPL. 1 (6) ; SA. No. 456 ; VA. 3 (5) ; VC. 3 (17, 18). See also Ṛṣabhadevacaritra of Hemacandra.

(V) आदिनाथचरित्र Anon. Agra. No. 1418 ; DA. 50 (102).

आदिनाथजगन्नाथस्तुति JG. p. 273.

आदिनाथजयमाला Bhand. VI. No. 992 (20).

(I) आदिनाथदेशना by Munisundara. VA. 2 (6).

(II) आदिनाथदेशना Anon. Agra. Nos. 886-888 ; Bhand. V. No. 1259 ; JG. p. 169 ; Surat. 1, 4, 11 ; VA. 2 (7).

(1) Vṛtti. JG. p. 169.

आदिनाथदेशनाशतक JG. p. 208.

(I) आदिनाथदेशनोद्धार in 88 Gāthās (Be :— sahi-sāre natthi).

Bh. II. No. 202 ; Limid. Nos. 674 ; 930 ; 1153 ; VB. 3 (44) ; Vel. No. 1563a.

(II) आदिनाथदेशनोद्धार Anon. Probably the same as above. AM. 204 ; DA. 60 (90-95) ; DB. 35 (48 ; 49) ; Flo. No. 661 ; Jesal. No. 868 ; VB. 3 (46).

आदिनाथदेशनोद्धारशतक See Ādināthadeśanoddhāra (I).

(I) आदिनाथपुराण in 20 cantos by Sakalakīrti, a Digambara writer. AD. No. 69 ; Bhand. VI. No. 1042 ; CP. p. 624 ; Hum. 156 ; Idar. 1 (2 copies) ; 88 (4 copies) ; 89 (2 copies) ; 95 ; Idar. A. 21 (3 copies) ; 53 ; 54 (2 copies) ; 58 ; 64 ; 65 ; Lal. 200 ; 223 ; 394 ; 405 ; Pet. II. No. 265 ; SRA. 374 ; Tera. 26-27. For further references also see Ṛṣabhadevacaritra and Vṛṣabhanāthacaritra, which are but other names of this work.

(II) आदिनाथपुराण (see Vṛṣabhanāthapurāṇa) by Candrakīrti. CP. p. 623.

(III) आदिनाथपुराण by Śāntidāsa. Kath. No. 1048.

(I) आदिनाथफाग also called Pañcakalyāṇaka (s. v.) in Sanskrit, by Jñānabhūṣaṇa. CP. p. 624 ; Idar. 117 ; 118 ; List (S. J.), SG. No. 2559.

( II ) आदिनाथफाग in Apabhraṃśa, by Puṣpadanta. List ( S. J. ).

( III ) आदिनाथफाग in Prakṛta, by Śrīlatta. List ( S. J. ).

आदिनाथव्याख्यान in Sanskrit prose, composed by Harṣanandanagaṇi, pupil of Saṃayasundara of the Kharatara Gaccha. Bhand. V. No. 1260 = PRA. No. 1037. The ms. is dated Śaṃ. 1683.

आदिनाथशतक SG. No. 1500.

आदिनाथस्तवन Anon. Bengal. No. 7050; JHA. 65.

( 1 ) Avacūri by Vijayatīlaka. JHA. 65.

( I ) आदिनाथस्तोत्र of Mānatiniga. This is another name of Bhaktāmara, according to S. G.

( II ) आदिनाथस्तोत्र Anon. DA. 40 ( 71 ); Jesal. No. 1912; VC. 1 ( 6 ).

( III ) आदिनाथस्तोत्र in 13 Sanskrit Kārikās by Dharmasūri. Limdi. No. 1730.

( I ) आदिपुराण of Jināsena I, pupil of Virāsena of the Sena Saṅgha. This is the first part of the author's Mahāpurāṇa. It consists of chapters I to 42. To this a Gīṭikā consisting of chapters 43-47 was added by the author's pupil Guṇabhadra. The second part called Uttarapurāṇa was also composed by Guṇabhadra; cf. Bhand. IV. p. 118 ff. The whole of the Mahāpurāṇa is published in the Syādvāda Grantamālā, Indore, Śaṃ. 1973-75; for an analysis by Glasenapp, see festgabe for Jacobi. Bonn, 1926, p. 331 ff. AD. Nos. 5; 14; 138; Bengal. No. 1498; Bhand. IV. No. 288; VI. No. 1043; Bod. No. 1389; CP. p. 624; Hebru. 10; Hum. 6; 63; 158; 159; 200; 209; Idar. 1; Kath. No. 1147; KO. 51; List ( S. J. ); MHB. 55; Mud. 728; 754-756; Padma. 8; Rice. p. 312; 314; Strass. p. 298; Tera. 1-3; 5.

( 1 ) Tīppana by Prabhācandra. Bengal. No. 1491; Bbh. VI. No. 563; List ( S. J. ); Rice. p. 314; SRA. 256; Tera. 5.

( 2 ) Maṅgalatīkā by Māṇikyavarṇin.

This is a com. on the Maṅgalasloka. CP. p. 624.

( 3 ) Tīkā by Bhāṭṭāraka Lalitakīrti, pupil of Jāṭakīrti of the Kāṣṭhasaṅgha, composed in AD. 1827; cf. Strass. p. 299. List ( Delhi Panch. Mandir; S. J. ); Mud. 728; Strass. p. 299.

( 4 ) Tīppani by Anantabramhacārin. Hebru. 10.

( 5 ) Tīkā Anon. CP. p. 680; SG. No. 1303.

( 6 ) Tīppana by Hariṣeṇa. SG. No. 2343.

( II ) आदिपुराण of Dharmakīrti. Idar. 95.

( III ) आदिपुराण of Puṣpadanta in Apabhraṃśa. This is the first part of his Mahāpurāṇa. Now published in the MDG. Series, Bombay, 1937 and edited by Dr. P. L. Vaidya. Kath. Nos. 1139-1140; Lal. 10; 48; SG. No. 993; Tera. 4; 7; 8. Also see Mahāpurāṇa and Uttarapurāṇa.

( IV ) आदिपुराण of Paṇpakavi. It is in Kanarese. Hebru. 60; 88; Hum. 9; 30; 95; 194; 256; SG. No. 1231.

( V ) आदिपुराण of Malliṣeṇa. List. ( Śraavan Belgula ).

( VI ) आदिपुराण of Lalitakīrti. Mud. 728. According to List, this is but a commentary on Jināsena's Ādipurāṇa.

( VII ) आदिपुराण of Sakalakīrti. See Ādināthapurāṇa.

( VIII ) आदिपुराण of Śimhasena, alias Raidhū. The work in Apabhraṃśa is otherwise called Megheśvaracaritra and was composed for one Khemaraj. Svayambhū, Caturmukha and Puṣpadanta are mentioned in it; see Allahabad Uni. Studies, I. p. 174-175 and J. H. Vol. 13, p. 103-106.

( IX ) आदिपुराण Anon. CMB. 61; 85; 89; SG. No. 1252; Tera. 9-13.

( 1 ) Tīppana. SG. No. 1303.

( I ) आदिश्वरचरित्र of Hemacandra. See Ādināthacaritra.

(II) आदीश्वरचरित्र of Vinayacandra. See Ādinātha-caritra.

आदीश्वरस्तवन by Jinacandra, pupil of Jinacandra of the Kharatara Gaccha. Jesal. No. 487.

आदीश्वरस्तवन Bengal. No. 7096.

आदीनमिस्तोत्र Linoli. Nos. 765 : 800 : 1615 : 1744.

आध्यात्मिकमतखण्डन is a defence of the Kevalimukti by Yasovijayagani, pupil of Naya-vijayagani of the Tapā Gaccha. This is published in No. 13 of the JGPS. Series, Bananagar, Sam. 1965. PAPR. 1 (12).

(1) Svopajñavrtti. PAPR. 1 (12).

आध्यात्मिकमतपरीक्षा by Yasovijaya, pupil of Naya-vijaya of the Tapā Gaccha. Chani. No. 206.

(1) Svopajñavrtti. Chani. No. 200.

आनन्दधनचतुर्विंशतिका of Ānandaghana.

BK. No. 1131; KB. 1 (37; 41);

Pet. V. No. 123.

आनन्दधामस्तोत्र containing 47 stanzas by Śiṅha-rāja. CP. p. 625.

आनन्दविद्वत्लेख of Vinayavijaya. BK. No. 1102.

आनन्दश्रावकविधि of Hemakirti. VB. 3 (29).

आनन्दश्रावकसन्धि Bengal. Nos. 7093 : 7294.

आनन्दसन्धि of Vinayacandra, pupil of Ratnasimha-sūri. PAP. 37 (51).

आनन्दसमुच्चय is a big work of Jain philosophy. Bt. Nos. 611-612; JG. p. 110.

आनन्दसिद्धि BO. p. 57. Is this Ānandasiddhi?

आनन्दसुन्दरकाव्य containing the lives of the ten Śrāvakas composed during the spiritual reign of Sumatisādhin, successor of Lakṣmīsāgarasūri of the Tapā Gaccha, by Sarvavijayagani of the same Gaccha at the request of Jāvaḍa, an officer at the Court of Giasuddin Khilji of Malwa. The work is also called Daśaśrāvakacarita, and is in Sanskrit. Baroda. Nos. 2225; 2726; BK. No. 260; BO. p. 29; DB. 19 (8-9); Kaim. A. 84; PAP. 61 (20); Pet. V. No. 625 = V. A. p. 199 (quotation); PRA. No. 329; 574 (dated Sam. 1551); SA. No. 361.

आनन्दश्रावकचरित This is not the same as above. This is in Māgadhi. Pet. IV. No. 1176.

आनुपूर्वाधिकरण JG. p. 132.

आतपरीक्षा of Vidyānanda. It consists of 124 Sanskrit stanzas generally based on the Āptamīmāṃsā. Both text and commentary are published in the Sanātana Jaina Granthamālā, Benares, A. D. 1913 and also in the Digamber J. Grantha Bhandara Series, Benares, Sam. 1982. CP. p. 625; Strass. p. 299.

(1) Ālankṛti of Vidyānanda. CP. p. 625; Strass. p. 299; Weber II. No. 1952.

आतमीमांसा See Devāgamastotra.

आतस्वरूप in 64 Sanskrit Ślokas. Published in the MDG. Series, No. 21, Bombay, Sam. 1979.

आमाणशतक of Dhanavijayagani, pupil of Kalyāṇa-vijayagani. Published by the Āgamodaya Samiti Series, No. 49, Bombay, 1927. Agra. No. 1816; DB. 22 (77); JG. p. 108.

आमयात्राप्रबन्ध caused to be composed by Bappa-bhatti. Bhand. V. No. 1261.

आयज्ञानतिलक in 750 Gāthās according to Bt. No. 557, composed by Vosaribhaṭṭa, pupil of Dāmanandin, at Ahnivad. It is an astrological work divided into 25 chapters; cf. JH. Vol. 14, p. 162. Bhand. V. No. 1137 (dated Sam. 1441); 1138; Bt. No. 557; Pet. III. No. 470.

(1) Svopajña Tīkā. (Gram. 1200). Bhand. V. No. 1138; Pet. III. No. 470.

आयतत्त्वराजवल्लभ of Rajavallabha. Idar. 82.

आयप्रश्न JG. p. 346.

आयसद्भाव (Gram. 195). Bt. No. 558.

(1) Vṛtti (Gram. 1600). Bt. No. 558.

आयुर्विचार in 34 stanzas, by Somadevasūri. Surat. 1 (1856), 7.

आयुर्वेदमहोदधि of Suṣeṇa. CC. I. p. 52, II. p. 10.  
But is he a Jain author ? cf. JG. p. 359.

**आरम्भसिद्धि** also called Pañcavimarsā, composed during the ministership of Vastupāla, by Udayaprabha, pupil of Vijayasena of the Nāgendra Gaccha. It contains 5 chapters and is published with Hemamahisa's commentary by the 'Jain Śāsana' Press, Bhavnagar. Agra. Nos. 2997-2999 ; Bendall. No. 485 ; Bengal Nos. 7026 ; 7606 ; Bhand. V. No. 1338 ; BO. p. 29 ; Buh. II. No. 399 ; 410 ; Chani. No. 990 ; DA. 67 (30-32 ; 76) ; DB. 24 (155-159) ; JHA. 59 (2c.) ; Kath. No. 1354 ; KB. 3 (69) ; PAP. 73 (17) ; 79 (46) ; PAPR. 3 (6) ; PAPS. 49 (22) ; PR. 32 ; PRA No. 1229 ; SA. Nos. 108 ; 210 ; SB. 2 (165) ; Surat. 1, 6, 11 ; VB. 3 (7 ; 15 ; 42 ; 43) ; VC. 1 (17) ; Weber II. No. 1741.

(1) *Ṭikā* called Sudhīśrīṅgāra composed at Āśāpalli in Saṁ. 1514, by Hemamahisa, pupil of Ratnāśekharaśūrī of the Tapā Gaccha. Bendall. No. 485 ; BO. p. 29 ; Buh. II. No. 399 ; Chani. No. 990 ; DA. 67 (30 ; 31 ; 32 ; 76) ; DB. 24 (155-156) ; Hamsa. Nos. 623, 1667, 1724 ; JHA. 59 ; PAP. 73 (17) ; PAPR. 3 (6) ; PAPS. 49 (22) ; PRA. No. 1229 ; SA. No. 210 ; Surat. 1, 6, 11 ; VC. 1 (17) ; Weber. II. No. 1741.

(2) *Ṭikā*. Anon. probably the same as above. Bhand. V. No. 1338 ; KB. 3 (69) ; SB. 2 (165).

**आराधकविराधकचतुर्भङ्गप्रकरण** of Yaśovijaya.

(1) *Ṭikā* Svopajña. Published by the JAS. Bhavnagar, (Series No. 55), Saṁ. 1973 (W. S.).

(I) **आराधना** by Abhayasūri. See *Ārādhana*kulaka.

(II) **आराधना** by Ajitadevasūri, pupil of Maheśvaraśūrī of the Candra Gaccha. PAPS. 84 (7).

(III) **आराधना** in Sanskrit by Amitagati, pupil of

Mādhvasena, pupil of Nemiṣeṇa. CMB. 143 ; SG. No. 1090 (ms. d. 1568).

(IV) **आराधना** composed by Nayanandin in the Apabhraṁśa language. This is mentioned in the Bhaviśyadattakathā of Dhanapāla : see Allahabad University Studies, I. p. 173. Borada. No. 6122.

(V) **आराधना** also called Bhagavati Ārādhana or Mūlārādhana is a work in 8 chapters containing 2150 Gāthās in all and dealing with the four Ārādhanaś namely Darśana, Jñāna, Āraṇa and Tapa, composed by Śivācārya, also called Śivakoṭi, who mentions Jinanandin, Sarvagupta and Mitranandin as his preceptors. This work is mentioned by Jinasena in his Adipurāṇa : cf. CFI. pp. 19-20. This Śivakoṭi is different from his namesake, the author of Ratnamālā (s. v.). Ārādhana, with the commentary of Saṅkha is published at Kolhapur, Śake 1831.

Agra. No. 1121 ; Bhand. VI. No. 1024 ; CMB. 46 ; DC. p. 32 ; Lal. 127 ; Kath. Nos. 1112, 1114 ; 1115 ; Pet. VI. No. 679 (dated Saṁ. 1416) ; VI. A. p. 54 (quotation) ; SG. Nos. 1163 ; 1266 ; Strass. p. 298 ; Tera. 1-4.

(1) *Ṭikā* called Śrīvijayodayā, by Aparājita, pupil of Baladeva, pupil of Candranandin. Bhand. VI. No. 1024 ; Kath. Nos. 1114 ; 1115 ; SG. No. 1163 ; Strass. p. 298.

(2) *Ṭikā* called Darpaṇa by Āśādhara. CP. p. 682 ; (CPI. p. 36) ; SG. Nos. 1266 ; 2419 ; 2718.

(3) *Ṭikā* called Pañjikā. Anon. Pet. V. No. 679. (ms. d. Saṁ. 1416) ; = VI. A. p. 54 (quotation).

(4) *Ṭikā* by Śivaji Dārūṇa, pupil of Dilasukha. Kath. No. 1113.

(5) *Ṭikā* by Nandi Gaṇi (?)--VB. 26 (1).

(6) *Ṭikā* called Marañakaraṇḍikā by



Anūtagati. Sū. No. 2640: SGR. V. p. 69.

(dated Sam. 1609); Kath. Nos. 1141; 1142; Lal. 2; 120; MHB. 47; Pet. III. Nos. 471; 472; IV. Nos. 1405; 1406 = IV. A. p. 139 (quotation; ms. dated Sam. 1614); SG. No. 32; Strass. p. 298.

(VI) आराधना (see Śrāvakāraḍhānā) composed in Sam. 1667 by Saṃvāsundarā, pupil of Sakalacandra of the Kharatara Gaccha. JHB. 60.

(VII) आराधना (Prakīrpa) usually known as Paryantārāḍhānā, by Saṃsāri. It contains 70 Gāthās and is published along with other Prakīrpas by Bahubhai Kabbhai, Ahmedabad, Sam. 1962. Agn. Nos. 469-477; Bhand. VI. Nos. 1199-1200; Bih. II. No. 155; Cal. X. No. 75; DA. 60 (105-121; 124; 126; 127; 130); DB. 35 (53-54; 57-61); Flo. No. 576; JA. 105 (1); JHA. 44; Limdi. Nos. 70; 973; 1141; 1249; 1391; 1415; 1455; 1568; Pet. III. A. p. 214; V. A. p. 68; 106; SA. Nos. 127; 1937; Samb. Nos. 216; 217; 333; Strass. p. 433c; Surat. II; VC. 15 (27); Vel. Nos. 1834-35.

(1) Tīkā by Vinayavijayagani. SA. No. 127.

(2) Tīkā composed in Sam. 1649, by Vinayasundaragani. DB. 35 (53-54).

(VIII) आराधना (Grani. 551) composed in Sam. 1592. Anon. Limdi. No. 2182.

(IX) आराधना (Be:—paṇamiya narindadevinda-vandiyān). Mitra X. p. 22.

(I) आराधनाकथाकोश composed by Bramha Nemi-datta, pupil of Mallibhūṣaṇa, Śrutasāgara and Śiṃhanandin. The work consists of four chapters and is a metrical adaptation of a similar work in prose by Prabhā-candra, a spiritual descendant of Kunda-kundācārya. It contains over a hundred stories to illustrate the efficacy of the various religious acts. It is published in three parts with Hindi translation at the Jainamitra Karyalaya, Hirabag, Bombay, Vir Sam. 2440. AD. No. 155; Bhand. VI. No. 1044; CP. p. 626; Idar. 92

(II) आराधनाकथाकोश (Grani. 2049) of Prabhā-candra. This is possibly the original of Bramhanemidatta's work. CP. p. 625; PR. 122 (ms. dated Sam. 1638).

(III) आराधनाकथाकोश in Sanskrit, by Śiṃha-nandin. List (S. J.)

(IV) आराधनाकथाकोश in Prakṛta by Chatrasena. List (S. J.)

(V) आराधनाकथाकोश by Bramhadeva Bramha-cārin. In Sanskrit. List (S. J. and Śraṇan Belgula).

(VI) आराधनाकथाकोश of Ratnakirti. List (Delhi Pañchayati Mandir).

(VII) आराधनाकथाकोश Anon. Tera. 28-32. आराधनाकवच in 70 Gāthās. JA. 107 (9).

(I) आराधनाकुलक in 85 Gāthās by Abhayadeva-sūri, pupil of Jineśvarasūri. (Be:—ālo-yaṇavayāḍhām). DB. 43 (30); JA. 107 (9); Pet. I. A. pp. 17; 84 (quotations).

(II) आराधनाकुलक (Be:—dāpācāvviha). Pet. I. A. p. 84. This is also called Samārāḍha-nākulaka.

(III) आराधनाकुलक Pet. III. A. p. 24. This contains 69 Gāthās.

(IV) आराधनाकुलक (Be:—savvaṃ bhante pāpāi). in 17 Gāthās. Pet. V. A. p. 156. Also see Paryantārāḍhanākulaka.

आराधनानिर्युक्ति is mentioned in Vatteṛaka's Mūlā-cāra, V. 279.

आराधनापञ्चक containing 339 Gāthās (Be:—maṇi-rahakumārasāhū). Patan Cat. I. p. 303 (quo.) and p. 391-92; Pet. I. A. p. 65.

(I) आराधनापताका containing 990 Gāthās was composed in Sam. 1078 by Virabhadra; cf. Bt. No. 49. It is regarded as a Prakīrpa. It contains many Gāthās from

the Bhaktaparijñā, Piṇḍanirvukti and other works; cf. JH. 14, pp. 76-77. Agra. Nos. 458-459; AM. 216; Hamsa. Nos. 224; 1043; Jesal. No. 1829; JB. 64; PAP. 79 (40); Pet. IV. No. 1178 = IV. A. p. 74 (quotation); VI. No. 579; SA. No. 578; Surat. 4, 9; VB. 2 (21); 3 (22; 23; 25-28; 31).

- (II) आराधनापताका Anon. Perhaps the same as above. JH. 14, p. 77-78 mentions one anonymous Ārādhana-patākā containing 930 Gāthās and beginning 'paṇami-ranamiranarinda'. In the 1st Gāthā it is called 'paryantārādhana'. Perhaps it is the same as Ārādhana IX above. Bhand. V. No. 1039; DA. 27 (83-89); DB. 13 (49-50); Flo. No. 577; JB. 124; Kath. No. 1231.

आराधनाप्रकीर्णक see Ārādhana (VII). It is given as one of the Prakīrṇakas. Pet. VI. No. 579.

आराधनारत्न by Devabhadra. See Sanivegarāṅga-sāla No. II.

आराधनाविधि Bhand. VI. No. 1087.

आराधनाविधिकुलक JG. p. 196.

(1) Vṛtti (Grām. 121). JG. p. 196.

आराधनाशास्त्र Kiel. II. No. 71; VB. 31 (16).

(I) आराधनासप्ततिका by Kulaprabha. Pet. III. A. p. 12.

(II) आराधनासप्ततिका Anon. JA. 106 (4); probably the same as above.

आराधनासमुच्चय see Ārādhana-sāra No. IV by Ravi-candra. Strass. p. 298.

(I) आराधनासार by Jayaśekharaśūri. Flo. No. 575; Limdi. No. 761.

(II) आराधनासार by Devasena, pupil of Vimalasena, and who composed his Darśana-sāra in Saṁ. 990. This work consists of 115 Gāthās; cf. Pet. III. Intro. p. 22. Both text and commentary are published in MDG. series, No. 6, Bombay, Saṁ. 1973. AD. No. 159; AK. Nos. 74; 75; Bhand. VI. No. 992 (31); CMB. 83;

CP. p. 626; DA. 60 (123); Idar. 41 (3 copies); 170; 207; Idar. A. 17; Mud. 189; 719; 780; Pet. V. No. 923; VI. No. 690.

(1) Tika (Grām. 2200) by Ratna-kirti, pupil of Kṣemakirti of the Māthura Saṅgha. The commentary quotes Jñā-nārṇava of Subhacandra (Gāthās 55, 77), Paramātmaprakāśa and Samayasāra; PR. 21.

(2) Tika. Probably the same. Pet. V. No. 923.

(III) आराधनासार by Nāgasena. Rice. p. 320.

(IV) आराधनासार by Ravicandra. Mud. 719.

(V) आराधनासार by Lokācārya. CP. p. 626.

(VI) आराधनासार (Be :— annāṇamohadalanī) PR. 198.

आराधनासूत्र in Sanskrit, also called Paramasukhadvā-trimśikā, as it contains 32 stanzas. Buh. I. No. 45; Limdi. No. 729; PAS. No. 37; Pet. VI. p. 141, No. 75.

(1) Tika. PAS. No. 37.

आराधनास्तव Anon. Bengal. No. 6926.

आराधनास्वरूप Pet. V. No. 924.

(1) Tika. Pet. V. No. 924.

आरामनन्दनकथा in 605 stanzas in Sanskrit. Agra. No. 1600; DB. 31 (98-99); KB. 2 (9); Limdi. No. 701; Vel. No. 1701; Weber. II. No. 1996 (b).

(I) आरामशोभाकथा (metrical; Grām. 500) composed in Saṁ. 1537, by Jinaharsasūri, pupil and successor of Jinasundara, successor of Jinasāgara of the Kharatara Gaccha. It is in Sanskrit. JG. p. 221; Kaira B. 134 (dated Saṁ. 1652); Limdi. No. 701; PRA. No. 1172.

(II) आरामशोभाकथा (Grām. 420) by Malaya-hamsagani. JG. p. 248; PAP. 30 (6; 9).

(III) आरामशोभाकथा Anon. Agra. No. 1601; Bhand. VI. No. 1293; DA. 50 (134); DB. 31 (100); Limdi. No. 681; Pet. I.

- No. 239 ; V. Nos. 626 ; 852 ; V.A. 15 (5).
- आरामशोभाचरित्र of Jinaharṣa. See Arāmasōbhā-kathā.
- (I) आरोग्यचिन्तामणि on Medicine, by Pandit Dāmodara. AD. No. 54.
- (II) आरोग्यचिन्तामणि by Viśālakīrti. Hebru. 69.
- आर्द्रकुमारकथा Anon. Agra. No. 1598 ; DB. 31 (57) ; Patan Cat. I. p. 153 (vv. 159 in PK.) p. 405 (vv. 170 in PK.).
- आर्द्रकुमारसूत्र of Pārśvacandrasūri. VB. 3 (37).
- आर्यागाथा Bhand. V. No. 1339.
- आर्याषाढाकथानक DB. 31 (44).
- (I) आलापक of Kulamaṇḍana. See Vicārasaṅgraha of Kulamaṇḍana.
- (II) आलापक Anon. V.A. 2 (13). Also see Śid-dhāntālapaka.
- (1) Cūṛṇi. V.A. 2 (13).
- आलापकस्वरूप See Jambūcarita.
- (I) आलापपद्धति of Devasena, pupil of Vimalasena. It is in Sanskrit Prose and is published in the Sanātana Jaina Granthamālā, No. 1, Bombay, 1920 and also in the MDG. Series, No. 16, Bombay, 1920. It is sometimes called Nayacakra ; cf. JH. Vol. 14, p. 306. For information, cf. Pet. III. Intro. p. 22 ; Vel. No. 1561.
- AD. No. 62 ; Agra. No. 790 ; Bengal. No. 1762 ; Bhand. V. Nos. 1040 ; 1041 ; BO. p. 72 ; Buh. VI. No. 694 ; CMB. 20 ; 52 ; 116 ; 120 ; CP. p. 626 ; DA. 67 (2-6) ; 75 (30) ; DLB. 25 ; Idar. 136 (5 copies) ; Kath. No. 1173 ; PAP. 24 (5) ; PAPR. 7 (7) ; PAPS. 45 (38) ; 66 (99) ; SA. Nos. 417 ; 753 ; 1998 ; SB. 2 (27-28) ; Surat II ; Tera. 14-25 ; 49 ; 50 ; VB. 19 (14) ; VD. 14 (7) ; Vel. No. 1561.
- (II) आलापपद्धति by Kṣamākalyāṇa, pupil of Amr-tadharmā. Surat. I, 2.
- आलोकरत्नाकरपञ्चमी by Vijayagani. Buh. II. No. 156.
- (I) आलोचना in 33 Sanskrit Kārikās by Padma-nandin. Limdi. No. 586.
- (II) आलोचना (Gram. 175) Anon. Limdi. Nos. 807 ; 1312 ; It is in Prakṛta.
- (1) Tīkā. Limdi. No. 807.
- (III) आलोचना also called Daivasika Pratikramaṇa, by Gautama. Pet. III. No. 576 ; IV. No. 1179 ; V. Nos. 627 ; 628 ; 986 ; Tera. 24 ; Vel. No. 1836.
- (1) Tīkā by Prabhācandra Pāṇḍita. Tera. 24 ; Vel. No. 1836.
- आलोचनाकुलक JG. p. 196.
- आलोचनातपोदानदिप्पन DB 22 (12).
- आलोचनाज्ञानदिप्पन by Bhuvanaratna. Chani. No. 62.
- आलोचनापट See Ālocanāvidhāna.
- आलोचनापदसंग्रह Bt. No. 641.
- आलोचनाप्रायश्चित्तविधि by Kṣamākalyāṇa, of the Kharatara Gaccha. KB. 1 (53).
- आलोचनारत्नाकर of Vijayagani. JG. p. 148.
- आलोचनाविचार in Sanskrit. Limdi. No. 583.
- (I) आलोचनाविधान by Prthvicandrasūri, pupil of Yaśobhadra. DB. 22 (11).
- (II) आलोचनाविधान Anon. Bengal. Nos. 6866 ; 7091 ; Bhand. V. No. 1166 ; Bt. No. 641 ; JG. p. 148 ; Pet. V. A. p. 105.
- (I) आलोचनाविधि by Kṣamākalyāṇa. JHA. 51 (2 c.). See Ālocanāprāyaścittavidhi.
- (II) आलोचनाविधि DA. 39 (57 ; 74-97) ; DB. 22 (9-10).
- आलोचनास्तव (Be:— śreyah śrīyāmaṅgalakeli) by Ratnākaraśūri. Bengal. No. 6962 ; Mitra. VIII. p. 177.
- (1) Vṛtti Anon. Mitra. VIII. p. 177.
- आवलिकाप्रकरण SA. No. 668.
- (1) Avacūri. SA. No. 668.
- आवश्यककथासंग्रह DA. 23 (12) ; DB. 30 (37) ; PAP. 63 (3).
- आवश्यकनिर्युक्तिकथा Weber. II. No. 2010.
- आवश्यकपीठिका Chani. No. 816 ; DA. 24 (10-12) ; DB. 11 (8) ; JB. 86 ; Kath. No. 1232 ;

Limdi. Nos. 425 ; 2566 ; PAP. 75 (60) ; PRA. No. 407.

(1) Bālāvabodha composed in Sarin. 1514, by Sarinvegadevagani, pupil of Somasundarasuri of the Tapā Gaccha. Chani. No. 816 ; DA. 24 (10, 11, 12) ; DB. 11 (8) ; JB. 86 ; Kath. No. 1232 ; Limdi. No. 2566 ; PAP. 75 (60) ; PRA. No. 407.

(2) Vivaraṇa. Limdi. No. 425.

आवश्यकप्रकरण Kiel. II. No. 77.

आवश्यकविधि Bod. No. 1351 ; Kath. No. 1233 ; KB. 4 (1).

आवश्यकविधिप्रकरण in 40 Gāthā. DB 35 (209).

आवश्यकवृत्त्युद्धार An extract from some commentary on the Āvaśyakasūtra. SA. No. 2037.

आवश्यकसंग्रहणी JG. p. 32.

आवश्यकसप्तति See Pakṣikasaptati.

आवश्यकसूत्र usually known as Śaḍāvaśyakasūtra, is a collection of texts required to be repeated at the daily performance of the six Āvaśyikas, namely compulsory duties i.e. Caturvimsatīstava, Kāyotsarga, Guruvandana, Sīmāyika, Pratīkramāṇa and Pratyākhyāna. See Vel. Nos. 1529-31. For a different order, see Kapadia, Descriptive Catalogue, vol. XVII. pt. III. p. 133ff. Text with Gujarati translation published by Bhimsi Manek, Bombay 1906. The text with Nirukti and Malayagiri's commentary on it, is published by the Āgamodaya Samiti, Bombay, 1928 ; 1932 and with the Nirukti and Hariḥbhadrā's commentary on it by the same Samiti, in Nos. 1, 2, 3 and 4 of their Series, Bombay, 1916-17, Hemacandra's Pradeśavyākhyā on Hariḥbhadrā's commentary along with Cāndrasūri's Tīppana on it is published in the DLP. Series, No. 53, Bombay, 1920. See also Śrāddhapratīkramāṇasūtra. The Viśeṣāvaśyakabhāṣya with Hemacandra's commentary on it is published in the YJG. Series, Benares, Vir. Saṁ. 2427-2441.

Agra. Nos. 211-216 ; 228, 233, 234 ; AM. 145 ; 242 ; 264 ; 364 ; Baroda. Nos. 1762 ; 2114 ; 2170 ; 2442 ; 2730 ; 2916 ; Bhand. VI. Nos. 1090 ; 1091 ; Bengal. No. 6624 ; Bik. No. 1584 ; BK. Nos. 1 ; 143 ; 174 ; 184 ; Buh. II. Nos. 157 ; 242 ; III. Nos. 83-85 ; IV. Nos. 132, 133 ; Cal. X. No. 19 ; Chani. Nos. 145 ; 420 ; DA. 14 (41) ; 23 (1-11 ; 13-14) ; 24 (1-8 ; 13-20) ; 25 (9-17) ; 26 (1-50 ; 86-88) ; 74 (6-8) ; DB. 10 (1-14) ; 11 (1-10) ; 12 (4-16) ; DC. p. 24 ; Flo. Nos. 544 ; 545 ; Hamsa. Nos. 1050, 1119, 1663, 1755 ; JB. 75 ; 77-80 ; 84-88 ; Jesal. No. 9 ; 87 ; 126 ; 159 ; 191 ; 235 ; 236 ; 416 ; 452-454 ; 546 ; 806 ; 822 ; 898 ; 905 ; 921 ; 947 ; 963 ; 974 ; 978 ; 995 ; 1030 ; 1031 ; 1586 ; 1720 ; 1727 ; JHB. 16 (10c) ; Kaira A. 81 ; 138 ; 153 ; Kath. No. 1131 ; KB. 1 (5) ; 2 (6) ; 3 (7-9 ; 45) ; KN. 6 ; Kundi. Nos. 41 ; 140 ; 235 ; 312 ; 324 ; Limdi. Nos. 77 ; 95 ; 101 ; 121 ; 159 ; 180 ; 231 ; 281 ; 286 ; 303 ; 348 ; 349 ; 359 ; 391 ; 425 ; 451 ; 497 ; 508 ; 509 ; 512 ; 804 ; 1065 ; 1632 ; 2011 ; Mitra. IX. p. 106 ; 107 ; X. p. 15 ; PAP. 3 (21) ; 5 (1-25) ; 16 (1-26) ; 22 (1-2) ; 52 (1-13) ; 56 (19) ; 61 (1-27) ; 65 (1-2) ; PAPL. 1 (14-18) ; PAPM. 4 ; 22 ; 39 ; PAPR. 16 (8) ; 20 (9) ; 42 ; PAPS. 28 (1) ; 33 (11) ; 38 (4) ; 40 (10) ; 44 (5) ; 47 (1-4) ; 51 (10) ; 54 (21) ; 56 (17) ; 60 (6) ; 65 (8-10) ; 70 (1-4) ; 76 (15) ; 77 (4) ; PAS. Nos. 321 ; 439 ; PAZA. 5 (20-22) ; 13 ; PAZB. 3 (16) ; 4 (13) ; 6 (27) ; 9 (1) ; 15 ; 22 (5) ; 23 (14) ; 24 (6) ; Pet. I A. pp. 3 ; 6 ; V. No. 631 ; 871 ; PRA. Nos. 195 ; 511 ; 551 ; 651 ; 691 ; 756 ; 927 ; 1086 ; 1158 ; 1210 ; 1338 ; SA. Nos. 245 ; 424 ; 432 ; 460 ; 787 ; 874 ; 1521, 1595 ;

1625; 1629; 1662; 1691; 1694: 1784; 2535, 2682-2770, 2865; Samb. Nos. 5, 178, SB. 1 (40-42); Surat. 1, 2, 3, 4, 5, 6, 7, 8, 9, 11; VA. 2 (1-14); 3 (1-7); 18 (1-14); VB. 2 (1-38); 3 (1-36); 27 (1-2); VC. 1 (1-18); 2 (1-6); VD. 1 (1-28); 2 (1-8); Vel. Nos. 1488; 1529-1537; Weber. II. Nos. 1912-14.

(1) Nirukti of Bhadrabāhu in 2550 Gāthās; for the division of these, see Kap. No. 1002. These Gāthās include many supplementary Gāthās described by the commentators as the Mūlabhāṣya Gāthās, to distinguish them from the Viśeṣaśya Gāthās; for the threefold nature of the Niruktis, cf. A. M. Ghatage, I. H. Q. XII, 270. AM. 10; 200; Baroda. Nos. 1762; 2730; Bhand. IV. No. 256; VI. Nos. 1091-92; Bengal. No. 6624; BK. Nos. 1; 174; BO. p. 29; Bod. No. 1350; Buh. IV. No. 129; 131; 134; VIII. No. 373; DA. 14 (41); 23 (1-10); 24 (4, 5, 13-30); 74 (6); DB. 10 (9-10); 11 (4-5; 9-10); 12 (47); DC. p. 33; JA. 12 (2); 35 (1); 60 (2); 105 (1); 110 (15); JB. 75; 77-80; 85; 86; Jesal. Nos. 126; 191; 235; 236; 416; 453; 546; 898; 904; 947; 978; 995; 1030; 1586; 1727; 1790; JHB. 16 (2c); Kaira. A. 81; 138; Kap. Nos. 1002-1074; 1080-1087; KB. 1 (5); 2 (6); 3 (8; 9; 45); Keith. No. 50; Kiel. II. Nos. 366; 367; KN. 6; Kundi. Nos. 2; 69; 144; 172; 192; 235; 290. 309; 310; 324; 331; 552; Limdi. Nos. 142; 262; 294; 450; 476; 519; Mitra. IX. p. 107; X. p. 15; PAP. 16 (1-26); 22 (2); 52 (4; 5; 13); 56 (19); 61 (5; 27); PAPL. 1 (14); PAPM. 4; 22; 39; PAPS. 28 (1); 33 (11); 40 (10); 47 (1-4); 51 (10); 70 (3); 76 (5); PAS. No. 321; PAZA. 5 (20); PAZB. 3 (16); 9 (1); 15 (24); 22 (5); 24 (6); Pet. I. No. 240; III. A. p. 24;

25; 31; 32; 127; 142; 154; 183; 202; 217; IV. Nos. 1180-1181; V. A. p. 68; No. 629; PRA. Nos. 551; 651; 756; 927; 1158; 1210; 1338; SA. Nos. 245; 1629; 1662; 1691; 1694; 1784; 2653; 2654, 2739; SB. 1 (40-42); Strass. p. 162; 203; Surat. 1, 3, 4, 5, 6, 8, 9, 11; Tapa. 2; 3; 4; 45; 135; VA. 2 (12); 3 (4; 7); VB. 2 (23; 25; 28; 29; 31; 34-35; 37-38); 3 (10; 12; 13; 20); VC. 1 (18); 2 (6); VD. 1 (27; 28); 2 (7; 8); Vel. Nos. 1488; 1537; Weber. II. Nos. 1912-14.

(2) Nirukti-Tīkā called Sisyahitā or Brhadvṛtī (Grām. 12000; Be :- prapitaya Jinavarendram), by Haribhadra, son of Mahattara Yakini and pupil of Jinadatta and Jinabhata. In this commentary the author speaks of a bigger Vṛtī of his own, on the Sūtra; but this is not available. Even to Hemacandra this was not available. AM. 328; Bengal. No. 6624; Bhand. VI. No. 1091; Buh. IV. Nos. 131; 134; DA. 23 (1-9); DB. 10 (9-10); 12 (47); DC. p. 9, No. 42; p. 20, No. 173; Hamsa. No. 32; JA. 15 (1; 2); 28 (1 dated Saṁ. 1294); 38 (1); JB. 79; Jesal. Nos. 191; 236; 453; 898; 905; 947; 978; 995; 1030; 1586; JHA. 26; 28; JHB. 16 (2c); Kap. Nos. 1070-1078; KB. 1 (5); 2 (6); 3 (9); Kiel. II. No. 366; Kundi. Nos. 2; 144; 172; 192; 310; 331; 552; Limdi. Nos. 77; 359; Mitra. IX. p. 107; X. p. 15; PAP. 52 (1; 2; 10; 12); PAPM. 22; 39; PAPS. 28 (1); 40 (10); 70 (3); 76 (15); PAZA. 5 (20); Pet. III. A. p. 118; 154; 202 (quotation); IV. No. 1181; SA. Nos. 424; 432; 874; Samb. Nos. 50, 398; 446; SB. 1 (40-41); Strass. pp. 163; 317; 378; 398; Surat. 1, 2; Tapa. 2; 3; VB. 2 (23; 28; 31); 3 (10; 20); VD. 1 (28); 2 (7); Weber. II. No. 1914.

(3) Niryukti-Tikā-Śiṣya-hitā-Vṛtti composed in Sam. 1122 by Namisādhu, pupil of Śālibhadrasūri. It is based on No. 2 and is only on the Pratikramana-sūtra. This com. is now published in the Vijayadānasuriśvara Granthamālā No 9, Surat, 1939. BK. No. 143; DC. p. 18, No. 162 (1); p. 24, No. 217 (quotation); DI. pp. 20; 34; Jesal. No. 822; PAZB. 6 (27); Pet. III. Intro. p. 13; PRA. No. 1086; SA. No. 816.

(4) Niryukti-Tikā by Malayagiri (Gram. 18000, Be :- pātu nah pārśva-nāthasya). AM. 10; 354; BK. No. 1; Bhand. V. No. 1168; Buh. IV. No. 131; DA. 23 (10); DC. pp. 9; 10; 18; 40; 43; DI. p. 20; Hamsa. Nos. 500, 501; JB 80; Jesal. Nos. 235; 921; JHA. 28; Kap. No. 1080 (quo.); Kundi. Nos. 235; 309; 324; PAP. 3 (21); PAPM. 4 (dated Sam. 1226; extremely worn out); PRA. No. 651 (dated Sam. 1489); SA. Nos. 106, 1625; 1765; 2659; 2688; VB. 2 (25); VC. 1 (18); VD. 1 (27); 2 (8).

(5) Niryukti-Avacūrṇi composed in Sam. 1440 by Jñānasāgara, pupil of Devasundarasūri of the Tapā Gaccha. This Avacūrṇi is based on Haribhadra's commentary and its Granthāgra according to JG. p. 18, is 7885. Bhand. VI. No. 1092; Bod. No. 1350; DA. 24 (18); DB. 11 (4-5); Hamsa. No. 895; JHA. 27 (3c.); 28 (2c.); Kap. Nos. 1092; 1093; Kiel. II. No. 367; Limdi. No. 231; PAP. 16 (1; 10; 11; 15; 17; 18; 26); PAPL. 1 (14); PAPS. 33 (11); 51 (10); PAZB. 3 (16); Pet. III. No. 577; IV. No. 1183; PRA. No. 1210 (No. 40 dated Sam. 1530); SA. Nos. 245; 1629; VB. 2 (35; 37); VC. 2 (6).

(6) Niryukti-Avacūrṇi by Somasundara. Pet. III. No. 640.

(7) Niryuktīdīpikā (Gram. 11750) composed (in sam 1471-Hamsa) by Maṇikyāsēkhara, pupil of Merutuṅgasūri of the Añcala Gaccha. In this commentary the author mentions his commentaries, all called Dīpikā, on Ācārāṅga, Uttarādhyāyana, Oghaniryukti, Daśavaikālika, Navatatra and Piṇḍaniryukti. Buh. VIII. No. 373; Hamsa. Nos. 55, 766, 787; PRA. No. 927; VA. 3 (4).

(8) Niryukti-Avacūrṇi composed in Sam. 1540 by Śubhavaradhanagaṇi (foll. 126). DA. 74 (6).

(9) Niryuktīcūrṇi or Vṛtti Anon. Agra. Nos. 219, 222, 223; 224; Bhand. IV. No. 256; V. No. 1167; Buh. IV. No. 129; Hamsa. No. 339 (au. Jina-prabha); JA. 12 (2, Gram. 10000); Jesal. No. 416; JHA. 27 (ms. d. 1605); Kap. Nos. 1087-1091; 1094; 1095; 1097; 1098; PAP. 22 (2); PAPR. 20 (9); 42 (Gram. 18000); PAS. No. 321; PAZA. 5 (21, Gram. 20482); PAZB. 15 (17, Gram. 18000); Pet. III. A. pp. 142; 183; SA. No. 1629; Strass. p. 399; Tapa. 4; 135.

(10) Niryuktī-Avacūrṇi composed in Sam. 1500 by Dhirasundara, pupil of Amarasundaragaṇi, pupil of Somasundarasūri of the Tapā Gaccha. The Vṛtti is based on those of Haribhadra, Hemacandra and Jñānasāgara. PRA. No. 756.

(11) Niryukti-(?) Cūrṇi (Gram. 13600) composed by Jinadāsagaṇi-mahattara. Bt. No. 30; DB. 11 (1; 2); JA. 3 (1); JB. 84; Jesal. No. 126; JG. p. 18; VA. 2 (1; 14); VB. 3 (36); SA. No. 3418.

(12) Cūrṇi composed in Sam. 1183, by Vijayasirha, pupil of Śāntisūri, pupil of Nemicaṇḍa. (This seems to be on

Śraddha<sup>o</sup>) See Śraddhapatikramasūtra. DA. 25 (17).

(13) Nirvukti-(?) Īrni or Prākṛta-vṛtti by Yaśodeva. Chani. No. 145 (Gram. 2100); PAPR. 16 (8).

(14) Viśeṣaśyākabhāṣya of Jinabhadragani. See Sāmāyikasūtra.

(15) Laghuvṛtti (Gram. 12325) composed in Sam. 1296 by Tilakācārya, pupil of Sivaprabhasūri, pupil of Cakreśvara of the Candra Gaccha. This seems to be in two versions; the smaller called Gamanikā (Be:— śrīvirājinavarendram) consists of only 200 Gramthas; cf. Kap. No. 974. The bigger one (Be:— devaḥ śrīnābhisūnuḥ) extends over 12355 Gramthas; see Kap. No. 1031. AM. 342; Baroda. No. 2442; Bhand. V No. 1169; VI No. 1089; BO. p. 72; Buh. III. No. 136; Chani. No. 420; DA. 26 (1-3; 19; 86-88); DB. 10 (13-14); DC. p. 9; 40; Hamsa. Nos. 70, 1202; JA. 81 (1); Jesal. Nos. 87; 454; 963; 974; 1031; JHA. 26; 27; Kap. Nos. 974; 975; 1081-1086; Kaira. A. 153; KB. 3 (7); Kundi. Nos. 140; 310; Mitra. X. p. 16; PAP. 22 (1), 52 (3); PAPS. 65 (8); 70 (4); 77 (4); PAS. No. 439; PAZB. 4 (13); 23 (14); Pet. I No. 231; I. A. p. 6; IV. A. p. 74 (quotation) = No. 1182; V. No. 630; VI. No. 597; SA. Nos. 460; 1595; Samb. No. 397; VA. 2 (8); VB. 2 (30; 33); 3 (2; 5; 9; 30).

(16) Pradeśavyākhyā or Tippana by Hemacandra, pupil of Abhayadeva of the Maladhari Gaccha. This is a commentary on Hāribhadri, see No. 2 (Be:— jagatritayamākramya). AM. 13; Buh. IV. No. 130; DB. 10 (11; 12); Hamsa. Nos. 9; 45; JA. 95 (2); Jesal. Nos. 159; 806 (both palm); 9; 452; Kiel. III. No. 140; Kundi. Nos. 41; 312; Limdi. No. 6; PAP. 52 (7);

PAPS. 38 (4); 44 (5); PAZA. 5 (22); PAZB. 9 (2); 15 (5); 24 (5); Pet. I. A. p. 3 (dated Sam. 1297); III. A. p. 19; SA. No. 787; Samb. No. 399; VA. 18 (14).

(17) Pradeśavyākhyātippana composed in Sam. 1122, by Candrasūri, pupil of Hemacandra of the Maladhari Gaccha. Jesal. Nos. 9; 452; PAZA. 5 (22); PAZB. 9 (2); 15 (5); 24 (5); Pet. I. A. p. 4 (dated Sam. 1297); III. Intro. p. 14; VA. 18 (14).

(18) Tīkā called Śrāvakānuṣṭhānavidhi or Vandāruvṛtti from its initial words, composed by Devendra, pupil of Jagacandra of the Tapā Gaccha. The author quotes several Gāthās from Caitāvandana and Guruvandana Bhāṣyas and gives the various Kathās in illustration of the performance of the six duties, in a metrical form. Agra. Nos. 231; 232; 235; AM. 74; 97; 264; Baroda. Nos. 2114; 2170; 2916; Bhand. IV. No. 196; V. No. 1235; Bik. No. 1523; Buh. VI. Nos. 676; 769; Chani. Nos. 487; 721; DA. 25 (9-16); 26 (17); 74 (7; 8); JA. 111 (15); KN. 9; Kaira. A. 95; Kaira. B. 6; Kap. Nos. 975-987; Kiel. II. No. 405; Limdi. Nos. 66; 208; 284; 285; Mitra. VIII. A. p. 194; PAP. 2 (19); 3 (22); 5 (6; 8; 9); 6 (25); 23 (56; 76); 25 (7; 32); 55 (5); 59 (25); 72 (32); PAPL. 1 (22); PAPS. 26 (3); 33 (17); 48 (54; 55); 53 (32); 56 (12); 61 (17); 71 (8); PAZB. 24 (12); Pet. I. A. p. 58; IV. No. 1347; PRA. No. 552 (dated Sam. 1508); SA. No. 1543; Surat. 1, 2, 5; VB. 32 (6); VD. 12 (18); Vel. Nos. 1532; 1533.

(19) Laghuvṛtti by Kulaprabha. JA. 84 (2); Pet. III. A. pp. 31; 32.

(20) Vṛtti by Rājavallabhā, pupil of

Mahitilaka. Mitra. X. p. 50 (quotation); PAP. 5, (25 dated Sam. 1626).

(21) Vṛkhyā composed in Sam. 1697 by Hitaruci, pupil of Udayaruci, pupil of Vijayasinhasūri of the Tapā Gaccha. F.R.A. No. 195.

(22) Vṛtti called Dipikā (Grani. 12795). PAP. 65 (1).

(23) Vṛtti Anon. Agra. Nos. 225; 228-230; Bik. No. 1748; Bengal. No. 2555; DB. 11 (3); DC. p. 13; Flo. Nos. 544; 545; Kap. Nos. 989-993; Kiel. II. No. 405; PAP. 65 (2 Gram. 2454); Pet. II. No. 300; III. No. 473; Surat. 1, 2, 5, 6, 7, 8; VB. 27 (2); Vel. No. 1534.

(24) Tīkā (Gujrati) composed in Sam. 1411 by Tarunaprabhasūri, pupil of Jinacandrasūri of the Kharatara Gaccha. Extracts from this are published by Jinavijaya in his Prācina Gujarāti-Gadyasandarbhā, Ahmedabad. Bhand. V. No. 1234; Kap. No. 988; BK. No. 184; KB. 3 (45); Limdi. No. 104 = PRA. No. 691.

(25) Bālāvabodha (Gujrati) composed in Sam. 1521 (acc. to PAPS) by Hemahamsagani, pupil of Jayacandra, Munisundara etc., of the Tapā Gaccha. JHB. 16; PAP. 5 (13 dated Sam. 1608); PAPS. 54 (21); 56 (17); 60 (6); Pet. V. No. 872; PRA. Nos. 511; 1014.

(26) Bālāvabodha (Gujrati) composed in Sam. 1525, by Merusundara, pupil of Ratnamūrtigani at the command of Jinacandrasūri of the Kharatara Gaccha. This is based on Tarunaprabha's Tīkā. Vel. No. 1535.

(27) Bālāvabodha (Gujarati). Anon. Composed before Sam. 1455. Vel. No. 1536 (dated Sam. 1455). Also cf. Kap. Nos. 995; 996; 998; 999; 1001.

(28) Bālāvabodhasaṅkṣepārtha (Gujarati) composed by Mahisāgara, pupil of Jayakesarisūri (Sam. 1498) of the Añcala Gaccha. AM. 413. See Śaḍāvasyākavidhi. Also see Caittyavandanasūtra, Śrāddha-pratikramana, Sādhupratikramana, and Pratyākhyānasūtra.

(29) Viṣamapadaparyāya. Kap. Nos. 1101; 1102.

आवश्यकस्थविरावलि DA. 24 (9).

आवश्यकस्वरूप in 317 Gāthās by an unknown author. Patan Cat. I. p. 101.

आविलम्बत्याख्यान Buh. II. No. 158.

आशातना Pet. I. Nos. 273; 306; Surat. 1; 11.

आशौचविधि of Brahmasūri in Sanskrit. SRA. 248.

आश्चर्ययोगमालावृत्ति of Guṇākara. See Yogaratna-mālāvṛtti.

आश्रमलक्षण MHB. 36.

आषाढकथानक DB. 31 (44).

आसालिकाविचार DA. 37 (40).

आसुरीकल्प DB. 46 (20); JG. p. 364; Surat. 7.

(I) आसवन्निमङ्गी in Sanskrit (foll. 193). SG. No. 1993.

(II) आसवन्निमङ्गी of Śrutamuni in 63 Gāthās. It is published in MDG. Series, No. 20, Bombay, Sam. 1978. See Tribhaṅgī-sāra. CP. p. 626; Kath. No. 1234; Tera. 11.

(III) आसवन्निमङ्गी in 203 Gāthās. Anon. Strass. p. 299.

(1) Tīkā. Anon. Strass. p. 299.

आसववर्णन AK. Nos. 77; 79.

आसवसन्तति in Prakṛta by Prabhācandra. Hum. 47; 109; Mud. 674.

आहारदोष DA. 60 (233-234); SA. Nos. 1812; 1953.

इतिहाससमुच्चय JG. p. 213.

इन्द्रजालिककथा by Ratnasekharasūri of the Maladhāri Gaccha. DB. 31 (40).



**इन्द्रध्वजपूजा** by Viśvabhūṣanabhaṭṭāraka. AD. No. 145; Bengl. No. 1467; CP. p. 626; Pet. III. No. 474; SG. No. 1755.

(I) **इन्द्रध्वजविधान** by Śubhacandra. PR. 116 (fol. 151).

(II) **इन्द्रध्वजविधान** Anon. AD. No. 44.

**इन्द्रस्तव** of Siddhasena : See Śakrastava.

**इन्द्रियपराजयशतक** It is published in his Prakaraṇa-ratnākara, Vol. IV, by Bhimsi Manek, Bombay. Agra. Nos. 1818-1825; Bhand. VI. No. 1093; BK. No. 231; BO. p. 57; Buh. I. No. 46; II. No. 269; D.A. 60 (80-89: 91-92; 94); DB. 35 (48; 50; 75-80); Hamisa. Nos. 7, 1548; Kath. No. 1235; Limdi. Nos. 674; 766; 930; 1014; 1153; Pet. V. No. 632; PRA. Nos. 223; 279; SA. Nos. 1606, 1931; 2914; Surat 1, 2, 3, 6, 7, 9, 11; VB. 2 (40); Vel. Nos. 1562-64.

(1) *Ṭikā* composed in Saṁ. 1664 by Guṇavimṛṣa, pupil of Jayasoma Upādhyāya of the Kharatara Gaccha. BK. No. 231; D.A. 60 (80); DB. 35 (76-77); Hamisa. No. 7; PRA. Nos. 223; 279.

**इन्द्रियशतक** perhaps the same as above.

Bhand. V. No. 1170; Limdi. No. 579; SA. No. 1648.

**इलाचीपुत्रकथा** in Prakṛta. JG. p. 248 (a Patan manuscript).

**इलादुर्गक्षमजिनस्तोत्र** by Somasundarasūri. Chami. No. 95.

(I) **इष्टोपदेश** of Pūjyapāda. It is published with the commentary of Āśādhara in MDG. Series, No. 13, Bombay, Saṁ. 1975 and also in the Digambar Jain Grantha Bhandar Series, No. I, Benares, Saṁ. 1982. Agra. Nos. 889-890; Bhand. V. No. 1042; Hum. 149; Idar. 84; Kath. No. 1050; Mud. 31; 119; 198.

(1) *Svopajña Ṭikā*. This is a brief commentary explaining mainly the

*Sangati* of each stanza, probably composed by Pūjyapāda himself. It is incorporated and explained in Āśādhara's commentary: cf. Upādhye, ABORI. XIII. p. 86.

(2) *Ṭikā* by Āśādhara. This is mentioned in his Praśasti to Jinayajñakalpa by Āśādhara; cf. SGR. II. p. 68. Idar. 84.

(3) *Ṭikā* by Meghacandra. Mud. 31; 198.

(II) **इष्टोपदेश** of Keśava(?) Mud. 652.

(III) **इष्टोपदेश** Anon. AK. Nos. 81; 82; Pet. IV. No. 1177; V. No. 925.

(1) *Ṭikā* Anon. Pet. V. No. 925.

**इष्टोपदेशमाला** JHA. 41.

(1) *Vṛtti* by Vinayacandra. JHA. 41.

(I) **ईर्यापथिकाषट्त्रिंशिका** composed by Dharmasāgaragaṇi, pupil of Hīravijayasūri of the Tapā Gaccha. It is published in the Āgamodaya Samiti Series, No. 49, Bombay, 1927. Agra. Nos. 1 28-1929; Buh. IV. No. 135; D.A. 60 (135); DB. 35 (114; 115); JG. p. 139; Kiel. II. No. 368; SA. No. 488; VA. 18 (8).

(1) *Svopajña Vṛtti*. BO. p. 61; D.A. 60 (135); Kiel. II. No. 368; SA. No. 488; VA. 18 (8); VC. 14 (43).

(2) *Vṛtti* by Bhānucandra(?) VC. 14 (43).

(II) **ईर्यापथिकाषट्त्रिंशिका** composed in Saṁ. 1640 (1644-JG.) by Jayasoma, pupil of Jinacandrasūri of the Kharatara Gaccha. This was probably a reply to Dhamasāgara's work. BK. No. 791; DB. 35 (113); JG. p. 139; Hamisa. No. 586; PAP. 21 (16); PRA. No. 345.

(1) *Svopajña Vṛtti*. BK. No. 791; DB. 35 (113); JG. p. 139; PAP. 21 (16); PRA. No. 345; SA. No. 488.

**ईर्यापथिकाकुलक** in 8 Gāthās. DB. 35 (170); SA. No. 1058.

ईर्यापथिकाचर्चा DB. 20 ( 49-50 ).

ईर्यापथिकाङ्गणक Bt. No. 24; JA. 31 ( 9 ); SA. No. 576.

( 1 ) Cūrṇi composed in Saṁ. 1174 by Yaśodeva (Gram. 150). Bt. No. 24; JA. 31 ( 9 dated Saṁ. 1244 ); SA. No. 576.

ईर्यापथिकीप्रकरण Agra. No. 325; Bt. No. 24 ( 6 ); JG. p. 28; 149.

( 1 ) Cūrṇi (Gram. 150) composed in Saṁ. 1174 by Yaśodeva. Bt. No. 24 ( 6 ).

ईशानुग्रहविचारद्वारिनिशिका of Paramānanda. Mitra. X. p. 140.

ईश्वरकर्तृत्वखण्डन SG. No. 1506.

ईश्वरकर्तृत्वप्रकरण by चन्द्रप्रभ. Patan Cat. I p. 4. In Sanakrit.

ईश्वरनिराकरण JG. p. 84; SA. No. 913.

ईश्वरप्रत्यभिज्ञाहृदय by Kṣemarāja. Bengal. No. 2532.

ईश्वरवाद SA. No. 1009.

ईश्वरवादनिराकरण SA. No. 913.

उक्तिक of Bāṇa. VA. 3 ( 17 ). See Auktika.

उक्तिप्रत्यय by Dhīrasundara. JG. p. 306.

उक्तिरत्नाकर of Sādhūśundaragani, pupil of Sādhukīrti of the Kharatara Gaccha. It was composed during the spiritual reign of Jināsūbhāsūri, i. e. between Saṁ. 1670 and 1674. KB. 1 ( 60 ); 3 ( 42 ); Pet. III. No. 578; IV. p. 14 ( quotation ); No. 481; Surat 2; Vel. No. 103.

उक्तिव्याकरण Surat. 5. See Auktika.

उणादिगणसूत्रोद्धार of Hemacandra. Weber. II. No. 1695.

उणादिगणसूत्रविवरणोद्धार of Hemacandra. Weber. II. No. 1695.

उणादिनाममाला by Subhāṣila.

Bendall. No. 409; Chani. Nos. 33; 566; PAPR. 16 ( 17 ); ZDMG. Vol. 33, p. 696.

उणादिप्रत्यय by Vasunandin. SG. No. 1363.

( 1 ) Svopajña Tika. SG. No. 1363.

उणादिसूत्र of Hemacandra.

Bhand. VI. No. 1361; JA. 46 ( 2 ); JHA. 61; KB. 3 ( 65 ); Limdi. No. 733; PAP. 17 ( 44 ); 26 ( 5 ); 42 ( 1 ); 79 ( 35 ); PAPM. 59 ( 2 ); PAZB. 1 ( 21 ); Pet. III. A. p. 110; IV. No. 483; VI. No. 229; SA. Nos. 491; 2021; 2222; VD. 13 ( 23 ); Weber. II. 1695.

( 1 ) Svopajña Vivaraṇa. Bhand. VI. No. 1361; BO. p. 29; DC. p. 22; JA. 46 ( 2 ); JHA. 61; KB. 3 ( 65 ); Limdi. No. 557; PAP. 17 ( 44 ); 26 ( 5 ); 42 ( 1 ); 79 ( 35 ); PAPM. 59 ( 2 ); PAZB. 1 ( 21 ); Pet. III. A. pp. 32; 110; IV. No. 483; VI. No. 229; SA. Nos. 481; 2021; 2022; VD. 13 ( 23 ); Weber. II. No. 1695.

( I ) उणादिसूत्रवृत्ति by Māṇikyadeva. Buh. VI. Nos. 274-276; CC. I. p. 63.

( II ) उणादिसूत्रवृत्ति by Durgasinha. Mud. 748; also see CC. II. p. 12; III. p. 14.

उत्तमकुमारकथा See Uttamakumāracaritra.

( I ) उत्तमकुमारचरित्र containing 686 Sanskrit stanzas was composed by Cārcucandra, pupil of Bhaktilābha. It is published by Hiralal Hamsraj, Jamnagar, 1908, 1922.

Bhand. VI. No. 1294; DA. 50 ( 42-51 ); DB. 31 ( 9-10 ); Hamsa. No. 381; Pet. I. No. 243; SA. No. 519; Surat. 1 ( 319 ), 2, 3, 5, 8, 11; VB. 6 ( 15 ); Vel. No. 1702; Weber. II. No. 2000.

( II ) उत्तमकुमारचरित्र composed by Jinakīrti, pupil of Somasundarasūri of the Tapā Gaccha. Pet. I. No. 244 ( dated Saṁ. 1333 ).

( III ) उत्तमकुमारचरित्र composed by Somamaṇḍanagani, pupil of Ratnasekharasūri and Muni-sundarasūri of the Tapā Gaccha. DA. 50 ( 41 ).

( IV ) उत्तमकुमारचरित्र by Subhāṣilagani. BK. No. 1172.

( V ) उत्तमकुमारचरित्र ( Anon. ) in Sanskrit prose. Flo. No. 742; JHA. 52; JHB. 32

Limdi. No. 851; Weber. II. No. 1999. This last is edited and translated into German by Weber, 1884.

- (VI) उत्तमकुमारचरित्र. Anon. Perhaps the same. Agra. Nos. 1415-1417; 1419; 1605-1607; Bengal. Nos. 6644; 7555; DB. 31 (8); Kath. No. 1318; Limdi. No. 1659.

उत्तमचरित्र. See *Uttamakumāracaritra*.

उत्तमपुरुषकुलक. In 14 *Prākṛta* Gāthās by Hemadīśakāśī. Limdi. No. 930.

- (I) उत्तरपुराण of Guṇabhadra. This is the second part of the (*Trisūtilakṣaṇa*) *Mahāpurāṇa*, the first part being *Ādipurāṇa*. See *Trisūtilakṣaṇamahāpurāṇasaṁgraha*. AD. No. 6: AK. Nos. 99-100; CMB. 140; Hebr. 26; Hunn. 6; 54; 62; 70; 94; Idar. 2 (3 copies); 3 (3 c.); 4: 5; Idar. A. 2 (3 copies): 9; 10; Lal. 75; MHB. 56: Mud. 501; 516; 522; 527; 529; Padma. 12; PR. 124; 202; SG. Nos. 1304-05; SRA. 118; 163; 246; Struss. p. 300.

- (II) उत्तरपुराण of Puṣpadanta. This is the second part of the author's *Mahāpurāṇa*, the first part being *Ādipurāṇa*. *Uttarapurāṇa* contains 64 sandhis or chapters. The whole poem is written in the *Apabhraṁśa* language. CP. p. 627; Lal. 35; 67; SG. No. 1265. See also *Ādipurāṇa* and *Mahāpurāṇa* of Puṣpadanta.

- (III) उत्तरपुराण of Sakalakīrti. Lal. 347.

उत्तराध्ययनसूत्र. The first of the *Mūlasūtras*, consists of 36 chapters. It is a sort of religious poem, wherein we find 'many sayings which excel in aptitude of comparison, or pithiness of language'; cf. Winternitz, *History*, II. p. 467. It is edited with a critical introduction and notes by Jarl Charpentier, Uppsala, 1922 and translated into English by H. Jacobi, in SBE. Series Vol. 45. It is also published with the com. of Lakṣmīvallabha, in the *Āgama-saṁgraha*, Calcutta, Sarṇ. 1936; with

that of Jayakīrti (in Gujarati), by Hiralal Hamsaraja, Jamnagar, 1909; with the *Niryukti* and the commentary of Śāntisūri in the DLP. Series, Nos. 33; 36; 41; Bombay, 1919-17; with that of Bhāvavijaya, by the JAS., Bhavnagar, Sarṇ. 1974; and with that of Kamala-saṁyama in the YJG. Series, No. 46, Bhavnagar, 1927. Also recently published with Nemicandra's *Sukhabodhā* in the *Ātma-vallabha Granthāvali*, at Valad, Ahmedabad, 1937. Agra. Nos. 363-370; 372-383; 385; 387-391; 395-400; AM. 55; 56; 85; 99; 108; 135; 175; 198; 202; 209; 236; 240; 257; 312; 326; 347; 358; 410; Baroda. Nos. 2731; 2733; 2735; 11803; Bengal. Nos. 2608; 4318; 6641; 7197; 7636; Bhand. IV. Nos. 259, 261; V. No. 1171; VI. Nos. 1094-1098; Bik. Nos. 1534; 1593; BK. Nos. 85; 209; 388; Buh. II. Nos. 159; 160; 162; III. Nos. 86; 89; Cal. X. No. 12; Chani. Nos. 756; 925; DA. 21 (34-38); 22 (12 to 21); 74 (1-2); DB. 9 (16-18); Flo. Nos. 541-542; Hamsa. Nos. 969 (pictures); 1280; JA. 7 (2); 110 (8); JB. 92-99; Jesal. Nos. 893; 900; 940; 1591; 1592; 1600; 1621; 1694; 1721; JHA. 22 (3 c.); 23 (7 c.); 24 (2 c.); JHB. 17 (5); 18 (2 c.); 19 (4 c.); Kaira. A. 29; Kaira. B. 122; Kap. Nos. 646-649; 653-661; 664-671; 674-679; 679; Kath. No. 1320; KB. 1 (4); 3 (7; 78; 79); Keith. No. 48; Kiel. II. Nos. 2; 3; 4; III. No. 3; KN. 2; Kundi. Nos. 208; 294; 323; 395; Limdi. Nos. 5; 17; 104; 111; 120; 135; 136; 137; 163; 178; 179; 184; 185; 186; 211; 212; 213; 214; 223; 224; 225; 226; 239; 251; 271; 291; 292; 293; 304; 306; 336; 343; 344; 362; 374; 375; 387; 393; 396; 409; 421; 433; 439; 452; 453; 458; 459; 460; 480; 481; 491; 496;

1101; Mitra. VIII. p. 154; PAP. 20 (1-9); 29 (1-13); 55 (1-19); 56 (21); 58 (1-26); PAPL. 7 (52); PAPM. 11, 13; PAPR. 23 (1); PAPS. 23 (13); 26 (2); 27 (11); 28 (2); 29 (1, 2); 30 (2); 35 (4); 37 (11, 24); 40 (5); 42 (4-7); 76 (12); 84 (3); PAS. Nos. 189; 200; 281; 454; PAZA. 3 (18-22); PAZB. 7 (4); 9 (5); 15 (15); Pet. I. A. pp. 41; 83; III. A. pp. 27; 71; 77; 176; V. Nos. 633; 635; V. A. p. 50; PRA. Nos. 416; 431; 438; 621; 668; 696; 1183; 1246 (No. 39); 1272 (No. 9=Pet. III. A.p.87); 1273 (No. 9 with pictures.); SA. Nos. 4; 5; 6; 66; 180; 521; 550; 876; 1510; 1524; 1559; 1571; 1574; 1594; 1626; 1632; 1703; 1795; 1977; 2023; Samb. Nos. 105; 150; 166; 319; 441; Strass. p. 302; Surat. 1, 2, 3, 4, 5, 6, 7, 8, 9; VA. 3; 4; VB. 4; 5; 6; VC. 3 (1-13); Vel. Nos. 1399-1416; Weber. II. Nos. 1901-1910.

(1) Niryukti by Bhadrabāhu in 607 Prākṛta Gāthās. Baroda. No. 2731; Bhand. VI. No. 1094; DB. 8 (7-8); Kap. Nos. 681, 682; Kundi. No. 7; PAP. 20 (9); 55 (16, 18); PAPS. 37 (11); 76 (12); PAZA. 3 (20); PAZB. 15 (15); Pet. V. A. p. 50; SA. Nos. 550; 1632; 2075; Strass. p. 373; Surat. 1, 2; VB. 4 (37; 48); 5 (4); VC. 3 (13).

(2) Cūrṇi by Govāliyamahattarāśiṣya (Grām. 5850). DC. p. 34, No. 270; DL. p. 23; Jesal. No. 893; JG. p. 36; Kundi. No. 50; PAP. 58 (21); PAPR. 23 (1); PAPS. 37 (24); PAZA. 3 (19); PAZB. 7 (4); 9 (5); 391; PRA. No. 438; Samb. No. 391; Surat. 1 (5); VB. 4 (19).

(3) Tīkā called Śiṣyāhitā composed by Śāntyačārya Vādivetāla of the Thārāpadra Gaccha (Grānthāgra 16000). AM.

358; Baroda. No. 2735; Bhand. IV. No. 258; (cf. IV. pp. 129; 440 for information); BK. No. 209; DA. 20 (1); DB. 9 (1); DC. p. 9; 38; Hamsa. Nos. 6; 1142; 1203; JA. 27 (1); Jesal. No. 900; Kundi. Nos. 208; 294; PAP. 20 (7); 55 (2; 8); 58 (2); PAPS. 26 (2); 28 (2); 29 (1); 37 (4); PAS. Nos. 189; 200; 454; Pet. III. A. p. 63; V. A. p. 50 (dated Sam. 1343); SA. Nos. 6; 521; 876; 1574; 1626; 1703; Strass. p. 202; Surat. 5; VB. 4 (8); 6 (12); Weber. II. Nos. 1907-1910 (dated Sam. 1507).

(4) Suklabodhā (Grām. 14000) composed in Sam. 1129 by Nemicantrasūri, called Devendraganī before Dikṣā, pupil of Āmradeva, pupil of Uddyotanasūri of the Brhad Gaccha. This is based on Śāntyačārya's commentary; cf. Bhand. IV. p. 129; 441 ff. AM. 135; 257; Baroda. Nos. 2733; 11803; Bengal. Nos. 2542; 2566; 6634; Bhand. IV. No. 260; VI. No. 1098; Bod. No. 1347; Buh. II. No. 164; III. Nos. 87; 88; DA. 22 (1; 2); DB. 9 (4); DC. p. 12; 22; 43; DL. p. 23; Hamsa. Nos. 772; 960; 1268; Flo. No. 541; JA. 9 (1 with pictures); 10 (1 with pictures); 16 (1); 85 (1); JB. 92; 95; 96; 97; Jesal. No. 1592; Kap. Nos. 653-663; Kiel. II. No. 5; III. Nos. 3; 4; Kundi. No. 395; Lindi. Nos. 5; 239; 251; 291; 387; Mitra. VIII. p. 154; PAP. 29 (6); 55; (5; 9; 13); PAPM. 11; PAPS. 29 (2); 40 (5); 42 (4-6); Patan. Cat. I. p. 217-18; PAZA. 3 (18); Pet. I. A. p. 41; III. A. pp. 71; 77; 86; IV. No. 1186; V. No. 635; PRA. Nos. 1272 (6)=JA. 9 (1); 1273 (9)=JA. 9 (2)—this is dated Sam. 1352; with pictures; SA. Nos. 4; 1510; Strass. p. 315; Surat. 5; VA. 3 (18-19); 4. (7); VB. 4 (10; 11; 20; 38); VC. 3 (6; 10); Vel. No. 1413.

(5) *Avacūri* composed in *Saṃvat* 1441 by *Jñānasāgarasūri*, pupil of *Devasundarasūri* of the *Tapā* *gaccha*. *Chani*. No. 925 ; *DA*. 21 ( 20 ; 22 ) ; *Flo*. No. 542 ; *PAPL* 7 ( 52 ) ; *Pet*. H. No. 284 (dated *Sam*. 1414 ! obviously 1441 and this too is the date of composition and not of the ms. See *Kap*. No. 688 for quotations etc ).

(6) *Vṛtti* composed by *Vinayabhaṇṣa*, pupil of *Maṇimaratna*, during the spiritual reign of *Bhāvasāgarasūri* of the *Aṅcala* *Gaccha* ( *Sam*. 1567-1581 ). *DA*. 74 ( 2 ) ; *JHA*. 23 ; *PRA*. No. 1183 ; *Vel*. No. 1416.

(7) *Tikā* composed in *Sam*. 1552, by *Kirtivallabhaṅaṇi*, pupil of *Siddhāntasāgarasūri*, when the latter was at the head of the *Aṅcala* *Gaccha*. *DA*. 20 ( 8-10 ) ; *Kap*. No. 665 ( quo. ) ; *Pet*. IV. No. 1187=IV. A. p. 76 ( quotation ).

(8) *Vṛtti* composed in *Sam*. 1554 at *Jesalmir*, by *Kamalasaṃnyama Upādhyāya*, pupil of *Jinabhadrasūri* of the *Kharatara* *Gaccha*. *BK*. No. 85 ; *Chani*. No. 756 ; *Hamsa*. No. 710 ; *JHA*. 22 ; 24 ; *JHB*. 17 ; *KB*. 3 ( 7 ) ; *PAPS*. 23 ( 13 ) ; *PRA*. Nos. 668 ; 1246 ( No. 39 ) ; *SA*. No. 1571 ; *VB*. 6 ( 22 ).

(9) *Laghu Vṛtti* composed in *Sam*. 1550 by *Taporatna Vācaka* during the reign of *Jinasamudrasūri* of the *Kharatara* *Gaccha*. It was corrected by *Tejorāja*. *Limdi*. No. 5 ; *PRA*. Nos. 416 ; 696 ; *Surat*. 1, 8, 9.

(10) *Tikā* called *Dipikā* composed by *Māṇikyāsēkharasūri*, pupil of *Merutuṅgasūri* of the *Aṅcala* *Gaccha*. No ms. of the *Vṛtti* is so far available. But the *Vṛtti* is mentioned by the author himself in his *Prasasti* to *Āvaśyaka-Niryukti-Dipikā*. See the same.—*PRA*. No. 927.

(11) *Tikā* by *Ajitadevasūri*, pupil of *Mahēśvarasūri* of the *Candra* *Gaccha*.

*PAPS*. 84 ( 3 ; dated *Sam*. 1629 ).

(12) *Cūṛṇi* by *Gūṇasēkhara*, pupil of *Vimalacandra*, pupil of *Śricandra*, pupil of *Prabhananda*, pupil of *Devabhadra*, pupil of *Abhayadeva* ( *Navāṅgavṛttikāra* ). *SA*. No. 1524.

(13) *Dipikā* by *Lakṣmivallabha*, pupil of *Lakṣmīkīrti* of the *Kharatara* *Gaccha* ( *Kṣemasākhā* ). *AM*. 236 ; *Bengal*. No. 2591 ; *Bhand*. VI. No. 1095 ; *Bik*. No. 1534 ; *DB*. 9 ( 3 ) ; *Hamsa*. No. 76 ; *Jesal*. No. 940 ; *JG*. p. 38 ; *JHB*. 17 ; *Kap*. No. 671 ( quo. ) ; *KB*. 1 ( 4 ) ; *KN*. 2 ; *Kundi*. No. 323 ; *PRA*. No. 431 ; *SA*. Nos. 1559 ; 2526 ; 2558 ; *Surat*. 1, 9.

(14) *Vṛtti* ( *Gram*. 16255 ) composed in *Sam*. 1689 ( 1679 of *JG*. p. 36 is a mistake ) by *Bhāvavijayagaṇi*, pupil of *Munivimalasūri* of the *Tapā* *Gaccha*. *AM*. 56 ; 310 ; *BK*. No. 388 ; *Bhand*. VI. No. 1097 ; *DA*. 20 ( 2-5 ) ; 21 ( 1-2 ) ; *DB*. 9 ( 2 ) ; *Hamsa*. No. 1308 ; *Kaira*. A. 29 ; *Kap*. No. 670 ; *PAP*. 29 ( 11 ) ; *PAPS*. 30 ( 2 ) ; 35 ( 4 ) ; 42 ( 7 ) ; *PRA*. No. 621 ( dated *Sam*. 1697 ) ; *SA*. Nos. 180 ; 1594 ; *Stass*. p. 416 ; *Surat*. 1, 3, 5, 7 ; *VC*. 3 ( 2 ; 4 ; 7 ) ; *Vel*. Nos. 1414 ; 1415 ( quotations ).

(15) *Tikā* by *Harṣanandanagaṇi*, pupil of *Samayasundaragaṇi* of the *Kharatara* *Gaccha*. *DB*. 21 ( 1 ) ; *KB*. 3 ( 79 ).

(16) *Tikā* called *Makaranda* composed in *Sam*. 1750 by *Dharmamandira Upādhyāya*. *Limdi*. No. 375.

(17) *Tikā* ( *Gram*. 8500 ) by *Udayasāgara* of the *Aṅcala* *Gaccha* in *Sam*. 1546. *JG*. p. 38.

(18) *Tikā* called *Dipikā* composed in *Sam*. 1637 ( *Gram*. 10707 ). *JG*. p. 38 ; *SA*. No. 358.

(19) *Dipikā* by *Harṣakula*. *JG*. p. 38.

(20) *Tikā* by *Āmradevasūri*, pupil of

Uddyotanasūri of the Candra Gaccha. This is probably Nemicandra's Sukhabodhā (No. 4). D.A. 20 (6-8).

(21) Vṛtti (Grām. 18295) by Śānti-bhadrācārya. This is probably the same as Śāntiācārya's Vṛtti (No. 3). PAZA. 3 (22).

(22) Vṛtti called Dīpikā (Grām. 11000). PAP. 55 (19); 58 (3, 20, 23).

(23) Vṛtti (Grām. 8670). PAPS. 27 (11).

(24) Vṛtti called Dīpikā (Be:—srūttarādhyayanasya kiñcidarthah kathāśca.). Buh. III. No. 89; Kap. No. 672 (quo.); 673; Weber. II. No. 1905 (dated Sañ. 1643).

(25) Ṭikā by Mūnicandrasūri (Grām. 14000). PAPS. 42 (6); VB. 5 (7).

(26) Avacūri by Jñānaśīlagani (Grām. 3600). VB. 5 (20).

(27) Brhadvṛtti. Anon. PAPM. 13.

(28) Akṣarārthalavaleśa. AM. 347; Bhand. IV. No. 261; Kath. No. 1320 (dated Sañ. 1621).

(29) Avacūri composed in Sañ. 1488. JHA. 23 (ms. dated Sañ. 1491).

(30) Avacūri or Ṭikā. Anon. Agra. Nos. 372; 376; 383; 386; 387; Bik. Nos. 1593; 1777; BO. p. 57; Bod. Nos. 1348-49; DA. 21 (10-19; 21; 23-26); 74 (1-2); DB. 9 (5; 6; 9-12); DC. No. 1; Hamsa. Nos. 1049; 1189; 1281; JA. 111 (8); JB. 93; 94; 96-99; Jesal. Nos. 1591; 1592; 1600; 1694; 1721; Kaira. B. 122; Kap. Nos. 666-669; 674; 677; 685-687; 689-691; KB. 3 (8); Keith. No. 49; Limdi. Nos. 94; 186 (dated Sañ. 1622); 212 (dated Sañ. 1590); 224 (dated Sañ. 1503-Grām. 2000); 271 (Grām. 11267); 362; PAP. 29 (1; 5; 13); 58 (1; 14; 15; 17; 26); Pet. V. No. 634; PRA. No. 622 (dated Sañ.

1643); SA. Nos. 1632; 1795; Samb. No. 392; Surat. 1, 2, 4, 5, 7, 9; VA. 4 (4; 13); VB. 5 (10-12); Weber. II. Nos. 1902-1904.

(31) Gītāni composed in Sañ. 1675. by Mahimasinha. Cal. X. No. 13.

(32) Svādhyāya composed in Sañ. 1599 by Brahmarsi (in Gujrati). Limdi; Nos. 2143; 2608 (dated Sañ. 1599). 2716; 3105.

(33) Stabaka by Megharājā Vācaka. Limdi. Nos. 163; 178; 185; 393. 480.

(34) Stabaka by Ajitacandrasūri. Limdi. No. 1101.

(35) Svādhyāya by Rājāsīla. Limdi. No. 2245; PAP. 56 (21).

(36) Svādhyāya by Udayavijaya. VA; 4 (3).

(37) Stabaka by Nagarīgani. PAP. 29 (2 dated Sañ. 1655).

(I) उत्तराध्ययनसूत्रकथा composed in Sañ. 1657 by Padmasāgaragani, pupil of Vimalasāgaragani of the Tapā Gaccha (Be:—pranamyā śrīmahāvīram). Chani. No. 818; DA. 21 (5-9); Hamsa. No. 1690; JHA. 23; Kaira. A. 75; Kap. No. 684; Kiel. I. No. 8; Limdi. No. 422; Mitra. VIII. p. 240; IX. p. 81; PAPS. 30 (7); 62 (37); Pet. I. No. 245; Vel. No. 1703.

(II) उत्तराध्ययनसूत्रकथा by Vijayasena. Probably the same as above. Bengal. Nos. 2563; 2581; 4159.

(III) उत्तराध्ययनसूत्रकथा by Puṇyanandanagani of the Tapā Gaccha. JG. p. 38.

(IV) उत्तराध्ययनसूत्रकथा Anon.

Agra. Nos. 393; 1602-1604; Bhand. VI. No. 1295 (dated Sañ. 1520); Bod. No. 1346; Buh. II. No. 161; Kap. Nos. 693-697; Kath. No. 1319 (dated Sañ. 1552); PAP. 58 (6; 7; 9; 10); PAPS. 30 (12 dated Sañ. 1584); VB. 4 (13).

उत्तराध्ययनसूत्रकथासंक्षेप Anon. Buh. II. No. 163 ;  
Kath. No. 1321 ; VA. 3 (16).

उत्तराध्ययनसूत्रकथासंग्रह by Munisundarasīṣya (Śu-  
bhasīla ?). DA. 21 (7-9 ; one of these  
dated Sam. 1560).

उत्तराध्ययनसूत्रद्वन्द्वान्त Vel. No. 1417.

उत्तराध्ययनसूत्रलघुवृत्तिगतकथा PAP. 29 (9 ; dated  
Sam. 1541).

उत्तराध्ययनसूत्रवृत्तिप्राकृतकथा in Sam. 1641. KB.  
3 (7).

उत्तराध्ययनसूत्रवृत्तिसंस्कृतकथा KB. 5 (29).

उत्तराध्ययनसूत्रार्थकथा See Uttarādhyānasūtrakathā.

उत्पादसिद्धि on Jain Philosophy, composed in Sam.  
1207, by Candrasena, pupil of the famous  
Hemacandra, author of the Siddhabhema  
etc., and of Pradyumnasūri. Agra. No.  
1122 ; JA. 111 (2) ; Pet. III. A. p. 209  
(quotation).

(1) Svopajña Tīkā. Agra. No. 1122.  
JA. 111 (2) ; Pet. III. A. p. 209  
(quotation).

उत्सर्गापवादवचनैकान्तोपनिषत् DB. 17 (16 ; 28) ;  
Hamsa. No. 514.

उत्सवप्रणालिका Buh. VIII. No. 423.

उत्सादकुलक JG. p. 197.

उत्सूत्रकन्दकुहाल Otherwise called Gurutatvapradipa  
or Gurutatvasiddhi. See under Guruta-  
tvapradipa, and Gurutatvasiddhi for  
additional mss. Buh. VIII. No. 378 ;  
Chani. No. 133 ; CP. p. 637 ; DA. 32  
(23) ; DB. 16 (38 ; 39) ; Kiel. III.  
No. 141 ; PAPR. 15 (33) ; PAZB. 3  
(9) ; PRA. No. 555 ; SA. No. 335 ;  
SG. No. 1642.

(1) Tīkā. Chani. No. 153.

उत्सूत्रखण्डन An attack against some religious pra-  
ctices and doctrines of the followers of  
the Kharatara Gaccha composed in Sam.  
1617, by Dharmasāgaragaṇi, pupil of  
Vijayadānasaṇi of the Tapā Gaccha. The  
work is known otherwise as Austrikama-  
totsūtrodghāṭana. Bhand. VI. No. 1117 ;  
Bik. No. 1730 ; Buh. IV. No. 136 (This

is Guṇavinaya's work and not of Dharmasā-  
gāra—PRA. No. 868) ; Chani. Nos.  
182 ; 714 ; DA. 36 (49) ; DB. 20  
(36-37) ; PAPR. 3 (5) ; PAPS. 80  
(72) ; PRA. No. 366 ; SA. No. 680 ;  
SB. 2 (93).

(1) Dipikā Svopajña. Bhand. VI.  
No. 1117 ; Chani. Nos. 182 ; 714 ; DA.  
36 (49) ; DB. 20 (36-37) ; PAPR. 3  
(5) ; PAPS. 80 (72) ; PRA. No. 366 ;  
SB. 2 (93).

उत्सूत्रपदोद्घाटनकुलक by Jinapati. Hamsa. No. 135 ;  
Surat. 1 (52, 679).

उत्सूत्रोद्घाटनखण्डन A reply to Dharmasāgara's attack  
by Guṇavinaya, pupil of Jayasoma Upā-  
dhyaṇya of the Kharatara Gaccha. It was  
composed in Sam. 1665 at Navanagar, at  
the advice of Jinasinhasūri. BK. No.  
1794 ; Buh. IV. No. 136 (PRA. No.  
868) ; DC. p. 58 (DI. p. 29) ; Hamsa.  
No. 863.

उदयत्रिभङ्गी of Nemicandra. See Tribhaṅgisāra.  
Mud. 112 ; Tera. 14.

उदयदीपिका on answering astrological questions, by  
Meghavijayagaṇi, pupil of Kṛpavijayagaṇi  
of the Tapā Gaccha.

Agra. No. 3002 ; Bhand. V. No.  
1340 ; Surat. 1 (1225).

उदयनराजचरित्र DB. 31 (41-42).

उदयराग AK. Nos. 101-105.

उदायननृपप्रबन्ध Limdi. No. 1280.

उदायनराजकथा Agra. No. 1608 ; JG. p. 248.

उदायनराजचरित्र in Sanskrit verse. JG. p. 221.

उद्धारजलवर्णन also called Kūpajalajñāna by Ca-  
muṇḍarāya. AK. No. 106.

उद्योतपञ्चमीकथा Bhand. V. No. 1172.

(1) Tīkā by Kanakakuśāla. Bhand.  
No. 1172.

उपदेशगच्छपट्टावली KB. 3 (62).

उपदेशकथाटीका JB. 131 (fol. 155).

उपदेशकन्दली by Āśaḍa, son of Katukarāja of the  
Bhīllamāla family. It contains 125

Gāthās and was composed at the advice of Abhayadevasūri, successor of Bhadrēśvara, successor of Devendrasūri of the Candra Gaccha; cf. Pet. V. A. p. 47.

Agra. No. 920; BK. No. 244; Chani. No. 98; JB. 137; Jesal. No. 685; Kundi. Nos. 205; 288; Limdi. No. 704; PAP. 57 (27); PAPL. 7 (6); PAPM. 6; 15; PAPR. 8 (15); PAPS. 66 (58); 74 (11); PAS. Nos. 25; 318; 382; Patan Cat. I. pp. 102, 191; 406, 409; Pet. V. A. p. 42 (quotation); SB. 2 (38); Surat. 1; 5.

(1) Ṭikā (Grām. 7600) composed by Bālacandrasūri, pupil and successor of Haribhadrāsūri, successor of Abhayadevasūri, who was the Guru of Āśaḍa. It was composed at the request of Āśaḍa's son, Jaitrasimha. Pradyumna, pupil of Kana-kaprabha of the Devānanda Gaccha, and Padmacandra, successor and pupil of Dhaneśvarasūri of the Brhad Gaccha assisted in the composition. Agra. No. 920; BK. No. 244; Chani. No. 98; Jesal. No. 685; Kiel. II. No. 6; Kundi. Nos. 205; 288; PAP. 50 (27); PAPM. 6; 15 (dated Saṁ. 1296); PAPR. 8 (15); PAS. Nos. 215; 318; 382; Patan Cat. I. pp. 159; 215; 314, 329 (quo.); Pet. V. A. p. 42ff (dated Saṁ. 1296=PAPM. 15); SB. 2 (38).

(I) उपदेशकर्णिका by Udayaprabhadeva. Buh. III. No. 90 (dated Saṁ. 1691). This is probably Udayaprabhadeva's commentary on Upadeśamālā of Dharmadāsagani. See Upadeśamālā.

(II) उपदेशकर्णिका Anon. SB. 2 (33). Perhaps the same as above.

उपदेशकल्पद्रुम in Sanskrit, also called Vyākhyāna-paddhati, in four chapters. Pet. III. A. p. 228; Surat. 7.

उपदेशकल्पवल्ली by Indrabhāṁsagani. Published by Hiralal Hamsaraj, Jamnagar, 1918, and also by the JDPS., Bhavnagar, Saṁ. 1978

(I) उपदेशकुलक in 33 Gāthās by Muncandrasūri. Limdi. No. 955 (2 copies); Pet. V. No. 803.

(II) उपदेशकुलक in 22 Gāthās by Devendra Sādhu. Pet. III. A. p. 10.

(III) उपदेशकुलक in Apabhraṁśa, by Devasūri. Limdi. No. 955.

(IV) उपदेशकुलक (See Ātmahitopadesatattva) of Ratnasimhasūri in 26 Gāthās. Limdi. No. 955.

(V) उपदेशकुलक DC. p. 35, No. 280 (3). See Jivopadeśakulaka.

(VI) उपदेशकुलक by Nemikumāra. See Jivopāla-mbha.

(VII) उपदेशकुलक in Prakṛta. Patan Cat. I. pp. 24, 99, 130, 133, 307, 409.

उपदेशकोश in Prakṛta. SA. No. 1645.

उपदेशगर्भितस्तवन Limdi. No. 2928.

उपदेशग्रन्थ (Grām. 1666) by Somadharmagani, pupil of Cārituratanagani of the Tapā Gaccha. PAP. 77 (14).

उपदेशचिन्तामणि composed in Saṁ. 1436 by Jayasēkharasūri, pupil of Mahendraprabhasūri of the Āṇcala Gaccha. It consists of 540 Gāthās, and is published with the com. by Hiralal Hamsaraj, Jamnagar, 1919.

Agra. No. 891; Bhand. IV. No. 262; p. 442 (quotation); VI. No. 1099; DA. 60 (96-97); DB. 35 (51-52); JB. 105; JG. p. 170; Limdi. No. 56; PAP. 41 (35); 65 (7); PAPL. 2 (2); PAPS. 34 (8-10); PAZB. 13 (10); Pet. V. No. 645=V. A. p. 201 (quotation); SA. Nos. 416; 1541; SB. 2 (35; 37); Surat. 1, 2, 5, 8; VB. 6 (6); VC. 2 (12); Vel. No. 1565.

(1) Svopajña Ṭikā. (Grām. 12064), composed in Saṁ. 1436. Bhand. IV. No. 262; p. 442 (quotation); DA. 60 (96-97); DB. 35 (51; 52); Hamsa. No. 51; JB. 105; Kath. No. 1236; Limdi. No. 56; PAP. 41 (35); 65 (7); PAPL. 2 (2); PAPS. 34 (8); PAZB.



13 (10); Pet. II. No. 285; SA. Nos. 416; 1541; SB. 2 (35; 37); VB. 6 (6); VC. 2 (12); Vel. No. 1565.

(2) Avacūri Svopajña, composed in the same year (Grām. 4305). JG. p. 170.

(3) Vṛtti by Merutuṅga. JG. p. 170 (foll. 260).

(4) Avacūri. Līndi. No. 600 (Grām. 1164).

उपदेशचिन्तामणिप्रकरण in Prakṛta, composed in Saṁ. 1277 (Grām. 450; foll. 12; a worn out copy). PAP. 65 (16).

उपदेशतरङ्गिणी (Grām. 3300) composed by Ratna-mandira, pupil of Nandirātna Gaṇi, pupil of Somasundarasūri of the Tapā Gaccha. It is also called Dharmopadeśataraṅgiṇī and is published in the YJG. Series, No. 26, Benares, Vir Saṁ. 2437. AM. 64; Bhand. VI. Nos. 1100 (dated Saṁ. 1519) 1101; BK. Nos. 780; 1937; BO. p. 57; DA. 38 (21; 22); DB. 21 (51; 52); Flo. No. 743; Hamsa. No. 56; JB. 138; JG. p. 170; PAP. 57 (25); 68 (7); PAZB. 24 (1); PRA. No. 1321; SA. Nos. 328; 1566; SB. 2 (51; 76); Surat. 1, 5, 7, 11; Tapa. 111; VD. 3 (1).

उपदेशपद in 1040 Prakṛta Gāthās composed by Haribhadra, son of Mahattarā Yākinī. The text with Mūnicandra's commentary is published by Jainadharmavidyāprasa-rakavarga, Palitana, 1909, and by Lalchand Nandlal, Kothipol, Baroda, in the Muktikamal Jina Mohanamālā (No. 19), Vir Saṁ. 2449. Agra. No. 902. AM. 30; Baroda. No. 2736; Buh. VI. No. 786; DB. 17 (1-3); DC. pp. 20; 34; 36; JA. 79 (I); Jesal. Nos. 942; 945; 1598; Kiel. III. No. 142; Kundi. Nos. 192; 299; PAP. 9 (3; 7; 15); 45 (16); PAPR. 19 (3); Patan Cat. I. pp. 52; 118; PAZB. 12 (2); 22 (3); Pet. I. A. p. 17; III. A. p. 46 (quotation);

IV. No. 1188; SA. Nos. 104; 299; 1702; SB. 2 (34; 96); Surat. 1, 4, 5, 7, 8; VC. 2 (16; 18).

(I) Ṭikā (Be:—vande devanarendra) composed in Saṁ. 1055 by Vardhamāna-sūri. The Prasāsti of this Ṭikā was composed by Pārśvilagaṇi and its first copy written by Āmradeva (Grām. 6413). DC. p. 6; 7 (quotation; dated Saṁ. 1212 & 1193); Hamsa. No. 17; Jesal. Nos. 942 (dated Saṁ. 1193) = DC. p. 7; 945 (dated Saṁ. 1212) = DC. p. 6; Kundi. Nos. 192; 299. SA. No. 299.

(2) Vyākhyā (Be:—yasyopadeśapada) composed in Saṁ. 1174 by Mūnicandra, with the assistance of Rāmacandragāṇi (—DB. PAP.). (Grām. 14000.) AM. 30; Baroda. No. 2736; DB. 17 (1; 2); Hamsa. No. 1461; Kiel. III. No. 142; PAP. 9 (15); 45 (16); PAPR. 19 (3); PAZB. 12 (2); 22 (3); SA. Nos. 104; 1702; Surat. 1, 4, 5, 7, 8. VC. 2 (16);

(3) Ṭikā Anon. DC. p. 36 (No. 283); Jesal. No. 1598; Pet. IV. No. 1188; SB. 2 (34; 96).

उपदेशपञ्चाशिका of Mūnicandra. JG. p. 205.

उपदेशप्रकरण Bhand. V. No. 1173.

उपदेशभासाद् by Lakṣmivijayasūri (Saṁ. 1797-1859), successor of Vijayasubhāgya of the Ānandasūrisākhā of the Tapā Gaccha. The work is in Sanskrit and consists of 24 chapters called 'pillars'. It was composed in Saṁ. 1843. Published in 4 parts (series Nos. 33-36), by JDPS, Bhavnagar, 1914-1923. Baroda. No. 4741; BK. Nos. 14; 325; Buh. II. Nos. 166-168; Kaira. A. 51; 105; Kaira. B. 3; 188; Kiel. II. No. 71; Pet. IV. Nos. 1189-1199; V. No. 636; SA. No. 527; Surat. 1 (527), 3, 5, 7.

(1) Svopajña Vṛtti. Bhand. V. No. 1262 (only on chs. IV and V); BK. No. 14; Buh. II. No. 167.

उपदेशमञ्जरी Pet. VI. No. 552 (dated Sam. 1617).

(I) उपदेशमणिमाला in Sanskrit. JG. p. 172; PAS. No. 18.

(II) उपदेशमणिमाला In Prakṛta. It contains 25, Gāthās. Patan Cat. I. p. 144.

उपदेशमणिमालाकुलक of Jineśvara. Pet. V. No. 826.

उपदेशमन्दिर Surat. 1.

(I) उपदेशाला in 542 Gāthās by Dharmadāsagapi (Be:--naniūna jīpavarinde.). Text published by JDPs., Bhavnagar, A. D. 1915 and also by Ranchodlal Gangarm, Ahmedabad, Sam. 1934. Also by Hiralal Hansaraj, Jamnagar, with Rāmavijaya's commentary; Siddharsi's commentary is also published by Hiralal Hansaraj. Compare Winternitz, History, II. pp. 560-561. Agra. Nos. 892-900; 903-919; AM. 178; 235; 276; 346; 363; 337; 389; 408; Baroda. Nos. 2051; 2108; 2737; Bengal. Nos. 6644; 7179; Bhand. III. No. 415; IV. No. 263; VI. Nos. 1102-1105; Bik. No. 1616; BK. Nos. 213; 719; BO. p. 29; 57; Buh. II. Nos. 169-170; Cal. X. Nos. 84; 91; 92; Chani. No. 898; DA. 33 (1, 8, 14, 15, 17, 18, 23-32, 36-37); 74 (28-29); DB. 18 (33-34); Hamsa. Nos. 548; 861; 1746; Flo. Nos. 744; 745; JA. 13 (1); 31 (6); 60 (11); 96 (6); 105 (1, 4, 6); 106 (1, 2, 7); Jesal. Nos. 16 (palm); 1456; 1593; JHA. 36; Kaira. A. 3; Kaira. B. 96; Kath. No. 1237; KB. 3 (40); Kiel. II. Nos. 73; 74; III. No. 5; Kundli. Nos. 193; 230; 298; 318; 322; 331; Limdi. Nos. 635; 648; 649; 656; 748; 797; 825; 947; 968; 1102; 1128; 1129; 1130; 1204; 1283; 1303; 1368; 1420; 1423; 1424; 1538; 1587; 1607; 1702; 1717; Mitra. VIII. p. 142; IX. p. 155; X. pp. 33; 34; 46; PAP. 11; 43; 57 (1-32); PAPL. 2 (11; 13); PAPM. 11; 17; 40; PAPS.

57 (9); PAS. Nos. 51; 151; 354; PAZA. 8 (7; 10); PAZE. 13 (1-9); PRA. Nos. 178; 260; 413; 716; Pet. I. A. pp. 9; 13; 45; 55; 61; 64; 71; 90; 95; 103; III. A. pp. 24; 27; 165; 172; 184; V. Nos. 369; 637; 639; 640; V. A. pp. 54; 80; 93; 95; 106; PRA. Nos. 178; 250; 413; 716; 1274; SA. Nos. 391; 762; 1520; 1538; 1589; 1701; 1935; Samb. Nos. 113; 162; 321; 335; 336; 417; Surat. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11; VB. 4 (9; 16); 6 (1-21); VC. 2 (17); VD. 3 (7); Vel. Nos. 1566-1571; Weber. II. Nos. 2003; 2004.

(1) Vṛtti (Heyopādevā) by Siddharsi, pupil of Durgasvāmin (Grani. 9500). See also No. (21) below. AM. 180; Baroda. No. 2108; Bengal. No. 2602; Bhand. IV. No. 263; VI. No. 1105; Bod. No. 1407; DA. 33 (3, 4; 9); DB. 18 (23; 24); DC. pp. 1; 13; 31; 34; 36; 51; JA. 58 (1); 68 (1); 84 (1); Jesal. No. 1593; Kath. No. 1238; Kundli. Nos. 298; 322; 331; Limdi. No. 1283; Mitra. X. p. 34; PAP. 11 (33); 43 (23); 57 (26); PAPL. 2 (11; 13); PAPM. 17 (ms. dated Sam. 1298); 40 (ms. dated Sam. 1331); PAS. No. 51; Patan Cat. I. pp. 209; 283; 349; 391; PAZA. 8 (7; 10); Pet. III. A. pp. 25; 130; 172; 184; V. No. 639; V. A. pp. 56; 57; SA. No. 319; Samb. No. 428; Strass. p. 306; Surat. 1, 3, 6, 7, 9; VB. 4 (16); 6 (1; 21).

(2) Prakṛta Vṛtti composed in Sam. 913 by Jayasinha, pupil of Kṛṣṇarsi. Bt. No. 170.

(3) Vṛtti called Doghaṭṭi (cf. DC. p. 15; Bt. No. 174; so called probably owing to the words in the first verse) composed in Sam. 1238 by Ratnaprabhasūri, pupil of Devasūri of the Bṛhad

Gaccha (Grani. 11550). Bt. No. 174 ; DC. p. 15 ; Hamsa. No. 1388 ; JA. 13 (1) ; Jesal. No. 26 (palm) ; KB. 3 (40) ; Kiel. III. No. 5 ; Kundi. No. 318 ; PPM. 11 (dated San. 1394 ; a paper manuscript. This is possibly the earliest paper ms.) ; PAS. No. 151 (dated San. 1293) ; Patan Cat. I. p. 2004 ; 323 ; PAZB. 13 (1 : 9) ; Pet. III. A. p. 165 (quotation) ; V. A. p. 123 ; (dated San. 1394 ; quotation) ; PRA. No. 1274 (2) ; SA. No. 178 ; Vel. No. 1571.

(4) Kathānakas added to Siddharṣi's commentary by Vardhamānasūri. Bt. No. 172 ; Pet. III. A. p. 172 (dated San. 1291) ; V. A. p. 57 (dated San. 1294).

(5) Tīkā called Karmikā (Be :— arh-  
anis tanotu ; Grani. 12274) composed in  
San. 1299 by Udayaprabha, pupil of  
Vijayāsena of the Nāgendra Gaccha.  
Baroda. No. 2051 ; Bhand. VI. No.  
1103 ; BK. No. 213 ; Bt. No. 173 ;  
Buh. III. No. 90 ; DB. 18 (21) ; Flo.  
No. 744 ; Jesal. No. 1456 ; Kiel. II. No.  
369 ; Kundi. No. 230 ; PAS. No. 354 ;  
Patan Cat. I. p. 235 (quo.) ; Surat. 5 ;  
VB. 4 (9).

(6) Tīkā by Paramānanda. Kundi.  
No. 193.

(7) Tīkā by Guṇakīrti. BO. p. 29  
(ms. dated San. 1663 ; foll. 62).

(8) Vṛtti by Somadharmagaṇi, pupil  
of Cāriraratnagaṇi of the Tapā Gaccha.  
JHB. 26 ; PAP. 57 (24).

(9) Avacūri by Amaraprabhasūri of  
the Brhadgaccha. BK. No. 719 ; DA.  
33 (5) ; PAP. 57 (23).

(10) Avacūri by Dharmānandanagaṇi.  
Buh. IV. No. 137 (dated San. 1599) ;  
DA. 33 (6 ; 7) ; Flo. No. 745 ; PAP. 11  
(5 ; dated San. 1537).

(11) Avacūri by Jayasēkhara. It is  
also called Paryāya (Grani. 1500-PAP.)  
Kaira. B. 96 ; PAP. 57 (19 ; 32) ;  
Weber. II. No. 2003.

(12) Avacūri composed at Srīlāsa in  
San. 1529 ; Anon. SA. No. 1520.

(13) Bālāvabodha composed in San.  
1485, by Souasundarasūri, pupil of  
Devasundarasūri of the Tapā Gaccha. DA.  
33 (19-21) ; Hamsa. Nos. 1517, 1518 ;  
JHA. 36, JHB. 26 ; Limdi. Nos. 825 ;  
1420 ; PRA. No. 178 ; Mitra. X. p. 155.

(14) Tīkā composed in San. 1781  
by Rāmavijayagaṇi, pupil of Sumati-  
vijayagaṇi of the Tapā Gaccha. (Grani.  
7600). Baroda. No. 2737 ; BO. p. 29 ;  
DA. 74 (28-29) ; Hamsa. Nos. 249,  
383, 614 ; Kaira. A. 3 ; Limdi. Nos.  
797 ; 1423 ; PRA. Nos. 260 ; 415 ; SA.  
No. 1588 ; Surat. 1, 6, 9.

(15) Bālāvabodha composed in San.  
1713 by Vṛddhivijaya, pupil of Satya-  
vijayagaṇi of the Tapā Gaccha. Chani.  
No. 898 ; Limdi. No. 635 ; PRA. No.  
716 ; PAPS. 57 (9).

(16) Tīkā Anon (Be :— śreyaskaraṇi  
kāmita.). Mitra. X. p. 33.

(17) Avacūri or Tīkā Anon. Bengal.  
No. 6644 ; DB. 18 (25-28) ; JA. 60  
(1) ; Limdi. Nos. 69 ; 591 ; 748 ; 968 ;  
Pet. I. No. 246 ; IV. No. 1200 ; V. A.  
p. 164 ; V. No. 638 ; SA. No. 1558 ;  
VB. 6 (8) ; VC. 2 (17) ; VD. 3 (7).

(18) Bālāvabodha composed in San.  
1546. PAP. 57 (11).

(19) Vārtārūpāntara composed by  
Merusundara, pupil of Ratnamūrti of  
the Kharatara Gaccha. Vel. No. 1570.

(20) Vivaraṇa by Sarvānanda. JG.  
p. 171 (foll. 124) ; cf. Patan Cat. I. p.  
392.

(21) Laghuvṛtti by Siddharṣi. (Grani.  
4170). JG. p. 171.

(22) Avacūri composed in Sam. 1518 by Amaracandrāgaṇi. JG. p. 172. This is a mistake. See Pet. V. Index, p. v. and V. A. p. 164. Amaracandra was only a scribe.

(II) उपदेशमाला by Hemacandra (Be:—siddhamakamma). See Puspamālā.

(III) उपदेशमाला In 342 Gāthās by Jinadāsagaṇi. Chani. No. 180; Limdi. No. 1587; PAPS. 68 (149).

(IV) उपदेशमाला in 342 Gāthās (Be:—suva-devayāni ca vande). Is this Jinadāsa's work? Pet. I. A. p. 25.

**उपदेशमालाशतार्थवृत्ति** This is a commentary on one of the Gāthās of Dharmadāsa's Upadesamālā (Be:—dāsasa mūlajālam), interpreting it in one hundred ways, composed in Sam. 1605 by Udayadharmā, pupil of Lāvaṇyadharmā. DA. 74 (45); SA. No. 826. See JG. p. 172.

(I) उपदेशमालाकथा (Be:—praṇamya gurupādābjam.) Bik. No. 1532.

(II) उपदेशमालाकथा by Kuñjaravimala, pupil of Kesaravimalagaṇi. SA. No. 1897.

(III) उपदेशमालाकथासमास in Prākṛta, composed in Sam. 1204 by Jinabhadramuni, pupil of Sālibhadra. JG. p. 172; Patan Cat. I. p. 90 (quo.); Pet. I. A. p. 83.

(IV) उपदेशमालाकथा Anon. JHB. 26; SA. No. 973.

**उपदेशमालायन्त्र** DA. 33 (68).

**उपदेशमालाशकुनावली** JG. p. 354.

(I) उपदेशरत्नकोश in 26 Gāthās by Padmajñeśvarasūri. CP. p. 627; Hamsa. No. 1264; JG. p. 172; JHB. 46; PAP. 37 (109, dated Sam. 1588).

(1) Tika by Devabhadra. JG. p. 172.

(II) उपदेशरत्नकोश very probably the same as above. Agra. Nos. 922-925; DA. 60 (190-198); DB. 35 (62-69); Flo. No. 580; KB. 1 (8); Limdi. Nos. 930, 1246; 1434; Pet. I. A. p. 71; V. A. p.

120 (dated Sam. 1515); SA. No. 1936; Samh. No. 106; Surat. 1, 5, 7, 8, 9, 11.

(1) Tika by Devabhadra. Pet. I. A. p. 71.

(I) उपदेशरत्नमाला in Prākṛta by Jināśvarasūri. PAPR. 8 (1).

(II) उपदेशरत्नमाला (Be:—uvaesarayanakose). Mitra. X. p. 34.

(III) उपदेशरत्नमाला in Prākṛta by Ṭhakkara Kavi. SG. No. 2083.

(IV) उपदेशरत्नमाला of Dharmabhūṣaṇa. SRA. 88.

(V) उपदेशरत्नमाला by Rabhū Kavi. SG. No. 1759. It is in the Aṇḍhrāṇḍa language.

(VI) उपदेशरत्नमाला in 18 chapters composed in Sam. 1627, by Sakalabhūṣaṇa, pupil of Śubhacandra, pupil of Vijayakīrti of the Sarasvatī Gaccha. It is in Sanskrit and its Granthāgram is 3100. It contains moral advice for laymen and hence is also called Ṣaṭkarmopadeśaratnamālā. AD. Nos. 68, 129; Bhand. V. No. 1043; Buh. VI. No. 368; CMB. 68, 87; CP. p. 628; Hum. 252; Idar. 13 (6 copies; one dated Sam. 1627); Kath. No. 1240; Pet. I. A. pp. 57; 63; 83; 92; III. No. 475; IV. No. 1400 = IV. A. p. 133 (quotation); PR. 1: Rice. p. 312; SG. No. 629; Tera. 147-150; Strass. p. 300; Weber. II. No. 2008.

(VII) उपदेशरत्नमाला Anon. JHB. 46; Kath. No. 1239; Surat. 1 (2247); V. A. 3 (24).

**उपदेशरत्नमालाकुलक** in 25 Gāthās. Limdi. No. 1663.

(I) उपदेशरत्नाकर in three chapters, called Tāṭas, which are further divided into Aṇḍas and Taraṅgas, composed by Munisundarasūri, pupil of Somasundarasūri of the Tapā Gaccha. In this Prākṛta work, Adhyātma-kalpādruma, Śaivamukhavaṇḍasūci and Sandehasamuccaya are quoted. It is published by the Jaina Dharmavidyā-prasāraka Varga, Palitana, Sam. 1964; also in the Lalan Niketan Jain Granthā-

mālā, Bhatade, Sihore, Kathiavad and also in the DLP. Series, Bombay, 1922. (Series No. 21).

Agra. No. 921; Baroda. Nos. 2738; 2739; Bhand. V. No. 1263; VI. No. 1106; Buh. II. No. 172; Chani. No. 310; DA. 32 (1-7); 74 (30); DB. 15 (12); Hamsa. No. 372; JG. p. 172; JHA. 41; Kaira. A. 28; KB. 1 (63); PAP. 9 (1); 45 (15); 64 (16; 21); PAPS. 38 (6); 50 (1); 79 (1); SA. No. 208; SB. 2 (33; 38); Strass. p. 438; Surat. 1, 2, 5; VB. 4 (41); 6 (24); VC. 2 (13; 17); Vel. No. 1572.

(1) Svopajña Vṛtti in Sanskrit (Gram. 7675). Baroda. No. 2738; 2739; Bhand. V. No. 1263; VI. Nos. 1106; Buh. II No. 172; Chani. No. 310; DA. 32 (1-7); 74 (30); DB. 15 (2); Kaira. A. 28; KB. 1 (63); PAP. 9 (1); 45 (15); 64 (16; 21); PAPS. 38 (6); 50 (1); 79 (1); SB. 2 (33; 38), VB. 4 (41); 6 (24); VC. 2 (13; 17); Vel. No. 1572.

(II) उपदेशरत्नाकर also called Srāvakācāra in 4375 Ślokas, composed by Vidyābhūṣaṇa, pupil of Viśvasenabhāṭṭāraka of the Kāśṭhā Saṅgha. It is in Sanskrit. CMB. 5; 36; 86; CP. p. 628; SG. Nos. 1704; 2466.

(I) उपदेशसायन in 25 Prākṛta stanzas. Patan Cat. I. p. 131.

(II) उपदेशसायन in 80 stanzas by Jinadattasūri. It is also called Dharmasāyana. It is published with com. in the Apabhraṃśa-kāvya-trayī, No. 37, Gaek. O. Series, Baroda, 1927. Baroda. Nos. 716; 717; Patan Cat. I. p. 193; PAZB. 12 (14); PRA. No. 1203

(1) Tīkā by Jinapāla Upādhyāya. Baroda. Nos. 716; 717; PAZB. 12 (14); PRA. No. 1203.

उपदेशसाल in Sanskrit, containing 52 chapters, is based on Upadesataraṅgiṇī, Caturvīṃśati-

prabandha etc. See Vel. No. 1573.

BO. p. 58; Buh. VI. No. 704; KB. 3 (62); 8 (4); Kiel. III. No. 143; Pet. III. No. 580; IV. No. 1203; Surat. 1, 8; Vel. No. 1573.

(I) उपदेशरहस्य of Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. It is published with the commentary by Mansukhabhai Bhagubhai, Ahmedabad, 1911. Hamsa. No. 518; JG. pp. 103; 173; Kundi. No. 155; Pet. VI. p. 141, No. 67; SA. No. 330; SB. 2 (38); VC. 3 (1).

(1) Vṛtti Svopajña (Gram. 3700). Hamsa. No. 518; JG. pp. 103; 173; Kundi. No. 155; Pet. VI. p. 141, No. 67; SA. No. 1707; SB. 2 (38); VC. 3 (1).

(II) उपदेशरहस्य (Gram. 500). JG. pp. 173; 265 (this is in Sanskrit).

(I) उपदेशशतक composed in Sam. 1793 by Vibudhaviṃśala (Vijayaviṃśala), pupil of Vimalakīrti of the Tapā Gaccha. It is published in the DLP. Series, No. 28, Bombay, 1915. Chani. No. 284; JG. pp. 173; 209; PAPR. 16 (6); PRA. No. 658; SA. No. 392.

(I) Vṛtti. JG. pp. 173; 208.

(II) उपदेशशतक by Darśanasāgaragaṇi. Pet. VI. No. 553.

(III) उपदेशशतक of Merutuṅga. See Dharmopadeśasūta. Buh. II. No. 271; Surat. 1, 2, 6.

(IV) उपदेशशतक Anon. Agra. No. 1826; DA. 39 (6).

उपदेशशतार्थ (Gram. 100) VA. 4 (2).

(1) Vṛtti. Agra. No. 1826.

उपदेशसंग्रह by Jayasundarasūri. Agra. No. 926; Chani. No. 365; JG. p. 174; JHB. 46; Surat. 8.

(I) उपदेशसत्तिका (Gram. 3000) is a work in five chapters, containing 75 stories illustrative of moral precepts. It was

composed in Sañ. 1503 (J. G.'s 1603 is a mistake) by Somadharmagani, pupil of Caritraratnagani, pupil of Somasundarasūri of the Tapā Gaccha. Another name of the work is Grhasthadharmopadeśa. See Bik. No. 1471. It is published by the JAS. Bhavnagar, (series No. 33), Sañ. 1971. Agra. No. 1874; Bik. No. 1478; BK. No. 245; Buh. IV. No. 138; Chani. No. 509; DA. 38 (20); DB. 21 (49; 50); Hamsa. No. 1493; JG. p. 173; KB. 3 (16); KN. 25; PAPR. 20 (10); PAZB. 8 (6); Pet. IV. No. 1204 = IV. A. p. 77 (quotation); PRA. No. 869; SA. No. 426; VA. 4 (6); Surat. 1, 5.

(1) Vṛtti Svopajña. DA. 38 (20).

(II) उपदेशस्तविका by Kṣemarāja of the Kharatara Gaccha. It is published with the Svopajña Tika by JDPS., (series No. 37), Bhavnagar, 1917; Gujarathi Translation published by the same body, Sañ. 1976. BK. No. 245; DB. 21 (49; 50); SA. No. 426.

(1) Tika (Grān. 7975) composed in Sañ. 1547 by Kṣemarāja of the Kharatara Gaccha himself. BK. No. 245; JG. p. 173; SA. No. 426.

(2) Tika Anon. DB. 21 (49; 50).

(I) उपदेशसार in Prākṛta by Devabhadra. Patan Cat. I. p. 119 (quotation).

(II) उपदेशसार Anon. Agra. No. 927; Bhand. V. No. 1264; BK. No. 323; DA. 74 (31); Hamsa. No. 512; JG. p. 174 (foll. 306); KB. 1 (41); SA. No. 18; SB. 2 (35); Surat. 1, 2, 5.

(1) Tika Anon. BK. No. 323; Hamsa. No. 512; SA. No. 512.

(III) उपदेशसार Anon. JG. p. 174 (foll. 33 only); perhaps the same as above.

(IV) उपदेशसार in Prākṛta, also called Dharmavidhi (Be: dhammamahā).

(1) Vṛtti by Jayasimhasūri; compare Patan Cat. I. p. 249.

उपदेशसिद्धान्तरत्नमाला of Bhaṇḍāgārika Nemicaṇḍra. It consists of 161 Prākṛta Gāthās and is published with Marathi and Hindi explanations by Jaychand Shrivane, Nagpur, 1898. CP. p. 628; Tera. 11.

उपदेशस्वरूप Anon. JHA. 41.

उपदेशाभ्युत्कृष्ट in 25 Gāthās by Municaṇḍra. Linali. No. 955. Published in Prakāśasamuccaya, Indore, 1923. Patan Cat. I. pp. 130; 131; 132.

उपधाननिराकरणसन्धि JG. p. 158.

(I) उपधानपञ्चाशक is one of the 19 Pañcāśaka's of Haribhadrasūri: see Pañcāśakasūtra. KN. 15; cf. Pet. I. A. p. 16.

(II) उपधानपञ्चाशक by Abhayadevasūri. This is probably the commentary of Abhayadeva on Upadhānapañcāśaka of Haribhadra. Pet. III. A. p. 45.

उपधानपौषधविशेषविधि by Cakreśvarasūri. JG. p. 153.

उपधानप्रकरण by Mānadevasūri. Chani. No. 96; SA. No. 591.

उपधानस्वरूप by Devasūri. Bt. No. 169.

उपधानविधि Anon.

DA. 39 (27; 47; 48; 49; 51; 52); DB. 22 (19; 20; 21; 25); Hamsa. Nos. 418; 1082; 1099; 1146; 1276; 1289; JG. p. 153; Kaira. B. 110; Pet. V. No. 632; SA. Nos. 221; 636; 1988; Strass p. 433b; Surat. 1, 4, 5, 7, 9; VB. 4 (13); 6 (10); VC. 2 (20).

उपधानस्तवन by Samayasundara. Hamsa. No. 417; SA. No. 745.

उपधानस्तोत्र of Vinyaviṣayagani of the Tapā Gaccha. Bengal. No. 7625; DB. 45 (50; 51); SA. No. 745; Surat. 1, 4, 5, 7.

उपमितिषयप्रश्नाकथा composed in Sañ. 962 by Siddharṣi, pupil of Dūrgasvāmin. Edited by Peterson and Jacobi in the Bibliotheca Indica Series, 1899-1914. It is also published in the DLP. Series, No. 46, Bombay, 1918, 1920. German Transla-

tion by W. Kirfel (Bks. I-III) is published, Leipzig, 1924 (Indische Erzähler, X).

Bengal. Nos. 2552; 2556; 2562; Bhand. VI. No. 1107; DA. 30 (5-7); Jesal. Nos. 1609; 1723; JHA. 55; KB. 1 (35); 3 (78); Kiel. II. No. 7; Mitra. IX. p. 82; PAPS. 38 (11): 47 (20); 59 (2); PAPS. 14 (palm ms. dated Sam. 1261); PAS. No. 461; Pet. III. A. p. 147; V. No. 644; VI. p. 141, No. 68; SA. No. 890; SB. 2 (36; 83); Strass. p. 395; Surat. 1, 7; VA. 3 (14); VB. 6 (14); VC. 2 (14); Vel. No. 1704.

**उपमितिभवपञ्चाकयासारोद्धार** composed in Sam. 1298 by Devendra, pupil of Candrasūri of the Candra Gaccha. It contains 8 Prastāvas (Grān. 5730). Bt. No. 319; Chan. No. 22; Hamsa. Nos. 515, 776; PAPER. 23 (3); PAS. Nos. 2; 89; (See Patan Cat. I. p. 50); PAZB. 12 (3); Pet. VI. No. 554 = VI. A. p. 40ff (quotation); SA. No. 515; Surat. 1, 5.

**उपमितिभवपञ्चाकयोद्धार** by Hanisaratna (foll. 82). DA. 30 (8).

**उपमितिभवपञ्चानामसमुच्चय** (Grān. 1460), composed by Vardhamāna, the famous Guru of Jineśvara and Buddhisaṅgara Suris, and who officiated at the dedication of a temple on Mount Abu in Sam. 1088; cf. Pet. III. Intro. p. 30. Bt. No. 318; Pet. III. A. p. 1 = JA 95 (9).

**उपमितिभवपञ्चोद्धार** (गद्य) by Devasūri at the request of Vimalacandrāgani (Grān. 2328). Bt. No. 317; JG. p. 174; Patan Cat. I. p. 186 (quotation).

**उपशमश्रेणिरूप** DA. 54 (56).

**उपश्रुतिद्वार** in Prakṛta. Patan Cat. I. p. 81.

**उपश्रुतिराकुल** Bengal. No. 6952.

**उपसर्ग** Pet. I. Nos. 273; 306.

**उपसर्गमण्डन** composed in Sam. 1492 by Maṇḍana Kavi. It is on the prepositions; see Patan Cat. I. Intro. p. 50, PAZB. 23

(6, dated Sam. 1504; 24); SA. No. 906.

**उपसर्गहृत्प्रभावकथा** of Jinasūri. See Upasargaharastavana-Tīkā No. 4.

**उपसर्गहृत्स्तवन** of Bhadrabāhu in 5 Prakṛta stanzas. It is published with the com. of Dviṣa Pārsvadevāgani in the DLP. Series, No. 80, Bombay, 1932 and also in the same Series, No. 81, with the commentaries of Jinaprabha, Siddhicandra and Harṣakīrti. It is also published with the com. of Pūrṇacandra, in the Śaradāvijayagranthamālā, Bhavnagar, 1921 and at pp. 67-76 of Jainstotrasaṁdoha, part I, Ahmedabad, 1932, where however, the commentator is said to be Candracārya and not Pūrṇacandra.

Agra. Nos. 3222-3223; Bengal. Nos. 7417; 7707; Bhand. VI. Nos. 1108-1109; Bik. No. 1535; Bod. No. 1387 (1); Buh. II. No. 272; DA. 41 (99-108; 113); 75 (13); DB. 24 (70-75); 35 (98); Hamsa. Nos. 108; 181; 875; 1426; JB. 88; Kath. Nos. 1229; 1241; KN. 12; Limdi. Nos. 1028; 1374; 1616; 1630; PAPS. 60 (14); 64 (37); PAZB. 3 (12); Pet. I. Nos. 232, 247; IV. No. 1205; V. No. 643; VI. Nos. 575; 640; PRA. No. 263; SA. No. 726; Strass. p. 300; Surat. 1, 5, 11; Vel. No. 1812.

(1) Tīkā by Dviṣa Pārsvadevāgani. DA. 41 (104-108); Pet. IV. No. 1205 = IV. A. p. 78 (quotation from the ms. dated Sam. 1597. Be :— dharanendraṁ namaskṛtya).

(2) Tīkā composed in Sam. 1365 by Jinaprabhasūri, pupil of Jinasirṇhasūri of the Kharatara Gaccha. Bhand. VI. Nos. 1108-1109; DA. 75 (13); DB. 24 (73); 35 (98); Kath. Nos. 1229; 1241; KN. 12; PAZB. 3 (12); PRA. No. 263,

(3) *Ṭikā* by Jayasāgaragaṇi. JG. p. 274; Pet. I. No. 232.

(4) *Ṭikā* containing *Kaṭhās* composed by Jinasūra, pupil of Śudhābhūṣaṇa of the Tāpā Gaccha. DA. 41 (99; 100; 101-dated Sani. 1546; 102-dated Sani. 1539; 103); PAPS. 60 (14); 64 (37).

(5) *Ṭikā* by Pūrṇacandrācārya. Buh. II. No. 272; DB. 24 (74); SA. No. 726. It was composed with the help of Candrasenaśamāśramana, and also with that of the work called *Vidyānūvāda*.

(6) *Ṭikā* by Siddhicandra. Published in DLP. Series, No. 81.

(7) *Laghuvṛtti* (Grām. 850). JG. p. 274.

(8) *Ṭikā* Anon. Bengal. No. 7440; DA. 41 (113); JB. 88; Surat. 1, 8.

(9) *Laghuvṛtti* by Candrācārya (Beṭṭanāskṛtya param brahma). Published in JSS. I. A. p. 67.

**उपसर्गहस्तोत्र** by Sadvara (?) Kiel. I. No. 9. This is really a ms. of com. No. 4 of *Upasargaharastotra*.

**उपस्थानविधि** by Śivanidhānagaṇi. JHB. 51.

**उपाध्यायगुण** Bengal. No. 7353.

**उपाध्यायपदोपस्थान** Bengal. No. 7447.

**उपाश्रयादिवर्णन** JG. p. 343.

**उपासकदशाध्वज** is the seventh *Āṅga* of the Jain Canon. It is in 10 chapters as the name signifies and contains the lives of ten Jain laymen. It is edited and translated into English in the *Bibliotheca Indica* Series by Hoernle, Calcutta, 1885-88; It is also edited with Abhayadeva's commentary for Ray Bahadur Dhanapatisinha, Calcutta, 1876 and in the *Āgamodaya* Samiti Series, No. 28, Bombay, 1920. For a metrical version of this *Sūtra*, see *Vardhamānadeśanā* (III). The text of the *Sūtra* with introduction etc., is recently edited by Dr. P. L. Vaidya,

Poona, 1930. Its Gujarati Translation by D. B. Kalelkar with an introduction is published in the *Punjabhai Jain Granthamālā*, No. 4, Ahmedabad, 1931.

Aggr. Nos. 95 to 100; 102; 103; 106 to 111; AM. 34; 68; 278; 370; Bengal. Nos. 7142; 7169; Bhand. III. No. 416; VI. No. 1110; Bik. Nos. 1533; BSC. Nos. 478; 479; Buh. II. Nos. 173; 174; Chani. Nos. 71; 534; 535; 893; DA. 9 (7, 8, 11-26, 53-56); DB. 3 (9-12); JA. 105 (I); 110 (12-14); JB. 30 (2 copies); JHA. 6; 11 (3 c.); JHB. 9; Kaira. A. 64; KB. 1 (4); 3 (4); Kundi. Nos. 28; 84; 95; 284; 375; Limdi. Nos. 31; 139; 188; 259; 266; 311; 312; 314; 315; 376; 504; Mitra. VIII. p. 222; PAP. 59 (1-4; 6-7; 10; 13; 15-20; 22-24); PAPS. 13 (1-15); PAZB. 4 (2; 16; 19); Pet. I. A. p. 36; III. A. pp. 73; 146; Samb. Nos. 60; 75; SB. 1 (21); Strass. p. 397; Surat. I, 2, 3, 4, 5, 6, 7, 8, 9, 11; VB. 4 (43; 44); 5 (26-29); 6 (17); VC. 2 (19); VD. 3 (9; 11); Vel. No. 1418-1421; Weber. II. Nos. 1798-1804.

(1) *Vivaraṇa* composed in Sani. 1117 by Abhayadevasūri. AM. 34; 68; Bengal. No. 7142; Bik. No. 1533; Bod. No. 1338; BSC. Nos. 478; 714; Buh. I. No. 55; II. No. 174; IV. No. 164; Chani. No. 71; DA. 9 (9-13; 53; 55); DB. 3 (9; 10); DC. pp. 1; 13; 42; JA. 110 (14); JB. 30 (2 copies); Kaira. A. 64; KB. 1 (4); 3 (4); Keith. No. 33; Kiel. III. No. 144; Kundi. Nos. 28, 84; 95; 284; 375; Limdi. Nos. 51; 313; 352; 353; Mitra. VIII. p. 222; PAP. 59 (1; 3; 6; 17; 22); PAPS. 13 (1-6); PAZB. 4 (2); Pet. I. A. p. 36; III. A. p. 73; IV. No. 1206; Samb. No. 192; SB. 1 (21); Strass. p. 397; Surat. 1, 5, 7, 11; VB. 4 (43; 44); 5



(26-29) : 6 (17) ; VC. 2 (19) ; VD. 3 (9 ; 11) ; Weber. II. Nos. 1802-1804.

(2) Cūrṇi. DC. p. 42 (No. 333 ; ms. dated Sam. 1186) ; Kundi. No. 385 ; Surat. 1 (1213).

(3) Cūrṇi (Be :— jassa payanāhapa-hābhara.) composed in Sam. 1275 by Pūrṇabhadra, pupil of Jinapati of the Kharatara Gaccha. This however, seems to be an independent work based on the Upāsakadaśāsūtra. DC. p. 3 ; DL. p. 17 ; perhaps this is the same as Ānandādi-daśāsīrāvaka-caritra. Also see below.

(4) Vṛtti. Anon. Agra. Nos. 99-105 ; Bengal. No. 7142 ; Bik. No. 1776.

(5) Stabaka composed in sam. 1693 by Harṣavallabha Upādhyāya. PAPS. 13 (7).

(6) Stabaka by Vivekahansa Upādhyāya. Chani. No. 193 (dated Sam. 1610).

**उपासकदशकथा** in Prākṛta (Be :— jassa payanaha) composed in Sam. 1275 by Pūrṇabhadra-gaṇi, pupil of Jinapati. DC. p. 3 ; DL. p. 17.

**उपासकपथ** Buh. II. No. 173. This is Upāsakadaśāsūtra.

**उपासकप्रतिमाविवरण** JG. p. 153.

**उपासकसंस्कार** in 62 Sanskrit stanzas by Padmanandin. AK. Nos. 107 ; 108 ; CP. p. 628 ; Limdi. Nos. 586 ; 610 ; Mud. 147 ; 175 ; 416 ; 430 ; 686 ; 708 ; 725.

(I) **उपासकाचार** by Amitagati. See Śrāvakācāra. Mud. 95 ; 193 ; 345 ; 645.

(II) **उपासकाचार** of Pūjyapāda in about 103 stanzas. Published by Kallapa Nitve, Kolhapur, 1940 ; cf. also, JH. Vol. 15, p. 362ff. CP. p. 628 ; Hum. 116 ; Idar. 39 (3 copies) ; 170 ; Idar. A. 22 ; Mud. 220 ; 345 ; 416 ; PR. 192.

(III) **उपासकाचार** in 33 stanzas by Prabhācandra Bhattāraka. CP. p. 629 ; Idar. 39 ; PR. 227.

(IV) **उपासकाचार** by Sakalakīrti. See Dharma-praśnottara. Bengal. Nos. 6619 ; 6646.

(V) **उपासकाचार** Anon. PR. 41 ; SA. No. 40. (Be :— nāpākṛtāni).

**उपासकाचारदोहकसूत्र** by Lakṣmicandra. Bhand. VI. No. 992 (dated Sam. 1599) ; Idar. 33.

(I) **उपासकाध्ययन** (Śrāvakācāra) by Vasumandin, pupil of Nemicaṇḍa. It is published at Moradabad, Sam. 1966. Bhand. V. No. 1044 ; VI. No. 993 ; CMB. 42 ; Idar. 39 ; Lal. 31 ; 36 ; Pet. IV. No. 1401 = IV. A. p. 136 (quotation).

(II) **उपासकाध्ययन** of Samantabhadra, also known as the Ratnakaraṇḍaka Śrāvakācāra (Be :— namaḥ śrīvardhamānāya). See Ratnakaraṇḍaka Śrāvakācāra, for editions etc. Bengal. No. 1474 ; Bhand. VI. No. 994 ; Buh. VI. No. 569 ; Idar. 39 ; Kath. Nos. 1051 ; 1052 ; Pet. III. No. 476 ; IV. No. 1402 IV. A. p. 137 (quotation) ; VI. p. 142, No. 87 ; SG. No. 1641.

(1) **Ṭikā** by Prabhācandra. Bengal. No. 1533 ; Bhand. VI. No. 994 ; Buh. VI. No. 569 ; CP. p. 629 ; Idar. 39 ; Kath. No. 1052 ; Pet. IV. A. p. 137 (quotation) ; SG. No. 1641.

(III) **उपासकाध्ययन** Anon. Lal. 49 ; 54 ; PR. 45 ; (Be :— namadamaramaulimaṇḍala). It is in Sanskrit.

(1) **Ṭikā** Anon. Lal. 54.

**उपोद्घातनिर्युक्ति** of Bhadrabāhu. DB. 13 (63) ; Pet. I. Nos. 273 ; 306.

**उर्वशीनाममाला** in Sanskrit by Siromaṇi. SG. No. 2108.

(I) **उलूककल्प** In Sanskrit. Limdi. No. 1568. This ms. contains only 41 stanzas.

(II) **उलूककल्प** of Govinda. JG. p. 364.

**उल्लासिकस्तोत्र** is a hymn in Prākṛta in praise of Ajita and Śānti Jinas in 17 stanzas and hence also called Ajitasāntistava (Laghu) ; composed by Jinavallabhasūri of the Kha-

ratara Gaccha. Bhand. VI. No. 1069; Jessal. No. 337; JG. p. 288; Kath. Nos. 1229; 1241; PAZB. 3 (12); Pet. I. No. 232; I. A. p. 162 (quotation); PRA. Nos. 263; 350; Surat. 1 (57); Weber. II. No. 1965.

(1) Tika composed in Sam. 1322 by Dharmatilaka, pupil of Jineśvarasūri of the Kharatara Gaccha. Lakṣmītilaka helped in the composition. Bhand. VI. No. 1069; JG. p. 288; Kath. Nos. 1229; 1241; PAZB. 3 (12); Pet. I. No. 232; PRA. Nos. 263; 350; Surat. 1 (57); Weber. II. No. 1965 (quotation).

(2) Tika by Guṇavinaya, pupil of Jayasoma. JG. p. 288.

**उल्लुण्ठवादिसुखलीलक** is a work on Astrology in 123 Gāthās composed by Abhayacandra Upādhyāya, pupil of Anandarāja of the Kharatara Gaccha. Vol. No. 299 (dated Sam. 1557).

**उसुयारिचं** (Isukārikam) Prakaraṇam. This seems to be a chapter from some Āgama (Uttarādhyāna?). It contains 53 stanzas or sections and begins: 'deva bhavittāno pure. Pet. III. A. p. 218.

**ऊनोदरिकादितप** Pet. V. A. p. 52.

**ऋजुप्राज्ञव्याकरणप्रक्रिया** of Sabajakīrti. See Siddhaśabdārṇava.

**ऋतुचर्चा** in 34 Sanskrit stanzas by Lakṣmaṇotsava. Limdi. No. 1496.

**ऋतुप्राज्ञ** by Hemanandanagaṇi. This is probably the Rjuprājñavāyākaraṇapraṁkriyā of Sabajakīrti, pupil of Hemanandanagaṇi of the Kharatara Gaccha. See Siddhaśabdārṇava. KN. 48.

**ऋतुसंहार** of Kālidāsa.

(1) Vṛtti by Amarakīrti. Bhand. VI. No. 372; Bik. No. 1542.

**ऋद्धिप्रभावस्तोत्र** CP. p. 629.

(I) **ऋषभजिनस्तुति** in Apabhrāṁśa. Patan Cat. I. pp. 44, 45, 267, 269, 412.

(II) **ऋषभजिनस्तुति** See Rṣabhadevastavāna.

**ऋषभजिनेन्द्रस्तुति** by Jināsena. Pet. IV. No. 1403.

(I) **ऋषभदेवचरित्र** of Hemacandra. See Ādināthacaritra of Hemacandra. Limdi. No. 841; PAPL. 1 (6); VC. 3 (17-18).

(II) **ऋषभदेवचरित्र** by Vinayacandra. See Ādināthacaritra (III).

(III) **ऋषभदेवचरित्र** in Prakṛta composed in Sam. 1160 by Vardhamānasūri, pupil of Abhayadevasūri. See Ādināthacaritra (II). Chani. No. 32; Jessal. No. 152; PAP. 14 (3); PAPM. 41 (dated Sam. 1289); PAS. No. 462; (cf. Patan Cat. I. pp. 169; 350 (quo.); 364); Pet. V. A. p. 81 (= PAPM. 41) quotation.

(IV) **ऋषभदेवचरित्र** of Vāgbhata, son of Nemi-kumāra. This is mentioned in the author's Kāvyaṇuśāsana.

(V) **ऋषभदेवचरित्र** in Sanskrit, in 20 cantos by Sakalakīrti, pupil of Padmanandin (Gram. 4628). Buh. VI. No. 570; Pet. IV. No. 1404=IV. A. p. 133 (quotation). Also see Ādināthacaritra and Vṛṣbhanāthacaritra.

(VI) **ऋषभदेवचरित्र** in Prakṛta, by Bhuvanatuṅga. It contains 323 Gāthās and is also called Dharmopadeśasāṭaka. Patan Cat. I. p. 62 (quotation).

(VII) **ऋषभदेवचरित्र** Anon. PAZB. 3 (1 Gram. 11000); SG. No. 2464; Surat. 1, 5.

**ऋषभदेवगणितसिद्धाचलस्तोत्र** Limdi. No. 1733; Surat. 1 (2926), 5.

**ऋषभदेवधवलप्रबन्ध** Surat. 8.

**ऋषभदेवनिर्वाणानन्दनाटक** in Sanskrit by Keśavasena. SG. No. 2477.

(I) **ऋषभदेवस्तवन** (Vicāragarbhita) Flo. No. 668.

(II) **ऋषभदेवस्तवन** in 13 Sanskrit Kārikās. Limdi. No. 1166.

(III) **ऋषभदेवस्तवन** Anon. Bengal. Nos. 6705; 6725; 7265; 7117; Limdi. No. 1737; PAPR. 21 (29).

(1) Tika by Candradharmagaṇi. PAPR. 21 (29).

**ऋषभदेवस्तोत्र** by Vijayadīpa Upādhyaṃya of the Kharatara Gaccha. JHB. 47; Mitra. III. p. 101; PAP. 16 (5).

(I) **ऋषभदेशना** composed by Somanandagani, pupil of Munisundarasūri of the Tapā Gaccha (see Yugaśādevadeśanā and Ādijñadeśanā). Baroda. No. 8001; Surat. 1.

(II) **ऋषभदेशना** by Munisundarasūri; probably the same as above. VC. 3 (18).

(III) **ऋषभदेशना** Anon. SA. No. 904.

**ऋषभनाथचरित्र** See Rṣabhadevacaritra.

**ऋषभपञ्चाशिका** also called Dhanapālapanīcāśikā, composed by Dhanapāla Kavi, brother of Sobhanamuni. It is in Prakṛta and is published in Kāvya-mālā, VII. p. 124. It is edited and translated into German by Klatt, in ZDMG., Vol. 33, p. 445 ff. It is also published by the JDPS; Bhavnagar, with a commentary and Gujarati explanation. It is again recently edited by Prof. H.R. Kapadia in the DLP. Series, No. 83, Bombay. Agra. Nos. 1902 to 1907; 1909 to 1915; Baroda. No. 2828; Bhand. IV. No. 1111; BK. Nos. 342; 363; Bod. No. 1381 (2); Bt. No. 129; Buh. III. No. 148; Chani. No. 539; DA. 60 (17-22); DB. 35 (95-101); Flo. No. 667; Hamsa. No. 574; JG. p. 281; JA. 107 (6); Kiel. II. No. 73; Lmudi. Nos. 1218; 1344; Mitra. IX. p. 171; PAP. 19 (44); 37 (12); 45 (7); PAPS. 43 (8); 45 (19; 41); PAS. No. 418; (cf. Patan Cat. I. pp. 30, 129, 159, 177, 300, 302, 305, 440); Pet. I. A. pp. 85; 92; III. A. p. 98; V. No. 646; VI. No. 626; SA. Nos. 539; 880; 1649; Samb. Nos. 29; 231; Surat. 1, 5, 7, 8, 11; VD. 11 (23); Weber. II. No. 1966.

(1) **Ṭikā** by Prabhānanda, pupil of Devabhadra (JG. p. 281). Baroda. No. 8828; Bhand. VI. No. 1111; BK. No. 342; Bt. No. 129; Chani. No. 539; DB.

35 (95); PAP. 45 (7); PAS. No. 418; cf. Patan Cat. I. p. 159 (quo.); SA. No. 539; Surat. 1, 5, 7.

(2) **Vivaraṇa** by Nemicaudragani. BK. No. 363; DA. 60 (17; 18); DB. 35 (97); JG. p. 281; PAP. 19 (44); 37 (12); PAS. (cf. Patan Cat. I. p. 385; quotation).

(3) **Ṭikā** Anon (Be :—natvā jñen-dravīram). Mitra. IX. p. 171.

(4) **Avacūri** by Mahimerugani. DB. 35 (96).

(5) **Avacūri** by Dharmasekhara. Buh. III. No. 148; DB. 35 (99); JG. p. 281; PAPS. 43 (8); 45 (19).

(6) **Avacūri**. Anon. Agra. Nos. 1910; 1911; DA. 60 (19); DB. 35 (98); Flo. No. 667; JG. p. 281; Weber. II. No. 1966.

(7) **Tabā** composed in Sam. 1744 by Jitavimala. PAPS. 45 (41).

**ऋषभमहिम्नस्तोत्र** in Sanskrit, modelled after the Śivamahimnastotra of the Hindus. It was composed by Ratnaśekharaśūri of the Tapā Gaccha. Published in Prakaraṇa-ratnākara, Vol. II, by Bhimsi Manek, Bombay. SA. No. 1768.

**ऋषभवीरस्तव** in 39 Sanskrit stanzas praising Rṣabha and Vira Jinas, jointly. Composed by Śānticaṇḍra Vāca, pupil of Sakalacandra of the Tapā Gaccha, in imitation of Nandiseṇa's Ajitāśāntistava. The various metres are faithfully copied by our author from the original. It is published in Prakaraṇa-ratnākara, Vol. III, by Bhimsi Manek, Bombay. Also see W. Schubring, ZII. 1923, p. 178ff., where it is edited by the side of Nandiseṇa's hymn. Hamsa. No. 893; SA. No. 883.

**ऋषभशतक** composed in Sam. 1656 by Hemaviṇaya, pupil of Kamalaviṇayagani of the Tapā Gaccha. It was corrected by Lābhaviṇaya Paṇḍita. Agra. No. 1827; AZ. 3 (1);

Kath. No. 1242 (dated Sam. 1656);  
PRA. No. 783; SA. No. 1507.

ऋषभशतकुलक B.O. p. 58.

ऋषभस्तव JG. p. 274.

(1) Avacūri (Grām. 194) by Vijaya-  
tikka of the Kharataru Gaccha. JG. p.  
274.

(I) ऋषभस्तुति in 34 Sanskrit stanzas by Jinapati.  
It is published in the DLP. Series, No.  
79, (p. 237), Bombay, 1932. (Be :—  
prīṇanti jantuṇātām).

(II) ऋषभस्तुति by Jinasena. JG. p. 274.

(I) ऋषभस्तोत्र in 60 Gāthās by Padmanandin.  
Limdi. No. 610; Pet. IV. Nos. 1442-43.

(II) ऋषभस्तोत्र by Pramodasāgara. Baroda. No.  
4702.

(III) ऋषभस्तोत्र (Bhaktāmarapādapūrtirūpa) Limdi.  
No. 930.

(IV) ऋषभस्तोत्र by Lakṣmīsāgara (Be :— deulā-  
laikārabhara). DB. 24 (117; 118).

(V) ऋषभस्तोत्र by Jinavallabha. JG. p. 274.

(VI) ऋषभस्तोत्र Anon. PAPR. 21 (29).

(1) Tika by Candradharmagani  
(Grām. 300). PAPR. 21 (29).

ऋषभादिपञ्चतीर्थालघुचरित्र by Merutuṅga. DB. 27  
(14).

ऋषभाष्टक AK. No. 110.

ऋषभोल्लासकान्य JG. p. 329.

ऋषिदत्ताकथा Anon. Agra. No. 1609; DA. 50  
(127); DB. 31 (141; 142; 144); JG.  
p. 248 (Grām. 2327); JHB. 33; Limdi.  
No. 772 (Grām. 442; Sanskrit); KN. 11;  
Patan Cat. I. p. 168 (in 451 Sanskrit  
verses).

(I) ऋषिदत्ताचरित्र in 1194 Sanskrit Ślokas divided  
into four (258, 278, 540 and 118 Ślo.)  
chapters (Be :—śrīmannamranareśa.). AM.  
76. Anonymous.

ऋषिदत्ताचरित्र by Guṇapāla. It is in Prakṛta (Grām.  
1550). Bhand. VI. No. 1296; Kiel. II.  
No. 8 (dated Sam. 1264 ? 1288 ?); cf.  
Bt. No. 343.

ऋषिदत्तापुराण Bk. No. 1311.

ऋषिदत्तासत्याख्यान B.O. p. 58.

ऋषिभाषितप्रकीर्णक It is in 45 chapters (Grām. 815),  
written in Prakṛta. It is published at  
Indore, 1927. Agra. No. 482; Chani.  
No. 49; DB. 13 (42); Hamsa. No. 535;  
PAP. 39 (26); PAPS. 46 (20); PAZA.  
2 (20); PAZB. 9 (30); 22 (7); 23  
(12); SA. No. 544; Surat. 1, 5, 11.

(1) Nirṇukti, now not available, cf. W.  
Schubring, Lehre der Jains, p. 83. This is  
also mentioned as Bhadrabāhu's work in  
Rājasekhara's Prabandhakośa.

(I) ऋषिमण्डलपूजा by Guṇanandin. CMB. 179;  
CP. p. 629; Idar. 76 (11 copies, one  
dated Sam. 1627); 83 (2 copies);  
162; 169 (2 copies); Idar. A. 43  
(5 copies); SG. Nos. 72; 2157; 2161.

(II) ऋषिमण्डलपूजा by Viḍyābhūṣaṇa. SG. No. 71.

(III) ऋषिमण्डलपूजा by Gautama. Pet. V. No.  
925. See Ṛṣimaṇḍalastotra.

(IV) ऋषिमण्डलपूजा Anon. KN. 41.

ऋषिमण्डलपूजास्तोत्र Bhand. VI. No. 1003 (32).

ऋषिमण्डलप्रकरण See Ṛṣimaṇḍalastotra.

ऋषिमण्डलसूत्र See Ṛṣimaṇḍalastotra.

(I) ऋषिमण्डलस्तव (Be :— ṛṣimaṇḍala) in Prakṛta  
containing 271 Gāthās. Bt. No. 212.

(1) Vṛtti (Grām. 4614). Bt. No.  
213.

(II) ऋषिमण्डलस्तव by Merutuṅgasūri. It consists  
of 70 Kārikās in Sanskrit. Bt. No. 211.

(III) ऋषिमण्डलस्तव by Ṛṣipālī (?) Kath. No. 1243.  
(1) Tika. Anon. Kath. No. 1243.

(I) ऋषिमण्डलस्तोत्र also called Mahāṛṣikula or Mahā-  
ṛṣiguṇasamstava is a Stotra of 208 Prakṛta  
Gāthās composed by Dharmaghoṣasūri, in  
honour of the older Ṛṣis of Jainism; for  
details of contents based on Padmanan-  
dira's commentary, compare Bhand. IV.  
pp. 130-138 (Be :—bhattibhara). Stanzas  
155-208 of this Stotra are published in the  
Appendix to Jacobi's edition of the Pari-

śiṣṭapārvaṇ. The whole work Avacūri is also published in *Jinastoranasaloka*, I. p. 273, by S. Navai, Ahmadabad, 1932. Agra. Nos. 3225-3231; Baroda. Nos. 2087; 3004; Bengal. Nos. 4324; 7084; 7532; 7630; Bhand. IV. No. 264; VI. No. 1112; Buh. II. No. 176; III. Nos. 92; 93; IV. No. 139; VI. No. 571; Cal. X. No. 27; Chani. No. 428; DA. 57 (1-27); DB. 24 (149-152); 33 (52-60); JA. 66 (11); 106 (2, 3, 5,); JB. 106; JHA. 38 (2c); JHB. 31 (2c); KB. 2 (9); Kiel. III. No. 145; Limdi. Nos. 523; 567; 632; 930; 958; 1131; 1132; 1202; 1205; 1414; 1453; 1509; 1510; PAP. 5 (31); PAPL. 3 (33); PAPS. 57 (2); PAS. No. 131; Pet. I. A. pp. 93; 94; 96; III. A. pp. 28; 31; IV. No. 1211; V. Nos. 648; 649; VI. No. 555; PRA. No. 497; SA. Nos. 534; 659; 764; 771; 880; Samb. Nos. 298; 328; Surat. 1, 2, 5, 6, 7, 9, 10, 11; VA. 4 (16-18); VB. 29 (22-24); 30 (1, 2, 12, 25); Vel. Nos. 1796; 1797.

(1) Brhadvṛtti in Prakṛta; for the only incomplete palm ms., cf. Patan Cat. I. p. 118 (folios 293).

(2) Vṛtti composed by Śubhavarṇanagani, pupil of Śādhuvijayagani, during the reign of Hemavimalasūri, successor of Sumatisādhvasūri of the Tapā Gaccha (Grani. 18000). AM. 329; Bengal. No. 2593; Bhand. V. No. 1265; DB. 33 (52; 53); Hamsa. No. 947; Kiel. III. No. 146; PAPS. 57 (2); Pet. IV. No. 1209=IV. A. p. 78 (quotation); V. No. 650; SA. Nos. 534; 1261; Surat. 1, 5; VA. 4 (18); VB. 30 (2); Vel. No. 1797.

(3) Ṭikā called Prabhāṭavyākhyā-paddhati, composed in Sam. 1704, by Harsanandana, pupil of Samayasundara Upādhyāya of the Kharatara Gaccha (Grani. 42000). DA. 57 (4; 5); DB. 33 (54); Hamsa. No. 1246; Pet. IV.

No. 1208; V. No. 651; VI. No. 556; SA. No. 880; Weber. II. No. 1974.

(4) Ṭikā composed in Sam. 1553, by Padmanandiragani, pupil of Guṇaratna Acārya, during the reign of Jinasaṃdhasūri of the Kharatara Gaccha (Grani. 7590). Baroda. Nos. 2087; 3004; Bengal. No. 7469; Bhand. IV. No. 264=IV. pp. 443-446 (quotation); VI. No. 1112; Buh. IV. No. 140; Chani. No. 428; DA. 57 (1); Hamsa. No. 615; JHA. 38 (2c); JHB. 31; Pet. IV. No. 1210; VB. 29 (22; 23; 24).

(5) Vṛtti by Bhuvanātmaṅga, pupil of Mahendrasūri of the Añcala Gaccha (Grani. 4000). DC. p. 14; DI. p. 54; JG. p. 175.

(6) Vṛtti by Jinasaṅgarasūri of the Kharatara Gaccha. JG. p. 175 (fol. 361).

(7) Vṛtti by Kīrtiratna. JG. p. 175 (fol. 135).

(8) Vṛtti by Silaratna. VB. 29 (23); 30 (1).

(9) Cūṛṇi by Lakṣmīsūri. VB. 30 (12; 25).

(10) Ṭikā Anon. Agra. Nos. 929; 3231; DB. 33 (55; 56); JB. 106; JG. p. 175; KB. 2 (9); Limdi. No. 1202; PAP. 5 (31 Grani. 7590); PAS. No. 131; Pet. IV. No. 1211; SA. Nos. 659; 764; Surat. 1, 9.

(11) Bālāvabodha composed in sam. 1670 by Śrutasaṅgaragani, pupil of Dharmaśāgara Upādhyāya of the Tapā Gaccha. PRA. No. 497.

(II) ऋषिमण्डलस्तोत्र in Sanskrit by Prabhācandra. Mud. 456.

(III) ऋषिमण्डलस्तोत्र of Malliṣeṇa. Mud. 595. In Sanskrit.

(IV) ऋषिमण्डलस्तोत्र of Gautama. Buh. II. No. 273; Pet. V. No. 925; PR. 240.

(V) ऋषिमण्डलस्तोत्र Anon. in 76 Sanskrit stanzas,

Limdi. No. 1510. This is perhaps Meru-  
tunga's Rṣimundalastava.

(VI) ऋषिमण्डलस्तोत्र in 98 Sanskrit stanzas. Limdi.  
No. 1509.

(VII) ऋषिमण्डलस्तोत्र of Simhatilaka. JHA. 73.

(VIII) ऋषिमण्डलस्तोत्र Anon. in Sanskrit. Limdi.  
Nos. 567 ; 632.

ऋषिमण्डलस्तोत्रगतकथा DB. 31 ( 121 ).

एकत्रिंशद्विंशतवन Bengal. No. 7668.

एकत्वभावनादशक of Padmanandin, in Sanskrit.

Limdi. No. 610 ; Pet. IV. Nos. 1442 ;  
1443.

एकत्वसप्तति of Padmanandin also called Ekatvāsiti, in  
Sanskrit. AK. No. 111 ; DB. 22 (146) ;  
Limdi. Nos. 586 ; 610 ; Mud. ( many  
copies ) ; Pet. IV. Nos. 1442 ; 1443.

एकत्वाशीति of Padmanandin. See Ekatvasaptati.

एकरूपस्तुतिचतुष्टय is a hymn consisting of a single  
stanza capable of four interpretations,  
composed by Somatilakasūri, pupil of  
Somaprabhasūri of the Tapā Gaccha.  
Pet. III. A. p. 310.

( 1 ) Svopajña Tīkā. Pet. III. A.  
p. 310.

एकविंशतिक्रियाशुतकान्य DA. 41 ( 182 ).

एकविंशतिद्वित्रिंशिका See Dvātrīṃśadvātrīṃśikā (I).

एकविंशतिस्थानप्रकरण of Siddhasenāsūri. It is also  
called Catuṣṣaṣṭi from the number of  
Gāthās it usually contains, i. e. 64. Agra.  
No. 1125 ; Buh. II. Nos. 177 ; 178 ;  
Cal. X. No. 23 ; DA. 59 ( 151-165 ) ;  
DB. 35 ( 33-36 ) ; Hamsa. Nos. 1194 ;  
1738 ; Jā. 79 ( 1 ) ; 105 ( 1 ) ; 106  
( 1 ) ; Jessal. Nos. 483 ; 1125 ; 1191 ;  
1460 ; Kath. No. 1244 ; Limdi. Nos.  
605 ; 631 ; 930 ; 1003 ; 1288 ; 1546 ;  
Mitra. VIII. p. 176 ; PAP. 76 ( 152 ) ;  
PAPS. 48 ( 42 ; 43 ) ; Pet. I. A. pp. 31 ;  
45 ; 61 ; 67 ; III. A. p. 48 ; SA. Nos.  
601 ; 720 ; 2904 ; Samb. No. 251 ;  
Strass. p. 300 ; Surat. 1, 2, 5, 6, 7, 11 ;  
VB. 6 ( 46 ) ; Vel. No. 1574.

( 1 ) Avacūri. BO. p. 58 ; JG. p. 138.

एकसन्धिजिनसंहिता by Essanādi Bhattachāraka. See  
Jinasāhita by Ekasāndhi. CP. p. 630 ;  
Rice. p. 314.

एकसन्धिसंहिता the same as above.

एकसमयज्ञानदर्शनवाद् JG. p. 84.

( I ) एकाक्षरनाममाला explaining the different mean-  
ings of the single letters of the Sanskrit  
alphabet, by Amaracandra, pupil of  
Jinadattasūri of the Vāyāda Gaccha.  
Bhand. V. No. 1337 ; SA. No. 698.

( II ) एकाक्षरनाममाला by Viśvaśambhu, in 115  
Sanskrit stanzas. DB. 37 ( 32 ) ; DC. p.  
57 ; VD. 3 ( 14 ).

( III ) एकाक्षरनाममाला in 50 Sanskrit stanzas, by  
Sudhākalaśa, pupil of Rājasekharasūri of  
the Harṣapuriya Gaccha. It is published  
in No. 87 of D. L. P. Series, Surat, 1933.  
It explains the different senses ascribed to  
single letters of the Sanskrit alphabet.  
Bhand. V. No. 1341 ; VI. No. 1351 ;  
Chani. Nos. 804 ; 826 ; DB. 37 ( 33 ) ;  
Hamsa. Nos. 1454 ; 1455 ; I. O. No.  
1045 ; Kath. No. 1348 ; PAPS. 73  
( 29 ; 30 ) ; SA. No. 681 ; VD. 1 ( 8 ) ;  
Weber. II. No. 1702.

( IV ) एकाक्षरनाममाला Anon. Bik. No. 1625 ; JG.  
p. 310 ; Kath. No. 1349 ; SA. No.  
1967 ; Strass. p. 300 ; Surat. 9 ; VD.  
3 ( 13 ).

एकाक्षरनिघण्टु by Hemacandrasūri of the Maladhāri  
Gaccha. CP. p. 330 ; Surat. 1 ( 981 ).

एकादशगणधरचरित्र ( Granth. 6500. ) by Devamati  
Upādhyāya of the Kharatara Gaccha. Bt.  
No. 298.

एकादशद्वारनिबद्धोपदेश Bhand. VI. No. 1113.

एकादशीग्रहणाविधि Bengal. No. 7683.

एकादशीनिर्णयभित्तपार्श्वस्तवन by Jinasamudrasūri,  
successor of Jinacandrasūri of the Kharatara  
Gaccha. Jessal. No. 1143.

एकादशीवृद्धस्तवन Bengal. No. 6836.

एकादशीव्रतकथानक It contains 137 Gāthās in Prā-  
kṛta. Vel. No. 1837.

एकादशत्रितोद्यापन in Sanskrit by Yaśāskīrti. Idar. 75 ( 2 copies ).

एकादशीस्तुति BK. No. 1471.

( 1 ) Tika by Kṣamākalyāṇa. BK. No. 1471.

एकान्तखण्डन by Lakṣmīdhara. pupil of Samanta Bhadra ; cf. ABORI. XI. p. 152 ; XV. p. 86. In this work; Siddhasena, Pūjya-pāla, Samantabhadra and Bhattācārya are quoted. See below Ekāntanata-khaṇḍana, which is the same as this.

एकान्तमतखण्डन by Lakṣmaṇa ( Lakṣmīdhara ). KO. 140 ; Series. p. 300. It is a commentary on a single stanza beginning with ' nityā-dyēkāntahetur ', showing how the Hetu proving the existence of a creator is shown to be fallacious by the different Jain writers ; for the stanza, cf. ABORI. XV. p. 84. The same as above.

एकार्थनामार्थरत्नमाला DA. 64 ( 61 ).

एकीभावस्तोत्र of Vāṭirājasūri. It consists of 26 Sanskrit Slokas. The text only is published in Kāvya-mālā, VII. p. 17, Bombay, 1926 ( 4th edition ). AD. No. 138 ; Agra. No. 3224 ; AK. Nos. 112-118 ; Bhand. VI. No. 992 ; Buh. VI. No. 572 ; CP. p. 630 ; Flo. No. 670 ; Idar. 85 ( 4 copies ) ; Kath. Nos. 1053 ; 1054 ; Pet. IV. No. 1440 ; VI. No. 690 ; p. 143, No. 94 ; SG. Nos. 103 ; 104 ; 577 ; 2204.

( 1 ) Svopajña Tika. Flo. No 670 ; Idar. 85 ( 4 copies ) ; Pet. III. No. 477.

( 2 ) Tika by Śrutasaṅgara. Buh. VI. No. 572.

( 3 ) Tika Anon. Kath. No. 1053 ; SG. No. 2204.

एकीभावस्तोत्रोद्यापन of Jagatkīrti. List.

एकेन्द्रियादिषट्कायगाथा Bengal. No. 7501.

एकोनविंशतीभावना otherwise called Ātmabodhakuluka is a collection of 29 Prakṛta Gāthās. See Ātmabodhakuluka. DA. 57 ( 64 ; 65 ) ;

Limdi. No. 930 ; Pet. I. A. p. 91 ; V. A. p. 111 ; Vel. No. 1564.

एकोनविंशतिकाद्योत्तरगदीष in Prakṛta. Limdi. No. 2837.

( I ) ऐन्द्रस्तुति Anon. SA. No. 542.

( II ) ऐन्द्रस्तुति by Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha ; these are the Catur-viṃśati Jinastutis ( beginning with aindravratānata ). They are published in the Āgamodaya Samiti Series, No. 51, ( Appendix ), Surat, 1930. Pattāvali. I. p. 107.

आघनिर्युक्ति in 1164 Gāthās by Bhadrabāhusvāmin. It treats of discipline and is sometimes classed as a Mīlasūtra. It is published with the commentary of Droṇācārya and the Bhāṣya of an unknown author in the Āgamodaya Samiti Series, No. 17, Bombay, 1919. Agra. Nos. 404-409 ; AZ. 3 ( 12 ) ; Bhand. III. No. 417 ; BK. No. 1926 ; Bod. No. 1356 ; Buh. III. Nos. 94 ; 95 ; VII. No. 17 ; Chani. No. 716 ; DA. 14 ( 44 ) ; 22 ( 22-38 ) ; DB. 10 ( 1-6 ) ; DC. pp. 15 ; 16 ; JA. 90 ( 1 ), 96 ( 2 ) ; Jesal. Nos. 805 ; 807 ; 908 ; JHA. 20 ; JHB. 15 ( 2c. ) ; Kaira. B. 15 ; 38 ; Kiel. II. No. 9 ; III. No. 147 ; Kundl. Nos. 101 ; 137 ; 233 ; 274 ; Limdi. Nos. 46 ; 117 ; 140 ; 177 ; Mitra. X. pp. 13 ; 14 ; PAP. 20 ( 13 ) ; 60 ( 15 ; 16 ) ; 61 ( 1 ; 2 ; 4-8 ; 10 ; 22-26 ; 29 ; 30 ; 32 ; 33 ; 35-37 ; 39 ; 42 ) ; PAPM. 8 ; 61 ( 6 ) this is a good palm ms. dated Sami. 1154 ; 62 ( 6 ) also a good palm ms. dated Sami. 1181 ; PAPS. 47 ( 5-11 ) ; 53 ( 5 ) ; 71 ( 13 ) ; 76 ( 4 ; 5 ) ; 77 ( 17 ) ; PAZA. 6 ( 3 ; 4 ) ; 9 ( 34 ) ; PAZB. 7 ( 1 ), 10 ( 12 ) ; 15 ( 11 ) ; 21 ( 22 ) ; 23 ( 15 ; 16 ) ; Pet. I. A. p. 97 ; I. Nos. 273 ; 306 ; III. A. p. 52 ; IV. Nos. 1212 ; 1213 ; IV. A. p. 79 ; V. A. pp. 29 ; 32 ; 109 ; V. No. 652 ; SA. Nos. 423 ; 479 ; 498 ; 1572 ;

1723; 2505; 2703; SB. 1 (47); Samh. Nos. 2, 203, 450; Samh. 1, 2, 3, 11; Tapa. 18; VB. 6 (28-35; 38-45); VC. 3 (13); Vel. No. 1422; Weber. II. Nos. 1871; 1922; 1923; 1924; 1925.

(1) Bhāṣya Anon. (Grain. 2570). DC. p.17 (dated Samh. 1490); DL. p.22; Kundi. Nos. 101; 137; PAPS. 45 (5); PAZB. 7 (1; dated Samh. 1490); Samh. No. 401.

(2) Vṛtti by Malayagiri (Grain. 8850). Bt. No. 25 (4); Hamsa. No. 360; JG. p. 40; PAPM. 8 (a good palni ms.).

(3) Avacūri (Grain. 6825) composed in Samh. 1149 by Droṇasūri or Droṇa-cārya. Bhand. V. No. 1175; Bod. No. 1356; Chani. No. 716; DA. 22 (22; 34); DB. 10 (1; 2); DC. pp. 17; 18; 41; Jesal. Nos. 805; 807; Kundi. Nos. 233; 274; Limdi. Nos. 46; 117; Mitra. X. p. 14; PAPS. 53 (5); 76 (4; 5); PAZA. 6 (4); Pet. IV. No. 1212 (ms. dated Samh. 1436)=IV. A. p. 79 (quotation); V. A. p. 32; SA. No. 423; VC. 3 (16); Surat. 1, 2, 11; Weber. II. Nos. 1924; 1925.

(4) Avacūri composed in Samh. 1439 by Jñānasāgara, pupil of Devasundarasūri of the Tapā Gaccha. AZ. 3 (12); Bhand. VI. No. 1115 (dated Samh. 1439); 1116; BK. No. 1926; Bod. No. 1356; Buh. VII. No. 18; DA. 22 (23; 24; 27; 30; 37); DB. 10 (3; 4); Hamsa. Nos. 83; 873; JHB. 15; Kiel. III. No. 147; PAP. 61 (6; 24; 25; 33); PAPS. 77 (17); VB. 6 (28; 29; 31); Weber. II. No. 1925.

(5) Dipikā of Mānikyaśekharaśūri, pupil of Merutaṅgasūri of the Añcala Gaccha. This Dipikā is mentioned by the author in his Prasasti to his Āvaśyakaniryukti-Dipikā (s. v.). PRA. No. 927; PAPS.

47 (9; dated Samh. 1506; Grain. 5700).

(6) Uddhāra by Guṇaratnasūri. It consists of 140 Gāthās extracted from the text itself. Vel. No. 1422.

(7) Uddhāra (Anon.) in 177 Gāthās. PAP. 61 (28).

(8) Avacūri by Prajñāsāgara. Buh. VII. No. 18. This is a mistake. The author is Jñānasāgara. PRA. No. 915.

(9) Avacūri. Anon. Limdi. No. 141; PAPS. 47 (10); Pet. II. No. 286 (dated Samh. 1313); IV. No. 1214; Samh. No. 25; Strass. p. 309.

(10) Tikā. Anon. Very probably all the following are mss. of (3). PAP. 61 (1; 2; 10 Grain. 8285); PAPS. 47 (11) Grain. 7570; 71 (13) Grain. 6500; PAZB. 23 (16) Grain. 8285; Samh. No. 402.

(11) Tikā. Anon. Agra. Nos. 405; 407; Bhand. III. No. 417; VI. No. 1114; DA. 22 (25; 26; 28; 29; 31-36); DC. p. 15 (dated Samh. 1487); Kaira. B. 15; 38; PAP. 60 (16); 61 (22); SA. Nos. 498; 1572; SB. 1 (47); Tapa. 18.

ओषसामाचारी (Grain. 1500) JG. p. 155.

(I) औक्तिक (Grammar; Grain. 415) by Somaprabhasūri. PAPR. 21 (16). The Auktikas are a sort of Prakṛta into Sanskrit Dictionaries.

(II) औक्तिक (Grammar. Grain. 550) by Kulamaṇḍana, composed in Samh. 1450. JG. p. 306. See Mugdhāvalodha.

(III) औक्तिक by Jinacandra. JG. p. 306.

(IV) औक्तिक Anon. Bt. No. 454; Surat. 5; VA. 3 (17).

औत्पत्तिक्यादिदृष्टान्त SA. No. 2627.

औदार्यचिन्तामणि is the name of a commentary by Śrutasāgara on his own Prakṛta Vyākaraṇa. According to some, it is the name of the Vyākaraṇa itself. Śrutasāgara



was the pupil of Vidvānandin, pupil of Devendrakīrti. Cf. J. H. Vol. 15, pp. 154, 155. The work consists of six chapters, out of which the first three are printed at Vizagapatnam. Compare Upādhye, ABORI. XIII. pp. 52-48. CP. p. 620; SG. Nos. 1770; 2420; SRB. 202.

**औपपातिकसूत्र** is the first Uṇṇāga. It is edited with Introduction and Glossary by E. Leumann, Leipzig, 1883. It is also published with Abhayadeva's commentary in the Āgama-saṅgraha, Calcutta, 1880 and by the Āgamodaya Samiti, (Series No. 7), Bombay, 1916. It is in two parts and deals with the retribution of good and evil deeds. Agra. Nos. 156; 157; 159; 160; 161; AM. 87; 116; 123; 139; 140; 252; 277; 320; 401; Bengal. Nos. 4168; 6749; 7628; Bik. No. 1536; Buh. II. No. 175; Chani. No. 338; DA. 11 (12 to 29); 73 (4); DB. 4 (14-20); Flo. No. 513; JA. 19 (1); JHA. 12 (4c.); JHB. 11 (6c.); KB. 2 (1); Kiel. II. No. 72; Kundi. Nos. 31; 67; 171; Limdi. Nos. 144; 227; 228; 244; 325; 356; 378; 404; 3414; PAP. 7 (6; 7; 18-21; 35); PAPL. 4 (13); PAPS. 18 (1-12); PAZA. 3 (2); PAZB. 4 (8; 12); Pet. III. A. p. 59; PRA. No. 1160; SA. Nos. 528; 899; 1714; 1819; 2548; 2721; 2958; Samb. Nos. 57, 326; SB. 1 (25); Surat. 1, 2, 4, 5, 6, 7, 8, 9, 11; VA. 3 (20); 4 (1); VB. 4 (18; 21; 23; 31); 5 (3; 14); VC. 2 (21); 3 (8; 11; 12); Vel. Nos. 1423-1425; Weber. II. Nos. 1824-1828.

(1) Vṛtti composed in Saṁ. 1115 by Abhayadevasūri (Grām. 3135). Agra. No. 158; AM. 320; Bengal. Nos. 2594; 6749; 7628; Bik. No. 1536 (dated Saṁ. 1115 ?); 1738; BO. p. 72; Buh. II. No. 175; III. No. 91; IV. No. 141; Chani. No. 338; DA. 11 (1-9); 73 (4); DB. 4 (14-16); DC.

p. 43; Flo. No. 513; Hamsa. Nos. 14; 59; 386; 1171; 1181; JA. 19 (2); JHA. 12; JHB. 11 (2c.); KB. 2 (1); Keith. No. 40; Kiel. II. No. 72; Kundi. Nos. 31; 67; 171; Limdi. Nos. 229; 379; 513; PAP. 7 (6; 7-dated Saṁ. 1204; 18-21; 35); PAPL. 4 (13); PAPS. 18 (5; 6; 10; 11; 12); PAZA. 3 (2); PAZB. 4 (8; 12); Pet. III. A. p. 59; III. No. 581; PRA. No. 1160; SA. Nos. 528; 899; 914; 1714; 2548; Samb. Nos. 58, 283; SB. 1 (25); VB. 4 (18; 21; 23; 31); 5 (3; 14); VC. 2 (21); 3 (8; 11; 12); Weber. II. Nos. 1824-1828.

(2) Stabaka by Pārśvacandra. JHA. 11 (2c.); Limdi. Nos. 244; 404.

(3) Stabaka by Rājucandra. DA. 11 (10).

**औषधसर्पादिमन्त्राः** SA. No. 666.

**औषधिनाममाला** JG. p. 310.

**औषधोपचाराः** SA. No. 1873.

**औष्टिकमतोत्सूत्रदीपिका** of Dharmasāgara. Hainsa. No. 24; JG. p. 158. See below.

**औष्टिकमतोत्सूत्रोद्घाटनकुलक** by Dharmasāgara Upādhyāya. See Utsutrakhaṇḍana. JG. p. 158.

**कङ्कालयरसाध्याय** See Rasādhyāya.

**कञ्चनश्रेष्ठ्यादिकथा** JG. p. 248.

**कण्टकोद्धार** JG. p. 81.

**कण्ठकसंयमस्थानादिविचार** SA. No. 303.

**कतिचित्पदार्थविचार** by Rāmacandra Upādhyāya. BK. No. 1840.

(I) **कतिचिद्विचार** by Somasundara. DA. 37 (13; 52).

(II) **कतिचिद्विचार** Anon. Limdi. Nos. 858; 1180. **कथाकलोलिनी** JHB. 33.

(I) **कथाकोश** of Jineśvara containing 30 Gāthās only. Limdi. No. 1288. This is perhaps a part of Kathakośa (III).

(II) **कथाकोश** of Jinarāja (=Jineśvara ?), pupil of Vardhamānasūri, possibly the same as

above. Jesal. Nos. 408 (Grām. 75); 733.

(III) कथाकोश also known as the Kathānakakośa consisting of 239 Prakṛta Gāthās of an unknown author. Bt. No. 216; Jesal. Nos. 408; 733; Limdi. No. 1288; PAP. 40 (9); PAS. No. 412; SA. Nos. 396; 2042; Surat. 1, 2, 5, 10, 11.

(1) Vṛtti composed by Jīneśvarasūri, pupil of Vardhamānasūri in Saṁ. 1108 (Grām. 6000). Bt. No. 216; Jesal. Nos. 408; 733; PAP. 40 (9); PAS. No. 512 (ms. dated Saṁ 1166); SA. Nos. 396; 937; 2042; Surat. 1, 2, 5, 10, 11.

(IV) कथाकोश by Vardhamāna; see Śakunaratnāvali.

(V) कथाकोश A collection of 27 tales, the first of which is Dhanadakathā. In Sanskrit. Cal. X. No. 56. The author of the collection is unknown. This Kathākośa is translated into English by C. H. Tawney, and published in the Oriental Translation Fund, New Series, London, 1895.

(VI) कथाकोश by Candrakīrti. CP. p. 631.

(VII) कथाकोश (Grām. 12500) in Sanskrit composed in Śaka 853 or Saṁ. 989 during the reign of King Vijayapāla, by Hariṣeṇa, pupil of Bharatasena, pupil of Śrīdharasena, pupil of Mauni Bhāṭṭāraka. It contains about 157 stories. See Brhatkathākośa. Compare JH. Vol. 14, p. 216; Bhand. VI. No. 1049; Kath. No. 1159; SG. No. 2395 (foll. 267).

(VIII) कथाकोश of Śimhasūri. AK. No. 539.

(IX) कथाकोश of Hariṣeṇa, pupil of Vajrasena. See Karpūraprakara.

(X) कथाकोश of Devabhadra. See Kathāratnakōśa.

(XI) कथाकोश of Brahma Nemidatta. See Arādhānakathākośa.

(XII) कथाकोश of Śubhaśīla. See Bharateśvaravṛtti.

(XIII) कथाकोश called Kalpamañjarī by Jayatilaka-sūri of the Agama Gaccha (Grām. 290).

DA. 51 (33); JG. p. 267; PAP. 75 (54).

(XIV) कथाकोश of Śrutasaṅgara. CP. p. 630. See Vṛtakathākośa of Śrutasaṅgara.

(XV) कथाकोश composed in the Apabhraṁśa language, in 53 Sandhis, during the reign of King Mūlarāja of Ahmīlvaḍ (941-996 A. D.), by Śrīcandra, pupil of Viracandra, pupil of Guṇākarakīrti in the line of Kuṇḍakundācārya. CP. p. 630; SG. No. 2465; cf. CPL p. 50 and Allahabad University Studies, L. p. 171.

(XVI) कथाकोश Anonymous. Agra. No. 1648; Bengal. Nos. 1456; 6620; 6623; Bhand. V. Nos. 1266; 1267; 1268 (Prākṛta); 1269; VI. No. 1297; Bik. No. 1490 (Be.—yāni duṣṭadurī-tāni. foll. 88); BSC. No. 718 (Gadya); 719 (Padya); DB. 30 (38-40); Idar. A. 29; JB. 117; Kath. Nos. 1322; 1323; 1324; KB. 1 (35); Limdi. No. 1795; Pet. III. No. 478 (dated Saṁ. 1591); SB. 2 (40).

(XVII) कथाकोश of Sakalakīrti. SG. No. 2424; also see SGR. IV. p. 81.

(XVIII) कथाकोश of Padmanandin in Sanskrit. SG. No. 2566.

कथाग्रन्थ JG. p. 266. The ms. is a palm ms. of Patan and is said to be very important.

कथाचूडस्थूलमद्रवत्रि (Gadya) KB. 3 (15).

कथाद्वात्रिंशिका of Paramānanda. Mitra. X. p. 140.

(I) कथानककोश Jīneśvarasūri. See Kathākośa (III). SA. No. 396 (foll. 87); 2042 (foll. 28).

(II) कथानककोश in 140 Prakṛta Gāthās with a Sanskrit commentary by Vinayacandra. Patan Cat. I. p. 42 (dated Saṁ. 1166).

कथानुकमणिका JG. p. 265; 266; PAS. No. 412 (palm ms. dated Saṁ. 1166).

कथाप्रबन्ध KB. 5 (31), JG. p. 266.

कथामणिकोश of Nemicandra. See Ākhyānamanikōśa of Nemicandra. Bt. No. 217.

**कथामहोदधि** is a collection of 157 stories (a list will be found at Pet. III. A. p. 316ff.) based on the Karpūraprakara of Hariṣeṇa. It was composed in Saṁ. 1504, by Somacandragani, pupil of Ratnasekharasūri of the Tapā Gaccha. It is published, along with the Karpūraprakara, by Hiralal Hamsaraj, Jamnagar, 1916. Baroda. No. 3002; BO. p. 29; D.A. 40 (19; 20); DB. 23 (62-67); 30 (42); JHB. 33 (2c.); Kaina. B. 114; PAPS. 48 (36); Pet. III. A. p. 316; S.A. No. 1466; Vel. No. 1705; Weber. II. No. 2015.

**कथारत्नकोश** in 50 chapters (Grām. 12300) composed in Saṁ. 1158 by Devabhadrasūri, pupil of Sumativācaka and Prasanna-candrasūri, at Baroch. Bt. No. 219; J.A. 93 (1, dated Saṁ. 1286)=Pet. III. A. p. 134 (full quotations). In this work the author refers to his other works i. e. Pārsvanāthacaritra and Sanivegaraṅgaśāla Arādhana.

**कथारत्नकोशसूचि** DB. 30 (44).

(I) **कथारत्नसागर** containing 15 Taraṅgas, composed at the request of Vastupāla, by Naracandrasūri, pupil of Devaprabhasūri of the Maladhāri Gaccha. Bt. No. 348; D.A. 51 (8; 26); (DL. p. 32); JG. p. 266; P.A.S. No. 381 (A palm ms. dated Saṁ. 1319; on pp. 163-164, there are pictures); cf. Patan Cat. I. p. 14 (quotation).

(II) **कथारत्नसागर** probably the same as above.

JB. 128; JG. p. 266 (Grām. 2091).

(I) **कथारत्नाकर** of Uttamarsi in two chapters. It is also called Dharmakathāratnākaroddhāra, or Kathāratnākaroddhāra (Grām. 5500). Pet. IV. No. 1216=IV. A. p. 80 (quotation); V. No. 633.

(II) **कथारत्नाकर** in 10 Taraṅgas containing 258 stories (Grām. 6435), composed in Saṁ. 1657 by Hemaviṣayagani, pupil of Kamalaviṣayagani of the Tapā Gaccha.

It is translated into German by J. Hertel, München, 1920. The text is published by Hiralal Hamsaraj, Jamnagar, 1911. It is written in an elaborate Sanskrit prose. Cf. Winternitz History, II. p. 544.

Baroda. Nos. 2747; 2748; Bhand. V. No. 1270; BK. No. 1966; BO. p. 29; DC. p. 57; JG. p. 266; Hamsa. No. 1034; PAP. 45 (37); SA. No. 1034; Weber. II. No. 2016.

(III) **कथारत्नाकर** Anon. KB. 1 (58; 59); 3 (56); PAPM. 20; VD. 4 (8).

(I) **कथावली** of Bhadrēśvara (Grām. 23800). It is in Prākṛta prose. Baroda. No. 13148; Bt. No. 285; P.A.S. No. 361; (also 72?); cf. Patan Cat. I. p. 244 (quotation).

(II) **कथावली** probably the same as 'above' (Grām. 12600). P.A.S. No. 72 (a good copy dated Saṁ. 1497).

(III) **कथावली** of Śrutasaṅgāra. See Vratākathākośa of Śrutasaṅgāra. AD. No. 166; CP. p. 630.

**कथाशतक** BK. No. 913.

**कथासंक्षेपोपदेशमाला** of Dharmānandasūri. Bhand. V. No. 1571.

(1) **Tikā** by Sarvānandacārya (foll. 235). Bhand. V. No. 1271 (dated Saṁ. 1562).

(I) **कथासंग्रह** of Hemācārya. VA. 4 (22).

(II) **कथासंग्रह** of Rājasekhara (Grām. 2400). Possibly the same as Antarakathāsaṅgraha. Bhand. VI. No. 1298 (dated Saṁ. 1539); PAP. 62 (5).

(III) **कथासंग्रह** of Anandasundara (Is it Anandasundara of Sarvaviṣaya?). JG. p. 267 (Grām. 3500); PAP. 40 (3; dated Saṁ. 1652).

(IV) **कथासंग्रह** containing Stambhanapārśva, Ghada, Bharatacakrin, Akhu, Pādālipta and other Kathās. Limdi. No. 530.

(V) **कथासंग्रह** of Sarvasundara; see Hamsarāja-vatsarājacaritra.

## (VI) कथासंग्रह Anon.

Agra. Nos. 1616-1616; Bhand. V. No. 1272 (dated Sam. 1524); Buh. II. No. 335; III. No. 170; DB. 30 (38); Hamsa. Nos. 671, 1669; JB. 115; 122; JG. p. 267 (3 copies; Gran. 1255, 1400 and 1653); JHB. 33; Kath. Nos. 1325; 1326; Limdi. Nos. 1429; 1561 (dated Sam. 1648); PAPS. (palm) 20 (dated Sam. 1398); Patan. Cat. I. pp. 378; 405; SA. Nos. 671; 1668.

कथासंचय JG. p. 267.

कथासार by Rājasekharaśūri (Antarakathāsaṁgraha?). Bhand. V. No. 1273 (dated Sam. 1497).

कथासुरसुन्दरी is a love-story of a Vidyādhara prince in 16 chapters, containing 4000 Prakṛta Gāthās; it was composed in Sam. 1095, by Dhaneśvaramuni, pupil of Buddhisāgaraśūri and Jīneśvarasūri, pupils of Vardhamānasūri. It is edited with notes by Muni Shri Raj Vijayaji, Benares, 1916. It is also published in the Abhayadevasūri Granthamālā, Bikaner. Its Gujarati translation is published by the JDPS., Bhavnagar, Sam. 1915. Bt. No. 331; Chani. Nos. 27; 518; DB. 31 (133; 134); PAPS. 23 (6); see Śarasundaracaritra.

कथोद्धार of Dharmasekhara. Bhand. No. 1299.

कदम्बपुराण of Chandrasāgara. This is perhaps in Kanarese. SRB. 245.

कनकरथकथा (Bhaktadānopari) in Sanskrit. Hamsa. No. 1603; JG. p. 248; Limdi. Nos. 541 (dated Sam. 1489); 852; 930; SA. No. 1603.

कनकरथचरित्र JG. p. 221 (foll. 67).

कनकलता Bengal. No. 7588.

(I) कनकावतीचरित्र by Jinasūri. See Rūpasenacaritra. Buh. II. No. 336 = PRA. No. 838; JG. p. 221.

(II) कनकावतीचरित्र composed in Sam. 1604. PAPS. 48 (140).

(I) कन्दलीटिप्पन (Nyāya? Upadeśa?) Kiel. II. No. 12.

(II) कन्दलीटिप्पन by Naracandraśūri. JG. p. 95. See Nyāyakandali-Tīkā (2).

कमलपञ्चाशिका (Jinastotra) of Harṣayaśaṅgi. Chani. No. 791.

कमलावतीचरित्र Kundi. No. 4; Surat. 11.

(I) करकण्डुचरित्र in Sanskrit composed by Jinendra-bhūṣaṇa Bhaṭṭāraka, son of Brahma Harṣasāgara, successor of Viśvabhūṣaṇa Bhaṭṭāraka. It contains 4 chapters (and about 900 stanzas) and is a part of Jinendra Purāṇa by the author. List (Mathura, with Mr. Camparāma); Pet. IV. No. 1407 = IV. A. p. 142 (quotation).

(II) करकण्डुचरित्र in Apabhraṁśa, containing 10 chapters, composed by Kanakāmara, who mentions Svayambhū and Puṣpadanta; cf. Allahabad University Studies, I. p. 174. It is edited with translation, introduction, notes etc. in English, by H. L. Jain in the Karanja Jain Series, No. 4, Karanja (Berar), 1934. CP. p. 631; Idar. 119; SG. No. 31.

(III) करकण्डुचरित्र in Sanskrit by Brahma Nemi-datta, pupil of Mallibhūṣaṇa. List (Dehli Panchayati Mandir).

(IV) करकण्डुचरित्र in Apabhraṁśa by Raidhū Kavi. List. (Jaipore).

(V) करकण्डुचरित्र of Śrīdatta Paṇḍita. List.

(VI) करकण्डुचरित्र of Prabhācandra-deva. Idar. 119.

(VII) करकण्डुचरित्र of Śubhacandra, composed with the help of Sakalabhūṣaṇa. CP. p. 631; Idar. 119 (2 copies); List (S.J.); Tera. 24; 25.

करणकुतूहल of Bhāskarācārya (non-Jain) composed in A. D. 1184.

(1) Tīkā called Gaṇakakumudakau-mudī composed in Sam. 1678, by Sumatīharsaṅgi, pupil of Harsaratna of the Aṅcala Guccha. Bendall. No. 451; BO. p. 19; CC. I. p. 81; II. p. 15; Hamsa.

No. 526; SA. No. 526; Samh. No. 212.

करणदीप VB. 9 (35 Gram. 800).

करणसप्तति JG. p. 143.

(1) Vṛtti. JG. p. 143.

कराणानुयोग is the name of Māllavacandra's commentary on Trilokasāra (s. v.).

करमाष्टक Limdi. No. 1698.

करलेखालक्षण in 59 Gāthās (Be :- vanditā arihante) Cal. X. No. 93.

करसंवाद composed in Samh. 1572 by Lāvanyasamaya, pupil of Samavaratna of the Tapā Gaccha. It contains 69 Gāthās. BK. No. 895; KB. 1 (67); Limdi. No. 930.

करिराजकथा in Sanskrit prose, composed in Samh. 1489. Limdi. Nos. 541; 852; 930.

करुणावज्रायुधनाटक by Bālacandra, pupil of Hari-bhadra; its Gujarathi translation was published at Ahmedabad, A. D. 1886. The text is published by JAS. Bhavnagar (Series No. 56), A. D. 1916. The drama treats of the story of a king Vajrayudha, who like Śibi of the Hindu mythology, saves a dove from the falcon, by offering his own flesh. Agra. No. 2977; Hamsa. No. 238; JG. p. 336; SA. No. 238.

करुणाष्टक in Sanskrit by Padmanandin. Limdi. No. 610; Pet. IV. Nos. 1442; 1443.

कर्णशार्दूल JG. p. 353.

कर्णाटकमणिदर्पण of Nāgārjuna. KO. 180.

कर्णाटकव्याकरण of Nāgavarman. AK. No. 122.

कर्णाटकशब्दानुशासन in Sanskrit by Akalanikadeva, composed in Śake 1526. The grammar has four Pādas and 592 Sūtras; compare Anekānta; I. p. 335.

(1) Bhāṣāmañjari in Sanskrit (s. v.); cf. Anekānta I. p. 335.

(2) Mañjarimakaranda in Sanskrit; cf. Anekānta I. p. 335.

(I) कर्णामृतपुराण of Keśavasena (Kṛṣṇajñānu—Bengal). Bengal. No. 1513; Pet. III.

No. 479; V. No. 926; SG. No. 30.

(II) कर्णामृतपुराण of Prabhācandra. List (Phaltan).

कर्पूरकथामहोदधि composed in Samh. 1504, by Yaśas-soma (Somacandra). DB. 25 (62-67). See Kathāmahodadhi of Somacandragani.

कर्पूरचक्र (?) Bhand. VI. No. 1118.

कर्पूरचरित्र in Sanskrit by Vatsarāja. JG. p. 336.

कर्पूरप्रकर also called Subhāṣitakośa or Sūktāvalī, is a collection of 172 stanzas in Sanskrit on moral conduct composed by Hari or Hariṣeṇa, pupil of Vajrasena. In the last stanza, the author refers to his Guru Vajrasena as the author of a Triṣaṣṭisāra and to himself as the author of a Nemi-caritra. Karpūraprakara is published with Jināsāgara's commentary and a Gujarathi translation by Hariśaṅkara Kalidas, Ahmedabad, 1901; with the same commentary and Somacandra's Kathāmahodadhi by Hiralal Hamsaraj, Jamnagar, 1916; and with the same commentary, by the JDPs., Bhavnagar, Samh. 1975.

Agra. Nos. 1126-1131; Bhand. VI. No. 1362; BK. No. 842; Bod. No. 1414; Buh. II. No. 274; IV. Nos. 266; 267; Chani. No. 525; DA. 40 (15-18; 21-29); 75 (5; 6); DB. 23 (58-61); Hamsa. Nos. 539; 915; Idar. 92; JHA. 48; JHB. 48 (2c.); Kath. No. 1355; Limdi. Nos. 671; 930; 1207; 1696; PAPS. 37 (121); 39 (39); 72 (36); Pet. I. No. 250; IV. No. 1217; SA. No. 430; SB. 2 (95; three copies); SG. No. 2395; Strass. p. 439; Surat. 1, 11; VB. 8 (1); 10 (4; 16); VC. 4 (22); Vel. No. 1798; Weber. II. No. 2014.

(1) Tika composed (in Samh. 1551-JG.) by Jināsāgara, pupil of Jinavardhanasūri of the Kharatara Gaccha, probably of the Pippalāsākhā of it. See Vel. No. 1798 (Gram. 1260). Bengal. No. 6621; Bhand. VI. No. 1362; Buh. IV.

No. 267 ; Chani. No. 525 ; DA. 75 (5 ; 6) ; DB. 23 (59-60) ; Hamsa. No. 497 ; JG. p. 176 ; PAP. 39 (39) ; SA. No. 430 ; VB. 8 (1) ; 10 (4) ; VC. 4 (22) ; Vel. No. 1798.

(2) Vṛtti by Caranapramoda, pupil of Jayarāja, pupil of Lakṣmīśāgarasūri of the Tapā Gaccha. DB. 23 (61).

(3) Tīkā by Harṣakula. BK. No. 842.

(4) Vṛtti. Anon. JG. p. 176 (Grain. 1768) ; SB. 2 (95 three copies) ; SG. No. 2395 ; VB. 10 (16).

(5) Bālāvabodha by Merusundara, pupil of Ratnamūrti of the Kharatara Gaccha. PAP. 37 (121 ; dated Sam. 1531) ; 72 (36).

(8) Stabaka by Dhanavijayagani. Limdi. No. 1207.

(7) Kathāmahodadhi of Somaçandra. See Kathāmahodadhi. DB. 23 (62-67) ; Hamsa. No. 1466.

(8) Tīkā by Yaśovijayagani. DA. 103 (5, 6) ; DB. 23 (58).

**कर्पूरमञ्जरीनाटक** of Rājāśekhara (Non-Jain.).

(1) Tīkā by Dharmacandra, pupil of Jinasāgarasūri of the Kharatara Gaccha ; cf. Vel. No. 1798 for the author's date. Bhand. III. Nos. 418 ; 419 ; Vel. No. 1281.

**कर्पूरमञ्जरीरास** in old Gujṛātī, composed in Sam. 1663 by Kanakasundara Upādhyāya. PAP. 63 (22).

**कर्मकरद्वयकथा** in Sanskrit prose. Limdi. No. 930.

**कर्मकाण्ड** is the second part of the Gommatasāra or Pañcasaugraha of Nemicandra Siddhāntika. The first part of the work is called Jivakāṇḍa. Karmakāṇḍa contains 972 Gāthās. See Gommatasāra. In this work, the author mentions Abhayānandin, Virānandin, Indranandin and Kanakānandin as his Gurus. DB. 32 (23) ; Pet. III. No. 480 ; VI. No. 657 ; SG.

No. 1772 ; Strass. p. 300 ; Surat. 1, 4 ; Vel. No. 1575.

(1) Tīkā composed in Sam. 1620 by Sumatikīrti, pupil of Jñānabhūṣaṇa and a spiritual brother of Śubhacandra. CP. p. 631 ; Pet. VI. No. 657 ; Tera. 1 ; Vel. No. 1575 (fragment).

(I) **कर्मक्षयउद्यापन** in Sanskrit, by Śubhacandra. List (Phaltan).

(II) **कर्मक्षयउद्यापन** by Lakṣmīsenā. List (Delhi Panchayati Mandir).

(I) **कर्मग्रन्थ** (Prācīna ; Catuṣṭaya). These four Karmagrānthis are called 'old' in contrast with the others of same names composed by Devendrasūri. Sometimes even the older Sataka by Śivaśarman is added on to these four. See under Karmavipāka, Karmastava, Bandhasvāmitva and Śaḍ-āsīti. They are published by the JAS., Bhavanagar (No. 52 of the Series), with a Sanskrit commentary, Sam. 1972. JB. 151 ; SA. No. 2053.

(1) Vṛtti. JB. 151.

(2) Tīppana by Udayaprabha, pupil of Yaśobhadra. SA. No. 1604.

(2) Bhāṣya. Anon. SA. No. 2053.

(4) Tīkā by Malayagiri. VB. 8 (20) ; 10 (1) ; VC. 4 (2 ; 7 ; 16) ; VD. 3 (20).

(II) **कर्मग्रन्थ** of Srimallī Kavi. KB. 1 (58).

(1) Svopajña Vṛtti. KB. 1 (58 ; foll. 224).

(III) **कर्मग्रन्थ** in Sanskrit, of Jayatilakasūri of the Āgama Gaccha. It consists of four parts : (1) Prakṛtiviccheda ; (2) Sūkṣmārthasaṅgrāhaka ; (3) Prakṛtisvarūpa and (4) Bandhasvāmitva. Baroda. No. 2075 ; DB. 32 (30) ; SA. No. 38.

(IV) **कर्मग्रन्थ** in Prakṛta, of Devendrasūri, pupil of Jagaddendrasūri of the Tapā Gaccha. It consists of five parts :--(1) Karmavipāka in 60 Gāthas ; (2) Karmastava in 34 Gāthas ; (3) Bandhasvāmitva in 24

Gāthās; (4) Śaḍasīti in 86 Gāthās; and (5) Sataka in 100 Gāthās. To these is often added a sixth Karmagrantha of Candrarṣi Mahattara who is an old writer. This last is called Sapratikā and contains 79 Gāthās. See under Sapratikā, and under each of the five names given above. Of these, 1-4 are published with Svopajña Tikā, by JDPS., Bhavanagar, Sarā. 1966-1968 and also in the Muktikamal Jain Mohanamālā, Baroda, Vir. Sarā. 2447.

Agra. Nos. 1073 to 1116 (different parts); AM. 196; 288; Bengal. No. 7450; Bhand. IV. No. 265; VI. Nos. 1119; 1120; 1121; 1125; Bik. No. 1677; BK. No. 699; Buh. II. Nos. 179; VIII. No. 374; Cal. X. No. 94; Chani. No. 547; DA. 52 (15; 16); 53 (1-75); 54 (1-55); 76 (22); DB. 32 (9-17; 24-29); JA. 83 (1); JHA. 35; JHB. 30 (6c); Kath. Nos. 1245; 1246; KB. 3 (52); 5 (9); Kiel. III. No. 148; Limdi. Nos. 518; 578 (Sataka only); 592; 675 (Sataka only); 711; 712; 752; 782; 788; 826; 827; 828; 996; 1088; 1208; 1236; 1350; 1503; 1611; 1613; 1694; Mitra. VIII. p. 53; PAP. 11 (10); PAPL. 7 (20); PAPR. 7 (3); 8 (2); PAPS. 54 (1, 3-6; 14); 56 (3; 5; 13); 59 (1, 5; 6-8); 70 (1); Pet. I. No. 282; I. A. p. 29; III. A. p. 70; IV. A. p. 80=IV. Nos. 1218; 1219; 1220; PRA. No. 1198; SA. Nos. 10; 1669; 1817; Samb. No. 246; SB. 2 (141; 142); VB. 8 (31); 9 (9; 11); VC. 4 (10; 12); VD. 4 (2; 15); Vel. Nos. 1576-1586.

(1) Vṛtti Svopajña (Grān. 10137). Bhand. V. No. 1238; VI. Nos. 1120; 1121; Bod. No. 1357; Buh. II. No. 181; VIII. No. 374; Chani. No. 547; DA. 52 (15-16); 53 (1); 76 (22); DB. 32 (9-12); JA. 83 (1); JG. p. 118; Kath. Nos. 1245; 1246; KB.

3 (52); 5 (9); Kiel. III. No. 148; Limdi. No. 518; PAP. 11 (10); PAPS. 54 (1); 56 (13); 59 (1); 70 (1); Pet. I. No. 282; I. A. p. 29; III. No. 584; III. A. pp. 70; 176; IV. No. 1220; SA. No. 10; SB. 2 (141; 142); VB. 8 (31); 9 (9; 11); VC. 4 (10; 12); VD. 4 (15); Vel. No. 1584.

(2) Avacūri composed in Sarā. 1459 by Guṇaratnasūri, pupil of Devasundarasūri of the Tapā Gaccha (Grān. 5407). DA. 53 (10); JG. p. 119; PAPR. 8 (2).

(3) Avacūri by Jñānasāgara. BK. No. 699.

(4) Avacūri by Munisekhara (Grān. 2958). JG. p. 119.

(5) Bālāvabodha by Jayasoma. VD. 4 (2).

(6) Avacūri. Anon. DB. 32 (14-17); Kiel. III. No. 149; Limdi. Nos. 713; 1136; PAPL. 7 (20); PAPS. 54 (3; 4; 14); Pet. V. Nos. 656; 657; Weber. II. No. 1930.

(7) Stabaka composed in Sarā. 1700 by Śriharṣa Vācaka, pupil of Jñānapadya, during the spiritual reign of Jñānaratnasūri. PRA. No. 1198.

(8) Stabaka by Jivavijaya. AM. 196.

(9) Bālāvabodha by Yaśassoma. DA. 54 (5, 6); Limdi. No. 1089.

(10) Bālāvabodha by Kalyāṇa of the Kaṭuka Gaccha. Limdi. No. 996.

(11) Stabaka. Anon. Limdi. Nos. 592; 826; 1208; 1236; 1351; 1537; 1613; 2272.

(12) Vivaraṇa composed in Sarā. 1459 by Kamalasāhnyama. JG. p. 119. It is only on the Karmastava and its Grān. is 150. It is again doubtful whether it is on this or on the older Karma-stava.

(13) Bālāvabodha (on Sataka only) by Maticandra. See Sataka No. II.

(I) **कर्मचन्द्रचरित्र** composed in Sam. 1650, by Jayasoma Upādhyāya of the Kharatara Gaccha. Perhaps the same as the next Baroda. No. 3055 (note).

(II) **कर्मचन्द्रचरित्र** (Gram. 475) in Sanskrit, composed in Sam. 1655 by Guṇavinaya, pupil of Jayasoma of the Kharatara Gaccha. PAPR. 21 (27).

(III) **कर्मचन्द्रचरित्र** Anon. KB. 3 (55); KN. 14. **कर्मचूततोद्यापन** Pet. VI. p. 142, No. 88.

**कर्मदहनपूजा** of Vidyābhūṣaṇa. CP. p. 631.

(I) **कर्मदहनपूजाविधि** of Ratnanandin. Idar. 75 (3 copies).

(II) **कर्मदहनपूजाविधि** of Candrakīrti. Idar. 75.

(III) **कर्मदहनपूजाविधि** of Śubhacandra. AD. No. 37.

(IV) **कर्मदहनपूजाविधि** Anon. AD. Nos. 72; 74; 167; Pet. IV. No. 1408.

**कर्मदहनव्रतोद्यापन** of Somadatta. Idar. 162.

**कर्मपञ्चविंशतिका** of Tejasimha. BK. No. 1620.

**कर्मप्रकाश** KB. 3 (38; foll. 30).

(I) **कर्मप्रकृति** of Sivaśarma. It contains 415 Gāthās. It is published with the commentary of Malayagiri and also of Yaśovijaya by the JDPS, Bhavnagar, (Series Nos. 26, 27) and with Malayagiri's commentary alone in the DLP. Series, No. 17, Bombay, 1912. It is again recently published by Khubchand Panand at Dabhoi, 1937, with the Cūrṇi, and the commentaries of Malayagiri and Yaśovijaya. Agra. Nos. 1065-1070; Baroda. Nos. 2753; 13167; Bhand. VI. No. 1123; Chani. No. 529; DA. 52 (6-13); DB. 32 (4-8); JA. 45 (1); JB. 129; Jesal. Nos. 105; 1529; 1607; 1693; 1703; 1729; JHA. 34 (2c.); KB. 1 (44); 3 (16); Kundi. Nos. 122; 306; Limdi. Nos. 524; 1355; Mitra. VIII. pp. 161; 162; PAP. 10 (8); PAPS. 55 (5); 58 (3); PAPS. (palm) 1; Pet. I. No. 248; I. A. p. 93; III. A. p. 49; V. A. p. 70; VI. No.

652; SA. Nos. 165; 203; 462; 1575; 1660; Surat. 1, 5, 6, 7, 9; VA. 4 (23); 5 (4); VB. 7 (3); VC. 4 (8, 9); VD. 4 (10); Vel. No. 1587.

(1) Cūrṇi. Anon. (Gram. 7000). DB. 32 (6; 7); JB. 129; JG. p. 115; SA. No. 1660; Surat. 1 (1852); 9.

(2) Cūrṇi-Tippapa or Viśeṣavṛtti composed by Mūnicandra (Gram. 1920 Be:—karmaprakṛtiḥ anekaiḥ). Baroda. No. 13167; DC. p. 20, No. 178; DI. p. 33; JG. p. 115.

(3) Tīkā by Malayagiri (Gram. 8000. Be: prapāmya karmadruma). AM. 58; Chani. No. 529; DA. 52 (7, 8); DB. 32 (4; 5); JA. 45 (1); JHA. 34 (2c.); KB. 1 (44); Kiel. II. No. 397; Limdi. No. 524; Mitra. VIII. p. 162; PAP. 10 (8); PAPS. 55 (5); PAPS. (palm) 1; Pet. I. No. 249; III. A. p. 49; SA. Nos. 203; 1344; Surat. 1, 5, 6; VA. 4 (23); VB. 7 (3); VC. 4 (8, 9); Vel. No. 1587.

(4) Tīkā by Nyāyācārya Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha (Gram. 13000). Baroda. No. 2753; Bhand. VI. No. 1123; Chani. No. 74; DA. 52 (6); PAPS. 58 (3); SA. Nos. 165; 462; 1575; VA. 5 (4); VD. 4 (10).

(5) Tīkā Anon. (Be:—jayati jagahitadama). DC. p. 35, No. 277 (dated Sam. 1222). See Karmaprakṛtisāṅgrahani.

(6) Tīkā. Anon. Agra. Nos. 1066; 1068; DB. 32 (6); Jesal. Nos. 105; 1529; 1607; 1693; 1703; 1729; KB. 3 (16); Kundi. Nos. 122; 306.

(II) **कर्मप्रकृति** in 475 Sanskrit Ślokas composed by Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. AM. 59.

(1) Svopajña Tīkā. AM. 59.

(III) **कर्मप्रकृति** of Nemicaṇḍa Saiddhāntika. AD. No. 109; Bhand. V. No. 1045; CMB. 54; CP. p. 632; DA. 52 (14); Hamsa.



No. 1596; Ilar. 32 (7 copies); Kath. No. 1055; KB. 3 (46); KO. 69; PAP. 76 (1); Pet. VI. No. 558; PR. 43; SA. No. 1586; SG. Nos. 4; 1333; 1343; 1997; 2024; 2562; Tera. 1 to 15.

(1) *Tikā* by Sumatikirti. Tera. 1. This must be the same as *Karmaprakṛti* No. (5).

(2) *Tikā*. Anon. SG. No. 1333.

(IV) *कर्मप्रकृति* of Rābhanandin. AK. Nos. 130; 131; 132.

(V) *कर्मप्रकृति* of Sumatikirti. SG. No. 1376; Tera. 1.

(VI) *कर्मप्रकृति* of Kanakanandin. It is in *Prākṛta*. Mud. 24.

(VII) *कर्मप्रकृति* of Abhayacandra Saiddhāntika. Mud. 102; 147; 226; SG. No. 1409.

(VIII) *कर्मप्रकृति* VC. 9 (9).

*कर्मप्रकृतिविचार* in Sanskrit. PR. 161.

*कर्मप्रकृतिसंग्रहणी* Patan Cat. I. p. 293; Pet. V. A. p. 150.

(1) *Tikā*. Anon. Bhand. VI. No. 1122 (dated Sam. 1560); DC. p. 35 (No. 277; ms. dated Sam. 1222).

(I) *कर्मप्राप्त* of Puspadanta and Bhūtābali. See *Mahākarmaprakṛti Prābhṛta*.

(II) *कर्मप्राप्त* of Kumārasenadeva. SG. No. 1334. *कर्मबन्धभेद* Bengal. No. 7437.

*कर्मविचारगर्भितपार्श्वनाथस्तोत्र* of Jinacandra, pupil of Jinasinhasūri of the Kharatara Gaccha. Jessal. No. 261; Samb. No. 999.

(I) *कर्मविपाक* in 168 Gāthās by Gargarsi (Be:-vavagayakammakalanīkam). This is the first of the four or five old *Karmagranthas* and is also called *Bṛhat* or *Prācina Karmavipāka*; cf. Bt. Nos. 97-98. It is published in the JAS. Series, No. 52, Bhavnagar, Sam. 1972. Baroda. No. 2140; Bod. No. 1358; DA. 53 (13); DB. 32 (32 to 34); DC. p. 34; JA. 79 (1), 96 (14); 105 (1; 6); 106 (1; 2); Jessal. No. 63 (palm); JHA. 34; Kiel. III. No. 148; Limdi. Nos. 784;

1288; PAP. 75 (81); PAPL. 5 (11); PAS. Nos. 268; 347; PAZA. 8 (8); Pet. I. A. pp. 27; 34; III. A. pp. 6; 47; V. A. p. 70; VI. No. 690; SA. Nos. 1604; 1994; 2050; Samb. No. 79; SG. No. 2688.

(1) *Tikā* by Paramānanda, pupil of Abhayadeva, pupil of Śāntisūri, pupil of Bhadrēśvara (Be:- niśśesakarmodayamegha; Grain. 960). Baroda. No. 2140; Bod. No. 1358; Bt. No. 97; DA. 53 (13); JA. 96 (11); JHA. 34; Kiel. III. No. 148; Patan Cat. I. p. 20 (quotation); PAZA. 8 (8); Pet. III. A. p. 6 (quo.); SA. Nos. 1994; 2050.

(2) *Tikā* by Malayagiri. PAS. No. 268.

(3) *Tikā* by Haribhadra, pupil of Jinadeva. PAS. No. 347 (dated Sam. 1288).

(4) *Tikā* Anon. (Be:-rāgādivargahantārām). DC. p. 26 (ms. dated Sam. 1295); p. 34, Nos. 268 (2); 276 (1); Patan Cat. I. p. 22 (ms. dated Sam. 1275).

(5) *Tikā*. Anon. Bengal. No. 7638; DB. 32 (32; 33, 34); Jessal. No. 63 (palm); SA. Nos. 1994; 2050.

(6) *Tippanaka* (Grain. 420) by Udayaprabhasūri. Bt. No. 98; JG. p. 116; SA. No. 1604.

(7) *Prācinabhāṣya*. SA. No. 2053 (incomplete).

(II) *कर्मविपाक* The first of the five books which form the *Karmagranthas* of Devendrasūri. It is also called *Navya Karmavipāka*, in contrast with the old one. See *Karmagranthasatka*. Bengal. No. 7611; Bhand. VI. No. 1124; BO. p. 58; Buh. II. No. 256; DA. 53 (35-43); Kath. No. 1247; Limdi. Nos. 566; 950; 975; 1011; 1089; 2542; Mitra. VIII. pp. 52; 80; Pet. V. No. 655; VI. Nos. 559; 652; Strass. p. 440a.

(1) *Svopajña Tikā*. Strass. p. 440a

(2) Bālāvabodha by Maticandra, pupil of Guṇacandra (Grām. 1465). DA. 53 (37); Mitra. VIII. p. 80.

(III) कर्मविपाक of Subhāṣaḷaṅgi. See Aṣṭakarmavipāka. DB. 32 (31).

(IV) कर्मविपाक of Mallidāsa, pupil of Devarāja, pupil of Padmasāgara, successor of Kṣamāsāgara of the Vijaya Gaoccha. Baroda. No. 2754; PRA. No. 471.

कर्मविपाककुलक JG. p. 197.

कर्मसप्ततिका See Saptatikā.

(1) Tīpāṇa of Rāmadēvagaṇi. Jesal. No. 137 (palm ms. dated Sam. 1211).

कर्मसंस्मरणप्रकरण of Devacandra, pupil of Rājāhansa. DB. 32 (42); JG. p. 132.

(I) कर्मसारकथा (Grām. 1450). JG. p. 249.

(II) कर्मसारकथा (foll. 13). JG. p. 249.

कर्मस्तव in 57 Gāthās by Jinavallabha (Be :— nāmīṇa jīnavarinde). This is also called Brhatkarmastava or Prācīnakarmastava. It is published with Govinda's Bhāṣya by the JAS., Bhavanagar, (Series, No. 52), Sam. 1972. Baroda. No. 2140 (b); BK. No. 447; Bod. No. 1358; Bt. No. 99; DA. 53 (13); JA. 79 (1); 96 (14); Jesal. Nos. 100; 1671; Kiel. III. No. 148; Limdi. No. 1288; PAPM. 59 (4); 65 (6; 7); PAS. No. 347; (also cf. Patan Cat. I. pp. 45; 53; 58); Pet. I. A. pp. 26; 55 (quotation); III. A. p. 47; SA. No. 1604; Samb. No. 30; Tapa. 331; VA. 4 (19).

(1) Tīkā (Grām. 1090) composed by Govindagaṇi, pupil of Devanāga. Baroda. No. 2140 (b); BK. No. 447; Bod. No. 1358; Bt. No. 99; DA. 53 (13); DC. pp. 21; 26; 35; JA. 96 (11); Jesal. No. 100; Kiel. II. No. 42 (dated Sam. 1179); III. No. 148; Limdi. No. 11 (the ms. was corrected by Tejorāja in Sam. 1533); PAPM. 59 (4, dated Sam. 1226); 65 (6 dated

Sam. 1218); PAS. (cf. Patan Cat. I. p. 19 quo. and 377); Pet. III. A. p. 5; V. A. p. 53 = [PAPM. 65 (6)]; Tapa. 331.

(2) Bhāṣya in Prākṛta (Bet-abiṇa-vagahāṇam bandho) in 25 Gāthās; (Is it of this Karmastava?) JG. p. 116; Pet. V. A. p. 70; PAS. (cf. Patan Cat. pp. 93; 298; 375; 394); Samb. No. 480.

(3) Bhāṣya. Anon. JG. p. 116; Kiel. III. No. 148; Limdi. Nos. 809; 1288; PAPM. 65 (7; Grām. 245); Patan Cat. I. p. 176.

(4) Bhāṣya in 70 Gāthās by Mahendra. Patan Cat. I. p. 169.

(5) Tīpāṇa by Udayaprabhāsūri (Grām. 292). Bt. No. 100; SA. No. 1604.

(6) Cūṇi. Anon. Samb. No. 350; VA. 4 (19).

(7) Tīkā of Haribhadra, pupil of Jinadeva. JG. p. 116; PAS. No. 347.

(8) Vivaraṇa by Kamalasanīyama Upādhyāya, composed in Sam. 1459. Jesal. No. 1671 (dated Sam. 1534); JG. p. 119.

(II) कर्मस्तव also known as Navya Karmastava, is the second Karmagrantha of Devendra. See Karmagrantha-Ṣaṭka of Devendra. Bengal. No. 7611; Cal. X. No. 28; DA. 53 (11; 44 to 50); Limdi. Nos. 809; 1288; 1352; 1648; Pet. V. No. 658; VI. No. 652; Strass. p. 440b; Vel. No. 1580.

(1) Svopajña Tīkā. Strass. p. 440b.

(2) Vivaraṇa by Kamalasanīyama. JG. p. 119. Is it on this or the older Karmastava?

(3) Bhāṣya. Anon. Limdi. Nos. 809; 1288; Pet. VI. No. 652.

(4) Bālāvabodha by Yaśaśsomagaṇi. DA. 53 (44).

कर्मादिविचारसार in 152 Gāthās (Be :- sayalantarāyavirañ). DC. p. 34; Kiel. II. No. 77; Pet. I. A. p. 100.

कलशारोपणविधि DB. 22 (25); Pet. V. No. 927.

कलशोद्धार in Sanskrit. PR. No. 31 (fol. 19).

कलापव्याकरण See Katanavavyākaraṇasūtra.

कलावतीकथा or Kalavatīcarita. Anon. DA. 30 (125); IB. 31 (137; 138); JG. p. 222 (this last is in Sanskrit Śloka).

कलावतीचरित्र in Prakṛta. Anon. Mānikyacaṇḍa is not its author as JG. says. He is merely the owner of the ms.; cf. Patan Cat. I. p. 195. JG. p. 222; PAS. No. 380 (dated Sam. 1291; fol. 84); Patan Cat. I. p. 195 (quo.); Surat. 6.

कलिकुण्डपार्श्वनाथस्तवन Pet. V. No. 925.

(I) कलिकुण्डपूजा by Padmanandin. SG. No. 2177.

(II) कलिकुण्डपूजा by Ratnakirti. PR. No. 149.

(III) कलिकुण्डपूजा Bhand. VI. No. 1003 (8); SG. No. 67.

कलिकुण्डस्तवन by Ratnakirti. PR. No. 149.

कलियुगाष्टक of Harṣakirti. Pet. VI. No. 560.

कल्पचर्चा JG. p. 52.

कल्पतरुकोष by Keśava. Bengal. Nos. 1252; 6626.

कल्पपीठिका Kundi. No. 95; SA. No. 2590.

कल्पप्रदीप of Jinaprabha. See Tirthakalpa.

कल्पप्रशस्ति composed in Sam. 1560. DA. 18 (18).

(I) कल्पप्रारम्भ (Gram. 50) by Vijayasenasūri. VA. 4 (27).

(II) कल्पप्रारम्भ Anon. Limdi. No. 2407; SA. No. 1915.

कल्पमञ्जरीकथाकोश of Jayatilaka. See Kathākośa (XIII).

कल्परत्नावली JG. p. 364.

(1) Vṛtti. JG. p. 364.

कल्पविशेषचूर्णि Chani. No. 507. See Viśeṣakalpa-cūṛṇi.

कल्पव्यवहार See Vyavahārasūtra and Brhatkalpa-sūtra. Also compare Winternitz, History, Vol. II. pp. 462-464. Kiel. III. No. 151.

(1) Bhāṣya. AM. 327; Kiel. III. No. 151.

(2) Cūṛṇi. Kiel. III. No. 151.

कल्पसंग्रह (Dig.) in Sanskrit. SG. No. 2308 (fol. 88).

कल्पसमर्थन Pet. II. No. 289.

कल्पसागर Bengal. No. 5234.

कल्पसामाचारी Agra. Nos. 529; 538; 539; 568.

(1) Vṛtti. Agra. Nos. 538; 539.

कल्पसिद्धान्तावचूरी KB. 3 (21-fol. 45).

कल्पसूत्र also called Paryuṣaṇākālpa, ascribed to Bhadrabāhu. It consists of three books called Jinacaritra, Sthavirāvali and Sāmācārī, and itself forms the VIIIth section of the Daśāśrutaskandhasūtra. It is edited with a learned introduction by H. Jacobi, Leipzig, 1879, and is also translated into English by him in the S. B. E. Series, Vol. 22. It is also published with the commentaries of Dharmasāgara (in Sam. 1978) and Vinayaviṇaya and Lakṣmivallabha (in Sam. 1975) by the JAS., Bhavnagar, and with Vinayaviṇaya's commentary in the DLP. Fund Series, Bombay, 1911, 1923. The text with beautiful picture-illustrations is again published by the DLP. Fund (Series No. 82), Bombay, 1933. The text with Jinaprabha's Sandeha-viśaṇḍhi (com. No. 8) is published by Hiralal Hamsaraj, Jamnagar, 1913. The text with Kalpadrumakalikā (com. No. 26) is published by Velji Shivji, Mandvi, Bombay, 1918.

Agra. Nos. 484-497; 499; 501-528; 532-536; 540-547; 552-558; 564; 565; 569; 570; AM. 101; 128; 192; 226; 239; 254; 270; 299; 338; 356; 377; 407; Baroda. Nos. 1773; 1793; 2097; 2181; 2199; 2755; 2756; 2759; Bengal. Nos. 2549; 2712; 7627; Bhand. III. Nos. 420; 421; IV. No. 266; V. Nos. 1177 to 1180; VI. Nos.

1126 to 1129; Bik. Nos. 1663; 1757; BK. Nos. 705; 810; 951; BO. p. 60; Bt. No. 37; Buh. II. No. 182-184; 194; 255; III. Nos. 96; 100; VI. Nos. 776; 833; VIII. No. 375; Cal. X. Nos. 6-8; 11; Chani. Nos. 458; 459; 494; 731; 900; DA. 15 (1-20); 16; 17; 18 (1-18, 37-48); 73 (11-13; 17-18); DB. 7 (16-19); 8 (1-6); DC. pp. 28; 34; Flo. No. 531; Hamsa. No. 480; JA. 25 (3-4); 80 (1); 89 (7-8); 95 (3-6); 106 (11); 108 (6); JB. 57; 58; 59; 63; 65; 69; 71; 75; Jesal. Nos. 15; 183; 829; 853; 948; JHA. 30 (4 c.); JHB. 22 (7 c.); 23 (8 c.); 52; Kaira. A. 13; 113; 145; 157; Kaira. B. 182; Kap. No. 500 (pictures); Kath. Nos. 1248; 1249; KB. 1 (10; 11); 2 (7-18); 3 (25; 62); 5 (7); 6 (2; 14); 8 (2); 9 (1); Kiel. II. Nos. 370; 372; KN. 26; 28; Kundl. Nos. 201; 229; 234; 389; Limdi. Nos. 89 (with pictures; dated Sam. 1538); 93 (with pictures dated Sam. 1500); 95; 96; 97 (with pictures dated Sam. 1844); 98; 119; 122; 123; 124; 130; 131; 153; 154; 155; 156; 174; 175; 215; (with pictures, not dated); 233; 238; 255; 256; 263; 272; 275; 290; 305; 332; 345; 346; 372; 373; 411; 412; 426; 427; 428; 440; 441; 443; 444; 463; 472; 483; 484; 487; 488; 489; 495; 514; 515; 1100; 1641; 1764; 3411 (with pictures dated Sam. 1514); Mitra. I. No. 1106; VII. p. 97; VIII. Pp. 51; 53; 111; 180; IX. p. 1; 149; X. pp. 229; 244; 263; PAP. 8 (6; 7; 11; 17; 19; 23; 24); 9 (6); 25 (16); 31; (6; 10; 15); 64 (18); PAPL. 3 (42; 43); PAPM. 63 (5); 65 (3); PAPR. 3 (3); PAPS. 27 (5; 8; 10); 31 (1; 2; 4-7); 32 (4); 35 (12); 39 (3; 7; 8); 40 (4); 42 (2; 3); 46 (10); 71 (9; 19); PAS. Nos. 221; 226; 414; PAZA. 5 (12); 6 (17; 18); 7 (1); 8 (4);

PAZB. 9 (27); 15 (4); 20 (1; 2; 3); Pet. I. Nos. 251; 252; 277; 290; 353; I. A. pp. 19; 29; 42; 68; 69; 86; Pet. II. Nos. 287; 288; Pet. III. No. 585; III. A. pp. 20; 51; Pet. IV. Nos. 1222; 1223; IV. A. p. 80; V. Nos. 659-661; V. A. pp. 53; 109; Pet. VI. No. 561; PRA. Nos. 396; 397; 401; 547; 560; 561; 562; 690; 819; 821; 912; 916; 944; 945; 989; 1156; SA. Nos. 23; 153; 176; 204; 207 (pictures); 398; 888; 1592; 1598; 1667; 1685; 1686; 1747; 1799; 2544; 2767; 2768; 2807; 2955; SB. 1 (50; 63; 64; 65; 66; 67); 2 (82); Samb. No. 173; Surat. 1, 2, 3, 4, 5, 6, 7, 8, 9, 11; Tapa. 44; VA. 1 (48); 4 (20; 21; 25; 26); 5 (6; 7; 9; 22); VB. 7 (1; 2; 5; 7); 8 (17; 18; 19); 9 (4); 34 (5; 13); VC. 1 (16); 4 (1; 17; 20; 26); VD. 4 (9); 13 (12); Vel. Nos. 1426-1451 (Nos. 1429; 1437; 1438 contain pictures and are dated Sam. 1472; 1883; 1685 respectively); Weber. II. Nos. 1882-1890.

(1) Nirukti by Bhadrabahu. It contains 68 Gāthās. Buh. VII. No. 19; DB. 7 (29; 32; 33); JA. 25 (3); 106 (11); JG. p. 48; Limdi. No. 598; PAPM. 65 (3); PAPR. 3 (3); PAZA. 5 (12); Pet. I. No. 353; VC. 4 (20); Weber. II. No. 1887.

(2) Cūṛṇi (Grām. 700). Anon. Agra. No. 498; Bt. No. 37 (2); Kundl. No. 389.

(3) Cūṛṇi by Nannasūri. Kundl. No. 234. Is it on the Brhathkalpa?

(4) Nirukti-Vṛtti composed in Sam. 1164. PAPS. 35 (12);

(5) Pīṭhikā by Malayagiri. Jesal. No. 183 (dated Sam. 1378); Surat. 1 (2590); 5.

(6) Tīppanaka by Prthvīcandra, pupil of Devasena, pupil of Yaśobhadra. (Grām. 640). Bt. No. 37 (4); DB. 7

(29); DC. p. 15; DI. p. 25; JA. 95 (3:6): 108 (5;7); Jesal. No. 15; JG. p. 48; Kiel. III. No. 163; PAPM. 63 (5; dated Sam. 1307); P.A.S. Nos. 226 (dated Sam. 1292: cf also Patan Cat. I. p. 37); 414: Pet. I. A. p. 69; III. A. pp. 15; 307; SA. Nos. 279; 408; 903; 1797; 2764.

(7) Durgapadanirukta composed in Sam. 1325, by Vinayacandra, pupil of Ratnasirha, pupil of 'Municandra (Gram. 418). Agra. No. 503; Bod. No. 1339; JA. 106 (11); Kiel. II. No. 371 (ms. dated Sam. 1590); PAPL. 3 (43); Patan Cat. I. p. 66; PRA. No. 945; Pet. III. A. p. 303 (quotation); SA. Nos. 176; 903; 1592; 1697; Surat. 6.

(8) Sandehavisūśadhi composed in Sam. 1364 by Jinaprabha, pupil of Jinasirha of the Kharatara Gaccha (Gram. 2268; Be:—dhyātva śrīśrutadevīm). Of the following mss., Būh. VI. No. 776; II. No. 213; and Pet. I. No. 353 contain also the Sandehavisūśadhi on the Nirukti of the Sūtra. Probably most of the other mss. also contain it, as the commentary seems to have been intended both on the Sūtra and the Nirukti. Agra. No. 501; Baroda. Nos. 2181; 2759; Bod. No. 1340; Būh. II. No. 213; VI. No. 776; VIII. No. 375; DA. 15 (11); DB. 7 (25; 26); DC. p. 24; JB. 71; 75; Jesal. Nos. 829; 853; Kaira. A. 113; KN. 26; Limdi. No. 64 (dated Sam. 1586); PAP. 9 (6); 25 (16); 64 (18); PAPL. 3 (42); PAZA. 6 (17; 18); 8 (4); PAZB. 9 (27); 15 (4); Pet. I. No. 353; SA. No. 153; SB. 2 (82); Surat. 6; VB. 7 (1); Weber. II. No. 1887.

(9) Pañjikā by Jinasirhasūri (Gram. 3500); probably same as No. (8). SA. No. 153; VA. 4 (25); 5 (9).

(10) Avacūri by Jñānasāgarasūri, composed in Sam. 1443. No ms. is known to me so far. It is mentioned in 'Jain' of 9-1-1948, p. 45.

(11) Sukhāvābodhavarāṇa in Sanskrit. Composed by Jayasāgarasūri of the Añcala Gaccha. Mentioned in 'Jain' of 9-1-1938, on p. 45.

(12) Kiraṇāvali composed in Sam. 1628 by Dharmasāgaragaṇi, pupil of Vijayadānasūri of the Tapā Gaccha. Gram. 4814 (Be:—prapaṃya prapaṃtaseṣam). Agra. No. 505; AM. 377; Bengal. No. 2549; Bhand. III. No. 420; V. No. 1177; Būh. II. No. 182; Chani. No. 731; DA. 15 (1-10); DB. 7 (16); Flo. No. 531; JB. 58; 59; 65; Jesal. No. 948; JG. p. 50; JHA. 32; Kaira. A. 145; Kundi. Nos. 201; 229; Limdi. Nos. 238; 373; 427 (dated Sam. 1668); 483; Mitra. VIII. p. 53; X. p. 244; PAP. 31 (15); PAPS. 31 (1); 40 (4); 43 (2; 3); PAZA. 7 (1); PAZB. 20 (1); Pet. IV. No. 1222; V. No. 661; SA. Nos. 23; 1685; Samb. No. 445; SB. 1 (64); Surat. 1, 3, 6, 7, 9; Tapa. 44; VA. 4 (20; 21; 26); 5 (6; 7); VB. 8 (19); 9 (4); VC. 4 (26); VD. 4 (9); Vel. No. 1439 (quotation; dated Sam. 1674).

(13) Avacūri composed in Sam. 1644 by Amarakīrti. JHA. 30.

(14) Kalpalatā composed in Sam. 1671 by Subhaviyaya, pupil of Hiraviyayasūri of the Tapā Gaccha. Chani. No. 458; PRA. No. 396. It was corrected by Kīrtivīmala.

(15) Pradipikā (Gram. 3200) composed in Sam. 1674, during the reign of Vijayadevasūri, by Saṅghaviyayaṇi, pupil of Vijayasenasūri of the Tapā Gaccha. It was again examined in Sam. 1680 by Dhanaviyayaṇi, pupil of Kal-yānaviyaya. Bhand. VI. No. 1128

(dated Sam. 1680); BO. p. 58 (dated Sam. 1680); JG. p. 50; Limdi. No. 440 = PRA. No. 690.

(16) Dipikā composed in Sam. 1677 Jayavijayagani, pupil of Vimalaharsa, pupil of Vijayadānasūri of the Tapā Gaccha, during the reign of Vijayānandasūri (Gram. 3432). The first copy was prepared by Vṛddhivijayagani. Baroda. No. 2097; Buh. I. No. 47 (dated Sam. 1685); Chani. No. 900; DA. 15 (17-19); DB. 7 (23); JB. 60; Kaira. A. 13; Limdi. No. 233 (dated Sam. 1688); SA. Nos. 398; 1598; SB. 1 (65); Vel. No. 1442 (dated Sam. 1680, a quotation); VB 8 (17; 18).

(17) Manjari composed in Sam. 1685 by Sahajakirtigani and Srisāra, pupils of Hemanandanagani of the Kharatara Gaccha. Baroda. No. 2199; Bhand. III. No. 421; JHA. 32; Kath. No. 1249; KB. 3 (25); 5 (7); 6 (14); Pet. II. No. 288; PRA. Nos. 967; 989; SB. 1 (65); Surat. 1, 5; also cf. Bhand. III. p. 41.

(18) Dipikā Sisubodhini composed in Sam. 1698 by Ajitadevasūri of the Palli-vāla Gaccha, mentioned in 'Jain' of 9-1-38, at p. 45.

(19) Kalpalatā (Gram. 7700) by Samayasundara, pupil of Sakalacandra Upādhyāya of the Kharatara Gaccha. It was composed during the reign of Jinarājasūri of the Kharatara Gaccha, who died in Sam. 1699. Agra. No. 521; AM. 226; Baroda. No. 1773; Bhand. IV. No. 266; VI. No. 1129; DA. 15 (17); DB. 7 (20); JG. p. 50; JHA. 31 (dated Sam. 1669); KB. 1 (10); 3 (62); Kiel. II. No. 372; Limdi. No. 426 (dated Sam. 1701); Mitra. VIII. p. 180; IX. p. 1; PAZB. 20 (3); SB. 1 (50); Surat. 2, 4, 5, 6, 9; Vel. Nos. 1440; 1441.

(20) Subodhikā composed in Sam. 1696 by Vinayavijaya, pupil of Kirtivijayagani of the Tapā Gaccha (Gram. 5400). It was composed at the request of Śrīvijaya, pupil of Rāmavijaya and corrected by Bhāvavijaya. Kiranāvali (No. 12) and Dipikā (No. 16) are sometimes criticised here; cf. Kap. No. 523. Agra. Nos. 509; 512; AM. No. 356; BO. p. 58; Buh. II. No. 255; III. No. 100; DA. 15 (12-15); 73 (11); 101 (11); DB. 7 (17-18); JB. 57; Limdi. No. 174; PAPS. 27 (5); 31 (2); 71 (19); PAZB. 20 (2); Pet. VI. No. 561; SA. Nos. 204; 1667; 2640; 2651; SB. 1 (67); Surat. 1, 2, 4, 5; VB. 34 (5; 13); VC. 4 (1); VD. 13 (12); Vel. Nos. 1443; 1444 (quotation).

(21) Kaumudi composed in Sam. 1707 by Śantisāgara, pupil of Śrutasāgara, pupil of Dharmasāgara of the Tapā Gaccha (Gram. 3707). Agra. No. 534; Baroda. No. 2755; Bhand. V. No. 1178; Buh. VI. No. 833; Chani. No. 494; DB. 7 (42); PRA. Nos. 401; 912; SB. 1 (66); Surat. 1 (3119), 5.

(22) Bālābodha composed in Sam. 1707, by Budhavijaya, pupil of Śantivijaya, pupil of Devavijaya of the Tapā Gaccha. Cal. X. No. 11.

(23) Dānadipikā (Jñānadipikā—Kap. No. 530) composed in Sam. 1722 by Dānavijaya, (Jñānavijaya—Kap.), pupil of Sūravijaya, pupil of Kirtivijayagani of the Tapā Gaccha, during the reign of Vijayarājasūri. Buh. II. No. 194; Chani. No. 458; PRA. Nos. 397; 821.

(24) Dānadipikā in Sam. 1750, by Dānavijayagani of the Tapā Gaccha. Mentioned at 'Jain' of 9-1-1938 at p. 45.

(25). Kalpabodhini composed in Sam.

1788 by Nṛāyasāgara, pupil of Uttama-sāgara of the Tapā Gaccha. DB. 7 ( 24 ).

(26) Kalpadrumakalikā (Gram. 4109) composed by Lakṣmivallabhagaṇi, pupil of Lakṣmīkīrti of the Kharatara Gaccha, during the reign of Jinasaubhāgyasūri, successor of Jinaharṣa, successor of Jinacandra, successor of Jinakusāla etc. Jinasaubhāgya became Sūri in Sam. 1892. Agra. Nos. 526; 531; Baroda. Nos. 1793; 2756; Bengal. Nos. 2553; 4333; 6795; 7058; Bhand. VI. No. 1126; Bod. No. 1341; BSC. No. 459; DB. 7 (21); JHA. 31; 68; JHB. 22; 23; 52; KB. 1 (10; 11); 2 (7); 3 (62); 5 (7); 6 (2); 8 (2); 9 (1); KN. 28; Kiel. II. No. 370; Mitra. VII. p. 97; X. p. 229; Pet. I. No. 252; V. Nos. 659; 660; PRA. No. 944; SB. 1 (63; 65; 67); Surat. 1 (2527) 2, 4, 5; VB. 7 (5).

(27) Sūtrārthprabodhini composed in Sam. 1954 by Vijayarājendra Sūri of the Tristutika Gaccha. Mentioned at p. 45 of 'Jarṇ' of 9-1-39.

(28) Kalpalatā composed by Guṇavi-jayagaṇi, pupil of Kamalavijaya, pupil of Amaravijaya, pupil of Śābhavimalagaṇi, of the Lakṣmībhadraśākhā of the (Tapā) Gaccha. PRA. No. 560.

(29) Dipikā by Vṛddhivijaya. This is probably Jayavijaya's commentary (No. 16 above), the first copy of which was written by Vṛddhivijaya, cf. Vel. No. 1442. VB. 8 (17).

(30) Dipikā by Bhāvavijayagaṇi. This probably is Vinayavijaya's commentary (No. 20 above) which was corrected by Bhāvavijayagaṇi, cf. Vel. No. 1443. VB. 8 (18).

(31) Nirukti-Avacūri by Māṇikyāśekhara Sūri. Buh. VII. No. 19.

(32) Avacūri composed by Udayasā-gara, pupil of Dharmasākhara (Gram.

2085) of the Añcala Gaccha. Pet. II. No. 287 (ms. dated Sam. 1633). The date of composition is given as 'sainvatsare śaśini candraśareṣu pūrṇe' at Kap. No. 446. Is it Sam. 1551? His commentary (No. 17) on the Uttarādhyayanāsūtra was composed in Sam. 1546.

(33) Vṛtti by Merutaṅgasūri (Gram. 2229). VA. 5 (22).

(34) Avacūri by Mahimeru Upā-dhyāya (Gram. 700). JG. p. 50; Limdi. No. 333.

(35) Laghu-Tīkā (Gram. 1000). JG. p. 50.

(36) Kalpoddhyota by Nayavijaya. BK. No. 810.

(37) Kalpalatāviveka. Kundi. No. 389.

(38) Saṅkṣepavyākhyā. KB. 2 (18).

(39) Niruktanirukti (Gram. 790). JA. 95 (3); 106 (11).

(40) Tīkā or Avacūri. Anon. Agra Nos. 504; 527; 528; 532; 535; Bengal. Nos. 2712; 6779; Buh. II. No. 199; III. No. 98; (dated Sam. 1513); 99; DB. 7 (27; 28); JG. p. 52 (Gram. 2200); JHB. 23; PAPS. 31 (4-7); 32 (4); Pet. I. No. 251; IV. No. 1223; VB. 7 (2); VC. 4 (17); Weber. II. No. 1888; 1889.

(41) Antarvācanā (cf. Vel. No. 1445) is a sort of an indirect commentary. It narrates the legends suggested in the text and explains the ritual connected with the reading of the Kalpasūtra. This one was composed in Sam. 1457 by Guṇaratnasūri, pupil of Devasundarasūri of the Tapā Gaccha. PRA. No. 562.

(42) Antarvācanā composed by Kulamāṇḍanasūri. BK. Nos. 705; 951; JG. p. 52; PAP. 8 (11); 31 (6); PAPS. 39 (3; 7; 8); 46 (10; ms. dated Sam. 1574); 71 (9); PRA. No. 547 (ms.

dated Sam. 1485); VB. 1 (48); VC. 1 (16).

(43) Antarvācanā by Ratnaśekhara. JG. p. 52 (footnote).

(44) Antarvācanā by Jinaharīśa. JG. p. 52 (footnote).

(45) Antarvācanikāmnāya, composed during the reign of Jinasāgarasūri, successor of Jinasirīhasūri of the Kharatarā Gaccha (Grām. 3066). Pet. I. No. 290.

(46) Antarvācyā by Bhaktīlābha, pupil of Ratnacandra. DA. 73 (13); DB. 7 (30; 31); Pet. V. No. 663.

(47) Antarvācyā by Jayasundarasūri. DA. 18 (37-48; 50).

(48) Antarvācyā by Somasundarasūri (Grām. 1800.). JG. p. 52; PAP. 8 (17 dated Sam. 1491; 19; 23; 24).

(49) Antarvācyā. Anon. Agra. Nos. 547 to 551; AM. 143; 254; 299; 373; Bengal. No. 6969; Bhand. IV. No. 267; VI. Nos. 1130; 1131; Bod. Nos. 1342; 1343; Buh. III. Nos. 77; 99; Cal. X. Nos. 6; 7; JB. 63; Kaira. B. 182 (dated Sam. 1650); JG. p. 52; Kath. No. 1250; Limdi. Nos. 273 (dated Sam. 1525); 274; 334 (dated Sam. 1512); 501; Mitra. IX. p. 149; X. p. 263; PAP. 8 (6; 7); Pet. I. No. 253; IV. No. 1224; V. Nos. 662; 663; 664; SA. No. 1686; SB. 1 (66); VB. 7 (7); Vel. Nos. 1445; 1446; 1447; 1448 to 1451; Weber. II. Nos. 1886; 1891; 1892.

(50) Stabaka by Pārśvacandrasūri. Limdi. Nos. 122; 123; 131; 175; 495; SA. No. 1747.

(51) Stabaka by Rāmacandrasūri of the Maḍābada Gaccha. Limdi. No. 98 (dated Sam. 1517).

(52) Stabaka composed in Sam. 1625 by Somavimalasūri, pupil of Hemavimala of the Tapā Gaccha. Limdi. Nos. 411;

412; PAP. 31 (10); PRA. No. 1156.

(53) Bālāvabodha by Kṣemāvijaya, (Kṣemavijaya?) in Sam. 1707. DB. 8 (1-3); PAPS. 27 (8; 10).

(54) Bālāvabodha in Sam. 1707 by Meruvijaya. Kaira. A. 157.

(55) Stabaka composed in Sam. 1729 by Vidyāvilāsagani, pupil of Kamalaharīśa of the Kharatarā Gaccha. PRA. No. 561.

(56) Bālāvabodha composed in Sam. 1733 by Sukhasāgara. DB. 8 (2); Limdi. No. 255.

(57) Māṅgalikamālā (Bhāṣāṭikā i. e. in Hindi) composed in Sam. 1763. Cal. X. No. 10.

कल्याचार Mitra. VIII. p. 111; Vel. Nos. 1447; 1448.

कल्यान्तकस्तव of Āśādhara. Limdi. No. 540.

कल्याध्ययन or Daśāśrutaskandha. Bengal. No. 4158. This is perhaps Kalpasūtra.

कल्पारम्भ Bhand. V. No. 1179. See Kalpaprarāmbha.

कल्यावतंसिकसूत्र Bt. No. 20. See Nirayāvalisūtra.

(1) Tīkā in Sam. 1228. Bt. No. 20.

कल्यावली Bhand. V. No. 1180.

कल्याणकतपविधि DA. 39 (72).

कल्याणकविधि of Vinayacandra. SG. No. 85.

(I) कल्याणकस्तवन (25 Gāthās). JA. 25 (12); Samb. No. 472.

(II) कल्याणस्तवन in 35 Kārikās by Āśādhara. Limdi. No. 540.

(1) कल्याणकारक of Ugrāditya. This is a manual of Medicine. Burnell. p. 66a; Mysore. II. p. 179; III. p. 119; Padma. 47; Rice. p. 318; SRA. 35; 231; SRB. 6; 173.

(II) कल्याणकारक of Kumārasenadeva. AK. No. 142.

(III) कल्याणकारक (Kannarese) by Citrakavisena.



(IV) कल्याणकारक of Pūjyapāda. Mud. 242.

कल्याणपञ्चक in 51 Gāthās (Be. tittham pava-  
yana.) Bengal. Nos. 7152; 7452;  
7690; J.A. 106 (1); Pet. I. A. pp. 48;  
56; 67; 82; 86. See Pañcakalyāṇa-  
stuti.

कल्याणमन्दिरछायास्तवन by Mallisēṇa. Pet. V. No.  
911.

(I) कल्याणमन्दिरपादपूर्तिस्तवन by Premejī. BK.  
No. 306.

(II) कल्याणमन्दिरपादपूर्तिस्तवन by Kāntivijaya.  
PRA. No. 596.

(III) कल्याणमन्दिरपादपूर्तिस्तवन composed by Bhā-  
vaprabhasūri in Saṁ. 1791. See Jain-  
dharma-varasamstavana.

(1) Svopajña Tika in Saṁ 1791.  
BK. No. 1835.

कल्याणमन्दिरपूजा of Vijayakīrti. CP. p. 632.

(I) कल्याणमन्दिरव्रतोद्यापन of Devendrakīrti. Idar.  
162; List.

(II) कल्याणमन्दिरव्रतोद्यापन of Surendrakīrti. List.

कल्याणमन्दिरस्तोत्र of Siddhasena Divākara, also  
known as Kumudacandra. It contains  
44 stanzas. It is published in the Kāvya-  
mālā, Gucca VII. It is also edited and  
translated into German by Jacobi in Ind.  
Stud. Vol. 14, p. 376 ff. It is also edited  
with the commentaries of Kanakakusala  
(2) and Māṇikyacandra (8) by H. R.  
Kapadia in the D. L. P. series, No. 79,  
Bombay, 1932. Agra. Nos. 3236 to 3255;  
Baroda. No. 2139; Bengal. Nos. 4325;  
6768; 7434; 7549; 7690; 7694; Bha-  
nd. V. No. 1070; VI. Nos. 992; 1003  
(35); Bik. Nos. 1489; 1674; BK. 233;  
BO. pp. 29; 58; Bod. Nos. 1387 (7);  
Buh. I. No. 48; III. No. 149; VI. Nos.  
574; 575; Cal. X. Nos. 29 to 36; Chani.  
No. 1039; CP. pp. 632; 633; DA. 41  
(79 to 96); 75 (12); DB. 24 (65-66);  
Hansa. Nos. 278; 1255; 1293; JHA.  
58 (2 c.); Kaira. B. 56; 72; Kath.  
No. 1251; Limdi. Nos. 91; 92; 641;

763; 764; 870; 930; 1022; 1023;  
1024; 1154; 1155; 1385; 1432;  
1569; 1595; 1620; 1692; Mitra. IX.  
pp. 161, 190; PAP. 39 (40); PAPS. 45  
(37; 39); 48 (37; 38; 39); 66 (51);  
Pet. I. A. p. 93; III. A. p. 227; IV.  
Nos. 1225; 1226; 1440; V. Nos. 665;  
666; VI. Nos. 626; 640; 673; 690;  
VI. p. 143; No. 94; PRA. Nos. 188;  
475; 1242 (No. 38); Samb. Nos. 97;  
314; SG. Nos. 2010; 2163; 2306;  
Strass. p. 300; VB. 8 (16; 21; 28);  
9 (32); VC. 4 (15; 18; 19; 34); Vel.  
Nos. 1799-1801; Weber. II. No. 1968 (a).

(1) Tika called Vyākhyāśa (Gram.  
555) composed by Harsakīrti, pupil of  
Candrakīrti of the Nāgauriya Tapā  
Gaccha (Be i-śrīmatpārśvajīnam). The  
date of composition as given in JG. p.  
275 (Saṁ. 1668) is probably wrong.  
It should be about 35 years earlier. See  
Vel. No. 1828. and the Kath. ms.  
which is dated Saṁ. 1635. Bengal. No.  
6664; BO. p. 58; DA. 4 (57; 58);  
DB. 24 (57; 58; 59); JHA. 58 (2 c.);  
Kath. No. 1252 (dated Saṁ. 1635);  
Limdi. Nos. 91; 764; Mitra. IX. p. 190;  
PAZB. 5 (26); Pet. IV. No. 1225;  
PRA. No. 784; 1242 (No. 38); Vel.  
No. 1801.

(2) Tika composed in Saṁ. 1652 by  
Kanakakusālagani, pupil of Hira-vijaya-  
suri of the Tapā Gaccha. (Be i-pranāmya  
pārśva.) Bhand. VI. Nos. 1132;  
1133; DA. 75 (12); Kaira. B. 72;  
Limdi. Nos. 1022; 1023; Pet. V. No.  
778; VB. 8 (21); Vel. No. 1800;  
Weber. II. No. 1968 (a).

(3) Tika (Gram. 250) by Guṇasā-  
gara, pupil of Sāgaracandra, pupil of  
Amaraprabha, a spiritual descendant of  
Vādi Devasūri. JG. p. 275; Pet. III. A. p.  
227 (quotation).

(4) Tika by Guṇaratnasūri, pupil of

Devasundarasūri of the Tapā Gaccha. Bengal. Nos. 7484; 7549; DA. 41 (60 to 63; 68); PAPS. 66 (51).

(5) Tīkā by Puṇyasāgaragaṇi. Pet. V. No. 665.

(6) Saubhāgyamanjari (Grām. 346). Kiel. I. No. 13 (dated Sam. 1627. Be :- bhāsvadratnagabastibhīh).

(7) Tīkā by Cāritravardhanagaṇi, pupil of Kalyānarāja of the Kharatara Gaccha. Baroda. No. 2139; DA. 41 (56).

(8) Dipikā composed in Sam. 1668 (according to PAPS. note), by Māṇikya-candra, pupil of Ratnacandra, pupil of Śānticandra of the Tapā Gaccha (Be :- raivatādrīśīras). BK. No. 233; Chani. No. 1039; DB. 24 (55; 56); PAPS. 48 (38); PRA. No. 188; VB. 8 (28).

(9) Vṛtti composed in Sam. 1695 by Samayasundara, pupil of Sakalacandra of the Kharatara Gaccha (Be :- pārśva-nātham jīnari). PRA. No. 475; VB. 8 (16).

(10) Avacūri by Guṇasenasūri (Guṇaratna ? See No. 4). JG. p. 275; PAPS. 48 (37; dated Sam. 1523); SA. No. 1646.

(11) Tīkā by Devatilaka of the Ūkeśa Gaccha. JG. p. 275; PAPS. 45 (39).

(12) Tīkā by Ratnacandra, pupil of Śānticandra of the Tapā Gaccha. This commentary is mentioned by the author himself in his commentary (composed in Sam. 1676,) on Samyaktvasaptatikā. PRA. No. 305. No. mss. are however, known to me.

(13) Tīkā composed in Sam. 1710 by Jinavijayagaṇi, pupil of Devavijayagaṇi. JG. p. 275; PAPS. 45 (37).

(14) Vṛtti by Jayānandasūri (by Guṇaratna ?). VB. 9 (32).

(15) Vṛtti by Kamalavijaya. VC. 4 (15; 18; 19).

(16) Vṛtti by Tīpacārya (Digambara. Be :- śrīpārśvajñānamānava.). CP. p. 632; Keith. No. 65; PAP. 39 (40).

(17) Tīkā. Anon. Agra. No. 3240; Bengal. Nos. 2610; 7679; Kaira. B. 56; Limdi. Nos. 650; 763; 930; 1385; 1650; Pet. IV. No. 1226; V. No. 666; Surat. 1, 5; VC. 4 (34).

(18) Bālāvabodha by Merutuiga. Limdi. No. 92.

(19) Bālāvabodha by Manoharadāsa (Digambara). PAPS. 48 (39).

**कल्याणमन्त्रस्तोत्रच्छायास्तवन** in 45 Anustubh Ślokas, composed by Ratnamuni (Be :- śre-yobijamara.) It is published in the DLP. Series No. 79 (p. 250), Bombay, 1932. See also Kalyānamandiracchāyāstavana.

**कल्याणमाला** by Āśādhara. Published in the MDG. Series No. 21, Sam. 1979.

**कल्याणालोचना** in 54 Prakṛta Gāthās by Brahma Ajita. Published in the MDG. Series, No. 21, Bombay. Sam. 1979.

**कवचद्वारप्रकीर्णक** in 123 Gāthās sometimes ascribed to Jinacandra, pupil of Jīneśvara. DB. 35 (211); JG. p. 66; Patan Cat. I. p. 374 (quo.); PAZB. 14 (7); Pet. V. A. p. 69; VI. No. 579; Surat. 1 (1237).

**कवलचान्द्रायणव्रतोद्यापन** of Yaśahkirti. Idar. 73 (2 copies); MHB. 19.

**कविकर्णकुण्डल** of Caṅcarika Kavi. Hebru. 49.

(1) **कविकल्पद्रुम** a metrical Dhātupāṭha according to the system of Hemacandra's grammar, composed in imitation of Vopadeva's work by Harsakula, pupil of Hemarimalasūri of the Tapā Gaccha. It is published in the YJG. Series, No. 12, Bhavnagar. DA. 61 (35); VB. 10 (27).

(II) **कविकल्पद्रुम** Anonymous.

(1) Vṛtti (Grām. 1754). JG. p. 306.

(2) Avacūri by Vijayavimale. JG. p. 306.

- (I) **कविकल्पलता (कविशिक्षा)** of Devasena, son of Vaghbaras, minister of Malwa. It is published in the Bibliotheca Indica Series. Patan Cat. I. Intro. p. 48.
- (II) **कविकल्पलता (कविशिक्षा)** of Amaracandra. See *Kāvya-kalpalatā*.
- कविकाव्यगर्भचक्र** in 116 stanzas by Samantabhadra. CP. p. 633; see *Siddhantavastu*. It is also called *Jivaśatuka* and *Śrūṭividya*.
- कविदर्पण** A work in Prakṛta on Prakṛta metres in five chapters. It is alluded to in Jinaprabhā's commentary on *Ajitasāntistava* (in Sali. 1365). The author quotes a stanza from Hemacandra's *Chandonuśāsana*, and mentions Kumārapāla in the illustrations of Ghattā and Kaḍava. He also quotes Prakṛta verses from Jinasiṃhasūri, Sūraprabhasūri and Tilakasūri. I have edited the work along with its *Vṛtti* from the single manuscript, namely, Kiel. II. No. 15, in the *Annals*, BORI, 1935. The author's name is not known.
- (1) *Vṛtti* Anon. Kiel. II. No. 15. In this commentary three writers on Sanskrit metres i. e. Śūra, Piṅgala and Trilocanadāsa and two writers on Prakṛta meters i. e. Svayambhū and Manorathā, as also the *Chandaḥkandali*, a work on Prakṛta metre, are mentioned and quoted. The commentary also quotes a verse from *Pādalīptasūri*.
- कविगुह्यकाव्य** is a commentary on Vopadeva's *Kavirahasya*, by Ravidharma. JG. p. 329; Patan Cat. I. Intro. p. 54.
- (1) *Svopajña Vṛtti*. JG. p. 329; this is perhaps a mistake. According to CC. I. p. 87 Kaviguhya is only another name of *Kavirahasya*.
- कवितामण्डपरिहारवृत्ति** JG. p. 315. This is probably the same as *Kavinadaparihāra*.
- कविमण्डपरिहार** composed, during the spiritual reign of Hiravijayasūri, by Śānticandra, pupil of Sakalacandra of the Tapa Gaccha. BK. No. 270; PRA. No. 280.
- (1) *Tika Svopajña*. BK. No. 270; PRA. No. 280.
- (I) **कविरहस्य** treating of Sanskrit roots in 298 stanzas, by Ravidharma. DB. 38 (24); JG. p. 329.
- (1) *Svopajña Vṛtti*. DB. 38 (24); JG. p. 329. Also see *Kaviguhyakāvya*.
- (II) **कविरहस्य** Anonymous. (Gram. 400). Very probably the same as above. For other *Kavirahasyas* compare CC. II. p. 19. VA. 5 (8); VB. 10 (33).
- (1) *Vṛtti*. VB. 10 (33).
- (I) **कविशिक्षा** of Jayamaṅgalācārya (Gram. 300). JA. 5 (4); Pet. I. A. p. 78.
- (II) **कविशिक्षा** of Vinayacandra, pupil of (?) Bappabhaṭṭa; cf. Patan Cat. I. Intro. p. 47. Bt. No. 498; JG. p. 315; PAS. No. 296; Patan Cat. I. pp. 47-50 (quo.).
- (III) **कविशिक्षा** of Amaracandra. See *Kāvya-kalpalatā*.
- कषायप्राभृत** in about 236 Gāthās composed by a Digambara writer called Guṇadhara Ācārya.
- (1) *Ōṛṇavṛtti* (Gram. 6000) by Yativṛṣabha, who studied under Nāga-bastin and Āryamañikṣu, both pupils of Guṇadhara Ācārya.
- (2) *Uccāranavṛtti* by an unknown author (Gram. 12000).
- (3) *Vṛtti* by Śāmakunḍa Ācārya (Gram. 6000).
- (4) *Ōḍāmaṇi Vyākhyā* by Tumburācārya.
- (5) *Prākṛta Tika* (Gram. 60000) by Bappadeva Guru.
- (6) *Jayadhavalā* composed in Śaka 759, by Virasena and Jinasena II (Gram. 60000). It is in mixed Sanskrit, Prakṛta and Kannaḍa. See J. H. Vol. 12. p. 382.

The Dhavalā of Virasena on the Mahā-karmaprakṛti Prābhīta (also known as the Śaṅkhaśālagama) is now being published by Prof. H. L. Jain at Anaracoti, Barr.

कष्टावली Bengal. No. 6730.

कस्तूरीप्रकर SB. 2 ( 95 ).

( I ) कस्तूरीप्रकरण by Somasundara Upādhyāya ( Grain. 1000 ). VB. 9 ( 26 ).

( II ) कस्तूरीप्रकरण by Sainvegasundara. BK. No. 279.

( III ) कस्तूरीप्रकरण in 182 Kārikās, composed during the reign of Hiravijayasūri, by Hemavijayagani, pupil of Kanulavijayagani of the Tapā Gaccha. It is published by Bhimsi Manek, Bombay, 1908. Hamsa. No. 144; JG. p. 176; PAP. 19 ( 89 dated Sam. 1656 ).

( 1 ) Svopajña Vṛtti. JG. p. 176.

( IV ) कस्तूरीप्रकरण of Hemavimlagani ( Hemavijaya ? ). Chani. No. 412.

काकजङ्घकोकासकथानक Weber. II. No. 2009.

काकरुत JG. pp. 354; 364; Limdi. No. 1484; SA. No. 1904.

काकुत्स्थचरित्र of Vādirājasūri. This is mentioned by the author in his Yasodharacaritra, I. 5. But no mss. of it are yet known to me. Cf. Pet. IV. A. p. 163. v. 7.

कागपरीक्षा Bengal. No. 6804.

कात्रिकपूजा Buh. VI. No. 576.

कातन्त्रद्वयाश्रयकाव्य in Sanskrit. Jesal. No. 873 ( dated Sam. 1346 ).

( 1 ) Avacūri. Jesal. No. 873 ( dated Sam. 1346 ).

कातन्त्रप्रयोगसमुच्चय ( Grain. 500 ). Bt. No. 460.

कातन्त्रविभ्रमसूत्र in 21 stanzas ( Be :- kasya dhātob ). Bhand. V. No. 476; VI. No. 530; Buh. III. No. 36; CC. I. p. 90; CP. p. 634; IO. No. 789; JG. p. 305; PAPS. 69 ( 61 ); Pet. V. No. 217; Weber. II. No. 1632.

( 1 ) Tika composed in Sam. 1352, by

Jinaprabhasūri, pupil of Jinasimhasūri of the Kharatara Gaccha. DC. p. 48; JG. p. 305.

( 2 ) Avacūri composed in Sam. 1625, by Caritrashilpa, pupil of Maribhadra of the Kharatara Gaccha. BO. p. 58; Buh. III. No. 36; CC. I. p. 90; IO. No. 789; Weber. II. No. 1632.

( 3 ) Tika or Avacūri. Anon. Bhand. VI. No. 530; Pet. V. No. 217 ( dated Sam. 1693 ).

कातन्त्रव्याकरणसूत्र by Sarvavarmān. It is published with Rūpanāṭā Vṛtti by Hiranand Nemicand, Bombay, Sam. 1952 and by Bihari Lal Kathanera, Bombay, A. D. 1927.

( 1 ) Vṛtti by Durgasinhha. CC. I. p. 90; II. p. 17; III. p. 19; DC. pp. 9; 12; 33; 53; Idar. 145 ( 2 copies ); 149 ( 5 copies ); Jesal. Nos. 117; 272; 765; Kiel. II. No. 44; Kundi. Nos. 67; 110; 206; 328; Pet. IV. A. 14; V. A. p. 41.

( 2 ) Vṛttivivaranapanjikā ( see CC. I. p. 90; II. pp. 17; 192; III. p. 19 ) by Trilocanadāsa, son of Megha, a non-Jain. Bt. No. 448; DC. pp. 9; 12; 17; 33; 53; IO. No. 748; Jesal. Nos. 117; 272; 765; Kundi. No. 328; Ulwar Catalogue, EX. No. 1127.

( 3 ) Vṛttivivaranapanjikādurgapadaprabodha by Jinaprabodha ( alias Prabodhamūrti; see DC. p. 17 ), pupil of Jinasvara ( Grain. 3161 ). CC. I. p. 90; DC. p. 17 ( dated Sam. 1328 ); IO. No. 748; Jesal. Nos. 272; 765; JG. p. 305; Kiel. II. No. 44; Kundi. No. 328.

( 4 ) Śabdasiddhivṛtti by Mahādeva, son of Dhunduka. Kiel. II. No. 60 ( palm mss. dated Sam. 1340 ).

( 5 ) Durgasimhidipikā ( Grain. 4000 ) by Gautama, pupil of Virasinhha Upādhyāya. JG. p. 305; Kundi. No. 67.

( 6 ) Bālayabodha composed in Sam. 1444 by Merutūṅgasūri, pupil of Mahan-

draprabha of the Añcala Gaccha. Bhand. VI. No. 1360; CP. p. 714; DA. 61 (68); Hamsa. Nos. 206; 230; Idar. 153; Kundli. No. 19; PAP. 39 (34); 41(21); PAPL. 5 (46); 6 (6; 7, 13); PAPR. 18 (39); PAPS. 72 (21); 80 (90); Samh. No. 44; Vel. No. 22.

(7) Vistāra by Vardhamāna, priest of King Karmadeva. Was he a Jain? CC. I. p. 90; Idar. 149 (dated Sam. 1453); Kiel. II. No. 278; Mud. 532; SG. No. 1446.

(8) Rūjamālāvṛtti by Bhāvasena Trai-vidya, a Digambara writer. AK. Nos. 145 to 151; CC. I. p. 90; II. p. 17; III. p. 19; CMB. 66; 173; CP. pp. 633-635; 662; Idar. 145(4 copies); 149; Hebru. 8; 10; 46; KO. 159; 164; 168; 169; 170; 171; 174; Mud. 52; 87; 91; 92; 100; Mysore. I. p. 44; II. p. 169; Padma. 10; 60; 85; 113; Pet. III. No. 248 (dated Sam. 1535); Vel. No. 21.

(9) Kālapakaviśeṣavyākhyāna (Grām. 325); Bt. No. 453.

(10) Catuṣkavṛtti-Tippna by Golhaṇa. PAPS. 72 (1); Vel. No. 73.

(11) Kāmārasārasamuccaya is a metrical commentary (Grām. 3100) based on three earlier commentaries. Bt. No. 455; JG. p. 304.

(12) Ākhyānavṛtti by Mokseśvara, possibly a Non-Jain (Grām. 5804). JG. p. 304. See also CC. I. p. 90.

(13) Vṛtti by Prthvīchandasūri (Grām. 4000). JG. p. 304.

(14) Vṛtti. Anon. Bt. No. 449 to 453; 458; 459; JG. pp. 304; 305; also compare CC. I. p. 90; II. p. 17; III. p. 19.

**कातन्त्रसंज्ञम** JG. p. 305 (a palm ms. of foll. 225). Is it Kātantravibhramavṛtti?

**कातन्त्रोत्तर** also called Siddhānanda (Vijāyānanda according to JG. Vidyānanda acc. to Bt.), composed by Vijāyānanda or Vidyā-

nandasūri. It is only upto Samāsa-prakaraṇa. Bt. No. 461; DC. p. 24; Jesal. Nos. 147; 815 (both palm); JG. p. 305; Kundli. No. 69; Pet. IV. No. 487; IV. A. p. 16 (quotation).

**कादम्बरी** of Bānabhaṭṭa, a non-Jain author.

(1) Tīkā by Bhānucandra and Siddhicandra of the Tapā Gaccha. CC. I. p. 92. It is published by N. S. Press, Bombay.

**कादम्बरीवर्ण** of Maṇḍana Mantrin. JG. p. 334. This is the same as the next.

**कादम्बरीमण्डन** by Maṇḍana Kavi. It is an epitome of Bana's work, and is published by the Hemacandra Sabha, Patan, Series No. 8. Chani. No. 230; JG. p. 334; PAZB. 23 (1, dated Sam. 1504); SA. No. 819; Surat. 1, 4, 5, 7.

**कामकन्दला** Bengal. No. 7033; Surat. 4.

**कामघटकया** See also Pāpabuddhidharmabuddhikathā; published by Hiralal Hamsaraj, Jamnagar, 1909 and 1922. Agra. No. 1635; Buh. II. No. 276; DB. 31 (68; 69); Limdi. No. 805; Surat. 1, 4, 5, 7; VC. 4 (4).

**कामचाण्डालीनिकल्प** of Malliṣeṇasūri, pupil of Jināsenaśūri. It has 5 Adhikāras. Padma. 36; SRB. 113.

**कामदेवचरित्र** composed in Sam. 1409, by Meruturi-gasūri of the Añcala Gaccha. Published by the Hemacandra Sabha, Series No. 18, Patan, 1928. Hamsa. No. 1473; PRA. No. 315; Surat. 1, 6.

**कामधेनुकाव्यकथा** JB. 122.

**कामप्रदीप** of Guṇākara. DB. 23 (26).

**कामस्थितिस्तोत्र** in 24 Prakṛta stanzas. It is published in the JAS. series, (No. 8), Bhavnagar, Sam. 1968. Agra. Nos. 929-931; 3256-3262; Bhand. V. No. 1181; Buh. II. No. 277; Chani. No. 371; DA. 60 (153-169); 76 (53); DB. 35 (137 to 140); Flo. No. 672; Kath. No. 1262;

PAP. 19 (118) ; PAPS. 80 (30) ; Pet. V. Nos. 672 ; 673 ; SA. No. 630 ; Surat. 1, 11 ; VA. 5 (13) ; VC. 4 (6) ; VD. 4 (14) ; Vel. No. 1802.

(1) *Tikā* composed by Kuṇḍamaṇḍana-sūri, pupil of Devasundarasūri of the Tapā Gaccha. Bhand. V. No. 1181 ; Buh. II. No. 277 ; Chani. No. 371 ; DA. 60 (153-165) ; DB. 35 (137-140) ; Flo. No. 672 ; Hamsa. Nos. 921 ; 1068 ; 1087 ; PAP. 19 (118) ; PAPS. 80 (30) ; SA. No. 630 ; Surat. 1, 11 ; VA. 5 (13) ; VD. 4 (14) .

(2) *Tikā* by Ramasūdhā. DA. 104 (53) ; JG. p. 145.

(3) *Tikā*. Anon. Agra. No. 929 ; Hamsa. Nos. 1068 ; 1087 ; Pet. V. Nos. 672 ; 673 ; Strass. p. 432c ; Vel. No. 1082.

कायोत्सर्गनिर्युक्ति of Bhadrabāhu in 55 Gāthās. JA. 95 (7) ; Pet. I. Nos. 273 ; 306 ; I. A. p. 62 ; V. A. p. 67.

कायोत्सर्गविधि Pet. VI. No. 633.

कारकखण्डन CP. p. 634.

कारकन्यास SA. Nos. 419 ; 638.

कारकपरीक्षा DA. 63 (22 dated Saini. 1714).

कारकसंबन्ध by Sarabhasanandin. DA. 61 (43).

कारकसंबन्धोद्योत by Vinasvaranandin. Mysore. II. p. 169.

कारकसमुच्चय See Kāraṅkōktisanuccaya.

कारकादिविचार in Sanskrit. Limdi. No. 920.

कारकौक्तिसमुच्चय in three chapters composed in Saini. 1280 by Śrīprabha. BO. p. 29 ; Bt. No. 445 ; SA. No. 439.

(1) *कार्तिकशुक्लपञ्चमीमाहात्म्यकथा* also called Jñānapāṇicamīmāhātmya or Saubhāgyapañcanīkāthā or Varadattaguṇamanjārikāthā, composed in Saini. 1655 by Kanakakuśāla, pupil of Vijayasenasūri of the Tapā Gaccha. It is in Sanskrit. Published by Hiralal Hamsaraj, Jammagar, 1925-26. Also in the Parvakathāsaṅgraha, I. YJG. Series, No. 16, Benares, Vir. Saini. 2436.

Bhand. VI. No. 1349 ; Bik. No. 1486 ; Buh. II. No. 387 ; Chani. No. 781 ; CP. p. 713 ; DA. 60 (266-284) ; 76 (93) ; Idar. 108 ; 124 ; Jessal. No. 1067 ; JHA. 56 (2c.) ; JHB. 35 (2c.) ; 54 ; Limdi. Nos. 1018 ; 1107 ; 1209 ; 1380 ; 1381 ; 1458 ; 1517 ; 1529 ; 1718 ; 1720 ; Mitra. IX. p. 5 ; PAP. 62 (12) ; PAPS. 48 (135) ; 62 (22) ; 63 (6 ; 16) ; 80 (112) ; PAZA. 11 (8) ; PRA. No. 1179 ; SA. No. 242 ; Tapa. 49 ; VB. 22 (5 ; 15 ; 30) ; VC. 8 (25 ; 27) ; 9 (11) ; Vel. Nos. 1838 ; 1839 ; 1840.

(II) *कार्तिकशुक्लपञ्चमीमाहात्म्यकथा* (Gadya). DA. 60 (270 ; 271) ; Limdi. No. 1500. Also see Jñānapāṇicamīkāthā.

(I) *कार्तिकसौभाग्यपञ्चमीमाहात्म्यकथा* Anon. Bengal. No. 6672 ; Flo. Nos. 748 ; 749 (both in 149 stanzas) ; Surat. 1, 2, 4, 5, 6, 7, 8, 9.

(II) *कार्तिकसौभाग्यपञ्चमीमाहात्म्यकथा* by Manjusūri. BO. p. 58.

*कार्तिकेयानुप्रेक्षा* by Kumāra, also known as Kārtikeya (cf. for contents etc. Bhand. IV. p. 113). It contains 489 Prakṛta Gāthās and is published by Natha Ranga Gandhi, Bombay and in the Sulabha Jain Granthamālā, Calcutta, 1921. Also see Winternitz, History, II. p. 377. AD. Nos. 85 ; 139 ; 142 ; Bhand. IV. No. 290 ; VI. No. 1041 ; Buh. VI. Nos. 698 699 ; CMB. 23 ; 98 ; 146 ; CP. p. 634 ; Kath. Nos. 1217 ; 1218 ; Pet. IV. No. 1409 ; 1500 ; VI. Nos. 688 ; 689 ; 690 ; PR. No. 86 ; SG. No. 2469 ; Strass. p. 300 ;

(1) *Tikā* composed in Saini. 1613 by Subhacandra, pupil and successor of Vijayakīrti of the Mūlasaṅgha. In this commentary, many passages from Brahmaḍeva's commentary on Dravyasaṅgraha are quoted ; cf. ABORI. XII. p. 157. AD. Nos. 139 ; 142 ; Bhand. IV. No. 290 ; IV. p. 113 ; 398 ff. ; BO. p. 58 ; CMB. 146 ; CP. p. 634 ; Kath. No. 1217 ; MHB. 11 ; Pet. IV. No.

1409 = IV. A. p. 142 (quotation);  
Strass. p. 300.

**कालिकाचार्यकथा** See *Kālikācāryakathā*.

**कालचक्रविचार** in 85 Gāthās was composed in Sani.  
1267. JG. p. 137; Limdi. No. 930.

**कालज्ञान** in Sanskrit (Grantha. 2641). JG. p. 354;  
VB. 10 (31).

**कालद्वारिचिका** PAZB. 12 (14). See *Kālasvarūpa-*  
*kuḷaka* (I).

(1) Tkā. PAZB. 12 (14).

**कालविचारशतक** Kiel. II. No. 77.

**कालशतक** by Manicandhasūri. JG. p. 208; VB.  
9 (10).

**कालसप्ततिका** in 74 Aṛyās composed by Dharmaghoṣa, pupil of Devendra of the Tapā Gaccha. It is published by the JAS., Bhavnagar, Sani. 1968. Agra. Nos. 1875-1880; Baroda. No. 1795; Buh. II. No. 185; Chani. No. 292; DA. 59 (58-71); DB. 34 (94-99); Flo. Nos. 703; 704; JG. p. 143; JHA. 47 (2c.); Limdi. Nos. 930; 1007; 1143; PAP. 21 (14); Pet. I. No. 275; IV. No. 1227; IV. A. p. 82 (quotation); V. No. 667; PR. No. 181; Surat. I, 2, 5, 8, 9, 11; VA. 5 (14); VB. 10 (11); Weber. II. No. 1975.

(1) Avacūri. Anon. Buh. II. No. 185; DB. 34 (94; 95); Limdi. Nos. 930; 1143; Weber. II. No. 1975.

(I) **कालस्वरूपकुलक** in 32 Apabhraṁśa stanzas, by Jinadattasūri. It is published with a commentary in the *Apabhraṁśakāvya-*  
*trayī*, No. 37, Gaek. O. Series, Baroda, 1927. Baroda. Nos. 682; 717; DB. 35 (98); Jesal. No. 138; Kiel. III. No. 167; PAZB. 12 (14); PRA. No. 957.

(1) Vṛti by Jinaprabhasūri. DB. 35 (98).

(2) Vivaraṇa by Sūtraprabha. Baroda. Nos. 682; 717; Dī. p. 49; Jesal. No. 138.

(3) Vṛti by Jinapāla Upādhyāya,

pupil of Jinapuri. JG. p. 158.

(4) Vṛti. Anon. PAZB. 12 (14).

(II) **कालस्वरूपकुलक** of Dharmaghoṣa. See *Kāla-*  
*saptatikā*.

**कालस्वरूपद्वारिचिका** of Jinadatta. See *Kālasvarūpa-*  
*kuḷaka* I.

**कालिकाचार्यकथा** the story of Kālaka or Kālīka Ācārya, who transferred the date of the Parvusaṇā festival from the fifth to the fourth of the first half of the month of Bhādrapada. It is usually found at the end of the manuscripts of the *Kalpasūtra*. But independent copies of it also are not wanting. It exists in many recensions, some of which are in Sanskrit and others in Prākṛta. Almost all these recensions have been carefully examined and analysed by Prof. N. W. Brown in his *Story of Kālaka*, Washington, 1935.

(I) **कालिकाचार्यकथा (अस्थि इहेव जम्बू)** This version is in mixed prose and verse. It is mostly in Prākṛta, with a few stanzas in Sanskrit and Apabhraṁśa. This is styled as the 'Long Anonymous Version' by Brown and is edited with English translation from six mss., in the *Story of Kālaka*, at pp. 36-70. Brown considers this as the oldest version. JA. 107 (2); Pet. I. A. pp. 18; 51; 69; III. A. p. 26; Sangha Bhandar, Patan, Nos. 4 (2; palm ms. dated Sani. 1336); 7 (2; palm ms.); 47 (2; palm ms. dated Sani. 1344). All these are also the mss., of the *Kalpasūtra*.

(II) **कालिकाचार्यकथा (जो कुण्ड ससत्तीप)** This version contains about 153 Prākṛta stanzas. Sangha Bhandar, Patan, 6 (2). This also is a palm-leaf ms. of the *Kalpasūtra*; cf. Brown, *Story of Kālaka*, p. 26; also cf. Patan Cat. I. p. 389. Perhaps PAP. 11 (28) is a ms. of this version (ms. dated Sani. 1490).

(III) **कालिकाचार्यकथा (उत्तुङ्गभदसाल)** This version is in about 108 Prākṛta stanzas. Sangha

Bhandar, Patan, 58 (2; a palm-leaf ms.) : cf. Brown, p. 27.

- (IV) कालिकाचार्यकथा (देविदेविद्वन्द्वमयं) This version contains 85 Prakṛta stanzas. Saṅgha Bhandar, Patan, 2 (2; a palm-leaf ms. of the Kalpasūtra) : cf. Brown, p. 28, and Patan Cat. I. p. 388. At Patan Cat. I. p. 261 (quo.), this version is ascribed to Vinayacandra, pupil of Hariprabha, and contains only 78 Prakṛta verses. This author had assisted Udayasiṅha in his commentary on Dharmavilāhi in Saṁ. 1286 : cf. Pet. V. A. p. 115.

- (V) कालिकाचार्यकथा (अष्टावलि आगमवचनं) This version is in about 132 Prakṛta stanzas. Saṅgha Bhandar, Patan, 82 (1; a palm-leaf ms. of the Kalpasūtra) ; P.A.S. 221 (This also is a palm-leaf ms. of the Kalpasūtra) ; Brown, p. 28, and Patan Cat. I. pp. 147 (quotation) ; 372 ; 403 ; (ms. dated Saṁvat 1377).

- (VI) कालिकाचार्यकथा (पडिसिद्धिणि कुण्ठो) this version is almost wholly identical with No. (V). J.A. 60 (4; a palm-leaf ms. of the Kalpasūtra) ; P.R.A. No. 1294 ; cf. Brown, p. 29.

- (VII) कालिकाचार्यकथा (उत्पत्तिविगम) The version consists of about 88 Sanskrit stanzas, composed by Vinayacandra, pupil of Ratnasīmbasūri and author of Kalpasūtra-ṭīkā (No. 7 in Saṁ. 1325). Ahmedabad, Lohar Pol Bhandar, 91 (3) ; PAZB. 21 (33) ; Saṅgha Bhandar, Patan, 5 (2; a palm-leaf ms. of the Kalpasūtra) ; cf. Brown, p. 29, and Patan Cat. I. p. 377 (ms. dated Saṁ 1364).

- (VIII) कालिकाचार्यकथा (पञ्चम्यां विदितं पर्व) This version contains 52 Sanskrit Śloka, which were composed by Maheśvarasūri of the Pallivāla Gaccha in Saṁ. 1365, as an appendix to a ms. of the Kalpasūtra written at his advice, in the same year.

J.A. 60 (3) = Pet. I. A. p. 29 = P.R.A. No. 1296. Compare Brown, p. 30.

- (IX) कालिकाचार्यकथा (श्रीसीमन्धरतीर्था) This is

the version of the Prabhāvakacarita. It contains 156 Sanskrit stanzas and is printed in the N. S. P. Edition of the Prabhāvakacarita, at pp. 36-46. Compare Brown, p. 30.

- (X) कालिकाचार्यकथा (श्रीवर्धमानपदपद्म) This version consists of 67 Sanskrit stanzas. See Brown, p. 31 (Bhavnagar ms. on paper).

- (XI) कालिकाचार्यकथा (पर्वेद्वाद्रपञ्चम्याः) This version contains 74 Sanskrit stanzas, composed in Saṁ. 1325 by a layman called Pradyumna at the request of Hariprabhasūri ; cf. Patan Cat. I. p. 151 for quotations etc. P.A.S. No. 234 (a palm-leaf ms. of the Kalpasūtra).

- (XII) कालिकाचार्यकथा (अत्युत्थ भारदे वासे) This version is in about 100 Prakṛta stanzas, composed by Bhāvadevasūri, who describes himself as a descendant of Kālikācārya himself. This version is edited by Leumann at ZDMG, Vol. 37, p. 493 ff., and by Brown, Story of Kālaka, p. 87 ff. A.M. 206 ; D.A. 18 (19) ; J.A. 89 (8) ; Jesal. No. 386 ; Limdi. No. 89 (ms. dated Saṁ. 1338) ; 263 (ms. dated Saṁ. 1481) ; 930 ; Pet. I. A. p. 30 ; R.A.S. London (ms. dated Saṁ. 1461, mentioned by Brown).

- (XIII) कालिकाचार्यकथा (नयनं धरावासे) This version contains 57 Prakṛta stanzas composed in Saṁ. 1389 by Dharmaprabhasūri. Edited by Brown, at Story of Kālaka, p. 92 ff., and also by Leumann at ZDMG., vol. 37, p. 505 ff. Ahmedabad, Lohar Pol Bhandar, 38 (3) ; (a ms. of the Kalpasūtra) ; Cambay, Vijayanemisūri Bhandar, 181 (2) ; PAZB. (19, dated Saṁ. 1502) ; for the other three European mss., see Brown, p. 93. The following mss. also are very probably of this version :—Limdi. Nos. 332 ; 598 (dated Saṁ. 1472) ; 774 ; and 930. The two middle ones are illustrated with beautiful pictures.



(XIV) कालिकाचार्यकथा (श्रीवीरवाक्यानुमते) This version contains 65 Sanskrit stanzas. It is published at the end of the Kalpasūtra in the DLP. Series, No. 18, Bombay, 1914. It is also edited from 11 mss. by Brown, *Story of Kālaka*, p. 98 ff. See also Buh. II. No. 337. In addition to these 12, I may mention only one more ms., namely, Limdi. No. 153. See also Patan Cat. I. p. 411 No. 3-2.

(XV) कालिकाचार्यकथा (हयपडिणीयपयावो) This version is in 120 Prakṛta Gāthās. Edited from nine mss. in his *Story of Kālaka*, p. 71 ff. In addition to these 9 mss., the following Limdi. mss. also seem to contain this version:—Limdi. Nos. 679; 680; 930; cf. also AM. 397; Pet. I. A. p. 17; III. A. p. 225.

(XVI) कालिकाचार्यकथा (हयपडिणी भो कदित्थ) This version is in 105 Prakṛta stanzas and was probably composed by Dharmakīrti (afterwards Dhammaghosasūri), pupil of Vidyānanda and Devendra Sūris of the Tapā Gaccha. A single ms. of this version is so far known and it is JA. 5 (2). Compare, Brown, p. 33 (No. 15). The information which I have given above and which is not given by Brown was obtained by me from a Prasasti copied out from this ms., for Dr. T. L. Shah, of Baroda, where the following line occurs:—Vidyānandarasiṇam yo Devindo (ya) Dhammakittidharo.

(XVII) कालिकाचार्यकथा (अवन्तिविसप उज्जैणीनयरीए) This version is from Bhadrēśvara's Kathāvali. It is in Prakṛta and is written in mixed verse and prose. This is published with an analysis by Brown at *Story of Kālaka*, pp. 102-107.

(XVIII) कालिकाचार्यकथा (प्रणम्य श्रीगुरुं) This prose version in Sanskrit was composed by Samayasūndara, pupil of Sakalacandra of the Kharatara Gaccha in Sam. 1666. It is published along with the Kalpasūtra-Kalpalatā in the Jinadattasūri

Postakodhāra Fund. Series, Surat, 1939. Besides the two mss. mentioned by Brown, p. 34, the following may be recorded:—Baroda. No. 2994; Bik. No. 1488; BK. No. 1242; Cal. X. No. 57; Chani. No. 913; Kaira. B. 112; PAPS. 48 (93); PRA. Nos. 202; 476.

The following versions, the accuracy of information regarding which cannot be guaranteed, are not used by Prof. Brown in his *Story of Kālaka*:—

(XIX) कालिकाचार्यकथा in 107 Prakṛta Gāthās composed in Sam. 1566, by Devakallola-sūri of the Upakeśa Gaccha. JG. p. 249. It is a manuscript from the Jain Sālā Bhandar, Cambay.

(XX) कालिकाचार्यकथा by Mānikyasūri. PRA. No. 744 (dated Sam. 1646).

(XXI) कालिकाचार्यकथा by Jinalābhasūri. KN. 19.

(XXII) कालिकाचार्यकथा in Sanskrit by Kirticandra. JG. p. 249; Pet. I. No. 251.

(XXIII) कालिकाचार्यकथा in Sanskrit by a pupil of Vardhamānasūri. Bhand. III. No. 423 (fol. 15).

(XXIV) कालिकाचार्यकथा by Kulamaṇḍana. VD. 4 (17).

(XXV) कालिकाचार्यकथा by Jinacandrasūri. KN. 17.

(XXVI) कालिकाचार्यकथा in 119 Prakṛta Gāthās by Jayānandasūri. Limdi. No. 124; cf. JG. p. 249.

(XXVII) कालिकाचार्यकथा by Rāmacandrasūri. Limdi. No. 98 (dated Sam. 1517).

(XXVIII) कालिकाचार्यकथा in Sanskrit prose. Pet. IV. No. 1228.

(XXIX) कालिकाचार्यकथा called Alpātisāyapratipādanasloka-vyākhyā. JA. 106 (16; Grañ. 370); JG. p. 249.

(XXX) कालिकाचार्यकथा of Kamalāsamiyama (ms. dated Sam. 1567). JHA. 30.

(XXXI) कालिकाचार्यकथा of Lakṣmivallabha. JHB 31; 35; 54.

(XXXII) कालिकाचर्यकथा Anon. Agra. Nos. 544 : 1617-1633 ; Buh. II. No. 337 (this is No. XIV) ; Bengal. Nos. 7507 ; 7583 ; DA. 18 (20-26) ; 19 (77) ; 73 (19) ; DC. pp. 28 ; 34 ; Idar. 124 ; JA. 5 (2 ; 3) ; 60 (5) ; 95 (10) ; 107 (2) ; JB. 68 ; 69 ; 71 ; Jesal. Nos. 535 ; 858 ; JG. p. 249 ; JHA. 30 (ms. dated Sam. 1567) ; Kaira. B. 102 ; Kath. No. 1248 (Kap. No. 501) ; Kiel. II. No. 14 (Kap. No. 499) ; 373 ; Kundi. Nos. 7 ; 10 ; 26 ; 35 ; Pet. I. A. p. 69 ; II. No. 287 (Kap. No. 546) ; IV. Nos. 1228 ; 1229 ; V. A. p. 53 ; Samb. Nos. 27 ; 85 ; 115 ; Surat. 1, 9, 11 ; Tapa. 29 ; 30 ; 31 ; VB. 8 (2 ; 22) ; 9 (31) ; 10 (2 ; 3 ; 29) ; VD. 4 (20 ; 24) .

(1) Vṛtti (Grām. 370) . JG. p. 249.

काव्यकल्पलता ou Rhetoric, is a work in four chapters composed by Amaraçandra, pupil of Jinadatta of the Vāyada Gaccha, who lived during the reign of King Visaladeva (1243-61) ; see Bhand. IV. Intro. p. 6. It contains about 452 Sanskrit stanzas and is otherwise called Kaviśikṣā. In Kavyakalpalatā, the author refers to the following works of his own:—Kāvyakalpalatāparimāla and Manjari, Alakāra-prabodha and Chandoratnāvali. Agra. Nos. 2834 ; 2835 ; 2836 ; Bhand. III. No. 424 ; IV. Nos. 268 ; 269 ; VI. No. 1363 ; Bik. No. 598 ; Buh. II. No. 401 ; IV. No. 65 ; VI. No. 708 ; CC. I. p. 101 ; II. p. 19 ; III. p. 22 ; CP. p. 635 ; DA. 66 (41-43) ; DB. 38 (29-31) ; IO. Nos. 1183-1187 ; JB. 152 ; Jesal. Nos. 142 ; 614 ; 975 ; 996 ; 1017 ; 1880 ; JHA. 57 (2 c.) ; Kaira. A. 45 ; 33 ; Kaira. B. 118 ; 180 ; Kath. No. 1356 ; KB. 3 (31) ; Limdi. No. 909 ; Mitra. VII. p. 282 ; PAP. 2 (21) ; 24 (4) ; 27 (2 ; 55 ; 56) ; 40 (52) ; 71 (5) ; PAPL. 5 (40) ; 6 (33) ; PAPR. 8 (3) ; 12 (6) ; PAPS. 34 (3) ; 72 (23) ; PAZA. 7 (5) ; Pet. III. No.

589 ; IV. Nos. 667 ; 668 ; VI. No. 327 ; SA. No. 264 ; Samb. No. 444 ; VA. 5 (11 ; 12 ; 15 ; 16) ; VB. 9 (17 ; 18 ; 21 ; 30) ; 10 (21) ; VC. 4 (5) ; VD. 4 (1) ; 5 (2) ; Vel. Nos. 130 to 133.

(1) Svopajña Vṛtti called Kaviśikṣā Vṛtti (Grām. 3357). Agra. No. 2835 ; Bhand. III. No. 424 ; IV. No. 269 ; VI. No. 1363 ; Bik. No. 598 ; Buh. IV. No. 65 ; VI. No. 708 ; CC. I. p. 101 ; II. p. 19 ; III. p. 22 ; CP. p. 635 ; DA. 66 (41 ; 42) ; DB. 38 (29 ; 30) ; DC. pp. 22 ; 38 ; 57 ; JB. 152 ; Jesal. Nos. 142 ; 996 ; Kaira. A. 45 ; Limdi. No. 909 ; Mitra. VII. p. 282 ; PAP. 2 (21) ; 24 (4) ; 27 (2 ; 55 ; 56) ; 40 (52) ; 71 (5) ; PAPL. 5 (40) ; 6 (33) ; PAPR. 8 (3) ; 12 (6) ; PAPS. 34 (3) ; 72 (23) ; PAZA. 7 (5) ; Pet. IV. No. 668 ; VI. No. 327 ; SA. No. 264 ; Samb. No. 444 ; VC. 4 (5) ; VD. 5 (2).

(2) Svopajña Vṛtti-parimāla (Grām. 1122) ; Bt. No. 500 ; CC. I. p. 101 ; JG. p. 316 ; Surat. 1 (264 ; 265) .

(3) Vṛttimakaraṇḍa composed in Sam. 1665 by Subhaviyagani, pupil of Hiraviyāsuri of the Tapā Gaccha (Grām. 3196) . DC. p. 57 ; Kaira. A. 45 ; Pet. VI. No. 327 = VI. A. p. 25 ; VB. 9 (24 ; 25) .

(4) Vireka called also Pallavaśeṣa, by Vibudhamandiragani (this is doubtful ; JG. p. 316 ; Grām. 10000) . DC. pp. 29 ; 38 ; Jesal. No. 614 (palm, dated Sam. 1205) ; JG. p. 316. It begins :—‘yat pallavena vivṛtam.’

(5) Vṛtti by Hiraviyaya (Grām. 5600) . VC. 4 (5). This is probably the same as No. (3).

(6) Vṛtti by Yaśovijaya (Grām. 3250) . VD. 5 (2).

काव्यकौस्तुभालङ्कार of Amṛtadharinagani. KB. 3(66) ; KN. 48.

काव्यप्रकाश of Mammata (Non-jain).

(1) *Saṅketa* composed in A. D. 1160, by Maṅkyaśāstra, pupil of Śaṅgamaśāstra. This is published in the Anandashruti Series, Poona, 1921; also at Mysore, 1922. BO. p. 16; CC. I. p. 102; PAF. Nos. 154; 202; cf. Patan. Cat. I. p. 53-54 (quo.); Pet. III. A. p. 520; Vol. No. 134.

(2) *Tika* by Jayanandāsuri (Grām. 4400). VB. 9 (19).

(3) *Vṛtti* by Yaśovijayagani of the Tapā Gaccha. Patan. I. p. 107.

**काव्यमकरन्द** (Grām. 3500) by Vijayadevasūri. This is very probably Subhaviṣaya's commentary on Kāvyaśāstratā which was composed at the advice of Vijayadevasūri. VB. 9 (24; 25).

**काव्यमण्डन** by Maṇḍana Kavi (Grām. 1250). It describes the life of the Pāṇḍavas; cf. Patan. Cat. I. Intro. p. 50. Chani. No. 227; PAZB. I (24; 25 dated Sam. 1504): 23 (25; 29); PRA. No. 1162.

**काव्यमनोहर** by Maheśvara. It is a poem on Maṇḍana Mantrin. It is published by Hemacandra Sabha. Patan. Series. No. 7. Chani. No. 233; PAZB. 23 (7, dated Sam. 1504; 33).

**काव्यलक्षण** (Grām. 2500). JG. p. 316.

**काव्यशतार्थ** by Somaprabha. SA. No. 505. See Vel. Nos. 1823-27.

**काव्यादर्श** of Daṇḍin (Non-Jain).

(1) *Tika* by Tribhuvanacandra alias Vādisiṅha. Mitra. III. p. 33.

(II) **काव्यानुशासन** is a work on Rhetoric in 8 chapters, composed by the famous Hemacandra, the preceptor of King Kumārāpāla. 'It appears that the sūtras constitute the Kāvyaśāstratā, the Vṛtti explaining the sūtras is styled Alaṅkāracūḍāmaṇi and the commentary which explains the Vṛtti is styled Vireka; cf. Kane, Śāhityadarpaṇa (2nd ed.), Intro. p. (XIII. Both the Sūtras and the commentary are published in the Kavyamālā Series, Bombay. It is publi-

shed with Alaṅkāracūḍāmaṇi and Vireka and with a learned Introduction and notes by Prof. Parikh and Prof. Athavale, at Sri Mahāvira Jaina Vidyālaya, Bombay, 1938. BO. p. 57; Buh. IV. No. 265; DB. 38 (39); Kath. No. 1352; Kiel. III. No. 153; KO. 127; Limdi. No. 1466; Mysore. II. p. 157; PAP. 24 (16); 27 (40); PAPR. 2 (2); 10 (1); 15 (39); PAPS. 7 (palm ms. dated Sam. 1390); PAZB. 22 (9); Rice. p. 304; SA. No. 182; VD. 1 (20); Vel. Nos. 137; 138.

(1) *Svopajña Vṛtti* called Alaṅkāracūḍāmaṇi (Grām. 2800). Agra. Nos. 2832; 2833; Bik. No. 1460; BO. p. 57; Buh. II. No. 398; IV. No. 265; DB. 38 (39); Kath. No. 1352; Kiel. III. No. 153; KO. 127; Limdi. No. 1466; Mysore. II. p. 157; PAP. 24 (16); 27 (40); PAPR. 2 (2); 10 (1); 15 (39); PAPS. 7 (palm ms. dated Sam. 1390); Patan. Cat. I. p. 398; PAZB. 22 (9); Pet. III. No. 574 (dated Sam. 1641); V. A. p. 134; (dated Sam. 1390); Rice. p. 304; SA. No. 182; VD. 1 (20); Vel. Nos. 137; 138.

(2) *Vireka Svopajña*. Agra. Nos. 2832; 2833; Bik. No. 1460; BO. p. 93; PAPR. 2 (2); 10 (1); PAZB. 22 (9); Pet. III. No. 574; VD. 1 (20).

(3) *Yakṣamaṇi Vṛtti* (?). DB. 38 (39).

(4) *Vṛtti* by Yaśovijayagani of the Tapā Gaccha. Mentioned at Pattāvali-samuccaya (Viramgam, 1933), Part I, p. 107. No manuscripts are known to me.

(II) **काव्यानुशासन** of Vāgblāṭa, son of Nemikumāra. This also is a work on Rhetoric. It is divided into five chapters and is published with the Alaṅkāratilaka in the Kāvya-mālā Series, Bombay. The author mentions here a Mahākāvya called Rābhacaritra of his own and also a work on Metre called

Chandomśāsana, written by himself. Neither of these is however, traceable. (C. I. p. 32; DB. 38 (34; 35); IO. No. 1137; Kiel. I. No. 3; PAP. 12 (23); VB. 10 (35); Weber. II. No. 1717.

(1) Svopajña Vitti called Alaikāra-tilaka. CC. I. p. 32; DB. 38 (34; 35); IO. No. 1137; JG. p. 315; Kiel. I. No. 3; VB. 10 (35); Weber. II. No. 1717.

**काव्याम्नाय** by Amarakavi. Bt. No. 502. Is it a commentary on Candraloka?

**काव्यालङ्कार** of Rudrata (non-Jain).

(1) Tippāna composed in Sañi. 11:5 by Namisādhu, pupil of Śālibhadra. For a list of authors quoted by Namisādhu, cf. Kane, Śāhityadarpaṇa (2nd ed.), p. LV. The commentary is published in the Kāyamālā Series, Bombay. Buh. IV. No. 70; CC. I. p. 103; II. p. 20; DI. p. 34; JG. p. 312; Kiel. II. No. 53 (palm ms. dated Sañi. 1176); Kundi. Nos. 46; 120; 300; PAZB. 1 (36); 8 (12); Pet. I. No. 159.

(2) Tika by Asādharma. CC. I. p. 103; CPI. p. 36.

**काशिकान्यास** or Vitti-vivarāṇa-panjikā by Jinendrabuddhi. This is a commentary on the well known Kāśikā on Panini's Aśādhyaī. BO. p. 94; Buh. VI. Nos. 284-286; CC. I. p. 103; II. p. 23; III. p. 20; Hebru. 29; IO. No. 603; Kiel. III. Nos. 32-34; Mitra. VI. p. 139; Padma. 129; Rice. p. 306; SRA. 55.

(1) Tika by Mahāmīśra. CC. II. p. 20.

**काश्यपसंहिता** (Aṣṭakavarga) a work on Horoscopy by Siddhasena. Mysore. II. p. 186.

**काष्ठासङ्ख्युर्वाचलि** AD. No. 161.

**किरणपरीक्षाकल्प** by Siddhasena, pupil of Śānti-sāgara. Hamsa. No. 634; SA. No. 211.

(1) Tika Anon. Hamsa. No. 634; SA. No. 211.

**किरातार्जुनीय** of Bharavi (non-Jain.)

(1) Tika called Dipikā, composed by Dharmavijayagaṇi, pupil of Devavijayagaṇi, pupil of Munivijaya, pupil of Rājā-vimala of the Tapā Gaccha. DB. 38 (1; 2); JG. p. 334; Mitra. VIII. p. 247; Pet. V. No. 331 (canto I).

(2) Tika composed in Sañi. 1613 by Vinayarama or Vinayasundara, pupil of Ramākaraśūri. Bhand. IV. No. 271; IV. A. pp. 143; 448 (quotation); CC. II. p. 194.

(3) Tika by Rājasundara. VC. 4 (3) Perhaps the same as above.

(4) Tika composed in 1603 by Vijayaśūri. Chani. No. 902. This is perhaps the same as No. 2 above.

**कीर्तिकल्लोल** by Bhānucandragani in 300 Śloka. VB. 10 (13; 14).

**कीर्तिकल्लोलिनी** of Hemavijayagaṇi.

Agra. Nos. 2877; 2878; Buh. IV. No. 240; SA. No. 822; VB. 9 (36). It is a eulogy of Vijayasenaśūri of the Tapā Gaccha (died Sañi. 1671).

**कीर्तिकौमुदी** of Someśvarabhaṭṭa (non-Jain); cf. Winternitz, Gesch. III. p. 93. Printed in the Bombay Sanskrit Series, 1883. It contains the life of minister Vastupāla of Gujrat. CC. I. p. 108; III. p. 24; Chani. No. 585; Hamsa. No. 629; PAZB. 24 (23); Surat. 3, 9; Vel. No. 1170.

**कुण्डकेशर** on Astrology. JG. p. 351 (fol. 10 only).

**कुतर्कग्रहनिवृत्तिद्वित्रिंशिका** of Paramānanda. Mitra. X. p. 100.

**कुन्तलदेवीकथा** in Sanskrit verse. DB. 31 (143); JG. p. 250.

(I) **कुन्थुनाथचरित्र** in Sanskrit by Vibudhaprabhasūri. Bt. No. 259 (Gram. 5555); JG. p. 242.

(II) **कुन्थुनाथचरित्र** in Prakṛta. Bt. No. 260.

(III) **कुन्थुनाथचरित्र** Anon. JB. 116 (fol. 103).

कुन्दकुन्दपञ्चनामकथा List (S. J.)

कुपक्षकौशिकसहस्रकिरण JG. p. 159. See Pravacanaparikṣā.

कुपक्षकौशिकादित्य of Dharmasagaragaṇi. Bāh. II. No. 186. See Pravacanaparikṣā.

कुवेरकथा Limdi. No. 530.

कुवेरपुराण of Māṇikyāsūri. See Nalavāna Mahākāvya.

कुमताहिविषजाङ्गुलिमन्त्र otherwise called Hitopadeśa, composed in Śaṁ. 1677 by Ratnacandragāṇi, pupil of Santicandragāṇi of the Tapa Gaccha. This work is mentioned by Ratnacandra in the Prāsasti to his commentary on Adhyātmakalpādruma. Chāni. Nos. 66 : 67 : D.A. 76 (14); DB. 20 (64); JG. p. 159; Hamsa. No. 1084; Limdi. No. 1179; PAPR. 15 (4); PAPS. 65 (85); Surat. 5.

कुमतिउत्पापक KB. 1 (63).

कुमतिखण्डन KB. 1 (62); S.A. No. 490.

कुमतिविषउत्तरणजाङ्गुलिमन्त्र the same as Kumatahivijajāṅgulimantra. DB. 20 (64).

कुमतिशिखामात्रस्वाध्याय of Mānavijaya. Chāni. No. 971; S.A. No. 2999.

कुमारतिलककाव्य SB. 2 (162).

कुमारदेवप्रबन्ध JG. p. 214.

कुमारपालचरित is a Prakṛta poem in 8 cantos, describing the life of King Kumārapāla and at the same time illustrating the rules of Prakṛta grammar composed by Hemacandra. It is published in the Bombay S. Series, 1900. This poem is really the second part of the Dvyāśrayakāvya composed by Hemacandra, to illustrate his Sabdānuśāsana. the first part illustrating Sanskrit grammar being usually known as the Dvyāśrayakāvya (s. v.). Agra. No. 2896.

(I) कुमारपालचरित्र (काव्य) in Prakṛta (Grām. 950) by Hariscandra, pupil of Prthvīcandra-sūri. JG. p. 213; PAS. No. 98.

(II) कुमारपालचरित्र (काव्य) in 10 cantos (Grām. 6307), composed in Śaṁ. 1422, by Jaya-

śiṁhasūri, pupil of Mahendrasūri of the Kṛpāśi Gaccha. It is published by Hiralal Hamsaraj, Jammuagar, 1915 and by Godiji Jain Ūpasraya, at Bombay, 1926. See also M. D. Desai, Jaina Sāhityano Itihāsa, p. 440. Bhand. IV. A. pp. 6 and 313 (This is a Patan ms. examined by the author i.e. Dr. Bhandarkar); V. No. 1274; VI. No. 1300; BK. No. 467; DA. 50 (23); DB. 30 (28; 47); Hamsa. No. 357; PAP. 30 (25); 47 (11); 65 (13); PAPR. 15 (5); S.A. No. 1775; Surat. 1, 5; V.A. 5 (28); VB. 7 (4); VC. 4 (11).

(III) कुमारपालचरित्र (काव्य) composed in Śaṁ. 1487 by Cāritrasundaragāṇi, pupil of Ratmaśiṁhasūri. This is published by the JAS. Bhavanagar, (Series No. 57), Śaṁ. 1973. Chāni. No. 508; JG. p. 213; Kath. No. 1357.

(IV) कुमारपालचरित्र (काव्य) in mixed prose and verse by Dhanaratna in Śaṁ. 1537; compare Sādhanasāmagri by Muni Jinavijaya p. 32.

(V) कुमारपालचरित्र (काव्य) by Somavimāla. Patan Cat. I. Intro. p. 44.

(VI) कुमारपालचरित्र (काव्य) (metrical) by Somacandragāṇi (Grām. 6300). VB. 8 (15).

(VII) कुमारपालचरित्र (काव्य) Anon. Agra. Nos. 1420; 1421.

(I) कुमारपालप्रतिबोध in Prakṛta prose and verse composed in Śaṁ. 1241 by Somaprabhācārya, pupil of Vijayasīṁhasūri, pupil of Ajitadeva of the Brhad Gaccha. The work is also called Jinadharmaṇipratibodha and Hemakumāracaritra. It is published in the Gaek. O. Series No. 14, Baroda, 1920; cf. Winternitz, History, II. p. 570. For a review of its contents, see Alsdorf, Alt und New Indische Studien, Hamburg, 1928, p. 8. A discussion of the Pradyotakathā from this book at Annals, BORI., Vol. II. pp. 1-21. Chāni. No. 175; Pet. V. A. pp. 24; 37; PRA. No. 365.

(II) कुमारपालप्रतिबोध in Sanskrit (Grām. 1575).  
Bt. No. 313. This is very probably  
Somatilaka's work (see below).

कुमारपालप्रतिबोधचरित composed in Sam. 1424, by  
Somatilakasūri, pupil of Saṅghatīlakasūri  
of the Rudrapallīva Gaccha. It is written  
in Sanskrit. Buh. VI. No. 709; Chaui.  
No. 390; PRA. Nos. 386; 893.

(1) कुमारपालप्रबन्ध composed in Sam. 1492 by  
Jinamandanasūri, pupil of Somasundarasūri  
of the Tapā Gaccha. It is in San-  
skrit prose and verse mixed. It is pub-  
lished by the JAS. Bhavanagar, (Series  
No. 34), Sam. 1971. Its Grām. is 2456.

Baroda. No. 2114; Bhand. V. Nos.  
1275-76; Chaui. No. 25; D.A. 50 (21);  
DB. 30 (29; 30); Hamsa. No. 405;  
Kiel. I. Nos. 18; 19; II. No. 375; Mitra.  
VIII. p. 33; PAPS. 76 (19); PAS.  
No. 194; Pet. I. No. 255; III. No. 586;  
IV. No. 1230; IV. A. p. 32; VI. No.  
562; PRA. Nos. 775; 1324; SA. No.  
360; Surat. 1, 2, 11; VD. 15 (21);  
Vel. No. 1708.

(II) कुमारपालप्रबन्ध of Somatilaka. See Kumāra-  
pālāpratibodhacarita.

(III) कुमारपालप्रबन्ध Anon. JHB. 34; PAP. 50  
(19 dated Sam. 1464, Grām. 2456);  
PAS. (cf. Patan Cat. I pp. 15-17).

कुमारपालमहाकाव्य see Kumārpālacarita and Kumā-  
rapālacaritakāvya.

कुमारपुत्रचरित्र Buh. II. No. 339. This is Kūrmā-  
putracarita.

कुमारविहारप्रशस्ति by Vardhamānagani, pupil of  
Hemacandasūri. Pet. III. A. p. 316. It  
is in 87 Sanskrit Slokas. No other ms.  
is known to me.

कुमारविहारशतक containing the description of a  
Jain temple called Kumāravibhāra at  
Patan built by King Kumarapāla by  
Rāmacandasūri, pupil of Hemacandra-  
sūri. This is published with a brief  
Avacūri by the JDPS., Bhavanagar,

and also by the JAS. Bhavanagar.  
Bhand. V. Nos. 1342; 1343; BK.  
Nos. 31; 1437; 1601; Buh. II. No.  
318; DB. 22 (75; 76); 38 (32); Hamsa.  
Nos. 664; 675; 723; 1525; JG. pp.  
210; 289; PAP. 24 (30; ms. dated  
Sam. 1514); 37 (110); 75 (8; 105);  
PAPS. 67 (129); PAZA. 10 (22);  
Pet. III. No. 587; SA. No. 827; VB. 8  
(7). See Vihārasūtika for other refer-  
ences.

(1) Vṛtti by Sudhahūṣaṇa of the  
Tapā Gaccha. DB. 22 (75); Hamsa. No.  
1524.

(2) Tīkā by Vibodhharaja. BK. No.  
31.

(I) कुमारसंभव of Kālidāsa.

(1) Kumārātāparva by Cāritravara-  
dhanagani. (C. I. p. 110; Kiel. II.  
No. 244.

(2) Tīkā (upto canto 7) by Śrīvijā-  
yagani, pupil of Rānavijayagani of the  
Tapā Gaccha (Grām. 1200). Bhand.  
V. No. 336 (dated Sam. 1713); JG.  
p. 334; PRA. No. 813; VA. 6 (6; 7; 8).

(3) Tīkā (upto canto 7) by Jina-  
samudrasūri, successor of Jinacandra,  
successor of Jinabhadra of the Kharatara  
Gaccha (Grām. 2728). Bhand. V. No.  
337 = PRA. No. 814; VC. 4 (24).

(4) Avacūri (upto canto 7) compos-  
ed in Sam. 1574 by Matiratna, pupil of  
Kṣamāmera, pupil of Matisāgara of the  
Upakeśu Gaccha. Pet. II. Intro. p. 54ff.

(5) Tīkā by Dharmakīrti (Digam-  
bara). Bt. No. 530.

(6) Vṛtti by Kalyāṇasāgara (Grām.  
2100). VB. 10 (10).

(7) Tīkā by Lakṣmīvalabha. KB. 3  
(31).

(8) Tīkā by Jinacandasūri. VB. 24  
(35).

(9) Tika by Jinabhadrasūri. (C. I. p. 110.

Both (8) and (9) seem to be the same as No. (3).

(10) Tika by Kumārasena (I-III). BO. p. 16.

(11) Avacūri. Anon. Pet. II. Nos. 75; 76.

(II) कुमारसंभव of Jayasēkharasūri, pupil of Mahendraprabhasūri of the Ānanda Gaccha. It is in Sanskrit and contains 11 cantos. It is published by Bhimsi Mahek, Bombay.

Agra. Nos. 2880; 2881; 2920; Bhand. VI. No. 1370; Buh. III. No. 152; VII. No. 21; DA. 65 (25); DB. 37 (34; 35; 42-44); Hamsa. No. 876; Kaira. B. 100; Limdi. No. 657; PAP. 27 (18); 54 (13); PAPR. 18 (45); Pet. III. A. p. 251; V. No. 701; SA. Nos. 223; 289; VA. 6 (1); 7 (16); Vel. No. 1721.

(1) Tika by Dharmasēkharagani, pupil of Jayasēkharasūri, the author. It was composed in Sañ. 1483 and was corrected by Mānikyasundara. Bhand. VI. No. 1370; Buh. IV. No. 231; DB. 37 (34, 42); PAPR. 18 (45); SA. No. 289; VA. 6 (1); 7 (16); Vel. No. 1721.

(2) Avacūri. Anon. DB. 37 (35).

कुसुमचन्द्रनाटक by Yaśācandra. See Mudritakmudacandra Nāṭaka. Bhand. VI. No. 834; DB. 22 (170); VB. 10 (20).

कुरुकुलदेवीस्तवन JG. p. 276.

कुरुचन्द्रकथानक in Sanskrit prose. JG. p. 250; Limdi. Nos. 541 (dated Sañ. 1489); 852; 930.

कुलकसंग्रह DB. 35 (166-167).

कुलध्वजकथानक DB. 31 (50; 146); JG. p. 350; Limdi. No. 814.

कुलपालककथा JB. 118; Limdi No. 769.

कुलवर्धमातृकास्तोत्र Limdi. No. 2000.

(I) कुवलयमालाकथा (Grām. 10000) composed in Sañ. 835 by Dākṣiṇyacinhasūri (called Uddyotanasūri before Dikṣā), pupil of Tattvācārya. It is in Prakṛta. Dākṣiṇyacinha alludes to Pādālīpta, Sātavāhana Śaṭpārnaka, Bāṇa, Vimalāṅka, Devagupta, Jaṭila, Prabhañjana, Raviṣeṇa and Bhavaviraha Haribhadra. The work is first mentioned in Śāntināthacaritra in Sañ. 1160 by Devacandrasūri; cf. DI. p. 43; ABORI. 16, p. 35. Baroda. No. 13163; BK. No. 1973; Bt. No. 320; DC. p. 27 (dated Sañ. 1139); DI. pp. 42-43; Jesal. No. 838; Hamsa. No. 493; Kiel. III. No. 154; Kaudi. No. 128; PAZB. 23 (18); SA. Nos. 872; 873.

(II) कुवलयमालाकथा (Grām. 3894) in four chapters composed by Ratnaprabhasūri, pupil of Paramānandasūri of the Candra Gaccha. The work which is written in Sanskrit, is based on Dākṣiṇyacinha's original in Prakṛta. The author was assisted in his task by Pradyumnasūri (about Sañ. 1300), pupil of Kanakaprabha, pupil of Ratnaprabha, the author. It is published by the Jaina Ātmānanda Sabhā (Series No. 54), Bhavanagar, A.D. 1916. Agra. No. 2988; Bt. No. 321; Chani. No. 483; DB. 30 (26; 48); Hamsa. No. 65; JG. p. 250; Kath. No. 1327 (dated Sañ. 1445); Limdi. No. 1235; PRA. No. 269 (dated Sañ. 1438); SA. Nos. 170; 872; VC. 4 (14).

कुवलयमालाप्रकाश KB. 3 (16; about 54 folios).

कुशलानुबन्धनप्रकीर्णक This is another name of the Catuṣṣāraṇaparakīrṇaka (s. v.).

(I) कुसुममाला of some pupil of Abhayasūri. Bhand. VI. No. 1135 (ms. dated Sañ. 1570).

(II) कुसुममाला by Abhayananda. CP. p. 635.

(III) कुसुममाला Anon. Buh. III. No. 101. (This is Hemacandra's Puṣpamālā or Upadeśa-

māñā) : PAS. Nos. 20 : 41 ; 428 :  
Surat. 9.

**कुसुमसारकथा** containing about 1700 Gāthās, composed in Sañ. 1099 by Nemicandrācārya. Agra. No. 1636 ; Bt. No. 344.

**कुसुमाञ्जलि** (Grām. 250) by Samudrācārya. Bt. No. 639. This is the name of the author's commentary on Śāstravāṇī (s. v.)

**कूपट्टशान्त** in Sanskrit by Yaśovijayagani of the Tapā Gaccha. Patna. I. p. 107.

(I) **कूर्मापुत्रकथानक** in Prakṛta containing about 207 Gāthās, composed by Anantahaṁsa, pupil of Jinamāñikya, pupil of Hemavimalasūri of the Tapā Gaccha. It is indeed doubtful whether Anantahaṁsa or Jinamāñikya is the real author. The latter is generally assumed to be so, but the former appears to be the real author. It is published in the Jaina Vividhaśāstra Śāhityamālā, No. 131, Benares, 1919. Also edited with notes and introduction by P. L. Vaidya, Poona, and by K. V. Abhyankar, Ahmedabad, 1931. Agra. No. 1422 ; Chani. Nos. 221 ; 985 ; D.A. 49 (47-52) ; DB. 29 (12) ; 31 (5-7) ; Flo. Nos. 750 ; 751 ; JG. p. 250 ; JHA. 71 ; Limdi. Nos. 1671 ; 1727 ; PAP. 36 (34) ; 63 (13) ; PAPS. 48 (134) ; 66 (6) ; 115 ; 130 ; 81 (81) ; Pet. III. No. 588 ; IV. No. 1231 ; Surat. I, 5, 6, 11 ; Weber. II. Nos. 1977 ; 1978.

(II) **कूर्मापुत्रकथानक** Anonymous. Agra. No. 1637 ; BO. p. 58 ; JG. p. 222. See also Kūrmāpūtracaritra (III).

(I) **कूर्मापुत्रचरित्र** See Kūrmāpūtrakathānaka.

(II) **कूर्मापुत्रचरित्र** by Anantahaṁsa (Anantahaṁsa-PAPS). See Kūrmāpūtrakathānaka (I). PAPS. 66 (6 ; dated Sañ. 1597) ; SA. No. 869.

(III) **कूर्मापुत्रचरित्र** composed in Sañ. 1577 by Vidyārata, pupil of Municaandra, successor of Āritracandra, successor of Bhāvacandra, successor of Jayacandra of the

Pūrṇimā Gaccha. Chani. No. 326 ; Hamsa. Nos. 689 ; 1547 ; JG. p. 250 ; PRA. Nos. 261 ; 384.

**कूलवालकथा** in Sanskrit. Limdi. No. 769. See Kulapālakakathā.

**कृतकर्मकथा** (दाने) (Grām. 497) ; JG. p. 251.

**कृतकर्मवृत्तिचरित्र** CP. p. 635.

**कृतपुण्यकथा** (कथवत्ताकथा दाने) Bengal. No. 6753.

**कृतपुण्यचरित्र** composed in Sañ. 1305, by Pūrṇabhadragani, pupil of Jinapati, during the spiritual reign of Jineśvara, successor of Jinapati. DC. p. 34, No. 263 ; Kundi. No. 328 ; PRA. No. 665. DC. p. 1 identifies this with the same author's Dhanyasālibhadracaritra through mistake. My Prasasti clearly says that the Kṛtapuṇyacaritra was composed in Sañ. 1305 (bhāṣaṁvāṇalāgan sañkhyebde mārgasirāsātataśanadine) at Jessahir, while the Dhanyasālibhadracaritra was composed at the same place in Sañ. 1285 (saravasuravasāñkhye) by Pūrṇabhadra. JG. has committed the same mistake.

**कृद्वृत्ति** of Merrutiga. This is a part of Merrutiga's commentary on Kātantravyākaraṇa. See Kātantravyākaraṇa. PAP. 39 (34) ; PAPS. 5 (46).

**कृपारसकांष** by Śānticaandra, pupil of Sakalacandra Upādhyāya of the Tapā Gaccha. It is published by the Kāntivijaya Itihāsamālā, Bhavanagar, Sañ. 1973. Hamsa. No. 784 ; Kaira. B. 62 ; SA. No. 144.

(I) Vṛtti by Ratnacandragani, pupil of Śānticaandra, the author. This commentary is mentioned by Ratnacandra himself in his commentaries on Adhyātmakalpadruma and Sanyaktvasaptati. PRA. Nos. 305 ; 942. No. miss. are known to me.

**कृष्णचरित्र** in Prakṛta (fol. 55). Pet. V. No. 670 (dated Sañ. 1658).

**कृष्णयुधिष्ठिरधर्मगोष्ठो** Bih. VI. No. 710.

**कृष्णस्वामिणीवली** by Pṛthivirāja. This is non-Jain. Chani. No. 1040.



(1) Tika by Śaraṅga Upādhyāya in Sain. 1639. Chani. No. 1049.

कुण्डवर्ली by Jinanagiyasūri. Grain. 1900. VI. 4 (23).

केवलज्ञानदर्शनोपयोगिकमहाद DA. 74 (22).

केवलज्ञानहोरा of Candrasena. Mud. 24; Rice. p. 318; SG. No. 2347; SRA. 152; SRB. 22.

केवलज्ञानस्तवन Bengal. No. 6681.

केवलस्तवन Bengal. No. 7343.

केवलमुक्तियवस्थाद्वान्विशिका of Paramananda. Mitra. X. p. 95.

केवलप्रकरण Pet. V. A. p. 142.

(I) केवलमुक्तिप्रकरण of Śakaraṇa. Baroda. No. 7477; Bt. No. 378; JG. p. 159; Patan. Cat. L p. 3 (quo.); Surat. I (1256); 9.

(II) केवलमुक्तिप्रकरण (foll. 23). Anon. J.A. 31 (10). This is probably the same as above.

केवलमुक्तिप्रकरणसंग्रहश्लोक Numbering about 91. Bt. No. 378.

केशिगातमीयअध्ययन a part of the Uttaradhyayan-sūtra Pet. L A. p. 84.

काकप्रकाशसार Buh. VIII. No. 395.

काकासकथा See Kākajūṅghakōśakakathā.

काष्ठकचिन्तामणि in Prakṛta composed by Śilasinha, pupil of Devaratnasūri, successor of Jayānandasūri of the Āgama Gaccha. Kiel. III. No. 155; PAP. 45 (6); 64 (10); PRA. No. 952; SA. No. 433.

(1) Svoṇjāna Vṛtti. Kiel. III. No. 155; PAP. 45 (6); 64 (10); PRA. No. 952; SA. No. 433.

कौतुककथा of Rājasekharasūri of the Maladhari Gaccha. PRA. No. 378. This is probably the same as Antarakathāsāṅgraha.

कौमारसारसमुच्चय in 310 Sanskrit Slokas. Bt. No. 453. See Kātantraṣṭyākaraṇasūtratīkā No. (11).

कौमुदीकथा Kiel. I. No. 20 (this is Saṃyaktva-kaumudī No. 14).

कौमुदीनाटक also called Kaumudimitrānanda Nāṭaka composed by Rāmacandra, pupil of Hemacandra. It is published in the JAS.

Series, No. 59. Bhavanagar, Sain. 1973. Agra. No. 2978; Chani. No. 156; PAZB. 8 (18); SA. No. 341.

कौमुदीमित्रानन्दनाटक See Kaumudī Nāṭaka.

क्रियाकथा (foll. 47). V.A. 6 (3).

(I) क्रियाकलाप by Jinadevasūri of the Bhāvadeva Gaccha. It is based on the Kātantra Vyākaraṇa. Bengal. No. 8003; Buh. III. No. 181 (ms. dated Sain. 1485).

(II) क्रियाकलाप of Jayānandasūri. Pet. V. No. 671. The author is probably Vijayānanda, a non-Jain; cf. Vel. No. 79.

क्रियाकलापसमुच्चय (हैम) DA. 61 (44); Kath. No. 1058.

क्रियाकलापस्तुति of Samantabhadra. AD. No. 163; BK. No. 469; Chani. No. 576; DA. 63 (47; 51; 64); DB. 24 (106); Idar. 146 (2 copies); JG. p. 275; PAP. 72 (63); PAPR. 2 (5); Pet. I. No. 256; III. No. 481; VI. No. 564; Strass. p. 300; VB. 10 (36); Vel. No. 1803.

(1) Tīppani by Prabhācandra. AD. No. 163; Bhand. V. No. 1046 (ms. dated Sain. 1490); Buh. VI. No. 711 (ms. dated Sain. 1483); CP. p. 635; DB. 24 (106); Kath. Nos. 1056; 1057; PAP. 72 (63); PAPR. 2 (5); Pet. III. No. 481; PR. No. 79; Rice. p. 304; SG. No. 1890; SRA. 58; 146; Strass. p. 300; VB. 10 (36); Vel. No. 1803.

क्रियाकाण्डचूला in 18 Gāthās by Padmanandin. Limdi. No. 610; Pet. IV. Nos. 1442; 1443.

क्रियागुप्तकाव्य Surat. 11.

क्रियागुप्तनिस्तवन by Jinaprabha. Published in Prakaraṇaratnākara Vol. II, by Bhimsi Manek, Bombay.

क्रियागुप्तस्तोत्र of Jayasekharasūri of the Añcala Gaccha. JG. p. 276.

क्रियाचन्द्रिका KB. 8 (4).

क्रियापुस्तक of Umāsvatī with pictures. Is it Tatvārthasūtra?

KO. 8 (palm); 202; 205; 206; 207; 212; 214.

क्रियापुस्तक of Samantabhadra. AD. No. 97.

(I) क्रियारत्नसमुच्चय composed in Sain. 1466 by Guṇaratnasūri, pupil of Devasundarasūri of the Tapā Gaccha. It is published in YJG. Series, Benares, 1908 A. D.

Agra. Nos. 2584-2587; Bendall. No. 376; BK. No. 1783; Buh. I No. 49; CC. I. p. 133; CP. p. 635; DA. 61 (50); DB. 36 (33, 34); Kaira. A. 60; 144; KB. 3 (26); PAP. 17 (5); 26 (15); PAPR. 11 (2); PAPS. 72 (15, 16); PAS. No. 438 (dated Sain. 1492; compare Patan Cat. I. pp. 71; 214); PAZB. 6 (18); Pet. I. No. 257; IV. No. 490; VI. No. 235 = VI. A. p. 17 (dated Sain. 1468); PRA. No. 215; Surat. 8; VB. 8 (14); 9 (14).

क्रियासमुच्चय of Jinadeva. See Kriyākālāpa. Buh. III. No. 181 (dated Sain. 1485).

क्रियास्नानकविचार Bod. No. 1360 (7).

क्लेशहानोपायद्वित्रिशिका Mitra. X. p. 90.

क्षत्रचूडामणि also called Jivandharacarita in Sanskrit prose, containing 11 Lambhakas, by Vādi-bhasimha Oḍayadeva, pupil of Puṣpa-sena. It is edited by T. S. Kuppaswami, Tanjore, 1903; cf. I. A. Vol. 36, p. 285ff; Journal, Mythical Society, XII. p. 318. AK. Nos. 989-993; Buh. V. No. 1047; CMB. 25; 58; CP. p. 636; DLB. 28; Hebr. 27; Hum. 224; 232; KO. 136; 141; 178; MHB. 4; Mud. 1; Padma. 14; 32; 59; Pet. III. No. 482; PR. No. 121; Rice. p. 300; SB. 2 (14); SG. Nos. 1314; 1332; SRA. 193; Strass. p. 300.

(1) Pañjikā. SG. No. 1331; SRA. 193.

क्षपकशिक्षा (in 123 Gāthās) by Jinacandrasūri, pupil of Jinēśvarasūri. DB. 35 (209); JG. p. 176; Patan Cat. I. p. 35 (quo).

क्षपकश्रेणिस्वरूप DA. 54 (56).

क्षपणासार in 270 Gāthās composed by Nemicandra; cf. CPI. p. 35. It is published together with Labdhisāra in Haribhai Devkarana Jain Granthamālā, No. 5, Calcutta. CP. p. 636; Idar. 38; Lal. 171; 431; Tera. 16; 17.

(1) Vṛtti composed in Śaka 1125 by Mādhavacandra Traividya, pupil of Nemicandra. CP. p. 636; Idar. 38; Lal. 171; PR. No. 23; SG. No. 2652.

क्षपणासार (same as above?) Bengal. No. 1530.

क्षमणसूत्र is the concluding portion of the Pākṣika Sūtra. JG. p. 58. See Kṣāmaṇāsūtra.

क्षमप्रिवन्ध Buh. II. No. 341. It is in Sanskrit.

(I) क्षमाकुलक by Ratnasūri. Pet. V. No. 803.

(II) क्षमाकुलक in 25 Gāthās. JA. 111 (25).

क्षमाषट्त्रिशिका Agra. No. 1930; Surat. 1, 4, 7, 10.

क्षान्तिकुलक JG. p. 197. See Kṣāmaṇāsūtra (I).

(I) क्षामणाकुलक See Jivakṣāmaṇāsūtra. Pet. V. p. 137.

(II) क्षामणाकुलक JB. 123 (fol. 64?).

क्षामणासूत्र Agra. Nos. 322; 323. This is the concluding portion of the Pākṣika Sūtra, sometimes recorded separately.

क्षामणकायवचन्यः by Yaśobhadrasūri. Bhand. V. No. 1182.

क्षुतविचार Hamsa. No. 442.

(I) क्षुल्लककुमारकथा in Prakṛta (Grām. 1353; Be:-navaguttīhi). Patan Cat. I. p. 136.

(II) क्षुल्लककुमारकथा (Be:-jayanti jītamā) Mitra. X. p. 145.

क्षुल्लककुमारप्रबन्ध by Jinacandra. Pet. VI. p. 141, No. 69.

क्षुल्लकभवावलीका in 25 Gāthās by Dharmasēkhara-gapi. It is published in the JAS. Series, (No. 2), Bhavanagar, Sam. 1968. AM. 291; Baroda. No. 3028; Bhand. III. No. 425; VI. No. 1136; DA. 60 (151); 76 (54); DB. 35 (76); Hamsa. Nos. 450; 806; JG. p. 132; Limdi. No. 1719; Pet. IV. No. 1232; IV. A. p. 83 (quo-

tation); Surat. 7, 9; Weber. II. No. 1867 (6).

(1) Avacūri Svoqajña. AM. 291; Baroda. No. 3028; Bhand. VI. No. 1136; DB. 35 (176); Hamsa. No. 808; JG. p. 132; Weber. II. No. 1967 (6).

क्षेत्रगणित by Nemicaṇḍra. DA. 104 (31; 32); SG. Nos. 1501; 2649.

क्षेत्रचूडामणि Surat. 5. This is probably Kṣatracūdāmaṇi.

क्षेत्रपालपूजा of Viśvasena Bhaṭṭāraka. AD. No. 70; CP. p. 636; Pet. IV. No. 1410.

क्षेत्रपालपूजाउद्यापन of Dharmacandrācārya. Idar. 162.

क्षेत्रपालपूजाजयमाला of Subhacandra, pupil of Vijayakīrti. Strass. p. 306.

क्षेत्रपालपूजास्तोत्र Bhand. V. No. 1048; VL. No. 1003; SG. No. 98.

क्षेत्रविचार Bengal. No. 7546; DA. 56 (49; 50).

क्षेत्रविचारतरङ्गिणीदोहा by Nannasūri. DA. 71 (158).

क्षेत्रसंमहणी See Jambūdvīpasāṅgrahaṇī.

(I) क्षेत्रसमास by Umāsvāti in Sanskrit. Bt. No. 125; JG. p. 121; See Jambūdvīpasamāsa.

(1) Vṛtti (Grām. 2880). Bt. No. 125; JG. p. 121.

(II) क्षेत्रसमास also called Bhṛatṣetrasamāsa in 637 Gāthās (Be :- nāmīṇa sajalajalahara) of Jinabhadraganikṣamāśramana. It is published with the commentary of Malayagiri by the JDPS., Bhavnagar, Sain. 1977. Agra. Nos. 1132-1149; AM. 92; 109; Bengal. No. 2541; Bhand. VI. Nos. 1137; 1138; Chani. No. 364; DA. 56 (1-9); DB. 33 (16; 17; 23; 24; 29); DC. pp. 6; 34; Flo. No. 589; JA. 38 (2); 111 (16); JG. p. 120; Hamsa. No. 1226; JHA. 42; Keil. II. No. 16; Kundi. Nos. 173; 284; Limdi. Nos. 1463; 1708; Mitra. VIII. pp. 85; 101; 134; PAP. 76 (147); PAPR.

16 (7); 18 (41); PAPS. 33 (4); 53 (17); PAS. No. 388; PAZB. 18 (15); Pet. I. A. pp. 26; 47; 54; 62; 73; 101; III. A. p. 31; PRA. No. 379; SA. Nos. 42; 187; 1568; Strass. p. 371; VB. 41 (52); VC. 15 (21; 23); VD. 15 (24); Vel. Nos. 1589; 1590; 1591.

(1) Vṛtti composed by Haribhadra in Sain. 1185. This is mentioned in Jinadatta's Gaṇadharasārdhaśataka; cf. Weber. II. p. 987. Bt. No. 124; DA. 56 (2; 3); DC. p. 34; (cf. DI. p. 35); Hamsa. Nos. 910; 1226; JG. p. 120; Keith. No. 57; Kiel. II. No. 397; Kundi. No. 284; PAPS. 53 (17); Pet. V. No. 815; SA. Nos. 187; 1568; Samb. No. 171; VB. 41 (52); VC. 15 (21).

(2) Vṛtti (Grām. 3000) composed in Sain. 1192 by Siddhasūri, pupil of Devaguptasūri of the Upakeśa Gaccha (Be :- natvā virāṇ vakṣye jinabhadragani.). Bt. No. 121; Chani. No. 364; DC. p. 28 (quotation); DI. p. 35; JA. 111 (16); PAPR. 16 (7); PAS. No. 388 (cf. Patan. Cat. I. pp. 28; 34); PAZB. 18 (15); Pet. III. A. p. 193.

(3) Vṛtti composed by Malayagiri (Grām. 7887). AM. 92; Bengal. No. 2541; Bhand. VI. No. 1138; Bt. No. 120; DB. 33 (16; 17); DC. p. 12; JA. 38 (2); Hamsa. Nos. 48; 958; 1708; JHA. 42; Kiel. II. No. 16; Kundi. No. 173; Limdi. No. 1463; Mitra. VIII. pp. 85; 101; 134; PAP. 76 (147); PAPS. 33 (14); SA. No. 42; VC. 15 (23); VD. 15 (24).

(4) Vṛtti (Grām. 3256) composed in Sain. 1215, by Vijayasimha. JG. p. 120.

(5) Vṛtti (Grām. 3332) composed in Sain. 1455 by Devānanda, pupil of Padmaprabha. Hamsa. No. 1590; JG. p. 120; but see Kṣetrasamāsa (V).

(6) Vṛtti composed in Sanī. 1233 by Devabhadra (Grām. 1909). Dt. No. 122. See however, next number.

(7) Vṛtti (Grām. 2000) by Ānanda-sūri, pupil of Jineśvara, pupil of Devabhadra. JG. p. 120; Limdi. No. 1708; PAPR. 18 (41); PRA. No. 379.

(8) Vṛtti (Be:—prajanya paramāhantam). AM. 109.

(9) Vṛtti (Be:—natvā vīram brhatkṣetra). Flo. No. 589.

(10) Vṛtti. Anon. Agra. Nos. 1136; 1138; 1139; Bengal. Nos. 1302; 7490; DC. pp. 6; 36.

(III) क्षेत्रसमास in Prakṛta (Be:—sirinilayan kevaliṇam) composed by Somatilakasūri, pupil of Somaprabhasūri of the Tapā Gaccha. It contains 387 Gāthās and is often called Navya and Brhat. AM. 124; Baroda. No. 676; Bengal. No. 7115; BK. No. 724; BO. p. 15; Buh. IV. No. 192; Chani. No. 952; DA. 56 (11-19; 26; 96-97); DB. 33 (21; 22); JHA. 42 (5c.); Kaira. A. 100; Kaira. B. 33; Kundi. No. 11; Limdi. No. 1010; Mitra. VIII. p. 117; PAP. 22 (14); 23 (13); 37 (73); 75 (64); PAPL. 3 (6; 10; 20); 7 (4); PAPS. 62 (3); Pet. I. A. p. 93; III. No. 605; V. No. 590 (dated Samvat 1511) = VL. A. p. 42 (quotation); PRA. No. 1209; SA. Nos. 110; 111; 1630; Samb. No. 160; Surat. 1, 2, 5, 6, 7, 8, 9; VA. 18 (48); VB. 33 (61); 41 (46; 47; 49; 50); VC. 15 (22); Vel. Nos. 1594; 1595.

(1) Avacūrṇi by Guṇaratnasūri, pupil of Devasundarasūri of the Tapā Gaccha. It was composed for Jñānasāgarasūri, the eldest of Devasundara's pupils; cf. Pet. VI. A. p. 53, lines 8-9. I think we have to read *Jñānasāgarakṛte* for *Jñānasāgarakṛtā* which latter however, seems to be the reading of at least three mss. and has

given rise to the idea that Jñānasāgara was the author. JG. p. 122, has committed this mistake. BK. No. 724; BO. p. 15; Chani. No. 952; DA. 56 (11-16; 26; 96-97); DB. 33 (21; 22); Hamsa. No. 1745; JHA. 42; Kaira. A. 100; Kaira. B. 33; Kath. No. 1254; Mitra. VIII. p. 117; PAP. 22 (14); 23 (13); 37 (73); 75 (64); PAPL. 3 (6); 7 (4); PAPS. 62 (3); Pet. VI. No. 590 (dated Sanī. 1511); PRA. No. 1209; SA. Nos. 110; 1630; VA. 18 (48); VB. 41 (47); VC. 15 (22).

(2) Avacūrṇi by Jñānasāgara in Sanī. 1465 (JG. p. 122). See above (1). JG. p. 122; Kath. No. 1254; VA. 18 (48); VB. 41 (47).

(3) Vṛtti (Grām. 2345). JG. p. 122. Perhaps the same as (1).

(IV) क्षेत्रसमास in 264 Gāthās composed by Ratnasākharasūri, pupil of Vajrasenasūri and successor of Hematilakasūri of the Nāgapuriya Tapā Gaccha (Be:—vīram jaya-seharapaya). The text is published by Bhimsi Manek in his *Laghuprakaraṇasamgraha*, Bombay, 1903. Both the text and the commentary are published by the JAS. Bhavanagar, No. 46 of their Series, Sanī. 1972.

Agra. No. 1150; AM. 228; 351; Baroda. Nos. 2218; 3029; Bod. No. 1365; Buh. II. No. 402; DA. 56 (20-25; 27-47); 76 (30); DB. 33 (18-19; 25-28; 30-31); JHA. 42 (8c.); 67; JHB. 29 (10c.); Kath. No. 1253; Keith. No. 58; Limdi. Nos. 563; 582; 588; 625; 714; 776; 930; 1009; 1124; 1125; 1126; 1433; 1445; 1633; 1742; Mitra. VIII. p. 55; PAP. 21 (22); 23 (26); 65 (12); Pet. V. Nos. 672-674; SA. Nos. 29; 41; 1655; 1661; Strass. p. 374; Surat. 1, 2, 3, 6, 7, 9; VD. 15 (22; 23); Vel. Nos. 1592; 1593; Weber. II. No. 1942.

(1) *Vṛtti Svopajña* (Grain. 1600). Baroda. Nos. 2218; 3029; Bod. No. 1365; Buh. II. No. 402; DA. 56 (20-25); 76 (30); DB. 33 (18; 19); Hamsa. Nos. 869; 946; JHA. 42 (2c.); Keñh. No. 58; Limdi. No. 1742; PAP. 21 (22); 23 (26); 65 (12); Pet. V. Nos. 672-674; SA. Nos. 29; 41; 1655; Strass. p. 374; VD. 15 (22; 23); Vel. No. 1592; Weber. II. No. 1942.

(2) *Bālāvalodha* by Pārśvacandra of the Nāgarpurīya Tapā Gaccha, who later started a new Gaccha in his own name. AML 228.

(3) *Bālāvalodha* by Udayasāgara. Limdi. No. 625.

(4) *Tippana or Avacūri*. Anon. JHB. 29 (3c.).

(V) *क्षेत्रसमास* in Sanskrit containing 7 chapters, composed in Śaka 1320, by Devānanda, pupil of Padmaprabha of the Pūrṇimā Gaccha. BK. No. 332; Chani. No. 5; DB. 33 (20); JG. p. 120; Hamsa. No. 1590; PAPR. 18 (5); PRA. Nos. 290; 567; 568; Also see below No. VI.

(1) *Svopajña Vṛtti*. Hamsa. No. 1590 and JG. p. 120, regard this as a commentary on Jinabhadragani's *Kṣetrasamāsa*. But from my *Prasastis*, I am inclined to think that this is a mistake. BK. No. 332; Chani. No. 5; DB. 33 (20); Hamsa. No. 1590; PAPR. 18 (5); PRA. Nos. 290; 567; 568.

(VI) *क्षेत्रसमास* composed in Śaka 1320 by Candraprabha of the Pūrṇimā Gaccha. This seems to be the same as No. V above. This also is in Sanskrit. Chani. No. 287; PAPL. 5 (31); SA. No. 472.

(VII) *क्षेत्रसमास* by Padmadevasūri in 656 *Prākṛta Gāthās*. JG. p. 121; PAS. No. 391.

(VIII) *क्षेत्रसमास* in 341 *Gāthās* by Sricandrasūri (Be:—*namīṃ vīraṃ sayala*). JG. p. 120; Pet. III. A. p. 20.

(IX) *क्षेत्रसमास* Anon. (Perhaps of Jinadāsa himself).

(1) *Ṭikā* by Jinadāsa. Baroda. No. 7693.

(X) *क्षेत्रसमास* by Hemācārya (?). VB. 41 (48).

(XI) *क्षेत्रसमास* by Jayasekhara. This must be the 'vīraṃ jayaseharajaya' *Kṣetrasamāsa* (No. IV above) of Ratnaśekhara. SA. 1565; VB. 31 (24).

(XII) *क्षेत्रसमास* Anon. Bengal. Nos. 2605; 4309; 6632; 6640; BSC. No. 477; DA. 56 (10-vv. 90); JA. 96 (6-vv. 105); 105 (1-vv. 85); 105 (4-vv. 89); 105 (6-vv. 90); 106 (5-vv. 88); 107 (3-vv. 85); JG. p. 122 (vv. 77); Limdi. No. 829; SA. Nos. 1661; 1735; 1858; 2540; 2541.

(1) *Vṛtti*. Anon. DC. p. 6.

*क्षेमसौभाग्यकाव्य* also called *Puṇyaprakāśa*, is a poem intended to glorify the minister Kṣemarāja, composed in Sani. 1650, by Ratna-kuśala, pupil of Ānandakuśala of the Tapā Gaccha. Agra. No. 2887; PRA. No. 238.

*खगेन्द्रमणिदर्पण* is a work on Medicine in Kanarese and based on Pūjyapāda's work; cf. JH. Vol. IX. p. 580. It was composed by Maṅga-vibhu (Grain. 2500). AK. No. 170; CC. I. p. 135.

(I) *खण्डसाध* of Yaśovijayagani. See *Nyāyakhanda-khāḍya*.

(II) *खण्डसाधटिप्पन* by Paramānandasūri; see next. Hamsa. No. 1380; Samb. No. 235. See also CC. I. p. 136.

*खण्डनमण्डन* Anon.

(1) *Tippana* (Grain. 850) composed by Paramānandasūri, pupil of Bhadrāsūri successor of the famous Vādi Devasūri, who lived at the court of the king Siddharāja of Gujrat. Hamsa. No. 1380; JG. p. 81; PRA. No. 660; Samb. No. 235. See above.

खण्डप्रशस्तिकाद्य Non-Jain.

(1) Vṛtti composed in Sain. 1641 by Guṇavinayagaṇi, pupil of Jayasoma Upādhyāya of the Kharatara Gaccha. Bhand. III. No. 620; VI. No. 382 (dated Sain. 1644); Buh. VI. No. 124; CC. I. p. 136; JG. p. 334; Pet. VI. No. 331; PRA. No. 815; SA. No. 308; Surat. 1, 6, 9; VA. 6 (9); Vel. No. 1182.

(2) Vṛtti composed in Sain. 1501 by Dharmasēkharasūri. Limdi. No. 794.

(3) Vṛtti. Anon. JG. p. 334; VA. 18 (7).

खण्डपट्टत्रिशिका in 40 Gāthās. See Paramāṇukhaṇḍasatīrimsikā. Bhand. VI. No. 1139; Bt. No. 67; Hamsa. No. 530; KB. 3 (3); Limdi. No. 953; SA. No. 1946; VC. 4 (25).

(1) Vṛtti by Ratnasimhasūri. Bhand. VI. No. 1139; Bt. No. 67; KB. 3 (3).

खपुटाचार्यकथा DB. 31 (43).

खरतरगच्छयुर्वावलि Hamsa. No. 1781; Surat. 1 (747); 4; Vel. Nos. 1710; 1711; Weber. II. No. 1989.

(I) खरतरगच्छपट्टावलि in 40 Gāthās by Jinacandra. A collection of the Kharatara Gaccha Paṭṭāvalis is published by Jinavijaya, Calcutta, 1932. DC. p. 17 (dated Sain. 1171).

(II) खरतरगच्छपट्टावलि composed in Sain. 1830 by Kṣamākalyāṇa, pupil of Amṛtadharmā of the Kharatara Gaccha.

(III) खरतरगच्छपट्टावलि Anon. Agra. Nos. 1366-1371. Chani. No. 474; PRA. No. 1164.

खरतरगच्छीयषडवश्यक Limdi. No. 1288.

खरतरगच्छोत्पत्तिविचार DA. 76 (17).

खरतरचर्चा by Lakṣmīśāgaragaṇi. Chani. No. 751.

खरतरतपगच्छाभ्नाय Anon. JHB. 61.

खरतरतपागच्छचर्चा SA. Nos. 1712; 2048.

खरतरमतखण्डन DB. 20 (56).

खरतरमतनिरूपण JG. p. 159.

खरतरसामाचारी (Grām. 1509) of Abhayadevasūri in Prakṛta. PAPS. 81 (122).

खर्परचौरकथा (Gadya). DA. 49 (68); JG. p. 251. साद्यखण्ड Anon.

(1) Tippana by Paramānanda. Hamsa. No. 1380; see Khaṇḍanamāṇḍana.

खेलवाडी in 1397 Gāthās by Māhūyā. JG. p. 354. See however, under Nāthapustikā.

गगनभूलिकाकथा DB. 31 (116); JG. p. 251.

गङ्गदत्तकथानक Kath. No. 1329 (dated Sain. 1682).

गङ्गप्रकाश composed by Gaṅga Budha of the Mūka Saṅgha. DA. 67 (37; 38; 39); VA. 10 (77).

गच्छसामाचारी JG. p. 155.

(1) Tīkā (Grām. 4000) by Jñānamuni. VA. 10 (77).

गच्छाचारप्रकीर्णक in 138 Gāthās. It is one of the ten principal Prakṛnakas and is published by the Āgamodaya Samiti (Series No. 36), Bombay, 1927 together with the commentary of Vijayavimala, alias Vānararṣi. Agra. Nos. 452-455; AM. 33; Baroda. No. 2781; Bhand. VI. Nos. 1068; 1140; 1141; BK. No. 358; BO. p. 58; Buh. VI. No. 835; Cal. X. No. 97; DA. 27 (36; 37; 40; 94-99); 74 (20); DB. 13. (58-62); Hamsa. Nos. 19, 1620; JHA. 18; JHB. 21 (2c.); Kath. No. 1255; KB. 1 (40); Limdi. Nos. 206; 525; 930; PAP. 24 (38); PAPL. 8 (18); PAPR. 1 (7); PAPS. 55 (9); 80 (63); Pet. IV. Nos. 1233; 1234; PRA. No. 913; SA. Nos. 800; 1573; 1695; 2581; 2690; 2849; Strass. p. 419; VB. 10 (42); VC. 4 (27; 28); Vel. No. 1841; Weber. II. No. 1871 (7).

(1) Vṛtti composed in Sain. 1634 by Vijayavimalagaṇi, (known also as Vānararṣi; cf. Vel. No. 1655), pupil of Ānandavimala of the Tapā Gaccha (Grām. 5850). AM. 33; Baroda. No. 2781; Bhand. V. No. 1183; VI. No. 1140;

BK. No. 358; Buh. VI. No. 835; DA. 27 (94; 95); 74 (20); DB. 13 (58-61); JH. p. 62; JHA. 18; Hamsa. Nos. 260; 619; PAP. 24 (38); PAPR. 1 (7); FAPS. 55 (9); Pet. V. A. p. 161; PRA. No. 913; SA. Nos. 1573; 1695; VB. 10 (42); VC. 4 (27-28).

(2) Vṛtti by Harṣakala (Grām. 1600). Bhand. VI. No. 1141; DA. 27 (96; 97); JHB. 21. This is probably the same as No. (1). Harṣakala was a Guru of Vijayavimala; cf. Kap. No. 385.

(3) Vṛtti by Malayagiri. Buh. VI. No. 835. This is a mistake. The author is Vijayavimala. PRA. No. 913.

(4) Tika Anon. Agra. Nos. 453; 455; JG. p. 62; Hamsa. No. 1620; JHB. 21; KB. 1 (40); Limdi. No. 206; SA. Nos. 800; 1563. All these are probably the same as (1).

गच्छोत्पत्तिप्रकरणं in Prakṛta, quoted in Gāthāsahasri. Pet. III. A. p. 284.

गजसिंहपुराण Bik. No. 1475.

गजसिंहराजचरित Buh. VI. No. 713.

गजसुकुमालमहायुनिकथा Bhand. VI. No. 1301.

गजसुकुमालचतुष्पदी in Saṃvat 1624, by a pupil of Ratnaprabha Vācaka of the Añjala Gaccha, during the spiritual reign of Dharmamūrtisūri. PRA. No. 586.

गजाष्टक in 9 Sanskrit Kārikās. Limdi. No. 1698.

गणधरदृढशतक by Somacandra. JG. p. 160. Probably this is a copy of Gaṇadhara-sārdhaśataka.

गणधरपादुकायजन by Nemidāsa Varjina, pupil of Candrakīrti, successor of Nemicaṇḍra of the Mūlasaṅgha. PR. No. 149.

गणधरप्रतिबोधवाक्य Limdi. No. 1343.

गणधरवलयउद्यापन by Pandit Āśādharma. List (S.J.).

गणधरवलयकल्प SG. No. 1695.

(I) गणधरवलयपूजा of Śubhacandra. Idar. 162.

(II) गणधरवलयपूजा of Śrutasaṅgara. Idar. 192.

(III) गणधरवलयपूजा of Sakalakīrti. Idar. 77; 177.

(IV) गणधरवलयपूजा Anon. Pet. V. No. 925.

गणधरवलयपूजाविस्तार Pet. V. No. 925.

गणधरवाद Chani. No. 868; JG. p. 84; Hamsa. No. 1319; PAP. 79 (26); SA. Nos. 1; 9; 2613; 2893.

(1) Vṛtti. Anon. Surat. 1 (913).

गणधरवाददृष्टान्त Bengal. No. 6877.

गणधरसतति in Prakṛta by Jayasinhaśūri. Patan Cat. I. p. 31.

गणधरसार्धशतक in 150 Gāthās composed by Jinadattasūri, pupil of Jinavallabhasūri of the Kharatara Gaccha. See Bhand. III. A. p. 45ff, where a brief summary of the contents is given. The work describes the lives of the Jain pontiffs of the Kharatara Gaccha. The author says that the title Kharatara was first conferred upon Jinēśvara, the pupil and successor of Vardhamānasūri and the Gaccha owes its name to this fact. This is, however, repeatedly controverted by the followers of the Tapā Gaccha. The work is published as an Appendix in Gaek. O. Series, No. 27, Baroda, 1927. It is also published with the commentary of Sarvarāja (No. 2) by Hiralal Hamsaraj, Jamnagar, 1916. AM. 258; 307; Baroda. No. 2106; Bhand. VI. No. 1142; BK. Nos. 387; 1928; Chani. No. 295; DB. 22 (105); Flo. No. 705; Hamsa. No. 822; Jeasal. Nos. 148; 405; 484; JG. p. 159; Kath. No. 1359; KB. 3 (52); Kundl. No. 393; Limdi. No. 1288; Mitra. X. pp. 51; 52; PAP. 7 (34); PAZB. 13 (3); 14 (19); Pet. V. No. 826; PRA. No. 1130; SA. No. 293; Samb. Nos. 33; 252; 358; Weber. II. No. 1979.

(1) Vṛtti composed in Saṃv. 1295 by Sumatigani, pupil of Jinapatisūri of the Kharatara Gaccha (Grām. 6000). AM. 258; 307; Bhand. III. No. 426; BK.

No. 1928 ; Buh. VII. No. 20 ; DC. p. 39 (Nos. 313, 315) ; Hamsa. No. 1372 ; Jesal. No. 148 ; JG. p. 159 ; Kundi. No. 393 ; PAP. 7 (34) ; PAZB. 13 (3) ; PRA. No. 1130 ; Pet. VI. No. 565.

(2) *Ṭikā* based on No. (1) and composed by Sarvarājagani, pupil of Jineśvarasūri of the Kharatara Gaccha. Baroda. No. 2106 ; BK. No. 387 ; Chani. No. 295 ; DB. 22 (104) ; JHA. 39 ; Mitra X. p. 52 ; PAZB. 14 (19) ; SA. No. 293 ; Weber. II. No. 1979.

(3) *Vṛtti* composed in Sañ. 1676 by Padmamandiragani. JHA. 39.

(4) *Vṛtti*. Anon. Jesal. Nos. 405, 484 ; KB. 3 (52).

**गणधरसाधिशतकसार** in Sanskrit prose. This is an abridgment of Sumatigani's commentary by Cāritrasinhagani, a pupil of Sumatigani. Published by Chunilal Pannalal, Bombay, 1916, for the Jinadattasūri Bhandar, Surat.

**गणधरस्तवन** in Prakṛta. JG. p. 276.

**गणधरहोरा** in 29 Prakṛta stanzas by a Jain author. Patan Cat. I. p. 81 (quotation).

**गणरत्नमहोदधि** a well known work on Grammar, composed in Sañ. 1196 by Vardhamāna, pupil of Govindasūri. Bhand. VI. No. 1364 ; BO. p. 89 ; Bt. No. 472 ; CC. I. p. 142 ; II. pp. 28 ; 196 ; III. p. 30 ; DA. 63 (48) ; IO. Nos. 915-917 ; JHA. 72 ; KB. 5 (24) ; SB. 2 (159) ; Surat. 5 ; VB. 10 (53).

(1) *Vṛtti* Svopajña (Gram. 4200). BO. p. 89 ; CC. I. p. 142 ; II. pp. 28 ; 196 ; III. p. 30 ; DA. 63 (48).

**गणविद्याप्रकीर्णक** in 86 Gāthās is sometimes called *Gaṇitavidyāprākīrṇaka*, as it deals with astrological calculations etc. It is published along with other *Prākīrṇakas* in the Āgamodaya Samiti Series, (No. 46) Bombay, 1927. Bengal. No. 7498 ; Bhand. VI.

No. 1168 ; Bik. No. 1594 ; DA. 10 (45) ; 27 (36-37) ; Hamsa. No. 19 ; JG. p. 47 ; Limdi. No. 525 ; PAP. 23 (30) ; PAPS. 81 (2) ; Pet. VI. No. 579 ; Weber. II. No. 1870 (8) ; 1871 (9).

**गणविद्याप्रज्ञप्ति** Bengal. No. 7498. This is perhaps the same as the above mentioned *Prākīrṇaka*.

**गणिततिलक** of Śrīpati, Non-Jain.

(1) *Vṛtti* by Śiṃhatilaka. Bt. No. 568. This is edited in the Gaek. O. Series. No. 78, by H. R. Kapadia, Baroda, 1937.

**गणितविद्याप्रकीर्णक** See *Gaṇavidyāprākīrṇaka*.

**गणितसंग्रह** of Yallācārya. Rice. p. 318.

**गणितसारसंग्रह** of Mahāvīra, a Digambara writer who quotes Śrīdhara and lived at the time of Amoghavarṣa, the Rāṣṭrakūṭa prince, in the middle of the 8th century A. D. The work is published with English translation by Rangacarya, Madras, 1914. AD. No. 65 ; AK. Nos. 177 ; 180 ; 181 ; 925 ; Bhand. V. No. 1154 ; CC. I. p. 143 ; II. pp. 28 ; 196 ; CP. p. 636 ; Hum. 32 ; 99 ; 124 ; Idar. 154 ; IO. No. 2880 ; KO. 222 ; MHB. 38 ; Mud. 85 ; 329 ; Mysore. I. p. 49 ; II. p. 184 ; III. p. 106 ; Padma. 33 ; PR. Nos. 138 ; 163 ; 165 ; 166 ; Rice. p. 318 ; SA. No. 748 ; SG. Nos. 928 ; 1526 ; Vel. Nos. 229 ; 230.

(1) *Ṭikā* by Varadarāja. CP. p. 636.

(2) *Ṭikā*. Anon. PR. No. 138.

**गण्डककथा** in Prakṛta. Agra. No. 1638 ; JG. p. 267.

**गण्डूरायकथा** Buh. IV. No. 241.

**गतप्रत्यागतवाद** in Sanskrit by Ponna Kavi, pupil of Indranandin. This is mentioned in the author's *Knarese Śāntipurāṇa* ; compare JH. Vol. VIII. p. 189.

**गद्यचिन्तामणि** of Odayadeva Vādhivasimha, pupil of Puṣpasena. It is a romance in Sanskrit prose and treats of the story of Jīvan-dhara. It is edited by T. S. Kuppu-swami Sastri, Madras, 1902. Compare E.



Hultzsch, I. A., Vol. 32, p. 240. KO. 111; Mutl. 661; 725; Mysore. II. p. 138; Rice. p. 360; SRA. 46; 184.

गन्धकुटीपूजा by Āśādihara. SG. No. 1764.

गम्भीरस्तव in Sanskrit contains 40 stanzas. Patan. Cat. I. pp. 66; 70. The author seems to be Vimala.

गर्भगतकिंचिद्व्याख्या DB. 21 (36).

गर्भविस्तृतिचतुष्टयटीका of Vidyānanda. Idar. 138.

गर्भाधानविधि Pet. IV. No. 1411.

गाङ्गेयप्रकरण JG. p. 132. This is the same as Gāṅgeyabhaṅgaprakaraṇa. Anon. SA. Nos. 618; 722.

(I) गाङ्गेयभट्टप्रकरण in 54 Prakṛta Gāthās composed in Saṁ. 1878 by Padmavijaya. It is published in Atmavira Granthamālā, No. 4, 1917. DA. 59 (172-174); DB. 35 (39-40).

(II) गाङ्गेयभट्टप्रकरण by Dharmavijaya, pupil of Uttamavijaya. SA. No. 624.

(III) गाङ्गेयभट्टप्रकरण in 23 Gāthās (extracted from the 33rd chapter of the Bhagavati-sūtra, according to DB.), by Śrīvijaya, pupil of Megha. It is published by the JAS., Bhavnagar, together with the Avacūri. DA. 59 (169-171); DB. 3: (37; 38); PAPS. 80 (27); Surat. 1 (618; 722), 5, 7, 10.

(1) Avacūri Svopajña. DA. 59 (169-171); DB. 35 (37; 38); PAPS. 80 (27; dated Saṁ. 1672); Surat. 1 (618; 722).

(I) गाथाकोश in 72 Gāthās. Anon. Agra. No. 2851; JG. p. 340.

(II) गाथाकोश in Prakṛta (Grām. 384) by Munīcandrasūri. JG. p. 340; Pet. III. A. p. 297ff. See Rasāula.

(III) गाथाकोश in about 150 Prakṛta Gāthās (Be-nijariyajarāmarāṇaṁ). JA. 25 (11); 107 (3); JG. p. 177; Patan. Cat. I. p. 372; Pet. I. A. pp. 46; 86; V. A. p. 150.

गाथाकोशेन्द्रार (Grām. 331). JG. p. 340.

गाथारत्नकोष JB. 131; JG. p. 340 (Grām. 700).

गाथारत्नाकर JG. p. 317.

(I) गाथालक्षण composed in Saṁ. 1633 by Samaya-sundara, pupil of Sakalacandra of the Kharatara Gaccha. BK. No. 124; Hamsa. No. 327.

(II) गाथालक्षण of Devānandasūri. DB. 38 (67).

(III) गाथालक्षण (in 96 Gāthās) of Nanditādhyā. See Nanditādhyāchandaḥsūtra. Limdi. No. 930.

IV) गाथालक्षण Anon. Bengal. No. 6781; DA. 66 (38); VB. 10 (58).

(1) Avacūri. Bengal. No. 6781.

गाथाविचार (Grām. 707). JG. p. 129.

गाथाशतक VA. 6 (10).

गाथासंचय DA. 60 (99).

गाथासंग्रहणी SA. No. 218 (foll. 33).

गाथासप्तशती of Sātavāhana. Non-Jain.

(1) Ṭikā by Ajaḍa. Bt. No. 527 (2).

(2) Ṭikā by Jalhanadeva. Bt. No. 527 (3).

(Ṭikā) by Bhuvanapāla. Bt. No. 527 (1).

गाथासहस्रशतपथालंकार in Prakṛta. A verse from this is quoted in Nanditādhyā's Gāthā-lakṣaṇa according to Ratnacandra, its commentator; cf. ABORI. Vol. 14, p. 2.

गाथासहस्री composed in Saṁ. 1686 by Samaya-sundara, pupil of Sakalacandra of the Kharatara Gaccha. Agra. Nos. 1989; 1990; Hamsa. No. 408; JHA. 47 (2c); JHB. 59; KB. 1 (53); 3 (16); 5 (10); Pet. III. A. p. 284 (quotation); PRA. Nos. 337; 1332; SA. No. 218; SB. 2 (170); Surat. 1, 2, 5.

गाथासारोद्धार by Ratnanidhāna Upādhyāya. DA. 37 (34).

गान्धारकथा JG. p. 251.

(I) गायत्रीविवरण is an explanation of the Gāyatri stanza (RV. III. 62. 10) from the Jain point of view by Śubhatilaka Upādhyāya.

Published in No. 81 of D. L. P. Series, Surat, 1933.

(II) गायत्रीविवरण by Jinaprabha. See Jainagāyatrī.

गिरिनारकल्प by Dharmaghoṣasūri, pupil of Deven-  
dasūri of the Tapā Gaccha. It is in 32  
Sanskrit ślokas and is published in the  
Appendix to Bhaktāmarakāvya-Saṅgraha,  
Vol. I, by the Āgamodaya Samiti,  
Bombay, 1926. DA. 60 (212); DB.  
35 (164; 165); JG. p. 270.

गिरिनारस्तोत्र of Jñānasāgarasūri. Chani. No. 331.

(1) Avacūri. Chani. No. 331.

गिरिनारोद्धार Per. VI. No. 566.

गीतगीतराग of Abhinava Cārukīrti. It is in imita-  
tion of the Gitagovinda Kāvya of Jaya-  
deva. See also Jināśupadī. AK. Nos.  
185; 186; 278; 505; Hum. 259; Kath.  
No. 1360; List (Śravana Belgula);  
Mysore. II. p. 129; III. p. 78; Padma.  
41; SR. 46; 314.

(1) Ṭikā by another Cārukīrti. List  
(Śravan Belgula).

गुटिकाविधि Bengal. No. 7716.

गुणपूजा Bhand. VI. No. 1003 (15).

गुणमञ्जरीकथा KB. 1 (12); Surat. 1, 7. See Vara-  
datta-Guṇamañjarīkathā.

गुणमालाप्रकरण composed in Sanī. 1817 by Rāma-  
vijayagaṇi, pupil of Dayāsinha, during  
the spiritual reign of Jinalābha of the  
Kharatara Gaccha. It describes the Guṇas  
of the Pañca Paramēsthins i. e. Arhat,  
Siddha, Ācārya, Upādhyāya and Sādhus.  
Hence it is sometimes called Pañcapara-  
mēsthiguṇaratnamālā. It is published  
with Gujarati translation by JAS., Bhav-  
nagar, Sanī. 1979. Agra. No. 932;  
Bengal. Nos. 2611; 3047; 3048; 7444;  
Bhand. V. No. 1277; Chani. No. 862;  
DB. 18; (10; 45); JG. p. 177; KB. 1  
(53); 5 (10); 6 (4); Mitra. VIII.  
p. 222; X. p. 204; PAPR. 18 (32);  
Pet. II. No. 290; IV. No. 1235; PRA.

Nos. 267; 990; 1322; SA. No. 570;  
SB. 2 (43); Surat. 2.

(1) Ṭikā Svopajña. Bengal. Nos.  
2611; 3057; 3048; 7444; Chani. No.  
862; DB. 18 (10; 45); JG. p. 177;  
KB. 1 (53); 5 (10); 6 (4); Mitra.  
VIII. p. 222; X. p. 204; PAPR. 18  
(32); Pet. II. No. 290; PRA. Nos.  
267; 990; 1322; SA. No. 570; SB. 2  
(43); Surat. 2.

गुणरत्नमाला KB. 3 (54; foll. 130). Possibly the  
same as above.

गुणरत्नसमुच्चयधातुपाठ See Kriyāratnasamuccaya.  
KB. 3 (26).

गुणरत्नावली on Medicine by Devayanāma. Padma.  
34.

गुणवर्मचरित्र (Grām. 1948) composed in Sanī. 1484  
by Māṇikyasundara, pupil of Merutunga-  
sūri of the Añcala Gaccha. In the Pra-  
śasti, the author mentions the following  
works of his own :—Māṇikyāṅka Catuḥ-  
parvī, Pṛthvicandracaritra and Sukarāja-  
kathā. PRA. No. 389. It is published  
at Ahmedabad, 1901. Agra. No. 1423;  
Bhand. VI. No. 1302; BK. No. 1321;  
Buh. IV. No. 242; VIII. No. 401  
(dated Sanī. 1486); Chani. No. 416;  
DA. 50 (24; 25); 29 (7; 8); JG.  
p. 252; Kaira. A. 69; Kaira. B. 129;  
PAP. 40 (13); PAPR. 1 (17); PAZA.  
8 (17; dated Sanīvat 1496); PRA.  
No. 389; Surat. 1 (3295), 11; VB. 10  
(63).

गुणसुन्दरीचतुष्पदी composed in Sanī. 1665 by Jina-  
kuśālasūri, pupil of Guṇavinaya. PAP.  
12 (17).

गुणसुन्दरीचरित्र (foll. 12). JG. p. 222.

(I) गुणस्थानक of Ratnasekhara. See Guṇasthāna-  
kramāroha.

(II) गुणस्थानक is another name of Gommatasāra.  
See Strass. pp. 300; 301.

गुणस्थानकनिरूपण of Harṣavardhana. SA. No. 682;  
Surat. 1, 2, 7, 9, 11.

गुणस्थानकविद्वयगाथा These are 17 only. Hamsa. No. 1409; JG. p. 137; Samb. No. 229.

(I) गुणस्थानकमहाविह in Sanskrit composed in Sain. 1447, by Ratnaśekharaśūri, pupil of Vajrasenāśūri of the Nāgapuriya Tapā Gaccha. It is published with the Svopajña Tikā in the DLP. Series, No. 38, Bombay, 1916 and by Hiralal Hamsaraj, Jaunagar, 1910. Agra. Nos. 791-796; Bengal. Nos. 3051; 6675; 6861; 7405; Bhand. V. Nos. 1049; 1184; Bik. No. 1662; BO. p. 58; Bod. No. 1377; Buh. VIII. No. 376; CP. p. 637; DA. 54 (62-68); 76 (60); DB. 32 (43-45); Hamsa. Nos. 561; 807; 923; 1682; JHA. 43 (2c.); JHB. 46 (4c.); 61; Kaira. A. 142; 172; KB. 3 (58); Limdi. Nos. 837; 1507; Mitra. VIII. pp. 102; 172; 174; X. p. 151; PAP. 75 (5; 88); PAPS. 53 (9); 66 (2); PAZB. 9 (16); Pet. III. A. p. 214; SA. Nos. 352; 721; 1854; 2054; Strass. p. 441; VD. 5 (8-10); Vel. No. 1596.

(1) Vṛtti Svopajña. Agra. No. 793; Bengal. Nos. 3051; 6675; 6861; 7468; Bhand. V. Nos. 1049; 1184; Bik. Nos. 1479; 1596; BO. p. 58; Bod. No. 1377; Buh. VIII. No. 376; DA. 54 (62-68); 76 (60); Hamsa. Nos. 561; 807; 923; 1682; Kaira. A. 142; 172; KB. 3 (58); Limdi. No. 1507; Mitra. VIII. pp. 102; 174; X. p. 151; PAP. 75 (5; 88); PAPS. 66 (2); PAZB. 9 (16); SA. Nos. 352; 721; 2054; Strass. p. 441; VD. 5 (8-10); Vel. No. 1596.

(2) Bālāvabodha by Śrīśāra. PAPS. 53 (9).

(3) Avacūri. Bik. Nos. 1596; 1597; DB. 32 (43; 44).

(II) गुणस्थानकमारोह (Gram. 2000) of Vimalaśūri. VB. 10 (62).

(III) गुणस्थानकमारोह of Jayasēkharaśūri. PAPS. 81 (92).

(IV) गुणस्थानकमारोह (Bet-jinadanisaṇaṇi viṇā jān) of Jinabhadraśūri. Mitra. VIII. p. 172.

(1) Lokaśāla Vṛtti by Jinabhadraśūri himself. Mitra. VIII. p. 172.

गुणस्थानद्वाराणि SA. No. 1847.

गुणस्थानसामान्यतन्त्र in Prakṛta by Nenicandra. Ham. 75; 220.

गुणस्थानरत्नरत्नादि of Ratnaśekhara. See Guṇasthāna-kramāroha (1).

गुणस्थानस्वरूप of Harṣavardhana. SA. No. 682.

गुणस्थापनक (Bet-śrīmaddivarajinaṇi natvā). Flo. No. 590.

गुणगुणप्रकरण SA. No. 1865.

गुणानुरागकुलक in 28 Gāthās by Jinaharṣa, pupil of Somasundarasūri of the Tapā Gaccha (Bet-sayalakallāṇa). It is published in 'Sajjanasannutira' by S. J. Master, Bombay, 1913.

गुणावलीकथा (Śilaviṣaye) of Jinacandraśūri. KN. 28.

गुणकियापदकाव्य of जिनकीर्ति JHA. 58;

(1) Svopajña Tikā. JHA. 58.

गुरुगुण Limdi. No. 1094.

(1) Avacūri. Limdi. No. 1094.

गुरुगुणकुलक in 25 Gāthās by Pradyumnaśūri. Patan Cat. I. pp. 305; 307.

गुरुगुणमाला of Ratnaśekhara. See Gurugūṇasāttirirīṣikā.

गुरुगुणरत्नाकरकाव्य composed in Sain. 1541, by Somacāritragani, pupil of Cāritrahamsa-gani, pupil of Somadevasūri, pupil of Somasundarasūri of the Tapā Gaccha, during the spiritual reign of Lakṣmī-sāgarasūri. It contains four cantos and describes in Sanskrit, the life of Lakṣmī-sāgarasūri. Published in the YJG. Series. No. 24, Vir. Saṁ. 2437. Bhand. VI. No. 1365; BK. No. 1775; Buh. III. No. 150; Hamsa. No. 1451; JG. pp. 214; 329; SB. 2 (162); VB. 10 (55).

**गुरुगुणवर्द्धनिका** also called Gurugunamālā, composed by Ratnasekharasūri, pupil of Vajrasenāsūri and Hematilakasūri of the Nāgapuriya Tapa Gaccha. This small poem in Prakṛta describes 56 of the qualities of a Gurm in each of its 36 stanzas. It is published with a Gujarati explanation but without the Sanskrit commentary, by JAS. Bhavnagar, ( Series No. 37 ), Sain. 1974. Agra. Nos. 1931; 1932; Bengal. No. 2613; BK. No. 125; Buh. VIII. No. 377; DA. 48 ( 9 ); 60 ( 132-134 ); DB. 35 ( 116 ; 117 ); Hamsa. No. 1114; JB. 143; Jesal. Nos. 364; 986; JG. pp. 140; 197; Kath. No. 1330; Kundi. Nos. 10; 16; 25; Mitra. X. p. 202; PAP. 9 ( 9 ; 10 ); 76 ( 68 ); Pet. III. No. 590; V. Nos. 641; 677; 678; SA. No. 369; Samb. No. 16; Surat. 1, 11; VC. 4 (32).

( 1 ) Tikā Svopajña ( Grain. 1297 ). Bengal. No. 2613; BK. No. 125; DA. 48 ( 9 ; dated Sain. 1480 ); 60 ( 132-134 ); DB. 35 ( 116 ; 117 ); Hamsa. No. 1114; JB. 143; Jesal. Nos. 364; 986; JG. pp. 140; 197; Kath. No. 1330; Kundi. Nos. 10; 16; 25; Mitra. X. p. 202; PAP. 9 ( 9 ; 10 ); 76 ( 68 ); Pet. III. No. 590; SA. No. 369; Surat. 1, 11; VC. 4 (32).

( 2 ) Avacūri. Buh. VIII. No. 377.

**गुरुगुणसप्तति** of Somacandra. JG. p. 143.

**गुरुतत्त्वनिर्णय** of Yaśovijaya. See Gurutattvavinirṇaya.

**गुरुतत्त्वनिर्णय** of Haribhadra ( ? ). Agra. No. 797; DB. 16 ( 37 ; 40 ); Kath. No. 1331; Probably the same as Gurutattvavinirṇaya.

( 1 ) Tikā by Yaśovijaya. DB. 16 ( 37 ; 40 ); Kath. No. 1331; SA. No. 287.

**गुरुतत्त्वप्रदीप** This is another name of the Utsūtrakanḍakuddala. Agra. No. 798; DA. 32 (23); Hamsa. No. 1386; PRA. No. 555

( this ms. is dated Sain. 1683. It was copied from another, at Patan. This latter was copied in *great haste* in Sain. 1606, by Vinayasāgara, Jñānavimāla, Vinayasāgara and Vivekavimāla Gaṇis. The cause of the haste is given in the Prasāsti as follows:—When Dharmasāgaragani composed his Tattvatarāṅgiṇi at Nāradaपुरी, the Kharataras began to quarrel saying that they had been covertly criticised in the work. Dharmasāgara thereupon sent Vinayasāgara to Patan to find out the old palm-leaf manuscript of Gurutattvapradīpa, which, he was sure, would support his point of contention. Vinayasāgara went to Patan and did find the ms. at the house of Sadayavatsa Tākura. The Brhatchālīka Lāṅgīkas, when they knew this, demanded the book immediately, saying that it belonged to them. Vinayasāgara then, with the help of his friends very hastily copied it and returned the manuscript to them. Afterwards the substance of this work was added in a separate chapter to his Tattvatarāṅgiṇi by Dharmasāgaragani. The author of the Prasāsti is Vivekavimālagani ); SG. No. 1642 ( foll. 84 ).

**गुरुतत्त्वप्रदीपिका** of Dharmasāgara. This is another name of Soḍaśśloki with its Vivaraṇa probably because it is based on Gurutattvapradīpa. PRA. No. 935.

**गुरुतत्त्वविनिर्णय** of Yaśovijayagani, pupil of Naya-vijayagani of the Tapa Gaccha. Published by the JAS., Bhavnagar, Series No. 73, Sain. 1981. AM. 15; Baroda. No. 2782; Chani. No. 169; DB. 16 ( 37 ; 40 ); PAPR. 12 ( 12 ); SB. 2 ( 42 ); Surat. 1, 7, 11; VB. 10 ( 41 ; 56 ).

( 1 ) Vṛtti Svopajña ( Grain. 6871 ). JG. p. 103; Surat. 1 ( 287 ), 7, 11; VB. 10 ( 41 ; 56 ).

**गुरुतत्त्वविनिर्णय** See Gurutattvavinirṇaya.

**गुरुतत्त्वव्यवस्था** ( Grain. 448 ). JG p. 177.

गुरुतत्त्वव्यवस्थापनवादस्थल Chani. No. 273.

गुरुतत्त्वव्यवस्थापना Bhand. VI. No. 1143.

गुरुतत्त्वसिद्धि (Grām. 374). DB. 20 (51; 52); 22 (155); Hamsa. No. 1386 (This is another name of Utsūtrakandakuddāla Sūtra acc. to Note); JG. p. 177.

गुरुदक्षिणाकुलक in 18 Prakṛta stanzas (Be-goyamasubhammajambū).

गुरुपादविज्ञप्ति of Jinakīrtigani. Chani. No. 712.

गुरुपादुकास्तोत्र (in 6 Sanskrit Kārikās). Limdi. No. 1674.

गुरुपारतन्त्र्यस्तोत्र in 21 Prakṛta Gāthās, of Jinadattasūri. Published as 'Sugurupāratantṛyastotra as an appendix in No. 37 of the Gaek. O. Series, Baroda, 1927. Kath. Nos. 1229; 1241; PAZB. 3 (12); Pet. I. No. 232.

(1) Tīkā (in Sam. 1358, according to JG.) by Jayasāgaragani. JG. p. 276; Pet. I. No. 232.

(2) Tīkā by Dharmatilaka. Kath. No. 1241.

(3) Tīkā. Anon. PAZB. 3 (12).

गुरुपीयूषलहरी PB. 516.

गुरुपूजा by Jinakuśalasūri. Bengal. No. 7526.

गुरुपूजास्तव in Sanskrit by Nemidāsa Varṇin, pupil of Candrakīrti. PR. No. 149.

गुरुप्रदक्षिणाकुलक This is published with 16 other Kulakas by Balabhai Kakalbhai, Ahmedabad.

गुरुप्रदीपिका being a list of the pontiffs of the Kaṭuka Gaccha. JB. 150.

गुरुबहुमानकुलक in 34 Prakṛta Gāthās by Ratnasimhasūri. Limdi. No. 955 (31).

गुरुमालापादावली by Cāritravijaya, pupil of Vinayavijaya of the Tapā Gaccha. It is a supplement to Dharmasāgara's Pattāvali. See Pattāvalisamuccaya, I. p. 102ff.

गुरुयमकानन्दवचक JG. p. 276.

गुरुवन्दनसूत्र See Vandanakasūtra.

(1) Bhāṣya by Devendrasūri of the Tapā Gaccha. See Bhāṣyatraya. Agra.

Nos. 273; 274; 277; Bhand. V. No. 1190; VI. Nos. 1150; 1230; 1269; Buh. VIII. No. 390; DB. 23 (45); Limdi. Nos. 811; 1219; Pet. I. No. 263; IV. No. 1240; V. Nos. 691; 787; Weber. II. Nos. 1917; 1918.

(2) Bhāṣyatīkā by Somasundarasūri. Bhand. V. No. 1190; Buh. VIII. No. 390; Pet. V. No. 787.

(3) Bhāṣyatīkā by Jñānavimala. Bhand. VI. No. 1230.

(4) Avacūṛṇi. Pet. I. No. 263.

(5) Avacūri by Kulamaṇḍana. Buh. IV. No. 123.

गुरुवाक्यवृत्ति by Dharmasāgaragani. Kiel. I. No. 98. This is really Gurvāvali No. II.

गुरुवेदनाकुलक in 15 Gāthās by Dhaneśvara. Patan Cat. I. p. 68.

गुरुशिष्यसंवाद (Grām. 50). VD. 5 (7).

(I) गुरुस्तुति in 18 Sanskrit Ślokas by Dharmaprabhasūri, pupil of Dharmasimhasūri, pupil of Dharmatilakasūri of the Brhad Gaccha. Pet. V. A. p. 125.

(II) गुरुस्तुति in 7 Sanskrit Ślokas by Yaśovijaya. Limdi. No. 3032.

(III) गुरुस्तुति Anon. Bengal. No. 7425.

गुरुर्जरेवामृपावलि in 94 Ślokas composed in Sam. 1765 by Raigavijaya. BK. No. 376; PRA. No. 320.

गुरुर्जराह्वनकथा JG. p. 251.

गुरुवचक of Yaśovijaya. Published in the Āgamodaya Samiti Series, No. 49, Bombay, 1927.

गुरवारिषनाकुलक of Ratnasimhasūri. Pet. VI. No. 803.

(I) गुरवारिष of Acalaḍāsa. Pet. VI. No. 568.

(II) गुरवारिष of Dharmasāgaragani, pupil of Hiravijayasūri of the Tapā Gaccha. It is also called Tapā-Gaccha Pattāvali or Pattāvali. It consists of 21 Prakṛta stanzas with a Sanskrit commentary. It is based on the older Pattāvalis and is carefully prepared. It is published in the Pattāvalisa-

muccaya, Part I (pp. 41-77), by M. Manekchand, Viramgam, 1933. Buh. II. No. 392; VIII. Nos. 402; 408; DA. 18 (27-30); DB. 8 (9-10); JB. 125; Kaira. B. 29; Kiel. I. Nos. 21; 35; 98; Limdi. Nos. 857; 1170; Mitra. VIII. p. 139; PAP. 8 (18); 42 (25); PAPS. 48 (114); 64 (15); 81 (8); Pet. V. No. 745; PRA. Nos. 776; 777; SA. No. 228; Surat. 1, 2; VA. 12 (23; 25); VB. 20 (18); 22 (12); VD. 9 (1; 10); Weber. II. No. 1980.

(1) *Ṭikā Svopajña*. Buh. II. No. 392 (ms. dated Sam. 1660); VIII. Nos. 402; 408; DA. 18 (27-30); DB. 8 (9; 10); JB. 125; Kaira. B. 29; Kath. No. 1370; Kiel. I. No. 21 (at the end of this ms., we are told that the work was examined at the order of Hiravijaya-sūri at Ahmedabad in Sam. 1648 by Vimalaharsa, Kalyāṇavijaya and Laddhi-sāgara by comparing it with Munisundara's *Gurvāvali*, *Jirnapattāvali*, *Duḥṣamasariṅghastotra* etc.); Kiel. I. Nos. 35 (this also contains the same information and is dated Sam. 1660); 98; Limdi. Nos. 857; 1170; Mitra. VIII. p. 139; PAP. 8 (18); 42 (25); PAPS. 48 (114); 64 (15); 81 (8); Pet. V. No. 745; PRA. Nos. 776; 777; SA. No. 228; VA. 1 (23); VB. 20 (18); 22 (12); VD. 9 (1; 10); Weber. II. No. 1980.

III) **गुर्वावलि** also called *Bṛhattapāgacchagurvāvali* or *Tridaśatarangini*, composed in Sam. 1466 by Munisundarasūri, pupil of Somasundarasūri of the Tapā Gaccha. Published in the YJG. Series No. 9, Benares, Sam. 1961. BK. No. 1453; Buh. II. No. 391 (ms. dated Sam. 1508); VI. No. 714; DA. 39 (23); Kath. No. 1361; Limdi. No. 718; Mitra. III. p. 47; PAP. 8 (37); 76 (10; 28; 140); PAPL. 8 (43); PAPS. 48 (63); 60 (47); Pet. IV. No. 1236; PRA. No.

1336; SA. Nos. 237; 563; VB. 22 (9); 33 (59); Vel. No. 1712.

(IV) **गुर्वावलि** (upto 59th i. e. Vijayasenasūri) of the Tapā Gaccha. Composed by Guṇavijaya Vācaka. DB. 39 (24).

(V) **गुर्वावलि** by Jayavijaya. Bhand. V. No. 1278. (1) *Ṭikā Svopajña*. Bhand. V. No. 1278 (dated Sam. 1680).

(VI) **गुर्वावलि** composed in Sam. 1881 by Kṣamā-kalyāṇa. JHB. 54 (2c.).

(VII) **गुर्वावलि** (Anon.) in 11 *Prākṛta Gāthās*. Limdi. No. 1288.

(VIII) **गुर्वावलि** by Nemicaṇḍra in Sanskrit. SG. No. 1992.

(IX) **गुर्वावलि** (Anon.). See also *Pattāvali*. Agra. Nos. 1373; 1374; 1376; 1378-1393; 1395-1399; Bhand. III. No. 427; VI. No. 1003 (2); BO. p. 58; Buh. IV. Nos. 243-245; VI. No. 715; KB. 1 (10); 9 (2); SG. Nos. 1995; 2014 (Digambara); Surat. 11.

**गुर्वावलिकुलक** JG. p. 198.

**गुर्वावलि विशुद्धि** JG. p. 214.

**गृहस्थद्वादशव्रतग्रहणाविधि** in 57 *Gāthās*. Limdi. No. 955.

(I) **गृहस्थधर्मप्रतिपत्तिकुलक** in 60 *Gāthās*. JA. 47 (3).

(II) **गृहस्थधर्मप्रतिपत्तिकुलक** in 42 *Gāthās*, composed in Sam. 1287. JA. 47 (3); JG. p. 198.

**गृहस्थधर्मोपदेश** composed by Somadharmagani, pupil of Cāritraratnagani of the Tapā Gaccha. This is another name of the *Upadeśa-saptatīkā*. Bik. No. 1478.

**गृहस्थरत्नाकर** Agra. No. 933.

**गृहस्थधर्म** of Padmanandin in Sanskrit. Limdi. No. 610.

**गोडीजिनस्तवन** Bengal. Nos. 6875; 7049; 7463 7601; SA. Nos. 2918; 2979.

**गोडीपार्ष्वनाथस्तोत्र** in 108 *Kārikās* by Yaśovijaya gani, pupil of Nayavijayagani of the Tapā Gaccha. JG. p. 276.

**गोडीपार्ष्वनाथस्तुति** in 9 *Kārikās*. Limdi. No. 924

गोत्रोद्धार (Śatārthavṛtti). JG. p. 343 ( foll. 51 ).

गोधनकथा in Sanskrit. Lāṁdi. No. 814 ( 4 ).

गोधूलिकार्थहुडो of Bhāvaprabhasūri. Chāni. No. 291.

गोममटसार of Saiddhāntika Nemicandra. The work is also known as Guṇasthānaka or Pañca-saṅgraha ( Pet. I. A. p. 74; V. No. 929 ). It is in Prakṛta and is divided into two parts called Jivakāṇḍa containing 733 stanzas and Karmakāṇḍa containing 972. It is edited with Abhayacandra's commentary on the 1st Kāṇḍa and Keśava Varṇin's commentary on the IIṁd in No. 4 of Haribhai Devakarana Granthamālā, Calcutta, 1921. It is also edited with introduction, translation and notes in English, by J. L. Jaini, in Sacred Books of the Jainas, Vols. 5 and 6, Lucknow, 1927. It is published in two parts, with Sanskrit and Hindi translations in the RJS. Series, Bombay. For the lacunae in the Karmakāṇḍa and its connection with the Karmaprakṛti of Nemicandra, see Anekānta, Vol. III. pp. 537; 635; 757 (parti. pp. 762-63). See also, Upadhye, Bhāratīya Vidyā, Vol. II. 1940, p. 48ff., for the interpretation of the title Gommatasāra. AD. Nos. 19; 46; 182; AK. Nos. 189-194; 271; Bengal. No. 1447; Bhand. V. Nos. 1050; 1051; Buh. VI. No. 578; CMB. 19; 24; 71; 165; 172; 186; 189; CP. pp. 637; 638; 639; Hebr. 10; 31; Hum. 5; 60; Idar. 38 ( 6 copies ); Idar. A. 18 ( 3 copies ); 19 ( 5 copies ); Kath. No. 1059; KB. 3 ( 46 ); KO. 1; 2; MHB. 39; Mud. 65; 75; 285; 518; 535; 736; Padma. 2; PAPS. 76 (21); PR. Nos. 12; 99; Rice. pp. 310; 318; SA. Nos. 845; 2041; SG. Nos. 1; 613; 614; 618; 2170; SRA. 21; 23; 30; 32; 39; 224; Strass. p. 301; Tera. 1-15; Vel. No. 1575.

( 1 ) Dās Vṛtti by Cāminḍa Rāva.

No mss. are yet discovered. See Upadhye, Indian Culture, Vol. VII. p. 26.

( 2 ) Tīkā by Abhayacandra. No. ( 4 ) is based on this; see Upadhye, Indian Culture, Vol. VII. p. 29. CP. p. 637; Idar. A. 19 ( 2 copies ); Mud. 75; 736; Padma. 2; SG. No. 1; SRA. 224.

( 3 ) Tīkā by Dharmabhūṣaṇa. Perhaps the same as the next. CP. p. 638.

( 4 ) Tīkā called Jivatattvapradīpikā composed in Kanarese by Keśava Varṇin, pupil of Abhayasūri in Śaka 1281. CP. p. 638; Hum. 5; 60; Mud. 65; 285; 518; 535; SRA. 21; 23; 30; 32; 39.

( 5 ) Tīkā called Jivatattvapradīpikā composed by Nemicandra, pupil of Jñānabhūṣaṇa, Mmicandra and Prabhācandra of the Mūla Saṅgha. He was assisted by Viśalakīrti. It is based on the older Kanarese commentary of Keśava Varṇin (No. 1) above. See Upadhye, Indian Culture, Vol. VII. p. 30ff. One Abhayacandra wrote out the first copy of the present commentary. AK. No. 271; Bengal. No. 1447; Bhand. V. Nos. 1050; 1051; Buh. VI. No. 578; Kath. No. 1059, KB. 3 ( 46 ); Pet. V. Nos. 929; 930; PR. Nos. 71; 78; 98; SA. Nos. 845; 2041; SG. Nos. 613; 614; 618; Strass. p. 301.

( 6 ) Tīkā composed in Sani. 1620 by Sumatīkīrti, pupil of Jñānabhūṣaṇa of the Mūlasaṅgha. CP. p. 639; Vel. No. 1575 ( only on vv. 1-95 of the Karmakāṇḍa ).

( 7 ) Tīkā by Āśādhara. Idar. 38.

( 8 ) Tīkā Anon. Idar. A. 18 ( 3 copies ); 19; PR. Nos. 77 ( Be:-munim siddham prapamāyāham ); 108; Tera. 1-5.

( 9 ) Tīkā in Sanskrit (Grān. 125000) composed by Paṇḍita Rāva. This is mentioned by a Kannaḍa poet Pāyanna

in A. D. 1659. No mss. are so far known. See Anekānta, I. p. 336.

गोममदेशस्तोत्र CP. p. 639.

गोममदेशचरित्र in Sanskrit. KO. 62.

गौतमकुलक in 20 Prākṛta stanzas. It is published with the commentary of Jñānatilaka, by Hiralal Hamsaraj, Jamnagar, 1914. Agra. Nos. 1774-1783; Bengal. Nos. 6981; 7639; Bhand. V. Nos. 1185; 1186; 1187; VI. No. 1144; BO. p. 58; Chani. No. 178; DA. 38 (15-19); DB. 21 (43-47); Jesal. No. 582; JHA. 33; JHB. 27; KB. 3 (14); Kundi. No. 39; Limdi. Nos. 1079; 1656; Mitra. VIII. p. 73; SA. Nos. 171; 564; 648; 1888; 2602; 2775; 3040; VD. 5 (6).

(1) Vṛtti (Grām. 1200) composed in Sam. 1660 by Jñānatilakagaṇi, pupil of Padmarājagaṇi, pupil of Puṇyasāgara Upādhyāya, pupil of Jinasiṃhasūri of the Kharatara Gaccha. It contains 69 illustrative stories. Bengal. No. 7639; Bhand. V. Nos. 1185; 1186; Bik. No. 1595; BSC. No. 709; Chani. No. 718; DA. 38 (15; 16); DB. 21 (43; 44); Jesal. No. 582; JHB. 27; KB. 3 (14); Kundi. No. 39; Limdi. No. 1079; Mitra. VIII. p. 73; Pet. III. A. p. 223 (quotation); V. No. 680; SA. Nos. 171; 564; 648; 2502; Samb. No. 415; Surat. 1, 2, 4, 5, 7; VD. 5 (6).

(2) Vṛtti by Devarāja. Bengal. Nos. 2514; 5572; 6640; 7109.

गौतमकुलक by Amaravijaya (?). Buh. II. No. 343.

(I) गौतमचरित्र in Sanskrit, consisting of five chapters, composed in Sam. 1726 by Maṇḍalācārya Dharmacandra, a Digambara writer, pupil and successor of Śrībhūṣaṇa, pupil and successor of Bhānukīrti, successor of Yaśāhīkīrti; cf. SGR. III. p. 98. It is published at Surat, 1927. Hamsa. Nos. 267; 279; Kath. No. 1060; SG. Nos. 36; 2015.

(II) गौतमचरित्र by Bhāṭṭāraka Yaśāhīkīrti. List (Savai Jaypor).

गौतमचरित्रकुलक in Apabhraṃśa composed by Jinaprabhāsūri of the Kharatara Gaccha in Sam. 1358. Patan Cat. I. p. 266.

गौतमपृच्छा or the questions of Gautama in 64 Gāthās.

It is published with the commentary of Mativardhana (No. 2) by Hiralal Hamsaraj, Jamnagar, 1920. Agra. Nos. 2255-2265; AM. 51; Barode. Nos. 1785; 1789; 2149; Bengal. Nos. 6712; 7708; Bhand. VI. Nos. 1145; 1146; 1269; Bik. No. 1477; BK. No. 414; Bod. No. 1360; Buh. I. No. 50; VIII. Nos. 379; 380; Cal. X. No. 100; DA. 38 (1-14); 75 (20); DB. 21 (42); Jesal. Nos. 1059; 1071; 1419; 1788; Hamsa. Nos. 736; 737; 1254; 1740; JA. 96 (6); 106 (7); JHB. 26 (5c.); Kaira. A. 18; KB. 3 (78); KC. 10; Kiel. II. Nos. 73; 376; Limdi. Nos. 532; 696; 703; 730; 930; 978; 1169; 1260; 1288; 1384; 1665; 1717; 2257; 3281; Mitra. VIII. p. 140; X. p. 199; PAP. 64 (5); PAPS. 44 (7); 54 (10; 13); 77 (18); PAZB. 9 (26); Pet. I. A. pp. 11; 57; 83; 101; V. No. 681; V.A. p. 137; SA. Nos. 60; 851; 1772; 2705; 3120; Surat. 1, 2, 5, 6, 7, 9, 11; VB. 10 (46; 47; 48; 65); Vel. Nos. 1597-1600;

(1) Vṛtti (Grām. 5600; Be:-mādhuryadhuryagunataḥ) by Śrītilaka, pupil of Devabhadrasūri of the Rudrapallīya Gaccha. Bhand. V. No. 1188; BK. No. 414; Buh. I. No. 50; DA. 38 (1-3); DB. 21 (37; 38); Jesal. No. 1419; JG. p. 177; Hamsa. No. 447; Kaira. A. 18; Limdi. No. 978; PAP. 64 (5); PAPS. 44 (7); 54 (13); PAZB. 9 (26); SA. No. 851; VB. 10 (46); Vel. No. 1600.

(2) Vṛtti (Grām. 3800; Be:-vīram jīnam prāṇamyādaḥ) composed in Sam. 1738 by Mativardhana, pupil of Sumati-



hamsa, pupil of Jinabhaṣasūri of the Kharatara Gaccha. Bengal. No. 2603; Bod. No. 1359; DB. 21 (39; 40); JG. p. 177; Hamsa. Nos. 736; 737, 1254; 1740; JHB. 26; Kath. No. 1061; Kiel. II. No. 376; Mitra. VIII. p. 140; X. p. 199; Pet. V. No. 681; SA. No. 60; Vel. No. 1598.

(3) Vṛtti (Bālāvabodha) composed by Jinasūri, pupil of Sudhābhūṣaṇa, pupil of Viśālarāja of the Tapā Gaccha. Buh. VIII. No. 379 = PRA. No. 929.

(4) Cūṛṇi (Bālāvabodha) by Somasundarasūri of the Tapā Gaccha. JHB. 26 (3c.); KC. 10; Limdi. No. 2257; VB. 10 (65).

(5) Vṛtti by Abhayadevasūri. Baroda. No. 2149.

(6) Vṛtti by Kesaragaṇi. Baroda. Nos. 1785; 1789.

(7) Vṛtti by Kṣamākalyāṇa, pupil of Amṛtadharmā of the Kharatara Gaccha. Pet. VI. No. 569 (dated Saṁ. 1858).

(8) Vṛtti. Anon. Bengal. Nos. 1; 266; Bhand. VI. Nos. 1145; 1146; Buh. VI. No. 716; Jessal. Nos. 1071; 1788; KB. 3 (78); PAPS. 77 (18); Surat. 1, 2, 7, 11; VB. 10 (47; 48).

(9) Bālāvabodha composed in Saṁ. 1884 by Padmavijayaṇi. Limdi. No. 626.

(10) Bālāvabodha. Anon. AM. 51; Bik. No. 1477; DA. 38 (4-10).

गौतमपुष्पाचतुष्टयी composed in Saṁ. 1554 by Lāvaṇyasaṁaya, pupil of Saṁayārāja of the Tapā Gaccha. DB. 45 (93-94); Limdi. Nos. 2005; 2291; 3118; P&P. 72 (12).

गौतमव्याख्यित in 42 Kārikās. JG. p. 177; Patan. Cat. I. p. 92 (quotation).

गौतमस्तुति of Hamaṅgara. It is published with the commentary in the gamodaya Samiti Series. No. 59, Bombay, 1929.

(1) Ṭikā by Caturavijaya. Published.

(I) गौतमस्तोत्र in 21 Sanskrit Ślokaś by Jinaprabhāsūri. Published in Kāvyaṁālā, VII. p. 110.

(II) गौतमस्तोत्र See Gautamasvānistotra.

गौतमस्वामिप्रारम्भचरित्र in Sanskrit. Vel. No. 1715.

गौतमस्वामिमन्त्रस्तोत्र of Jinaprabha in 9 stanzaś. Vel. No. 1804.

गौतमस्वामिस्तुति by Nandidharmagaṇi. Hamsa. No. 429.

(1) Ṭikā. Hamsa. No. 429.

गौतमस्वामिस्तोत्र DB. 21 (48); JG. p. 276; Limdi. No. 140.

(1) Vṛtti. DB. 21 (48).

गौतमाष्टक in 10 Kārikās. Limdi. Nos. 1721; 2885; 3292.

गौतमीयमहाकाव्य in 11 cantos, composed in Saṁ. 1807, by Rūpacandra (alias Rāmavijaya-Hamsa.), pupil of Dayāsiniha of the Kharatara Gaccha. It is published in the Candrasinihasūri Jaina Grantamālā. BK. No. 96; Hamsa. No. 1010; Mitra. VIII. pp. 56; 58; SA. No. 1776; SB. 2 (161); Weber. II. No. 1987.

(1) Ṭikā composed in Saṁ. 1852, by Kṣamākalyāṇa, pupil of Amṛtadharmagaṇi of the Kharatara Gaccha. BK. No. 96; Hamsa. No. 1010; Mitra. VIII. p. 58; SA. No. 1776.

गौतमीयमन्त्र (Grān. 2500). JG. p. 366.

ग्रन्थसारसमुच्चय of Kulabhadra. See Śārasamuccaya. JG. p. 129; Pet. IV. No. 1237; PRA. No. 995.

ग्रहगोचर SA. No. 2922; VB. 10 (59-Grān. 500).

ग्रहदीपिका JG. p. 351.

ग्रहद्विफल Limdi. No. 547.

ग्रहप्रतिमाविचार Hamsa. No. 98.

ग्रहप्रमाणमञ्जरी (Grān. 800). VA. 6 (12).

ग्रहफल Limdi. No. 1683.

ग्रहबलविचार Hamsa. No. 660.

(I) ग्रहभावप्रकाश of Padmaprabha. CP. p. 639 ;  
Hamsa. No. 1018. See Bhuvanadipaka  
(II).

(II) ग्रहभावप्रकाश Anon. Limdi. No. 665 ; pro-  
bably the same as above.

ग्रहरत्नाकरकोष्ठक JG. p. 351.

ग्रहवाटिका Bengal. No. 7215.

ग्रहशान्तिपूजाविधि Limdi. No. 725.

ग्रहशान्तिस्तोत्र of Bhadrabāhu. Published by Jas-  
vantray Jain, Lahore.

ग्रहसिद्धि Limdi. No. 907.

ग्रहलाघव of Gaṇeśa (Non-Jain).

(1) Vārtika composed in Sarī. 1760  
by Yaśasvatsāgara, pupil of Kalyāṇa-  
sāgara, pupil of Cāritrasāgara of the  
Tapā Gaccha. PRA. No. 226.

घटकर्पराकाव्य Non-Jain.

(1) Ṭikā by Śāntisūri Hamsa. Nos.  
11 ; 12 ; Kundi. No. 11 ; SA. No. 192.

घण्टाकर्णकल्प Bengal. No. 7070 ; DB. 46 (35) ;  
JG. p. 364 ; JHA 73 ; Lal. 360 ; SA.  
Nos. 595 ; 599.

घण्टाकर्णमहावीरस्तवन Vel. No. 1810.

चक्रधरपुराण Bengal. No. 1475.

चक्रवर्तिकृद्धिस्वरूप in Sanskrit. Limdi. No. 1340.

चक्रवाकाष्टक in Sanskrit. Limdi. No. 1698.

चक्रेश्वरपुराण Bengal. No. 1475.

चक्रेश्वरीस्तोत्र Bengal. No. 7222 ; DB. 24 (151).

चण्डपिङ्गलचोरकथा in Sanskrit. Limdi. No. 543.

चण्डीशतक of Bāṇa (Non-Jain).

(1) Ṭikā by Dhaneśvara. Buh. IV.  
Nos. 30 ; 31.

(I) चतुःपर्वकथा composed by Māṇikyāsundara of  
the Aṅcala Gaccha. This is mentioned in  
the author's Guṇavarmacaritra (s. v.).

(II) चतुःपर्वकथा Anon. Hamsa. No. 638 ; Surat. 7.

चतुःपर्वी see Catuḥparvakathā.

चतुःप्रत्येकबुद्धप्रबन्ध by Samayasundaragani. Bengal.  
No. 6688.

चतुरङ्गसन्धि Baroda. No. 6118. This is in the Apa-  
bhramśa language.

चतुरङ्गीभावना in 74 Gāthās (Be:—sirivirajinesara).  
JA. 31 (6) = Pet. V. A. p. 67.

चतुरङ्गीय (Adhyāyana). Pet. V. A. p. 137.

चतुरशीतिधर्मकथा Agra. No. 1801.

चतुरशीतिलक्ष्योनिजीवक्षामणा DB. 21 (19).

चतुरशीतिविकल्प by Śāntyācārya. Chani. No. 802.

चतुर्गतिक्षामणाकुलक in 35 Gāthās. DA. 60 (222).

चतुर्गतिस्वरूपकुलक JG. p. 198.

चतुर्थचरणसमस्यापूर्ति (Bhaktāmara ?). Bengal. No.  
7130.

चतुर्थवृत्तारोपणविधि Hamsa. No. 659.

चतुर्दशीयतिपाक्षिकनिर्णय composed in Sarī. 1684, by  
Srutasāgara, pupil of Dharmasāgara  
Upādhyāya of the Tapā Gaccha. BK.  
No. 1911 = PRA. No. 1128. It is in  
Sanskrit.

चतुर्दशीव्रतोद्यापन of Tārācandra. Pet. IV. No. 1456.

चतुर्भङ्गी of Vijayatilaka Upādhyāya. Chani. No.  
161.

(1) Ṭikā Svopajña. Chani. No. 161.

चतुर्मासपर्वकथा DA. 60 (313) ; JG. p. 264. Also  
see Cāturmāsikaparvakathā and the  
following.

चतुर्मासपर्वव्याख्यानपद्धति Kath. No. 1257.

चतुर्मुखश्रीमहावीरस्तोत्र in 35 stanzas, of Simhadeva.  
Flo. No. 686.

(1) Svopajña Ṭikā. Flo. No. 686.

(I) चतुर्विंशतिका by Jinaprabhasūri. Bengal. Nos.  
6841 ; 7389.

(II) चतुर्विंशतिका by Yaśovijaya. KB. 2 (17) ;  
Surat. 1.

(III) चतुर्विंशतिका by Ratnavimala. KB. 2 (17).

चतुर्विंशतिकाजिनपूर्वभवसंख्या JG. p. 132.

चतुर्विंशतिकापूर्वभवोत्कीर्तनस्तवन JG. p. 132.

चतुर्विंशतिकास्तोत्र JG. p. 278. See also Caturvīṃśa-  
tījīnastotra.

चतुर्विंशतिचित्रस्तव See Caturhārḍvalicitrastav.

चतुर्विंशतिजिनकल्याणक in 13 Apabhramśa stanzas.  
Patan Cat. I. p. 43.

- (I) चतुर्विंशतिजिनचरित्र of Amaracandra. See Padmānandakāvya.
- (II) चतुर्विंशतिजिनचरित्र Anon. JG. p. 246.
- चतुर्विंशतिजिनमस्कार by Hemacandra. Bengal. Nos. 6828 ; 7561.
- (1) Svopajña Tīkā. Bengal. No. 6828.
- (I) चतुर्विंशतिजिनपञ्चाशिका in Sanskrit composed in Saṁ. 1814 by Rāmavijayagani of the Kharatara Gaccha. PRA. No. 1258 (No. 64).
- (II) चतुर्विंशतिजिनपञ्चाशिका in Sanskrit by Kṣamā-pramoda. JHA. 65.
- (I) चतुर्विंशतिजिनपूजा by Rāmācandra. BO. p. 58; Pet. V. No. 932.
- (II) चतुर्विंशतिजिनपूजा by Surendrakirti. Kath. No. 1146.
- (III) चतुर्विंशतिजिनपूजा Anon. Pet. VI. No. 673.
- चतुर्विंशतिजिनपूर्वभवेत्कीर्तनसंबद्धस्तवन in 27 Kārikās by Ratnasāgaragani. JG. p. 276.
- चतुर्विंशतिजिनवस्तुबोधस्तवन Kath. No. 1256.
- (I) चतुर्विंशतिजिनस्तव by Indranandin. DB. 24 (18).
- (1) Svopajña Tīkā. DB. 24 (18).
- (II) चतुर्विंशतिजिनस्तव by Kamalavijayagani, pupil of Vijayasenasūri of the Tapā Gaccha. DA. 41 (201-205).
- (III) चतुर्विंशतिजिनस्तव by Kṛpāsāubhāgya. Surat. 1 (2887).
- (IV) चतुर्विंशतिजिनस्तव by Keśavasena. SG. No. 1450.
- (V) चतुर्विंशतिजिनस्तव by Kṣamākalyāṇa, pupil of Amṛtadharmagani of the Kharatara Gaccha. It is in 77 Sanskrit stanzas. Published by Bhimsi Manek in Prakaraṇaratnākara, Vol. II. Bombay. JHA. 58 ; 70 (2c.) ; SA. Nos. 626 ; 813 ; Surat. 3, 7.
- (VI) चतुर्विंशतिजिनस्तव by Cāritraratnagani. DA. 41 (207).
- (VII) चतुर्विंशतिजिनस्तव by Jagannātha Kavi. JHB. 47.
- (VIII) चतुर्विंशतिजिनस्तव by Jayatilaka. See Caturhārāvalicitrastava.
- (IX) चतुर्विंशतिजिनस्तव by Jinadatt. AD. No. 131.
- (X) चतुर्विंशतिजिनस्तव by Jinaprabhasūri of the Kharatara Gaccha. It is published in Kāvyaṃālā, VII. p. 115. Bengal. Nos. 6841 ; 7389 ; BK. No. 149 ; Buh. II. No. 280 ; DB. 24 (108 ; 111) ; Hamsa. No. 235 ; JG. p. 277 ; KB. 1 (9) ; Limdi. No. 1532 ; PAPR. 15 (26) ; PAPS. 65 (18) ; 68 (117) ; Pet. V. No. 684.
- (1) Tīkā composed in Saṁ. 1652 by Kanakakuśālagani, pupil of Vijayasenasūri of the Tapā Gaccha. BK. No. 149 ; Hamsa. No. 235 ; JG. p. 277 ; PAPR. 15 (26) ; PAPS. 65 (18) ; 68 (117) ; Pet. V. No. 684.
- (XI) चतुर्विंशतिजिनस्तव by Jinavallabha in Prakṛta (Grām. 155). Hamsa. No. 871 ; JG. p. 276.
- (XII) चतुर्विंशतिजिनस्तव by Jineśvarasūri. JG. p. 277 ; PAP. 26 (2).
- (1) Avacūri. JG. p. 277 ; PAP. 26 (2).
- (XIII) चतुर्विंशतिजिनस्तव by Devacandra. KB. 1 (53).
- (XIV) चतुर्विंशतिजिनस्तव by Devanandin. Hum. 53.
- (1) Vṛtti Svopajña. Hum. 53.
- (XV) चतुर्विंशतिजिनस्तव by Devaprabha of the Maladhāri Gaccha. Bt. No. 145 ; JG. p. 276 ; SA. No. 2728.
- (XVI) चतुर्विंशतिजिनस्तव of Dharmaghōṣa, pupil of Devendrasūri of the Tapā Gaccha. It is published with a commentary by the Jaina Śṛeyasakara Maṇḍala, Mhesana, in the Stotraratnākara, Pt. I, Saṁ. 1970. Hamsa. Nos. 129 ; 431 ; JG. p. 277 ; Val. No. 1845.

- (1) Avacūri. Hamsa. No. 431 ; Vel. No. 1805.
- (XVII) चतुर्विंशतिजिनस्तव by Dharmasēkhara. Bhand. VI. No. 1148 ; JG. p. 278.
- (XVIII) चतुर्विंशतिजिनस्तव by Naracandra. JG. p. 278 ; Pet. V. A. p. 95.
- (XIX) चतुर्विंशतिजिनस्तव by Padmanandin. JG. p. 278.
- (XX) चतुर्विंशतिजिनस्तव by Padmavijaya, pupil of Jitavijaya. JG. p. 277 ; PAP. 42 (33).  
(1) Avacūri. JG p. 277 ; PAP. 42 (33).
- (XXI) चतुर्विंशतिजिनस्तव by Pārśvacandrasūri. KC. 12.
- (XXII) चतुर्विंशतिजिनस्तव by Bappabhatti. It contains 96 Sanskrit stanzas. It is published by the Agamodaya Samiti, Bombay, 1926. Bhand. VI. No. 1149 ; DA. 75 (4) ; DB. 24 (19, 20) ; JG. p. 276 ; Mitra. VIII. p. 142 ; PAP. 41 (19) ; PAPS. 67 (72).  
(1) Svopajña Tīkā. Bhand. VI. No. 1149 ; DA. 75 (4) ; DB. 24 (19, 20) ; JG. p. 276.  
(2) Vṛtti by Pandit Guṇākara. Patan Cat. I. p. 196 (ms. dated Saṁvat 1211).  
(3) Avacūri. PAPS. 67 (72).
- (XXIII) चतुर्विंशतिजिनस्तव by Bhūpāla Kavi. JG. p. 278. It is published in the Kāvyaṁālā, Vol. VII, Bombay, 1926. See Bhūpāla-stotra.
- (XXIV) चतुर्विंशतिजिनस्तव by Munisundara of the Tapā Gaccha. JG. p. 278.
- (XXV) चतुर्विंशतिजिनस्तव by Meruvijaya. Published by the Agamodaya Samiti, (Series No. 59), Bombay, 1929, and also in the DLP. Series, No. 23, Bombay, 1915. BK. No. 11 ; DB. 24 (16) ; JG. p. 277.  
(1) Svopajña Vṛtti. BK. No. 11 ; DB. 24 (16) ; JG. p. 277.
- (XXVI) चतुर्विंशतिजिनस्तव by Raviprabha. Limdi. No. 3378.
- (XXVII) चतुर्विंशतिजिनस्तव by Vimalavijaya. JG. p. 278 ; Pet. III. A. p. 213.
- (XXVIII) चतुर्विंशतिजिनस्तव by Śīlaratnasūri. Hamsa. No. 1604. It is published by the JAS. Bhavanagar (Series No. 44), Sarī. 1971
- (XXIX) चतुर्विंशतिजिनस्तव by Śobhana. See Śobhanastuti.
- (XXX) चतुर्विंशतिजिनस्तव by Samantabhadra. See Svayambhūstotra.
- (XXXI) चतुर्विंशतिजिनस्तव (Guptakriya) by Sāgara-candra. JG. p. 278 ; Pet. I. No. 259.
- (XXXII) चतुर्विंशतिजिनस्तव composed in Saṁvat 1541 by Siddhāntasāra, pupil of Indranandin. JG. p. 277 ; PAP. 19 (87).
- (XXXIII) चतुर्विंशतिजिनस्तव by Sumatisatyagaṇi. Chani. No. 837.
- (XXXIV) चतुर्विंशतिजिनस्तव by Somadeva. JG. p. 277 ; Pet. V. No. 683.  
(1) Vṛtti Svopajña. JG. p. 277 ; Pet. V. No. 683.
- (XXXV) चतुर्विंशतिजिनस्तव by Somaprabhācārya in 27 Sanskrit Kārikās. Chani. No. 163 ; Hamsa. No. 743 ; JG. p. 277 ; PAP. 8 (28).  
(1) Svopajña Tīkā. Chani. No. 163 ; JG. p. 277.
- (XXXVI) चतुर्विंशतिजिनस्तव by Somasundarasūri of the Tapā Gaccha. PRA. No. 1157 (dated Saṁ. 1500) ; SA. No. 813.
- (XXXVII) चतुर्विंशतिजिनस्तव by Hemavijaya, pupil of Kamalavijaya. DB. 24 (17) ; Hamsa. No. 1467 ; JG. p. 277. See Caturvīṁśatījīnastuti by Kamalavijaya.
- (XXXVIII) चतुर्विंशतिजिनस्तव by Śāntibhānu. JHB. 47.
- (XXXIX) चतुर्विंशतिजिनस्तव Anon. Agra. Nos. 3266 to 3268 ; Bengal. Nos. 4312 ; 6740 ; 6768 ; 7061 ; 7306 ;

DA. 41 (208-220); 75 (23); Limdi. No. 1548.

(1) Vṛtti. Agra. No. 3266.

चतुर्विंशतिजिनावाप्ति Buh. II. No. 404.

(I) चतुर्विंशतितीर्थकरपुराण of Dāmanandin. SRA. 54.

(II) चतुर्विंशतितीर्थकरपुराण of Malliṣeṇa. SRB. 72.

(I) चतुर्विंशतितीर्थकरपूजा of Śribhūṣaṇa. SG. No. 69; SGR. III pp. 104; 105 (quotation). In Sanskrit.

(II) चतुर्विंशतितीर्थकरपूजा of Vidyābhūṣaṇa. See Caturvīṃśatipūjā.

(III) चतुर्विंशतितीर्थकरपूजा Anon. Buh. VI. No. 579; Pet. III. No. 484; IV. No. 1413.

चतुर्विंशतितीर्थकरपूजाजयमाला by Māghanandin. Strass. p. 301.

चतुर्विंशतिदण्डकस्तवन of Jinaharisa. Cal. X. No. 38.

चतुर्विंशतिदलपूजा Pet. V. No. 925.

चतुर्विंशतिनमस्कार of Pārśvacandrasūri. KC. 16.

चतुर्विंशतिपूजा of Vidyābhūṣaṇa. CP. p. 640.

चतुर्विंशतिप्रबन्ध also called Prabandhakōśa (Grām. 4000) or Prabandhāmṛtadīrghikā composed at the house of and at the request of Mahanasiṃha, son of Jagatsiṃha of Delhi, in Saṁ. 1405 by Rājasekhara, pupil of Śrīlāka of the Maladhāri or Harsapuriya Gaccha. The work contains the lives of 24 great men of Jainism. It is published by the Hemacan drasabha, Patan, 1921; and also by Hiralal Hamsaraj, Jamnagar, 1913. Recently it is critically edited by Muni Jinavijaya, in the Singhi Jaina Granthamālā, Śāntiniketan, Bengal, 1935.

Agra. Nos. 1799; 1800; Baroda. Nos. 2785; 2786; Bendall. No. 286; Bhand. V. Nos. 1279; 1302; BK. No. 658; Bt. No. 354; Buh. II. No. 363; VI. Nos. 748; 749; Chani. Nos. 104; 919; 921; DA. 51 (34, 37); DB. 30 (35, 36); Hamsa. Nos. 618; 1338;

1361; Hultz. III. No. 1966; JB. 121; Jesal. Nos. 1073; 1108; JG. p. 214; PAP. 12 (37); PAZB. 9 (14); SA. No. 117; SB. 90; Strass. p. 396; Surat. 6; Vel. Nos. 1717; 1718; 1719.

चतुर्विंशतिशासन Bengal. No. 7482.

चतुर्विंशतिसन्धान is a single stanza in Sanskrit which is applicable to all the 24 Jinas. It was composed with a commentary in Saṁ. 1699 by a Digambara writer called Jagannātha Pandit, pupil of Narendrakīrti. It is published by Ravaji Sakharana Doshi, Solapur, 1921. SG. No. 2211.

चतुर्विंशतिस्तवनिर्युक्ति in 61 Gāthās of Bhadrabāhu. This is a part of the author's Āvaśyakāniryukti. JA. 25 (12); 95 (7); Pet. I. Nos. 273; 306; I. A. p. 52.

चतुर्विंशतिस्थानक by Nemicandra. Bhand. V. Nos. 1052; 1055; DB. 23 (6); Flo. No. 593; Kath. Nos. 1362; 1363; Pet. IV. Nos. 1414; 1415; V. No. 931; Tera. 1-6.

(1) Tīkā. Anon. Bhand. V. No. 1052; Flo. No. 593; Pet. IV. No. 1414; V. No. 931.

चतुर्हारावलीचित्रस्तव of Jayatilakasūri of the Āgama Gaccha. It is published in Stotraratnākara, Pt. II, by the Jaina Śreyaskara Maṇḍala, Mhesana, Saṁ. 1970. Also at Anekānta I. p. 522ff., with the Svopajña Vyākha and a Hindi translation.

(1) Śvopajña Vyākhyā. Published; see above.

चतुर्दशरणप्रकीर्णक otherwise called Kuśalanubandhyadhyayana. It contains 63 Gāthās and is ascribed to Virabhadra. It is published by Balabhai Kakalbhai, Ahmedabad, Saṁ. 1962, as also in the JDPS. Series, Bhavnagar, Saṁ. 1966, and in the DLP. Series (No. 59), Bombay, 1922. It describes the four resorts i. e. the Arhat, Siddha, Sādhu and Dharmā, of man.

Generally this and the other Prākīrpakas exist in groups in the manuscripts.

Agra. Nos. 421-428; 430-441; AM. 144; 372; Baroda. No. 690; Bengal. Nos. 7173; 7681; Bhand. III. No. 428; VI. Nos. 1147; 1168; Bik. No. 1589; BK. No. 529; BO. p. 58; Buh. II. No. 188; Cal. X. Nos. 102; 108<sup>1</sup>; DA. 27 (36-39; 41; 44); 33 (39); 74 (16-18); DB. 13 (11-21); Flo. No. 520; Hamsa. Nos. 19; 842; 932; JA. 60 (11); 106 (4; 7); JHA. 18; JHB. 21 (7c.); Kap. Nos. 266 to 284; Kath. Nos. 1262; 1358; KB. 3 (6); Limdi. Nos. 606; 638; 802; 834; 835; 930; 1072; 1137; 1138; 1139; 1231; 1288; 1290; 1412; 1413; 1454; 1589; 1707; Mitra. X. p. 11; PAP. 23 (1); PAZB. 4 (11); Pet. I. No. 260; I. A. pp. 11; 53; 59; 85; III. A. pp. 11; 27; 214; V. A. p. 67; PRA. No. 688; SA. Nos. 387; 1908; 1951; 2015; Samb. Nos. 245; 286; 319; Strass. p. 310; Surat. 1, 2, 3, 4, 5, 7, 8, 9, 11; VA. 7 (7; 8); VD. 5 (15); Vel. Nos. 1452-1456; Weber. II. Nos. 1861-64; 1870.

(1) Avacūri by Guṇaratnasūri. Baroda. No. 690; JG. p. 44; Kath. No. 1364; PAZB. 4 (11); Pet. I. Nos. 260; 261; SA. No. 1908.

(2) Avacūri by Bhuvanatuṅga, pupil of Mahendrasīmha, pupil of Dharmaghoṣasūri of the Añcala Gaccha. BK. No. 529; JG. p. 44; Limdi. No. 754.

(3) Avacūri by Somasundarasūri. DB. 13 (15; 16); Flo. No. 520; JHB. 21 (2c.); Strass. p. 310; VA. 7 (7; 8); Weber. II. Nos. 1861-1864.

(4) Vṛtti by Vinayarājagani. DB. 13 (13; 14).

(5) Cūṛṇi by Vijayasenasūri (Grām. 500). VD. 5 (15).

(6) Vārtika composed in Saṁ. 1597

by Pārśvacandrasūri, pupil of Śādhuratna. DB. 13 (17); Pet. III. A. p. 214 (quotation).

(7) Avacūri by Mahendrasīmhasūri. This is a mistake. The author is Bhuvanatuṅga, pupil of Mahendrasīmha. See No. (2). Limdi. No. 754 = PRA. Nos. 688; 1418; 1838.

(8) Ṭikā. Anon. AM. 144; 372; Bengal. No. 6652; JHA. 18; KB. 3 (6); Mitra. X. p. 11; SA. Nos. 387; 2015; VB. 11 (21).

चतुस्त्रलोकीस्तुति in Sanskrit. Published in Stotra-ratnākara, Pt. II, by the Jaina Śreyaskara Miṇḍala, Mhesana, Saṁ. 1970.

(I) चतुष्कवृत्ति of Merutuṅgasūri of the Añcala Gaccha (Grām. 493). Agra. No. 2592; PAP. 41 (18; 20). See Kātantra-vyakaraṇaṭikā.

(1) Svopajña Vṛtti. PAP. 41 (18).

(II) चतुष्कवृत्ति of Golhapa. Vel. No. 73.

चतुष्कव्यवहार of Dhanaprabha. Bhand. V. No. 1344; PAPS. 74 (14).

चतुष्पञ्चाशन्महापुरुषचरित्र of Śilācārya. See Mahā-purusacaritra. Chani. No. 521.

चतुष्पट्टिप्रकरण See Ekavimsatisthānaka.

चतुष्पट्टियोगिनीस्तुति in Sanskrit. Hamsa. No. 395; JG. p. 278; Pet. V. No. 685.

चतुष्पट्टीन्द्रस्थापना Cal. X. No. 107.

चतुस्त्रिंशदतिशय DA. 60 (35).

(I) चतुस्त्रिंशदधिकद्वादशशतव्रतोद्यापन by Śrībhaṣaṇa. List (S. J.)

(II) चतुस्त्रिंशदधिकद्वादशशतव्रतोद्यापन by Jiladāsa Paṇḍita. List (S. J.)

(III) चतुस्त्रिंशदधिकद्वादशशतव्रतोद्यापन by Śubha-candra. Idar. 75 (4 copies; one dated Saṁ. 1630); 162; SG. No. 2175.

चत्वारिंशद्विंशद्वैचप्रकरण of Devendrasūri. BK. Nos. 1559; 1571; DA. 78 (68); Flo. No. 592; JG. p. 137.

(1) Avacūri. Flo. No. 592. JG. p. 137.

- (2) Vivaraṇa by Vinayavijaya. BK. Nos. 1559; 1571.
- चत्वारिपरमङ्गानिगाथाव्याख्यान Limdi. No. 1690.
- (I) चन्दनषष्ठीउद्यापन by Somakīrti Bhaṭṭāraka. List (S. J.)
- (II) चन्दनषष्ठीउद्यापन by Dharmabhūṣaṇa Bhaṭṭāraka. List (S. J.)
- चन्दनषष्ठीकथा by Brahma Srutaśāgara. Buh. VI. No. 581.
- चन्दनषष्ठीपूजा Pet. IV. No. 1416.
- चन्दनाचरित by Śubhacandra, pupil of Vijayakīrti. This work is mentioned by the author in his Prasasti to Pāṇḍavapurāṇa: cf. Pet. IV. A. p. 158. Bhand. V. No. 1101; Buh. VI. No. 580; SG. No. 2403.
- चन्द्रकीर्तिव्याकरण See Śārasvatavyākaraṇa.
- चन्द्रकीर्तिसूत्र by Candrakīrti. See Śārasvatavyākaraṇatīkā by Candrakīrti. VB. 7 (5); 11 (5).
- (I) चन्द्रकेवलचरित्र (Grām. 3296) composed in Saṁ. 895 by Siddharṣi, who however, bases his work on another older Prakṛta work. It is in Sanskrit. PAPS. 34 (7); PRA. No. 359.
- (II) चन्द्रकेवलचरित्र. Anon. Agra. Nos. 1424-1426; KB. 2 (9).
- चन्द्रदूतकाव्य by Jambū Kavi (Jambūnāga-Hamsa and Kundi). It consists of 23 Sanskrit stanzas only. Baroda. No. 2788; BK. No. 1767; Hamsa. No. 9; Kundi. Nos. 18; 38; Pet. III. A. p. 292 (quotation).
- (1) Avacūri BK. No. 1767; Hamsa. No. 9.
- चन्द्रधवलधर्मदत्तकथा in Sanskrit composed by Māṇikyāsundara, pupil of Merutungaśūri of the Aṅcala Gaccha, in Saṁ. 1484. Agra. No. 1639; Chani. No. 1044; Pet. I. No. 262. See Dharmadattakathā.
- (I) चन्द्रनाथचरित्र (Kanarese) by Doḍayya. AK. No. 219. See Candraprabhacaritra XI.
- (II) चन्द्रनाथचरित्र by Śubhacandra. See Candraprabhacaritra XIV.
- (I) चन्द्रनृपचरित्र in Sanskrit (Grām. 3339). PAP. 42 (42; dated Saṁ. 1580); 62 (26); PAPR. 15 (37).
- (II) चन्द्रनृपचरित्र by Mohanavijaya, pupil of Rūpavijaya. Flo. No. 706; PRA. No. 1320.
- चन्द्रप्रज्ञातिसूत्र is the 7th Upāṅga of the Jain canon. In its present form it is wholly identical with the Sūryaprajñaptisūtra. W. Schubring, Lehre Der Jainas, p. 71, thinks that it is possible to assume that the last 11 chapters of this Sūtra, where the moon and the stars occupy a prominent place, formed the original Candraprajñaptisūtra.
- Agra. Nos. 188; 189; AM. 318 (b); Baroda. No. 6081; Bhand. III. No. 429; Bik. No. 1587; Buh. II. No. 189; DA. 13 (10; 11); DB. 6 (4); DC. pp. 23; 31; JA. 33 (1); JB. 46; 47; Jesal. Nos. 83; 192; 563; 1187; Hamsa. No. 1108; JHA. 17 (2c.); Kundi. Nos. 106; 335; Limdi. Nos. 248; 249; Mitra. VIII. pp. 113; 114; PAP. 79 (34); PAPL. 4 (27; 28); PAPS. 23 (7); 24 (14); PAS. Nos. 75; 317; 362; PAZA. 3 (11-13); 14 (8; 13; 14); PAZB. 4 (5); 14 (14); Pet. III. A. p. 154; V. No. 688; SA. No. 200; Samb. Nos. 48; 83; SB. 1 (44); Surat. 1, 5, 6, 8; Vel. No. 1457; Weber. II. Nos. 1849-1853.
- (1) Tīkā by Malayagiri (Grām. 9500). Agra. No. 190; AM. 318 (b); Baroda. No. 6081; Boh. IV. No. 147; DA. 13 (8; 9); DB. 6 (1; 2); DC. p. 23; JA. 33 (2); JB. 46; 47; Jesal. Nos. 192; 563; 1187; Hamsa. Nos. 612; 1235; JHA. 17; Kundi. Nos. 106; 335; Limdi. No. 249; Mitra. VIII. p. 114; PAPL. 4 (27); PAPS. 23 (7); 24 (14); PAS. Nos. 75 (dated Saṁ. 1483 written at the advice of Somasundarasūri of the Tapā Gaccha; cf. Patan Cat. I. pp. 238-39); 317; Patan Cat. I.

pp. 201; 218; 238; PAZA. 3 (13);  
PAZB. 4 (5); 14 (14); Pet. III. A.  
p. 154 (quotation); Sv. No. 200;  
Samb. No. 51; SB. 1 (44); Surat. 1,  
5, 6, 8; Weber. II. No. 1853.

चन्द्र(ण्ड ?)प्रद्योतचरित्र Agra. No. 1428.

(I) चन्द्रप्रमकाव्य by Paṇḍitācārya. Rice. p. 300.

(II) चन्द्रप्रमकाव्य Anon. Tera. 8-11; 25.

(I) चन्द्रप्रमचरित्र in Prakṛta by Jinavardhanasūri  
of the Kharatara Gaccha. From the  
Introductory verses in the commentary,  
it would appear that Jinavardhana had  
written four other Caritras (names not  
mentioned) besides this. Bik. No. 1468;  
JG. p. 239; PAP. 37 (80).

(1) Tikā (Grām. 1315) composed  
by Sādhusomaganī, pupil of Siddhānta-  
ruci, pupil of Jinabhadraśūri of the  
Kharatara Gaccha. Bik. No. 1468  
(quotation); JG. p. 239; PAP. 37 (80).

(II) चन्द्रप्रमचरित्र in Prakṛta (Grām. 6400) com-  
posed in Saṁ. 1178 by Yaśodeva (alias  
Dhanadeva), pupil of Devaguptasūri. Bt.  
No. 238; DC. p. 33 (cf. DL p. 48);  
JG. p. 239.

(III) चन्द्रप्रमचरित्र in Sanskrit (Grām. 6141),  
composed in Saṁ. 1302, by Sarvānanda-  
sūri, pupil of Guṇaratna, pupil of Śila-  
bhadrā. Another work of the author is  
Pārsvanāthacaritra (s.v.) composed in Saṁ.  
1291. Bt. No. 236; DB. 25 (13); JG. p.  
239; PAP. 14 (4); 76 (21); PAPL. 5  
(24); Patan Cat. I. p. 283.

(IV) चन्द्रप्रमचरित्र in Prakṛta (Grām. 8032) com-  
posed during the reign of King Kumāra-  
pāla of Gujrat, by Hariḥbhadrāsūri, pupil  
of Candrasūri of the Cāndrakula and  
Bṛhad Gaccha. Bt. No. 239; JG. p. 239,  
PAS. No. 359 (palm ms. dated Saṁ.  
1223); cf. Patan Cat. I. p. 252 for  
quotations.

(V) चन्द्रप्रमचरित्र in Prakṛta composed in Saṁ.  
1138 by Virasūri, pupil of Siddhasūri.

Jesal. No. 67 (palm ms. dated Saṁ.  
1217).

(VI) चन्द्रप्रमचरित्र in Sanskrit (Grām. 5325)  
composed in Saṁ. 1264 by Devendra,  
pupil of Vijayasinhāsūri of the Nāgendra  
Gaccha. It is published in the Ātma-  
vallabha Series, No. 9, Ambala, 1930.  
Baroda. Nos. 2098; 2791; Bhand. V.  
No. 1280; VI. No. 1303; BO. p. 29;  
Bt. No. 237; Buh. II. No. 347 (ms.  
dated Saṁvat 1462); III. No. 158;  
Chani. No. 126; DB. 25 (11, 12);  
Hamsa. No. 302; KB. 3 (76); PAP.  
30 (55); 60 (12); 65 (9); 78 (1);  
PAPS. 25 (16); Pet. IV. No. 1417; IV.  
A. p. 84 (quotation); PRA. Nos. 839;  
855; SA. No. 850; Surat. 1, 2, 5, 7,  
11; VB. 11 (1).

(VII) चन्द्रप्रमचरित्र by a Sūri of the Āṅcalika  
Gaccha. JG. p. 239 (foll. 99).

(VIII) चन्द्रप्रमचरित्र in Sanskrit by Asaga, a  
Digambara writer. List (S. J.).

(IX) चन्द्रप्रमचरित्र by Aggaladeva, pupil of Śruta-  
kīrti. It is in Kanarese and contains 16  
chapters. Composed in Śaka 1011; cf.  
JH. IX. p. 82. AK. No. 218; Hebru.  
74; Mud. 99; 230 and many copies;  
Padma. 94; 104; 126; SG. No. 1336;  
SRA. 120.

(X) चन्द्रप्रमचरित्र by Dāmodara Kavi, pupil of  
Dharmacandra. Bengal. No. 1484;  
Bhand. V. No. 1102; Kath. No. 1144;  
List (S. J.); Pet. III. No. 487.

(XI) चन्द्रप्रमचरित्र by Doḍayya. AK. No. 219.

(XII) चन्द्रप्रमचरित्र by Yaśahkīrti. Pet. VI. No.  
659.

(XIII) चन्द्रप्रमचरित्र in 18 Cantos, by Viranandin,  
pupil of Abhayanandin, pupil of Guṇa-  
nandin of the Deśīgana. The work is in  
Sanskrit and is mentioned in Vādirāja's  
Pārsvanāthacaritra composed in Śaka 947.  
It is published in the Kāvya-mālā Series,  
Bombay, 1912 (4th ed. 1926). Buh. VI.



No. 582 ; CMB. 1; 67; 70 ; 137, CP. p. 640; Hebru. 25; Hum. 43; 240; Idar. 96; Idar. A. 30; 67 (2 copies); KO. 113; 121; 125; 135; Mud. 4; 112; 135; 152; Mysore. II. p. 130; Padma. 24; 73; 77; 101; Pet. III. No. 485; PR. Nos. 26; 119; PRA. No. 1220 (No. 10); Rice. p. 300; SG. Nos. 962; 2013

(1) Pañjikā by Guṇanandin. CP. p. 640; Idar. 96; Mysore. II. p. 130; Pet. III. No. 486 (dated Sam. 1597); SG. No. 962.

(2) Vidvanmanovallabhā by an unknown author. SGR. V. p. 63.

(XIV) चन्द्रप्रभचरित्र of Śubhacandra, pupil of Vijayakīrti. The work is in Sanskrit and is mentioned in the author's Pāṇḍava-pūrāṇa (cf. Pet. IV. A. p. 158) as Candranāthacaritra. Bhand. VI. No. 1045; Idar. 96; SG. No. 2379.

(XV) चन्द्रप्रभचरित्र of Andhasena; this is mentioned in Dhavala's Harivaṃśa Purāṇa. See Allahabad University Studies, I. p. 167.

(XVI) चन्द्रप्रभचरित्र in Apabhraṃśa. Lal. 6.

(XVII) चन्द्रप्रभचरित्र Anon. Agra. No. 1427; JB. 116; KB. 5 (16); PAP. 12 (11); 14 (2); Rice. p. 302; Surat. 1 (850); 2, 4, 5, 7, 9, 11; VA. 7 (4).

(1) Viśmapadavṛtti composed by Jineśvara, pupil of Jinapati. JG. p. 239; PAZA. 10 (21).

चन्द्रप्रभपुराण See Candraprabhacaritra VIII to XVI.

चन्द्रप्रभमहाकाव्य of Viranandin. See Candraprabhacaritra of Viranandin (No. XIII).

चन्द्रप्रभस्तोत्र Bengal. Nos. 6801; 7315; 7462; Bhand. VI. No. 1003; SA. No. 711.

चन्द्रप्रभत्वामिचरित See Candraprabhacaritra.

चन्द्रप्रभाप्रक्रिया JB. 152; KB. 1 (21); see below.

चन्द्रप्रभाव्याकरण (Gram. 18000) composed in Sam. 1757 by Meghavijaya, pupil of Kṛpavijaya of the Tapa Gaccha. It is published by the Jaina Śreyaskara Ma-

ḍala, Mhesana, A. D. 1928. The work is composed in imitation of Bhaṭṭoji's Siddhāntakaumudī and is based on the Haimayakaraṇa; cf. Pet. III. A. pp. 290, 291, for quotations. Agra. Nos. 2590; 2591; 2754-2756; BK. No. 90; Hamsa. Nos. 256; 323; 777; Pet. III. A. p. 290; PRA. No. 1065; SA. No. 802.

चन्द्ररज्जुचक्राविवरण on (Astrology). JG. p. 346.

चन्द्रराजचरित of Guṇaratnasūri. Kath. No. 1145.

(I) चन्द्रलेखाकथा in 286 Prakṛta Gāthās. JG. p. 251; Limdi. No. 58.

(II) चन्द्रलेखाकथा by Matikuśala. VB. 36 (69).

चन्द्रलेखानाटक by Devacandrasūri. This is probably the same as Candralekhāvijaya Prakaraṇa. Chani. No. 242; JG. p. 329; Kundi. No. 228; PAZB. 23 (13); see next

चन्द्रलेखाविजयनाटक Bt. No. 552; JG. p. 336.

चन्द्रलेखाविजयप्रकरण in Sanskrit (Gram. 2200) by Devacandra, Guru of the famous Hemacandra; cf. DI. p. 64; Patan. Cat. I. Intro. p. 52. Jessal. No. 244; JG. p. 329.

चन्द्रविजयप्रबन्ध by Maṇḍana Kavi. It is in Sanskrit and is published by the Hemacandra Sabha, Patan, Series No. 10. Chani. No. 232; PAZB. 23 (5; dated Sam. 1504); SA. No. 818.

चन्द्रविलास SA. No. 2536 (foll. 16).

चन्द्रवेद्यकप्रकीर्णक in 174 Gāthās; see Indi. Studi. XVI. p. 441, n. 3. It treats of the religious discipline and is published among the 10 Prakṛpakas by R. B. Dhanapati-simha, Benares, Sam. 1942. Bhand. VI. No. 1168; Bik. No. 1588; BK. No. 726; DA. 27 (36; 37; 40); DB. 13 (39); Flo. No. 527; Hamsa. No. 19; JA. 25 (12); Kundi. No. 11; Limdi. No. 525; PAP. 6 (28); 23 (61); PAPL. 7 (15); Pet. I. A. p. 54; IV. No. 1238; VI. No. 579; SA. Nos. 100; 818; 1648; Samb. No. 351; Weber. II. No. 1870 (6); 1871 (6).

चन्द्रवर्णसंस्था (Gram. 1300). VA. 7 (9).

चन्द्रसेनचन्द्रद्योतनानाटक composed in Sam. 1667 by Dayaśilagaṇi, pupil of Vijayaśīla. PAP. 72 (79).

चन्द्रार्कपद्धति in Prākṛta, on Astrology.

Agra. Nos. 3022-3024; Hamsa. No. 982; KB. 1 (26); 3 (38); 5 (14; 22); Lindi. No. 1376; Saml. No. 206; Surat. 1 (2500).

(1) Tīkā. KB. 5 (14; 22).

चन्द्रिका See Śārasvatavyākaraṇacandrikā. KB. 3 (29; 30).

(1) Vṛtti by Sadānanda. KB. 3 (29, foll. 230).

चन्द्रोदयकथा JG. p. 251.

चन्द्रोदयग्रन्थ DB. 45 (158).

चन्द्रोदयनाटक VB. 11. (15; 18).

चन्द्रोदयवन्दनकथा DB. 31 (46).

चन्द्रोन्मीलन on divination based on Praśnavyākaraṇa (?); cf. Patan Cat. I. Intro. p. 55. BK. No. 1920; KB. 1 (42); Kiel. II. No. 377; SA. No. 245; SG. No. 2279.

(1) Tīkā. KB. 1 (42).

चमरहारिका Agra. No. 1644.

चमरेन्द्रवन्द (Grām. 200) by Sudharmasvāmin. VB. 11 (17).

चम्पकमालाकथा composed in Sam. 1708 by Bhāva-vijayaṇi, pupil of Munivimāla of the Tapā Gaccha. It is published by the JAS. Bhavanagar, Sam. 1970. Bhand. VI. No. 1304; BK. No. 1813; Chani. No. 1043; DB. 31 (125); Hamsa. No. 531; JG. p. 152; PRA. No. 1045.

(I) चम्पकश्रेष्ठिकथा composed in Sam. 1656 by Pritivimāla, pupil of Jayavimalagaṇi of the Tapā Gaccha. It is published by Jambhābhai Bhagubhai, Ahmedabad, 1916. Chani. No. 219; DA. 50 (39); DB. 31 (82; 83); Hamsa. Nos. 636; 662; JG. p. 251; PRA. No. 371.

(II) चम्पकश्रेष्ठिकथा by Vijayavimalagaṇi. Chani. No. 219. This is the same as No. I.

(III) चम्पकश्रेष्ठिकथा by Jayaśoma. JG. p. 251.

(IV) चम्पकश्रेष्ठिकथा by Vimalagaṇi. It is published at Ahmedabad, Sam. 1972; cf. PB. 662. JG. p. 251. Probably the same as No. 1.

(I) चम्पकश्रेष्ठिकथानक in Sanskrit prose, composed by Jinakīrti, pupil of Somasundarasūri of the Tapā Gaccha. Edited and translated into English by Hertel in ZDMG., Vol. 65, pt. I. p. 425; into German in Indische Erzähler, Vol. 7, Leipzig, 1922. DB. 31 (84); Flo. No. 754; PAP. 62 (13); 75 (46); Weber. II. No. 2017.

(II) चम्पकश्रेष्ठिकथानक Anon. Probably the same as above. Agra. Nos. 1640-1643; Bhand. V. No. 1281; Buh. II. No. 348; VI. Nos. 717; 718; DA. 50 (40); 75 (44); JG. p. 251; Jesal. No. 846 (dated Sam. 1565); Mitra. X. p. 130; Samb. No. 164.

चम्पूमण्डन by Maṇḍana Kavi, containing the Jain version of the story of Draupadi and the Pāṇḍavas. It is published in the Hemacandra Granthamālā, Patan, 1918 (Series No. 9). Chani. No. 226; PAZB. 1 (26; 27 dated Sam. 1504); 23 (3); SA. No. 824.

चरणकरणमूलोत्तरगुणप्रकरण in Prākṛta (Grām. 955) by Cakreśvara. Lindi. No. 955.

चर्चरी in 47 stanzas, by Jinadattasūri of the Kharatara Gaccha. It is in Apabhraṇśa. Both text and commentary are published in the Gek. O. Series, No. 37, Baroda, 1927. Baroda. Nos. 717; 719; Buh. IV. No. 148; Chani. No. 288; Jesal. Nos. 139; 1283; JG. p. 160; JHA. 48; PAPR. 16 (16); PAZB. 12 (14); PRA. Nos. 266; 381.

(1) Tīkā (Grām. 335) composed in Sam. 1294 by Jinapāla Upādhyāya at the request of Jīneśvarasūri of the Kharatara Gaccha. Baroda. Nos. 717; 719; Buh. IV. No. 148; Chani. No. 288; Jesal. Nos. 139; 1283; JG. p. 160; JHA. 48; PAPR. 16 (16); PAZB. 12 (14); PRA. Nos. 266; 381 (in PRA. No. 381, the reading is *candragraha-*

- vinarse* instead of the usual *vedagraha-  
raavinarse* i. e. the date is 1291 instead of  
1294; Samb. No. 463.
- (II) **चर्चरी** in 38 Apabhramśa stanzas in the Dohā  
metre by Solāṇa. Patan Cat. I. p. 43  
(quotation.).
- (III) **चर्चरी** in 36 Apabhramśa Stanzas by Jina-  
prabhasūri. Patan Cat. I. p. 267 (quo.).
- चर्चाग्रन्थ** (Grām. 1700). JG. p. 160.
- चर्चापत्र** DA. 36 (58; 59); DB. 20 (61); KB. 1  
(67).
- चर्चाप्रश्नोत्तर** Hamsa. No. 268.
- चर्चासमाधानग्रन्थ** by Bhūdharamalla. Pet. VI. No.  
660.
- चर्च्यपदचन्द्रिका** in Sanskrit. Limdi. No. 1335.
- चाणक्यरिक्त्या** of Devācārya. Hebru. 59.
- चातकाष्टक** Limdi. No. 1698.
- चातुरीसूत्र** (Grām. 123). JG. p. 343.
- चातुर्मासिकपर्वकथा** composed in Saṁ. 1782 by Bhā-  
vāprabhasūri. BK. No. 1609; DA. 60  
(313); JG. p. 264.
- चातुर्मासिकपर्वव्याख्यान** in Sanskrit by Kṣamākalyā-  
ṇa, pupil of Amṛtadharmagani of the  
Kharatara Gaccha. It is published by  
Hiralal Hamsaraj, Jamnagar. Hamsa.  
No. 560; KC. 12; 13.
- चातुर्मासिकपर्वव्याख्यानपद्धति** composed in Saṁ.  
1665 by Samayasundara, pupil of Saka-  
lacandra of the Kharatara Gaccha. BK.  
Nos. 394; 1535; BO. p. 58; Chani.  
No. 682; JHA. 56; KB. 3 (25); PRA.  
No. 336.
- चातुर्मासिकमाध्यान्हव्याख्या** Buh. II. No. 187.
- (I) **चातुर्मासिकव्याख्यान** in Sanskrit (Grām. 500),  
composed in Saṁ. 1749, by Dharmā-  
mandiragani. JG. p. 343; PAPS. 46  
(28).
- (II) **चातुर्मासिकव्याख्यान** Anon. It may be anyone  
of the above mentioned five works. DA.  
60 (310; 311); Flo. No. 593; Hamsa.  
No. 1357; PAZB. 25 (27 dated Saṁ.  
1694); SA. Nos. 219; 405; Surat.  
1, 2, 4; VC. 5 (7); Vel. No. 1796.
- चामरसेनवरसेनकथा** This is probably Amarasenava-  
yarsenakathā. JG. p. 252.
- चामरहारीकथा** JG. p. 252.
- चामुण्डरावपुराण** also called *Trisastīśālakā Purāṇa* or  
*Trisastī Purāṇa*, composed by Cāmuṇḍa-  
rāja, pupil of Jinasena Bhattāraka. This  
Cāmuṇḍarāja is different from Cāmuṇḍa-  
rāja, author of *Ācāryasūtra* (s. v.). Cāmuṇ-  
ḍarāja lived between 974 and 984 AD.  
Cf. ABORI. Vol. 14, p. 65. It is in the  
Kannarese language. Compare Winternitz,  
History, II. p. 585. AK. No. 1011;  
Hebru. 22; 76; Ham. 7; 134; KO.  
52; Mud. 82; Padma. 131; SG. No.  
1230.
- चारणमुनिस्वरूप** in Prakṛta. Hamsa. No. 1093.
- चारित्र्यपञ्चाशक** Bhand. V. No. 1282.
- चारित्र्यमणि** AK. Nos. 227-233; Bhand. VI. No.  
992.
- (I) **चारित्र्यमनोरथमाला** in 30 Gāthās by Dhaneśvara-  
sūri. DA. 60 (228); Patan Cat. I. p. 89.
- (II) **चारित्र्यमनोरथमाला** by Munipatisūri. Pet. V.  
No. 803.
- (III) **चारित्र्यमनोरथमाला** Anon. DB. 35 (174;  
175); JG. p. 177 (37 Gāthās); Kundi.  
Nos. 2; 3; 45; Samb. No. 144.
- चारित्र्यशुद्धि** Bhand. VI. No. 995 (dated Saṁvat  
1649); SG. No. 41.
- चारित्र्यशुद्धिविधान** Padma. 20; SG. No. 41.
- चारित्र्यसार** (Grām. 1700) also called *Bhāvanāśāra-  
saṅgraha*, composed by Cāmuṇḍarāja  
(Rāṇarāṅgasīnha), pupil of Jinasena  
Bhattāraka (cf. CP. p. 640); for this Cā-  
muṇḍarāja, different from Cāmuṇḍarāja,  
cf. S. Venkata Subbaiya, I. H. Q., Vol.  
VI. p. 296 ff., 299, f. n. It is published  
in the MDG. Series, Bombay, Vir Saṁ.  
2443, and also in the Gandhi Haribhai  
Devakarana J. Granthamālā, No. 6, Cal-  
cutta, 1921. AD. No. 189; AK. No. 226;  
Bengal. No. 1516; Bhand. V. Nos. 1053;  
1054; VI. No. 996; CP. p. 640; Kath.  
No. 1181. Mud. 323. Pet. II. No. 966.

- VI. p. 143, No. 89 ; SG. Nos. 17; 2207; 2208 ; Strass. p. 301 ; Tera. 17 ; 18.
- चारित्र्यसिद्धिपूजा (Gram. 2300) ; AK. No. 225.
- चारित्र्योद्योतनकथा of Śiṃhanandin. CMB. 60.
- चारुचर्याशतक by Kṣemendra. JG. p. 339.
- चारुविचारसंग्रह Surat. 3.
- चारिक JG. p. 160.
- चिकित्सोत्सव by Haṃsarāja. JG. p. 339.
- चित्तचूडामणि by Pūrṇamallā Kavi. SG. No. 2713.
- चित्तसमाधिप्रकरण in 354 Gāthās by Candraprabhasūri (Be-annāpatimīrasūram). JG. p. 110 ; Patan Cat. I. p. 302 (quo.).
- चित्तस्थिरीकरणपञ्चाशिका of Vimalācārya. BK. No. 1601.
- चित्रकाव्य by Akalāṅkadeva. Published in the Ane-kānta, Vol. I. pp. 373 ; 520ff.
- चित्रकूटप्रशस्ति in 104 Sanskrit verses, composed in Saṃ. 1508 (1495--JG.), by Cāritra-ratnagani. JG. p. 214 ; Kath. No. 1332 = PRA. No. 788.
- चित्रकूटमहावीरविहारप्रशस्ति by Cāritraratna. The same as above. JG. p. 214.
- चित्रकूटखोत्र composed by Sādhurājagani, pupil of Devasundarasūri of the Tapā Gaccha. Hamsa. Nos. 91 ; 276 ; JG. p. 278 ; PAPR. 18 (30) ; SA. No. 520 ; Vel. No. 1806.
- (1) Svopajña Vṛtti. Hamsa. Nos. 91 ; 276 ; JG. p. 278 ; PAPR. 18 (30) ; SA. No. 520 ; Vel. No. 1806.
- चित्रवन्धस्तोत्र in 31 Sanskrit Ślokaś by Guṇa-bhadra. It is published in the MDG. Series, No. 21, Bombay, Saṃ. 1979.
- चित्रवर्णसंग्रह JG. p. 354.
- (I) चित्रसेनपद्मावतीचरित्र by Hemacandra. VB. 37 (44).
- (II) चित्रसेनपद्मावतीचरित्र by Ratnaśekbara. Flo. No. 708.
- (III) चित्रसेनपद्मावतीचरित्र by Mahīmanidhāna. This is really Rājavalabha's work. Pet. VI. No. 570.

- (IV) चित्रसेनपद्मावतीचरित्र of Rājavalabha Pāthaka. See Pādmāvaticaritra.
- (V) चित्रसेनपद्मावतीचरित्र composed in Saṃ. 1660 by Buddhivijayagani, pupil of Jaganmalla of the Tapā Gaccha. Baroda. No. 3031 ; PRA. Nos. 196 ; 273.
- (VI) चित्रसेनपद्मावतीचरित्र by Nayavijaya. Buh. II. No. 349. This is really Rājavalabha's Pādmāvaticaritra.
- (VII) चित्रसेनपद्मावतीचरित्र by Śilavijaya. SA. No. 90.
- (VIII) चित्रसेनपद्मावतीचरित्र composed in Saṃ. 1649 by Kalyāṇacandra, pupil of Devacandra. PRA. No. 598.
- (IX) चित्रसेनपद्मावतीचरित्र Anon. Agra. Nos. 1429-1435 ; 1645-1646.
- (I) चित्रस्तोत्र of Sādhurāja. See Citrakṛtstotra. JG. p. 278.
- (II) चित्रस्तोत्र Anon. JG. p. 278.
- (1) Vṛtti (Gram. 88). JG. p. 278.
- चिद्रूपचिन्तनफाग of Śānti Jinadeva. Idar. 82.
- चिन्ताकुलक in 12 Gāthās. JG. p. 198 ; Limdi. No. 1288.
- (I) चिन्तामणिकल्प in 47 stanzas in Sanskrit by Dharmaghosa, pupil of Mānatuiga. Published by S. Navab in the Jainastotrasaṃdoha, Vol. II. pp. 30-34, Ahmedabad, 1936.
- (II) चिन्तामणिकल्प Anon. JHA. 73.
- चिन्तामणिकाव्य by Cīntāmaṇi mentioned in the Śṛavan Belgula Inscription No. 54, v. 15.
- चिन्तामणिपार्ष्णनाथकल्प Mitra. III. p. 58 ; Surat. 1 (635).
- चिन्तामणिपार्ष्णनाथजिनस्तोत्र Anon. Published in his his Prakaraṇaratnākara, Vol. I, by Bhimsi Manek, Bombay.
- (I) चिन्तामणिपार्ष्णनाथपूजा of Vidyābhūṣaṇa. CP. p. 641.
- (II) चिन्तामणिपार्ष्णनाथपूजा of Śubhacandra. Idar. 78 (7 copies, one dated Saṃ. 1601).

- चिन्तामणिपार्श्वनाथत्रतोद्यापन of Subhacandra. Idar. 162; 178.
- चिन्तामणिपार्श्वनाथस्तोत्र Anon. BK. No. 1686; Bengal. Nos. 7003; 7246. Hamsa. No. 745; Limdi. No. 1264.
- (1) *Ṭikā* by Bhojasāgara (Bodhasāgara-Hamsa) Upādhyāya. BK. No. 1686; Hamsa. No. 745.
- चिन्तामणिपार्श्वस्तोत्र by Labdhikallola. JHB. 59.
- चिन्तामणिपूजास्तोत्र Pet. VI. No. 673.
- चिन्तामणिमन्त्राम्नाय Bengal. No. 7518.
- चिन्तामणियन्त्रपूजा Pet. V. No. 925.
- चिन्तामणिव्याकरण of Subhacandra. It is in Sanskrit. This is mentioned as one of his works by the author in his *Prasasti* to the *Pāṇḍava Purāṇa*; cf. Pet. IV. A. p. 159. An analysis of its contents based on two mss. is given by Dr. A. N. Upadhye at ABORL, XIII. p. 46ff. According to it, the work contains 1224 *Sūtras*, divided into 3 *Adhyāyas*, each having 4 *Pādas*.
- (1) *Svopajña Vṛtti*. See A. N. Upadhye, ABORL, XIII. p. 46.
- चिन्तामणिशतक VA. 7 (11, 12).
- (1) *Ṭikā*. VA. 7 (12).
- चिन्तामणिस्तवन See *Pārsvanāthacintāmanistavana*. Limdi. No. 1498.
- चिन्तामण्यष्टक JG. p. 278.
- (I) चिन्मयचिन्तामणि of Kalyāṇakīrti. AK. No. 244.
- (II) चिन्मयचिन्तामणि of Śrutakīrti. AK. No. 245.
- चिन्हचतुर्वैशिका JG. p. 355.
- चिमनीचरित्र Agra. No. 1436.
- चूडामणिकान्त्य of Vardhadeva mentioned in Śraṇan Belgula Inscription No. 54. (Mallīṣena *Prasasti* dated Saka 1050).
- चूलिका by Gurudāsa. See *Prāyaścittaculikā*.
- (1) *Vivaraṇa* by Śrinandin. CP. p. 641; Tera. 21; 26.
- चूलिकापैशाचिक Bengal. No. 7504.
- चेतनमोहकर्मचरित्र Agra. No. 1437.
- चेतश्चमत्कारकाव्य by Jinavallabhasūri. Bengal. No. 7486.
- चेतोदूतकाव्य by Meghavijaya. Published by the JAS, Bhavnagar, No. 25 of the Series, Sarin. 1970. Agra. Nos. 2891-2892; Surat. 11.
- चैलप्रतिष्ठाप्रकरण (Be : iha kecinnithyā) in Sanskrit prose. Pet. V. A. p. 142.
- चैत्यद्रव्यरक्षण SA. No. 1863.
- (I) चैत्यपरिपाटी by Sunatisundarasūri, pupil of Somajaya. PAPL. 3 (34).
- (II) चैत्यपरिपाटी in Apabhraṁśa language, by Jinaprabhasūri. Patan Cat. I. p. 272 (quo.)
- चैत्यप्रतिकृतिस्तव of Devendrasūri. JG. p. 145.
- (1) *Avacūri*. JG. p. 145.
- चैत्यप्रभृतिस्तोत्र of Haribhadra. It is in *Prākṛta*. Hamsa. No. 352.
- (1) *Ṭikā*. Anon. Hamsa. No. 352.
- चैत्यमक्ति AK. Nos. 250-259.
- चैत्यसाक्षी SA. No. 2012.
- चैत्यवन्दनकुलक of Jinadatta Sūri of the Kharatara Gaccha. BK. Nos. 182; 193; Bt. No. 197; DB. 21 (63); Hamsa. Nos. 207; 1845; JG. pp. 26; 202; KB. 3 (16); Kiel. III. No. 148; Limdi. No. 1863; PAP. 72 (8); PAPR. 12 (13); PAZB. 12 (5); 14 (5); PRA. Nos. 954; 1092; 1096; SA. No. 422.
- (1) *Vṛtti* (Gram. 4400) composed in Sarin. 1383 by Jinakuśala, pupil and successor of Jinaprabodha of the Kharatara Gaccha. BK. Nos. 182; 193; BO. p. 59; Bt. No. 197; DB. 21 (63); Hamsa. Nos. 207; 1845; JG. pp. 26; 202; KB. 3 (16); Kiel. II. No. 19; III. No. 148 (ms. dated Sarin. 1474); PAP. 72 (8); PAPR. 12 (13); PAZB. 12 (5); dated Samvat 1487); 14 (5); PRA. Nos. 1092; 1096.
- (2) *Vṛtti-Tippana* (Gram. 965) by Labdhinidhānagani, pupil of Jinakuśalagani, pupil of Jinacandrasūri of the Kharatara Gaccha. JG. p. 26; PAZB. 12 (6); PRA. No. 1092 (= BK. No. 193).

चैत्यवन्दनचतुर्विंशिका by Kṣamākalyāṇa, pupil of Amṛtadharmā of the Kharatara Gaccha. BK. No. 277; Chani. No. 834; Hamsa. No. 1164; SA. No. 626. It is published by the JDPS., Bhavnagar, and also by Hiralal Hamsaraj, Jamnagar and by Bhimsi Manek, Bombay.

(1) Svopajña Vṛtti. BK. No. 277.

चैत्यवन्दनपत्रपदनमस्कार Kath. No. 1365.

चैत्यवन्दनासूत्र is a part of the Śaḍaśvāyaka Sūtra. It is published with the Lalitavistara of Haribhadra and Pañjikā of Mūnicandra on it, in the D. L. P. Series, No. 29, Bombay 1915. The Mahābhāṣya of Śāntisūri on it (No. 4) is published at Ahmedabad, Saṁ. 1977. The Bhāṣya of Devendra (No. 15) is published by the Jaina Śreyasakara Maṇḍala, Mhesana, and also by the JDPS., Bhavnagar. Baroda. Nos. 678; 2911; Bengal. Nos. 6821; 7088; 7643; 7706; Bt. No. 24; Chani. Nos. 149; 683; DA. 38 (27; 28); DB. 17 (7; 8; 10; 29); 21 (65; 67-70); 33 (51); Jesal. Nos. 679; 943; 1739; 1838; JHA. 48; KB. 3 (78); 5 (28); KN. 17; Mitra. X. pp. 93; 94; PAP. 5 (19; 20); 72 (31; 57); PAPR. 15 (9); PAPS. 62 (9; 10); PAS. Nos. 91; 96; 126; 394; PAZB. 10 (10); Pet. I. Nos. 263; 264; 273; 306; I. A. pp. 53; 76; V. No. 690; 787; V. A. p. 106; SA. Nos. 114; 184; 642; 1576; 1926; VA. 15 (6); VB. 11 (22); VC. 12 (31; 32; 36); Vel. Nos. 1601; 1653.

(1) Nirukti by Bhadrabāhu in 194 Gāthās. JA. 25 (12); 95 (7); PAP. 79 (33); Pet. I. Nos. 273; 306; I. A. p. 73; SA. No. 19.

(2) Cūrṇi. Anon. Compare also Bt. No. 24 (23). Bhand. V. No. 1189; PAP. 23 (49); PAS. No. 126; SA. No. 1926.

(3) Bhāṣya Āryabaddha (Gram. 108 ? 2000 ?) composed in Saṁ. 956

(acc. to Bt. No. 24) by Pārśvacandra-gaṇi. Bt. No. 24 (4); JG. p. 26; Pet. I. No. 264 (ms. dated Saṁ. 1585).

(4) Mahābhāṣya (Be:- mahāmaha-panamataṁ; in 922 Gāthās) composed by Śāntyācārya. Bt. No. 24 (11); Chani. No. 149; DB. 17 (10); 33 (51); Hamsa. No. 127; PAP. 72 (57); SA. No. 184; Surat. 11; VB. 11 (22).

(5) Cūrṇi (Gram. 845) in Prākṛta. It is really a Prākṛta commentary on the Cūrṇi i. e. No. (2); cf. DC. p. 19. Composed in Saṁ. 1174, by Yaśodeva-sūri; cf. Bt. No. 24 (6); JG. p. 28. DC. p. 19; JA. 31 (9); Kundi. No. 63; PAP. 72 (31); Patan. Cat. I. p. 88; Pet. I. A. p. 76; SA. No. 576.

(6) Lalitavistara Vṛtti by Haribhadra (Gram. 482). It is said to have been composed for Siddharṣi, author of the Upamitibhava-prapañcā; cf. Pet. III. A. p. 148. Agra. No. 238; Baroda. No. 2911; Bhand. VI. Nos. 1151; 1241; Bt. No. 24 (18); Buh. III. No. 151; DA. 38 (27; 28; 29; 30); DB. 21 (69-70); DC. p. 18; Hamsa. No. 88; Jesal. Nos. 679; 1739; 1838; JG. p. 24; JHA. 48; KB. 3 (78); 5 (28); Kiel. II. No. 20; KN. 17; Kundi. No. 279; Mitra. X. p. 94; PAP. 5 (19; 20); PAPR. 15 (9); PAPS. 62 (9; 10); PAS. Nos. 91; 96; 394 (dated Saṁ. 1185); Patan. Cat. I. pp. 34; 126; 394; 408; Pet. IV. No. 1241=IV. A. p. 85 (quotation); SA. Nos. 114; 642; 1576; VA. 15 (6); VC. 12 (36); Vel. No. 1653.

(7) Lalitavistarāpañjikā (Gram. 1800) by Mūnicandra, pupil of Vinayacandra and Guru of Vāḍidevasūri. This is a commentary on Haribhadra's Vṛtti. Baroda. No. 2911; Bhand. VI. No. 1241; DA. 38 (27); DB. 21 (67; 68); JG. p. 24; Kiel. II. No. 21; PAP. 5 (19);

PAPR. 15 (9); PAPS. 62 (9); PAS. Nos. 91; 96; cf. Patan Cat. I. pp. 111 (quo. ms. dated Sam. 1294); 126; SA. Nos. 642; 1576; VA. 15 (6); VC. 12 (31; 32); Vel. No. 1653.

(8) Vṛtti (Be :— prañamya śrīmahāvīram) composed by Śricandrasūri, pupil of Dhaneśvarasūri, pupil of Śilabhadrasūri. The author's name before Dikṣā was Pārsvadevagani. DB. 21 (65); DC. p. 6; Jesal. No. 943.

(9) Vṛtti called Kulapradīpa (Gram. 2458). Bt. No. 24 (14).

(10) Viśamapadaparyāyamañjari by Akalaikadevasūri. Bt. No. 24 (9); JG. p. 28; PAZB. 10 (10).

(11) Vṛtti by Tilakācārya (Gram. 550). Baroda. No. 678; Bt. No. 24 (15); Chani. No. 683; JG. p. 28; Keith. No. 54; Patan Cat. I. p. 126.

(12) Vṛtti by Taruṇaprabhasūri of the Kharatara Gaccha, composed (Gram. 7000) in Sam. 1411 (acc. to JG.). Bt. No. 24 (26); JG. p. 24. Bt.'s date Sam. 1331 is evidently wrong.

(13) Vicāra (in about 50 Gāthās). Bt. No. 24 (23); Flo. No. 555.

(14) Cūrṇi by Saubhāgya (Gram. foll. 178). JG. p. 28.

(15) Bhāṣya by Devendrasūri of the Tapā Gaccha. This is metrical. This is one of the three Bhāṣyas known usually by the name 'Bhāṣyatraya.' This contains 63 Gāthās. The other two Bhāṣyas are Guruvandana-Bhāṣya and Pratyākhyānā-Bhāṣya. Compare Vel. No. 1601. For other references see under Bhāṣyatraya. Agra. Nos. 273; 277; Bengal. No. 7643; Bhand. V. No. 1190; VI. Nos. 1150; 1230; 1269; BK. No. 460; Bt. No. 24 (24); Buh. VIII. No. 390; DA. 56 (55 to 89); DB. 17 (7; 8; 29); DC. pp. 17; 54 (dated Sam. 1329); Hamsa.

Nos. 277; 666; 783; JA. 11 (1); Jesal. Nos. 52; 1870; JG. p. 26; Kundi. No. 295; Limdi. Nos. 811; 1133; 1288; PAP. 5 (30); 45 (24); 64 (6); Pet. I. A. pp. 14; 64 (dated Samvat 1290); IV. No. 1240; V. Nos. 691; 787; PRA. Nos. 339; 1268 (11); SA. No. 833; SB. 1 (33); VD. 13 (28); Vel. No. 1601; Weber. II. Nos. 1916-1918.

(16) Bhāṣyasaṅghācāra-Vṛtti (Gram. 8500) composed (before Sam. 1327), by Dharmaghoṣasūri, (earlier name Dharmakīrti), pupil and successor of Devendra, the author of the Bhāṣya. BK. No. 460; Bt. No. 24 (25); DB. 17 (7; 8; 29); 33 (51); DC. p. 17 (dated Sam. 1329; this is probably the author's own copy); 54; JA. 11 (1); Jesal. No. 52; Kundi. No. 294; PAP. 5 (30); Patan Cat. I. p. 94; Pet. I. A. p. 14; PRA. Nos. 339; 1268 (11); SB. 1 (33).

(17) Bhāṣya-Tīkā (Gram. 1027) by Somasundarasūri, pupil of Devasundarasūri of the Tapā Gaccha. For other mss. see under Bhāṣyatraya-Tīkā (1). Bhand. V. No. 1190; BO. p. 61; Bulh. VIII. No. 390; DB. 33 (36; 39); Hamsa. No. 882; Pet. V. No. 787; VD. 13 (28); Weber. II. Nos. 1917; 1918.

(18) Bhāṣya-Tīkā by Jñānavimala. See also under Bhāṣyatraya-Tīkā (2). Bhand. VI. No. 1230; DB. 33 (40-43); Limdi. No. 1789.

(19) Bhāṣya-Avacūri. Hamsa. No. 882; JG. p. 26; Pet. I. No. 263.

(20) Bhāṣya-Vārtika. Vel. No. 1601.

(21) Bhāṣya-Vṛtti Anon. Bt. No. 24 (12).

(22) Tīkā Anon. DA. 56 (53-Gram. 1180; 54); Limdi. Nos. 68; 1288; SA. Nos. 19; 2943.

चैत्यवन्दनाविचार (about 50 stanzas). Bt. No. 24 (23); Flo. No. 555.

चैत्यवन्दनाविधिपञ्चाशक of Haribhadra. This is a part of the author's Pañcāśakasūtra. Pet. I. A. p. 16.

चैत्यवन्दनास्तुतिगाथा of Sumatimaṇḍanagaṇi. KB. 1 (42).

चैत्यवन्दनास्तुतिश्लोक in 9 Slokas. Bod. No. 1387 (12).

चैत्यस्तुति Pet. VI. No. 673.

चैत्रपूर्णिमाकथा by Amaracandra. Bik. No. 1467; BK. No. 870; Mitra. IX. p. 11.

(1) Tīkā composed by Jivarāja, the author's pupil, in Saṁ. 1869. Bik. No. 1467; BK. No. 870; Mitra. IX. p. 11.

चैत्रपूर्णिमावह्यान in Sanskrit. Bengal. No. 7645; Hamsa. No. 1150.

चैत्रीदेववन्दनाविधि Bengal. No. 6723; SA. No. 3008.

चोराशीआशातनाकाव्य DA. 60 (221); 76 (85); Limdi. No. 1165.

चोराशीआशातनाविचार DB. 35 (98).

चौदसोबावनगणधरपूजा of Śubhacandra. Idar. 87.

छन्दरूपक JG. p. 317.

(I) छन्दोनुशासन of Jayakīrti (Be:-śrīvardhamāna-mānamya chandasām). It is based upon the works of Piṅgala, Pūjyapāda, Jayadeva and Māṇḍavya. DC. p. 30 (dated Saṁ. 1192); SRB. 55.

(II) छन्दोनुशासन of Hemacandrasūri. This is also called Chandaścūdāmaṇi by later writers, e. g. by Jinaprabha of the Kharatara Gaccha in his Ajitasāntistava-tīkā in Saṁ. 1365. It is published by Devakarana Mulji, Bombay, 1912. Agra. Nos. 2856-2859; Bendall. No. 432; Bik. No. 591; BO. p. 62; Buh. III. No. 182; Bt. No. 483; CC. I. pp. 191; 192; II. p. 39; DB. 38 (68); Hamsa. Nos. 152; 472; Idar. 105; KB. 3 (66; two copies); Kundi. Nos. 28; 229; Limdi. No. 873; PAP. 18 (15); 27 (34); PAPL. 6 (2); PAPR. 1 (6); PAS. No. 114; PAZB. 5 (17); 27 (4); Pet. I. No. 265; V. No. 451; SA. Nos. 322; 337; 1606;

Surat. 11; VB. 11 (26); VD. 5 (20); Weber. II. No. 1709.

(1) Svopajña Vṛtti (Grām. 2999) called Chandaścūdāmaṇi according to JG. Agra. No. 2857; Bik. No. 591; BO. p. 62; Bt. No. 483; DC. p. 4; Idar. 105; JG. p. 317; KB. 3 (66 two copies); Kundi. Nos. 28; 229; PAP. 18 (15); 27 (34); PAPL. 6 (2); PAPR. 1 (6); PAS. No. 114; Patan Cat. I. p. 398; PAZB. 5 (17); 27 (4); Pet. V. A. p. 134; (a good and complete ms. dated Sainivat. 1390); SA. Nos. 322; 337; Surat. 11; VB. 11 (26); VD. 5 (20).

(2) Tīkā by Yaśovijayagaṇi. JG. p. 107.

(3) Tīkā by Vardhamānasūri. Kundi. No. 28.

(III) छन्दोनुशासन in five chapters by Vāgbhaṭa, son of Nemi. This is mentioned in the author's Kāvyaṇuśāsana (s. v.). CC. I. p. 192; for a ms. of the work, cf. Patan. Cat. I. p. 117 (quo.).

(1) Svopajña Tīkā. Patan. Cat. I. p. 117.

छन्दोरत्न(वली) of Amaracandra, pupil of Jinadatta of the Vāyada Gaccha. Agra. No. 2860; Bendall. No. 431; Chani. No. 447; JG. p. 317; PAZB. 25 (38); SA. No. 835.

छन्दोलक्षण in Prakṛta. DA. 66 (35).

छन्दोलङ्कार (fol. 4). Surat. 1.

(1) Tīppana. Surat. 1.

छन्दोविचिती See Ratnamāñjūśā. Strass. p. 301.

छन्दःकन्दली is a work in Prakṛta on Metrics. It is three or four times quoted in the Kavīdarpaṇa-Tīkā (s. v.).

छन्दःकोश of Ratnaśekhara, pupil of Hematilaka of the Nāgapuriya Tapā Gaccha. It consists of 74 Prakṛta Gāthās and is critically edited with Introduction, by H. D. Velankar, in B. U. Journal, Arts and Law, May, 1933. Earlier in 1922, by W. Schubring in ZDMG. Vol. 75, p. 97ff.



The work is closely related to the *Prākr-tapaingalam* and quotes two *Prākṛta* poet-metricians i. e. Allu and Gulhu or Arjuna and Gosala. Agra. Nos. 2852; 2853; AZ. 1 (22); Bhand. V. No. 543; VI. No. 1366; BK. Nos. 821; 1237; Buh. IV. Nos. 74; 75; CP. p. 642; DB. 38 (60-62); Hamsa. Nos. 90; 495; IO. No. 1115; JG. p. 317; Pet. III. No. 591; V. p. 192; SA. Nos. 1760; 1932.

(1) *Ṭikā* composed by Candrakīrti, pupil and successor of Rājaraṭna of the Nāgapuriya Tapā Gaccha. AZ. 1 (22); Bik. No. 594; BK. No. 821; Buh. IV. No. 75; CP. p. 642; DB. 38 (60); Hamsa. No. 90; JG. p. 317; Pet. III. No. 591; V. A. p. 192.

(I) **छन्दःशास्त्र** of Jayadeva.

(1) *Vṛtti* by Vardhamāna. JG. p. 318.

(2) *Vṛtti-Tippana* by Śrī Candrasūri. Bt. No. 481.

(3) *Ṭikā* by Harṣa. Kundi. No. 45.

(II) **छन्दःशास्त्र** by Rāmaviṣayagaṇi. VB. 11 (29; 32).

**छन्दःसूत्रमणि** See Chandonuśāsana of Hemacandra.

**छन्दस्तत्व** of Dharmanandanagaṇi of the Añcala Gaccha. Chani. No. 800; Kath. No. 1366.

(1) *Svopajña Ṭikā*. Kath. No. 1366.

**छन्दःशेखर** of Rāja (Jaya ?) Śekhara. JG. p. 318; Kundi. No. 8.

**छन्दःसुन्दरीका** JB. 164 (foll. 73).

**छपनकुमारीअधिकार** in *Prākṛta*. Weber. II. No. 1928.

**छायाकल्याणमन्दिर** by Ratnamuni. See *Kalyāṇa-mandira stotra chāyāstavana*.

**छायावाटक** KB. 1 (22).

**छेदपरिच्छेद** JB. 136 (foll. 88).

**छेदपिण्ड** is a work on *Prāyaścitta* composed by Indranandīn. It contains 361 *Prākṛta* stanzas. Pet. III. No. 488. This is a

part of the *Indranandisambhitā* and is published in the MDG. Series, No. 18, Bombay Sam. 1978.

**छेदशास्त्र** or Chedanavati is another work on *Prāyaścitta* in 94 *Prākṛta* stanzas; published in the MDG. Series, No. 18, Bombay, Sam. 1978.

**छोतीकुलक** JG. p. 198.

‘जं रयणि’ इत्यादि गथा Anon.

(1) *Vyākhyā* by Merutuṅgasūri. DA. 37 (71). See *Vicārasreṇi* and Vel. No. 1656.

**जगज्जिनसूरीअष्टक** Bengal. Nos. 7178; 7193.

**जगद्भुचरित** composed by Sarvānandasūri, pupil of Dhanaprabhasūri. It is a Sanskrit poem in 7 cantos, containing 388 stanzas in all. The author describes the Gujrat famine of Sam. 1312-15 (at VI. 68) and refers to King Visalaḍeva (VI. 25). It is published by M. D. Khakhar, Bombay, 1896. Buh. II. No. 284 = PRA. No. 828.

**जगद्गुणहमन्ध** Limdi. No. 1345.

**जगद्गुणस्तोत्र** by Vinayaharisaṅgaṇi. Baroda. No. 672 (a).

**जगद्गुरुकाव्य** (Grani. 233) in Sanskrit is a life of Hiraviṣayasūri of the Tapā Gaccha, composed by Padmasāgaragaṇi, pupil of Vimalasāgara of the same Gaccha. It is published in the YJG. series, No. 14, Bhavanagar. Agra. No. 2893; Baroda. No. 2798; BK. No. 163; PAPR. 8 (17); PAPS. 81 (93; dated Sainvat 1646).

**जगद्गुरुचरितकाव्य** by Suvarṇānanda. This is a wrong title given to *Jagaducarita* of Sarvānanda. Buh. II. No. 284; = PRA. No. 828.

**जगत्सिद्धकथा** in Sanskrit. Limdi. No. 530.

(I) **जगत्सुन्दरीप्रयोगमाला** (Be :- mayanakarīṇo vidīnam) of Yaśahkīrti, pupil of Vimalakīrti, pupil of Rāmakīrti, of the Bāgada Saṅgha. It contains 43 chapters. It is in

Prākṛta and contains encyclopaedic information on medicinal formulae, spells and amulets and such other kindred matter. The author tells us how he could not study Yoniprābhṛta from his Guru who was displeased with him (this must have been a Vidyāguru and not the regular Dikṣāguru) and hence he studied the subject from some one else and composed the present work. The Poona ms. namely Pet. IV. No. 1242 is incomplete and contains only the last nine chapters (cf. the quotations at Pet. IV. A. pp. 86-87). The last 9 chapters (35-43) are printed at Bombay and there exist two mss. of the first 34 chapters, one at Kekaḍī and another at Nasirabad. See for the information, Anekānta, II pp. 685ff. and also pp. 611ff.; 485ff.

(II) जगत्सुन्दरीप्रयोगमाला by Hariṣeṇa. It was composed in Saṁ. 1582 and was based on a chapter in the Yoniprābhṛta of Praśnaśravanamuni; cf. Pet. I. Intro. p. 52ff. But also see Anekānta, II. p. 488; 618ff. Pet. I. No. 266 (incomplete).

जननयेनस्तोत्र Bt. No. 133; JG. p. 278.

(1) Vṛtti (Grām. 305). Bt. No. 133; JG. p. 278.

जन्मकुण्डलिका SA. No. 1920.

जन्मकुण्डलीविचार JG. p. 346.

जन्मपत्रिका Kath. No. 1367.

जन्मपत्रिकागणित DB. 24 (186).

जन्मपत्रिकागतकालादिविचार DA. 57 (44).

जन्मपत्रिकादिविचार Hamsa. Nos. 795; 881; Limdi. No. 2150.

जन्मपत्रिकापद्धति AL. No. 1101; DA. 67 (45); DB. 24 (183; 184).

(I) जन्मपत्रीपद्धति (Grām. 4400) composed in Saṁ. 1751 by Labdhicandra, pupil of Kalyāṇavidhāna, pupil of Cāradatta. Kiel. III. No. 156=PRA. No. 955; JG. p. 347.

(II) जन्मपत्रीपद्धति composed by Harsakirti, pupil of Candrakirti of the Nāga-pūriya Tapa Gaccha. Chani. No. 918; Jesal. No. 426; Samb. No. 190.

(III) जन्मपत्रीपद्धति of Mahimodaya. Af. No. 285.

(IV) जन्मपत्रीपद्धति Anon. Bengal. Nos. 6348; 7620; III. A. 37.

जन्मपत्रीलेखनपद्धति AL. No. 1100.

जन्मपत्रीविचार JG. p. 347.

जन्मप्रदीप of Devasūri. Bhand. V. No. 1345; DR. 24 (221; 222).

जन्ममङ्गलस्तवन Bengal. No. 7478.

जन्मसमुद्र See Janmāmbhodhi of Naracandra.

जन्माभिषेक in Apabhraṁśa. Patan Cat. I. p. 184 (quotation).

जन्माम्मोधि composed by Naracandrasūri. Buh. IV. No. 277; Chani. No. 244; Hamsa. No. 273; JG. p. 347.

(1) Beḍa Vṛtti. Svopajña. Buh. IV. No. 277; Chani. No. 244; Hamsa. No. 273; JG. p. 347.

जपमाला Bengal. No. 7230.

जमालीकथा VB. 12 (28) Grām. 800.

जमालीसूत्र of Sudharmasvāmin. Perhaps the same as above. Buh. V. No. 40.

जम्बूअध्ययन See Jambūcarita (No. 1) by Padma-sundaragaṇi.

जम्बूकथा See Jambūcarita.

(I) जम्बूचरित in 21 chapters composed by Padma-sundaragaṇi. The work is also called Ālāpakasvarūpa, Jambūdrṣṭānta or Jambū-Adhyaana. It is in Prākṛta (Beṭṭeṇam kālenarū) and is sometimes considered as a Prakṛṇaka. AM. 99; 214; 221; Bengal. No. 7644; Bik. No. 558; Buh. II. Nos. 191; 350; DA. 49 (17-19); DA. 30 (5-6); Flo. Nos. 701; 710; JG. p. 223; JHB. 33 (4c.); Kiel. I. No. 29; Limdi. Nos. 800; 1078; Mitra. X. p. 131; PAPS. 60 (60); Pet. V. No. 693; Weber. II. No. 1981 (foot-note 2).

(II) जम्बूचरित्र by Sakalaharṣa ; see Jambūsvāmi-caritra (No. IX).

(I) जम्बूचरित्र (Be :- nāmīni durantasāmattha) composed by Pradyumnasūri, pupil of Virabhadra, pupil of Pradyumna. DC. p. 27.

(II) जम्बूचरित्र in Apabhraṁśa composed in Saini. 1299. Patan Cat. I. p. 271.

(III) जम्बूचरित्र (Anon.) Also see Jambūsvāmi-caritra. Agra. Nos. 1438-1446 ; 1647 ; Bengal. Nos. 4162 ; 6640 ; 7511 ; DA. 49 (20-22) ; DB. 30 (7, 8) ; Flo. No. 709 ; Hamsa. Nos. 564 ; 1129 ; KB. 3 (15, 24) ; KN. 10 ; Pet. III. No. 489 ; SA. No. 2595 ; VC. 5 (14).

जम्बूद्वीपजीवागणितपद JG. p. 137.

जम्बूद्वीपपरिघ Limdi. No. 1646.

जम्बूद्वीपप्रकरण (Gram. 128). Kath. No. 1258 ; PAPL. 3 (5) ; PAPS. 64 (60) ; PAS. No. 23 ; Surat. 9.

(1) Tīkā. PAS. No. 23.

जम्बूद्वीपप्रज्ञप्ति is the sixth Upāṅga. It contains the Geographical notions of the ancient Jainas. It is published in the DLP. Series, Bombay, 1920, with Śānticandra's commentary (6) and also by R. B. Dhanpatī-sinha, Calcutta, with Malayagiri's commentary. Agra. Nos. 183-187 ; AM. 70 ; 146 ; 208 ; 215 ; 324 ; 335 ; Bengal. Nos. 2552 ; 4334 ; 6873 ; BK. No. 1782 ; BO. p. 59 ; BSC. No. 716 ; Buh. II. No. 190 ; III. No. 102 ; VIII. No. 382 ; DA. 13 (3-7) ; 14 (43) ; DB. 5 (6-12) ; DC. pp. 6 ; 22 ; 31 ; 33 ; DI. p. 19 ; JA. 53 (1) ; 63 (1) ; 110 (5) ; JB. 45 ; 55 ; (Nos. 168 ; 169 ; 204) ; 57 ; Jesal. Nos. 72 ; 73 ; 75 ; 78 ; 554 ; 555 ; 560 ; 1112 ; 1345 ; 1712 ; 1886 ; JHA. 16 (3 c.) ; JHB. 14 (4 c.) ; KB. 1 (5) ; Kiel. I. Nos. 30 ; 31 ; Limdi. Nos. 88 ; 102 ; 194 ; 287 ; 395 ; 429 ; 462 ; 479 ; Mitra. VIII. pp. 319 ; 320 ; X. p. 12 ; PAP. 10 (9) ; 15 (5) ; 39 (3) ;

PAPR. 18 (25) ; PAPS. 24 (5 ; 6 ; 9) ; 21 (9 ; 13) ; PAS. No. 449 ; PAZA. 3 (8 ; 9 ; 10) ; Pet. I. A. p. 39 ; IV. Nos. 1243-1244 ; SA. Nos. 26 ; 136 ; 2725 ; Samb. No. 183 ; Surat. 1, 2, 3, 4, 5, 6, 7 ; VB. 12 (18 ; ) ; VC. 6 (12 ; 13) ; Vel. Nos. 1458 ; 1459 ; Weber. II. Nos. 1844-1847.

(1) Cūrpi (Gram. about 1870). AM. 287 ; Bik. No. 1598 ; Buh. IV. No. 149 ; DC. pp. 22 ; 33 (2 copies) ; 41 ; JA. 53 (1) ; 63 (1) ; Jesal. Nos. 554 ; 555 ; 1345 ; Hamsa. No. 1581 ; JG. p. 8 ; Kundi. Nos. 27 ; 140 ; 233 ; 297 ; 329 ; PAP. 15 (5) ; 39 (3) ; PAPR. 18 (25) ; PAPS. 24 (5 ; 9) ; PAS. No. 449 ; PAZA. 3 (8 ; 9) ; Pet. III. No. 592 ; III. A. p. 144 ; V. No. 695 ; SA. No. 1779 ; Samb. No. 182 ; VB. 12 (31).

(2) Tīkā by Malayagiri. Jesal. No. 1112. See below under Nos. (5) and (6).

(3) Tīkā by Haribhadra in Prakṛta. Jesal. No. 555.

(4) Vṛtti composed in Saini. 1639 by Hiravijayasūri of the Tujā Gaccha (Gram. 14252). Bik. Nos. 1483 ; 1665 ; Buh. VIII. No. 382 ; DA. 13 (1) ; DB. 5 (9) ; Hamsa. No. 949 ; JG. p. 8 ; JHA. 16 ; JHB. 14 ; Kiel. I. No. 31 ; Limdi. No. 429 ; Pet. IV. No. 1243 ; PAPS. 21 (13) ; VB. 12 (10) ; VC. 6 (12 ; 13) ; Vel. No. 1459.

(5) Vṛtti (Gram. 13275) composed in Saini. 1645, by Punyasāgara, pupil of Jinabhaiṣasūri of the Kharatara Gaccha. He refers to Malayagiri's 'lost' commentary. See above No. (2). Bengal. No. 2552 ; DC. p. 46 ; DI. p. 19 ; Jesal. No. 560 ; JB. 42 (No. 163) ; JG. p. 8 ; Kundi. No. 187 ; Mitra. VIII. p. 320 ; Samb. No. 189.

(6) Tīkā (Gram. 18000) called Prameyaratnamatjūsā, composed in Saini.

1660 by Śānticandra, pupil of Sakalacandra of the Tapa Gaccha. He also mentions both Malayagiri's and Hiravijaya's commentaries. As regards the former he remarks that 'it is lost.' See however above No. (2). AM. 335; DA. 13 (2); DB. 5 (7; 8); JG. p. 8; Limdi. Nos. 395; 454; 479; Mitra. X. p. 12; PAP. 10 (9); Pet. IV. No. 1244; SA. Nos. 26; 1611; VB. 12 (18); VC. 5 (15); Weber. II. No. 1847 (dated Saṁ. 1664).

(7) Tīkā (Grām. 15000) composed at Abhilvad, by Brahmanuni, pupil of Pārśvacandra, pupil of Sādhurātna. The author describes himself both as a Satirthya of Vijayadevasūri and a Prince of the Chālukya dynasty; cf. Kap. No. 250 (Part I. p. 239, v. 7.). Bhand. IV. No. 272; BK. No. 1782; JG. p. 8; Kath. No. 1259; (=Kap. No. 249); KB. 1 (5); Limdi. No. 107; SA. No. 849.

(8) Vṛtti (Grām. 18352) composed in Saṁ. 1639 by Dharmasāgara. JB. 55 (No. 221); JG. p. 8. This is obviously a mistake. This seems to be the commentary by Hiravijaya, who was assisted by Dharmasāgara and Vānararṣi. See Vel. No. 1459, (Prasasti vv. 13-14).

(9) Vṛtti. Anon. Agra. No. 186; Bengal. Nos. 4335; 6873; Jesal. Nos. 72; 75; Kath. No. 1259; Limdi. No. 102; SA. Nos. 136; 2725; Surat. 1, 7, 9; VB. 12 (31).

जम्बुद्वीपसंग्रहसिंघ in 13 chapters containing about 2426 Gāthās, composed about 500 A. D. (cf. CPl. p. 19), by Padmanandin, pupil of Balanandin. CP. p. 642; MHB. 37; Pet. IV. No. 1418 (= IV. A. p. 144; quotation); SG. No. 637.

जम्बुद्वीपविचारप्रकरण DA. 56 (95).

जम्बुद्वीपसंग्रहणी in 30 Gāthās by Haribhadrāsūri. It is published by Bhimsi Manek, Bombay, 1908. Both the text and the commentary

of Prabhānanda are also published by JDPS., Bhavnagar, Saṁ. 1971. Agra. Nos. 1153-1158; Bengal. Nos. 6807; 7648; BK. No. 238; Chani. No. 815; DA. 58 (125-128); 76 (48); DB. 34 (55-58); Flo. Nos. 664; 698; JG. p. 126; JHA. 69; JHB. 29 (7c.); Limdi. Nos. 528; 833; 1001; 1002; 1091; 1123; 1389; Mitra. VIII. p. 179; PAPR. 3 (10); 16 (26); PAPS. 81 (9); PAS. No. 80; Pet. I. No. 267; I. A. p. 49; III. No. 593; III. A. pp. 213; 253; 276; IV. No. 1245; Surat. 1, 2, 5, 9; Vel. Nos. 1602; 1603; VC. 14 (33); Weber. II. No. 1848.

(1) Vṛtti composed in Saṁ. 1390 by Prabhānandasūri of the Śrīkrṣṇa Gaccha, who mentions Haribhadrāsūri as one of his Gurus (Be :- natvā virajinaṁ). BK. No. 238; DA. 76 (48); JG. p. 126; PAPR. 3 (10); 16 (26); PAPS. 81 (9); PAS. No. 80; Pet. III. No. 593; III. A. pp. 253; 276; Vel. No. 1603; Weber. II. No. 1848.

(2) Vṛtti (Be : śrīsarvajñamamaham natvā.) AM. 233.

(3) Vṛtti. Anon. Bik. No. 1664, Surat. 1 (572); 5; VC. 14 (33).

जम्बुद्वीपसमास in 88 Prakṛta Gāthās (acc. to JA. note) by Umāsvāti Vācaka. This however is not seen by me. According to K. P. Mody, it is written in Sanskrit prose and is divided into 4 chapters. He has published the same in the Appendix to his edition of the Tatvārtha Sūtra in the Bibliotheca Indica Series, Calcutta, 1903. The commentator also is Vijayasinhāsūri (and not Śrīvijaya), pupil of Haribhadrāsūri of the Candra Gaccha. For this Sanskrit Jambūdvīpasamāsa, compare JG. p. 121 and Bt. No. 125. It is also called Kṣetrasamāsa. It is published with the commentary in the Satyavijaya Granthamālā, Ahmedbad, 1922. BK. No. 16;

Hamsa. No. 246; JA. 31 (4); PAP. 9 (25; 29; 31); PAPR. 9 (1); PRA. No. 1070; SA. No. 572.

(1) Tikā composed in Sañ. 1215 by Srivijaya (Vijayasinha—see above), pupil of Haribhadra Sūri of the Candra Gaccha. BK. No. 16; Hamsa. No. 246; PAP. 9 (25; 29; 31); PAPR. 9 (1); PRA. No. 1070 (=BK. No. 16); SA. No. 572; Surat. 1, 5.

जम्बूवर्णक Buh. II. No. 191; JG. p. 68. See Jambūcarita (I).

जम्बूस्वामिकथा in Prakṛta. DB. 30 (9); JG. p. 252.

(I) जम्बूस्वामिचरित्र by Nemidatta. Lal. 17.

(II) जम्बूस्वामिचरित्र by Mānasinha (Grain. 1360). JG. p. 223; Pet. II. No. 291.

(III) जम्बूस्वामिचरित्र by Rājamaḷa Kavi, composed in Sañ. 1632 for one Tōḍara Sādhu; cf. Anekānta, Vol. I. p. 138. It is in 13 cantos and is published in the MDG. Series, No. 35, Bombay, 1936. Idar. A. 30.

(IV) जम्बूस्वामिचरित्र by Vidyābhūṣaṇa. CP. p. 648.

(V) जम्बूस्वामिचरित्र in Sanskrit, is a poem in six cantos by Jayasekharasūri of the Añcala Gaccha. It's Gujṛati translation is published by JAS., Bhavnagar, Sañ. 1970. The text also is published by the same institution at Bhavnagar, Sañ. 1968-1970.

(VI) जम्बूस्वामिचरित्र by Vira, son of Devadatta. It is in Apabhrañśa and in the Ghattā metre. List (Mathura).

(VII) जम्बूस्वामिचरित्र by Sakalakīrti. This is perhaps the same as the next one. Idar. 107 (3c.); Idar. A. 24; 30; 54 (2c.); List (S. J.).

(VIII) जम्बूस्वामिचरित्र In Sanskrit containing 11 cantos by Brahmacari Jinadāsa, pupil of Sakalakīrti of the Sarasvatī Gaccha. AD. No. 126; Hum. 164; 281; Idar. 107 (3 copies); JHB. 33 (ms. dated Sañvat

1536); Kath. No. 1062; Lal. 41; 42; 59; Mysore. II. p. 130; Pet. IV. Nos. 1419; 1420 (=IV. A. p. 144; quotation); SG. No. 1894; Tera. 27; 28; 37; 38.

(IX) जम्बूस्वामिचरित्र by Sakalaharaṣaṇi. JG. p. 223; Mitra. X. p. 147; PAZB. 24 (47).

(X) जम्बूस्वामिचरित्र (Grain. 2600) by Sāgaradatta composed in Sañ. 1016. It is in Sandhibandha i. e. in the Apabhrañśa language and divided into Sandhis. Bt. No. 306.

(1) Tīppana (Grain. 1100). Bt. No. 306.

(XI) जम्बूस्वामिचरित्र in 1644 Prakṛta Gāthās. Bt. No. 305.

(XII) जम्बूस्वामिचरित्र Anon. See also Jambūcaritra. Bt. No. 305; Chani. No. 220; JG. p. 223; KB. 1 (41; 62); SG. No. 2556; Surat. 1, 2, 5, 6, 7, 8.

(XIII) जम्बूस्वामिचरित्र in Sanskrit prose (Grain. 897). Anon. JG. p. 223; PAPR. 18 (48).

(XIV) जम्बूस्वामिचरित्र in Sanskrit, by Bhuvanakīrti; this is perhaps Jinadāsa's work, who mentions Bhuvanakīrti as his brother in the Prasasti. Cf. Pet. IV. A. p. 145, v. 25. JG. p. 223.

(XV) जम्बूस्वामिचरित्र by Padmasundara. See Jambūcarita (1).

(I) जयकुमारचरित्र also called Jayapurāṇa, by Brahma Kāmarāja. The author was assisted by Pandit Jinarāja. It contains 13 cantos and is written in Sanskrit. AD. No. 27; Bengal. No. 1461; Bhand. V. No. 1103; CP. p. 643; Idar. 11 (6 copies; one is dated Sañ. 1691); PR. No. 70.

(II) जयकुमारचरित्र (in Ghattā metre) by Brahma Devasena. It seems to be in the Apabhrañśa language. List (Delhi Pancāyati Mandir).

(III) जयकुमारचरित्र by Prabhurāja. Hebr. 37.

(IV) जयकुमारचरित्र (in Ghattā metre) by Rādhā. This is also probably in the Apabhrañśa

language. List (Delhi Pañcāyati Mandira).

जयचक्रीचरित्र in Prakṛta. Hamsa. No. 1547.

(I) जयतिहुयणस्तोत्र sometimes called Trīmśikā, as it contains 30 Gāthās, is ascribed to Abhayadevasūri. It is published with a commentary by Hajarilal Ratanlal, Loharvat, Marwar; with Samayasundara's commentary also by Mrs. Phulkuvarbai, Ratlam; cf. Winternitz, History, II. p. 555. Agra. Nos. 3269-3273; Bengal. No. 7386; Bik. No. 1484; Buh. II. No. 285; IV. Nos. 228; 229; DA. 41 (236; 238-249); Hamsa. No. 859; Jesal. No. 316; JHA. 64; KB. 1 (49); Limdi. Nos. 821; 863; 872; 988; 1157; 1158; 1288; Mitra. IX. pp. 156; 162; PAPL. 3 (53; 54); PAZB. 10 (27; 28; 38); Pet. I. No. 305; III. A. p. 245; IV. No. 1247; V. Nos. 641; 694; VI. Nos. 571; 572; 640; PRA. No. 221; VC. 6 (9); SA. No. 389; Samb. No. 338; Surat. 1, 9, 11.

(1) Vṛtti composed in Saṁ. 1687 by Samayasundara, pupil of Sakalacandra of the Kharatara Gaccha. PRA. No. 221.

(2) Vivaraṇa by Jinodayasūri of the Vegada Sākhā of the Kharatara Gaccha. Jesal. No. 316.

(3) Ṭikā (Be :-atrāyaṇi vṛddhasaṁpradāyaḥ etc.). Mitra. IX. p. 162; Pet. III. A. p. 245.

(4) Ṭikā by Sugunasāgara. DA. 41 (236). This is doubtful.

(5) Ṭikā by Jinaprabhasūri. DB. 24 (91; 125); Hamsa. No. 279.

(6) Ṭikā. Anon. Agra. Nos. 3370-3371; Buh. IV. Nos. 228; 229; DA. 41 (237); JG. p. 279; JHA. 64; KB. 1 (49); Limdi. No. 988; PAZB. 10 (27; 28; 38); Pet. VI. No. 572; VC. 6 (9).

(II) जयतिहुयणस्तोत्र of Samantabhadra (Grām. 250). DA. 41 (235; ms. dated Saṁ. 1640).

(1) Svopajña Vṛtti. DA. 41 (235).

जयदेवछन्दःशास्त्रवृत्ति by Vardhamāna. See Chandaḥ-śāstra (I). JG. p. 318; Kundi. Nos. 10; 45.

(1) Ṭikā by Harṣa. Kundi. No. 45.

(2) Ṭippaṇa by Śricandraśūri. Bt. No. 481.

जयध्वलाटीका (ग्रं० 60000) on the Kaśāya Prābhṛta (s. v.), by Virasena and his pupil Jinasena II. This was completed at Mathagrama, in Śaka 759 during the reign of Amoghavarṣa I. See CPL. p. 23; JBBRAS., XVIII. p. 226.

जयन्तकाव्य (Grām. 2220) also called Jayantavi-jayakāvya composed in Saṁ. 1278, by Abhayadeva, pupil of Padmendu, pupil of Jinasekhara, pupil of Jinavallabha, pupil of Abhayadevasūri of the Kharatara Gaccha. The author however, does not refer to the title Kharatara in his Prasasti. The poem contains 21 cantos and is printed at the N. S. Press, Bombay; it is also Published by JDPS., Bhavnagar. Baroda. No. 2803; Hamsa. No. 778; JG. p. 330; Kath. No. 1368; PAP. 79 (69); PAPR. 7 (2); PAZB. 14 (9); Pet. IV. No. 1248 = (IV. A. p. 87; a quotation). SA. No. 437; SB. 2 (161).

जयन्तविजयकाव्य See Jayantakāvya.

जयन्तीचरित्र See Prasnottarasaṁgraha.

जयन्तीप्रश्नोत्तरसंग्रह See Prasnottarasaṁgraha.

जयपताकायन्त्रकल्प Bengal. No. 7190.

जयपयडपडावस्तोत्र in 17 Gāthās. JG. p. 279.

जयपाहुडपञ्चव्याकरण is a work on Prognostics in about 228 Śloka. A copy of it is said to be existing in the Śāntinātha Bhāṇḍāra at Cambay. JG. p. 955. Another ms. of the work, written on Palm leaves in Saṁ. 1336, is Hamsa. No. 1422.

जयपुराण by Brahma Kāmarāja. See Jayakumāracarita.

(I) जयमाला (Be :-vṛṣabham tribhuvana). Flo. No. 595.

(II) जयमाला (Be :-nikhilasukhanivāsān). In 10 Sanskrit stanzas. Flo. No. 696.

जयविजयकथा (Grām. 500). JG. p. 252; Pet. IV. No. 1249.

जयसिंहप्रबन्ध (in prose). JG. p. 214.

जयसुन्दरीकथा in Prakṛta. Bt. No. 341; JG. p. 252.

जयादिदेवतार्चनविधान Pet. VI. No. 690.

(I) जयानन्दकेवलचरित्र (Grām. 675) composed by Munisundarasūri, pupil of Somasundarasūri of the Tapā Gaccha. It is published by Hiralal Hamsaraj, Jamnagar, Sarī. 1968. Baroda. No. 2151; BK. No. 336; DB. 28 (5; 6); Hamsa. No. 50; JG. p. 224; PAP. 62 (27); VC. 5 (13).

(II) जयानन्दकेवलचरित्र in Sanskrit prose, composed in Sarī. 1858 by Padmavijaya, (possibly) the spiritual brother of the famous Yaśovijaya of the Tapā Gaccha. The work is based on Munisundara's work. It is published at Palitana, 1921. Agra. No. 1447. Bengal. No. 6616; DA. 48 (3; 4; 5); DB. 28 (7; 8); Hamsa. No. 506; JG. p. 224; Kaira. A. 1.

जयानन्दाष्टक KB. 3 (20).

जलपूजाकथानक Buh. II. No. 351; VB. 12 (8; 24 Grām. 1200).

जलयात्रायोग्योपकरणविचार DA. 22 (52).

(I) जलयात्राविधि DB. 22 (93); Pet. IV. No. 1421; SA. No. 713; VB. 12 (25).

(II) जलयात्राविधि by Ratnaśekhara. Published by Bhimsi Manek, Bombay.

जलविचार in Prakṛta. Hamsa. No. 187.

जल्पकल्पलता in three Stabakas, composed by Ratna-māṇḍanagaṇi, pupil of Ratnaśekharsūri of the Tapā Gaccha. It is published in the DLP. Series, No. 11, Bombay, 1912. It has the form of a discussion between a pupil of Vādi Devasūri and a Naiyāyika about topics from Logic, Grammar and Poetics. Baroda. No. 2804; BK. No. 75; Hamsa. No. 1464; Kaira. B. 153; PAP. 23 (29); 24 (15); PAPR. 8 (12);

PAPS. 74 (25); SA. No. 164; Surat. 4; Weber. II. No. 1722.

जल्पनिर्णय of Śrīdatta mentioned by Vidyānanda in his Slokavārtika; cf. JH. vol. 14, p. 129.

जल्पमञ्जरी in Sanskrit composed in Sarī. 1529, by Jināsūra, a pupil of Sudhānandana, pupil of Somasundarasūri of the Tapā Gaccha. It is published by the JDPS., Bhavnagar. Bhand. V. No. 1346; VI. No. 1368 (dated Sarī. 1529); BO. p. 59; DA. 66 (39; ms. dated Samvat 1608); Hamsa. No. 1016; KB. 3 (65); Kundi. No. 6; PRA. No. 1048; Samb. No. 116; SB. 2 (149); Surat. 1, 11.

जादुलिमन्त्रविद्या in Sanskrit. SA. No. 692.

जातकदीपकपद्धति by Harṣavijayagaṇi. BK. No. 57; PAPS. 80 (115); SA. No. 869.

(1) Vṛtti Svopajña (Grām. 350) composed in Sarī. 1765. JG. p. 347.

जातकदीपिका of Harṣavijaya. See Jātakadīpakapaddhati. JG. p. 347.

(I) जातकपद्धति by Jaina Ācārya (?). DB. 24 (224; 225); JG. p. 347.

(II) जातकपद्धति of Śrīpati (non-Jain).

(1) Tika composed in Sarī. 1673 by Sumatīharṣagaṇi, pupil of Harṣaratna of the Aṅcala Gaccha. Bendall. No. 489; CC. I. p. 204.

जातकाभिधान (Grām. 1300) by Sīrīhamalla. JG. p. 347.

जातिविवृति by Guṇavijaya; see Mitabhāṣīṇijātivivṛti. PRA. No. 671.

जावडचरित्र KB. 5 (31).

जावडप्रबन्ध in Sanskrit. Hamsa. No. 171.

जितायुर्मर्षितस्तवन Bengal. No. 6853.

जिनकल्याणकादि Bengal. No. 7273.

जिनकल्याणकादिस्तवन by Somasundarasūri of the Tapā Gaccha. Bhand. VI. No. 1154; PAPR. 10 (6).

जिनकल्याणपञ्चकस्तव by Somaprabhasūri. DA. 75 (22).

जिनकल्याणमाला in 35 stanzas by Āśādhara. It describes the traditional dates of the 'Kalyāṇas' of the 24 Jinas. PR. No. 22.

जिनकल्याणिकस्तोत्र (Grām. 103) by Somasundara. Possibly the same as Jinakalyāṇakādistavana. JG. p. 279.

जिनकुशलसूरिगुरुपूजा Bengal. No. 7526.

जिनगुणसंपत्ति by Narendracandra. SG. No. 2158.

(I) जिनगुणसंपत्त्युद्यापन by Jñānasāgara. Idar. 74.

(II) जिनगुणसंपत्त्युद्यापन by Devanandin. Idar. 74.

(III) जिनगुणसंपत्त्युद्यापन by Viśvabhūṣaṇa. Bhand. V. No. 1056.

(IV) जिनगुणसंपत्त्युद्यापन by Brahma Sumatisāgara. Idar. 74; 162; List (S. J.).

जिनचतुर्वैशतिका See Caturvīṃśatijīnastuti.

जिनचन्द्रचतुःसप्ततिका by Jinakuśālasūri. JG. p. 214; Limdi. No. 1288.

जिनचैत्यनमस्कार Mitra. III. p. 64.

जिनचैत्यस्तव (Be :- āghāte.). Pet. III. A. p. 242.

जिनजन्ममह in Apabhraṃśa by Jinaprabha. Patan Cat. I. pp. 273; 275.

जिनजन्ममहोत्सवस्तोत्र Bhand. VI. No. 997.

जिनजाप्य Bengal. No. 6989.

जिनतत्त्वचन्द्रिका of Mahādeva Bhaṭṭācārya. Bengal. I. B. 75.

(I) जिनदत्तकथा DA. 50 (101); Limdi. No. 770.

(II) जिनदत्तकथा (Grām. 9200) by Sumatisūri. Bt. No. 347; JG. p. 252.

(III) जिनदत्तकथा in Sanskrit prose (Grām. 1637), composed in Saṃ. 1474, by Guṇasamudrasūri, pupil of Guṇasāgarasūri of the Paurṇimā Gaccha. DB. 31 (79); Vel. No. 1720.

जिनदत्तकथासमुच्चय in Sanskrit by Guṇabhadraṭṭācārya in 9 cantos. It is published in the MDG. Series, No. 7, Bombay, Saṃ. 1973.

Bhand. V. No. 1104; VI. No. 1046; Buh. VI. No. 719; CMB. 139; CP. p. 643; Idar. 104 (4 copies); Kath. No. 1182; Pet. III. No. 490; Tera. 22-26.

(I) जिनदत्तचरित्र by Guṇabhadraṭṭācārya. See Jinadattakathāsāmuccaya.

(II) जिनदत्तचरित्र in Prakṛta (Grām. 750) by Sumatigaṇi, pupil of Nemicandra, pupil of Sarvadeva of the Paṇḍichāya Gaccha (Be :- jeyau vinijjiya). DC. p. 15 (dated Saṃ. 1246; compare also DI. p. 48); Kundi. No. 294.

(III) जिनदत्तचरित्र in the Apabhraṃśa language, by Raidhū Kavi. List (S. J.).

(IV) जिनदत्तचरित्र in Prakṛta prose (Be :- nāmīṇa calaṇajyalaṇi and afterwards in prose) possibly the same as Jinadattākhyāna mentioned below. Pet. V. A. p. 108 (foll. 28).

जिनदत्तसूरिओसवालवंश KB. 1 (63).

(I) जिनदत्ताख्यान in Prakṛta prose. Pet. V. A. p. 62 (dated Saṃ. 1186; copied by Maṇibhadra Yati for Varanāga).

(II) जिनदत्ताख्यान by Sumatigaṇi. See Jinadattacaritra (II).

जिनदत्तीयविद्या JG. p. 366.

जिनदासकथा SG. No. 767.

जिनधर्म Bod. No. 1372 (3).

जिनधर्मप्रतिबोध See Kumārapālupratibodha.

जिननामाक्षरयमकमयस्तव Bhand. VI. No. 1369.

जिनपञ्चकल्याणकस्तोत्र in 36 Apabhraṃśa stanzas by Nemicandra. Patan Cat. I. p. 71.

जिनपञ्चाशिकास्तोत्र by Tejasirūha of the Luikā Gaccha. DA. 41 (200).

(I) जिनपञ्जरस्तोत्र by Kamalaprabha, pupil of Devaprabha of the Rudrapaliya Gaccha. BSC. No. 456; JHA. 73.

(II) जिनपञ्जरस्तोत्र Agra. No. 3274; Bengal. Nos. 6999; 7192; 7669; SB. 2 (92).

जिनपतिस्तोत्र (in 9 Sanskrit stanzas; Be :- juyati bhujagarāja.) by Bilhana Kavi. Pet. V. A. pp. 54-55.

जिनपूजादशक by Padmanandin. Limdi. No. 610.

जिनपूजाप्रदीप Surat. 1 (2675).

जिनपूजाविधिसंग्रह Bengal. No. 1448; BO. p. 59.

जिनपूजाष्टकविषयकथा in Prakṛta. DB. 31 (126; 127).



- जिनपूजास्तोत्रसंग्रह Kath. No. 1063.  
 जिनप्रतिमाद्वीकरण Bengal. No. 6943.  
 जिनप्रतिमावन्दन Bengal. No. 7198.  
 जिनप्रतिमाविचारयुक्ति by Sabajakuśīla. DB. 20 (69; 70).  
 जिनप्रतिमास्थापनाप्रबन्ध Agra. No. 1802.  
 जिनप्रतिमासामग्री Bengal. No. 1488.  
 जिनप्रत्ययान्नायटिप्पण Kath. No. 1369.  
 जिनप्रमप्रबन्ध JG. p. 214 (Gram. 143).  
 जिनप्रमसूत्रिकथा in Sanskrit. KB. 1 (14); Limdi. No. 530.  
 जिनप्रवचनरहस्यकोश of Amrtacandra. JG. p. 110; this is another name of Puruṣārthasiddhyupāya.  
 जिनप्रवचनस्वरूपविचार in Sanskrit by Kulamaṇḍana-sūri. PAPR. 8 (21); PAPS. 48 (103).  
 जिनविम्बगृहप्रवेशविधि in Sanskrit. Hamsa. No. 416.  
 जिनविम्बपरीक्षाप्रकरण in Sanskrit. Hamsa. No. 577.  
 जिनविम्बप्रवेशविधि Hamsa. No. 1098; Limdi. No. 2424.  
 जिनविम्बलक्षण Mud. 399.  
 जिनविम्बस्थापनाविधि in Sanskrit. Hamsa. No. 415.  
 जिनविष्णुवालि by Brahma Śāntidāsa. Idar. 82.  
 जिनभवनसंस्थास्तोत्र by Devendrasūri. BK. No. 1472.  
 जिनभवस्तोत्र by Somasundarasūri. JG. p. 279; PAPS. 48 (119).  
 (1) Avacūri. JG. p. 279; PAPS. 48 (119).  
 जिनमन्त्रशास्त्रस्तोत्रादि Buh. VI. No. 588.  
 जिनमहत्त्वद्वार्त्रिशिका of Paramānanda. Mitra. X. p. 105.  
 जिनमहिमा by Jinaprabha in the Apabhraṁśa language. Patan Cat. I. p. 189 (quotation).  
 जिनमहिम्नस्तोत्र Bengal. No. 7637. See also Mahimnastotra.  
 जिनमुखावलोकनव्रतकथा of Sakalakīrti (Gram. 87). AD. No. 166.  
 जिनसूतिपूजाप्रदीप SA. No. 2695.  
 (I) जिनयज्ञकल्प also called Pratiṣṭhāsāroddhāra (cf. CP. p. 682), composed in Saṁ. 1285 by Āśādhara Pandit. See under Pratiṣṭhāsāroddhāra for more mss. Bengal. No. 1476;

BO. p. 29; Buh. VI. No. 584; CP. p. 644; Hum. 1; 207; Lal. 7; 28; Mud. 231; 317; 503; Padma. 16; PR. Nos. 199; 234; Rice. p. 314; Tera. 20.

(1) Kalpadarpaṇa by Paraśurāma. BO. p. 29. Perhaps this is a mistake. See Vel. No. 812.

(2) Vṛtti by Śubhacandra. This is mentioned in the author's Prāsasti to his Pāṇḍavapurāṇa. See below. Bhand. V. No. 1057.

(II) जिनयज्ञकल्प by Śubhacandra. This must be Śubhacandra's commentary on Āśādhara's work. It is mentioned by Śubhacandra in his Prāsasti to Pāṇḍavapurāṇa; cf. SGL. II. p. 78, v. 174. Also cf. Pet. IV. A. p. 158, v. 73. Bhand. V. No. 1057.

(III) जिनयज्ञकल्प of Bhāvaśārman. Bhand. V. No. 1057; dated Saṁ. 1676.

जिनयज्ञफलद्वय by Kalyāṇakīrti. Mud. 81; SG. No. 1081.

जिनयज्ञादिविधान Buh. VI. No. 585.

जिनरात्रिकथा in Sanskrit (Gram. 81). PR. No. 223.

जिनरस by Venīrāma. Bengal. No. 6957.

जिनराजस्तव in Prakṛta by Jinaprabhācārya. PAPL. 8 (89).

जिनवरण Bengal. No. 7336.

जिनवरदशेनस्तवन in 33 Gāthās by Padmanandin.

AK. No. 268; Bhand. VI. No. 1003; Kath. No. 1064; Limdi. No. 610; Pet. IV. Nos. 1442; 1443.

जिनवरेन्द्रपूजाष्टक of Vijayacandra. Kath. No. 1260.

जिनवल्लभस्तुति in the Apabhraṁśa language (in 47 stanzas). This is probably the other name of Carcārī. By Jinadatta. DA. 60 (34).

जिनविहंगिका JG. p. 279; Mitra. VIII. p. 309.

जिनविशेषस्तुति (Gram. 700) by Mahendrasūri. VB. 12 (19).

(I) जिनशतक is a collection of a hundred stanzas in praise of the Jinas, composed by Jambū Kavi. It is published in the Kāvya-mālā, VII, Bombay, 1926 (4th edition).

Agra. Nos. 1830-1837; AM. 79; Baroda. No. 2806; Bengal. Nos. 7328; 7485; BK. No. 124; Bod. Nos. 1385; 1386; Buh. IV. No. 230; VL No. 586; VIII. No. 403; Chani. No. 154; DA. 38 (31-37); 41 (181); 74 (43); DB. 21 (74-77); 24 (105); JG. p. 279; JHB. 47; Kath. No. 1261; Kundi. No. 9; PAP. 24 (6; 21); 30 (57); 71 (12; 18); PAPR. 7 (5); PAPS. 71 (17); PAZB. 10 (26); Pet. I. No. 268; III. Nos. 594; 595; IV. No. 1251 (= IV. A. p. 90, a quotation); SA. No. 794; Samb. No. 24; Surat. 1, 11; Tapa. 332; VA. 7 (24); VB. 12 (9; 16; 21; 29; 39); VC. 6 (5); Vel. No. 1807.

(1) *Tika* called *Pañjikā*, (Gram. 1550) composed in Sam. 1025 by Samba Kavi of the Nāgendra Gaccha, at the request of Durgaka, son of Malhana. Agra. No. 1836; AM. 79; Baroda. No. 2806; Bengal. Nos. 7328; 7485; BK. No. 124; BO. p. 29; Bod. No. 1386; Buh. VI. No. 586; VIII. No. 403; Chani. No. 154; DA. 38 (31; 35; 36); 74 (43); DB. 21 (74; 75); Hamsa. Nos. 482; 971; JG. p. 279; Kundi. No. 9; Lal. 54; PAP. 24 (6; 21); 30 (57); 71 (12; 18); PAPR. 7 (5); PAPS. 71 (17); PAZB. 10 (26); Pet. III. Nos. 594; 595; IV. No. 1251 (= IV. A. p. 90; a quotation); SA. No. 794; Surat. 1, 11; Tapa. 332; VA. 7 (24); VB. 12 (9; 16; 21; 29; 39); VC. 6 (5).

(2) *Avacūri* composed in Sam. 1653 at Cambay, by Vimalaharīsagarī. Vel. No. 1807.

(3) *Pañjikā* composed in Sam. 1874 by Vatsarāja. JHB. 47.

(4) *Avacūri*. Anon. DA. 38 (34); DB. 24 (105); Kath. No. 1261.

(II) *जिनशतक* (Possibly the same as below) Pet. V. No. 925.

(III) *जिनशतक* of Samantabhadra. It is published with the commentary in the *Syādvāda-granthamālā*, Indore, (No. 1), 1912. Idar. 103 (2 copies); Mud. 149.

(1) *Vṛtti* of Narasimhabhaṭṭa. Idar. 103 (2 copies); Mud. 149; Mysore. II. p. 282.

*जिनशतालङ्कार* of Samantabhadra. Tera. 8; 9. See *Jinasattalaṅkāra*. (Be:- *śrīmajjīna-padābhyāsaṁ*) PR. No. 107.

*जिनशासनदेवतापूजा* of Asādharma. Idar. 178.

*जिनशिक्षास्तोत्र* KB. 1 (66).

*जिनश्रुतगुरुत्रितयाष्टक* Pet. V. No. 925.

*जिनसंप्रभावस्तोत्र* Bengal. Nos. 7078; 7121.

(I) *जिनसंहिता* by Ekasandhi Bhāṭṭāraka. See also *Ekasandhijīnasamhitā*. This is a work on Jainapūjākrama. It is quoted in Jinendra-kalyāṇābhyudaya composed in Saka 1241. AK. No. 870; Bengal. No. 1531; Bhand. IV. No. 291; CP. p. 630; Hum. 17; 49; Kath. No. 1065; KO. 183; 187; Mud. 19; 746; Padma. 78; Pet. III. No. 492; Rice. p. 314; SG. Nos. 10; 2688; SRA. 62; 90; 153; 173; 204; 244; 296; 324; 401; Tera. 10.

(II) *जिनसंहिता* by Jinasena. This is a work on Jaina Law in six chapters on (1) *Rupādāna*, (2) *Dāyabhāga*, (3) *Simānirṇaya*, (4) *Kṣetra-viśaya*, (5) *Nissvāmivastuviśaya*, and (6) *Sāhasa*. Steya, Bhojanādikānucitavyavahāra and Sūtakāsaṁca. CP. p. 644.

*जिनसंहितासारसंग्रह* by Indranandin. See *Pratiśṭhāpāṭha* by Indranandin. SG. No. 1082. This also is a work on Jainapūjā.

*जिनसंहितासारोद्धार* by Brahma Sūrideva. This is yet another work on Jainapūjā. It is also called *Triṣvārnācāra*, *Traivarnikācāra*, or *Pratiśṭhātīlaka*. Padmarasa, the Kannada poet, author of *Śrīgārakathā* in A.D. 1599 was a descendent of him; cf. *Anekānta*, I. p.

86. AK. No. 517; Baroda. No. 7812; CP. p. 644; Mud. 131; 280; Mysore. I. p. 97; II. p. 281; III. p. 179; SG. No. 2277; SRA. 61; 216; SRB. 145.

**जिनसंख्याविचार** of Ānandaruci of the Pūrṇimā Gaccha. PAPR. 16 (22).

(1) Bālavabodha Svopajña. PAPR. 16 (22).

**जिनसत्तालङ्कार** of Samantabhadra. See Jināsātālāṅkāra. JG. p. 88; Tera. 8; 9.

**जिनसप्तिका** in 220 Gāthās in Prakṛta by Jinabhadra-sūri, successor of Jinarājasūri of the Kharatara Gaccha. BK. No. 513 = PRA. No. 298; also cf. Jainastotrasandoha, (Ahmedabad, 1932), I Intro. p. 84.

**जिनसहस्रनामपूजा** of Candrakīrti. CP. p. 707.

(I) **जिनसहस्रनामस्तोत्र** by Siddhasena Divākara; see Śakrastava. Bhand. V. No. 1191 = PRA. No. 1030.

(II) **जिनसहस्रनामस्तोत्र** in 160 Ślokas by Jinasena (Be :- svayambhuvē namaskṛtya).

AD. Nos. 153; 161; AK. Nos. 898; 907; 910; Bhand. VI. No. 1039; BO. p. 59; Cal. X. No. 85; Chani. No. 979; CP. p. 707; Hum. 47; 146; Idar. 85 (3 copies); 173; 189; 203; Idar. A. 43; Kath. No. 1202; KO. 192; Pet. III. No. 491; VI. No. 661; SG. Nos. 1513; 2020; Strass. p. 301; Tera. 6.

(1) Tīkā by Amarakīrti. AD. No. 161; Bhand. VI. No. 1039; Idar. 85 (2 copies); Kath. No. 1066; Tera. 5.

(2) Tīkā by Viśvasena, pupil of Viśalakīrti of the Kāsthā Saṅgha. Buh. II. No. 287 (dated Sam. 1585 = PRA. Nos. 837 and 1486); CP. p. 707.

(3) Tīkā by Śrutasaṅgara. AD. No. 153; CP. p. 707; Idar. 85; Idar. A. 43; MHB. 27; SG. No. 1513; Tera. 4.

(4) Tīkā Anon. Idar. 173; JG. p. 279 (Gram. 3000); Pet. III. No. 491.

(III) **जिनसहस्रनामस्तोत्र** in Sanskrit, composed in Sam. 1287 by Āśādhara son of Sallakṣaṇa of the Vyāghreraṅga family. AD. No. 153; AK. No. 900; Bhand. V. Nos. 1058; 1070; VI. No. 1038; Buh. II. No. 286; VI. No. 587; CP. p. 706; Idar. 85 (4 copies); 168 (2 copies); 170; 171; 172; 179; Idar. A. 43 (5 copies); MHB. 27; PAPS. 64 (53); 68 (39); Pet. III. No. 493; V. No. 925; VI. Nos. 662; 663; PR. Nos. 113; 114; 240; PRA. No. 1176; SA. No. 699; SG. Nos. 108; 109; 1513; 2163; Tera. 7.

(1) Tīkā by Śrutasaṅgara. SG. Nos. 1513 (foll. 143); 2353.

(2) Vṛtti. Anon. CP. p. 706; SG. No. 2163.

(IV) **जिनसहस्रनामस्तोत्र** composed in Sam. 1658 by Devavijayagani, pupil of Kalyāṇavijayagani of the Tapā Gaccha. Chani. No. 183; PRA. Nos. 408; 1144. It is otherwise called Arhannāmasamuccaya.

(1) Tīkā Svopajña composed in Sam. 1698 i. e. forty years after the composition of the text. Chani. No. 183; PRA. Nos. 408; 1144.

(V) **जिनसहस्रनामस्तोत्र** composed in Sam. 1731 by Vinavijaya Upādhyāya, pupil of Kīrtivijaya of the Tapā Gaccha. Chani. No. 405; PRA. No. 387; Hamsa. No. 272.

(VI) **जिनसहस्रनामस्तोत्र** in 138 Ślokas by Sakalakīrti. Idar. 85; Strass. p. 301.

(VII) **जिनसहस्रनामस्तोत्र** Anon. Bhand. VI. No. 1003; Buh. VI. No. 587; Limdi. No. 1285; Mitra. VII. p. 178 (Be :- svayambhuvē namastubhyam); SA. No. 699.

(1) Tīkā. Mitra. VII. p. 178.

**जिनसुन्दरीकथा** on Śīla. Limdi. No. 770.

**जिनस्तव** by Naracandra in 121 Sanskrit Ślokas. Patan. Cat. I. p. 386 (ms. dated Sam. 1334).

जिनस्तवन by Vijayagani. BO. p. 59.

(I) जिनस्तुति in Sanskrit by Candraguptasūri. JG. p. 279; Pet. I. A. p. 94.

(II) जिनस्तुति by Samantabhadra. BO. p. 29.

(III) जिनस्तुति by Somasundara. Pet. IV. No. 1252.

(IV) जिनस्तुति by Somaprabha. JG. p. 279.

(V) जिनस्तुति by Jayābhinandin. JG. p. 279.

(VI) जिनस्तुति by Jīnēśvara. Hamsa. No. 1487.

(1) Svopajña Vṛtti. Hamsa. No. 1487.

(VII) जिनस्तुति Anon. Bengal. Nos. 6768; 6782; DA. 40 (82); 41 (183-194); Hamsa. No. 438.

जिनस्तुतिपञ्चाशिका (क्रियायुक्ता) by Mahimeru. Published by Sarabhai Navab, in Jainastotra-sandoha (Ahmedabad, 1932), I. p. 36.

जिनस्तोत्र by Harṣavardhanagani. JG. p. 280; PAPS. 69 (39).

(1) Svopajña Avacūri. JG. p. 280; PAPS. 69 (39).

जिनस्तोत्रमहाह्व of Munisundara. See Jinastotra-ratnaśoṣa.

जिनस्तोत्ररत्नकोश also called Jinastotramahāhṛada, or simply Ratnaśoṣa, is a collection of Stotras addressed to Jina by Munisundarasūri, pupil of Somasundarasūri of the Tapā Gaccha. The work is divided into several chapters, the first of which is published in Jainastotrasaṃgraha, Pt. II, in the YJG. Series, Benares, 1906. Chani. Nos. 160; 587; DA. 41 (157); DB. 24 (99, 100); Hamsa. Nos. 61; 423; JB. 143; JG. p. 288; PAZA. 7 (3); Vel. No. 1808.

जिनस्तोत्रविधि by Vādivetāla. JG. p. 153.

जिनस्तोत्रसंग्रह of Jinaprabhācārya. Kath. No. 1067.

जिनागमवचनस्तव of Jinaprabha in the Apabhraṃśa language. Patan Cat. I. p. 189 (quotation).

जिनागमविचार in Prakṛta. Hamsa. Nos. 1558; 1721.

जिनातिशयपञ्चाशिका of Rājivardhana, pupil of Jaya-

kīrtisūri of the Atcala Gaccha. PRA. No. 542.

जिनाभिषेकविधि Bhand. VI. No. 1003.

जिनाचाष्टक Idar. 85.

(1) Tīkā by Śubhacandra. Idar. 85.

जिनाष्टकस्तोत्र Bhand. VI. No. 1003.

जिनाष्टापदी of Cārukīrti. Padma. 41. See Gītavīta-rāga.

जिनेन्द्रकल्याणभ्युदय also called Arhatpratiṣṭhā or Jainendrakalyāṇābhyudaya or Pratiṣṭhā-sāra, was composed in Śaka 1241 at Ekaśīlā, during the reign of King Rudrakumāra, by Appayyārya, pupil of Puṣpa-sena. This is a work on the ritualistic worship of Jina and the author quotes or mentions the following writers on the same subject:—Āśādhara, Ekaśandhi, Indranandin, Guṇabhadra, Jinasena, Pūjyapāda, Vasuṇandin, Virācārya and Hastimalla (compare CPL. p. 36 and Intro. to Chedapīṇḍa published in MDG. Series, No. 18). CP. p. 644; Rice. p. 316; SG. No. 1265.

जिनेन्द्रचारित्र by Amaraṇḍa. See Padmānanda-kāvyā.

जिनेन्द्रमकिसुधाकर published by the Abhidhāna Rājendra Kāryālaya, Rūtlam, Saṃ. 1972.

जिनेन्द्रमहिम्नस्तवराज BSC. No. 471.

(1) Tīkā by Rāmacandragani. BSC. No. 471.

जिनेन्द्रमाला in Sanskrit. SG. No. 2280.

जिनेन्द्रमाहात्म्य by Bhāṭṭācārya Jinendrabhūṣaṇa. List (S. J.).

जिनेन्द्रविज्ञानिकुलक in 30 Gāthās. JG. p. 206.

जिनेन्द्रस्तवन (Be:— omkārasphāra). Mitra. IX. p. 195.

जिनेन्द्रस्तुति in 30 Gāthās by Ratnasūrinhasūri. Limdi. No. 954.

जिनेन्द्रस्तुतिरत्नाकर in Sanskrit. Hamsa. No. 567.

जिनेन्द्रस्तोत्र Pet. V. No. 826.

जिनेश्वरनामप्रकरण JG. p. 132.

(1) Vṛtti. JG. p. 132.



- (8) Paryāya. Kap. Nos. 598-602.
- (II) जीतकल्प by Dharmaghosa. See Śrāddhajīta-kalpa.
- (III) जीतकल्प by Somaprabha. See Yatijītakalpa.
- जीतकल्पसार by Merutuṅga. JG. p. 54 (fol. 21).
- जीतन्यवहारसूत्र Kiel. II. No. 24. Doubtful.
- (1) Vivaraṇa in Prakṛta. Kiel. II. No. 24.
- जीतसारसमुच्चय by Nandivṛsabha. DB. 22 (35); JG. p. 149.
- (I) जीरापल्लीपार्श्वनाथस्तव by Sudhānandasūri. PAP. 75 (149); 79 (55).
- (II) जीरापल्लीपार्श्वनाथस्तव by Śrīkarṇa. Pet. III. A. p. 213. About 10 stanzas.
- (III) जीरापल्लीपार्श्वनाथस्तव in 45 Sanskrit Ślokaś by Mahendraprabhasūri of the Āṇalika Gaccha. JG. p. 280; Limdi. Nos. 644; 1437 (dated Sam. 1670); Pet. I. No. 316 = PRA. No. 978.
- (IV) जीरापल्लीपार्श्वनाथस्तव in Sanskrit composed by Merutuṅga of the Āṇcala Gaccha. Baroda. No. 2135; JHA. 73; Pet. VI. No. 575; PRA. No. 1207 (No. 31).
- (1) Vyākhyā composed by Puṇya-sāgaragaṇi, pupil of Dayāsāgaragaṇi of the Āṇcala Gaccha in Sam. 1725 during the reign of Amarasāgarasūri. Baroda. No. 2135; PRA. No. 1207 (No. 31).
- जीरापल्लीपार्श्वनाथस्तोत्र Anon. JG. p. 280; Limdi. No. 1630; SA. Nos. 763; 1830.
- जीरापल्लीवीतरामस्तव SA. No. 613.
- जीवचरित See Jivandharacaritra No. IV.
- जीवकाण्ड is the first part of the Gommatasāra of Nemicaṇḍra Saiddhāntika (s. v.).
- जीवकुलक by Nemicaṇḍra. JG. p. 198.
- जीवक्षामणाकुलक in 38 Gāthās. DA. 60 (103; 129); DB. 35 (184); Hamsa. No. 1551; Pet. V. A. p. 137; Vel. No. 1842.
- जीवतत्त्वप्रदीप of Keśavārya. This is based on Nemicaṇḍra's Karmakāṇḍa. CP. p. 645; SG. Nos. 1313; 2654.
- जीवदयाकुलक by Somasundarasūri. Limd. No. 2586.
- जीवदयाप्रकरण in 117 Gāthās. BO. p. 31; JA. 25 (11); JG. p. 178; Kiel. II. No. 74; Pet. I. A. p. 46; V. A. pp. 111; 150; SA. Nos. 809; 2019.
- जीवद्रव्यप्रमाण Pet. VI. No. 574.
- (1) Tika. Pet. VI. No. 574.
- जीवन्धरचम्पू by Haricandra. See Jivandharacaritra VII.
- (I) जीवन्धरचरित्र of Bhāskara Kavi. AK. No. 274; Mud. 307; 592.
- (II) जीवन्धरचरित्र of Brahmayya. Mud. 580.
- (III) जीवन्धरचरित्र of Raidbū Kavi. SG. No. 1700.
- (IV) जीवन्धरचरित्र composed in Sam. 1596 by Śubhacandra, pupil of Vijayakirti (cf. Bhand. IV. p. 435ff.). This is mentioned as Jivācarita, in the author's Pāṇḍava-purāṇa (s. v.). Bhand. IV. No. 292 (dated Sam. 1638); V. No. 1105; CP. p. 645; Idar. 125 (3 copies); Kath. No. 1068; MHB. 21; PR. No. 143; Tera. 1-4; 16-19.
- (V) जीवन्धरचरित्र by Vāḍibhasiṃha. This is another name of Kṣātracūḍāmaṇi (s. v.).
- (VI) जीवन्धरचरित्र by Sucandrācārya. SG. No. 1192.
- (VII) जीवन्धरचरित्र also called Jivandharacampū (Gram. 2700), composed by Haricandra, in Sanskrit. Edited by T. S. Kuppu-swami Sastri, Tanjore, 1905. See Hultzsch, IA., vol. 35, p. 268 and Journal of Mythical Society, vol. XII, 1922, p. 318. AK. No. 273; CMB. 35; Mysore. I. p. 39; II. p. 141; Padma. 53; Rice. p. 302; Tera. 185. The author probably lived after 900 A. D.
- (VIII) जीवन्धरचरित्र by Guṇabhadra (a portion of the Uttara Purāṇa). Published in the Sarasvativilāsa Series, No. 11, Tanjore, 1907 and translated into English by E. Hultzsch, Bangalore, 1922.
- जीवमेवद्वारिणिका JG. p. 139.

जीवरक्षाप्रबन्ध (Gram. 125). VA. 7 (15).

जीवराजविक्रम DB. 31 (122).

जीवविचार in 51 Gāthās on the nature of the Jivatva, by Śāntisūri. Edited with French Translation by Guerinot, in Journal Asiatic, 1902. Also published in his Laghu Prakaraṇasaṅgraha by Bhimsi Manek, Bombay, Sam. 1959 and with Ratnākara's commentary by Venichand Surchand, Mhesana, 1915, and with an unknown commentary by the JAS. Bhavangar. Agra. Nos. 1160-1178; AM. 294; Bengal. Nos. 2713; 6700; 6811; 6846; 6848; 6978; 7151; 7313; 7326; 7491; 7594; 7688; Bhand. VI. Nos. 1155; 1156; 1269; BK. Nos. 319; 1678; 1776; BO. pp. 29; 59; Bod. No. 1372 (2); 1373; Buh. IV. No. 150; Cal. X. Nos. 106; 113; 114; 115; DA. 33 (39); 58 (65-83); 76 (40; 44); DB. 34 (43-44); Hamsa. Nos. 297; 1210; 1218; 1572; JA. 105 (8); JHA. 48 (2 c.); 69 (7 c.); JHB. 28 (11 c.); Kath. No. 1262; Limdi. Nos. 574; 620; 812; 1084; 1460; 1513; 1515; 1531; 1543; 1590; 1634; 1642; 3281; Mitra. VIII. p. 167; IX. p. 133; X. p. 152; PAP. 37 (19); PAPR. 18 (23); Pet. I. No. 269; J. A. pp. 62; 71; IV. No. 1273; V. No. 697-699; V. A. pp. 93; 137; VI. No. 626; PRA. Nos. 309; 1214 (No. 44); SA. Nos. 53; 54; 1787; Samb. Nos. 90; 239; 274; SG. No. 769; VC. 6 (11); Vel. Nos. 1604; 1605; 1606; 1850.

(1) Tīkā composed in Sam. 1610 by Ratnasūri (Sādhuratna—SA; Ratnavācaka—BK; Ratnākaraśūri—Pet.). Bengal. No. 6640; BK. No. 1678; DA. 76 (40; 44); Pet. I. No. 269; SA. No. 1787.

(2) Tīkā composed in Sam. 1610 by Meghānandanagani, pupil of Candravardhanagani of the Kharatara Gaccha.

It was composed during the reign of Jinamāṇikyāsūri. Bengal. No. 7216 BK. No. 1776; Hamsa. No. 297; JG. p. 123; JHA. 48; PRA. Nos. 309; 1214 (No. 44).

(3) Tīkā called Aksarārthadīpikā by Īśvarācārya. DA. 58 (67); DB. 34 (36-38); JG. p. 123; JHA. 48; JHB. 28 (2 c.); PAP. 37 (19); SA. No. 53.

(4) Tīkā based on No. (3) and composed by Bhāvasundara. DB. 34 (36; 37); Bod. No. 1373.

(5) Tīkā composed in Sam. 1850 by Kṣamākalyāna, pupil of Amṛtadharmā of the Kharatara Gaccha. Bengal. No. 3052; BK. No. 319; Bod. No. 1372 (1); JG. p. 123; JHA. 69; JHB. 28 (3c.); Mitra. X. p. 152; PAPR. 18 (23); Pet. IV. No. 1273; Vel. No. 1850.

(6) Tīkā (Anon.). Agra. Nos. 1164-1170; AM. 294; Buh. IV. No. 150; DB. 34 (38); Pet. V. No. 698; Samb. No. 300; SG. No. 770 (This com. is called Pradīpikā); VC. 6 (11).

जीवविचारयन्त्र of Sumativardhana; JHA. 69; JHB. 28.

जीवविचारस्तव Anon. Bengal. Nos. 7125; 7391.

जीवविक्रमप्रकरण by Jinacandragani in 25 Gāthās (Be—namīrṇa calaṇa). Pet. V. A. p. 68 (dated Sam. 1213); 106 (dated Sam. 1186); Patan Cat. I. p. 392 (dated Sam. 1186).

जीवसंख्याकुलक of Nemicaṇḍra. See Jivakulaka JG. p. 198.

जीवसंबोध Bhand. VI. No. 1157; JG. p. 178.

जीवसंस्कान्तिर्युक्ति in 50 Gāthās. SA. No. 177.

जीवसमासध्व consisting of 267 Gāthās. It is published with Hemacandra's commentary in the Agamodaya Samiti. Series, No. 50 Bombay, 1927. Baroda. No. 2808; DA. 76 (45); DC. p. 38; JG. 5 (1); JHA.

38; KB. 3 (16 two copies); KN. 3; Limdi. No. 1583; PAP. 64 (14); 79 (61); PAZB. 3 (5); Pet. I. A. p. 18; PRA. No. 1271 (No. 5); SA. Nos. 16; 2053; VA. 7 (20; 21; 25); VC. 6 (6; 7).

(1) *Tikā* by Śīlāṅkacārya. Baroda. No. 2808; Bhand. V. No. 1192; DA. 76 (45); DB. 34 (34; 35); JG. p. 123; VC. 6 (6).

(2) *Tikā* called *Bṛhadvṛtti*, (Gram. 6627) composed and copied by Hemacandrasūri, pupil of Abhayadevasūri of the Maladhāri Gaccha in Sarī. 1164; cf. Pet. I. A. p. 18. Bhand. V. No. 1193; Buh. IV. No. 151; Bt. No. 86; Hamsa. No. 1572; JA. 5 (1); JG. p. 123; JHA. 38; Limdi. No. 1583; PAP. 64 (14); PAZB. 3 (5); Pet. I. A. p. 18; PRA. No. 1271 (No. 5); SA. No. 16; VA. 7 (21; 25); VC. 6 (6; 7).

(3) *Tikā*. Anon. DB. 34 (32; 33; both copies of the *Bṛhadvṛtti*; 34; 35; copies of the *Laghuvṛtti*); KB. 3 (16 two copies); KN. 3.

(I) **जीवसिद्धि** a work of Samantabhadra mentioned in Jināsena's *Ādipurāṇa*, I. 30. Compare JH. 14, p. 18.

(II) **जीवसिद्धि** is another work of the same name by Anantakīrti. This is mentioned in the *Pārsvanāthacaritra* of Vādirāja in Saka 947 or Sarī. 1082. See JH. 14, p. 165.

**जीवस्थापनाकुलक** JG. p. 198.

**जीवस्वरूपचतुर्विंशिका** SA. No. 785.

**जीवाजीवविचारविवरण** JG. p. 129. This is perhaps *Jivavicāravivaraṇa*.

**जीवाजीवविक्रमकरण** (Anon.) It is *Jivavibhakti*? Bhand. VI. No. 1158; KN. 12; Surat. 1, 11.

**जीवजीवविवृति** (*Vibhakti*?) by Nṛsīṃhagaṇi. BO. p. 59 (dated Sarī. 1686).

**जीवानुशासन** composed (in Sarī. 1162) during the reign of King Jayasīmbha of Gujrat, by

Devasūri, pupil of Viracandrasūri and Muncandrasūri. It was corrected by Jinadattasūri (*Saptagṛhanivāsīn*). It is in *Prākṛta* and contains 333 *Gāthās*. It is published in the Hemacandra *Granthāvali*, Patan (No. 17), 1928. BK. No. 184; Hamsa. No. 164; JG. p. 178; JHA. 47; PAP. 9 (27); PAPR. 5 (11); Patan Cat. I. p. 134; PAZB. 3 (13); Pet. V. A. p. 21; PRA. No. 1100; SA. No. 190; VB. 12 (26).

(1) *Tikā* Svopajña composed in Sarī. 1162 (Gram. 2200). BK. No. 184; Hamsa. No. 164; JG. p. 178; JHA. 47; PAP. 9 (27); PAPR. 5 (11); PAZB. 3 (13); Pet. V. A. p. 21; PRA. No. 1100; SA. No. 190; VB. 12 (26).

**जीवानुशासनकुलक** See *Anityatākulaka*.

**जीवानुशास्तिसन्धि** in *Apabhraṃśa* (18 stanzas) by Jinaprabhasūri. Patan Cat. I pp. 268-69.

**जीवानुशिष्टिकुलक** These are 25 *Gāthās* (Be :- paṇamiya miyaṅkavayaṇam). This is published along with 16 other *Kulakas*, by Balabhai Kakalbhai, at Ahmedabad. JA. 107 (9); JG. p. 198; Pet. I. A. p. 85 [Jivānusiddhi is a wrong translation of *Jivānusīṭhī*]; SA. No. 696.

**जीवानुसिद्धि** See *Jivānusīṭhī* *Kulaka*. Pet. I. A. p. 85.

**जीवाभिगमसंग्रहणी** in 223 *Gāthās*, probably a synopsis of the *Jivābhigamasūtra*. SA. No. 154.

**जीवाभिगमसूत्र** is the third *Upāṅga*; cf. IA. Vol. 20, p. 371. It is published with Malayagiri's commentary in the DLP. Series, Bombay, 1919. It describes the Universe in 20 sections. Agra. Nos. 171-174; AM. 4; 193; 255; 344; 353; AZ. 2 (9, 10); Bengal. Nos. 2543; 2590; Bik. No. 1485; Buh. II. No. 195; Cal. X. No. 5; DA. 12 (16-19); DA. 4 (28-29); Hamsa. No. 894; JA. 110 (7); JB. 31; 36; 41; Jessal. Nos. 74; 154; 195; 197; JHA. 13 (3 c.); JHB. 12 (1 c.); Kaira. A. 72; Kath. No. 1263; Kundi. Nos. 47;



135; 237; Limdi. Nos. 125; 129; 467; 492; Mitra. VIII. pp. 310; 312; IX. p. 105; PAP. 2 (16); 74 (1 to 9); PAPS. 76 (14); PAS. Nos. 87; 290; PRA. No. 733; SA. Nos. 8; 920; 1512; 1567; 1743; 2634; 2723; Samb. No. 55; SB. 1 (27; 28); Surat. 1, 9, 10; VB. 13 (23); VC. 5 (11); 6 (1; 2; 14); Vel. No. 1460; Weber. II. Nos. 1833-1836.

(1) Cūrṇi in Prakṛta (Grām. 1500); Bt. No. 14 (1); Jesal. No. 197; JG. p. 8.

(2) Tīkā by Malayagiri (Grām. 14000. Be :- pranāmata padanākha.). AM. 4; 14; 344; AZ. 2 (9; 10); Bengal. Nos. 2543; 2590; Bik. No. 1485; Buh. IV. Nos. 152; 153; DA. 12 (13-15); DB. 4 (26; 27); DC. p. 42; Hamsa. No. 72; JB. 37; Jesal. Nos. 154; 195; JHA. 13; Kath. No. 1264; Kundi. No. 237; Limdi. Nos. 125; 129; 442; Mitra. IX. p. 105; PAP. 2 (16); 74 (1-4; 8; 9); PAPS. 76 (14); PAS. No. 290; Pet. I. No. 270; V. No. 700; SA. Nos. 8; 1512; 2634; VB. 13 (23); VC. 5 (11); 6 (1; 2; 14); Weber. II. No. 1836.

(3) Laghuvṛtti also called Pradeśa-vṛtti (Grām. 1192), composed by Haribhadra Mahattarāyakiniputra. DC. p. 33, No. 258; (DI. p. 18); Jesal. No. 74; JG. p. 8; Kundi. Nos. 47; 135; PAS. No. 87; cf. Patan Cat. I. p. 123 (quo.); SA. No. 1748; Surat. 9, 10.

(4) Vṛtti by Devasūri (?). Buh. IV. No. 154 (dated Sam. 1564; foll. 43); JG. p. 8.

(5) Tīkā composed in Sam. 1700 by Padmasāgara, pupil of Dayāsāgara of the Āṇāḍa Gaccha. PRA. No. 733.

(6) Vṛtti. Anon. Bik. No. 1667; Amb. No. 54; SB. 1 (27; 28).

(7) Pīthikā (Grām. 200). VB. 12 (27).

(8) Paryāya. Kap. Nos. 206-213.

जीवाप्तत्वबहुत्वविचार DA. 76 (87).

(1) Avacūri. DA. 76 (87).

जीवास्तित्ववाद (Grām. 150). Bhand. VI. No. 998; JG. p. 88.

जीवोपदेशकुलक Pet. V. No. 803; JG. p. 198.

जीवोपदेशपञ्चाशिका containing 51 Gāthās, (Be :- jīnīdacandana.), composed by Munīcandrasūri. It is published in the Prakaraṇasamuccaya, at Indore, 1923. DC. p. 35 (dated Sam. 1169); JG. p. 178; Limdi. No. 955.

(I) जीवोपालम्भ in 25 Prakṛta stanzas (Be: vande savvanunāhassa) by Nemikumāra. Patan Cat. I. p. 133.

(II) जीवोपालम्भ in 25 Gāthās (Be: dhammova-essajuttarī uvalambham). JA. 25 (13); 106 (4); JG. p. 178; Pet. I. A. p. 57; V. A. p. 106.

जैसलमेरुपावर्त्तुति composed in Sam. 1683 by Sajakirti Vācaka, pupil of Hemanandana of the Kharatara Gaccha. PRA. No. 219.

जैनकर्मविपाक Bengal. Nos. 6687; 7128.

जैनकाव्य by Śivabhadra (?). BO. p. 59.

जैनकुमारसंभव of Jayasēkharasūri. See Kumāra-sambhava (II).

जैनगायत्री Bhand. VI. No. 1003 (54); BO. p. 59; Hamsa. No. 678; SA. No. 1769.

(1) Vivaraṇa by Jinaprabhasūri. Hamsa. No. 678; SA. No. 1769.

जैनतत्त्वप्रदीप in Sanskrit composed in Sam. 1973 by Maṅgalavijaya, a living writer, and published by A. B. Gandhi, Benares, Sam. 1974. It describes the principles of Jainism in seven chapters.

जैनतत्त्वसार composed in Sam. 1679 by Pandit Sūracandra. It is published with a Gujarati translation by the JAS., Bhavnagar. Bengal. No. 7717; BK. No. 1499; Hamsa. No. 1511; SA. No. 1216.

( 1 ) Tīppana. BK. No. 1499 ; Hamsa. No. 1511.

जैनतत्त्वपरिभाषा See Tarkaparibhāṣā.

जैनतर्कभाषा See Tarkabhāṣā ( I ).

जैनतर्कवार्तिकश्रुति also called Vicārakalikā ( cf. Patan Cat. I. p. 87 ), of Śāntisūri. The author of the text i. e. Jainatarka, is said to be Siddhasena Divākara ; that of the Vārtika is unknown and that of the Vṛtti on it is Śāntisūri, pupil of Vardhamānasūri. The text of the Vārtika consists 55 Ślokas in all, divided into four chapters. It is published with the commentary, in the Pandit, Benares, 1917. DC. p. 22 ; Jesal. No. 831 ; Kundi. No. 173. Also cf. Patan Cat. I. pp. 41 ; 86, 299 ; according to the latter authority, the Vārtika is a commentary on Siddhasena's Nyāyavatāra ( s. v. ).

जैनधर्मवरसंस्तवन composed in Sarī. 1791, by Bhāvaprabhasūri, pupil of Mahinaprabhasūri of the Pūrṇimā Gaccha. The Stotra is a Samasyāpūrtistotra based upon the Kalyāṇamandira Stotra. In it, one line i. e. the last one from every stanza of the Kalyāṇamandira is taken as the basis of each corresponding stanza, the three other lines being composed by the author. Baroda. No. 2760 ; BK. No. 1835 ; JG. p. 280 ; PAPR. 8 ( 19 ) ; Pet. V. A. p. 170 ( quotation ) ; PRA. No. 1124.

( 1 ) Vṛtti Svopajña. Baroda. No. 2760 ; BK. No. 1835 ; JG. p. 280 ; PAPR. 8 ( 19 ) ; Pet. V. A. p. 170 ( quotation ) ; PRA. No. 1124.

जैनन्याय JG. p. 81.

जैनपूजापद्धति by Guṇacandra. Pet. III. No. 494.

जैनपूजाविधि Bengal. No. 1541.

जैनप्रतिमाविचार in Sanskrit. Hamsa. No. 98.

जैनमङ्गलषोडशी Bengal. No. 7060.

जैनमण्डन Bengal. No. 6713 ; See Yuktīprakāśa.

जैननेत्रदूत See Meghadūta ( II ).

जैनमहिम्नस्तोत्र by Ratnaśekhara. See Rṣabhama-himnastotra. SA. No. 1768.

जैनरक्षास्तोत्र Bengal. No. 6793 ; Surat. 11.

जैनरामायण See Rāmāyaṇa.

( I ) जैनविवाहपद्धति by Jināsena. SG. No. 1653.

( II ) जैनविवाहपद्धति Bengal. No. 1471 ; Kath. No. 1069.

जैनविवाहविधि Pet. IV. No. 1422.

जैनविशेषतर्क BO. p. 59.

जैनस्तोत्रसंदोह composed in Sarī. 1505, by Hetma-harīsagaṇi, pupil of Ratnaśekharaśūri of the Tapā Gaccha. Baroda. No. 2784.

जैनस्वरोदय Bengal. No. 7251.

जैनन्द्रकल्याणाम्युदय of Appayyārya. See Jinendra-kalyāṇābhhyudaya.

( I ) जैनन्द्रप्रक्रिया of Guṇanandin. This really seems to be the work of a pupil of Śrutakīrti, who is mentioned in the last stanza, and who must have based his work on Guṇanandin's version of the Jainendra Vyākaraṇa ; cf. JH. Vol. 15, p. 49. Published by the Śaṅkāta Jaina Grantha-mālā, Benares, A. D. 1914. Idar. 146 ( dated Sarī. 1561 ) ; SRA. 49.

( II ) जैनन्द्रप्रक्रिया by Pandit Varṇasīdhara, a very recent writer who models his work on the Siddhāntakaumudī of Bhaṭṭoji. This is mentioned in the introduction to the edition of Guṇanandin's works.

( III ) जैनन्द्रप्रक्रिया of Meghavijaya. Tera. 11. This is doubtful. Perhaps this is a copy of the author's Candraprabhāvyākaraṇa ( s. v. )

जैनन्द्रप्रक्रियावतार BO. p. 30 ; Mud. 209 ; 224.

जैनन्द्रयज्ञफलोदय of Kalyāṇakīrti. KO.

( I ) जैनन्द्रयज्ञविधि is a work on the worship of the Jinas, cast in the form of the ceremonial Prayogas of the Brāhmaṇas, composed by Śrutasāgara, pupil of Vidyānandin, successor of Devendrakīrti ; cf. Bhand. IV. p. 117. Bhand. IV. No. 293.

( II ) जैनैन्द्रयज्ञादि by Abhayānandin. See Sreyovīdhāna. SGR. IV. p. 68.

जैनैन्द्रव्याकरण also called Pañcādhyāyī from its five chapters, by Devānandin otherwise known as Pūjyapāda. It is in two recensions. The longer one contains about 700 Sūtras more than the shorter one. Abhayānandin's commentary is on the shorter recension, while Somadeva comments on the longer one which he ascribes to Guṇanandin as is clear from the introductory and concluding verses in his commentary. Pañcavastu (s.v.) is only a recast or a Prakriyā by one Śrutakīrti of the shorter recension, while Jainendraprakriyā (see No. I above) is a similar recast of the longer one. The six authors i. e. Bhūtabalī, Śrīdatta, Yaśobhadra, Prabhācandra, Siddhasena and Samantabhadra quoted in the Jainendra are considered as fictitious names by some, but the more probable view is that they were merely well known Jain authors, who used the particular grammatical forms and not necessarily old Grammarians. See IA. vol. X. p. 75; Belvalkar, Systems of Grammar, pp. 62-68 and Jaina Hitaisi, vol. 14, p. 350ff.; vol. 15, p. 54ff. Published with Abhayānandin's commentary in Pandit, New Series, vol. 31-34.; also with Śabdārnāvacandrikā in the Saṅgātana Jaina Granthamālā, Benares, A. D. 1915. AD. Nos. 17; 18; 21; Bhand. V. No. 1139; VI. Nos. 1055; 1059; Buh. VI. No. 589; CC. I. p. 208; CMB. 26; 76; 112; 123; JG. p. 297; Kath. No. 1223; Lal. 173; Mitra. VII. p. 185; Pet. VI. p. 143, No. 90; Rice. p. 308; SB. 2 (154 two copies); SG. No. 120; Ulwar. No. 113; Vel. No. 23; Weber. II. No. 1634.

( 1 ) Mahāvṛtti composed about 700 A. D. by Abhayānandin. AD. Nos. 17; 121; Bhand. V. No. 1140; Buh. VI

No. 590; CC. I. p. 208; CMB. 26; CP. p. 645; Mitra. VII. p. 185; Tera. 1-3; Weber. II. No. 1634.

( 2 ) Śabdārnāvacandrikā composed in Śaka 1157, by Somadeva. Agra. No. 2673; Buh. VI. No. 591; CC. I. p. 208; CP. p. 693; PR. No. 56; Kiel. II. No. 25.

( 3 ) Nyāsa also called Śabdāmbhojābhāskara, by Prabhācandra. Mud. 759; SG. No. 724 (cf. SGR. V. p. 42ff).

( 4 ) Mañimālā by Guṇanandin. This is probably the same as No. ( 1 ) above; cf. Ulwar Extracts, Nos. 251-252. Ulwar. No. 1133.

( 5 ) Laghuṛtti composed by Pandit Rājakumāra in AD. 1924. It is based on Abhayānandin's commentary and is published at Benares, AD. 1924.

ज्ञाताउपनयकथा DA. 50 ( 11; foll. 11 only ).

ज्ञाताधर्मकथासूत्र is the sixth Ānga; cf. IA. vol. 19. p. 66ff. It is published with Abhayadeva's commentary in the Āgamodaya Samiti Series No. 25, Bombay, 1916 and also in the Āgamasāṅgraha, Calcutta, 1876. It is in two books. Its Gujarati translation by D. B. Kalekar is published at Ahmedabad, 1931 (Punjabhai Jain Granthamālā No. 3). Agra. Nos. 80-83; 85; 88-94; AM. 20; 52; 53; 83; 203; 284; 411; Bengal. Nos. 4170; 7048; 7202; III. H. 27; Bhand. III. No. 430; Bik. No. 1487; BK. Nos. 1187; 1933; BO. p. 29; Buh. II. Nos. 192; 193; Cal. X. No. 82; Chani. No. 429; DA. 8 ( 6-13; 21-24 ); 9 ( 2 ); 73 ( 1 ); 75 ( 49 ); DB. 3 ( 5-8 ); DC. p. 7; Flo. No. 503; Hamsa. Nos. 962; 1727; JA. 6 ( 2 ); 69 ( 1 ); 110 ( 1-3 ); JB. 26; 27; 28; JHA. 5 ( 6c. ); 11 ( 2c. ); JHB. 8 ( 2c. ); Kaira. B. 123; KB. 3 ( 4 ); Kiel. I. No. 32; II. No. 26; Kundi. Nos. 44; 144; 174; 223; 229; Limdi. Nos. 85; 103; 115; 192; 193; 218; 265; 297; 298;

366; 369; 370; 384; 390; 398; 490; 3418; Mitra. VIII. p. 81; PAP. 39 (27); 54 (1-8); 69 (1-14); PAPS. 12 (1-17); PAS. Nos. 49; 282; PAZA. 2 (10-12); PAZB. 5 (32); Pet. I. No. 430; I. A. p. 36; III. A. p. 60; V. No. 702; PRA. Nos. 1131; 1276; 1287; SA. Nos. 25; 1503; 1552; Samb. No. 185; Surat. 1, 2, 4, 5, 6, 7, 8, 9; VA. 6 (14-16); 7 (2); VB. 12 (46); 13 (1-12); VC. 4 (33); 5 (1-5); VD. 5 (11); Vel. Nos. 1464-1473; Weber. II. Nos. 1792-1797.

(1) Pradeśavyākhyā composed in Sam. 1120 by Abhayadevasūri [Betrnatvā śrīmanmahāvīram]. Bhand. III. No. 430; BO. p. 59; Buh. III. No. 103; Chani. No. 429; DA. 8 (1; 4; 5; 7-10; 20; 25); 9 (1); 73 (1); DB. 3 (5; 6); DC. pp. 6; 7; 13; 17; Flo. No. 503; Hamsa. Nos. 16; 658; 1047; 1477; JA. 69 (1); 85 (1); JB. 39 (4c.); JHA. 5 (2c.); Kaira. B. 123; KB. 3 (4); Kiel. II. No. 26; Kundi. Nos. 44; 144; 174; 223; 229; Limdi. Nos. 71; 115; 128; 197; 242; 367; 3419; Mitra. VIII. p. 81; PAP. 39 (27); 54 (1; 4; 7); 69 (3; 4; 8; 10); PAPS. 12 (1-3); PAS. Nos. 49; 282; PAZA. 2 (12); PAZB. 5 (32); Pet. I. No. 271; I. A. p. 36; III. A. pp. 60; 73; 146; PRA. No. 1276 (No. 16 dated Sam. 1295); 1287 (No. 16; dated Sam. 1184); SA. Nos. 25; 1503; 1555; 2523; VA. 6 (14-16); 7 (2); VB. 12 (46); 13 (1-12); VC. 4 (33); 5 (1; 2; 5); Weber. II. Nos. 1792; 1793.

(2) Mugdhāvbodha by Lakṣmīkallola, pupil of Harsakallola. It was composed during the reign of Saubhāgyaharsasuri of the Tapā Gaccha. Vel. No. 1473.

(3) Tikā composed in Sam. 1899 by Kastūracandra, pupil of Jayaratna of

the Kharatara Gaccha. AM. 411; BK. No. 1933; DA. 75 (49); Hamsa. No. 217; PRA. No. 1131; SA. No. 2715; Surat. 1.

(4) Vṛtti Anon. Agra. Nos. 84-88; Bik. No. 1670; SA. No. 700; Samb. No. 192; Surat. 1, 4; Vel. No. 1472.

(5) Alāpaka. DA. 9 (6).

(6) Upanayagāthāvṛtti. DA. 73 (2).

ज्ञातासूत्रान्तर्गतद्वयान्त (Gram. 382). PAP. 54 (8).

ज्ञानक्रियावाद composed in Sam. 1817 by Mayācandra. Buh. VI. No. 592; Vel. No. 1607.

(I) ज्ञानचतुर्वैशिका in Sanskrit composed by Nara-candra Upādhyāya, pupil of Siṃhasūri of the Kāśadraha Gaccha. PAPS. 80 (105).

(1) Avacūri. PAPS. 80 (105).

(II) ज्ञानचतुर्वैशिका Anon. Buh. II. No. 288; JG. p. 178.

ज्ञानचन्द्रोदयनाटक composed by Padmasundara, pupil of Padmameru, pupil of Ānanda-meru etc. Another work of the author is Rāyamallābhayudaya Kāvya (s. v.). He is very probably a Digambara writer. Chani. No. 55; JG. p. 336; PAPR. 18 (33); PRA. No. 355; SA. Nos. 825; 3116.

ज्ञानजयमाला Bhand. VI. No. 1003 (17).

ज्ञानतरङ्गिणी composed in Sam. 1560, by Jñāna-bhūṣaṇa. See Tatvajñānataraṅgiṇī. BK. No. 1223; DB. 22 (108); JG. p. 110; PAPR. 18 (34).

ज्ञानतरङ्गिणीप्रकरण Anon. JG. p. 133 (foll. 4 only).

ज्ञानतिलक Agra. No. 935.

ज्ञानदर्पणज्योतिष्क See Trailokyapraśāsa. Bt. No. 576.

ज्ञानदर्शनचारित्रसंवाद of Haribhadra in Sanskrit. Hamsa. No. 1613; Surat. 1, 9.

(I) ज्ञानदीपिका in Prakṛta, composed by Jñāna-vijaya. Buh. II. No. 194 (dated Sam. 1763); JG. p. 178.

(II) ज्ञानदीपिका (Piṇḍasthādīdhyānavācya) probably different from the last one. Bt. No. 616; JG. n. 110

(III) ज्ञानदीपिका on Astrology in Sanskrit. SG. No. 1788.

ज्ञानविन्दव्य of Yaśovijayagani. It is published in the JDPS. Series, No. 13, Bhavanagar.

ज्ञानपञ्चकविवरण of Haribhadra (quoted in Gāthāsahasri of Samayasundara). Pet. III. A. p. 286.

ज्ञानपञ्चमी Bengal. Nos. 6680; 7097; 7131; 7646.

(I) ज्ञानपञ्चमीकथा (Grām. 2500) in Prakṛta composed by Mahesvarasūri. See Pañcamikathā (No. III) by Mahesvara. Baroda. No. 11794; Chani. No. 147; DC. p. 52 (dated Sarī. 1109); Hamsa. Nos. 1544; 1545; JG. p. 228; PAP. 12 (24); PAPS. 62 (25); Patan. Cat. I. pp. 30; 33; SA. Nos. 275; 1616; Tapa. 119; VG. 5 (4).

(II) ज्ञानपञ्चमीकथा composed by Devavijayagani, of the Tapā Gaccha in Sarī. 1656 according to PAPS. 66 (107). This is very probably Kanakakusāla's work. See Kārtikaśuklapañcamimāhātmyakathā. (I).

(III) ज्ञानपञ्चमीकथा (Grām. 310) by Megharatna Vācaka. PAP. 72 (44).

(IV) ज्ञानपञ्चमीकथा (fol. 213; Grām. 200 [2000 ?] by Sundaryagani (?) [Saundaryagani-JG. p. 264]. Is this Padmasundaragani's work? See Bhavisyadattacaritra (I). PAS. No. 65 (palm. ms. dated Sarī. 1313).

(V) ज्ञानपञ्चमीकथा in Apabhraṁśa containing 22 Sandhis by Dhanapāla, a Digambara writer, son of Māesara and Dhanasī. Published in Gaek. O. Series, 1923; first edited with introduction and notes etc. in German by H. Jacobi, 1918. Bhand. VI. No. 1305; Chani. No. 555; CP. p. 697; Hamsa. No. 220; Pet. VI. No. 576; PAP. 39 (1); Pet. VI. p. 143, No. 91; Surat. 1 (428).

(VI) ज्ञानपञ्चमीकथा composed in Sarī. 1705 by Dhanacandra. PAPS. 65 (92).

(VII) ज्ञानपञ्चमीकथा by Kanakakusāla. See Kārtikaśuklapañcamikathāmāhātmya by Kanakakusāla.

(VIII) ज्ञानपञ्चमीकथा by Jinaharsa. KC. 12.

(IX) ज्ञानपञ्चमीकथा by Muktiyimala. Published in the Dayāyimala Jaina Granthamālā, No. 2, Ahmedabad, 1916.

(X) ज्ञानपञ्चमीकथा Anon. See Saubhāgyapañcamikathā and Kārtikaśuklapañcamikathā and Pañcamikathā. JG. p. 264.

ज्ञानपञ्चमीविधि Bengal. No. 6771.

ज्ञानपञ्चमीस्तुति Pet. V. No. 826; SA. No. 2995.

ज्ञानपञ्चमीस्तोत्र Pet. I. No. 305.

ज्ञानपञ्चविंशतिकाव्रतोद्यापन by Surendrakīrti. SG. No. 54.

ज्ञानपञ्चाशिका JG. p. 178.

ज्ञानप्रकाशकुलक in the Apabhraṁśa language containing 113 Gāthās, by Jinaprabhasūri. JG. p. 110; PAS. No. 28 (cf. Patan. Cat. I, p. 102, quotation; pp. 191; 410).

(1) Ṭikā Anon. PAS. No. 28 (in Sanskrit).

ज्ञानप्रदीप on Astrology (fol. 13). JG. p. 351.

ज्ञानप्रदीपिका KO. 216.

ज्ञानविन्दुप्रकरण composed by Yaśovijayagani, pupil of Nayavijaya of the Tapā Gaccha, during the reign of Vijayadevasūri. It is published in the Yaśovijayaśikṛta Granthamālā by the JAS. Bhavnagar, Sarī. 1965. Hamsa. No. 35; JA. 110 (19); Kath. No. 1265; Pet. III. A. p. 192 (quotation; ms. dated Sarī. 1731); SA. No. 349; SB. 2 (44); Surat. 1, 4, 5.

(1) Ṭikā. SB. 2 (44).

ज्ञानमञ्जरी on Astrology (Grām. 100; fol. 2 only). Chani. No. 294; JG. p. 351.

ज्ञानमाहात्म्य by Mahesvara. Surat. 1, 9.

ज्ञानरत्नावली by Jayaratna. Bhand. V. No. 1347 (dated Sarī. 1761).

ज्ञानरत्नोपाख्यान by Jayatilaka (see Malayasundaricarita by Jayatilaka). Bhand. V. Nos.

1284 ; 1285 ( dated Saṁ. 1445 ); Mitra. X. p. 124.

**ज्ञानरसान्व** also called *Bṛhadyogasāra*. CP. p. 646.

**ज्ञानलोचनस्तोत्र** in 46 Sanskrit Ślokas by Vādirāja-sūri, son of Pomarāja. This Vādirāja wrote a commentary on the *Vāgbhatālaṅkāra* in Saṁ. 1729; cf. JH. Vol. VI. No. 12. He is thus different from the author of *Pārsvanāthacarita* and *Yasōdharacarita*. The Stotra is published in the MDG. Series, No. 21, Bombay, Saṁ. 1979. SG. No. 88.

**ज्ञानविलास** composed by Ajaya, grandson of Āśaḍa, author of the *Upadeśakandali*. It is a work on Jain Philosophy and is mentioned in the *Prasasti* to his commentary on *Upadeśakandali* by Bālacandra; cf. Pet. V. A. p. 49, verse 20. No ms. of this work is so far available except Surat. 8.

**ज्ञानशतक** composed in Saṁ. 1959 by Hirālāla. PAPR. 18 (3).

(I) **ज्ञानसार** in two chapters composed by Matinandanagaṇi, pupil of Dharmacandragāṇi, pupil of Jinasāgarasūri of the Kharatara Gaccha. PRA. No. 346.

(II) **ज्ञानसार** composed at Ambaka on the 9th day of the bright-half of Śrāvaṇa in Saṁ. 1086 by a Digambara writer called Padmasiṁha Muni. It is in Prakṛta and contains 62 Gāthās in all. It is published with a Sanskrit rendering in the MDG. Series, No. 13, Bombay, Saṁ. 1975.

(III) **ज्ञानसार** in 32 Aṣṭakas and hence called *Aṣṭaka Prakaraṇa* or *Aṣṭakadvātriśat*, composed by Yaśovijayagaṇi, pupil of Nayavijaya of the Tapā Gaccha. It is published with Gaṁbhīravijaya's commentary by the JDPS. Bhavnagar, Saṁ. 1969; and with Devacandra's commentary by the JAS., Bhavnagar, in No. 38 of their Series, 1918. The text is also published in the *Muktikamala* Jaina Mohanamālā, Baroda, Vir Saṁ. 2447 ( Series No. 17); and by Kṣamāvijayagaṇi in *Śrutajñāna Amidhārā*, p.

110 ff. Bombay, 1936. Agra. Nos. 934; 1977-1979; Bhand. V. Nos. 1194; 1195; DA. 40 (3, 9); 75 (2); DB. 23 (36-40); Kaira. B. 191; Limdi. No. 1506; PAPR. 12 (11); PAPS. 63 (20); Pet. IV. No. 1254; PRA. No. 1330; SA. Nos. 56; 88; 314; 757; 1745; SB. 2 (44; 72); Surat. 1, 5, 7; VC. 5 (3); Vel. No. 1608.

(1) *Ṭikā Svopajña*, called *Dipikā* (Grām. 3800). DA. 40 (9); PAPS. 63 (20); SB. 2 (72); VC. 5 (3).

(2) *Ṭikā* composed in Saṁ. 1796 by Devacandra, pupil of Dipacandra of the Kharatara Gaccha. DA. 40 (3); 75 (2); DB. 23 (36); JG. p. 104; PRA. No. 1330; SA. No. 56.

(3) *Ṭikā* composed in Saṁ. 1954, by Gaṁbhīravijayagaṇi, pupil of Vṛddhivijayagaṇi of the Tapā Gaccha. BK. No. 415; PAPR. 12 (11); SA. No. 314.

(4) *Ṭikā* Anon. Agra. No. 1979; SB. 2 (44); Vel. No. 1608.

(I) **ज्ञानसूर्योदयनाटक** composed in Saṁ. 1648 by Vādicandrasūri, pupil and successor of Prabhācandra, successor of Jñānabhūṣaṇa of the Sarasvatī Gaccha. Bengal. No. 1536; BK. No. 659; CC. I. p. 210; CP. p. 646; Padma. 118; 119; Pet. II. No. 267; III. No. 495; VI. No. 664; PRA. No. 342; SG. No. 2011; Tera. 19, 20; 21; 22.

(II) **ज्ञानसूर्योदयनाटक** of Hastimalla Kāvī AK. No. 1016.

**ज्ञानस्वरोदय** by Caranadāsa. Bengal. No. 6947.

**ज्ञानाङ्कुश** in 28 Sanskrit stanzas. Bt. No. 620; DB. 35 (172); JG. pp. 111; 179; Hamsa. No. 392; Patan Cat. I. pp. 105 (quotation); 175.

**ज्ञानाचारदर्शनाचारआलोचना** in Sanskrit. Hamsa. No. 755.

**ज्ञानादित्यप्रकरण** in 84 Gāthās in Prakṛta composed by Haribhadrasūri. This is translated as *Nānācitra* by Weber. II. p. 987 and Peterson,

Reports, IV. Index, p. CXXXVIII from the Prakṛta word Nāpāitta. The work contains philosophical advice and hence the name Jñānādītya 'sun of knowledge.' But it is quite possible that it derived its name from the first words of v. 2; cf. Patan Cat. I. p. 366. From this it would seem that Nānācitta (s. v.) is the correct title. JA. 25 (11); JG. pp. 99; 178. Pet. I. A. p. 48; Prabandhakōśa, 25. See Nānācitta.

ज्ञानानन्दश्रावकाचार Tera. 26; 27.

(I) ज्ञानार्णव on Jain Philosophy, consisting of 2077

Ślokas divided into 42 chapters, composed by Śubhacandra, an old Digambara writer who quotes Jināsena and Akalaika, but is different from his namesake who composed his Pāṇḍava Purāṇa in Saṁ. 1608. This is evident because Āśādhara (about Saṁ. 1290) quotes a few verses from Jñānārṇava in his com. on Iṣṭopadeśa; cf. Upadhye, ABORL. Vol. XIII. p. 38. The work is also called Yogārṇava or Yogapradīpa and is published in the RJS. Series, No. 3, Bombay, A. D. 1907. AD. Nos. 71; 163; 164; Baroda. No. 13145; Bengal. No. 6615; Bhand. V. Nos. 1059; 1060; 1061; Bik. No. 1599; BK. No. 1095; Buh. IV. No. 112; Bt. No. 615; Chani. No. 70; CMB. 109; 132; CP. p. 646; DA. 74 (39); DB. 23 (31); Flo. No. 597; Idar. 17 (6 copies; one dated Saṁ. 1575); Idar. A. 39 (4 copies); 48; JG. p. 111; Kaira. B. 26; Kath. Nos. 1183; 1184; KO. 10; Limdi. No. 1211; MHB. 3 (3 copies); Mitra. VII. p. 178; Mud. 127; PAPR. 15 (29); PAPS. 44 (1); Patan Cat. I. p. 276 (dated Saṁ. 1284); 76; PAZB. 10 (29); Pet. III. No. 496; V. No. 935; PR. No. 75; SA. No. 239; SB. 2 (44); Strass. p. 302; Tera. 23-44; Vel. No. 1609; Weber. II. No. 1953.

(1) Tīkā called Tattvatrayaprakā-

śinī, composed by Śrutasaṅgāra, pupil of Vidyānandin, successor of Devendrakīrti, at the request of Śimhanandin, his Gurubandhu. AD. No. 163; CP. p. 646; Idar. 17; MHB. 3; Pet. III. No. 498; IV. No. 1423 = IV. A. p. 147 (quotation); PR. No. 158.

(2) Tīkā by Nayavilāsa. Pet. III. No. 497 (fol. 67; incomplete).

(3) Tīkā Anon. Bhand. V. No. 1061.  
(II) ज्ञानार्णव of Yaśovijayagani of the Tapa Gaccha Paṭṭāvalisamuccaya, Viramgam, 1933, I. p. 108.

ज्ञानार्णवसारोद्धार Bik. No. 1599; DA. 74 (40).

ज्येष्ठजिनवरकथा by Śrutasaṅgāra. CP. p. 646.

ज्योतिर्विदाभरण Non-Jain. Astronomical work.

(1) Tīkā called Subodhini composed in AD. 1712 by Bhāvaratna, pupil of Mahimāprabha of the Pūrṇimā Gaccha. BO. p. 52; CC. I. p. 212; II. pp. 43; 201; III. p. 45.

ज्योतिष्करण्डक on Astrology (Grām. 1830), is some times regarded as a Prakīrṇaka. It is published with the commentary at Rutlam, AD. 1928. AM. 325; Chani. No. 526; DA. 27 (93); DB. 13 (57); Hamsa. No. 1080; Jesal. Nos. 188; 345; 834; JG. p. 64; JHA. 18; Kaira. A. 89; KB. 1 (37); PAP. 24 (37); 37 (55); PAPR. 21 (31); PAZB. 14 (18); PRA. Nos. 1170; 1243; SA. Nos. 278; 901; 1657; Surat. 1, 11.

(1) Tīkā by Malayagiri (Grām. 3150). AM. 325; Bengal. No. 7559; Buh. IV. Nos. 268; 269; VI. No. 720; Chani. No. 526; DA. 27 (93); DB. 13 (55; 56); DC. p. 28; Hamsa. No. 1080; Jesal. Nos. 188; 345; 834; JG. p. 64; JHA. 18; KB. 1 (37); Kiel. II. No. 378; Kundi. Nos. 137; 233; 253; PAP. 24 (37); 37 (55); PAPR. 21 (31); PAZB. 14 (18); PRA. No. 1170 (dated Saṁ. 1670); 1243; SA. Nos. 278; 901; 1657; Samb. No. 47; Tera. 41; Surat. 1, 11.

ज्योतिष्यकविचार (Gram. 155) in Prakṛta, composed by Vinayakaśāla. JG. p. 347; PAPS. 64 (82).

ज्योतिषशास्त्र of Hirakalāśa. See Jyantisāsāra (II). MHB. 10.

ज्योतिषदल Kath. No. 1185.

ज्योतिष्यभाकल्याणनाटक by Brahmasūri, a Digambara writer of the 19th century AD. Published in Kāvyaṃbudhi, 1893-94.

ज्योतिस्सार in three chapters composed by Harṣa-kīrti, pupil of Candrakīrti of the Nāga-puriya Tapa Gaccha. It is also called Jyantisāsāroddhāra or Jyantisāsāra-singraha. Bendall. No. 556; Bik. Nos. 660; 726; Buh. II. No. 144; DB 24 (216-219); IO. No. 3001.

ज्यौतिष Bengal. Nos. 7514; 7842, 7923; 7926; 7938; JG. p. 347 ( foll. 252, palm ms.).

ज्यौतिषफलदर्पण JG. p. 353.

(I) ज्यौतिषसार See Nāracaṇḍrajyantisāsāra.

(II) ज्यौतिषसार composed in Saṁ. 1621 by Hirakalāśa of the Kharatara Gaccha. It is in Prakṛta and contains 2 chapters. PR. No. 258.

ज्यौतिषसारसंग्रह See Jyotissāra. Also JG. p. 347.

ज्यौतिषसारणी of Śubhacandra. Lal. 21.

ज्यौतिषसारोद्धार See Jyotissāra.

ज्वरपराजय composed in Saṁ. 1662 by Jayaratna Pandit, pupil of Bhāvaratna of the Pūrṇimā Gaccha. Hamsa. No. 319.

ज्वालामालिनीकल्प also called Jvalīnikalpa or 'mata or 'mantravāda, composed in Śaka 861 at Mankhed during the reign of Kṛṣṇa-rāja, by Indranandin, pupil of Vappanandin. Its Granthāgāra is 500. Indranandin bases his work on that of Elācārya. For contents &c., cf. Anekānta, I. p. 430ff; p. 555ff. CP. p. 647; CPL. p. 30; Padma. 36; PR. No. 53.

ज्वालामालिनीमन्त्राभ्यास in Sanskrit. Hamsa. No. 1412.

ज्वालामालिनीविद्या JG. p. 366.

(I) ज्वालामालिनीस्तोत्र of Malliṣeṇa. Idar. 170 (2 copies).

(II) ज्वालामालिनीस्तोत्र Anon. Hamsa. No. 395; SG. Nos. 99; 100; 582.

ज्वालामुखीटीका by Bhāvadevasūri (Gram. 2500). VB. 12 (6). This is doubtful.

(I) ज्वालिनीकल्प of Yallācārya (Elācārya?). This is perhaps Indranandin's Jvālāmālinikalpa. Rice. p. 316.

(II) ज्वालिनीकल्प of Malliṣeṇa, pupil of Jinasena. See JH. Vol. 15. p. 21. SRB. 147.

(III) ज्वालिनीकल्प of Indranandin. See Jvālāmālinikalpa.

(IV) ज्वालिनीकल्प Anon. Hebru. 28.

ज्वालिनीमत of Indranandin. See Jvālāmālinikalpa.

ज्वालिनीमन्त्रवाद of Indranandin. See above.

ज्वालिनीविधान KO. 193.

झांझणप्रबन्ध See Prthivīdharaprabandha.

ढण्डणकुमारादिकथा Līndī. No. 1294.

ढादसीगाथा by Dhādhasi Muni, a Digambara writer. They are 36 in number and are published in the MDG. Series, No. 13, Bombay, Saṁ. 1975. A verse from this collection is quoted by Śrutasaṅgāra in his commentary on the Śatprābhṛta. See Vel. No. 1610. CMB. 178; Lal. 92; Vel. No. 1610.

(I) दुण्डकचर्चा by Kamalasariyama. DB. 20 (74).

(II) दुण्डकचर्चा by Pārśvacandra. DB. 20 (72).

(III) दुण्डकचर्चा by Vinayaviṣaya. DB. 20 (79).

(IV) दुण्डकचर्चा by Yaśovijaya. DB. 20 (77).

(V) दुण्डकचर्चा Anonymous. DB. 20 (68; 71; 73; 75; 76); JB. 158 (65 folios).

दुण्डकपुष्पचर्चा by Devacandra. DB. 20 (80; 81).

(I) दुण्डकमतखण्डन JB. 157 (281 folios).

(II) दुण्डकमतखण्डन by Muktilābha. JHA. 70.

(III) दुण्डकमतखण्डन by Nayakañjara Upādhyāya. PRA. No. 569.

दुण्डकमतनिराकरणचर्चा by Sivaviṣaya. Hamsa. No. 721; JHB. 60; KB. 3 (57).



**ढुण्ढकोत्पत्ति** (Gram. about 75) by Lakṣmivijaya-  
Pet. III. A. p. 213.

**जिमिपवजसूत्र** (Nemipravajyā ?) Pet. I. A. p. 83.

**तत्त्रया** by Jinadatto. Kath. No. 1229.

**तत्त्वकौस्तुभ** (Ch. VII only) of Akalaika. Kath.  
No. 1070. This is probably a portion of  
the author's Rājāvartika on the Tatvā-  
rthasūtra.

**तत्त्वगीता** also called Arhadgītā in Sanskrit, by Megha-  
vijaya of the Tapā Gaccha. JK. II p.  
189.

(I) **तत्त्वज्ञानतरङ्गिणी** (Ślo. 536) composed in Saṁ.  
1560, by Jñānabhūṣaṇa, pupil of Bhuva-  
nakīrti, successor of Sakalakīrti of the  
Mūlasaṅgha; cf. Bhand. IV. p. 106. It is  
published by Hiralal Hamsaraj, Jamnagar,  
1922. Bhand. V. No. 1062; VI. No.  
999; BK. No. 1223; CMB. 200; CP.  
p. 647; DB. 22 (108); Idar. 25 (five  
copies); JG. p. 110; PAPR. 18 (34);  
Pet. VI. No. 665; PR. No. 52; Tera.  
54; 55; 56.

(II) **तत्त्वज्ञानतरङ्गिणी** by Āśādhara Lal. 115.

**तत्त्वतरङ्गिणी** containing 62 Gāthās, composed to-  
gether with its commentary in Saṁ.  
1615 by Dharmasāgaragaṇi of the Tapā  
a. Baroda. No. 2813; Bhand. V.  
1348; VI. No. 1160; BK. No.  
Buh. VIII. No. 384; Chani. No.  
DA. 39 (11; 12); DB. 22 (106);  
; Hamsa. No. 109; Jesal. No.  
; Kaira. A. 26; Limdi. No. 724;  
; 37 (76); PAZB. 3 (14); Pet.  
No. 1255; SA. No. 500; SB. 2  
); Surat. 5; Tapa. 298; VD. 6  
6; 7).

1) Svopajña Tīkā. Baroda. No.  
3; Bhand. V. No. 1348; VI. No.  
0; BK. No. 278; Chani. No. 52;  
39 (11; 12); DB. 22 (106);  
); Jesal. No. 1424; Kaira. A. 26;  
h. No. 1266; PAP. 37 (76);  
No. 1255.

SA. No. 500; SB. 2 (99); Surat. 5;  
Tapa. 298; VD. 6 (5; 6; 7).

**तत्त्वदीपिक** by Brahmadeva. JG. p. 89. Is it a  
commentary on Tatvārthasūtra?

**तत्त्वदीपिका** Anon. KB. 3 (53). Also see below.

**तत्त्वदीपिकाप्रवचनसार** Bhand. V. No. 1063; Mud.  
718. See Pravacanasāra.

(1) Vṛtti by Amṛtacandra. This is  
Amṛtacandra's commentary on Kunda-  
kunda's Pravacanasāra. Tatvādīpikā is the  
name of the commentary. Bhand. V.  
No. 1063; Mud. 718.

**तत्त्वधर्मामृत** by Candrakīrti. CP. p. 647; SG. No.  
40.

**तत्त्वनिर्णय** of Śubbacandra. Mentioned in his  
Pāṇḍavapurāṇa.

**तत्त्वनिर्णयप्रासाद** in 36 chapters composed in Saṁ.  
1951 by Vijāyānandasūri (Ātmārāmji).  
It is in Hindi. Published by Amarchand  
Parmar, Bombay, 1902.

**तत्त्वनिश्चय** by Pravarakīrti. Mud. 251.

**तत्त्वप्रकाश** in 11 cantos, composed by Śīlarama-  
gaṇi, pupil of Munisīmha of the Āgama  
Gaccha. Mitra. VIII. p. 188 (dated  
Saṁ. 1492).

**तत्त्वप्रकाशक** of Haribhadra. See Saṁbodhatattva.  
PAPR. 9 (12).

**तत्त्वप्रकाशकाव्यानि** Pet. VI. No. 633.

**तत्त्वप्रदीपिका** of Samantabhadra. Mud. 704.

**तत्त्वप्रदीपिकास्थशक्तिस्थल** Kath. No. 1422 (=PRA.  
No. 796; dated Saṁ. 1521).

**तत्त्वप्रबोधनाटक** composed in Saṁ. 1730, by  
Jinasamudrasūri, pupil of Jinacandra-  
sūri of the Vegada Gaccha. Jesal. No.  
327; Kundi. No. 13.

**तत्त्वप्रबोधप्रकरण** This is a refutation of the Ālca-  
lika doctrine by a pupil of Amaracandra,  
pupil of Śāntisūri. DB. 34 (87).

(I) **तत्त्वविन्दुप्रकरण** by Devabhadra of the Candra  
Gaccha; this is mentioned in the author's  
Śreyāṁsacaritra. Cf. Patan Cat. I. p.  
246, lines 1-2. This Devabhadra was

the Guru of Siddhasena who composed his Pravacanāsāroddhāravṛtti in Saṁ. 1242; cf. Vel. No. 1460.

(II) तत्त्वविन्दुप्रकरण Agra. No. 807; DB. 22 (110); JG. pp. 111; 179. Perhaps the same as above.

तत्त्वबोध otherwise called Nijatīrthikakalpitakumatinirāsa, is also a refutation of the Ācālika and the Pūrṇimā Gaccha doctrines by Haribhadra (Grām. 5040). Bt. No. 161.

तत्त्वरत्नप्रदीपिका of Bālacandra. Mud. 25; 205; See Tattvārthasūtra (16).

तत्त्वविनिश्चय of Vardhamāna Kavi. JG. p. 90.

(I) तत्त्वविचारप्रकरण by Vasunandin. It contains 95 Gāthās borrowed from older works mostly: cf. Anekānta, I. p. 274. CP. p. 647; SG. No. 1378.

(II) तत्त्वविचारप्रकरण by Śrutasādhū. JG. p. 133.

तत्त्वविवेक by Yaśovijayagani, pupil of Nayavijaya of the Tapā Gaccha. JG. p. 108.

(I) तत्त्वसंग्रह Anon. Agra. No. 808.

(II) तत्त्वसंग्रह of Naganandin. See, Parādharmakalā.

तत्त्वसार by Devasena. It contains 74 Gāthās and is published in the MDG. Series, No. 13, Bombay, Saṁ. 1975. CP. p. 648; Hamsa. No. 435; JG. p. 89; Lal. 100.

(1) Tīkā by Sakalakīrti. JG. p. 89.

(2) Dipikā (Grām. 600) by Bālacandra. JG. p. 89.

तत्त्वदिस्संख्याविचार DB. 35 (199; 200).

(I) तत्त्वानुशासन consisting of 259 Sanskrit verses, composed by Rāmasena, pupil of Nāgasena, and of Vijayadeva, Mahendradeva Puṇyamūrti and Viracandra. In the MDG. edition, it is ascribed to Nāgasena through a mistake; cf. Jaina Hitaiṣi, Vol. 14, p. 313. Stanzas from this work are quoted by Āśādhara in his commentary on the Iṣṭopadeśa. It is published in MDG. Series, No. 13, Bombay, Saṁ.

1915, and in the Saṁātana Jaina Granthāvali, Calcutta, 1921. CMB. 53; CP. p. 648; Idar. 84; SG. No. 1643.

(II) तत्त्वानुशासन of Samantabhadra. JG. p. 90. Also see Jaina Hitaiṣi, Vol. 14, p. 312.

(III) तत्त्वानुशासन by Rāmasena. See above Tattvānūsāsana (I). AD. No. 181; Mud. 95; 386; 575.

तत्त्वानुसंधान Limdi. No. 655.

तत्त्वामृत composed in Saṁ. 1845, by Jyotirvijaya, pupil of Padmavijayagani. DB. 21 (53; 54); JG. p. 111.

तत्त्वार्थदीपिका by Śrutasāgara. Bhand. IV. A. p. 117; Pet. IV. Index, p. CXXIII and Winternitz, History, II. p. 592. This is not an independent work, but only a commentary (No. 15) on the Tattvārthasūtra.

तत्त्वार्थनिधिरत्नाकर Lal. 162; Tera. 27.

तत्त्वार्थबोधप्रकरण JG. p. 133 (fol. 12 only); SG. Nos. 1773; 2381.

तत्त्वार्थवृत्तिपद of Prabācandra, pupil of Padmanandin Saiddhāntika. It is a brief commentary on the Sarvārthasiddhi of Pūjyapāda, on the Tattvārthasūtra; cf. Anekānta, I. p. 197.

तत्त्वार्थसार (Grām. 724) by Amṛtacandrasūri. It contains 618 Sanskrit Slokas, divided into 9 chapters, which discuss the seven Padārthas of the Jains. It is published by Pannalal Vamsidhara in the Saṁātana Jaina Granthamālā No. 1, Bombay, 1905. AD. No. 141; Bhand. V. No. 1067 (dated Saṁ. 1584); Bt. No. 617; CP. p. 648; DB. 22 (109); DLB. 25; JG. p. 90; Kath. Nos. 1074; 1075; Pet. III. No. 502; V. No. 940.

तत्त्वार्थसारदीपक (Grām. 1800) by Sakalakīrti, successor of Padmanandin. It is a work in 12 chapters on the principles of Jain philosophy. For a summary of contents, cf. Bhand. IV. p. 106 ff. The work is not a commentary on the Tattvārtha-

sūtra, as may appear from its title. Bhand. IV. No. 294; CP. p. 648; DLB. 21; Hum. 67; JG. p. 90; Idar. 43 (2 copies, one dated Sam. 1576; Pet. IV. No. 1426; SG. No. 2497; Strass. p. 302.

(I) तत्त्वार्थसूत्र also called Jinakalpi Sūtra. It contains 10 chapters and a total of 107 Sūtras (Be :- saddhṛṣṭijñānavṛttātānā). It is ascribed to one Bṛhat Prabhācandra. For the only manuscript, see Anekānta, Vol. III. pp. 393 ff., 433 ff., where the text is wholly published with a Hindi translation and explanation.

(II) तत्त्वार्थसूत्र also called Tattvārthādhigamasūtra, contains in ten chapters, the principal doctrines of the Jains. It is claimed by both the Digambaras and the Śvetāmbaras. For a summary, compare S. Vidyabhusana, History of Indian Logic, p. 168 ff. The author is Umāsvāti (Umāsvāmin according to the Digambaras; but this is incorrect; cf. Anekānta, I. p. 269-270). The Svopajñabhāṣya expresses views which are opposed to those of the Digambaras; hence, they do not consider it to be the work of the author of the Sūtras. Winternitz, History, II. p. 579, doubts 'whether the Digambaras are justified in claiming him as one of their own.' All authorities agree that he belongs to a period when the difference between the two sects had not yet become very sharp. It is to be noted however, that while there are only 2 or 3 Śvetāmbara commentaries on the Sūtra, there are as many as 15 to 20 Digāmbara ones on it. The text of the Digāmbara commentators has 367 Sūtras, while that of the Śvetāmbara ones contains only 344 Sūtras; cf. Anekānta, I. p. 587 ff. For a lucid discussion on the text of the Sūtra and the authorship of the Svopajñā Bhāṣya etc. compare A. M.

Ghatage, B. U. J. Nov. 1935, p. 105. Also see Jainasatyapraśāsa, Vol. VI. p. 155 ff., for Prof. J. C. Jain's views on the matter. His contention is that the Svopajñā Bhāṣya was composed by Umāsvāti himself and was known as such to the author of the Rājavārtika. Both the text and the author's own Bhāṣya are published in the RJS. Series, Bombay, 1906, as also in the Bibliotheca Indica Series, Calcutta, 1903-1905 and in the Ṛhatamataprabhākara Series, Poona, 1926. They are again carefully edited together with the commentary of Siddhasena (and also Umāsvāti's own Saṁbandha Kārikās, 31 in number, accompanied by the commentary of Devagupta and Siddhasena at the beginning), by Prof. H. R. Kapadia, in the DLP. Series, Nos. 67 and 76, Bombay, 1926-1930. The text with the Sarvāthasiddhi of Pūjyapāda is published by Kallapa Nitve, Kolhapur, Śake 1839 (2nd ed.); with Rājavārtika of Akalaṅka in the Saṁātana Jaina Granthamālā No. 4, Benares, 1915; and with the Śloka-vārtika of Vidyānandin by Mohanlal Shastri, in the Natharanga Jaina Granthamālā, 1918. It is also edited with introduction, translation and notes in English, in the Sacred Books of the Jains, No. 2, by J. L. Jaini, Arrah, 1920. It is translated into German and explained by H. Jacobi, in ZDMG., Vol. 60, pp. 287, 512. AD. Nos. 4; 23; 41; 43; 51; 52; 112; 135; 149; 170; 186; Agra. Nos. 799 to 804; AK. Nos. 288 to 300; 303; Bengal. Nos. 1502; 1506; 6974; 7447; Bhand. V. Nos. 1068 to 1071; VI. Nos. 1000; 1001; BK. Nos. 132; 547; BO. p. 32; Buh. VI. Nos. 593; 606; Chani. No. 915; CMB. 34; 57; 160; CP. p. 649; DA. 30 (1-4); DB. 15 (3-5; 8);

Idar. 43 (16 copies); 44; 45 (3 copies); JA. 87 (1); Jesal. Nos. 574; 1024; JG. p. 72; JHA. 34; Kath. Nos. 1076; 1077; 1078; 1079; 1080; Kiel. III. No. 7; Lal. 162; Limdi. No. 1387; Mitra. VIII. p. 187; X. pp. 97; 98; Mud. 25; 205; PAP. 25 (27); 45 (20); 68 (11, 12); PAPR. 20 (1); PAPS. 54 (2); 58 (1); 60 (17); Pet. III. Nos. 499; 500; IV. Nos. 1424; 1425; V. Nos. 219; 220; 925; 936; VI. No. 690; SA. Nos. 269; 1770; 1827; 2737; SG. Nos. 673; 1316; Tera. 33-38; 173; VB. 15 (12); VC. 7 (6); VD. 6 (8); Vel. Nos. 1611; 1612.

(1) Svopajña Bhāṣya (Grām. 2142). The Digambaras do not admit that this Bhāṣya is by the author of the Sūtra, whom they call Umāsvāmin and not Umāsvāti. It contains views that are opposed to those of the Digambaras. Agra. No. 802; Bband. VI. Nos. 1162-1163; BO. p. 32; Buh. VI. No. 606; DB. 15 (3; 4); JA. 87 (1; a good copy dated Saṁ. 1445); Jesal. Nos. 574; 1024; Limdi. No. 944; PAP. 68 (11); PAPS. 60 (17); SA. Nos. 269; 1770; Samb. No. 409; Strass. p. 302; VB. 15 (12); VD. 6 (8).

(2) Vṛtti called Gandhabastibhāṣya (Grām. 84000) by Vādigajagandhabastin Siddhasena Divākara. JG. p. 88; Kiel. III. No. 7; cf. Anekānta, I. pp. 216-219.

(3) Ṭikā by Siddhasenagaṇi, pupil of Bhāsvāmin, pupil of Śiṃhasūra etc. Among others, he quotes Siddhiviniścaya and Śrīstiparīkṣā; cf. ABORI. vol. XIII. p. 335. Buh. VI. No. 595; DB. 15 (1; 2); JA. 87 (1; dated Saṁ. 1445); JHA. 34; Kath. No. 1267; Limdi. No. 601; Mitra. X. p. 97; Pet. III. A. p. 83 (notation). V. No. 703. PAPS. 54

(2); 58 (1); SA. Nos. 841; 1682; VC. 7 (6); Vel. No. 1612.

(4) Laghuvṛtti begun by Haribhadra and completed by Yaśobhadra, his pupil (Grām. 11000). This is quoted by Siddhasena, commentator of Pravacana-sāroddhāra (DLP. ed. p. 337) and is called the Mūla Ṭikā; cf. Anekānta, I. p. 581. Bland. VI. No. 1161; BK. No. 132; Buh. VIII. No. 369; Chani. No. 915; PAPR. 20 (1); PRA. No. 1094; SA. No. 1578; Surat. 1, 5.

(5) Ṭikā by Nāgara Vācaka (Grām. 2490). PAP. 68 (11). This is the same as the Svopajña Bhāṣya. Umāsvāti was called Vācaka or Nāgara Vācaka.

(6) Ṭikā by Malayagiri. This is alluded to by himself in his commentary on the Prajñāpanāsūtra (A. S. ed. p. 298); cf. Anekānta, I. p. 582.

(7) Ṭikā by Yośovijaya Upādhyāya. It is incomplete; cf. Anekānta, I. p. 596.

(8) Gandhabastimahābhāṣya of Samantabhadra (Grām. 84000). JG. p. 88. This appears to be a mistake. Samantabhadra's Bhāṣya on the Karma and Kaṣāya Prābhṛtas seems to have been mistaken for this; cf. JH. Vol. 14, pp. 109-117. But Laghusamantabhadra in his commentary on Astasāstiri mentions clearly that Samantabhadra composed the Gandhabastimahābhāṣya on Umāsvāti's Tattvārthasūtra; cf. Anekānta, I. p. 291. Even Hastimalla in his Vikrāntakaurava Nāṭaka similarly ascribes it to Samantabhadra. Also cf. J. R. Mukhtar; Samantabhadra, p. 220.

(9) Sarvārthasiddhi (Grām. 6000) by Pūjyapāda alias Devanandin; AD. No. 23; Bengal. No. 1502; BK. No. 547; Buh. VI. No. 596; CMB. 5; 34; 92; 145; 177. CP. n. 706. DLR. 17: 36; Idar.

45 (3 copies); JG. p. 88; Kath. Nos. 1073; 1078; MHB. 63; 64; Mud. 168; 507; Mitra. X. p. 98; Pet. V. No. 937; Rice. p. 312; SG. No. 2116; Tera. 28; 29; 30; 31; 32; 176; Vel. No. 1611.

(10) Rājavārtika by Akalaṅka (Gram. 16000). AD. Nos. 43; 51; Bengal. No. 1515; Buh. VI. No. 594; CMB. 9; 10; 37; JG. p. 89; Idar. 43; Lal. 372; Kath. No. 1071; Mysore. I. p. 97; II. p. 284; Padma. 30; Pet. II. No. 275; II. A. p. 156; III. No. 501; IV. No. 1427; Rice. p. 310; SG. Nos. 1299; 1644; SRA. 1; 4; Tera. 1; 2; 3; 26; 173.

(11) Rājavārtikaṭṭippana by Padma-nābha. Hebru. 32.

(12) Ślokavārtika by Vidyānandin (Gram. 18000). AD. Nos. 4; 170; Bengal. No. 1506; Bhand. V. No. 1066; CMB. 8; CP. p. 698; DLB. 26; Idar. 134; Kath. No. 1072; KO. 5; Mud. 13; 54; 517; 519; 524; Pet. IV. No. 1481; V. No. 939; Rice. p. 310; Tera. 6; 7; 8; 9; 172.

(13) Sukhabodhikā (Gram. 3000), by Yogadeva, a Digambara writer. Bhand. V. No. 1096 (dated Sarā. 1671); Buh. V. No. 41; CMB. 38; 97; 124; Idar. 44 (dated Sarā. 1615); JG. p. 89; Kath. No. 1079; SG. No. 726 (cf. SGR. V. p. 49 ff.).

(14) Ratnaprabhākara (Gram. 2400) by Prabhācandra, pupil of Dharmacandra. Bhand. V. No. 1064; CP. p. 648; CMB. 160; JG. p. 88; Idar. A. 44; Mud. 168; Pet. V. No. 936; V. A. p. 219 (quotation); SG. No. 1518; Tera. 33.

(15) Tīkā (Gram. 8000) by Śrūta-sāgara, pupil of Vidyānandin. It is called Tattvārthadīpikā. AD. Nos. 41; 149; Bengal. No. 1504; Bhand. V. No.

1065; Buh. VI. No. 607; CP. p. 649; JG. p. 88; Lal. 96; Mitra. VIII. p. 187; PR. No. 14 (dated Sarā. 1716); Pet. V. No. 938 = V. A. p. 220 (quotation); SG. No. 15.

(16) Ratnapradīpikā by Bālacandra. AD. No. 52; AK. No. 288; Mud. 25; 205.

(17) Bālabodha Tīkā by Jayanta Paṇḍita. Bengal. No. 1505.

(18) Sukhabodhā by Bhāskaranandin. Rice. p. 312; SG. Nos. 1282; 1302.

(19) Tīkā by Kamalakīrti. Idar. 43.

(20) Laghuvṛtti by Divākarabhāṭṭa (Divākaranandin, pupil of Candrakīrti; cf. Anekānta, I. p. 460). Hebru. 61; Hum. 46; 90; KO. 7; Mud. 64; 105; 211; 289.

(21) Vṛtti by Māghanandin. Mud. 631.

(22) Tīkā (Gram. 3250) by Vibudhasena. JG. p. 88.

(23) Tīkā by Lakṣmīdeva. JG. p. 88.

(24) Tīkā by Śubhacandra. JG. p. 88.

(25) Tīkā called Tattvapraśāsikā by Yogīndradeva. JG. p. 88.

(26) Tīkā by Devidāsa. JG. p. 88.

(27) Tīkā called Sukhabodhini (Gram. 5000) by Ravinandin. JG. p. 89.

(28) Nidhiratnākara. Anon. Lal. 162; Tera. 27.

(29) Ślokavārtikaṭṭippanī. Rice. p. 310.

(30) Saṁgrahabhāṣya. Anon. Perhaps these are the Saṁgrahakārikās ascribed to Umāsvāti himself. Bhand. VI. Nos. 1162; 1163.

(31) Bhāṣya. Anon. (Gram. 2142). This is probably the Svopajñabhāṣya. PAP. 25 (27).

(32) *Vṛtti* Anon. Agra. No. 803; JG. p. 90 (Sphoṭakavṛtti); PAP. 45 (20; Gran. 17647); 68 (12); Pet. IV. No. 1424; VC. 7 (6).

(33) *Ṭikā* by Padmakīrti. See *Anekānta*, I. p. 585, footnote.

(34) *Ṭikā* by Kanakakīrti. See *Anekānta*, I. p. 585, footnote.

(35) *Ṭikā* by Rājendramaulin. See *Anekānta* I. p. 585, footnote; III. p. 121.

(36) *Vṛtti* by Śivakoṭi, pupil of Samantabhadra. This is mentioned in Śraavan Belgula Inscription No. 105. Also cf. JH. Vol. 14, p. 111.

(37) *Tippna* by Ratnasinhā. See *Anekānta*, I. p. 587, footnote.

(38) *Vṛttipada* by Prabhācandra, pupil of Padmanandin. This is a commentary on No. (9) above. SG. No. 1518 is a ms. of this; compare *Anekānta*, I. p. 197.

(39) *Cūdāmaṇi* in Kannada (Gran. 96000); this is mentioned by Akalaṅka in his *Karnāṭakasaṁskṛtānūśāsana*. See *Ṣaṭkhaṇḍāgama* (Amraoti, 1939), Introduction, p. 49.

**तत्त्वार्थसूत्रवृत्ताररस** in Sanskrit. KO. 88.

**तत्त्वार्थवबोध** consisting of stray reflections on matters connected with Jain religion. DA. 37 (78-foll. 12).

**तत्त्वालोकवृत्ति** by Yaśovijayagani of the Tapā Gaccha. Compare *Paṭṭāvalisamuccaya*, I. p. 107. Is it a commentary on (See No. 7), *Tatvārthasūtra* or on a Non-Jain work called *Tattvāloka*?

**तत्त्वोपप्लवसिंह** This is a work on Logic, mentioned by Malliṣeṇa in his *Syādvādamāṇjari* on v. 17. Its author is a Bhaṭṭa Jayarāsi; a ms. of this work is found at Patan; cf. Patan Cat. I. p. 165 (quotation). It is a palm ms. dated Saṁ. 1349 and contains 176 folios. It is a Non-Jain work very probably of the Advaita Vedānta school.

**तन्हुलवैचारिकप्रकरण** consisting of about 400 *Gāthās*, is the fifth *Prakīrṇaka*; cf. IA. Vol. 21, p. 111. Published with the commentary of Vijayavimala, in the DLP. Series, No. 59, Bombay, 1922. It is a dialogue in mixed prose and verse, between Mahāvira and Gautama on matters connected with physiology and anatomy. Agra. Nos. 449; 450; AM. 35; Bhand. VI. Nos. 1159; 1168; Bik. No. 1613; BK. No. 40; Chani. No. 173; DA. 27 (36; 37; 75-80); 74 (19); DB. 13 (35-38); Hamsa. Nos. 19, 308; Limdi. No. 930; Mitra. VIII. pp. 115; 116; PAPL. 7 (55); PAPS. 81 (82); Pet. II. No. 292; IV. No. 1234; V. Nos. 704; 705; VI. No. 579; SA. Nos. 151; 1544; 2151; Surat. 1; 9; 11; VA. 8 (11); VC. 7 (3; 4); Vel. No. 1474; Weber. II. Nos. 1868; 1869; 1870 (5); 1871 (8).

(1) *Avacūri* composed by Vijayavimalagani, also called Vānararṣi, pupil of Anandavimalagani of the Tapā Gaccha. Chani. No. 173; DA. 27 (75; 76; 77); 74 (19); DB. 13 (35; 36; 37); JG. p. 46; PAPS. 81 (82; dated Saṁ. 1655); SA. Nos. 151; 1544; Surat. 1, 9, 11; VA. 8 (11); VC. 7 (3; 4).

(2) *Ṭikā* composed in Saṁ. 1655, by a pupil of Viśālasundara. It is based on No. (1) and was written at Nagpur. BK. No. 40 = PRA. No. 1076 (dated Saṁ. 1655).

(3) *Avacūri* Anon. Mitra. VIII. p. 116.

(4) *Bālārabodha* by Pārśvacandra, pupil of Sādhuratna. Pet. II. No. 292.

**तपकुलक** by Devendrasūri. See *Dānaśīlatapabhāvanākulaka*. *Tapakulaka* has 20 *Gāthās* only. Baroda. Nos. 2819; 3041; Bik. No. 1614; Bah. IV. No. 155; Limdi. Nos. 930; 1077; PRA. No. 873.

(1) Vṛtti called Dharmamañjūśā, composed in Saṁ. 1666 by Devavijaya-gaṇi, pupil of Vijayarājasūri of the Tapā Gaccha. See also under Dānaśīlataṭṭhāvanā Kulaka. Baroda. Nos. 2819; 3041; Bik. No. 1614; Buh. IV. No. 155 (dated Saṁ. 1725); Limdi. No. 1077 = PRA. No. 873.

तपयोगाष्टक DC. p. 13.

तपश्चरणभेदस्वरूप DC. p. 32.

(I) तपागच्छपट्टावली of Dharmasāgara. See Gurvāvali (II).

(II) तपागच्छपट्टावली Anon. BK. No. 734; Bod. No. 1406 (3 brought down to Saṁ. 1884); Chani. No. 417; DA. 18 (31-36); DB. 39 (24; 98; 99; 100; 101); Limdi. No. 1170; SA. Nos. 27; 28; 228; 1884; Strass. p. 420a; Vel. No. 1713.

(III) तपागच्छपट्टावली of Munisundarasūri. See Gurvāvali (III).

तपामतखण्डन of Guṇavinaya. See Utsūtrodghāṭana-khaṇḍana.

तपासामाचारी JG. p. 156.

तपोदमतकुट्टन (Grām. 110) composed by Jinaprabhāsūri of the Kharatara Gaccha. It is a refutation of the Tapā Gaccha doctrine. It is also called Tapoṭamatakuttānaśata at SA. No. 406, from its one hundred verses. This was probably composed by the author in his youth, but later he was reconciled with the teachers of the Tapā Gaccha like Somatilakasūri, for whom he is said to have composed 700 Stavas by Viśālarājagaṇi; cf. Kāvyaṁālā, Vol. VII. p. 86. Baroda. No. 2201; BK. No. 395; Chani. No. 277; Jessal. No. 1351; Kath. No. 1371; PAPS. 80 (49); SA. Nos. 406; 1898.

तपोदमतकुट्टनखण्डन Surat. 1 (1279), 2.

तपोयोगविधिटीका JG. p. 153; SA. No. 913.

तपोरत्नमालिका composed in Saṁ. 1265, by Kula-

prabha, pupil of Sumatigaṇi at Bharoch. JA. 107 (6).

तपोवाद Surat. 1 (913).

तमोवाद JG. p. 84.

तरङ्गलोला is a Kathā in Prakṛta variously ascribed to Virabhadra or Yaśaḥsena, or Nemicaṇḍra of the Hārījyapuriya Gaccha. This is based on Pādālipa's work mentioned below, and is translated into German by Leumann, München, 1921; into Gujṛatī by Nemicaṇḍra, Palithana, Saṁ. 1989 (3rd ed.). BK. No. 359; Hamsa. No. 80; JG. p. 267; PRA. No. 332; SA. No. 274.

तरङ्गवर्तिका of Pādālipācārya. This is mentioned in the Āvaśyaka-Viśeṣa-Bhāṣya of Jinabhadragāṇi (Gāthā 1508), in Kuvala-yamālā of Dākṣiṇyaciṇna, in Tilakamañ-jari of Dhanapāla etc. But no mss. are known to me so far.

तर्ककुण्डिका KB. 3 (32 foll. 199).

तर्कतरङ्गिणी See com. No. (2) on Tarkabhāṣā (V).

तर्कदीपिका by Vādisirṇha. JG. p. 90.

तर्कपरिभाषा (Jain) See Tarkabhāṣā (1). SA. Nos. 87; 1778; 2763; Surat. 1 (68), 2, 4, 5, 6, 11.

तर्कपरीक्षा by Vidyānanda. JG. p. 90.

तर्कप्रकरण Baroda. No. 7480.

तर्कफक्किका composed in Saṁ. 1828 by Kṣamākalyāṇa, pupil of Amṛtadharma of the Kharatara Gaccha. It is a commentary on Annambhaṭṭa's Tarkasaṁgraha and Dīpikā; cf. Bhand. IV. pp. 123; 450. Bhand. IV. No. 273 (= IV. p. 450 quotation); BK. No. 370; JG. p. 95.

(I) तर्कभाषा (Jain) Grām. 800 by Yaśovijaya-gaṇi, pupil of Nayavijaya-gaṇi of the Tapā Gaccha. It is published in YJG. Series, Bhavanagar, Saṁ. 1965 and also in No. 13 of the JDPS. Series, Bhavnagar Saṁ. 1965. This latter edition contains nine more works of Yaśovijaya-

Agra. Nos. 2438-2442; Bhand. VI. No. 1371; Bik. No. 1482; Hamsa. No. 195; JG. p. 72; PAP. 27 (25); PAPR. 13 (1); SA. Nos. 87; 1778.

(II) **तर्कभाषा** composed in Sarin. 1759 by Yaśa-svatsāgara, pupil of Yaśasvāgara of the Tapā Gaccha. PRA. No. 206.

(III) **तर्कभाषा** by Vijayadevasūri (Gram. 800). VA. 8 (13; 16). This is probably Śubhaviyaya's Vārtika on Keśava's Tarkabhāṣā. See below No. V (3).

(IV) **तर्कभाषा** by Yati Mokṣakaragupta. JG. p. 90; PAS No. 425.

(V) **तर्कभाषा** (Non-Jain) by Keśavamiśra.

(1) **Tikā** (Non-Jain) by Govardhana.

(2) **Tikā** on No. (1) composed by Guṇaratnagani, pupil of Vinayasamudra, pupil of Jinamāṇikyā of the Kharatara Gaccha. It is called Tarkataraṅgiṇī. Bendall. No. 329.

(3) **Vārtika** composed in Sarin. 1665 by Śubhaviyayagani, pupil of Hiraviyaya-sūri of the Tapā Gaccha. BK. No. 1882; JG. p. 95; JHA. 60; Limdi. No. 917; PRA. Nos. 1127; 1190.

(4) **Tikā** by Siddhicandragani (Gram. 2600). VD. 6 (16).

**तर्करत्नावली** SB. 2 (149).

**तर्करहस्यदीपिका** of Guṇaratna. This is a commentary on Haribhadra's Śāḍdarśanasamuccaya. JG. p. 95.

**तर्कवाद** by Prabhādeva. JG. p. 90.

**तर्कवार्तिक** See Jainatarkavārtika.

**तर्कशास्त्र** by Śubhacandra. JG. p. 90.

(I) **तर्कसंग्रह** of Annambhaṭṭa (Non-Jain).

(1) **Tikā** by Kṣamākalyāṇa. See Tarkaphakkikā.

(II) **तर्कसंग्रह** by Abhayadevasūri (foll. 30; Gram. 1800). VC. 7 (2; 8).

(1) **Dipikā** by Abhayadevasūri (both

text and commentry are probably Annambhaṭṭa's work). VC. 7 (2).

**तर्कामृत** by Āśadhara. JG. p. 90.

**तार्जिकसार** is an astrological treatise by Haribhadra or Haribhaṭṭa who refers to Śaka year 1105. Dikshit in his Marathi 'History of Ancient Astronomy', p. 490, thinks that he lived about Śaka 1445. Bendall. No. 503; Bengal. No. 7621; Bik. No. 744; BO. p. 52; CC. I. p. 228; II. pp. 48; 203; III. p. 49; Idar. 156; KB. 5 (14); Mitra. VIII. pp. 238; 239; Pet. I. No. 272; Vis. No. 310; PRA. No. 1225; Surat. 1, 2, 3; VD. 6 (17); Vel. No. 307.

(1) **Tikā** composed in Sarin. 1677 by Sumatibharṣagani, pupil of Harṣaratna of the Añcala Gaccha. Bendall. No. 503; CC. I. p. 228; II. p. 48; III. p. 49; JG. p. 347; Mitra. VIII. p. 239; Pet. I. No. 272; V. No. 481; PRA. No. 1225; Surat. 1, 2, 3; VD. 6 (17); Vel. No. 307.

**ताराविद्वयद्वात्रिंशिका** Mitra. X. p. 99.

**तिजयपहुत्तस्तोत्र** See Vṛddhistavana of Abhayadeva.

**तिथिप्रकर्णिक** JG. p. 64.

**तिथिसारणी** in Sanskrit by Vāghaji Muni. Limdi. No. 3163.

**तिथ्यादिसारणी** JG. p. 347.

**तिलकमञ्जरी** of Dhanapāla Kavi. It is quoted by Nami Śādhū on Kāvyaśālikāra, 163, and also by Subhāṣikā; cf. Weber, Berlin Catalogue, II. p. 1117. It is edited in the Kāvyaśālikā, Bombay, 1903. Baroda. No. 2817; BK. No. 211; Chani. No. 153; DB. 30 (24; 25); Jesal. No. 1352 (a palm ms.); JG. p. 330; PAPL. 7 (67); PAPR. 16 (2); PAS. Nos. 102; 247; (cf. Patan Cat. I. p. 34); PAZB. 8 (14); 22 (4).

(1) **Tippana** (Gram. 1050) composed by Śāntyačārya of the Pūrnatalliya



Gaccha. Baroda. No. 2817 ; Chani. No. 153 ; DB. 30 (25 ; the ms. seems to contain only the commentary. It has foll. 29 only) ; Hamsa. No. 504 ; JG. p. 330 ; PAPR. 15 (12) ; Patan Cat. I. p. 87 (quotation).

**तिलकमञ्जरीकथा** by Padmasāgara. See below.

**तिलकमञ्जरीकथासार** in Sami. 1281 by Lakṣmīdhara. Published by the Hemacandra Sabhā, Patan (Series No. 12), 1919.

**तिलकमञ्जरीप्रबन्ध** by Padmasāgara in Sami. 1635 (note in Hamsa). But see the Pet. ms. below. BO. p. 29 ; Hamsa. Nos. 218 ; 1707 ; Pet. VI. p. 141, No. 71 (dated Sami. 1511 ; this is doubtful).

**तिलकमञ्जरीसारोद्धार** by Laghu Dhanapāla (Grām. 1223). Bt. No. 522 ; JG. p. 330. This is published by Hemacandra Sabhā, Patan; cf. Patan Cat. I. Intro. p. 50.

**तिलकसुन्दरीरत्नचूडकथानक** by Nemicantrasūri, (formerly Devendragaṇi), pupil of Āmradeva, pupil of Uddyotanasūri of the Bṛhad Gaccha. It is also called Ratnacūḍakathānaka. This work of the author is mentioned by Āmradeva, the commentator of Ākhyānamāṇikosa, which is another work of our author; cf. Pet. III. A. p. 80, v. 10. Chani. No. 214 ; JA. 20 (2 ; dated Sami. 1221) ; 96 (8) ; 106 (10) ; PAP. 36 (7) ; PAPR. 23 (4) ; Patan Cat. I. p. 288 (dated Samivāt 1208) ; Pet. III. A. p. 66 (= JA. 20 (2) ; a quotation).

**तीर्थकरपूजा** Bhand. VI. No. 1003 (10).

**तीर्थकरभवान्तर** CP. p. 649.

**तीर्थकरवर्णन** in Prakṛta. SG. No. 2715.

**तीर्थकरस्थानप्रकरण** in 150 Gāthās by Jinavallabha. JG. p. 138. This is very probably Gaṇa-ḍharasārdhaśataka.

**तीर्थकल्प** also called Vividhatīrthakalpa or Kalpa-pradīpa containing the legendary and historical account of the different Jain holy places of pilgrimage, 62 in number, com-

posed between Sami. 1365-1390 by Jinaprabhasūri, pupil of Jinasiṃhasūri of the Kharatara Gaccha. It is a very useful book and is written partly in Sanskrit and partly in Prakṛta. The different parts were written separately and then put together by the author. It is being published in the Bibliotheca Indica Series. The first part containing the complete text of the work critically edited with the help of 8 mss. by Pandit Jinavijaya, is also published in the Sūṅghī Jain Series, 10, at Sāntiniketana, Bengal, 1934. Bhand. VI. No. 1127 ; Bt. No. 154 ; Buh. III. No. 97 ; IV. No. 143 ; VIII. No. 417 ; DA. 74 (41) ; DB. 21 (62) ; Hamsa. No. 478 ; JG. p. 271 ; PAZB. 24 (4) ; Pet. III. No. 596 ; IV. No. 1256 = IV. A. p. 91 (a long quotation) ; PRA. Nos. 850 ; 870 ; SA. No. 309 ; SB. 2 (99) ; Surat. 1, 5, 6 ; Vel. Nos. 1722 ; 1723.

**तीर्थकृच्छ्रतक** Pet. V. No. 925.

**तीर्थचिन्तामणि** Surat. 5.

**तीर्थजयमाला** Bhand. VI. No. 1003 (53).

**तीर्थनामसंग्रहकल्प** by Jinaprabha. See Tīrthakalpa.

**तीर्थमालाप्रकरण** See Tīrthamālāstavana. JG. p. 179.

(I) **तीर्थमालास्तवन** containing the praise and description of the holy places of the Jains, is in Prakṛta. It contains 111 or 112 Gāthās and was composed by Municantrasūri. It is also called Pratimāstuti. AM. 57 ; 183 ; Bengal. Nos. 6686 ; 6930 ; Buh. VIII. No. 418 ; DB. 35 (210) ; Hamsa. No. 1470 ; JG. p. 280 ; Kath. No. 1372 ; Limdi. Nos. 1762 ; 3332 ; PAP. 19 (72) ; Pet. III. A. p. 219 ; SA. Nos. 431 ; 2872 ; Surat. 1, 2, 4, 7, 11 ; VA. T6 (1).

(1) **Tīkā** by Mahendrasīṃhasūri of the Aṭcala Gaccha. Buh. VIII. No.

418 ; Hamsa. No. 1470 ; Limdi. Nos. 1762 ; 3332 ; PRA. No. 938.

(II) तीर्थमालास्तवन by Dharmasūri. BK. No. 1203.

(III) तीर्थमालास्तवन by Munisundarasūri. This must be the same as No. (1). Pet. VI. No. 578.

(IV) तीर्थमालास्तवन by Candrasūri. Same as No. (1). VA. 16 (1).

तीर्थयात्राविधि Anon. JHA. 70.

तीर्थराजस्तवन of Jayasāgaragani, HJL. p. 474.

तीर्थस्तव of Somaprabha. JG. p. 280.

तीर्थधिराजस्तोत्र Bengal. Nos. 6784 ; 7530.

तीर्थभिषेक by Āsādharma. See Brhacchāntikā-bhiseka.

तीर्थचर्चनचन्द्रिका by Guṇabhadra Ācārya. SG. No. 2468.

तीर्थशास्तुति See Śobhanastuti.

तीर्थोद्धारप्रकीर्णक See Tirthodgālikaprakīrṇaka.

(I) तीर्थोद्धारलोकप्रकीर्णक containing about 1233 Gāthās is not usually counted among the 10 principal Prakīrṇakas. Agra. No. 457 ; Baroda. No. 2818 ; Bhand. VI. No. 1164 ; Buh. VIII. No. 385 ; DA. 27 (82) ; DB. 13 (46 ; 47) ; Hamsa. Nos. 18 ; 481 ; Limdi. No. 36 ; PAP. 79 (78) ; PAPR. 1 (14) ; PAPS. 80 (34) ; PAS. No. 119 ; Patan Cat. I, p. 121 ; PAZA. 6 (8) ; PAZB. 9 (13) ; Pet. III. A. p. 285 (a quotation from it in the Gāthāsahasri) ; SA. No. 302 ; Samb. No. 380 ; Surat. 1, 10.

(II) तीर्थोद्धारलोकप्रकीर्णक by Munisundara. This is probably Mūnicandra's Tirthamālā. VC. 7 (7). See above Tirthamālāstavana No. (1) and (4).

रुतियज्वराष्टक by Malladeva. JG. p. 366.

तेजसारवृषकथा Agra. No. 1649 ; DB. 31 (56).

व्याघ्रसुखय by Amara Kavi. Bt. No. 467.

श्रीवैद्यनमस्कारस्वरूपफलकुलक DC. p. 32.

श्रीवैद्यशिवपूजा CP. p. 649.

J... 21

(I) त्रिशच्चतुर्वैशतिपूजा in Sanskrit, of Bhavaśarman. SG. No. 2021.

(II) त्रिशच्चतुर्वैशतिपूजा of Śubhacandra. Idar. 76 ; SA. No. 1836.

त्रिकालतीर्थकरनाम AK. Nos. 996-1000.

त्रिकालदेववन्दना Bhand. VI. No. 992.

त्रिदशतरङ्गिणी This is another name of Munisundara's Gurvāvali composed in Sam. 1466. It is also called Tapāgaccha Pattāvali. See Gurvāvali (III). BK. No. 1453 ; PAP. 76 (10 ; 28 ; 140) ; SA. Nos. 237 ; 563.

(I) त्रिपञ्चाशक्तियात्रतोद्यापन by Viśvabhūṣaṇa Bhaṭṭāraka. Flo. No. 599.

(II) त्रिपञ्चाशक्तियात्रतोद्यापन by Devendrakīrti. Idar. 73 (4 copies) ; 162 ; List (S. J.) ; SG. No. 2554.

त्रिमहोत्तर by Nemicaṇḍra Saiddhāntika. The work consists of the following parts :- (1) Āsraṇatribhaṅgi, (2) Bandhatribhaṅgi, (3) Udayodiraṇatribhaṅgi, (4) Sattātribhaṅgi, (5) Sattvasthānatribhaṅgi, (6) Bhāvatribhaṅgi. As is seen from Vel. No. 1613 however, the different parts belong to different authors. The first i. e. Āsraṇatribhaṅgi contains 63 Gāthās and is ascribed to Śrutamuni. The second i. e. Bandhatribhaṅgi in 44 Gāthās is ascribed to Mādhavacandra, pupil of Nemicaṇḍra. The third i. e. Udayodiraṇa or Udayatribhaṅgi in 73 Gāthās is ascribed to Nemicaṇḍra. The fourth i. e. Sattātribhaṅgi in 35 Gāthās is also by Nemicaṇḍra. The fifth i. e. Sattvasthānatribhaṅgi in 37 Gāthās is by Kanakanandin ; this is accompanied by Nemicaṇḍra's commentary at Vel. No. 1613. The last i. e. Bhāvatribhaṅgi in 116 Gāthās is again by Śrutamuni. See under the different heads. The first and the last of these are published in the MDG. Series, No. 20. For quotations

etc., see SGR. I. p. 111. AD. No. 84; CMB. 29; CP. p. 650; Kath. No. 1234; Pet. III. No. 503; SG. Nos. 3; 4; Tera. 32 to 41; 43 to 46; Vel. No. 1613.

(1) *Āṭivvyākhyā* composed by Somadeva, pupil of Pūjyapāda and Guṇacandrasūri. It is based on the Kanarese commentary of Śrīmatamuni according to SGR. I. p. 111. SG. Nos. 3; 4.

(2) *Vyākhyā*. Anon. CMB. 29; Tera. 40; 41; 43; 44; 45; 46.

**त्रिभङ्गीसूत्र** by Harṣakula, pupil of Lakṣmīśāgarasūri of the Tapā Gaccha. This is the same as *Bandhaḥetūdayatribhaṅgī* by Harṣakula (s. v.). Bhand. VI. No. 1165.

(1) *Ṭikā* composed in Śaṁ. 1602 by Vijayavimalagani, pupil of Ānandavimalasūri. Bhand. VI. No. 1165 (copied by Ānandavijayagani in Śaṁ. 1662); PRA. No. 1042.

**त्रिभुवनचरित्र** KC. 12. Is it *Tribhuvanasiṃha-caritra*?

**त्रिभुवनदीपकप्रवन्ध** by Jayasēkhārasūri. It is published in the *Jaina Dharmābhyaśudaya Granthamālā*, Bhavanagar. Agra. No. 1804; DA. 67 (58); PAZB. 25 (35).

**त्रिभुवनसिंहचरित्र** (Gadya; Grām. 684). Published by Hiralal Hamsaraj, Jamnagar, 1922-23. DB. 31 (52); JG. p. 224; PAPS. 48 (111).

**त्रिलक्षणकदर्थन** of Pātrakesarin; it is mentioned in Vādirāja's commentary on *Nyāyaviniścaya*; verses from this seem to have also been quoted in the *Tattvasaṁgraha* of Śāntarakṣita. See *Anekānta*, I. pp. 74-75. It is also mentioned in Śraṇan Belgula Inscription No. 54, v. 12.

**त्रिलोकगर्भिनदीरस्तवन** KB. 2 (17).

**त्रिलोकचैत्यवन्दन** (foll. 16). SB. 2 (94).

**त्रिलोकजिनपूजा** in Sanskrit by Śubhacandra. SG. No. 2159.

**त्रिलोकदीपिका** by Indrayāmadēva. See *Trailokya-dīpika*. Idar. A. 19; Rice. p. 318.

**त्रिलोकप्रज्ञप्ति** See *Trailokyaprajñapti*.

(I) **त्रिलोकसार** (Grām. 3000) in Sanskrit by Śrī-takevalin. Mud. 627. Perhaps the same as the next one.

(II) **त्रिलोकसार** containing 1018 *Prākṛta Gāthās* was composed by Nemicaṇḍra, pupil of Abhayānandin in order to impart knowledge to King Cāmuṇḍarāya. Several *Gāthās* were added later to the original work by the author's pupil Mādhavacandra Traividya, who also commented upon the work; cf. quotation from his commentary at SGR. I. p. 108ff. Both text and commentary are published in the MDG. Series, No. 12, Bombay, 1919. AD. Nos. 19; 39; AK. Nos. 1004 to 1007; Bengal. No. 1512; Bhand. VI. No. 1002; Buh. VI. No. 599; CMB. 41; 165; CP. p. 651 (26 mss.); Hebru. 19; 42; Hum. 37; 101; 167; Idar. 22 (12 copies); 23; Idar. A. 16 (6 copies); Kath. No. 1085; KO. 12; 13; 20; Mitra. VI. p. 97; Mud. 164; Padma. 19; 134; Pet. II. No. 268; IV. No. 1431 = IV. A. p. 151 (quotation); PR. Nos. 162; 253; Rice. p. 320; SG. Nos. 2; 619; 1306; 1307; 2023; Tera. 2 to 11; 17; 18; Vel. No. 1614.

(1) *Vṛtti* called *Karaṇānuyoga* composed by the author's pupil Mādhavacandra Traividya, who also added a few stanzas to the original text. See SGR. I. p. 108ff. AK. No. 1007; Bengal. No. 1512; Bhand. VI. No. 1002; Buh. VI. No. 599; CMB. 41; CP. p. 651 (9 mss.); Hum. 37; 101; 167; Idar. 22 (2 copies); Mitra. VI. p. 97; Mysore. I. p. 96; II. p. 282; Padma. 19; 134; Pet. IV. No. 1431; Rice. p. 320; SG. No. 619.

(2) *Ṭikā* by Sahasrakīrti. Idar. 23.

(3) *Vṛtti* by Abhayacandra. Mud. 164.

(4) Vrtti. Anon. Idar. A. 16 (3 copies); Kath. No. 1086.

त्रिलोकस्वरूप in Prakṛta. SG. No. 2163.

(I) त्रिवर्णाचार in Sanskrit by Brahmasūri. See also Traivarnīkacāra. AD. No. 83; AK. No. 596; KO. 184; Mud. 576; Padma. 125; SG. Nos. 609; 1234; SRA. 162.

(II) त्रिवर्णाचार of Ananta Muni. SG. No. 2346. It is in Sanskrit.

(III) त्रिवर्णाचार of Vatteraka Ācārya. See Traivarnīkacāra of Kumudacandra.

(I) त्रिवर्णाचारप्रकरण (Grām. 2700) of Somasena, pupil of Guṇabhadra. It was composed in Sam. 1669; cf. JH. Vol. 13, p. 125; PR. No. 205. The date is given as *tatvarasartucandrahakate*. It contains 13 chapters. AD. No. 25; BO. p. 30; Buh. VI. No. 600; CMB. 18; 74; CP. p. 651; Idar. 25; Idar. A. 47; Kath. Nos. 1081; 1082; Tera. 7.

(II) त्रिवर्णाचारप्रकरण of Nemidatta. Lal. 438.

(III) त्रिवर्णाचारप्रकरण Anon. See also Traivarnīkacāra. DLB. 133.

त्रिवर्णाचारसंहिता of Jinasenācārya. AD. Nos. 24; 122; 144; BO. p. 59; Buh. VI. No. 601; CMB. 108; CP. p. 651; Kath. No. 1083; Pet. III. No. 504.

त्रिषष्टिपुराण of Cāmuṇḍarāya. See Cāmuṇḍarāyapurāṇa.

(I) त्रिषष्टिमहापुराण of Melliṣeṇa, pupil of Jinasena. It is in Sanskrit and is also called Triṣṭisālākāpurāṇa or Mahāpurāṇa. It was composed in 1047 A. D. See IA. Vol. 40, p. 46ff. KO. 58; Mud. 340 (Grām. 2000); SG. No. 1448.

(II) त्रिषष्टिमहापुराण of Mallinātha (probably the same as above). SG. No. 1448.

(III) त्रिषष्टिमहापुराण of Cāmuṇḍarāya. See Cāmuṇḍarāyapurāṇa. AK. No. 1011.

त्रिषष्टिमहापुरषणालङ्कार of Puṣpadanta Kavi. See Mahāpurāṇa by Puṣpadanta. Bhand. V. No. 1106; Buh. VIII. No. 370.

त्रिषष्टिलक्षणमहापुराण or simply Mahāpurāṇa by Candramuni. It is also called Laghu-mahāpurāṇa. Idar. 5; SG. No. 1762.

त्रिषष्टिलक्षणमहापुराणसंग्रह This name seems to have been generally applied to the Uttara-purāṇa, composed in Śaka 820 by Guṇabhadra, pupil of Jinasena, as a supplement to his Guru's Ādipurāṇa. It contains 30 Adhyāyas marked from 48 to 77. See Pet. IV. A. pp. 147-149. But it is also a name given to the whole Mahāpurāṇa, as at Winternitz, History, II, p. 497. Consequently some of the mss. given below may contain even the Ādipurāṇa. Also see Uttarapurāṇa. AD. No. 6; AK. Nos. 99; 100; Bengal. No. 1499; Bhand. IV No. 289; V. Nos. 1098; 1099; 1100; Buh. VI. Nos. 567; 602; CMB. 140; Hebru. 26; Hum. 6; 54; 62; 70; 94; Idar. 2 (3 copies); 3 (3 copies); 4; 5; Idar. A. 2 (3 copies); 9; 10; Kath. Nos. 1143; 1147; 1148; KO. 51; Lal. 75; MHB. 56; Mud. 501; 516; 522; 527; 529; Padma. 12; Pet. III. No. 505; IV. No. 1429; = IV. A. p. 147 (quotation); Rice. p. 314; SG. Nos. 1304; 1305; SRA. 118; 163; 246.

(1) Tīpanī by Prabhācandra. Rice. p. 314; SRA. 236 (without text).

त्रिषष्टिशलाकापञ्चाशिका is a collection of 50 stanzas on the life of the 63 important persons of Jainism. It was composed by a pupil of Kalyāṇaviṣṇaya. DB. 35 (109); JG. p. 142.

(I) त्रिषष्टिशलाकापुराण of Jinasena. KO. 51. See Ādipurāṇa (I).

(II) त्रिषष्टिशलाकापुराण of Malliṣeṇa. See Triṣṭisālākāpurāṇa of Malliṣeṇa. KO. 58.

(III) त्रिषष्टिशलाकापुराण See Cāmuṇḍarāyapurāṇa.

त्रिषष्टिशलाकापुरषवचन This is a collection of 33 Gāthās on the 63 Salākā Puruṣas of Jainism. Vel. No. 1733.

## (I) त्रिषष्टिशलाकापुरुषाञ्जलि is a big poem in 11

Parvans composed by the famous Hemacandra of the court of King Kumārapāla of Gujrat. The whole poem is published by the JDPS., Bhavnagar, 1906-1913. Parvan I of the poem is translated into English by H. Johnson and published in the Gaek. O. Series, Baroda, Vol. I, 1931; Vol. II, 1937. Parvan XI called the Parisīstaparvan is separately edited by H. Jacobi in the Bibliotheca Indica Series, Calcutta, 1891; 2nd edition with supplements by Leumann and Tawney, 1932. Selected stories from the Parisīsta Parvan are translated into German by Hertel, Leipzig, 1908. Also consult Leumann, ZDMG., Vols. 60-62. Parvan VII is also separately published as the Jaina Rāmāyaṇa, Poona, 1890, and Calcutta, 1873.

Parvan I Adīśvaracaritra in 6 cantos. Bod. No. 1390; DA. 42 (1); DB. 25 (3; 4; 8; 9); Hamsa. Nos. 600; 1031.

Parvan II Ajitanāthacaritra in 6 cantos. Agra. No. 1448; DA. 42 (2; 3); JA. 97 (9); Hamsa. No. 601; Limdi. No. 1231; Pet. I. A. p. 19; Vel. No. 1728.

Parvan III Sambhavādi-aṣṭānām caritram. Agra. No. 1450; Buh. V. No. 47; DC. pp. 9; 23; JA. 97 (9); 101 (2); Hamse. No. 602; PAZA. 14 (palm); Pet. III. A. p. 124.

Parvan IV. Agra. No. 1459; JA. 107 (9); Hamsa. No. 603; Pet. I. A. p. 93.

Parvan V Śāntināthacaritra. Buh. V. No. 47; JA. 102 (1); Hamsa. No. 604; PAZB. 13 (4);

Parvan VI. Buh. V. No. 47; JA. 102 (1); Hamsa. No. 605; PAP. 20 (19); PAPM. 19; Vel. No. 1728.

Parvan VII Rāmācarita or Rāmāyaṇa. Agra. No. 1451; Bhand. III. No. 432; V. No. 1286; Buh. V. No. 47; DA. 44

(12); JA. 102 (1); Hamsa. No. 606; PAP. 20 (6); PAPM. 19; PAS. No. 13; Pet. I. A. p. 23; III. A. p. 145; IV. Nos. 1257; 1258; Samb. Nos. 285; 467; Vel. Nos. 1728; 1729; 1730; 1731.

Parvan VIII Nemināthacaritra. Agra. Nos. 1454; 1455; Bhand. III. No. 432; VI. No. 1306; Bod. No. 1391; Buh. II. No. 353; V. No. 47; DA. 45 (1-10); DB. 26 (11; 16; 17; 18); DC. p. 14; JA. 102 (2); Hamsa. No. 607; Mitra. VIII. p. 122; PAP. 32 (4; 6; 10); PAPM. 19; PAS. No. 114; Pet. III. A. p. 144; IV. No. 1259; V. Nos. 707; 708; PR. No. 30; Vel. No. 1726.

Parvan IX Pārśvanāthacaritra. Buh. V. No. 47; Hamsa. No. 608; PAP. 31 (8; 9); 32 (8; 9); PAPM. 19; PAS. Nos. 176; 211.

Parvan X Mahāvīracaritra. Agra. Nos. 1460; 1461; Bod. No. 1310; Buh. IV. No. 246; V. No. 47; Cal. X. No. 62; DB. 27 (12; 13); DC. pp. 21; 51; Hamsa. Nos. 609; 771; JA. 97 (10); Kiel. II. No. 393; Pet. I. A. pp. 2; 3; III. A. p. 25; IV. No. 1260; V. A. pp. 4; 59; Samb. Nos. 302; 383; Vel. No. 1724.

Parvan XI Parisīstaparvan or Sthavīravalīcaritra. Agra. Nos. 1465 to 1468; Bengal. No. 6854; BO. p. 72; Buh. II. No. 354; III. No. 161; V. No. 47; DA. 47 (1-10); DB. 27 (15; 16; 17); Hamsa. No. 145; Kiel. III. No. 162; Samb. No. 131; Vel. Nos. 1725; 1727; 1732; Weber. II. No. 1990.

The following mss. are unidentified:— Buh. III. No. 159; IV. No. 246 (Śreṇīkaca.); DA. 31 (130); PAP. 32 (1; 2); 77 (18); PAS. No. 162; VA. 8 (14); 9 (1; 2); VB. 15 (9); 16 (10); VC. 7 (9).

(II) त्रिषष्टिशलाकापुरुषचरित्र in Sanskrit prose by Vimalasūri. Patan. Cat. I. p. 300, Intro. p. 54.

(III) त्रिषष्टिशलाकापुरुषचरित्र (Gadya) by Vajrasena. DC. p. 20; DI. p. 53.

(IV) त्रिषष्टिशलाकापुरुषचरित्र (Gadya) by Siddhasena (probably, the same as above). Kundi. No. 363.

(V) त्रिषष्टिशलाकापुरुषचरित्र by Śilācārya. See Mahāpuruṣacaritra.

त्रिषष्टिस्तुति by Āśādharma Paṇḍita. It was composed in Sam. 1292 at Nalakaoccha. Published in the MDG. Series, No. 36, Bombay, 1937. Bhand. V. No. 1107; Idar. 18; List (several at Jaipur).

(1) Pañjikā Svopajña. Idar. 18.

त्रिष्टव्यालोक by Yaśovijayagani, pupil of Naya-vijayagani of the Tapā Gaccha. JG. p. 107.

त्रैकालिकचतुर्विंशतिजिनपूजा Pet. V. No. 941.

(I) त्रैलोक्यदीपक by Indravāmadeva. See Trilokadīpikā. Buh. VI. No. 603; Chani. No. 698; CP. p. 652; Hamsa. No. 31; Idar. A. 19; Kath. No. 1084; Lal. 79; 336; Pet. III. No. 506; V. No. 942; Rice. p. 318; SG. Nos. 24; 2022; Tera. 12; 13; 20.

(II) त्रैलोक्यदीपक of Hemaprabha. See Trailokyaprakāśa.

त्रैलोक्यदीपिका See Trailokyadīpika.

त्रैलोक्यदीपिकासंग्रहणी by Sricandrasūri. See Saugrahanīratna. Bengal. No. 6789; Bhand. VI. No. 1372; BO. p. 59; Buh. II No. 405; Cal. X. No. 121; Pet. I. A. p. 75.

त्रैलोक्यदीपिकासामाचारी by Jinabhadraganikṣamāśramaṇa. It is published with the Brhat-saṅgrahāṇī, by Maṇchand Velchand, Gopipura, Surat, Sam. 1972.

(I) त्रैलोक्यप्रकाश on Astrology composed in Sam. 1305, by Hemaprabhasūri, pupil of Devendrasūri. The other names of the work are Navyatājika, Trailokyadīpika, Bhuvanadīpika and Meghamālā (Grām.

1250). PRA. No. 1223. It is published by Bhimsi Manek, Bombay. Bhand. V. No. 1362; Chani. No. 457; DB. 19 (12); 24 (202; 236; 237); Hamsa. No. 652; JG. p. 336; PAPR. 21 (22); PRA. No. 1223 (dated Sam. 1564); SA. No. 1807; Surat 3; VB. 16 (3). See under Meghamālā.

(II) त्रैलोक्यप्रकाश (Dinacaryā) Anon. JB. 142; KB. 5 (21).

(III) त्रैलोक्यप्रकाश is another name of the Caitya-vandanacaturviṃśatikā (s. v.) by Kṣamā-kalyāṇa. It is published by Bhimsi Manek, Bombay and others.

त्रैलोक्यप्रज्ञाति of Yati Viṣabha. Compare Rao Bahadur Hiralal, CP. Catalogue, Intro. p. 15ff.; JH. Vol. 13, p. 527ff. It contains 9 chapters (Grām. 8000). It is quoted in the Dhavalā by Virasena. It is now being published in the Jainasiddhānta-bhāskara, Arrab. AD. No. 61; CP. p. 652 (2 mss.); Mud. 286; 479; Pet. IV. No. 1430 (=IV. A. p. 150 quotation; ms. dated Sam. 1519); Rice. p. 318; SG. No. 652; SGR. I. p. 126ff. (quotation); Tera. 14; 15; 16.

त्रैलोक्यसार by Nemicaṇḍra. See Trilokasāra.

त्रैलोक्यसारपूजा by Sumatisāgara. SG. No. 43.

त्रैलोक्यसारमहापूजा by Sahasrakīrti. Kath. No. 1087; Pet. II. No. 269.

(I) त्रैवर्णिकाचार of Brahmasūri. See Trivarnācāra.

(II) त्रैवर्णिकाचार of Kumudacandra. KO. 107. See Winternitz, History, II. p. 577.

(III) त्रैवर्णिकाचार of Nemicaṇḍra. AD. No. 89; Mud. 90.

त्रैविद्यगोष्ठी composed in Sam. 1455, by Munisundarasūri of the Tapā Gaccha. It is also called Pañcadarsanaśvarūpa at PRA. No. 793 and Kath. No. 1389, and is a discourse on Deva, Guru and Dharma. It is published by Shah Devakarana Mulaji, Bombay, Sam. 1966. Baroda. No. 3019;

BK. No. 154; Chani. No. 103; DB. 22 (99; 100); Hamsa. No. 286; JG. p. 81; Kath. No. 1389; Kiel. II. No. 379; PAP. 79 (79); PAPR. 5 (2); PAPS. 69 (82); SA. No. 243; Surat. 1, 11.

दङ्कड is a small poem in Apabhraṃśa. Baroda. No. 6119.

(I) दण्डक Anonymous. Agra. Nos. 1179-1191; Bengal. Nos. 4311; 6931; 7002; 7280; Bik. No. 165; Buh. III. No. 183; KB. 3 (59); Kiel. I. No. 33; SA. Nos. 404; 1838; 2756; 2890; 2952.

(1) Ṭikā by Samayasundara of the Kharatara Gaccha. KB. 3 (59).

(2) Ṭikā by Rūpacandra. JG. p. 124.

(3) Avacūri. JG. p. 124; SA. No. 404.

(II) दण्डक in 38 Gāthās composed in Sarin. 1707 by Amṛtasāgaragaṇi. DB. 34 (53).

दण्डकचतुर्विंशति by Gajasāra; cf. Vicārasaṭṭrimśikā.

दण्डकविचार Flo. No. 600.

दण्डकविचारषट्त्रिंशिका See Vicārasaṭṭrimśikā.

दण्डकसूत्र Bengal. No. 7535.

(I) दण्डकस्तुति by Jineśvara. See Rucitadāṇḍakastuti.

(II) दण्डकस्तुति (of Vira) composed in Sarin. 1709 by Mānavijaya, pupil of Jñānavijaya, pupil of Vṛddhivijaya of the Tapā Gaccha. PRĀ. No. 564.

(III) दण्डकस्तुति (Anon.). Bengal. Nos. 6973; 7061; 7654; Bhand. VI. No. 1166.

(1) Ṭikā Anon. Bengal. No. 7654; Bhand. VI. No. 1166; Kath. No. 1268.

दमयन्तीकथा (Non-Jain) of Trivikramabhaṭṭa. It is published at the N. S. Press, Bombay, together with Caṇḍapāla's commentary.

(1) Ṭippanaka by Caṇḍapāla Jaina of the Pauravāla family. Its Granthāgṛa, given at Bt. No. 526, is 1900. Bt. No. 526; CC. I. p. 244; II. pp. 52; 205; III. p. 53; Chani. No. 225; DA. 66 (1);

DB. 38 (14); Jesal. No. 872; Lal. 214; PAS. No. 416 (cf. Patan Cat. I. p. 162); PAZB. 1 (32); Samb. No. 151.

(2) Ṭikā (Grām. 8800) composed in Sarin. 1646 by Guṇavinaya, pupil of Jayasomagaṇi of the Kharatara Gaccha. It is based on No. (1); cf. Bhand. IV. p. 143. Bendall. No. 282; Bengal. III. C. 108; Bhand. IV. No. 274; Buh. IV. No. 34; CC. I. p. 244; II. p. 52; Hultsch. III. No. 1611; JG. p. 334; Mitra. VIII. p. 133; PAPS. 47 (16); PAZB. 1 (1); VA. 9 (18; 19; 27); Vel. No. 1248.

(3) Ṭikā by Prabodhamāṇikya (Grām. 1000). Probably same as (2) above. JG. p. 334. This seems to be a mistake. Prabodhamāṇikya is the name of the Guru of Guṇavinaya.

(4) Ṭippana Anon. DA. 66 (1). Probably same as No. (1).

दमयन्तीचरित्र in Prākṛta (Be:-paṇamaba santiṭṭinir-dam). It contains 20 chapters, each containing 105 Gāthās. PAS. No. 404; Patan Cat I p. 10 (quotation).

दमयन्तीग्रन्थ Anon. JG. p. 224.

दर्शनदशविकव्याख्या KB. 3 (46).

दर्शनप्राभृत of Kundakunda (See Śaṭprābhṛta and Aṣṭaprabhṛta). BO. p. 30; CP. p. 652; DB. 23 (7-11); KO. 12; 21.

दर्शनमाला in Sanskrit (Grām. 700). JG. p. 179.

दर्शनरत्नाकर composed in Sarin. 1570 by Siddhāntasāra, pupil of Indranandin, pupil of Somajaya, pupil of Jayacandrasūri of the Tapā Gaccha (Grām. 19864). Agra. No. 809; Baroda. No. 2814; Bhand. III. No. 433; V. No. 1287; VI. No. 1167; Chani. No. 499; JG. p. 111; PAP. 12 (14); 73 (5); PAPR. 3 (11); PAPS. 40 (9); SA. No. 366; SB. 2 (50); Surat. 1, 5.

(I) दर्शनशुद्धि of Haribhadra. SA. No. 149; Weber. II. No. 1935 (Pravacanasāra only).

(II) दर्शनशुद्धि of Tilakācārya, pupil of Cakreśvarasūri. PAP. 45-(1).

- (1) *Stropajña Tīkā*. PAP. 45 (1).  
 (III) **दर्शनशुद्धि** by Devabhadra of the Candra Gaccha (Grām. 527). From Patan Cat. I. pp. 6-7, it is however certain that this is not different from the next. Devabhadra is the author of commentary No. (2) on it. BK. No. 59; DC. p. 18; Jesal. No. 686; Kundi. No. 322; PAP. 9 (2); PAS. No. 260; PAZB. 12 (11).

(1) *Tīkā* by Devabhadra and his pupil Śānticandra. See next *Darśanaśuddhi Tīkā* (2). (Grām. 3008). BK. No. 59; Kundi. No. 322; PAS. No. 260; PAZB. 12 (11).

- (IV) **दर्शनशुद्धि** also called *Samyaktvaparakarāṇa* (Be:—*pannabhavannavattirāṇa*) by Candraprabha, pupil of Jayasimha of the Candra Kula, Vajra Śākhā. It is in 226 Gāthās. It is published with the commentary of Devabhadra, by Hiralal Hamsarāja, Jamnagar, 1913. AM. 136; Chani. No. 309; JA. 108 (2); JG. p. 179; Kundi. No. 322; Limdi. No. 78; PAPR. 18 (40); PAZB. 3 (4); Patan Cat. I. pp. 23; 31; Pet. I. No. 276; I. A. p. 41.

(1) *Tīkā* (Grām. 12100) composed in Sañ. 1184 by Vimalagaṇi, pupil of Dharmaghoṣasūri, pupil of Candraprabha, the author of the text (Be:—*caticac-candramarici*). Chani. No. 309; JA. 82 (1); JG. p. 179; Pet. I. A. p. 81; PAZB. 3 (4).

(2) *Tīkā* (Grām. 3008; Be:—*namah śrīvardhamānāya*) composed by Devabhadra, pupil of Vimalagaṇi author of No. (I) and successor of Dharmaghoṣa, pupil of Candraprabha. This was composed with the help of Śāntibhadrasūri, the author's pupil. AM. 136; JA. 108 (2); JG. p. 179; Kundi. No. 322; Limdi. No. 78; PAPR. 18 (40); Patan Cat. I. p. 5 (quotation). This

is a PAS. palm ms. dated Sañ. 1224. See above *Darśanaśuddhi* (III); for other mss.

- (V) **दर्शनशुद्धि** Anonymous. DC. p. 13; Patan Cat. I. p. 31 (280 Gāthās); SB. 2 (52 two copies); Surat. 1, 5.

(1) *Tīkā* Anon. Bik. No. 1652; DC. p. 13; SB. 2 (52 two copies); Surat. 1, 5.

- (I) **दर्शनसप्तिका** also called *Samyaktvasaptati*, ascribed to Haribhadra. It contains 120 Gāthās according to Bt. No. 85, though its name shows that it ought to contain only 70 or a few more. See *Samyaktvasaptatikā*. Agra. Nos. 1881; 1882; Bhand. V. No. 1196; BK. No. 152; Bt. No. 85; CP. pp. 706; 707; JA. 106 (4); Jesal. No. 730; JG. pp. 99; 143; PAPS. 48 (57); Pet. I. No. 275; III. A. p. 13; V. A. p. 42; Samb. No. 264; VB. 17 (41); VD. 7 (3).

(1) *Tīkā* composed by Sivamaṇḍanaṇi, pupil of Munisundarasūri of the Tapā Gaccha. BK. No. 152; CP. p. 706; Jesal. No. 730; JG. p. 99; PAPS. 48 (57).

(2) *Bālāvabodha* composed by Ratnacandramuni. VD. 7 (3).

- (II) **दर्शनसप्तिका** by Mūnicandrasūri. Hamsa. No. 398.

(1) *Avacūri*. Hamsa. No. 398.

**दर्शनसार** in 51 Gāthās is 'a Digambara manual of (heretic) Doctrines'. It was composed in Sañ. 990, at Dhara, by Devasena, pupil of Vimalasena of the Mūla Saṅgha. Cf. Pet. III. Intro. p. 22ff. It is published by Pandit Nathuram Premi, Hirabag, Bombay, 1920. The text is also critically edited from several mss. by Prof. A. N. Upadhye at ABORI., Vol. XV. pp. 198-206. Devasena mentions not less than 10 heretic sects which include even the Śvetāmbaras. Of the Saṅghas, he



mentions the Drāviḍa, Yāpanīya, Kāsthā, Māthura and Bhīllaya as the heretics. Bhand. V. Nos. 1072; 1073; CMB. 183; CP. p. 652; Kath. No. 1088; Pet. III. No. 507; III. A. p. 374.

दर्शनस्तोत्र in 12 stanzas. Anonymous. Flo. No. 695.

दर्शनाष्टक Anonymous. Bhand. VI. No. 1003 (43).

दर्शाध्वर्य JB. 154 (foll. 11); Limdi. Nos. 2558; 3283; 3406.

दर्शकरणीसंग्रह is a work mentioned in the Jayadhavalā of Virasena; cf. Śaṭkhaṇḍāgama (Amraoti, 1939), Intro. p. 63.

दर्शद्विपालस्थापना Bhand. VI. No. 1003 (26).

दर्शद्वष्टान्त Bengal. No. 7387; BSC. No. 465; Hamsa. No. 1343; Surat. 1, 5.

दर्शद्वष्टान्तकथा from Hemacandra's Puṣpamālā. Bod. No. 1418.

(I) दर्शद्वष्टान्तकथानक composed by Abhayadharma Vācaka in Sarī. 1579. Cal. X. No. 123.

(II) दर्शद्वष्टान्तकथानक Anonymous.

Agra. No. 1650; Bengal. No. 7387; DA. 75 (39); Kath. No. 1337; KB. 3 (56).

दर्शद्वष्टान्तगीता in Prakṛta (only 4 folios) composed by Somavimala. Buh. II. No. 290; JG. p. 179.

दर्शद्वष्टान्तचरित्र composed in Sarī. 1571, by Ananta-bhaṇsa, pupil of Jinamāṇikyā, during the reign of Hemavimalasūri of the Tapā Gaccha. PRA. Nos. 735; 1325. See Dīṣṭāntaratnākara, which is another name of the work.

दर्शपर्वकथा is a collection of stories in illustration of the ten important religious festivals of the Jains. It was composed by Kṣamā-kalyāṇa, pupil of Amṛtadharmā of the Kharatara Gaccha in Sarī. 1835. Vel. No. 1734.

दर्शप्रत्याख्यान Bengal. Nos. 7033; 7154; 7473.

दर्शप्रत्याख्यानआलापक Limdi. Nos. 607; 1097; 1308; 1497.

दशभक्ति It is published with Prabhācandra's commentary and a Marathi translation at Sholapur, 1921. Mysore. II. p. 282; SG. No. 1237.

(1) Tīkā by Prabhācandra. No. mss. are known to me.

दशलक्षणकथापूजा Anon. Bengal. No. 7155; CP. p. 652.

(I) दशलक्षणजयमाला in Apabhraṁśa, composed by Sīribhasena, alias Raidhū Kavi. It contains 68 stanzas and is published by the Jain Grantha Ratnākara Kāryālaya, Bombay, 1923. Buh. VI. No. 605; Bhand. IV. No. 295; CMB. 148; DLB. 7; Pet. III. No. 508; SG. No. 2172; Tera. 27 to 30; 36 to 39.

(II) दशलक्षणजयमाला by Bhavaśarman in Apabhraṁśa. Strass. p. 303.

(III) दशलक्षणजयमाला Anonymous. CMB. 162; Strass. p. 303.

(I) दशलक्षणव्रतोद्यापन in Sanskrit composed by Jñānabhūṣaṇa. List (S. J.).

(II) दशलक्षणव्रतोद्यापन in Sanskrit composed by Dharmacandra. List (S. J.).

(III) दशलक्षणव्रतोद्यापन in Sanskrit composed by Ratnakīrti. List (S. J.).

(IV) दशलक्षणव्रतोद्यापन in Sanskrit composed by Viśvabhūṣaṇa. Idar. 74; List (S. J.).

दशलक्षणोद्यापन composed by Sumatisāgara. AD. Nos. 42; 73; Bhand. IV. No. 296; Idar. 74 (4c.); 162; 182; SG. Nos. 47; 2178.

दशलाक्षणिकगाथा CP. p. 653.

(I) दशलाक्षणिकपूजा of Mallibhūṣaṇa. Idar. 78.

(II) दशलाक्षणिकपूजा composed by Yaśahkīrti. SG. No. 1651.

(III) दशलाक्षणिकपूजा composed by Somasena. Idar. 182.

(IV) दशलाक्षणिकपूजा of Srutasāgara. AD. No. 176.

दशलाक्षणिकविधान Bhand. V. No. 1074.

दशलाक्षणिकविधानउद्यापन of Jñānasāgara. Idar. 74  
( 2 copies ).

दशविधजातिधर्मस्वाध्याय composed by Jñānavimala-  
sūri. VB. 17 ( 34 ).

दशविधधर्म of Padmanandin. Limdi. No. 610.

दशविधप्रत्याख्यान Hamsa. No. 412 ; SA. No. 1987.

दशविधसत्यस्वरूप Limdi. No. 1165.

दशवैकालिकसूत्र is the third Mūlasūtra ascribed to

Saṃyambhavasvāmin ; cf. Weber. II. p. 807ff. ; IA. Vol. 21. p. 339ff. ; Winternitz, History, II. p. 476 ; Kap. No. 704 etc. Text only, is published by Jivaraj Ghelabhai, Ahmedabad, 1912 ; text with commentaries of Haribhadra and Samayasundara is also published by Bhimsi Manek, Bombay, 1900. The text with Samayasundara's commentary is published by Hiralal Hamsaraj, Jamanagar, 1915 ; and also in Jinayasasūri Granthamālā, Cambay, 1919 ; the text with Bhadrabāhu's Nirukti and Haribhadra's commentary is published in the DLP. Series No. 47, Bombay, 1918. E. Leumann has edited the Nirukti and the Sūtra with a learned introduction at ZDMG., Vol. 46, pp. 581-663. It is again edited in Devanāgarī characters and translated into English with introduction and notes by W. Schubring, Ahmedbad, 1932. Cūṛṇi alone is published at Indore, 1933. The Daśavaikālikasūtra : A Study, by Prof. M. V. Patwardhan ( Sangli, 1933, 1936 ) is also a very useful contribution.

Agra. Nos. 335-341 ; 343-362 ; AM. 11 ; 22 ; 40 ; 47 ; 49 ; 60 ; 94 ; 114 ; 152 ; 162 ; 167 ; 169 ; 172 ; 177 ; 199 ; 210 ; 275 ; 308 ; 316 ; 345 ; 365 ; 368 ; 380 ; Baroda. Nos. 968 ; 2815 ; Bengal. Nos. 2588 ; 4163 ; 6780 ; 6857 ; 6918 ; 7361 ; 7465 ; 7563 ; 7686 ; Bhand. III. Nos. 434 ; 435 ; VI. Nos. 1170 ; 1171 ; Bik. Nos. 1591 ; 1604 ; 1654 ; BK. Nos.

1097 ; 1810 ; Buh. II. Nos. 197 ; 198 ; VI. No. 721 ; Cal. X. Nos. 20 ; 118 ; 124 ; Chani. No. 949 ; DA. 19 ( 48-75 ) ; 26 ( 63 ) ; 74 ( 3-5 ) ; DB. 8 ( 28-29 ) ; DC. pp. 25 ; 41 ; DI. p. 22 ( dated Sarin. 1188 ) ; Hamsa. Nos. 547 ; 793 ; 891 ; 979 ; 1023 ; 1270 ; 1341 ; JA. 39 ( 2 ) ; 96 ( 3 ; 4 ; 10 ) ; 112 ( 14 ) ; JB. 74 ; Jesal. Nos. 13 ; 51 ; 149 ; 156 ; 233 ; 234 ; 239 ; 458 ; 776 ; 777 ; 778 ; 1253 ; 1356 ; JHA. 21 ( 12c. ) ; JHB. 15 ( 12c. ) ; Kaira. A. 59 ; 141 ; Kap. Nos. 702-709 ; 716-717 ; 720-724 ; KB. 1 ( 7 ) ; 3 ( 40 ) ; Kiel. I. No. 36 ; Kundi. Nos. 71 ; 173 ; 196 ; 212 ; 270 ; 271 ; 322 ; 358 ; Limdi. Nos. 72 ; 127 ; 138 ; 160 ; 161 ; 187 ; 199 ; 200 ; 201 ; 220 ; 222 ; 335 ; 341 ; 342 ; 360 ; 361 ; 380 ; 381 ; 382 ; 383 ; 410 ; 423 ; 424 ; 438 ; 464 ; 469 ; 470 ; 471 ; 485 ; 486 ; 493 ; 500 ; Mitra. VIII. pp. 119 ; 168 ; IX. pp. 176 ; 183 ; X. p. 169 ; PAP. 6 ( 1-14 ; 16-24 ; 26-27 ; 29-34 ; 38-49 ; 53 ) ; PAPL. 8 ( 18 ) ; PAPM. 44 ( dated Sarin. 1304 ) ; 65 ( 2 dated. Sarin. 1248 ) ; PAPR. 7 ( 13 ) ; PAPS. 35 ( 2 ) ; 36 ( 4-31 ) ; 37 ( 3 ; 13 ; 19 ) ; 76 ( 1 ) ; 84 ( 8 ) ; PAS. Nos. 50 ; 68 ; 134 ; 135 ; 208 ; 314 ; 364 ; PAZA. 6 ( 10 ; 11 ) ; PAZB. 7 ( 3 ) ; 9 ( 4 ) ; 10 ( 2 ) ; 14 ( 22 ) ; 18 ( 9 ) ; Pet. I. A. pp. 51 ; 83 ; 96 ; 97 ; 98 ; 100 ; III. A. p. 52 ; V. No. 713 ; V. A. pp. 61 ; 68 ; PRA. Nos. 439 ; 686 ; 1205 ; SA. Nos. 62 ; 503 ; 1506 ; 1547 ; 2735 ; Samb. Nos. 1 ; 169 ; 213 ; 301 ; Strass. p. 312 ; Surat. 1, 2, 3, 4, 5, 6, 7, 8, 9 ; VA. 9 ( 3 ; 11-16 ; 17 ; 22 ; 30 ) ; VB. 16 ( 12 ; 19 ; 23 ; 29 ; 32 ; 33 ; 34 ) ; 17 ( 4 ; 10 ; 18 ; 23 ) ; VC. 7 ( 7 ; 16 ; 18 ) ; VD. 7 ( 7 ; 9 ; 10 ) ; Vel. Nos. 1475-1481 ; Weber. II. Nos. 1919 ; 1220 ; 1221.

( 1 ) Nirukti by Bhadrabāhu in 445 Gāthās, of which about 63 Gāthās go by

the name of the Mūlabhāgya Gāthās. The latter are evidently supplements to the original work, cf. A.M. Ghatage, IHQ. Vol. XII. p. 631. Agra. No. 342; Bt. No. 26 (1); DA. 19 (36; 37); DB. 8 (21; 22); 9 (7; 8); DC. p. 41; JA. 25 (9); 96 (5); Jesal. Nos. 149; 156; 225; Kap. Nos. 710; 711; KB. 3 (40); Kiel. II. No. 76; Kundi. No. 124; PAP. 6 (9; 18; 46); PAS. Nos. 50; 68; PAZA. 6(11); PAZB. 9 (4); 18 (9); Pet. I. A. pp. 51; 97; III. A. p. 165; IV. No. 1261; PRA. No. 686; SA. Nos. 503; 1641; Samb. No. 64; Surat. I, 6.

(2) Cūrṇi (Grām. 7000). Bt. No. 26 (2); DB. 8 (20); DC. pp. 33; 34; JG. p. 34; Hamsa. No. 1594; JHB. 15; Kundi. No. 335; Limdi. No. 3; PAP. 6 (7); PAPR. 7 (13); PAPS. 36 (14; 15); 37 (13; 19); PAZA. 6 (10); PAZB. 7 (3); 9 (3); SA. No. 1673; Samb. No. 394.

(3) Ṭikā (Be:- jayati vijitānya.) by Haribhadra Yākiniputra (Grām. 6850). AM. 11; 60; Bhand. VI. No. 1169; Bod. Nos. 1354; 1355; Bt. No. 26 (3); Buh. II. No. 198; III. No. 104; VI. No. 721; DA. 19 (2); 74 (4); DB. 8 (13; 14); DC. pp. 16; 19; 33; 41; Hamsa. Nos. 594; 799; 897; JA. 36 (2); 96 (5); Jesal. Nos. 51; 234; 239; 259; 458; 778; JG. p. 34; JHA. 21 (3c.); Kaira. A. 141; KB. 1 (7); Kundi. Nos. 71; 173; 212; 270; 271; 322; Limdi. Nos. 22 (dated Saṁ. 1522); 380 (dated Saṁ. 1525); Mitra. IX. p. 176; PAP. 6 (3; 23; 39); PAPL. 8 (80); PAPS. 36 (31); 76 (1); PAS. Nos. 50; 134; 135; 208; 364; PAZB. 14 (22); 16 (19); Pet. III. A. p. 165; SA. Nos. 163; 1523; Samb. No. 393; Strass. p. 201; VA. 9 (30); VB. 16 (32; 34); VC. 7 (11); Vel. No. 1480; Weber. II. No. 1919.

(4) Ṭikā (Grām. 2600) by Śumati-sūri, pupil of Bodhakācārya. BK. No. 1810; Bt. No. 26 (5); DA. 19 (3-10; 21-22); 26 (63); 74 (5); DB. 8 (15); DC. p. 18; DL. p. 22 (dated Saṁ. 1188); Jesal. No. 233; JHA. 21; JHB. 15; Kap. Nos. 716-719; Kundi. No. 358; PAP. 6 (12); PAPM. 65 (2; this is dated Saṁ. 1248); PAPS. 35 (2); 36 (17); PAS. No. 314 (palm ms. dated Saṁ. 1188; cf. Patan Cat. I. pp. 11-12 for quotations); Pet. V. No. 710; SA. Nos. 1523; 2505; VB. 17 (4; 23).

(5) Ṭikā composed in Saṁ. 1304 (1346 according to JG.) by Tilakācārya, pupil of Śivaprabhasūri (Grām. 7000). Baroda. No. 968; Bhand. III. No. 435; Bod. No. 1353; Cal. X. No. 21; DA. 19 (1); DC. p. 15 (ms. with pictures); DI. p. 22; JA. 39 (1); Jesal. No. 13; Hamsa. No. 366; Kundi. No. 196; PAPM. 44 (dated Saṁ. 1304); PAPS. 37 (3); Patan Cat. I. p. 356 (quotation); PAZB. 10 (2); Pet. III. A. p. 49; V.A. p. 65; SA. No. 1731; VA. 9 (17; 22); VB. 16 (12; 29; 33).

(6) Nirvyūkti-Avacūri; this is a brief commentary on Bhadrabāhu's Nirvyūkti composed in Saṁ. 1441 by Jñānasāgarasūri, pupil of Devasundarasūri of the Tapā Gaccha. Chani. No. 949; JHA. 21; PRA. No. 1205 (No. 30); SA. No. 1641.

(7) Vṛtti (Grām. 2100) composed by Vinayahansa, pupil of Mahimarātna of the Vidhipakṣa (Añcala) Gaccha in Saṁ. 1572. JB. 74; JG. p. 34; Mitra. VIII. p. 168.

(8) Śabdārthavṛtti composed in Saṁ. 1681 by Samayasundara, pupil of Sakalacandra of the Kharatara Gaccha. AM. 94; Baroda. No. 2815; Bengal. No. 2574; BK. No. 1097; DB. 8 (16);

Hamsa. No. 582; JG. p. 36; Mitra. IX. p. 183; X. p. 169; SA. Nos. 1521; 1737.

(9) Bālāvabodha composed in Saṁ. 1711 by Yatindra, pupil of Hemanandana, pupil of Ratnasāgaragani of the Kharatara Gaccha. Vel. No. 1481.

(10) Vṛtti by Jinadevasūri (?). Graṁ. 3600. VC. 7 (16; 18).

(11) Avacūri by Śāntidevasūri. JG. p. 36; SA. Nos. 390; 1556; 2562; VD. 7 (7).

(12) Vṛtti-Dīpikā by Mānikyaśekhara (foll. 111). DA. 74 (3); JG. p. 36.

(13) Nirukti-Avacūri. Anon. DC. p. 33; JG. p. 36; Kap. Nos. 720-723; 726-729; Pet. IV. No. 1262; Weber. II. Nos. 1919; 1921.

(14) Vṛtti Anonymous. Agra. Nos. 343; 346; DA. 19 (11-21; 23; 25); DB. 8 (17-20); DC. p. 34; JHA. 21 (6c.); JHB. 15; Pet. I. A. p. 83, IV. No. 1262; V. Nos. 711; 712; 713; SA. No. 1673; Strass. pp. 200; 312; VA. 9 (11-16); VB. 16 (1923).

(15) Bālāvabodha by Merusundara, pupil of Ratnamūrti of the Kharatara Gaccha. Bik. No. 1604.

(16) Bālāvabodha by Pārśvacandra-sūri. VA. 9 (3); VB. 16 (36); VD. 7 (9; 10).

(17) Vṛtti. Anon. It ends 'bhavāmbudhes samullaṅghya te yānti paramavyayam'. The ms. is dated Saṁ. 1290. Pet. I. A. p. 83.

(18) Tīkā by Sumativijaya (Sumati-sūri?). Kath. No. 1373.

(19) Stabaka by Śomavimalasūri. Kaira. A. 59.

(20) Stabaka composed in Saṁ. 1667 by Rājacandrasūri. Limdi. Nos. 342; 383; PAPS. 36 (8).

(21) Bālāvabodha by Rājahamsopādhyāya. PAPS. 36 (10; 12); VB. 17 (10; 18); Weber. II. No. 1920 (dated Saṁ. 1662).

(22) Daśavaikālikagītāni composed in Saṁ. 1723 by Kamalaharsa, pupil of Mānavijaya of the Kharatara Gaccha. PRA. No. 439.

दशआवकचरित Anonymous. DB. 31 (49); Surat. 1 (814); VB. 17 (3).

दशआवककुलक It is published with 16 other Kulakas by Shah Balabhai Kakalbhai, Ahmedabad. JG. p. 199.

(I) दशआवकचरित contains lives of the ten ideal Jain laymen, composed in Saṁ. 1542 by Śubhavardhana, pupil of Sādhuvijaya (Graṁ. 800). It is in Prakṛta. Chani. No. 561; JG. p. 224; PRA. No. 405; SA. No. 814.

(II) दशआवकचरित Anonymous. JG. p. 224; VB. 17 (3). see Upāsakadaśākathā.

दशसमाधिस्थानक Surat. 9.

दशसूत्री See Tattvārthasūtra.

दशार्णमद्रचरित्र in Prakṛta. Hamsa. No. 1547.

दशावतारपरिशिष्ट Bengal. No. 7675.

दशावरणमद्र Bengal. Nos. 7150; 7510. Is this Daśārnabhadracarita?

दशश्रुतस्कन्ध is the fourth Chedasūtra. It contains ten Uddeśas, the 8th of which is called the Kalpasūtra. See Schubring, Lehre der Jainas, p. 76. The Kalpasūtra (s. v.) is separately published with commentaries very often; but the Daśāśrutaskandha as a whole is not yet published so far as I know. The whole is ascribed to Bhadrabbāhu, who is said to have extracted it from the 9th Pūrva. The Sūtra is also known as Ācāradaśā, owing to its 10 books on the conduct of the Jaina monks. Agra. Nos. 204; 205; AM. 159; 160; 229; 245; 272; 374; Bengal. Nos. 4158; 6918; 7350; 7464; Bhand. III. No. 436; V. No.

1163 ; Bik. No. 1470 ; BK. No. 302 ; BSC. No. 457 ; Buh. II. No. 199 ; III. No. 105 ; VI. No. 608 ; DA. 14 ( 34 to 37 ) ; 73 ( 10 ) ; DB. 7 ( 7-10 ) ; JA. 49 ( 2 ) ; 51 ( 1 ) ; JB. 71 ; Jesal. No. 1365 ; JHA. 19 ; JHB. 20 ( 3 c. ) ; Kaira. A. 88 ; KB. 3 ( 5 ) ; Kiel. III. No. 157 ; Mitra. VIII. p. 80 ; IX. p. 178 ; PAP. 45 ( 2-3 ) ; 46 ( 1-4 ) ; PAPL. 3 ( 59 ) ; PAPS. 23 ( 1-3 ) ; PAZA. 6 ( 5 ; 6 ) ; PAZB. 10 ( 1 ) ; 19 ( 12 ) ; 23 ( 1 ; 2 ; 10 ) ; Pet. IV. No. 1263 ; V. No. 714 ; SA. Nos. 162 ; 1742 ; 1989 ; Samb. No. 339 ; Surat. 1, 2, 5, 6 ; VC. 7 ( 14 ; 17 ) ; Weber. II. Nos. 1880 ; 1881.

( 1 ) Nirukti by Bhadrabāhu. It contains 144 Gāthās. Buh. III. No. 105 ; DA. 14 ( 32 ) ; 73 ( 9 ) ; DB. 7 ( 9 ) ; DC. p. 42 ; Hamsa. No. 581 ; JA. 51 ( 1 ) ; JG. p. 14 ; KB. 3 ( 5 ) ; Kiel. III. No. 157 ; Kundi. No. 94 ; PAZB. 10 ( 1 ) ; Pet. IV. No. 1263 ; Surat. 1 ( 1231 ).

( 2 ) Cūrṇi. ( Grām. 2225 ; 4321 including Sūtra and Nirukti ). Bt. No. 36 ; Buh. III. No. 105 ; DC. pp. 2 ; 43 ; ( compare DI. p. 24 ) ; Hamsa. No. 581 ; JA. 49 ( 2 ) ; 51 ( 1 ) ; JB. 71 ; Jesal. No. 1365 ; JG. p. 14 ; Kaira. A. 88 ; Kiel. III. No. 158 ; Kundi. No. 290 ; PAP. 45 ( 2 ; 3 ) ; PAPS. 23 ( 3 ) ; PAZA. 6 ( 6 ) ; PAZB. 10 ( 1 ) ; 19 ( 12 ) ; 23 ( 10 ) ; Pet. III. A. pp. 142 ; 181 ; IV. Nos. 1263 ; 1264 ; IV. A. p. 100 ; SA. No. 1742 ; Samb. No. 452.

( 3 ) Tīkā called Jinahitā composed by Brahmarsi or Brahmamuni, pupil of Pārśvacandra of the Tapā Gaccha ( Grām. 5150 ; Be :-yathāsthitāśeṣa ). Agra. No. 204 ; BK. No. 302 ; Buh. IV. No. 156 ; DA. 14 ( 29 ; 30 ) ; 73 ( 10 ) ; DB. 7 ( 7 ; 8 ) ; Hamsa. No. 1577 ; JG. p. 14 ; JHA. 19 ( dated Saṁ. 1651 ) ; JHB. 20 ; Kath. No. 1089 ; Limdi. Nos. 204 ;

456 ; SA. No. 162 ; VC. 7 ( 14 ; 17 ).

( 4 ) Tīkā. Anonymous. Bik. No. 1653 ; BSC. Nos. 472 ; 717 ; DC. p. 43 ( No. 340 ) ; Surat. 1, 7, 8.

( 5 ) Paryāya. Kap. Nos. 494 ; 495.

**दशसूत्र** Bt. No. 23. This is the 5th book of the Nirayāvalikāsūtra. It is counted as the 12th Upāṅga and is usually known as Vṛṇidāśa.

( 1 ) Vṛtti composed in Saṁ. 1228. Bt. No. 23.

**दादाजीअष्टक** is a hymn in praise of Jinadattasūri ( be :- namāmyaham śrījinadattasūrim ). Cal. X. No. 67.

**दादापार्श्वस्तवन** is a hymn containing forty-five Sanskrit stanzas in praise of the image of Pārśvanātha called Dādā, at Baroda, composed by Rājasundara, pupil of Pandit Padmasāgara of the Tapā Gaccha. The hymn is a sort of Pādapūrti of the Bhaktāmarastotra. Vel. No. 1809.

**दादासाहेबस्तुतिमयकाव्य** ( Be :- bhūyisthā yasya kīrtiḥ ). KB. 1 ( 66 ).

**दानकल्पद्रुम** also called Dhanyaśālicaritra ( see No. 1 ), since it contains the life of one Dhanya, in illustration of the efficacy of religious gifts according to Jainism, composed by Jinakīrti of the Tapā Gaccha. It is published in the DLP. Series, No. 9, Bombay, 1919. Bengal. No. 7520 ; Buh. II. No. 200 ; DA. 49 ( 1 ) ; KB. 3 ( 14 ) ; Limdi. Nos. 536 ; 636 ; 682 ; 856 ; PAZA. 10 ( 9 ) ; SA. No. 134 ; Surat. 1, 7, 4.

**दानकुलक** Limdi. No. 930. See Dānasūlatapobbhāvanākulaka.

**दानचतुष्टयकथा** by Vijayacandragani. JG. p. 253 ; Pet. III. No. 597 ( dated Saṁ. 1618 ).

**दानद्वार्त्रिशिका** by Paramānandasūri. KB. 3 ( 58 ) ; Mitra. X. p. 144.

**दानपञ्चाशद्** in fifty-four stanzas by Padmanandin. Limdi. Nos. 586 ; 610 ; Pet. IV. Nos. 1442 ; 1443.

**दानपञ्चाशिका** in Sanskrit by Jayasimhasūri. Hamsa. No. 1004.

(I) **दानप्रकाश** (Grām. 340). Composed in Sam. 1656, by Kanakakuśalagani, pupil of Vijayasenāsūri of the Tapā Gaccha. It is published by Hiralal Hamsaraj, Jamnagar, 1911. Agra. Nos. 936-937; Chani. No. 282; DB. 16 (22); JG. p. 180; JHB. 46; PAP. 37 (85); PAPS. 68 (121); Surat. 1, 7.

(II) **दानप्रकाश** (Probably the same as Pātrādāna-prakāśa). Pet. III. A. p. 53 (fol. 12 to 113; Grām. about 2800) = JA. 183. Incomplete.

**दानप्रदीप** (Grām. 6665) composed in Sam. 1499 by Cāritraratnagani, pupil of Jinasundarasūri and Somasundarasūri of the Tapā Gaccha. It contains 12 chapters, and is edited by Muni Caturavijaya in the JAS. Series, No. 65, Bhavnagar, Sam. 1974. Agra. No. 938; BK. No. 133; BO. p. 72; DB. 16 (20-21); Hamsa. No. 1559; JG. p. 180; PAP. 18 (27); 68 (9); PAPR. 10 (3); Pet. VI. No. 580; SB. 2 (76); VA. 9 (29).

**दानमहिमाकुलक** JG. p. 199.

**दानविधि** in twentyfive Gāthās (Be:— dhammova-ggahādānam). JA. 25 (11); JG. p. 149; Limdi. No. 1288; Pet. I. A. pp. 49; 58.

**दानशासन** by Vāsupūjya. See Dānasāra. SG. No. 2407.

(I) **दानशीलतपोभावना** in fifty Prākṛta stanzas (Be:—devādhidevam naniūṇa viram) by Aśoka Muni. DB. 57 (33); JG. p. 199; JHA. 33; Pet. IV. No. 1360; = IV. A. p. 122 (a quotation); SA. No. 1666; Vel. No. 1843.

(II) **दानशीलतपोभावना** in twentyfour Gāthās (Be:— namivi usabhāi cauvisa). Pet. V. A. p. 140.

III) **दानशीलतपोभावना** Anon. Bengal. No. 7175; Kath. No. 1374.

**दानशीलतपोभावनाकुलक** consisting of 80 Prākṛta stanzas in all (20 on each of the 4 topics composed by Devendrasūri of the Tapā Gaccha. It is published in 3 parts with both the commentaries by Hiralal Hamsaraj, Jamnagar, 1915. It is also published in the Prakaraṇamālā by H. L. Vardhamankar, Ahmedabad, 1901. AM. 54; Bengal. No. 6640; Bhand. VI. No. 1172; Bik. No. 1590; BK. No. 551; Buh. III. No. 108; (cf. PRA. No. 852); IV. No. 155; (cf. PRA. No. 873); DA. 57 (28-44); DB. 33 (61; 63; 64); Hamsa. Nos. 374; 1011; 1342; JHB. 27 (2 c.); KB. 3 (15); KN. 14; Limdi. Nos. 1074; 1761; PAPS. 51 (22); Pet. III. A. pp. 217; 218; V. Nos. 715; 716; 717; PRA. Nos. 852; 873; 1171; VA. 9 (26); VC. 7 (13).

(1) **Ṭikā** called Dharmaratnamanijūṣā (Grām. 12000) composed in Sam. 1666 by Devavijayagani, pupil of Rājaviyayagani of the Tapā Gaccha. AM. 54; Bhand. VI. Nos. 1134; 1172; Bik. No. 1590; BK. No. 551; Buh. III. No. 108; IV. No. 155 (cf. RRA. No. 873); DA. 57 (28; 29); DB. 33 (61); Hamsa. Nos. 374; 1342; JG. p. 199; JHB. 27; KB. 3 (15); KN. 14; PAPS. 51 (22); PRA. Nos. 873; 1171; VA. 9 (26); VC. 7 (13).

(2) **Ṭikā** by Lābhakuśalagani (Grām. 5500). Bengal. No. 6640; JG. p. 199; JHB. 27; Pet. V. No. 717 (ms. dated Sam. 1766).

**दानशीलतपोभावनाप्रकरण** See Dānaśīlatapobhāvanā.

(I) **दानषट्त्रिंशिका** by Vinayaratna. PAPS. 81 (95). See below.

(II) **दानषट्त्रिंशिका** Anonymous. DB. 35 (126); JG. p. 140.

(1) Avacūri. DB. 35 (126).

(2) Avacūri by Vinayaratna. JG.

p. 140. Perhaps both the text and Avacūri of the Dānaśāstrimāṣikā were composed by Vinayaratna.

दानसप्ततिका DB. 31 (118); JG. p. 143.

(I) दानसार by Vāsupūjya, a Digambara writer. Rice. p. 312; SG. Nos. 1768; 2407; SRA. 50; 284.

(1) Vyākhyāna. Anon. Rice. p. 312.

(II) दानसार by Prabhācandra in Sanskrit. SRA. 149.

(1) Tīkā by Dhāmnandīu. SRA. 149.

दानहीरावली Agra. No. 940.

दानादिकथा by Śubhāṣila (This is probably the same as Bharateśvaravṛtti of Subhāṣila.) JG. p. 253; Pet. III. No. 598.

(I) दानादिकुलक in Apabhraṁśa by Pradyumna. Baroda. No. 6119.

(1) Tīkā Svopajña. Baroda. No. 6119.

(II) दानादिकुलक in Sanskrit (Be :-om namo nābhībhūpāla.). Mitra. VIII. p. 147.

(III) दानादिकुलक Anon. DB. 33 (65); Hamsa. No. 1605; KB. 2 (10, foll. 80).

(IV) दानादिकुलक in 50 Gāthās by Aśoka. See Dānaśīlatapobhāvanā (I). JHA. 33.

दानादिप्रकरण in Sanskrit by Sūrācārya. It is a poem in seven cantos containing 46, 54, 53, 53, 97, 109 and 114 stanzas respectively (Be :-jāramaraṇavarjitam). Bt. No. 644 (foll. 34); JG. p. 340; Patan Cat. I. p. 185 (quotation). The last ms. forms the second part of another which is dated Saṁ. 1191.

दानादिसंवाद SA. Nos. 2909; 2978; 3072.

दानोपदेशमाला by Divākara, pupil of Saṅghatīlaka of the Rudrapalliya Gaccha according to PRA. No. 409. BK. No. 1252; Bt. No. 221; Hamsa. Nos. 298; 321; JG. p. 180; JHA. 41; PRA. No. 409; Pet. VI. No. 581.

(1) Tīkā by Devendrasūri, pupil of Saṅghatīlaksūri of the Rudrapalliya

Gaccha. It was composed in Saṁ. 1418 according to a note in the Hamsa list. BK. No. 1252; Bt. No. 221 (Anon. foll. 71); Hamsa. Nos. 298; 321; JG. p. 180; PRA. No. 409; Pet. VI. No. 581.

दिगम्बरखण्डन (Grañ. 158) JG. p. 161.

दिगम्बरचर्चा SA. No. 93.

दिगम्बरपूजासंग्रह Pet. VI. No. 667.

दिगम्बरमतखण्डन See also Digambarakhaṇḍana. Chani. No. 93; DB. 20 (66); PAPR. 6 (9).

दिगम्बरश्वेताम्बरवाद (only 1 folio). KB. 1 (67).

दिग्विजयमहाकाव्य in Sanskrit on the life of Vijaya-prabhasūri of the Tapā Gaccha. It was composed by Meghaviṣayagani, pupil of Kṛpaviṣayagani of the Tapā Gaccha. It has 13 cantos (foll. 48). BO. p. 30; Paṭṭavalisamuccaya. I. p. 110.

दिनकृत्यकुलक in 5 Gāthās. JG. p. 199.

दिनकृत्यप्रकरण Anon. See Śrāddhadinakṛtya. Pet. III. No. 599.

(1) Vṛtti also anonymous. BO. p. 30 (dated Saṁ. 1411).

दिनकृत्यस्तव in 344 Prakṛta Śloka (Be :-vīram nameṇa tiloyabhāṇum). Pet. III. A. p. 30.

दिनचर्या (Grañ. 192) composed by Bhāvadēvasūri, a descendant of Kālikācārya. See Yatīdinacārya (II). PAP. 23 (38); 45 (13).

(1) Tīkā by Matisāgara Upādhyāya. PAP. 23 (38).

दिनशुद्धिदीपिका an astrological treatise in Sanskrit by Ratnasekharasūri. It is published by Bhimsi Manek, Bombay, Saṁ. 1974. BK. No. 150; PAPS. 67 (103; dated Saṁ. 1536).

दीक्षाकल्याणक Bengal. No. 7453.

दीक्षाकुलक Bhand. VI. No. 1174; JG. p. 199.

दीक्षादिविधि Bengal. No. 7024; DA. 22 (16).

दीक्षाद्वाग्निदीक्षा of Paramānanda. Mitra. X. p. 102.

दीक्षापटल Bengal. No. 1479.

**दीक्षाविधानपञ्चाशक** of Haribhadrasūri. See *Pañcāśakasūtra* (Be-namiūṇa mahāvīram). The ms. also contains *Caityavandana*, *Pūjavidhi*, *Pratyākhyāna* and *Stavana-vidhi* *Pañcāśakas* of the same author; cf. *Pet. I. A. p. 16*. All the nineteen *Pañcāśakas* of Haribhadra with *Abhayadeva's* commentary are published by the Jain *Dharmaprasāraṇasabha*, Bhavanagar, Saṁ. 1968. Vel. No. 1844.

(I) **दीक्षाविधि** in *Prākṛta*. Hamsa. No. 452.

(II) **दीक्षाविधि** in *Sanskrit*. Hamsa. No. 1395; SA. Nos. 707; 1867.

**दीतवारसमुद्घापन** A short treatise on the *Ādityavratā* and *Pārśvapūjā*, composed by *Keśava-sena*, pupil of *Ratnabhūṣaṇa* (cf. *SGR. III. p. 115*). *SG. No. 52*. See *Ādityavratodyāpana* (I).

**दीपमालिकाकथा** composed by *Kṣamākalyāna*, pupil of *Amṛtadharmā* of the *Kharatara Gaccha*. *KC. 13*.

**दीपमालिकापर्वव्याख्या** *Bengal. No. 2582*.

(I) **दीपालिकाकल्प** Various called *Apāpābhṛtakalpa*, *Pāvāpurikalpa* and *Dipotsavakalpa*, composed in Saṁ. 1387 by *Jinaprabhasūri*, pupil of *Jinasimhasūri* of the *Kharatara Gaccha*. It is in *Prākṛta* and forms a part of the author's *Tirthakalpa* (s. v.); cf. *Pet. IV. A. p. 95*. *Bengal. No. 6711*; *JG. p. 270*; *KB. 1 (10; 34)*; *PAP. 23 (69)*; *72 (13)*; *PAPL. 6 (48)*; *Pet. I. No. 235*; *IV. A. p. 95*; *V. Nos. 718*; *719*; *720*; *VI. No. 582*; *SA. No. 231*; *Surat. 1, 8*; *Vel. Nos. 1735*; *1736*.

(II) **दीपालिकाकल्प** composed in Saṁ. 1483 (*JG's* date is wrong) by *Jinasundara*, pupil of *Somasundarasūri* of the *Tapā Gaccha*. It is in *Sanskrit*. *BK. No. 1070*; *Bod. No. 1415*; *Buh. II. No. 201*; *Chani. No. 1034*; *DA. 60 (246-260)*; *DB. 24 (259-265)*; *Hamsa. No. 1527*; *JG. p. 270*; *JHA. 56 (2c.)*; *JHB. 35*; *Limdi. Nos. 561*; *818*; *819*; *1147*; *1515*;

*1558*; *1714*; *PAP. 72 (1)*; *76 (47, 128)*; *PAPS. 61 (2)*; *63 (13)*; *64 (76; 85)*; *PAZB. 21 (25)*; *PRA. Nos. 1108*; *1211*; *1333*; *SA. Nos. 230*; *736*; *Surat. 1, 2, 4, 5, 6, 9*; *VB. 17 (16; 38; 39; 46)*.

(1) *Avacūri* composed in Saṁ. 1571, by *Tejapāla Kaṭukacatedabhava*? *Chani. No. 562*; *DB. 24 (263)*.

(2) *Stabaka* composed in Saṁ. 1763 by *Sukhasāgara*, pupil of *Dīpasāgara* of the *Tapā Gaccha*. *BK. No. 1070*; *DA. 60 (248-255)*; *Limdi. Nos. 561*; *1147*; *PAPS. 61 (2)*; *PRA. Nos. 1108*; *1333*.

(III) **दीपालिकाकल्प** composed in Saṁ. 1345 (*JG's* date is wrong) by *Vinayacandra*, pupil of *Ratnasimhasūri*. It contains 174 *Ślokas*. *Bhand. VI. No. 1173*; *BK. No. 671*; *Buh. VI. No. 722*; *Flo. No. 713*; *Hamsa. Nos. 994*; *1153*; *1193*; *1488*; *JA. 111 (21)*; *JG. p. 270*; *Kaira. B. 155*; *Limdi. No. 1259*; *PAP. 75 (47)*; *PAPS. 65 (42)*; *PRA. No. 895*; *VB. 16 (18)*.

(IV) **दीपालिकाकल्प** in *Sanskrit* composed by *Jinaratnasūri*, in Saṁ. 1683. *PAPS. 63 (6)*.

(V) **दीपालिकाकल्प** by *Sarvānandasūri*. See *Dipotsavakalpa* (II).

(VI) **दीपालिकाकल्प** by *Kanakakuśala*. *JG. p. 270*; *SA. No. 231*.

(VII) **दीपालिकाकल्प** Anonymous. *Hamsa. Nos. 914*; *1359*; *JA. 112 (12)*; *JG. p. 270* (composed in Saṁ. 1325; *Grañ. 318*); *Limdi. No. 700* (dated Saṁ. 1559); *PAPS. 64 (87)*; *68 (25)*.

**दीपालिकाव्याख्यान** composed in Saṁ. 1890, by *Umedacandra*, pupil of *Rāmacandra* of the *Kharatara Gaccha*. It is in *Sanskrit*. *PRA. No. 1169*.

**दीपोदचरित्र** (*Grañ. 208*). *VB. 36 (67)*.

**दीपोत्सवकथा** by *Tribhuvanākṛti*. *CP. p. 653*.

(I) **दीपोत्सवकल्प** See *Dīpālikakalpa*.



(II) देवपूजा by Pandit Śivacandra. AD. No. 169.

देवरचना Bengal. No. 7408.

देवराजप्रबन्ध Buh. VI. No. 723. This is really the Prabandharāja of Ratnmaundiragani.

देवराजवत्सराजकथा Pet. V. No. 722.

देवर्धिकाथा JG. p. 215.

देवर्धिकागिक्षमाभ्रमणचरित्र DB. 31 (60-61).

देवर्धिकागिक्षमाभ्रमणथरोवालि VB. 17 (42).

देववन्दनकुलक in 28 Gāthās. Limdi. No. 1288.

देववन्दनभाष्य in 41 Gāthās. This is one of the three Bhāṣyas (see Bhāṣyatraya) of Devendrasūri. It is separately published with Somasundara's Avacūri, by the JAS., (Series No. 15), Bhavnagar, Sarin. 1969. Bengal. No. 7365; JA. 31 (6).

देववन्दनस्तुति DA. 39 (62).

देववन्दना by Devendrasūri. VB. 16 (25). This is the same as Devavandanabhāṣya.

देववन्दनाविधि Bengal. Nos. 6809; 7578; SA. No. 2798.

देवसिद्धपूजाजयमाला Strass. p. 303.

देवसूरगच्छपट्टावली Agra. No. 1394.

देवस्तव Hamsa. No. 450.

देवागमयुरुपूजा Bhand. VI. No. 1004.

देवागमस्तोत्र also called Aptamīmāṃsā, by Samantabhadra. It is in 115 Sanskrit stanzas and forms the introduction to the author's Bhāṣya i. e., the Gandhahasti Mahābhāṣya, on the Tattvārthasūtra. It is published with Akalaṅka's Aṣṭaśati and Vasundin's commentary, in the Saṇātana Jaina Granthamālā, No. 10, Benares, 1914. It is also published with Vidyānandin's Aṣṭasāhasri, by Natha Ranga Gaudhi, Bombay, 1915. AD. Nos. 36; 93; 94; 112; 137; 150; AM. 366; Baroda. No. 2727; Bhand. V. Nos. 1037; 1038; VI. Nos. 992; 995; BK. No. 1100; BO. p. 72; Buh. VI. No. 611; CMB. 30; 35; 82; 102; 107; CP. pp. 625; 653; DB. 37 (75; 76); Hebru. 18;

Hum. 2; 51; Idar. A. 68; JB. 110; 140; Kath. No. 1090; KB. 2 (14); KO. 141; 143; 150; 151; 160; Limdi. No. 560; Mitra. VI. p. 105; Mud. 172; 173; 250; 263; 354; 640; 641; 682; Pet. IV. No. 1177; V. Nos. 922; 944; PRA. Nos. 288; 1244; SA. No. 317; SG. No. 1315; Strass. p. 299; Tera. 46; 47; 48; Weber. II. No. 1952.

(1) Bhāṣya called Aṣṭaśati composed by Bhaṭṭa Akalaṅkadeva. AD. Nos. 36; 93; 94; 137; 150; Baroda; No. 2727; Bengal. No. 1525; Bhand. V. Nos. 1037; 1038; BK. No. 1100; BO. p. 72; Buh. VI. No. 566; CMB. 30; 35; 101; 107; CP. p. 622; DB. 38 (75; 76); DLB. 15; 23; 30; Hebru. 18; Hum. 2; 38; 39; 51; 201; Idar. 136 (2c.), 139 (2c.); Idar. A. 68; JB. 110; 140; Kath. No. 1049; KB. 2 (14); KO. 141; 143; 151; 160; Limdi. No. 560; MHB. 29; 34; 61; Mitra. VI. p. 105; Mud. 184; 354; 640; 641; 682; Pet. IV. No. 1177; PRA. Nos. 288; 1244; Rice. p. 306; SA. No. 317; SG. No. 1315; Strass. p. 298; Tera. 11; 12; 13; 14; 46; 47; 48; Weber. II. No. 1952.

(2) Aṣṭaśatibhāṣya, otherwise called Aṣṭasahasri or, Aptamīmāṃsālakṛti, composed by Vidyānanda. AD. Nos. 36; 93; 94; 137; Agra. Nos. 2354; 2420; Baroda; No. 2727; Bengal. Nos. 1525; 1537; Bhand. V. Nos. 1037; 1038; BK. No. 1100; BO. p. 72; Buh. VI. Nos. 564; 565; CMB. 30; 69; 102; CP. p. 622; DB. 38 (75; 76); DLB. 23; 30; Hebru. 18; Hum. 2; 38; 39; 51; 201; Idar. 128; 129; 130 (6c.); 139 (2c.); Idar. A. (68); JB. 110; 140; 442; Kath. No. 1049; KB. 2 (14); KO. 141; 143; 151; 155; 156; 160; Limdi. No. 560; MHB. 29; 34; Mitra. VI. p. 105; Mud. 184; 354; 640; 641; 682; Pet. IV. No. 1177; V. No.

922 ; V. A. p. 155; PR. No. 261, PRA. Nos. 288 ; 1244 (No. 38) ; Rice. p. 306; SA. No. 317 ; SG. No. 1315 ; Strass. p. 298 ; Tera. 15 ; 16 ; 17 ; 46 ; 47 ; 48 ; 175 ; Weber. II. No. 1952.

(3) *Aṣṭasāhasrīṭikā* called *Viśama-padatātparyā*, by Laghu Samantabhadra. This is a commentary on No. 2. CMB. 28 ; CP. p. 622 ; KO. 152 ; Pet. V.A. p. 216 (quotation) ; V. No. 920 ; Rice. p. 306.

(4) *Aṣṭasāhasrivivaraṇam* composed by Nyāyaviśārada Yaśovijayagaṇi, pupil of Nayavijayagaṇi of the Tapā Gaccha. Pet. VI. No. 546 = VI. A. p. 38 (quotation) ; PRA. No. 288.

(5) *Aṣṭasāhasrimaṅgalācaranāvṛtti*. This is a commentary on the Maṅgalācarana verse only, of the *Aṣṭasāhasrī*. CP. p. 622.

(6) *Ṭikā* by Vasunandin. AM. 366 ; Bengal. No. 1538 ; CP. p. 653 (4 copies) ; Kath. No. 1090.

**देवानन्दभट्ट** being a *Pādapūṭi Kāvya* based on Māgha's *Sisūpalavadha*, composed by Meghavijayagaṇi, pupil of Kṛpavijayagaṇi of the Tapā Gaccha. It describes the life of Vijayadevasūri (No. 60) of the Tapā Gaccha, and was composed in Saṁ. 1755. It is recently published in the Singhi Jain Series, (Vol. 7), 1937 A. D. It is also published by the YJG., Bhavnagar, Saṁ. 1969.

**देवाष्टक** Bhand. VI. No. 1003.

(I) **देवाः प्रभोस्तोत्र** also called *Sādhāraṇajīnastavana* and *Sarvajīnastava*, composed by Jayānandasūri, pupil of Somatilakasūri of the Tapā Gaccha. It is published with a commentary in the MDG. series, No. 21, Bombay, Saṁ. 1979. Also in the Digam. Jain Grantha Bhandar Series No. 1, Benares, Saṁ. 1982. Bhand. VI. No. 1175 ; BK. No. 1506 ; Chanī. No. 773 ;

CP. p. 707 ; DA. 41 (167-180 ; 184-194) ; Flo. No. 675 ; Hamsa. No. 717 ; JG. pp. 280 ; 294 ; JHA. 58 ; 70 ; Kaira. B. 61 ; Limdi. Nos. 822 ; 932 ; PAPS. 80 (45) ; Pet. I. No. 278 ; Pet. IV. No. 1369 ; V. Nos. 724 ; 894 ; VL. No. 641 ; PRA. Nos. 227 ; 305 ; 656 ; 1000 ; 1206 ; SA. Nos. 395 ; 1947 ; 1950.

(1) *Svopajña Ṭikā*. Bhand. VI. No. 1175 ; SA. No. 1947.

(2) *Ṭikā* composed by Vānararṣi (Vijayavimalagaṇi), pupil of Ānanda-vimalasūri of the Tapā Gaccha. DA. 41 (184 ; 185 ; 188) ; JG. p. 280 ; Kaira. B. 61 ; Pet. I. No. 278 ; IV. No. 1369 = PRA. No. 1000.

(3) *Ṭikā* composed by Kanakakusāla, pupil of Vijayasenasūri of the Tapā Gaccha. BK. No. 1506 ; JHA. 58 ; 70 ; Pet. VI. No. 641 ; PRA. Nos. 227 ; 1206 (No. 31).

(4) *Vṛtti* (Grām. 350) composed by Ratnacandra, pupil of Śānticandra of the Tapā Gaccha. This commentary of the author is mentioned by him in the Prasasti to Samyaktvasaptatikābālāva-bodha. PRA. No. 305 ; VB. 19 (24).

(5) *Vṛtti* by Meghavijaya, pupil of Kṛpavijaya composed during the reign of Vijayaprabhāsūri of the Tapā Gaccha. It was written out by Jinavijayagaṇi. JHA. 58 ; PRA. No. 656 (dated Saṁ. 1724).

(6) *Ṭikā* composed in Saṁ. 1710 by Jinavijaya. This is probably the same as No. 5 above. DA. 41 (187).

(7) *Ṭikā* by Vivekasāgara (?). DA. 41 (186).

(8) *Ṭikā*. by. Viśālarāja. Hamsa. No. 717.

(9) *Vṛtti* or *Avacūri*. Anonymous. Chanī. No. 773 ; Flo. No. 675 (Be-devāḥ

prabhoryan vidhinātmasuddhyai); PAPS. 80 (45); Pet. V. No. 894; SĀ. No. 395.

(II) देवाःप्रभोस्तोत्र by Śānticandra. This is probably Ratnacandra's commentary (No. 4 above) on Devāḥprabhastotra. VB. 19 (24).

देवीप्रतिष्ठाविधि From Ācāradinakara. Bengal. No. 6759.

देवेन्द्रनरकेन्द्रप्रकरण by Ācāradinācārya i. e., by some ancient Ācārya whose name was unknown even to the commentator. It consists of 378 Gāthās in Prakṛta and is published by the JAS Bhavanagar, (Series No. 74), 1922, together with the commentary of Mūnicandra (i.e., No. 2 below). BK. No. 1711; Hamsa. No. 1494; JG. p. 99; Kiel. III. No. 178; PRA. No. 961; SĀ. Nos. 312; 910; VĀ. 9 (4).

(1) Tīkā by Malayagiri. This is mentioned by Malayagiri in his commentary on Gāthā No. 263 of Jinabhadra's Bṛhatsaṅgrahaṇī. No mss. of it are so far known.

(2) Tīkā (Grām. 2909) composed in Saṁ. 1186 by Mūnicandrasūri, pupil of Vinayacandrasūri, in the spiritual reign of Nemicanandrasūri, successor of Sarvadevasūri of the Brahṁ Gaccha. It was corrected by Cakradevasūri, at Ahmilvad; cf. PRA. No. 961. BK. No. 1711; JG. p. 99; Kiel. III. No. 178; PRA. No. 961; SĀ. Nos. 312; 910; VĀ. 9 (4).

देवेन्द्रस्तवप्रकीर्णक in 300 stanzas, ascribed to Rāṣipāla of the Brahmadvipa Śākhā. It is published with the other 9 Prakīrṇakas by the Āgamodaya Samiti; (No. 46), Bombay, 1927. Also in the Āgamasamgraha, by Ray Bahadur Dhanapatisūri, Benares, Saṁ. 1942. Bengal. No. 7500; Bhand. VI. No. 1168; Bik. No. 1592; DA. 27 (36; 37); Hamsa. No. 19; JB. 124; JA. p. 46; Limdi. No. 525; Mitra. VIII. p. 21; PAPL. 5 (19); PAPR.

18 (10); SĀ. No. 455; VB. 17 (30); Weber. II. No. 1870 (7).

देवोत्पत्तिप्रकरण BO. p. 59. Perhaps the same as the next.

देवोत्पत्तिस्वरूपप्रकरण in 43 Gāthās by Cakreśvarasūri. JG. p. 133; Limdi. No. 955.

देशनाट्यावलि of Paramānanda. Mitra. X. p. 144.

देशनाशतक Hamsa. Nos. 1014; 1017; Kaira. A. 180; Surat. 1; VĀ. 9 (33); VB. 17 (29).

देशनोद्धारसूत्र Buh. II. No. 202. This is Ādināthadeśanā or Vairāgyasāta (Be :-saisāre natthi.)

देशव्रतप्रकाशन by Padmanandin. Limdi. Nos. 586; 610; Pet. IV. Nos. 1442; 1443.

देशव्रतोद्योतन See Deśavrataprakāśana.

देशावकाशिकविधि Bengal. Nos. 6976; 7274; 7698.

देशीनाममाला is a lexicon of the Deśī words composed by Hemacandra. It is edited by Pischel and Buhler in the Bombay Sanskrit Series, 1880; and also by M. Banerji, Calcutta, 1931. It is otherwise called Ratnāvalī. In this Lexicon, Hemacandra quotes Abhimānacibha, Avantisundari, Devarāja, Dhanapāla, Droṇa, Gopāla, Rāhulaka, Śamba, Silāṅka, Śātavāhana, and Pādalipta (only mentioned); cf. Vaidya, ABORI, Vol. VIII. p. 63 ff. Agra. Nos. 2810; 2811; Bhand. III. No. 438; Buh. III. No. 184; IV. Nos. 270; 271; VI. No. 724; DB. 37 (17; 18); KB. 3 (27; 66); Kiel. II. No. 281; PAP. 24 (12); 40 (10); PAPR. 7 (1); PAS. No. 371; Pet. VI. No. 397 = PRA. No. 1027; SĀ. Nos. 94; 887 (palm ms.); 1818; Samb. No. 273; Surat. I, 2, 9; VB. 16 (24); 17 (21; 27); VD. 7 (4).

(1) Svopajña Vṛtti. Bhand. III. No. 438; Buh. III. No. 184; IV. Nos. 270; 271; VIII. No. 419; DB. 37 (17; 18);

KB. 3 (27; 66); Kiel. II. No. 281; III. No. 159; PAP. 24 (12); 40 (10); PAPR. 7 (1); PAS. No. 371; SA. No. 1818; Surat. 1, 2, 9.

(2) Avacūri. DB. 37 (17; 18).

(3) Tīkā by Vimalasūri. This is not regular commentary but the author has arranged alphabetically, the words occurring in the lexicon. See Deśyaśabdasa-muccaya. Chani. No. 111; SA. No. 94.

देशशब्दसंग्रह by Hemcandra. Buh. III. No. 184. See Deśināmamālā.

देश्यनिदेशनिघण्टु by Rājacandra. Mysore. II. p. 321.

देश्यशब्दसमुच्चय or Deśya words extracted from Hemacandra's Deśināmamālā and alphabetically arranged by Vimalasūri. Chani. No. 111; DB. 37 (16); PAP. 27 (33, dated Sam. 1640); SA. No. 94.

देहकुलक by Dharmaghosa; published in Prakaraṇa-samuccaya, Indor, 1923.

देहस्थितिस्तव in 24 Gāthās composed by Dharmaghosāsūri. It is published by the JAS. (Series No. 6), Bhavnagar, Sam. 1968. JG. p. 145.

(1) Vṛtti by Kulamaṇḍanasūri. JG. p. 145.

देहस्वरूपकुलक Kath. No. 1262; SA. No. 607.

दैवपुरुषकारद्वात्रिंशिका of Paramānanda. Mitra. X. p. 141.

दैवसिक्प्रतिक्रमण of Gautama. See Alocaṇā.

दैवसिक्प्रतिक्रमणसूत्र It is published by Maganlal Hathising, Ahmedabad, 1909, and also in the DLP. Series, No. 55, Bombay, 1916.

दैवसिक्प्रतिक्रमणादिविधि Bengal. Nos. 7011; 7030; 7126; 7400; 7493; Limdi. No. 955.

दोषकवृत्ति in Sanskrit. See Dohakavṛtti: It is published by the Hemacandra Sabhā, Patan.

दोषगाथा Bengal. No. 6879...

दोषपृच्छा Bengal. No. 7423.

दोषविचार Limdi. No. 1309.

दोषापहारस्तोत्र composed in Sam. 1451, by Abhayadevasūri. Bik. No. 1472; KB. 1 (62).

दोषावली Bengal. No. 7557; DB. 24 (248); Limdi. No. 2223.

दोषावलीवारण SA. No. 670 (foll. 4 only).

दोषावलीविचार Hamsa. No. 1737.

दोहकवृत्ति on Haimavyākaraṇa, Ch. VIII. It is the Sanskrit rendering of the Apabhraṃśa Dohās only. See Śābdānūsāsana of Hemacandra, Com. No. 26; see Dohakavṛtti.

दोहकसूत्र of Lakṣmicandra. See Upāsakācāradoha-kasūtra.

दोहकार्य See Dohakavṛtti.

दोहाप्राप्त of Rāmasena in 222 Apabhraṃśa stanzas (Be-guru dināyaru). But also cf. A. N. Upadhye, ABORI. Vol. XII. p. 151ff. and Anekānta, I. p. 544ff. According to him, Yogindra is the author of the work. See also Paramātmnaprakāśa, Introduction, p. 61 ff. (Bombay 1937). It is edited with translation, notes, glossary and introduction in Hindi, by Prof. H. L. Jain, Karanja, Berar, 1933. Bhand. VI. No. 1005.

दोहामातृका in 58 Apabhraṃśa verses. Patan Cat. I. p. 190 (Be :- bhale bhāṇevīṇu).

दोहासार by Yogacandra. See Yogasāra.

द्रव्यगुणपर्याय JB. 149 (foll. 18).

द्रव्यगुणपर्यायनिरूपण (Gram. 300) of Devasena. JG. p. 90; Tapa. 41.

द्रव्यपर्यायस्वरूप (Gram. 600). JG. p. 129.

द्रव्यप्रकाश by Devacandra. JG. p. 134; JHA. 47; KB. 3 (58).

द्रव्यसङ्ग्रह is a brief exposition of Jain philosophy in 58 Prakṛta stanzas by Nemicaṇḍa, a Digambara writer. See Vel. No. 1615. It is published with Brahmadeva's commentary in the RJS. Series, No. 10, Bombay, 1919 and in the Sulabha Jaina Granthāvali, No. 1, Calcutta 1921. It is also edited

with the same commentary and introduction, translation and notes in English, by S. G. Ghoshal, Arrah, 1917, in the Sacred Books of the Jains, Vol. I. The author lived in the 10th Century A. D. From Strass. p. 304, it would seem that the work existed also in a shorter recension of 26 verses which was composed by the author himself earlier. AD. Nos. 73; 165; 173; Agra. Nos. 811; 812; 813; AK. Nos. 318; 321; Bengal. Nos. 6640; 6884; 7651; Bhand. VI. Nos. 1006; 1007; BO. p. 54; Buh. III. No. 106; VI. No. 613; CMB. 73; 105; CP. p. 654; DA. 67 (14-16); DB. 39 (69-72); DC. p. 49; DLB. 11; Hamsa. No. 1229; Hebru. 6; 7; 18; Hum. 92; 93; 99; 107; Idar. 39; Jessal. No. 1008; Kaira. A. 90; Kath. Nos. 1186; 1187; Kiel. III. No. 160; KO. 4; Limdi. Nos. 654; 676; Mitra. X. pp. 41; 42; Mud. 31; 106; 119; PAPS. 48 (80); 81 (64); Pet. III. No. 509; V. No. 925; VI. No. 584; SA. No. 225; SG. Nos. 2160; 2180; Strass. p. 303; Surat. 1, 2, 5; Tapa. 142; Tera. 9-20; VB. 17 (17, 36; 44); VC. 7 (20); Vel. Nos. 1615; 1616; 1617.

(1) *Ṭikā* by Bhaṭṭāraka Prabhācandra (Be:- natvā jīnārka). CP. p. 654; SA. No. 225; Vel. No. 1617.

(2) *Ṭikā* by Brahmadeva (Be:- prānamya paramātmānam). Bengal. No. 1508; Bik. No. 1473; Buh. IV. No. 202; CP. p. 654 (3 copies); DC. p. 49, No. 15 (dated Saṁ. 1485); DLB. 11; Idar. A. 25; Jessal. No. 1008; Kath. No. 1187; Kiel. III. No. 160; Lal. 5; Mitra. X. p. 42; PR. No. 76; Strass. p. 303.

(3) *Ṭikā* by Sahasrakīrti. Idar. 39.

(4) *Ṭikā* by Devacandra. Idar. A. 25.

(5) *Cūrṇi* by Lakṣmīcandra. Kath. No. 1186.

(6) *Ṭikā* by Malliṣeṇa. Bhand. VI. No. 1007.

(7) *Ṭikā* by Amṛtacandra. KO. 4.

(8) *Ṭikā* by Rāmacandra. Bengal. No. 6640; DB. 39 (62).

(9) *Ṭippana* by Śubhacandra. Lal. 41.

(10) *Laghu Ṭikā*. Kaira. A. 90.

(11) *Ṭikā*. Anonymous. AD. No. 165; Agra. No. 811; Bengal. Nos. 6884; 7651; Tapa. 142; Tera. 9-20.

(12) *Ṭikā* in Kanarese by Keśavarpin. Mud. 119.

(13) *Ṭikā* in Kanarese by Bālacandra, composed in Śaka 1195. Hum. 92; 93; 99; 107; Mud. 31; 106; cf. JH. Vol. IX. p. 519.

(14) *Ṭabaka* by Haṁsarāja of the Kharatara Gaccha. DA. 67 (14); DB. 39 (70; 71); PAPS. 48 (80).

**द्रव्यसप्ततिका** composed in Saṁ. 1744, by Lāvanyavijaya, pupil of Bhānuvijaya, during the reign of Mānavijayasūri of the Tapā Gaccha. It is published with a Gujrati translation by the JDPS., Bhavnagar, Saṁ. 1958. Also published at Mhesana, 1906. AM. 350; Chani. No. 121; DA. 76 (70); DB. 34 (88; 89); JG. p. 143; PRA. No. 430; SA. No. 412; VC. 7 (19).

(1) *Vivaraṇa Svopajña*. AM. 350; Chani. No. 121; DA. 76 (70); DB. 34 (88; 89); JG. p. 143; PRA. No. 430; SA. No. 412.

**द्रव्यस्वभावप्रकाश** is only another name of *Nayacakra* (III) of Mālladhavala. See JH. Vol. 14, p. 307. It was originally composed in the Dohā metre.

**द्रव्यानुयोगतर्कणा** in 15 chapters by Bhojasāgara, pupil of Vinitasāgara, pupil of Bhāvasāgara. It was composed during the spiritual reign of Dayāvijaya of the Tapā Gaccha (Saṁ. 1785 to 1809), successor

of Kṣamāvijaya, successor of Ratna-vijayasūri. It is published in the RJS. Series, Nos. 6 and 8, Bombay, Vir Sañ. 2432. For the author, compare, M. D. Desai, Jaina Sāhityano Itihāsa, Bombay, 1933, p. 959. Agra. No. 810; BK. No. 77; DB. 39 (66); Hamsa. No. 402; JG. p. 73; Kath. No. 1188; KB. 5 (24); Mitra. VII pp. 258; 266; SA. Nos. 400; 1738; SB. 2 (152); VB. 16 (28; 37).

(1) Tīkā Svopajña. DB. 39 (66); Hamsa. No. 402; JG. p. 73; Kath. No. 1188; Mitra. VII pp. 258; 266.

**द्रव्यानुयोगप्रकाश** Surat. 2.

**द्रव्यालङ्कार** in 3 chapters composed by Rāmacandra and Guṇacandra, pupils of the famous Hemacandra. It is a treatise on the principles of Jain philosophy. The 3 chapters respectively treat of (1) Jivadravya and Pudgaladravya; (2) Dharma and Adharma; and (3) the Ākāśadravya. Baroda. Nos. 13164; 13165; Bt. No. 370; DC. p. 11, No. 95 (dated Sañ. 1202); DI. p. 27; JG. p. 73.

**द्रव्यालोक** of Yaśovijayagani of the Tapā Gaccha. See Pāṭṭavalisammuccaya, I p. 107.

**द्रव्यावलीनिघण्टु** by Mahendra. JG. p. 359 (Gram. 900).

**द्रौपदीचरित्र** KN. 11.

**द्रौपदीनाटक** by Hemacandra (Vijayapāla ?) ; Kundi. No. 189. See below.

**द्रौपदीस्वयंवरनाटक** in two Acts, by Vijayapāla, son of Siddhapāla, son of Sripāla. It is edited by Muni Jinavijaya for the JAS. Bhavnagar, AD. 1918 (No. 5 of the Kāntivijaya Granthamālā).

**द्रौपदीहरणख्यान** of Pandit Lālji. Idar. 110.

(I) **द्वार्त्रिशद्वार्त्रिशिका** of Siddhasena Divākara (possibly this is the same as Vimsatidvātrimsikā). A portion of this i. e., Ekavimsatidvātrimsikā is published in the JDPS. Series, No. 14, Bhavnagar, 1903.

Also see Vardhamānadvātrimsikā. Pandit Ratanlal Sanghavi speaks of 22 Dvātrimsikās, out of which 7 consist of praise of Jinas, 2 are about disputation (Vāḍopaniṣat and Vāda), and the remaining 13 are on different philosophical systems. See Anekānta, Vol. II pp. 495-496. Bengal. No. 7122; Buh. IV. No. 54; Chani. No. 119; Kath. No. 1189; Kiel. II. No. 32; SA. No. 393.

(1) Tīkā by Udayasāgara. Chani. No. 119.

(II) **द्वार्त्रिशद्वार्त्रिशिका** by Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. This is published with the commentary in the JDPS. Series, No. 10, Bhavnagar, Sañ. 1966. Baroda. No. 2824; DA. 74 (44); DB. 22 (82; 83); JG. p. 104; Mitra. X. p. 32; PAP. 5 (26); PAPR. 14 (3); SA. Nos. 214; 285.

(1) Tīkā called Arthadipikā (Svopajña). Baroda. No. 2824; Hamsa. No. 714; JG. p. 104; Mitra. X. p. 32; PAP. 5 (26); PAPR. 14 (3); SA. Nos. 214; 285.

(III) **द्वार्त्रिशद्वार्त्रिशिका** JG. p. 180 (fol. 14).

**द्वार्त्रिशद्वयबन्धोद्धार** SA. No. 893.

**द्वार्त्रिशद्विकल्प** SA. Nos. 470; 993.

(I) **द्वार्त्रिशिका** (The same as Dvātrimsatiddvātrimsikā) of Yaśovijaya. Mitra. X. p. 32; PAPR. 14 (3).

Tīkā called Tattvadipikā (Arthadipikā) by Yaśovijaya. Mitra. X. p. 32; PAPR. 14 (3).

(II) **द्वार्त्रिशिका** Anonymous. Published in the MDG. Series, No. 13, Bombay, Sañ. 1975 and also in the Digambara Jaina Grantha Bhandara Series, Vol. I, Benares, 1926. See Dvātrimsibhāvanā.

(III) **द्वार्त्रिशिका** in Sanskrit by Devabhadra. Patan Cat. I p. 64.

**द्वार्त्रिशिकाएकविंशति** by Siddhasena Divākara. See Vimsatidvātrimsikā. Chani. No. 156.

द्वार्त्रिशिकासंग्रह Agra. No. 1955.

द्वार्त्रिशीभावना Anonymous. See Dvātrīṃśīkā II and Bhāvanādvātrīṃśīkā. Pet. V. No. 925 ; VI. No. 690.

(I) द्वादशकथा in Prakṛta. It contains about 1400 Gāthās. Patan Cat. I. p. 35.

(H) द्वादशकथा of Lakṣmīsūri. Baroda. No. 2826.

द्वादशकुलक by Jinavallabhasūri, pupil of Abhayadevasūri, in Prakṛta. It contains 232 stanzas in different metres divided into 12 chapters. It is published with Jinapāla's commentary in the Jinadattasūri Prācīna Pustakoddhāra Fund Series, Bombay, 1934. BK. No. 97; Chani. No. 491; Hamsa. No. 168; JG. p. 199; Kundi. Nos. 158; 301; Limdi. No. 1288; PAPR. 18 (31); PAZB. 12 (18); SA. Nos. 376; 467.

(1) Tīkā (Grām. 3363) composed in Saṁ. 1293, by Jinapāla Upādhyāya, pupil of Jinapatisūri of the Kharatara Gaccha. BK. No. 97; Chani. No. 491; DC. p. 4; Hamsa. No. 168; JG. p. 199; Kundi. Nos. 158; 301; PAPR. 18 (31); PAZB. 12 (18); SA. No. 467.

द्वादशजल्प composed at Patan. by Hīravijayasūri of the Tapā Gaccha in Saṁ. 1646 (?). JG. p. 161; SA. Nos. 616; 1952 (dated Saṁ. 1646).

द्वादशजल्पपट्टकबीजक by Vijayadānasūri. KN. 12.

द्वादशपर्वकथा Surat. 5.

द्वादशपर्वव्याख्यान in Sanskrit. KB. 6 (2, foll. 98).

द्वादशभावजन्मप्रदीप by Bhadrabāhu. JG. p. 347.

(I) द्वादशभावना by Vinayavijaya. DB. 24 (29; 30).

(II) द्वादशभावना Anonymous; in Sanskrit (Grām. 683). Agra. No. 942; JG. p. 180.

द्वादशभावनाकथा Anonymous. JG. p. 267; Limdi. No. 962; Vel. No. 1741.

द्वादशभावनाकुलक JG. p. 199.

द्वादशभावनाप्रकरण This seems to be the same as Candravedhyakapraṭīkā. Pet. I. A. p. 54; V. No. 768.

द्वादशमासव्याख्यान by Kṣamākalyāṇa, pupil of Amṛtadharmā of the Kharatara Gaccha. Chani. No. 874.

द्वादशवर्ग by Mūnicandrasūri. Chani. No. 836.

(1) Avacūri. Chani. No. 836.

(I) द्वादशव्रतकथा in Sanskrit by Ānandakīrtigaṇi, pupil of Ānandaprabhasūri. JG. p. 253; PAP. 30 (51, dated Saṁ. 1662); PAPS. 62 (29).

(II) द्वादशव्रतकथा Anonymous. Bengal. No. 7239; Bhand. V. No. 1108; Buh. II. No. 355; DB. 31 (147); JG. p. 253; Pet. VI. No. 586; SA. No. 765; VA. 12 (39).

(I) द्वादशव्रतटिप्पणी of Kṣamākalyāṇa. JHA. 70 (2c.).

(II) द्वादशव्रतटिप्पणी by Udayasāgara. JHA. 64.

द्वादशव्रतनिरूपण by Mānatuṅga. This is the same as Parigrahaḥpramāṇa. Pet. I. A. p. 94.

द्वादशव्रतपूजा by Viravijaya. Limdi. No. 2341.

द्वादशव्रतपूजाविधान Bhand. V. No. 1075.

द्वादशव्रतसमालोचना Bengal. No. 7240.

द्वादशव्रतोच्चारणविधि in Prakṛta. Hamsa. No. 178; SA. No. 706.

द्वादशस्मरण DB. 24 (97).

द्वादशाङ्गुथपूजा Pet. III. No. 510.

द्वादशाङ्गीनामग्रन्थमानकुलक JG. p. 200.

द्वादशाङ्गीपदप्रमाणकुलक by Jinabhadrasūri, successor of Jinarājasūri of the Kharatara Gaccha. See JSS. I. Intro. p. 84.

द्वादशाङ्गीवृत्ति of Pradyumnasūri. Buh. III. No. 107; JG. p. 6. This is really Pravrajyā-vidhāna with the commentary of Pradyumnasūri.

(I) द्वादशानुपेक्षा of Kundakundācārya. It contains 91 Gāthās in all, containing reflections on the 12 topics like Adhruva etc. It is published in the MDG. Series, No. 17, Bombay, Saṁ. 1977. AK. Nos. 323; 324; 325; 326; Bhand. VI. No. 992; Rice. p. 320; Strass. p. 298.

(II) द्वादशानुपेक्षा of Somadeva. Idar. 95.

(III) द्वादशानुप्रेक्षा of Kalyāṇakīrti. Mud. 184.

(IV) द्वादशानुप्रेक्षा in Sanskrit. Anonymous. KO. 16; 73; 197.

द्वादशारनयचक्र See Nayacakra (Dvādasāra). Limdi. No. 602.

द्विचत्वारिंशदोष Limdi. No. 1668.

(I) द्विजवदनचपेटिका by Hemacandrasūri. This is published by the Hemacandra Sabhā, Patan, 1922. Bt. No. 630 (Anon.); Chani. No. 88; JG. p. 161; Surat. 1, 4, 5.

(II) द्विजवदनचपेटिका also called Vedāṅkuśa is an attack against the Hindu caste system by Haribhadra. Agra. Nos. 2235; 2236; Bhand. VI No. 1176; BO. p. 30; Chani. No. 196; JG. p. 161; Hamsa. No. 1243; Kath. No. 1376; KB. 1 (67); 3 (70); PAPS. 65 (25); SA. Nos. 55; 193; SB. 2 (52, 2 copies); Vel. No. 1687.

(1) Ṭikā. Anon. SB. 2 (52).

द्विजवदनवज्रसूची Bt. No. 628; JG. p. 161.

द्विरूपकोश KB. 1 (33).

द्विरूपस्तव by Nandidharma, pupil of Jayacandra. SA. No. 1562.

द्विवर्णरत्नमालिकास्तोत्र in Sanskrit composed by Puṇyaratnasūri. See Dvyaṅksararatnamālā. Baroda. No. 2825; Chani. No. 247; JG. p. 281; PAPS. 80 (95).

(1) Ṭikā by Rāmarṣi. Baroda. No. 2825; Chani. No. 247; JG. p. 281; PAPS. 80 (95, dated Sam. 1645).

द्विविधाहारकल्प Surat. 1.

(I) द्विसन्धानकाव्य by Hemacandra. See Nābheyā-nemikāvya.

(II) द्विसन्धानकाव्य by Sūracārya. See Neminātha-caritra I.

(III) द्विसन्धानकाव्य also called Rāghavapāṇḍaviya (s. v.), composed by Dhanañjaya, a Digambara writer. It is quoted by Vardhamāna in his Gaṇaratnamahodadhi; cf. Bhand. V. p. 20. Also see Winternitz, Geschichte, III. p. 75. It is published

with a commentary in the Kāvya-mālā, Bombay, 1895. Bhand. V. No. 1142; Buh. III. No. 154; CMB. 6; 44; CP. p. 654; Hum. 89; 137; Idar. 94; Idar. A. 67; JG. p. 321; KO. 114; 117; 129; Padma. 82; 91; PAPS. 43 (5; 24); PAZB. 10 (6; 7); Pet. III. Nos. 511; 512; Tera 2-8.

(1) Ṭikā called Padakamudi (Grām. 9000) composed by Nemicandra, pupil of Devanandin; cf. CP. p. 654. Bhand. V. No. 1143; Buh. III. No. 154; CMB. 6; 44; 158; CP. p. 654; Hamsa. No. 363; Idar. A. 67; KO. 114; 129; MHB. 20; PAPS. 43 (5); PAZB. 10 (7; dated Sam. 1518); Pet. III. No. 511; Tera. 2-8.

(2) Ṭikā by Puṣpasenaśiṣya. SRA. 174.

(3) Ṭikā by Kavi-Devara, son of Rāmabhaṭṭa. It was composed for one Aralu Śreṣṭhin. The author pays homage to Amarakīrti, Sūhanandin, Dharmabhūṣaṇa, Śrīvardhadeva and Bhaṭṭarakamuni in the beginning; cf. JH. Vol. 15, pp. 153-154. AK. Nos. 652; 653.

(4) See Rāghavapāṇḍaviya Kāvya (IV) and its commentaries.

(I) द्विसप्ततिका by Devamūrti Upādhyāya. Pet. V. No. 826.

(II) द्विसप्ततिका by Jinarāṅgasūri. KB. 3 (70).

द्वीपसागरप्रक्षसिद्धदृष्टि consisting of about 220 Gāthās, on Jain cosmography. Agra. No. 459; AM. 120; Chani. No. 23; DA. 27 (81); DB. 13 (43; 44); Hamsa. No. 15; Jesal. No. 359; JG. p. 64; Limdi. Nos. 282; 526; PAP. 64 (11); PAS. No. 64; PAZA. 6 (8); PAZB. 23 (9); Pet. III. No. 600; SA. Nos. 155; 1583; Samb. No. 9; VA. 15 (47).

द्व्यक्षरनाममाला JG. p. 310.

द्व्यक्षरचेमिस्तव by Jinaprabhasūri (Grām. 50). JG. p. 280.



द्व्यक्षररत्नमाला of Punyarnatnasūri. Baroda. No. 2825. See *Dvivarṇaratnamālikāśotra*.

(I) **द्याश्रयकाव्य** or 'the Poem with a double purpose' is the first of Hemacandra's 'Dvyāśrayakāvya-kumārāpālacarita'. The whole poem is intended to describe the life of King Kumārāpāla of Gujrat and at the same time to illustrate the rules of Sanskrit and Prākṛta Grammar, contained in the author's Śabdānūsāsana or the Sid-dhahemacandram. The first part in Sanskrit which illustrates Sanskrit grammar i. e., the first seven Adhyāyas of the *Haimasābdānūsāsana*, contains 20 cantos. It describes the Chālukya Dynasty and the life of Siddharāja Jayasinha, and is generally known by the name *Dvyāśrayakāvya*. The second part usually known as *Kumārāpālacarita* (s. v.), illustrates Prākṛta grammar i. e., the 8th Adhyāya of the *Śabdānūsāsana* and contains 8 cantos and is naturally written in Prākṛta. *Dvyāśrayakāvya* is edited with the commentary of *Abhayatilakagani* by Prof. Kathavate in the Bombay S. Series, 1915 to 1921. Agra. No. 2897; Bhand. VI. No. 1347; BK. No. 141; BO. pp. 59; 72; Buh. VIII. Nos. 404; 405; 412; DA. 66 (1-4); DB. 38 (10-13); Jesal. Nos. 180; 186; JHA. 61; Kath. No. 1377; Kiel. II. Nos. 22; 374; Kundi. Nos. 207; 300; PAP. 17 (3); 21 (4); 26 (77); 27 (1; 49); 28 (8); PAPL. 6 (29); 7 (48); PAPR. 10 (2); PAPS. 75 (22); PAS. Nos. 193; 357; 480; PAZB. 1 (10); 6 (22); Pet. III. A. p. 322; IV. No. 1266; V. No. 727; PRA. Nos. 847; 1085; Vel. Nos. 1737 to 1740.

(1) *Tikā* composed in Sam. 1312 by *Abhayatilakagani*, pupil of *Jineśvarasūri*; cf. DL. p. 31; Winternitz, *Geschichte*, III. p. 92 and Vel. No. 1737. Bhand. VI. No. 1374; BO. p. 72; Buh. VIII.

Nos. 404; 405; 406; CP. p. 654; DA. 66 (1; 2; 4); DB. 38 (10; 11; 12); DC. pp. 22; 23; Jesal. Nos. 180; 186; JHA. 61; Kiel. II. No. 380; Kundi. Nos. 207; 300; PAP. 17 (3); 21 (4); 26 (77); 27 (1; 49); 28 (8); PAPL. 6 (29); 7 (48); PAPR. 10 (2); PAPS. 75 (22); PAS. Nos. 193; 357; 480; PAZB. 1 (10); 6 (22); Pet. III. A. p. 322; IV. No. 1266; V. No. 727; Surat. 1; Vel. Nos. 1737 to 1740.

(II) **द्याश्रयकाव्य** See *Dvyāśrayamahākāya*.

**द्याश्रयमहाकाव्य** also called *Śrepikadvyāśrayakāvya* in Sanskrit composed by *Jinaprabhasūri*, pupil of *Jinasinhāsūri* of the *Kharatara Gaccha*, in Sam. 1335. It contains 18 cantos and is meant to illustrate *Durgasinha's Vṛtti* on the *Kātantra Vyākaraṇa*. For this reason, it is also called *Durgavṛttidvyāśrayakāvya*. It is published by the *Jainadharmavidyāprasārakavarga*, Palitana, 1905. Buh. IV. No. 233; CP. p. 697; JB. 133; SA. Nos. 281; 1711; VB. 39 (3).

(1) *Avacūri*. Samb. No. 153.

**घनंजयनाममाला** of *Dhanāñjaya*. See *Nāmamālā*.

**घनदक्तथानक** in 400 Ślokas (Be:- *atraiva śrīsuvisṭarṇa*). Weber. II. No. 2018.

**घनदचरित्र** by *Bhāvacandra*. Published by *Hiralal Hamsaraj*, Jamnagar, 1924.

**घनदत्तकथा** by *Amaracandra*. JG. p. 253 (palm ms. foll. 154).

**घनद्विशती** See *Śatakatrāya*.

**घनदराजशतकत्रय** by *Dhanadarāja Śrāvaka*. See *Śatakatrāya*. Chani. No. 69; JG. p. 209; PAZB. 1 (28; 29; dated Sam. 1504).

**घनदेवघनमित्रकथा** in Sanskrit prose. Limdi. No. 854.

(I) **घनदेवघनदत्तकथा** by *Amaracandrasūri*. JG. p. 253; PAS. No. 307.

(II) **घनदेवघनदत्तकथा** Anonymous. Patan Cat. I. p. 405.

वनधर्मकथा in 440 Sanskrit verses composed in Sarin. 1484 by Munisundarasūri, of the Tapā Gaccha. See Devasthali, Catalogue of the Bombay University Mss. No. 2030.

वनपतिकथा in Sanskrit prose. Anonymous. JG. p. 253; Limdi. Nos. 541; 852; 1190; the last is dated Sarin. 1489).

वनपतिचरित्र See Dhanyacaritra.

वनपालचरित्र by Devendrasūri in Prakṛta (Bevandio suvvaṃjanam). Mitra. IX. p. 133.

वनपालपञ्चाशिका See Rṣabhapañcāśikā. Bt. No. 129; JG. p. 281.

वनमित्रादिकथा Anonymous. Bhand. V. No. 1288; VA. 9 (43).

घनुर्विद्या JG. p. 362.

घनुर्वेद JG. p. 362.

घनाकाकदीकथा JG. p. 253.

(I) धन्यकथा of Dayāvardhana. JG. p. 253. See Dhanyaśālicaritra (II).

(II) धन्यकथा (Anonymous) in Sanskrit. See also Dhanyacaritra, Dhanyakumāracaritra, Dhanyaśālicaritra and Dhanyaśālibhadracaritra. Limdi. Nos. 541 (2); 852 (2) dated Sarin. 1489).

(I) धन्यचरित्र This is the 8th chapter containing 776 Sanskrit verses of some work. The chapter is called Pātradānaprakāśa. Vel. No. 1743.

(II) धन्यचरित्र by Somasundarasūri (in Sanskrit verses). VC. 7 (21). This is probably Jinakīrti's Dhanyaśālicaritra, also called Dānakalpadrūma.

(III) धन्यचरित्र in Sanskrit prose (Gram. 9000). composed by Jñānasāgaragaṇi, grand-pupil of Harṣasāgara of the Tapā Gaccha. He has based his work on Jinakīrti's Dānakalpadrūma. Baroda. No. 2829; DB. 29 (34; 35; 36; 39); Hamsa. No. 196; JG. p. 225; Vel. No. 1742.

(IV) धन्यचरित्र Anonymous. Bhand. VI. No. 1308; PAPS. 74 (8); the second is in Prakṛta.

(I) धन्यकुमारचरित्र of Yaśāskīrti. Tera. 13.

(II) धन्यकुमारचरित्र of Mallibhūṣaṇa. Tera. 25.

(III) धन्यकुमारचरित्र by Jñānasāgaragaṇi. See Dhanyacaritra (III) above. Baroda. No. 2829; DB. 29 (34; 35; 36).

(IV) धन्यकुमारचरित्र composed in the twelfth century A. D. during the reign of Paramādideva at Vilaspur, by Guṇabhadra, pupil of Nemisena, pupil of Māṇikyāsena. Compare CPI. p. 24. CP. p. 655; Limdi. No. 57 (dated Sarin. 1555); List (Savai Jaipur and Delhi); PRA. No. 412.

(V) धन्यकुमारचरित्र in seven chapters (Gram. 850) by Sakalakīrti. Its Hindi translation is published by Manager, Jain Bharati, Benares, 1911. No mss. are known to me.

(VI) धन्यकुमारचरित्र in Sanskrit by Bilhana Kavi. Idar. 123.

(VII) धन्यकुमारचरित्र in five chapters, composed by Brahma Nemidatta, pupil of Mallibhūṣaṇa. It is in Sanskrit. AD. No. 188; Bhand. V. No. 1110; Idar. A. 21; List (S. J. and Delhi); Pet. IV. No. 1432=IV. A. p. 151 (quotation); Strass. p. 304; Tera. 11; 12.

(VIII) धन्यकुमारचरित्र composed in Sarin. 1510 by Jayānanda, pupil of Jinadharma, successor of Jinaśekhara of the Kharatara Gaccha. It is in Sanskrit and contains 1140 stanzas divided into five chapters. It is published by the Jinadattasūri Pustakodhāra Fund, Surat, 1938. SA. No. 1754.

धन्यनिर्देशन composed by Dayāvardhana, pupil of Jayapāṇḍusūri. SA. No. 775. See Dhanyaśālicaritra (II).

धन्यरत्नकथा (Gram. 300). VB. 18 (11).

धन्यविलास in Sanskrit (Gram. 1100) by Dharmasīrhaṣūri. Limdi. No. 2812 (dated Sarin. 1685); VC. 7 (25; 26).

(I) धन्यशालिचरित्र also called Dānakalpadrūma (see under it), describing the lives of

- Dhanya and Śālibhadra, composed by Jinakīrti, pupil of Somasundarasūri of the Tapā Gaccha. It is published in the DLP. Series, No. 9, Bombay, 1919. Bengal. No. 7520; BK. No. 158; Buh. II. No. 200; Chani. No. 255; DA. 49 (1; dated Sañ. 1494); DB. 29 (37; 38; 39); Hamsa. No. 1369; JHA. 51; JHB. 31; Kath. No. 1161; KB. 3 (14); Limdi. Nos. 531; 536; 636; 682; 856; PAP. 47 (14); 62 (2); PAPR. 12 (8); PAZA. 10 (9); Pet. I. No. 279 (dated Sañ. 1497); SA. No. 134.
- (II) धन्यशालिचरित्र by Dayāvardhana, pupil of Jayapāṇḍu (Jayacandra according to some), in Sañ. 1463. This is published in the JAS. Series No. 43, Bhavnagar, Sañ. 1971. BK. No. 1414; Idar. 123; JG. p. 253; Mitra. IX. p. 176; PAPL. 5 (26); SA. Nos. 775; 1733; Surat. 1, 3, 4, 5. Ratnaśekhara ratnavatikathā (s. v.) composed in Sañ. 1463 is another work of the author.
- (I) धन्यशालिभद्रचरित्र in six Paricchedas (Grām. 1460), by Pūrṇabhadra, pupil of Jinapati of the Kharatara Gaccha, composed in Sañ. 1285. He was assisted by Sarvadevasūri; see JSS. II. Intro. p. 33; DL. p. 49. DC. pp. 1-3 (quotations); 34; Hamsa. No. 791; Jesal. No. 110; JG. p. 225; Kundi. No. 166; PRA. No. 293.
- (II) धन्यशालिभद्रचरित्र composed in Sañ. 1428 by Bhadrāgupta, pupil of Devāgupta of the Rudrapalliya Gaccha. Jesal. No. 3; see JG. p. 225, note C.
- (III) धन्यशालिभद्रचरित्र Anonymous. Also see Dhanyaśālicaritra. Hamsa. No. 637; KB. 3 (56 Sve.); KO. 48 (Dig.); Surat. 1, 7, 9.
- धम्मिल्लकथा in Sanskrit (Grām. 479). See Dhammilla-caritra. A Dhamillakathā is published in the JAS. Series, No. 41, Bhavnagar, Sañ. 1971. JG. p. 254; Limdi. No. 767.
- (I) धम्मिल्लचरित्र composed in Sañ. 1462, by Jayasēkharasūri, pupil of Mahendraprabhasūri of the Añcala Gaccha. This is published by Lalchand N. Shah, for the Jaina Mitra Mandla, Mandala. Baroda. No. 2128; BK. No. 33; Buh. VI. No. 614; Hamsa. No. 444; JG. p. 225; Limdi. No. 1114; PRA. No. 414.
- (II) धम्मिल्लचरित्र (Anonymous.). DA. 50 (93); DB. 29 (4); Hamsa. No. 1636; JG. p. 225; Pet. I. A. p. 29; Surat. 1, 5.
- धम्मिल्लहिण्डी SA. No. 206. This is a portion of the Vasudevahiṇḍī; cf. ABORI. Vol. 16, p. 32.
- धरणोरगेन्द्रस्तोत्र by Jineśvarasūri. JG. p. 281; Pet. V. p. 70; VI. No. 587.
- (1) Ṭikā. Anon. JG. p. 281; Pet. VI. No. 587.
- धर्मकथा Bhand. VI. Nos. 1309; 1310; Kath. No. 1334.
- धर्मकथारत्नोद्धार of Uttamarṣi. See Kathāratnākara.
- धर्मकर्मव्यवस्थिति (Grām. 3200) by Somamaṇḍana-gaṇi. VA. 9 (41).
- (I) धर्मकल्पद्रुम composed in Sañ. 1667 according to the SA. note, by Dharmadeva of the Pūrṇimā Gaccha. Baroda. No. 692; Bhand. V. No. 1289; DB. 17 (25, dated Sañ. 1667); 29 (12); SA. No. 365.
- (II) धर्मकल्पद्रुम (Grām. 4814) in Sanskrit composed by Udayadharma, pupil of Munisāgara Upādhyāya during the reign of Anandaratnasūri, successor of Muñiratnasūri, successor of Anandaprabhasūri of the Āgama Gaccha. It contains nine Pallavas; cf. Hertel, ZDMG. Vol. 65, p. 429ff, and Winternitz, History, Vol. II. p. 545. It is published in the DLP. Series, No. 40, Bombay, Sañ. 1973. Baroda. No. 2116; Chani. No. 577; Hamsa. No. 1573; JG. p. 180; Pet. III.

- No. 602; III. A. p. 235 (quotation); V. No. 728; PRa. No. 663.
- (III) धर्मकल्पद्रुम in Prakṛta. This name is wrongly given to Parigrahapramāṇa (s. v.) of Dhavalasārtha. Pet. V. A. p. 107.
- (IV) धर्मकल्पद्रुम Anonymous. Agra. Nos. 943; 944; 945; SB. 2 (42; foll. about 144); Surat. 1.
- (V) धर्मकल्पद्रुम Anonymous. See Viradeśanā. KB. 3 (17); SA. No. 365.
- धर्मकुल JG. p. 200.
- धर्मघोषण (भूषण) मद्धारकचरित्र in Sanskrit. Hebru. 59.
- धर्मघोषस्तुति in 33 Sankrit stanzas by Raviprabhasūri. Patan Cat. I. p. 366 (quotation).
- धर्मचक्रपूजा CP. p. 655.
- (I) धर्मचरित in Prakṛta (Anon.). Bt. No. 253.
- (II) धर्मचरित in Sanskrit by Nemicaṇḍa. Bt. No. 252.
- धर्मजिनस्तुति Bengal. No. 6808.
- धर्मतत्त्व in 8 Gāthās. JG. p. 180; Limdi. No. 1704.
- (1) Vṛtti. Anon. JG. p. 180.
- (I) धर्मवृत्तकथानक composed by Māṇikyasundara, pupil of Merutūṅgasūri of the Āṇcala Gaṇḍha. The work is also otherwise called Candradhavaladharmadattakathānaka, and is in Sankrit. It is published on behalf of the Hamsaviṇḍayajī Free Library, Ahmedabad, 1924. Buh. III. No. 160 (dated Saṁ. 1681); Chani. No. 1044; DA. 35 (15); 50 (79); JG. p. 253; Pet. I. No. 262; PRA. No. 856.
- (II) धर्मवृत्तकथानक by Vinayakuśālagāṇi. DB. 31 (66).
- (III) धर्मवृत्तकथानक Anonymous.
- Bhand. IV. Nos. 1311; 1312; 1313 (dated Saṁ. 1521); DB. 31 (67); Hamsa. Nos. 647; 983; 1168; JG. p. 253; Kaira. B. 74; Limdi. Nos. 594; 767; VB. 18 (14); Vel. No. 1744.
- धर्मदीपिकाव्याकरण composed in Saṁ. 1979 by Maṅgalaviṇḍaya. It is published in the YJG. Series, Saṁ. 1981.
- धर्मदूतकाव्य (foll. 66) by Jayatilakasūri. VB. 18 (2).
- (I) धर्मनाथचरित्र in Prakṛta. Bt. No. 253; JG. p. 241.
- (II) धर्मनाथचरित्र in Sanskrit by Nemicaṇḍa. JG. p. 241. See Dharmacarita (II).
- धर्मनाथमहाकाव्य in Sanskrit containing 21 cantos, composed by Haricaṇḍa, a Digambara poet. See Dharmasārmābhhyudayaśāstra. Bt. No. 509; JHA. 49.
- धर्मनाथमहापुराण by Sakalakīrti. List (S. J.)
- धर्मनाथस्तवन Bengal. No. 7150; SA. No. 2607.
- धर्मपञ्चविंशतिका of Brahma Jinadāsa. CMB. 55.
- धर्मपञ्चाशिका by Jinadāsa. This is probably the same as above. Buh. VI. No. 615.
- धर्मपद् DC. p. 38, No. 309.
- (I) धर्मपरीक्षा written in Prakṛta Gāthās by Jayarāma. This is mentioned by Hariṣeṇa, author of the next Dharmaparikṣā.
- (II) धर्मपरीक्षा (Gram. 2070) composed in the Apabhraṁśa language by Hariṣeṇa. It consists of eleven Saṁdhis and was finished in Saṁ. 1044, i. e., full 26 years earlier than Amitagatī's Dharmaparikṣā (see next number). Hariṣeṇa in his introduction (I. 1) tells us how his work was based on an earlier Dharmaparikṣā written in the Gāthā metre by Jayarāma. A paper describing this work is submitted to the 11th AIOC, 1941, at Hyderabad, Deccan, by Dr. A. N. Upadhye of Rajaram College, Kolhapur. Bhand. VI. No. 1009; Buh. VI. No. 617.
- (III) धर्मपरीक्षा composed in Saṁ. 1070, by Amitagatī, pupil of Mādhavasena. It contains 21 Parichhedas; cf. Bhand. V. p. 13 ff., N. Mironow, Die Dharmaparikṣā des Amitagatī, Leipzig, 1903, and Winternitz, History, II. p. 563 ff. AD. Nos. 102; 125; Bhand. V. No.

1076 ; VI. No. 1008 ; BO. p. 79 ; Buh. VI. No. 616 ; CP. p. 655 (7 mss.) ; DB. 16 (31) ; Hum. 43 ; 233 ; JG. p. 161 ; Idar. 114 (5c.) ; Idar. A. 3 (3c.) ; Kath. No. 1091 ; Lal. 6 ; 20 ; Mud. 233 ; PAP. 64 (7) ; PAZA. 9 (28) ; Pet. III. No. 513 ; III. A. p. 294 ; V. No. 945 ; SG. No. 2567 ; Strass. p. 304 ; VA. 9 (38) ; Weber. II. No. 2019.

(1) Tika in Kanarese by Candrasagara. Hum. 233.

(IV) धर्मपरीक्षा of Pārsvakīrti. Hebru. 2.

(V) धर्मपरीक्षा by Devasena. See Dharmasāgraha. AK. No. 342 ; Hamsa. No. 60 ; VB. 18 (7).

(1) Tika in Kanarese by Vṛttavilāsa. AK. No. 342.

(VI) धर्मपरीक्षा composed by Jinamandana, pupil of Somasundarasūri of the Tapā Gaccha (Grām. about 1800). It is published by the JAS. Bhāvnagar, Sam. 1974 (Series No. 67). Chani. No. 211 ; Hamsa. Nos. 118 ; 473 ; PAPR. 9 (3) ; PAPS. 49 (17) ; 63 (40).

(VII) धर्मपरीक्षा in Sanskrit composed in Sam. 1571 by Saubhāgyasāgara. Hamsa. No. 522.

(VIII) धर्मपरीक्षा composed by Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. It is published with the Svopajña Tika, by the Hemacandra Saṁhā, Patan, Sam. 1978 (Series, No. 14). AM. 309 ; Bhand. VI. No. 1177 ; BK. No. 83 ; DB. 16 (30) ; Hamsa. No. 213 ; JG. p. 104 ; PAPS. 46 (2) ; SA. Nos. 35 ; 1659 ; VB. 17 (48).

(1) Tika (Svopajña). AM. 309 ; Bhand. VI. No. 1177 ; BK. No. 83 ; DB. 16 (30) ; Hamsa. No. 213 ; JG. p. 104 ; PAPS. 46 (2) ; SA. Nos. 35 ; 1659 ; VB. 17 (48).

(IX) धर्मपरीक्षा by Nayavijaya (Yaśovijaya?). BK. No. 83.

(X) धर्मपरीक्षा composed by Mānavijayagani,

pupil of Jayavijaya, for his own pupil Daivavijaya, during the reign of Vijayaprabhasūri (Sam. 1710-1747), successor of Vijayadevasūri of the Tapā Gaccha. BK. No. 93 ; PRA. No. 1064.

(XI) धर्मपरीक्षा Anonymous. Agra. Nos. 947 ; 948 ; 949 ; DB. 16 (33) ; SB. 2 (55) ; SG. No. 2209 ; Tera. 3 to 9 ; 21 to 24.

(I) धर्मपरीक्षाकथा composed in Sam. 1645, by Padmasāgaragani, pupil of Dharmasāgaragani of the Tapā Gaccha. It is published in the DLP. Series, No. 15, Bombay, 1913 and also by the Hemacandra Saṁhā, Patan, Sam. 1978. This work contains 1474 stanzas in all, out of which about 1250 have been bodily reproduced from Amitagati's work. Compare JH. Vol. 13, p. 314ff. Bhand. VI. No. 1178 ; JG. p. 267 ; Pet. V. No. 729.

(H) धर्मपरीक्षाकथा by Rāmacandra, a Digambara writer. It is in Sanskrit and was composed at the request of Devacandra, pupil of Padmanandin, a spiritual descendant of Pūjyapāda. Its Grām. is 900. Hamsa. No. 60 ; JG. p. 253 ; Kath. No. 1270 ; PAP. 64 (9) ; Pet. IV. No. 1268 = IV. A. p. 100.

धर्मपाठ KB. 1 (63-foll. 187) ; 1 (72) ; 2 (16 ; 4c.) ; 3 (34) ; 5 (12) ; 8 (9).

धर्मपालकथा in Sanskrit. Hamsa. No. 1012.

धर्मप्रकाश SA. No. 3047.

धर्मप्रबोधोदय SG. No. 1364.

धर्मप्रज्ञोत्तर also called Praśnottara Śrāvākācāra or

Praśnottara Upasākācāra or Śrāvākācāra by Sakalakīrti. It is in six chapters. It is published at Surat, 1926. It is on the duties of a Jain layman. Bengal. Nos. 6619 ; 6646 ; Bhand. V. No. 1077 ; VI. No. 1033 ; CP. p. 655 (17 mss.) ; Idar. A. 27 ; 46 ; 47 ; Kath. Nos. 1092 ; 1093 ; 1094 (dated Sam. 1654) ; Pet. V. No. 972 ; PR. No. 82 ; SG. Nos. 628 ; 672 ; Strass. p. 304.

**धर्मविन्दु** by Haribhadrasūri in 8 Adhyāyas. See Winternitz, History, II. p. 584. It is published with Muncandra's commentary by the JAS. Bhavnagar, Sarin. 1967; also in the Bibliotheca Indica, (edited by Suali), Calcutta, 1912 and by the Āgama-daya Samiti (Series No. 37), Surat, 1924. It is published with a Gujarati translation and explanation at Bombay, Jainapatra Office, 1922. Bengal. No. 3054; Bhand. VI. No. 1179; BK. No. 360; DA. 32 (22); DB. 16 (35; 36); DC. p. 13; Hamsa. No. 337; JA. 25 (5); Jesal. No. 107; JG. pp. 99; 181; Limdi. No. 967; PAPR. 8 (7); PAPS. 66 (7); PAZB. 12 (4); Pet. I. A. p. 44; III. A. p. 53 (dated Sarin. 1181); VI. No. 588; SA. Nos. 212; 769; VC. 7 (24); VD. 7 (14); Weber. II. No. 1954 A.

(1) *Tikā* (Gram. 3000) composed by Muncandrasūri. Bengal. No. 3054; Bhand. VI. No. 1179; BK. No. 360; Bt. No. 81; DA. 32 (22); DB. 16 (35; 36); DC. p. 35; JA. 90 (3); Jesal. No. 107; JG. pp. 99; 181; Limdi. No. 967; PAZB. 12 (4); Pet. III. A. p. 53 (dated Sarin. 1181); VI. No. 588; SA. No. 212; VC. 7 (24); Weber. II. No. 1954 A.

**धर्मबुद्धिपापबुद्धिकथा** See Pāpabuddhidharmabud-dhikathā.

**धर्मभावनाकुलक** in 30 Gāthās (Be :- namiūna mahi-yamoham.) by Jayaghosa. JA. 106 (4); JG. p. 200; Pet. III. A. p. 10 (quotation).

**धर्ममञ्जूषा** composed by Meghavijaya, pupil of Kṛpāvijaya of the Tapā Gaccha. BK. No. 346; PRA. No. 331.

**धर्ममञ्जूषाप्रकरण** Perhaps the same as above.

Agra. No. 950; BO. p. 59; KB. 1 (63; foll. 52).

**धर्ममहोदय** is a short poem containing the life-sketch of Vijayadharmanasūri of the Tapā

Gaccha, composed by Ratnavijaya, and published in the YJG. Series.

**धर्ममाहात्म्यकथा** (Gram. 158). JG. p. 254.

**धर्ममित्रकथा** DB. 31 (1; 5).

**धर्मरत्न** by Śāntisūri in Ardhamaṅgaḍhī (Be :- nami-ūna sayalagunārāyanakūlaharāni). The text consists of 145 Prakṛta Gāthās. Both the text and the commentary by Devendra are published by Jainadharma-vidyāprasāra Varga, Palitana, 1905-1906 and also in the JAS. Series, No. 30, Bhavnagar, Sarin. 1970. The latter edition contains also the commentary of Śāntisūri. Agra. No. 1192; Bengal. No. 7447; Bhand. VI. Nos. 1180; 1181; 1220; BK. No. 148; DA. 30 (11-17); 33 (44); DB. 15 (16); Hamsa. Nos. 69; 119; 1079; JA. 95 (7); 104 (1); KB. 3 (56); 8 (3); Kiel. II. No. 381; Limdi. No. 930; Mitra. IX. pp. 173; 174; PAP. 9 (4; 30); PAPR. 7 (8); 12 (1); PAPS. 12 (palm-ss.); Pet. I. A. p. 60; III. A. p. 24; VI. p. 141, No. 748; SA. Nos. 158; 248; 868; 1728; 1796; Tapa. 118 (dated Sarin. 1308); VB. 18 (1).

(1) *Vṛtti* (Gram. 9682). (Be :- sajnānalocana.) called Sukhabodhā, composed by Devendrasūri, pupil of Jagac-candraśūri of the Tapā Gacchā. The first copy was prepared by Vidyānanda; Dharmakīrti and Hemakalāśa helped to correct it. Bhand. VI. No. 1181; Bt. No. 183; DA. 30 (11; 12); DB. 15 (16); Hamsa. No. 69; JA. 104 (1); JG. p. 181; JHA. 65 (dated Sarin. 1498); Kiel. II. No. 381; Mitra. IX. p. 174; PAP. 9 (4; 30); PAPR. 12 (1); Pet. I. A. p. 60; SA. Nos. 248; 1728; VB. 18 (1).

(2) *Vṛtti* by Śāntisūri of the Candra-kula (Be :- siddham sarvajñamānāmya). BK. No. 148; DC. p. 52 (dated Sarin.

1309); PAPS. 12 (palm ms.); Pet. V. A. p. 132 (dated Sañ. 1271); Tapa. 118 (palm ms. dated Sañ. 1308).

(3) Avacūri. Anonymous. Agra. No. 1192; DA. 33 (44); KB. 3 (56 foll. 258); 8 (3); SA. No. 1580.

**धर्मरत्नकरण्डक** (Grām. 9500) composed by Vardhamāna, pupil of Abhayadevasūri in Sañ. 1172. It is published in two parts by Hiralal Hamsaraja, Jamnagar, 1915. Agra. No. 951; Chani. No. 510; PAPR. 21 (2); SA. No. 803; SB. 2 (54).

(1) Vṛtti Svopajña composed in Sañ. 1172; this was corrected by Dhaneśvara, Aśokacandra, Nemicandra and Pārśvacandra. PRA. No. 403 (Chani. ms.). Chani. No. 510; DL p. 45; PAPR. 21 (2); PRA. No. 403; SA. No. 803; SB. 2 (54—two copies).

**धर्मरत्नपरीक्षा** DB. 16 (33).

**धर्मरत्नप्रकरणकथा** Bhand. V. No. 1259; BO. p. 59.

**धर्मरत्नमञ्जूषा** by Devavijaya. This is the name of the author's commentary on Devendra's Dānaśīlatapobhāvanākūlaka. Buh. III. No. 108; KB. 3 (15).

**धर्मरत्नसंग्रहणी** of Abhayadevasūri. PRA. No. 1161.

(1) Vṛtti composed in Sañ. 1441 by Kulamaṇḍanasūri, pupil of Devasundarasūri of the Tapā Gaccha; PRA. No. 1161.

**धर्मरत्नाकर** in 20 chapters composed by a Digambara author called Jayasena, pupil of Bhāvasena, pupil of Gopasena, pupil of Sāntisena, pupil of Dharmasena of Jhāda-vāgada Saṅgha. It is in Sanskrit and is published by Hiralal Hamsaraj, Jamnagar. AD. No. 157; Kath. 1095 (dated Sañ. 1485); Lal. 313; 372; Pet. IV. No. 1434 = IV. A. p. 122 (quotation); Tera. 15; 16.

(I) **धर्मरसायन** of Padmanandin. It contains 193 Prakṛta Gāthās and is published in the

MDG. Series No. 21, Bombay, Sañ. 1979. CP. p. 656; Lal. 279; Tera. 1; 2; 17.

(II) **धर्मरसायन** of Jinadattasūri of the Kharatara Gaccha. PRA. No. 1203; see Upadēśa-rasāyana.

(1) Vṛtti composed in Sañ. 1294 by Jinapāla Upādhyāya, pupil of Jinapati-sūri of the Kharatara Gaccha. PRA. No. 1203 (No. 19).

(III) **धर्मरसायन** Anonymous. This is probably the work of Padmanandin. Buh. VI. No. 618.

**धर्मरहस्य** in 15 Gāthās in the Apabhraṁśa language composed by Nemitilaka. Limdi. No. 1288.

**धर्मरहस्योपदेश** by Siddhasūri. Chani. No. 375.

**धर्मराजकथा** Limdi. No. 530.

**धर्मरायनीति** in Sanskrit. Mud. 723.

**धर्मलक्षण** in 15 Gāthās. Bengal. No. 7602; JA. 25 (1); 106 (4; 5); JG. p. 111; Limdi. No. 1288; Pet. I. A. pp. 50; 57; 59; 63; 82; 92; 102; III. A. pp. 9; 23; V. A. p. 137.

**धर्मलक्ष्मीविवाद** (Grām. 150). VB. 18 (6).

**धर्मलहिङ्गा** (Grām. 1400). VB. 18 (5).

(I) **धर्मविधि** in Prakṛta (Be-+namiūpa vaddhamā-ṇam) by Śrīprabhasūri, pupil of Sarvadevasūri of the Candra Gaccha. It is published on behalf of the Hamsavijayaḥ Free Library, Ahmedabad, Sañ. 1954. Schurbring, *Lehre der Jainas*, p. 223, says that the work was composed in Sañ. 1286. This is evidently a mistake. Bt. No. 210; Chani. No. 418; Hamsa. No. 471; JG. p. 149; PAP. 25 (17); PAPM. 27 (dated Sañ. 1408); PAPR. 19 (4); Pet. V. A. p. 113; SA. No. 246; Surat. 1, 9.

(1) **Tikā** composed by Śrīprabha himself. This is mentioned by his grand-pupil Udayasūriha in his commentary (see next) as being lost in Sañ. 1253. Pet. V. A. p. 115; v. 7.

(2) *Ṭikā* (Grām. 5520) composed in Sañi. 1286, by Udayasimha, pupil of Māṇikyaprabha, pupil of Śrīprabha, the author of the text. Bt. No. 210; Chāni. No. 418; PAP. 25 (17); PAPM. 27 (dated Sañi. 1408); PAPR. 19 (4); Pet. V. A. p. 113; SA. No. 246; Surat. 1, 9.

(3) *Vṛtti* by Jayasimhaśūri (Grām. 11142). Bt. No. 209; JG. p. 149; cf. Patan Cat. I. pp. 248-250. From this quotation, it would seem that this commentary is on some other Dharma-vidhi also called *Upadeśasāra* which begins :- *dharmnamahāmahimuddhariu*.

(II) **धर्मविधि** (Grām. 6950) composed in Sañi. 1190, by Nannasūri (Be:- vijāharanara). DC. p. 41 (quotation); Jessal. No. 775; JG. p. 149.

(III) **धर्मविधि** in Prakṛta. Anonymous (Be:-dhammamahāmahi), also called *Upadeśasāra*. See above No. I. Com. 3.

(IV) **धर्मविधि** Anonymous. SB. 2 (55; foll. 155).

**धर्मविलास** (Grām. 1335). It was composed by (?) Matinandanagaṇi, pupil of Dharmacandra of the Kharatara Gaccha. It is in Sanskrit. At PRA. No. 662, a manuscript of *Dharmavilāsa* is said to be copied for Matinandana, pupil of Dharmacandra of the Kharatara Gaccha. It is published by Hiralal Hamsaraj, Jamnagar. Chāni. No. 432; JG. p. 181; PAP. 12 (1); PAPR. 22 (6); PRA. No. 662; Surat. 2.

**धर्मविशेष** (Be:-namiūṇa jīnam jagajiva). JG. p. 181; Pet. V. A. p. 106.

**धर्मविशेषविचार** Limdi. No. 1288. It is in Prakṛta.

**धर्मव्यवस्थान्वित्तिशिका** of Paramānanda. Mitra. X. p. 142.

**धर्मशर्माभ्युदयकाव्य** in 21 cantos containing the life-story of Dharmanātha, the 15th Tirthaṅkara, composed by Harīscandra, who mentions Vākpati's Gaudavaho. It is

composed in imitation of Māgha's *Śiśupālavadha*. It is published in the *Kāryamālā* Series, Bombay, 1888. AD. No. 12; BO. p. 303; Chāni. No. 452; CMB. 47; 72; CP. p. 656; Hebru. 30; Hum. 31; Idar. 94 (3 copies); Idar. A. 66 (2 copies); KO. 118; 122; Mitra. X. p. 35; Mud. 8; 14; Padma. 71; 92; PAP. 12 (36); 23 (14); PAS. Nos. 109; 175; 248; (cf. Patan Cat. I. pp. 32; 112); Pet. II. No. 270 (dated Sañi. 1564)=II. A. p. 141 (quotation); III. No. 514; IV. No. 1435; PRA. No. 1204, (No. 19); Rice. p. 302; SG. Nos. 116; 610.

(1) *Ṭippana* called *Sandehadhvānta-dipikā* composed by Yaśahkīrti, pupil of Lalitakīrti. BO. p. 30; CMB. 72; CP. p. 656; Hum. 31; Idar. 94; Idar. A. 66; Mud. 8; 14; SG. No. 610.

(I) **धर्मशिक्षा** in 40 Sanskrit *Kārikās* by Jinavallabhaṇi. It is engraved on one of the pillars of the Mahāvira temple at Citrakūta. Cf. JH. Vol. 14, p. 100. JG. p. 181; KB. 3 (58); Limdi. No. 1288.

(1) *Vṛtti* by Sakalacandra. JG. p. 181. See *Dharmasikṣā* (II).

(II) **धर्मशिक्षा** by Sakalacandra *Upādhyāya*, pupil of Vijayadānasūri of the Tapā Gaccha. BK. No. 226; DB. 16 (29); Hamsa. No. 516.

(1) *Śvopajña Vṛtti*. Hamsa. No. 516.

**धर्मशुद्धि** also called *Adhyātma-kalpadruma* (s. v.). SA. No. 1762.

(I) **धर्मसंग्रह** by Devasena; cf. Pet. III. Intro. p. 22. See *Dharmaparikṣā* (IV). VB. 18 (7).

(II) **धर्मसंग्रह** by Āśādhara. Idar. 18; PR. No. 150. *Dharmasaṅgraha Śrāvakācāra* of Āśādhara is published from two mss. of the 13th century A. D. at Benares, 1910.

(III) **धर्मसंग्रह** (Grām. 15608) composed in Sañi. 1738, by Mānavijayagaṇi, pupil of Śānti-



vijayagani of the Tapā Gaccha. Compare Bhand. IV. pp. 143, 452ff. It is published by Vasntji Trikamji, Palitana, 1905 and also in the DLP. Series, Nos. 26 and 45, Bombay, 1915, 1918. The work consists of three chapters dealing with various religious matters and was composed at the request of Śreṣṭhi Śāntidāsa. AM. 31; Bhand. IV. No. 275; DB. 17 (30); Punjab. No. 1331; SA. Nos. 286; 1855; Surat. 1, 5; VB. 17 (47).

(1) Tīkā Svopajña. AM. 31; Bhand. IV. No. 275; SA. No. 286; Surat. 1, 5.

(IV) धर्मसंग्रह (Grām. 14000) by Vijayānandasūri. VB. 17 (47).

(V) धर्मसंग्रह (Grām. 4500) by Munīśekharasūri. VB. 18 (4).

(VI) धर्मसंग्रह Anon. SB. 2 (52; 53; 56).

(VII) धर्मसंग्रह (Śrāvakācāra; Grām. 1440) by Medhavi Paṇḍita, composed in Sam. 1541. Samavasaraṇadārpaṇa is a part of this work. It is published at Benares, 1910; cf. also ABORI, Vol. 13, p. 39. Kath. No. 1096; Lal. 279; PR. No. 20; Tera. 5; 9.

(I) धर्मसंग्रहणी in 1396 Gāthās by Haribhadrāsūri. It is published with Malayagiri's commentary in the DLP. Series, Nos. 39, 42, Bombay, 1916. BK. No. 1471; BK. No. 311; Bt. No. 71 (3); Buh. IV. No. 157; DB. 17 (4; 5); Hamsa. No. 613; Jesal. No. 1505; JG. p. 99; Kath. No. 1271; PAPS. 58 (4); PAS. No. 478; SA. No. 792; VA. 9 (45); VC. 7 (23).

(1) Vṛtti by Malayagiri (Grām. 11000). BK. No. 311; Bt. No. 71 (3); Buh. IV. No. 157; VI. No. 726; DB. 17 (4; 5); Hamsa. No. 613; Jesal. No. 1505; JG. p. 100; Kath. No. 1271; PAPS. 58 (4); PAS. No. 478; Patan Cat. I. pp. 230 (quo.); 232; SA. No. 792; VA. 9 (45); VC. 7 (23).

(II) धर्मसंग्रहणी Anonymous. Probably the same as above. Agra. No. 952; DA. 76 (58); Jesal. No. 1467; PAP. 18 (33); SA. Nos. 286; 792; Tapa. 50; VB. 18 (4).

(1) Tīppana by Hemacandrasūri. SA. No. 792.

(2) Vṛtti by Maladhāri Hemasūrisīya. Jesal. No. 1467.

(3) Tīppana. Anonymous. Agra. No. 952; DA. 76 (58); PAP. 18 (33); SA. No. 286.

धर्मसंग्रहटिप्पण by Yaśovijayagani of the Tapā Gaccha. See Paṭṭāvalisamuccaya, Viramgam, 1933, I p. 107.

धर्मसर्वस्वाधिकार in 200 Sanskrit stanzas by Jayasēkharasūri of the Añcala Gaccha. It is published by Bhimsi Manek, Bombay, 1908. Agra. No. 953; Vel. Nos. 693; 694.

धर्मसार of Sakalakīrti.

धर्मसिद्धिदत्तकथा SA. No. 653.

धर्मसूत्रस्तुति in 50 Apabhraṁśa stanzas. Patan Cat. I. p. 370.

धर्मस्थापनाकुलक Surat. 7.

धर्मस्वरूपकुलक in Prakṛta. Hamsa. No. 422.

(1) Tīkā in Sanskrit. Hamsa. No. 422.

(I) धर्माख्यानकोश in 140 Prakṛta Gāthās by Vinayacandra. See Kathānakakośa (II); cf. Patan Cat. I. p. 42.

(II) धर्माख्यानकोश in Prakṛta. JG. p. 267.

(1) Vṛtti in Prakṛta. JG. p. 267.

धर्माचार्यबहुमानकुलक in 34 Gāthās. JG. p. 206.

धर्माधर्मकुलक in 18 Apabhraṁśa stanzas by Jinaprabha. JG. p. 200. See next.

धर्माधर्मविचार in Apabhraṁśa, by Jinaprabhasūri. (Be-āha jāpa nisunijjan). It contains 18 stanzas. Baroda. No. 6119; Pet. V. A. p. 111; Patan. Cat. I. p. 263.

- (I) **धर्माभ्युदय** (Chāyānātyaprabandha) by Megha-prabhācārya, on the life of a sage called Darśanābhadrā. JG. p. 336; Pet. V. A. p. 19 (quotation); also see Patan Cat. I. p. 307. Published in the JAS. Series, No. 61, Bhavnagar, 1918 AD. Translated into German in 'Indische Schatten-theater', p. 48 ff.
- (II) **धर्माभ्युदय** (Mahākāvya). It is a poem in 14 cantos, describing the life of the famous minister Vastupāla of Gujrat by Udaya-prabha, pupil of Vijayasenasuri of the Nāgendra Gaoccha. Baroda. No. 2830; Bt. No. 507; JA. 41 (1); 95 (1; ms. dated Sam. 1290); JG. p. 331; PAP. 11 (1); Pet. I. A. p. 33; III A. p. 16. Also cf. Patan Cat. I. p. 14.
- (I) **धर्मावृत** in 9 chapters composed by Āśādharma, the Digambara writer of the 13th century AD. For contents, compare Bhand. IV. p. 103. It is divided into two parts, namely Sāgāra and Anagāra and is published with the Svopajña commentary in the MDG. Series, Nos. 2 and 14, Sam. 1972, 1974. It is also published by Biharilal Kathanera, Bombay, AD. 1928. AD. Nos. 161; 262; AK. Nos. 17; 19; 20; Bengal. No. 1524; Bhand. IV. No. 297; VI. No. 1010; Chani. No. 241; CMB. 2; 135; 195; CP. pp. 621; 656; 657; 707; Hebru. 33; 36; 54; 83; Hum. 3; 40; 95; 99; 137; Idar. 18 (4 copies); Idar. A. 17; 49; JG. p. 181; Kath. No. 1097; KO. 4; 96; 104; MHB. 7; 58; Mud. 34; 160; 169; 413; Mysore. II. p. 285; PAP. 79 (67); PAPR. 21 (24); Pet. III. Nos. 515; 516; 517; IV. No. 1436; PR. Nos. 83; 87; SG. Nos. 1998; 1999; Strass. p. 304; Tera. 19.
- (1) Svopajña Pañjikā called Jñānapikā, the first shorter commentary by Āśādharma. Strass. p. 304.
- (2) Second Tīkā called Bhavyakumudacandrikā composed by Āśādharma himself in Saṁvat 1300. Here, sometimes, the earlier commentary is referred to; compare Strass. p. 304. The text was composed in Saṁvat 1296; compare CPL. p. 36. AD. No. 161; Bengal. No. 1524; Bhand. IV. No. 297; CMB. 2; CP. p. 656; Hebru. 33; 36; 54; 83; Hum. 3; 40; 95; 99; Idar. A. 17; Kath. Nos. 1097; 1219; Mysore. II. p. 285; Pet. III. Nos. 516; 517; Rice. p. 312; Strass. p. 304; Tera. 19.
- (II) **धर्मावृत** Anonymous. (Gram. 50) JG. p. 181.
- धर्मावृतपुराण** in Kanarese by Nayasena. AK. Nos. 344; 345; 346; KO. (?) ; Mud. 373.
- धर्मावृतसार** in Sanskrit by Guṇacandraśeva. SG. No. 2717.
- धर्मोदत्तकथा** Anonymous. (See Dharmadattakathā). Limdi. No. 767.
- धर्मोत्तरटिप्पण** by Mallavādin in Saṁvat 1206. See Nyāyabinduṭīkā.
- धर्मोपग्रहकुलक** in 25 Gāthās. Patan Cat. I. p. 291. (Be :— dhammovaggahadāṇam).
- (I) **धर्मोपदेश** Anonymous in 144 stanzas. DA. 60 (101).
- (II) **धर्मोपदेश** in Sanskrit. (Be : vasudhābharaṇam puruṣo.) Mitra. IX. p. 159.
- (1) Vyākhyā. Anonymous. Mitra. IX. p. 159.
- (III) **धर्मोपदेश** by Lakṣmīvallabha, pupil of Lakṣmīkīrti in 107 Ślokas. AD. No. 188; DC. p. 56. See DI. p. 42.
- (1) Svopajña Vṛtti composed in Sam. 1745; compare DI., p. 42, f. n. 2.
- (IV) **धर्मोपदेश** JG. p. 182. See Dharmopadeśamālā.
- (1) Vṛtti in Sam. 915 by Jayasinha, pupil of Kṛṣṇarṣi. JG. p. 182. See Dharmopadeśamālāvṛtti.
- (V) **धर्मोपदेश** by Merutuṅga. JG. p. 182. See Dharmopadeśasāta.

(VI) धर्मोपदेश by Yaśodeva. JA. 107 (9); JG. p. 182. See Dharmopadesāprakarana.

(VII) धर्मोपदेश Anonymous. Agra. Nos. 954; 955; 956; CP. p. 657; JG. p. 182; Pet. IV. No. 1269.

(1) Vṛtti. Anon. Agra. No. 954.

धर्मोपदेशकथा KB. 1 (41).

धर्मोपदेशकाव्य in Sanskrit by Ratnabhūṣaṇa (fol. 86). Idar. 114; Tera. 20.

(I) धर्मोपदेशकुलक in 25 Gāthās by Mūnicandra. JG. p. 205; Limdi. No. 955; Patan Cat. I. pp. 131; 132; published in Prakaraṇa-samuccaya, Indore, 1923.

(II) धर्मोपदेशकुलक Anon. JG. p. 205; Pet. V. No. 803.

धर्मोपदेशचरित्र Bhand. V. No. 1290 (fol. 100).

धर्मोपदेशचिन्तामणि KB. 3 (58). See Upadesacintāmaṇi.

धर्मोपदेशतरङ्गिणी by Ratnamandiragani. Bhand. V. No. 1291. See Upadesātaraṅgiṇī.

धर्मोपदेशना also called Dharmopadesāpiyūṣa, by Brahma Nemidatta. Buh. VI. No. 619; CP. p. 657; Lal. 90.

धर्मोपदेशपीथुष See Dharmopadesānā.

धर्मोपदेशप्रकरण composed in Saivāt 1305, by Yaśodeva. Bt. No. 206 (Grām. 8332). It is described as Prākṛtāmūlam and Babukathāsāṅgraham.

धर्मोपदेशप्रक्रम in Sanskrit verse. Punjab. No. 1332.

(I) धर्मोपदेशमाला (Be: sījḥau majjhavi) in 102 Gāthās composed in Saivāt 915 by Jayasirīhasūri, pupil of Kṛṣṇarsi. Bengal. No. 2593; BK. No. 188; Chani. No. 31; DA. 33 (44); Hamsa. Nos. 7; 496; 611; JA. 7 (5); 105 (6); 106 (1; 8; 17); JG. p. 182; Kiel. II. Nos. 74; 382; Limdi. Nos. 49; 930; PAPR. 19 (1); PAS. No. 27; Pet. I. A. pp. 25; 47; 55; 64; 70; 82; 91; 93; V.

A. pp. 54; 67; 80; 93; 137; PRA. Nos. 844; 846; 948; 1101; Punjab. No. 1333; SA. No. 95; Surat. 1, 8, 9.

(1) Prākṛta Vṛtti (Grām. 6650) composed in Saivāt 915, during the reign of King Bhoja of Kanoja by Jayasirīha, the author himself. Bengal. No. 2593; BK. No. 188; Bt. No. 179; DC. p. 13, No. 112; p. 53; (cf. DI. p. 37); Kiel. II. No. 382; PRA. Nos. 948; 1101. Also cf. Patan Cat. I. p. 348.

(2) Vṛtti (Grām. 14471) composed by Vijayasirīhasūri, pupil of Hemacandra-sūri of the Harṣapuriya Gaccha, composed in Saivāt 1191. Bhand. VI. No. 1182; JG. p. 182; PAPR. 19 (1); Patan Cat. I. p. 311 (quotation); Pet. V. A. p. 87 (quotation); PRA. No. 846.

(3) Vṛtti (Grām. 6800) composed by Munidevasūri (a descendant of Vāḍidevasūri—PRA.) of the Brhad Gaccha, in Saivāt 1190, according to Bt. No. 178; but according to PRA. No. 844, the Vṛtti was corrected by Pradyumna, pupil of Kanakaprabhasūri of the Devānanda Gaccha. This would bring Munideva down to the 14th century of the Saivāt Era. Besides his Śāntināthacaritra was composed in Saivāt 1322, in which also he was assisted by the same Pradyumna; cf. Pet. I. A. p. 4. This commentary is based on No. (1); cf. Patan Cat. I. p. 109 (quotation). Chani. No. 31; Hamsa. Nos. 496; 611; Limdi. No. 49 (dated Saivāt 1495); PAS. Nos. 27; 82; PRA. No. 844; Punjab. No. 1333; SA. No. 95.

(4) Tīkā by Kanakaprabha, pupil of Devānanda. PAS. No. 82. This is probably the same as above i. e., No. 3.

(5) Vivaraṇa. Anon. Bt. No. 180.

(II) धर्मोपदेशमाला in 104 Prākṛta Gāthās by Yaśodevasūri. JG. p. 182; Pet. I. A.

pp. 25 ; 47 ; IV. Index, p. C. This however, is very probably the same as the first Dharmopadeśamālā as its beginning shows, or it may be the Dharmopadeśaprakaraṇa of Yaśodeva mentioned above.

(I) धर्मोपदेशरत्नमाला in Sanskrit by Ratna-bhūṣaṇa Bhaṭṭāraka. SG. No. 2362.

(II) धर्मोपदेशरत्नमाला by Nemicandra. Pet. VI. No. 589.

(I) धर्मोपदेशशतक also called Upadeśaśataka or Mahāpuruṣacaritra. It is in 5 cantos (Be :- pranidhāya parāṇi jyoti). It was composed by Merutuṅga, pupil of Candraprabhāśūri of the Nāgendra Gaccha (Gram. 2336). Baroda. Nos. 2142 ; 2742 (dated Sam. 1486) ; 2893 ; Buh. II. No. 271 ; VI. No. 727 ; Chani. Nos. 339 ; 726 ; Hamsa. Nos. 192 ; 1500 ; JG. pp. 173 ; 208 ; 229 ; Pet. IV. A. p. 266 (quo.) ; VI. No. 609 = VI. A. p. 43 (quotation) ; PAP. 11 (34) ; PAPR. 1 (2) ; SA. Nos. 109 ; 288 ; 392 ; Surat. 1, 2, 6 ; VB. 5 (5) ; Weber. II. No. 1986.

(1) Vivaraṇa Svopajña. Baroda. Nos. 2142 ; 2742 (dated Sam. 1486) ; 2893 ; Buh. II. No. 271 ; Chani. Nos. 339 ; 726 ; Pet. III. A. p. 266 (quo.) ; VI. No. 609 = VI. A. p. 43 (quotation) ; SA. Nos. 109 ; 288 ; Surat. 1, 2, 6 ; VB. 5 (5) ; Weber. II. No. 1986.

(II) धर्मोपदेशशतक in 323 Prakṛta Gāthās, also known as Rṣabhanāthacarita by Bhuvana-tuṅga. Patan. Cat. I. p. 62 (quotation).

धर्मोपदेशस्वरूप in 54 Gāthās (Be : nāmīṁ jinava-ravīraṁ). Pet. I. A. p. 85.

धर्मोपदेशावृत्त in 198 Kārikās by Padmanandin. JG. p. 111 ; Limdi. Nos. 586 ; 610 ; Pet. IV. Nos. 1442 ; 1443 ; SRA. 289.

धर्मोपदेशावृत्तकुलक JG. p. 200.

धवलचान्द्रायणउद्यापन by Devendrakīrti. List (S.J.)

धवलप्रबन्ध Limdi. No. 2524.

धवलाटीका by Viraseva in Sam. 905. See Mahākarmaprakṛti Prābhṛta.

धवलाष्टक Limdi. No. 1698.

धव्यसुन्दरीकथा in Prakṛta. JG. p. 254.

धातुकल्प (Gram. 1800). JG. p. 364.

धातुतरङ्गिणी is the name of Harṣakīrti's Svopajña commentary on his Dhātupāṭha. See below.

(I) धातुपाठ of the Sārasvata Vyākaraṇa composed in Samvat 1663, by Harṣakīrti, pupil of Candrakīrti of the Nāgauriya Tapā Gaccha, according to PRA. No. 1188. Bhand. III. Nos. 439 ; 440 ; Bod. Nos. 1138 ; 1139 ; Buh. V. No. 51 ; VI. No. 785 ; DA. 63 (15 ; 26 ; 27) ; DB. 36 (32) ; JHB. 41 ; KB. 3 (26) ; Kiel. III. No. 161 ; PAPS. 72 (14) ; PRA. No. 1188 ; SA. No. 69.

(1) Svopajña Vivaraṇa called Dhātutaraṅgiṇī. Bhand. III. No. 440 ; Bod. No. 1139 ; Buh. V. No. 51 ; VI. No. 785 ; DA. 63 (15 ; 26 ; 27) ; DB. 36 (32) ; JG. p. 307 ; KB. 3 (26) ; Kiel. III. No. 161 ; PAPS. 72 (14) ; PRA. No. 1188 ; SA. No. 69.

(II) धातुपाठ composed by Kalyāṇakīrti. AD. No. 58.

(III) धातुपाठ (Vopadeviya). BSC. No. 481.

(1) Tīkā by Rāmacandrārṣi. BSC. No. 481.

(IV) धातुपाठ (Śakātāyana). KO. 88 ; 110.

(V) धातुपाठ (Haima) by Harṣakula. See Kavikalpadruma.

(VI) धातुपाठ of the Haima Vyākaraṇa. Bhand. VI. No. 1375 ; BO. p. 33 ; Buh. IV. No. 272 ; CP. p. 657 ; KB. 3 (26) ; Punjab. No. 1334 (ms. dated Sam. 1474) ; SA. No. 796 ; Surat. 1, 8, 9.

(1) Vṛtti composed in Sam. 1829 by Kṣamākalyāṇa. JHB. 41 (2c.).

(2) Avacūri. Anon. Bengal. No. 7999 ; Buh. IV. No. 272.

(3) Kriyācandrikā Tīkā. KB. 3 (26);

(VII) धातुपाठ (Sārasvata). Hamsa. No. 998.

धातुपाठस्वरवर्णानुक्रम by Puṇyasundaragaṇi. KB. 3 (65); Pet. I. No. 280.

(I) धातुपारायण by Śrutasaṅgara, pupil of Vidyānanda. CP. p. 658.

(II) धातुपारायण by Hemacandra. It is published with the commentary by J. Kirste of Vienna, at Bombay, 1901. Buh. III. No. 198 A; Chani. No. 730; Hamsa. No. 156; JHA. 61; JHB. 41; KB. 3 (26); Limdi. No. 15; Mitra. X. p. 154; PAP. 17 (4); 26 (4); 49 (4); PAPS. 75 (18); Patan Cat. I. p. 147; SA. No. 847; Surat. 1, 5; VD. 7 (11); Weber. II. Nos. 1644; 1681.

(1) Svopajña Vṛtti. Buh. VI. No. 728; Chani. No. 730; DC. p. 16; JHA. 61; KB. 3 (26); Mitra. X. p. 154; PAP. 17 (4); 26 (4); 49 (4); PAPS. 75 (18); Patan Cat. I. p. 147; Weber. II. Nos. 1644; 1681.

(III) धातुपारायण (Kātantriya) by Trilocanadāsa. Bt. No. 452.

धातुप्रकरण Buh. IV. No. 273.

धातुमञ्जरी by Siddhicanragraṇi (Grām. 1200). JG. p. 307; Limdi. No. 1259.

धातुमाला by Hemacandra. Mitra. VIII. p. 120.

धातुरत्नमाला DA. 74 (48).

धातुरत्नाकर (Grām. 2100) composed in Saṃvat 1680, by Śādhūśundara, pupil of Śādhukīrti of the Kharatara Gaccha. Bendall. No. 382; BO. p. 30; OC. I. p. 272; II. p. 58; III. p. 59; Chani. No. 8; JG. p. 307; KB. 1 (60); KN. 38; PAP. 15 (11); PAPR. 19 (2); PAZB. 5 (11); Pet. V. A. p. 156 (quotation).

(1) Svopajña Tīkā called Kriyākālpalāṭā composed in Saṃ. 1687. Bendall. No. 382; Chani. No. 8; KN. 38; PAP. 15 (11); PAPR. 19 (2); PAZB. 5 (11); Pet. V. A. p. 156 (quotation); see Patan. Cat. I. Intro. p. 54.

धातुरूपावली DB. 36 (24).

धातुवाङ्मकरण JG. p. 355.

धातुसार (Grām. 300). VD. 7 (13).

धारणावृत्ति Surat. 8. This is a commentary on some work.

धीषणोपचारसार JG. p. 351.

धूमकेतुकल्प Hamsa. No. 1432. This ms. also contains Varuṇakalpa, Vandākalpa, Hastikalpa and Anikolakalpa.

धूमावलिक्का of Jayabhūṣaṇa. JG. p. 149.

(1) Vṛtti by Samudrācārya. JG. p. 149. Dhūmāvalikā however, as is assumed by me below, seems to be a commentary by Śīlācārya on Parvapañcāśikā of Śāntisūri Vādivetāla. JG.'s assumption is based upon a wrong splitting of a sentence in Bt. Nos. 637, 638, 639.

धूमावल्यादिवृत्ति by Śīlācārya. This seems to be a commentary on the Parvapañcāśikā (Parvapañcāśikā; s. v.) of Śāntyačārya Vādivetāla. Bt. Nos. 637; 638; Jesal. No. 725 (palm. ms.). See under Parvapañcāśikā.

धूर्तचरित्रकथा JG. p. 254.

(I) धूर्तस्यान of Haribhadra. It consists of five Akhyānas, respectively containing 8, 6, 10, 10, 10 Kathās and 50, 75, 98, 93; and 123 Prakṛta Gāthās. It was composed during the reign of King Sammataraṇya of Citōḍa. This is according to a note in DB. Bhand. VI. No. 1314; Buh. VIII. No. 407 (The Kathās are narrated here in Gujrati without the original Prakṛta text; PRA. No. 936); Chani. No. 432; DA. 50 (84; 85); DB. 31 (103; 104; 105); Hamsa. No. 491; JG. pp. 100; 162; JHB. 34; Kath. No. 1379 (This has only 85 Gāthās; PRA. No. 790); PAP. 30 (14); PAPL. 6 (50); PAPR. 12 (2); 20 (4); PRA. Nos. 790; 936; Punjab. No. 1337; SA. No. 450; Surat. 1, 6, 9.

(II) धूर्ताख्यान in Sanskrit. (This is probably a Sanskrit rendering of the first Dhūrtā-khyāna.) Kaira. B. 89; Kath. No. 1378.

(III) धूर्ताख्यान (Bhāṣā). Idar. 95. Probably a Hindi rendering.

धृष्टकथा on Puṇyaphala. DA. 50 (78); Limdi. No. 770.

ध्यानचतुष्टयविचार Limdi. No. 885.

ध्यानदीपिका by Sakalacandra. DB. 22 (115); JG. p. 111.

ध्यानमाला by Nemidāsa. Agra. No. 1029; DB. 44 (53; 54; 55); SB. 2 (117).

ध्यानविचार Hamsa. No. 871; JG. p. 111.

ध्यानशतक by Jinabhadragaṇi Kṣamāśramāṇa. It has 106 Gāthās. DB. 22 (74); JA. 106 (2; 13); JG. p. 209; JHB. 48; 55; PAPL. 5 (12); PAPS. 74 (9); Patan Cat. I. pp. 291 (quo.); 303; Pet. I. Nos. 273; 306; I. A. pp. 43; 96.

(1) Tīkā. Anon. DB. 22 (74); JG. p. 209; PAPL. 5 (12).

(I) ध्यानसार by Yaśahkīrti. DB. 22 (116).

(II) ध्यानसार Anonymous. CP. p. 658; JG. p. 111.

ध्यानस्तव in Sanskrit by Bhāskaranandin. Mud. 399; SG. Nos. 1380; 2151.

ध्यानस्वरूप composed in Saṁvat 1696, by Bhāva-vijaya. PAPS. 67 (142); 68 (5); SA. No. 2968.

ध्यानाध्ययन in Prakṛta (foll. 13). This is probably a part of the Uttarādhyaṇasūtra. JA. 25 (14).

ध्यानानुत of Abhayacandra. Mud. 459.

ध्वजदण्डारोपणविधि Mitra. VIII. p. 75.

ध्वजधूप on Astrology. JG. p. 351 (foll. 2 only).

ध्वजधुजंगमकथा Limdi. Nos. 541; 852; 930.

ध्वजारोपणविधि Bengal. No. 7352; CP. p. 658; DB. 22 (94); Pet. V. No. 948; SA. No. 533.

नक्षत्रचूडामणि SG. Nos. 1633; 1637.

नक्षत्रसंकटशान्ति Bengal. No. 7296.

नगुरुमतखण्डनचर्चा DB. 20 (46; 47; 48).

नन्ददत्तकथा Limdi. No. 1966.

नन्दद्वित्रिंशिका composed in Saṁvat 1560, by Simhakuśala, pupil of Jñānaśīla, pupil of Hemavimalasūri of the Tapā Gaccha. The work is written in old Gujrati. Kath. 1630 = PRA. No. 806.

नन्दयतिकथा JG. p. 254 (Gram. 600).

नन्दिताद्यष्टन्दुस्त्व This is a work on Prakṛta metres. Its proper name is Gāthālakṣaṇa. It contains about 96 stanzas of which only 75 appear to be original, and was composed by one Nanditādhya. Hence it is often called Nanditādhya Chandas. It is edited by H. D. Velankar, with Introduction and notes etc. from three mss., in the Annals, BORI., Vol. 14. pt. 1-2, p. 1ff. Poona, 1933. Bengal. No. 6781; DA. 66 (36; 37); DB. 38 (66; 67); Hamsa. No. 1486; Jesal. No. 387; JG. p. 318; KB. 3 (66); 5 (33); Kundī. No. 11; Limdi. No. 930; Mitra. VIII. p. 181; PAP. 75 (40); 79 (49 dated Saṁ. 1507); PAPL. 5 (4); Pet. III. A. p. 224; Punjab. No. 1340; SA. Nos. 188; 1652; Vel. No. 116.

(1) Tīkā by Ratnacandra, pupil of of Devācārya and the author of 108 Prakaraṇas. Bhand. V. No. 1350; DA. 66 (36); DB. 38 (66); Jesal. No. 387; KB. 3 (66); 5 (33); Kundī. No. 11; PAP. 79 (49, dated Saṁ. 1507); Pet. III. A. p. 224; Punjab. No. 1340; SA. No. 188; Samb. No. 7.

नन्दिषेणकथा Limdi. No. 569.

नन्दीमङ्गलविधि AD. No. 191.

नन्दीयोगविधि in Prakṛta. Punjab. No. 1342 (dated Saṁ. 1526).

नन्दीविधि (foll. 4 only). JG. p. 154; PAP. 37 (113); 79 (19); PAPS. 64 (40); VB. 19 (13).

नन्दीव्रतोच्चारविधि SA. No. 1940.

नन्दीस्तुति JG. p. 281; PAPR. 15 (19).

(1) Vyākhyā by Guṇasubhāgya. JG. p. 281; PAPR. 15 (19). Perhaps even the text was composed by him.

नन्दीश्वरव्यापन of Ratmanandin. Idar. 74 (3 copies).

नन्दीश्वरउद्यापनपूजा by Rājakirti. CP. p. 658.

नन्दीकल्प by Jinaprabhasūri in 48 stanzas. It is published in Prakaraṇaratnākara, Vol. II, by Bhimsi Manek, Bombay. BO. p. 30.

नन्दीश्वरजयमाला of Sumatisāgara. Idar. 78.

नन्दीश्वरद्वीपविचार by Nandīśvara. Mitra. VIII. p. 22.

नन्दीश्वरपञ्चिकतपूजा AD. No. 62; Bhand. VI. No. 1011; Flo. No. 601.

(I) नन्दीश्वरपूजाजयमाला of Anantakirti. Idar. 74.

(II) नन्दीश्वरपूजाजयमाला of Śubhacandra. Idar. 74 (two copies).

(III) नन्दीश्वरपूजाजयमाला Anon. Bhand. VI. No. 1003 (20).

नन्दीश्वरपूजाविधान in Sanskrit. AK. No. 365.

नन्दीश्वरभक्ति in Prakṛta. AD. No. 172; AK. Nos. 355 to 365.

(I) नन्दीश्वरस्तवन by Jinavallabha. Bhand V. No. 1282; PRA. No. 466.

(1) Tīkā composed in Sarī. 1519 by Śādhūsomagaṇi, pupil of Siddhāntaruci of the Kharatara Gaccha. Bhand. V. No. 1282; PRA. No. 466.

(II) नन्दीश्वरस्तवन Anon. DB. 35 (151); Pet. VI. No. 574; Strass. p. 304.

नन्दीश्वरस्तोत्र containing 11 stanzas in old Gujratī. Vel. No. 1810.

नन्दीश्वराष्टान्दिककथा See Siddhacakra-kathā of Śubhacandra.

नन्दीषणकथा Limdi. No. 569.

नन्दीसंगविविधवाली by Sumatīkirti in 39 Sanskrit stanzas. PR. No. 222.

नन्दीसूत्र is a work of a comparatively late origin and mentions almost all the Jain canon-

ical works. Malayagiri ascribes it to Devardhigaṇi himself. But its account of the canonical works does not agree with their present form which we owe to Devardhigaṇi. This is one of the two independent Āgamas outside the group, the second being the Anuyogadvārasūtra. It is published with Malayagiri's commentary in the Āgamodaya Samiti Series, No. 16, Bombay, 1924. An older edition of the same commentary is by Ray Bahadur Dhanpatsimha, Benares, Sam. 1936. The text with Jinadāsa's Cūṛṇi (No. 1) and Haribhadra's commentary (No. 3) on it, is published by R. K. Samsthā, Rutlam, 1928.

Agra. Nos. 410-415; AM. 21; 78; 82; 105; 154; 279; 362; 402; Bengal. No. 2515; Bhand. IV. No. 276; VI. No. 1315; BK. No. 2; Bik. Nos. 1601; 1698; Buh. II. Nos. 203; 204; 389; III. No. 109; BSC. No. 464; Chani. Nos. 168; 349; 720; DA. 27 (13-24); DB. 12 (44-46); DC. p. 38; Hamsa. Nos. 980; 1353; 1672; Jessal. Nos. 177; 224; 313; 330; 547; 569; 896; 934; JA. 57 (1); JB. 54; JG. p. 42; JHA. 28 (3c); KB. 1 (3; 74); 5 (29); 3 (8); Kaira. A. 74; 118; Kundi. Nos. 37; 128; 205; Limdi. Nos. 82; 190; 205; 232; 254; 276; 449; 473; Mitra. VIII. p. 135; X. p. 294; PAP. 1 (3); 2 (20); 5 (17, 28); 6 (50; 51; 55); 15 (8); 17 (47); 39 (10); PAPR. 1 (8); 7 (11); PAPS. 33 (2; 4-6; 8-9); PAS. No. 339; PAZA. 6 (12; 13); PAZB. 10 (3); 15 (7); Punjab. Nos. 1344 to 1351; SA. Nos. 85; 1619; 2025; 2568; 2733; 3118; Samb. No. 177; 322; 327; SB. 1 (24); Surat. 1, 2, 3, 4, 5, 6; VA. 9 (50); VB. 18 (23; 32); VC. 8 (12); Vel. Nos. 1482; 1483; 1484; Weber. II. No. 1895.

(1) Cūrṇi composed in Śaka 598 by Jinadāsagaṇi Kṣamāśramaṇa (Gram. 1500). This is probably the Cūrṇi mentioned as "Cūrṇiḥ 733 varṣe (Sam.) kṛtā stambhatīrtham vinā nāṣṭi" at Bt. 41 (1). Bhand. V. No. 1197; Hamsa. No. 725; JG. p. 42; Limdi. No. 45; PAP. 6 (51); 17 (47); PAPR. 7 (11); PAZA. 6 (12); SA. No. 1665; Strass. p. 452.

(2) Niryukti. Surat. 1, 5.

(3) Vivaraṇa or Laghuvṛtti by Hari-bhadra, pupil of Jinabhadra (Gram. 2336). This commentary is mentioned by Malayagiri in his commentary; see next. BO. p. 60; Buh. III. No. 110; DB. 12 (44); JG. p. 42; KB. 5 (29); PAP. 2 (20); 6 (50); PAPR. 1 (8); PAZA. 6 (13); PAZB. 10 (3); 15 (7); SA. No. 1599; Strass. p. 453.

(4) Tikā (Gram. 7732; Be-jayati bhuvanaikabhānuḥ) composed by Malayagiri, who mentions both the Cūrṇi and Haribhadra's Vivaraṇa. AM. 21; 38; Bengal. No. 2516; BOD. Nos. 1344; 1345; Buh. III. No. 109; Chani. No. 720; DA. 27 (1-4); DB. 12 (45; 46); DC. p. 13; Hamsa. No. 255; JA. 57 (1); Jesal. Nos. 224; 569; 934; JG. p. 42; KB. 1 (3); Kundi. Nos. 37; 205; Limdi. No. 79; Mitra. VIII. p. 135; PAP. 1 (3); 5 (17; 28); 6 (55); 39 (10); PAPS. 33 (2; 3; 7); PAS. No. 339; Pet. III. A. p. 35 (dated Sam. 1292); IV. No. 1270; Punjab. Nos. 1344 to 1347; SA. Nos. 9; 808; 2017; 3118; 2056; Samb. No. 404; VA. 9 (50); VB. 18 (23); VC. 8 (12).

(5) Vṛtti-Tippaṇa (Gram. 3300) also called Durgapadavyākhyā composed by Śrī Candrasūri, pupil of Dhaneśvara, pupil of Śalibhadra. This is a commentary on Haribhadra's Vivaraṇa. BK. No. 2; Bt. No. 41 (4); Chani. No. 168; DC.

p. 23 (ms. dated Śatvat 1226); Hamsa. No. 182; Jesal. No. 177; JG. p. 42; Kundi. No. 221; PAP. 15 (3); Pet. V. No. 730; V. A. p. 202; SA. No. 1800; Vel. No. 1484.

(6) Avacūri (Gram. 1605) by Devyavasūri (Devasūri? Yaśodevasūri?). DB. 12 (52; 53); Hamsa. No. 505; JG. p. 42.

(7) Durgapadatikāvyaḥ by Yaśodevasūri. Kundi. No. 221; this is very probably the same as No. (5) above.

(8) Nūtaṇa Vṛtti by Jayadayāla. KB. 1 (74).

(9) Tikā Anon. Agra. No. 410; Chani. No. 349; JB. 54; JG. p. 42; Kaira. A. 74; 118; KB. 3 (8); Kundi. No. 128; SB. 1 (24); Surat. 1, 2, 5; Weber. II. No. 1895 (Be-jayatitibhāvaśatru).

(10) Viṣamapadaparyāya. Kap. Nos. 621; 622; 623.

(11) Bālāvacodha by Pārśvacandra. VB. 18 (32); VC. 8 (16).

नन्दीसूत्रकथा in fourteen stanzas. KB. 9 (1). Weber. II. No. 1896.

नन्दीस्तुति JG. p. 281; PAPR. 15 (19).

(1) Vyākhyā by Guṇasaubhāgyagaṇi. JG. p. 281; PAPR. 15 (19).

नन्दीस्थविरावलि DA. 27 (5; 6; 7; 9; 11; 12; 24; 25; 26); SB. 54.

नन्दोपाख्यान Buh. VI. No. 729; JG. pp. 215; 254.

नन्द्यावर्तस्थापना Punjab. No. 1352.

नमस्कारकथा in Sanskrit verse. Punjab. No. 1380.

नमस्कारकुलक see Navakārakulaka.

(I) नमस्कारकल्प Anon. Hamsa. No. 1409. Also see Navakārakalpa.

(II) नमस्कारकल्प of Simhanandin; cf. Anekānta, I. p. 428.

नमस्कारचक्र DA. 26 (35); Pet. III. No. 603.



(1) Laghupañjikā by Bhadruguṇa, pupil of Śāntisūri, descendant of Abhayadevasūri, author of the Navāṅgavṛtti. Pet. III. No. 603; (dated Sam. 1358); PRA. No. 992.

नमस्कारहृदयान्त DA. 50 (103); Hamsa. No. 651; JG. p. 254.

नमस्कारद्वित्रिंशिका Bhand. VI. No. 1174; JG. p. 281.

नमस्कारनिर्मुक्ति This is a portion of Bhadrabāhu's Avasyaka-Niryukti. JA. 25 (12); PAP. 72 (26); Pet. I. Nos. 273; 306; I. A. p. 52; Patan Cat. I. p. 295.

नमस्कारपञ्चत्रिंशत् by Sumatisāgara. Idar. 162. Also see Navakārapañcatrinśatpūjā.

नमस्कारप्रकरण Pet. I. A. p. 58. See Navakāraprakaraṇa.

(1) Avacūri. Agra. No. 326.

नमस्कारफल Pet. III. A. p. 9; V. A. p. 54. Also see Navakāraphalakulaka.

नमस्कारफलहृदयान्त See Namaskāradhyānta. DB. 60 (103); Hamsa. No. 651.

नमस्कारमन्त्रमाहात्म्य Bhand. VI. No. 1316.

नमस्कारमहिमा in Prakṛta verse. Punjab. Nos. 1383; 1384.

नमस्कारमाहात्म्य by Siddhasena. Published by Hiral Hamsaraja, Jamnagar, 1911. Bhand. IV. No. 298; DB. 24 (104); Vel. No. 1845.

(I) नमस्कारस्तव of Hemacandra. Punjab. No. 1353.

(1) Vṛtti composed in Sam. 1654 by Kanakakuśala. See Sakalārhatstotra and its Vṛtti. Punjab. No. 1353.

(II) नमस्कारस्तव also called Pañcaparamēsthimahāstava, composed in Sam. 1494, by Jinārti, pupil of Somasundarasūri of the Tāpā Gaccha. It is in Prakṛta Gāthās Beṣ-paramiṭṭhinamukkkāram). Baroda. No. 2224; Buh. II. No. 293; VI. No. 730; Chani. Nos. 86; 588; Hamsa. Nos. 231; 1026; 1412; JG. p. 281; Mitra. VIII. p. 245; PAPS. 81 (109); Pet.

I. No. 281; IV. No. 1271 = IV. A. p. 101 (quotation); PRA. No. 1168; Punjab. Nos. 1354; 1355; SA. No. 739; Surat. 1, 9.

(1) Tikā Svopajña composed in Sam. 1494; AM. 382; Baroda. No. 2224; Buh. VI. No. 730; Chani. Nos. 86; 588; Hamsa. No. 1026; JG. p. 281; Mitra. VIII. p. 245; PAPS. 81 (109); Pet. I. No. 281; IV. No. 1271 = IV. A. p. 101 (quotation); PRA. No. 1168; Punjab. Nos. 1354; 1355; SA. No. 739; Surat. 1, 9.

(2) Avacūri. Hamsa. No. 231.

नमस्कारस्वाध्याय Limdi. No. 780.

नमस्काराधिकार in Sanskrit. Punjab. No. 1385.

नमिडणस्तव of Mānataṅga. See Bhayaharastotra.

(I) नमिनाथचरित in Sanskrit. Bt. No. 269; JG. p. 243.

(II) नमिनाथचरित in Prakṛta. Bt. No. 270; JG. p. 243.

नमिनाथस्तुति DB. 24 (121; 122).

(1) Avacūri. DB. 24 (121; 122).

नमिरसुरस्तव JG. p. 282.

नमोस्तुतवर्धमानाथस्तुति DA. 40 (73); JG. p. 282; SA. No. 1894.

(1) Tikā. SA. No. 1894.

नमोन्द्रमौलिस्तुति by Bappabhatti. Bt. No. 134; Limdi. No. 643.

(1) Vṛtti by Sahadeva. Bt. No. 134 (Grain. 735).

नयकारिका in 23 stanzas in Sanskrit composed in Sam. 1708, by Vinayavijaya Upādhyāya, pupil of Kirtivijaya Upādhyāya of the Tāpā Gaccha. It is published with a Gujrati explanation by M. D. Desai, Bombay, 1910 A. D. Also with an English translation at Arrah, 1915. BO. p. 59; Chani. No. 395; DA. 67 (11); Hamsa. No. 427; SA. No. 2771; SG. No. 2183.

(1) Tika by Gambhīravijaya, pupil of Vṛddhivijaya. Chani. No. 395; Hamsa. No. 427.

नयगर्भितस्तव by Vinayavijaya. DA. 67 (11). See Nayakarnikā.

(I) नयचक्र (द्वादशार) by Mallavādin (Śvetapata, Kṣamāsramana). It is in Sanskrit and its extent is Grain. 18000. It is being edited by Muni Caturavijayaṇi for the Gaek. O. Series, Baroda and will be out shortly. BK. No. 29; DB. 16 (41); 39 (49); JG. p. 73; Limdi. No. 602; PAPS. 59 (3); Punjab. No. 1366; SA. No. 311.

(1) Bṛhadvṛtti by Vādisiṃhasūri (Vijayasimhasūri?) Kṣamāsramana. DB. 16 (41); 39 (49); JG. p. 74; Limdi. No. 602; SA. No. 311.

(2) Vṛtti by Yaśovijaya Upādhiyāya. See Nayacakratumba. BK. No. 29.

(II) नयचक्र by Devacandra, pupil of Dipacandra of the Kharatara Gaccha. AZ. I (21); DA. 67 (7); 75 (29); DB. 39 (50); 51; 52; Hamsa. No. 1236; JG. p. 74; JHA. 48; JHB. 45; Kath. No. 1380; KB. 1 (17); Vel. No. 1618.

(III) नयचक्र in 453 Gāthās composed by Mailladhavala in Sam. 990. Dravyasvabhāvaprakāśa is another name of the work. See JH. Vol. 14, p. 307. It wholly embodies Devasena's Nayacakra, which however, is not separately known to exist. It is published in the MDG. Series, No. 16, Bombay. AD. No. 173; Bengal. No. 6640; BO. pp. 30; 59; Buh. II. No. 406; CP. p. 658; DA. 61 (1); 67 (1-6); Hamsa. Nos. 1491; 1548; JG. p. 91; PAPS. 80 (89); Pet. III. No. 519; Punjab. Nos. 1359; 1360; 1361; SA. Nos. 311; 753; 1998; Strass. p. 304; VD. 2 (2).

(1) Vṛtti called Sukhabodhārtamālā-paddhati. Punjab. No. 1361. But See ālāpāpaddhati of Devasena.

(IV) नयचक्र of Kṛṇḍakundācārya. Tera. 13-16;

(V) नयचक्र by Dharmasāgara. JG. p. 91.

(VI) नयचक्र of Devasena; see नयचक्र (III).

(VII) नयचक्र Anon. Agra. Nos. 815; 816; 817; 819; DA. 67 (8; 9); SA. Nos. 2538; 2859; 3054; SG. No. 2690.

नयचक्रतुम्ब based on Mallavādin's work and composed in Sam. 1714 by Yaśovijayaṇi of the Tapā Gaccha. Hamsa. No. 150. See HJL. p. 659. Also see ibid, p. 136.

नयचक्रवाल See Nayacakra (I).

नयचक्रसार SB. 2 (147).

नयचक्रोद्धार by Yaśovijayaṇi of the Tapā Gaccha. See Pattāvalisamuccaya (Vīramgam, 1933), I. p. 107. Also see Nayacakratumba.

नयतत्त्व Kath. No. 1381 (See Nāvatatva).

(1) Tika by Ratnasūri (Sādhu-ratna?). Kath. No. 1381.

(2) Vārtika by Ratnalābha. Kath. No. 1382.

नयतत्त्वप्रकाशिका of Śubhāvijayaṇi (see Syādvā-dabhāsa). PAPR. 9 (11).

नयप्रकाश of Padmasāgara. JG. p. 81; see below.

नयप्रकाशाष्टक composed in Sam. 1633, by Padmasāgaragani, pupil of Dharmasāgaragani of the Tapā Gaccha. This is a hymn in nine Sanskrit stanzas in praise of Mahāvira. It is published by the Hemachandra Sabhā, Patan, 1918, together with the Svopajña Vṛtti. Bengal. No. 6713; BK. No. 47; Buh. VI. No. 658; Chani. Nos. 157; 237; 723; DB. 39 (60); Hamsa. No. 380; JG. p. 81; Limdi. No. 1364; PAPR. 16 (14); 22 (8); Pet. IV. No. 1272=IV. A. p. 102 (quotation); SA. No. 549; see Yukti-prakāśa and Jainamāṇḍana.

(1) Svopajña Tika. Bengal. No. 6713; BK. No. 47; Chani. Nos. 157; 237; 723; DB. 39 (60); Hamsa. No.

380; JG. p. 81; Kath. No. 1383; Limdi. No. 1364; PAPR. 16 (14); 22 (8); Pet. IV. No. 1272 = IV. A. p. 102; SA. No. 549.

(I) नयप्रदीप of Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. This is published along with 9 other works of Yaśovijaya in No. 13 of the JDPS. Series, Bhavnagar, Sam. 1965. It was composed in Sam. 1665.

(II) नयप्रदीप Anon. Probably the same. CMB. 197; JG. p. 82; Kath. No. 1384; KB. 1 (60); Punjab. Nos. 1370; 1371; SG. No. 1507; Surat. 2.

(1) Vṛtti. KB. 1 (60).

नयहस्त्य by Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. It is published in No. 13 of the JDPS. Series, Bhavnagar, Sam. 1965, along with 9 other works of Yaśovijaya. Agra. No. 820; Hamsa. No. 1589; JG. p. 74; Kaira. B. 16; PAPR. 14 (4); SA. Nos. 526; 1708; SB. 2 (144); Surat. 1, 4, 5.

नयवाद by Prabhādeva. JG. p. 91.

नयविचार (Anon.). DB. 39 (61).

नयविवरण of Vidyānandin. It is an exposition of the 7th Naya, in 119 Sanskrit stanzas. CMB. 4. It is published by Pannalal and Vamsidhara, Bombay, 1905.

नयविवरणस्तव by Mānavijaya. DA. 71 (109).

नयसंग्रहसूत्र KB. 9 (7).

नयसप्तकाथा SA. No. 3011.

नयस्वरूप KB. 1 (62).

नयाधुतरङ्गिणी by Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. SA. No. 244; see Nayopadesaṭikā (1).

नयालोक See Nyāyaloka.

नयोपदेश by Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. It is published in No 13 of the JDPS. Series, Bhavnagar, Sam. 1965. The publication contains both the commentaries and 9 other works of Yaśovijaya. BK. No. 25; Chani. No. 77;

DA. 67 (10); DB. (18; 55 to 58); JG. p. 104; Pet. VI. p. 141, No. 73; SA. Nos. 244; 509; SB. 2 (152).

(1) Svopajña Tīkā called Nayāmṛta-taraṅgiṇī. BK. No. 25; DB. 39 (18; 55; 56); JG. p. 104; SA. No. 244; SB. 2 (152).

(2) Langu Vṛtti by Bhāvaprabhasūri, pupil of Mahimāprabhasūri of the Pūrṇimā Gaccha. See HJL. p. 659.

नरकगति in Prakṛta verse. Punjab. No. 1374.

नरकवर्णन CP. p. 659.

नरक्षेत्रविचार JG. p. 137 (fol. 14).

नरचित्सा In Kanarese by Cāmundaṛāya. AK. No. 367.

नरदेवकथा Anonymous. JG. p. 254; Pet. I. A. p. 54 (fol. 3-21).

नरनारायणानन्दकाव्य in sixteen cantos (Grām. 1600) by Vastupāla, the minister, also called Vasantapāla, who was a pupil of Vijaya-senaśūri, pupil of Haribhadraśūri, pupil of Amaraśūri of the Nāgendra Gaccha. The poem describes the friendship of Arjuna and Śrīkṛṣṇa and the abduction of Subhadrā by the former. It is published in Gaek. O. Series, Baroda, 1916. The poem was composed between Sam. 1277 and 1287. Bhand. V. No. 1351; BK. No. 240; Bt. No. 520; Buh. VI. No. 731; Hamsa. No. 1364; JG. p. 331; PAP. 23 (21); PAPR. 15 (7); PRA. No. 898.

नरनक्षत्रचित्र in Sanskrit. JG. p. 225 (fol. 92).

नरभववृद्धाद्वान्त Limdi. No. 3152.

नरभववृद्धान्तोपनयमाला in Prakṛta by Nayavimalaśūri (alias Jñānavimalaśūri). It is published in the Dayāvimāla Granthamālā, Devaśāno Pāḍo, Ahmedabad, 1916. DA. 50 (114); JG. p. 183; PAZB. 17 (30).

नरवर्मकथा by Vinayaprabha. See below.

(I) नरवर्मचरित्र composed in Sam. 1412 by Vinayaprabha Upādhyāya (Grām. 800). It

is published by Hiralal Hamsaraj, Jamnagar, 1909. BK. No. 1338; Chani. No. 734; Hamsa. No. 1389; JG. p. 254; JHA. 51; PAPL. 5 (32); PAZB. 9 (15, dated Sam. 1430).

(II) **नरवर्मचरित्र** (Gram. 500) by Munisundara. JG. p. 225.

**नरवर्मवृत्तिकथानक** (Possibly the same as above No. (1). Agra. No. 1463; Buh. VI. No. 732; DB. 29 (10); Kath. No. 1385 (dated Sam. 1652).

**नरवाहनदत्तकथा** This is mentioned as a Laukika-kathā in the Nisitha Viśeṣacūṛṇi (s. v.).

**नरसेवासुन्दर** Buh. VI. No. 734; JG. p. 343. See Samvādasundara.

**नरसुन्दरवृत्तकथा** Hamsa. No. 1532.

**नरेश्वरपरीक्षा** Agra. No. 821.

(I) **नर्मदासुन्दरीकथा** (Be :-jayai bhuvanapai; Gram. 1750) composed in Sam. 1187 by Mahendrasūri. The first copy of the work was prepared by Śīlacandraganī. Bt. No. 340; DC. p. 54 (quotation).

(II) **नर्मदासुन्दरीकथा** in Sanskrit (Be :-atrevāsti suvistirṇe). Mitra. IX. p. 175.

(III) **नर्मदासुन्दरीकथा** composed in Sam. 1328 by Jinaprabhasūri of the Kharatara Gaṇḍhā. It is in the Apabhraṁśa language and contains about 70 stanzas. Patan Cat. I. p. 188 (quotation).

(IV) **नर्मदासुन्दरीकथा** Anon. One is published on behalf of Hamsavijayai Free Library, Ahamedabad, 1919. Bt. No. 340 (Gram. 1700); DA. 50 (127; 128); DB. 31 (139; 140); Limdi. No. 577 (Gāthās 249); VA. 9 (46); VC. 8 (1; 2).

**नलकथानक** Bhand. V. No. 1292; VI. No. 1317; Buh. II. No. 356; DB. 29 (10); JG. p. 254.

**नलचम्पू** see Damayantīkathā.

(I) **नलचरित्र** in Sanskrit composed by Hitaruci, pupil of Udayaruchi of the Tapā Gaṇḍhā, in Sam. 1702, PRA. No. 480.

(II) **नलचरित्र** (Gram. 3500) by Nayacandra (Vinayacandra?). VA. 9 (49). See below Naladamayāntīcarita (II).

(III) **नलचरित्र** by Hemacandra. DB. 31 (130).

(I) **नलदमयन्तीचरित्र** by Rṣivardhana. Limdi. Nos. 1541; 2313; Surat. 5, 7; VB. 19 (23).

(II) **नलदमयन्तीचरित्र** by Vinayacandra. Published at Ambala, 1921.

**नलविलासनाटक** by Rāmacandrasūri, pupil of Hemacandrasūri. It is in 10 Acts and is published in the Gaek. O. Series, Baroda, 1926. It is quoted in Kumārapālapratibodha and Gaṇadharasārdhaśatabrhadvṛtti (Sam. 1955). See Intro. p. 35. Bt. No. 539; Chani. No. 305; JG. p. 336.

**नलायनमहाकाव्य** This is a big poem in ten Skandhas divided into a hundred Sargas, containing a total of about 4045 Ślokas. Another name of the poem is Kubera-purāṇa. It describes the life of King Nala who is supposed to be an incarnation of Kubera. It was composed before Samvat 1464 by Māṇikyāsūri, also called Māṇikyadeva of the Vāṭa Gaṇḍhā. In the colophons he describes himself as an author of Yaśodharacarita and Megha Nāṭaka. Agra. No. 2898; Baroda. No. 2835; BO. p. 59; DC. p. 55; JG. p. 331; Pet. III. A. p. 357 (ms. dated Sam. 1464); Tapa. 138; VB. 19 (5); VD. 6 (19); Vel. No. 1745.

**नलायनोद्धार** by Nayasundara. DB. 41 (25). This is possibly an abridgement of the Nalāyana Mahākāvya.

**नवकारकल्प** CMB. 165; SA. Nos. 655; 758.

**नवकारकुलक** in about 20 Gāthās (Be :-ghanaghāya). Limdi. Nos. 1288; 3281; PAS. cf. Patan Cat. I. pp. 44; 292; 372; 374.

**नवकारपञ्चत्रिंशद्वृत्ता** in Sanskrit composed in Sam. 1792 by a Digambara writer called Jayarāma, pupil of Vidyānandin of the Vāṇi Gaṇḍhā. SG. No. 64.

नवकारप्रकरण in 27 Gāthās. JG. p. 183.

नवकारफलकुलक in 30 Apabhraṁśa stanzas ( Be :- paṇavevi pāya ). JG. p. 200; PAS ( cf. Patan Cat. I. p. 44 ).

नवखण्डपार्श्वस्तवन by Somanāthadeva. PR. No. 189.

नवग्रहगर्भितपार्श्वजिनस्तवन by Jinaprabhasūri of the Kharatara Gaccha. Hamsa. No. 316; Punjab. No. 1386.

( 1 ) Svopajña Tīkā. Hamsa. No. 316.

नवग्रहनमस्कार Limdi. No. 1690.

नवग्रहपूजा Pet. III. No. 518.

नहग्रहराशिचिचार JG. p. 348.

नवग्रहवृत्ति on Astrology. JG. p. 351 ( foll. 2 only ).

नवग्रहस्तोत्र ( Be : bhadrabāhuru vācedam ). Bengal. Nos. 7108; 7354 ( anon. ); JG. p. 281; Pet. III. A. p. 241.

( 1 ) Vṛtti by Jinaprabhasūri. Punjab. No. 1388.

नवग्रहाचितपार्श्वस्तुति Bengal. No. 6912.

नवतत्त्वकुलक by Jayasekhara of the Aṅcala Gaccha. JB. 162; JG. p. 200; Pet. V. No. 732; PRA. No. 251.

नवतत्त्वचतुष्पदी by Devacandra, pupil of Bhānucandra. PAP. 37 ( 21 ).

( I ) नवतत्त्वप्रकरण by Ambakaprasāda. It is in Sanskrit. Hamsa. No. 134; PAZB. 22 ( 1 ); cf. JG. p. 124, according to which this is merely a commentary on the Navatattvaparakaraṇa No. III. But even the note in Hamsa. describes the Tīkā as the Svopajña-tīkā like the note in the PAZB. List, and thus shows that it is an independent work.

( 1 ) Svopajña Tīkā composed in Sam. 1220; Hamsa. No. 134; JG. p. 124; PAZB. 22 ( 1 ).

( II ) नवतत्त्वप्रकरण with Tīkā ( Anon. ). SB. 2 ( 57, two copies ).

( III ) नवतत्त्वप्रकरण in 30 Āryas. ( Be :— jīva jīva punnam ). This contains a brief description of the nine Tattvas or principles of Jainism. It is published by Bhimsi

Manek, Bombay, 1903, in his Laghu-prakaranasaṅgraha, and also elsewhere. Its author is unknown. Agra. Nos. 1195 to 1233; Bengal. Nos. 2600; 3059; 4166; 4315; 4323; 6624; 6787; 6978; 7333; 7398; 7488; Bhand. III. No. 441; V. No. 1199; VI. Nos. 1183; 1185; Bik. No. 1499; BK. Nos. 319; 795; 983; 1328; 1387; BO. p. 59; BOD. Nos. 1360; 1361; 1362; BSC. Nos. 466; 469; Buh. II. No. 205; Cal. X. Nos. 129; 130; 131; DA. 27 ( 24 ); 58 ( 2; 9-11, 29-32; 35-42; 44; 45-60 ) 76 ( 40; 41; 43 ); DB. 34; ( 22-31 ); Flo. No. 605; Hamsa. Nos. 280; 855; 924; 1069; 1263; 1317; 1321; 1661; JA. 105 ( I ) JHA. 69 ( 4c. ); JHB. 28 ( 7c. ); KB. 3 ( 60 ); Kiel. I. No. 778; Limdi. Nos. 559; 565; 622; 830; 930; 932; 949; 974; 998; 999; 1080; 1081; 1082; 1083; 1085; 1142; 1346; 1356; 1365; 1411; 1447; 1460; 1512; 1534; 1542; 1548; 1642; 1695; 1760; Mitra. VIII. p. 47; PAP. 19 ( 32; 34 ); PAPL. 3 ( 19 ); PAPR. 18 ( 23 ); PAPS. 48 ( 1-3 ); 53 ( 20 ); 65 ( 33 ); 68 ( 73 ); 69 ( 32 ); PAZB. 10 ( 24 ); Pet. IV. Nos. 1273; 1274; V. No. 734; V. A. p. 68; PRA. Nos. 791; 927; 1043; 1197; Punjab. Nos. 1389 to 1401; 1404 to 1428; SA. Nos. 156; 1537; 1787; 1831; Samb. Nos. 248; 356; 411; VA. 9 ( 51 ); VB. 18 ( 18 ); 19 ( 24 ); VC. 8 ( 14 ); Vel. Nos. 1619 to 1622; Weber. II. No. 1933.

( 1 ) Tīkā by Devendra. JG. p. 124; KB. 3 ( 60 ); Punjab. No. 1419. This is probably a mistake. Devendra's commentary composed in Sam. 1452 is on the Navapadaprakarana ( II ). See under the latter.

( 2 ) Vṛtti by Kulamaṇḍana. DB. 34 ( 17; 18 ); JG. p. 124; SA. No. 156.

(3) Avacūri by Sādhurātna, pupil of Devasundarasūri of the Tapā Gaccha. BK. Nos. 795; 983; 1387; BOD. Nos. 1360; 1361; 1362; DA. 58 (1-8); 76 (40); DB. 34 (19-21); Hamsa. No. 855; JG. p. 124; JHA. 69; PAPL. 3 (19); PAPS. 53 (20); 65 (33); 69 (32, dated Sam. 1515); PAZB. 10 (24); Pet. V. No. 734; SA. Nos. 1787; 2639; VD. 8 (7); Vel. No. 1622; Weber. II. No. 1933.

(4) Tīkā composed by Samaya-sundara, pupil of Sakalacandra of the Kharatara Gaccha in Sam. 1698; see HJL. p. 589. Bik. No. 1602; BK. Nos. 319; 1328; JG. p. 124; KB. 3 (60); PAPR. 18 (23); PAPS. 48 (2; 3); Punjab. No. 1404.

(5) Bālāvabodha composed by Soma-sundara, pupil of Devasundara of the Tapā Gaccha, in Sam. 1502. Bhand. VI. No. 1183 (ms. dated Sam. 1502); Bod. No. 1360 (3); Buh. III. No. 111 (ms. dated Sam. 1517); DA. 58 (18; 20); Hamsa. No. 1661; PAPS. 48 (1-3); 68 (73); PRA. No. 1043.

(6) Vivaraṇa (Grain. 250) by Paramānandasūri. VB. 18 (18).

(7) Vivaraṇa by Māṇikyāśekhara of the Añcala Gaccha. This is mentioned in the author's Āvaśyakadīpikā. PRA. No. 927.

(8) Tīkā by Tejasimha, pupil of Harsa, pupil of Kalyāṇa of Pārsvāṅka-pura Gaccha. PRA. No. 1197.

(9) Tīkā (Anonymous. Be:- viram viśvesvaram). Bod. No. 1363.

(10) Tīkā (Anonymous. Be:- jayati śrīmahāvira). Bik. No. 1499.

(11) Avacūri by Mānavijayagaṇi, pupil of Śāntivijayagaṇi of the Tapā Gaccha. It was composed during the reign of Vijāyānandasūri and is in old Gujarati. DA. 58 (33; 34); Kiel. I.

No. 40; PRA. No. 778; VA. 9 (51); VC. 8 (14).

(12) Bālāvabodha by Harsavardhana Upādhyāya. DA. 58 (19; 24); JG. p. 124; PAP. 19 (32; 34); Pet. IV. No. 1276; SA. No. 1908; VB. 19 (24).

(13) Vārtika (in old Gujarati) by Ratnalābha, pupil of Vivekaratnasūri of the Kharatara Gaccha. Kath. No. 1382; PRA. No. 791.

(14) Tīkā composed in Sam. 1797 by Ratnacandra. HJL. p. 659.

(15) Tīkā or Avacūri (Anon.). Agra. Nos. 1202 to 1208; BO. p. 30; Fol. No. 605; Hamsa. Nos. 280; 887; 1069; 1212; 1317; Punjab. Nos. 1408; 1410; 1412; 1414; 1417; 1419; 1420; 1424; 1426; SA. No. 1908; Samb. No. 287; VD. 8 (7).

(IV) नवतत्त्वप्रकरण in about 14 Gāthās, composed by Jinacandra (Devaguptasūri), pupil of Kakkasūri of the Upakeśa Gaccha. It is published with the Bhāṣya of Abhayadeva and Yaśodeva's Vivaraṇa on it, by the JAS. (Series No. 10), Bhavnagar, Sam. 1969. Navapadaprakaraṇa (II) is another work of this same author. Bhand. V. No. 1198; BK. Nos. 142; 171; DA. 76 (42); Hamsa. No. 265; JA. 105 (1; 6); 106 (4); JG. p. 125; KB. 3 (20); Mitra. IX. pp. 130; 131; PAP. 9 (5); 45 (8; 23); 68 (8); PAPR. 9 (13); PAPS. 34 (16); 57 (16); PAZB. 13 (2); Pet. I. A. pp. 28; 46; 62; III. A. p. 280; IV. No. 1275; V. A. pp. 40; 93; SA. Nos. 156; 175; 1591; 1679; 2644; Surat. 1, 2, 4, 5, 6, 7, 8; VB. 19 (1).

(1) Bhāṣya by Abhayadevasūri, the author of the Navāṅgavṛtti. The Bhāṣya consists of Prakṛta Gāthās, which number 139. Bhand. V. No. 1198; VI. No. 1184; BK. Nos. 142; 171; DA. 76 (41); DB. 17 (20; 21); 34 (16); Hamsa. No.

265 ; JG. p. 125 ; Mitra. IX. p. 131 ; PAP. 9 (5) ; 45 (8 ; 23) ; 68 (8) ; PAPR. 9 (13) ; PAPS. 34 (16) ; 57 (16) ; PAS. (cf. Patan Cat. I. p. 57) ; PAZB. 13 (2) ; Pet. III. A. p. 280 ; IV. No. 1275 ; SA. No. 463 ; VB. 18 (21).

(2) Bhāṣya-Vivaraṇa composed in Saṁ. 1174 by Yaśodevasūri, whose another name was Dhanadeva before he became a sūri, pupil of Devagupta, pupil of Siddhasūri of the same Gaccha. (Be : mokṣasāyādimakaraṇam). Bhand. V. No. 1198 ; VI. No. 1184 ; BK. Nos. 142 ; 171 ; DA. 76 (42) ; DB. 17 (20 ; 21) ; 34 (16) ; Hamsa. No. 265 ; JG. p. 125 ; Mitra. IX. p. 131 ; PAP. 9 (5) ; 45 (8 ; 23) ; 68 (8) ; PAPR. 9 (13) ; PAPS. 34 (16) ; 57 (16) ; PAZB. 13 (2) ; Pet. III. A. p. 280 ; IV. No. 1275 ; SA. No. 463 ; VB. 18 (21).

(V) नवतत्त्वप्रकरण by Mānavijayagani. This is a commentary (No. 11) on Navatattva-prakarana (III). VA. 9 (51).

(VI) नवतत्त्वप्रकरण by Muniratnasūri in 54 Gāthās. Limdi. No. 1083 ; Punjab. No. 1428 ; SA. No. 1831.

(1) Vṛtti. Punjab. No. 1428.

नवतत्त्वग्रन्थ of Sumativardhana. JHA. 69.

(I) नवतत्त्वविचार by Bhāvasāgara. VB. 19 (18 ; 26).

(II) नवतत्त्वविचार Anonymous. DA. 58 (25 ; 62 ; 63) ; Hamsa. No. 1096 ; JG. p. 124 ; PAZB. 10 (39).

(1) Avacūri by Guṇaratnasūri. PAZB. 10 (39, dated Saṁ. 1510).

नवतत्त्वविचारसार in 121 Gāthās. DA. 58 (61).

(I) नवतत्त्वविचारसारोद्धार (Be :- arihantā bhagavāntā). Pet. V. A. p. 141.

(II) नवतत्त्वविचारसारोद्धार Anon. JG. p. 125 ; Kiel. II. No. 76.

नवदेवतार्चनविधि Pet. VI. No. 690.

नवदेवतार्चन Jesal. No. 1355 (palm ms.) ; JG. p. 225.

नवनिधानविचार in Prakṛta. Hamsa. No. 419.

नवपद Bengal. Nos. 6830 ; 7576.

नवपदपूजा DB. 45 (249) ; SA. No. 2773.

(I) नवपदप्रकरण In 250 Gāthās. See Pravacana-saṁdoha.

(II) नवपदप्रकरण in 138 Gāthās composed by Devaguptasūri who was known as Jinacandragani before his Dikṣā, of the Upakeśa Gaccha. Another work of this author is Navatattva Prakaraṇa (see No. IV.) It is published with commentary No. (1) in the DLP. Series, No. 68, Bombay 1926, and with commentary No. (2) in the same Series, No. 73, Bombay, 1927.

Bt. Nos. 109 ; 200 ; 201 ; DB. 17 (20-22) ; DC. p. 7 ; Jesal. Nos. 1045 ; 1381 ; 1601 ; JG. p. 183 ; JHA. 48 ; JHB. 28 ; Kiel. II. No. 174 ; PAP. 68 (8) ; PAS. Nos. 165 ; 244 ; 365 ; Patan Cat. I. pp. 2-3 ; 31 ; Pet. I. A. pp. 28 ; 46 ; 62 ; III. A. p. 12 ; V. A. pp. 40 ; 93 ; SA. Nos. 17 ; 156 ; 175 ; 1628 ; VA. 10 (15) ; VB. 19 (1).

(1) Laghu Vṛtti called Śrāvakānanda-kāriṇi by Devaguptasūri himself, composed in Saṁ. 1073. Kulacandra was either another name of Devagupta or was a Gurubandhu of him. DB. 17 (20-22) ; Jesal. Nos. 1043 ; 1381 ; JG. p. 183 ; PAP. 68 (8) ; PAS. Nos. 165 ; 244 ; 365 ; Patan Cat. I. pp. 2 (quo.) ; 31 ; Pet. III. A. p. 304 (quo.) ; SA. No. 1628 ; VA. 10 (15).

(2) Brhad Vṛtti or Vivaraṇa composed in Saṁ. 1165 by Yaśodeva, whose name before the Dikṣā was Dhanadeva, pupil of Siddhasūri of the same i. e., Upakeśa Gaccha (Be :- śuddhadhyāna-dhanaprāptya) ; DC. p. 7 ; Jesal. No. 1601 ; Pet. V. A. p. 40 ; SA. Nos. 17 ; 1587 ; 2533 ; 2850 ; Samb. No. 346.

(3) Abhinava Vṛtti composed in Saṁ.

1452 (1182 of Bt. No. 203 is evidently a mistake) by Devendrasūri, pupil of Saṅghatīlakasūri of the Rudrapalliya Gaucha. JG. p. 183; JHA. 48; JHB. 28; KB. 3 (60); SA. No. 156; VB. 19 (1).

नवपदयन्त्रोद्धार SA. No. 723.

नवपदस्तुति Anon. Bengal. Nos. 6721; 6821; 7089; 7199; 7368; 7515; 7607.

नवपदसूत्र Kiel. II. No. 74; see Navatattva No. IV.

नवपदार्थनिश्चय by Vāḍibhasinīha. Mud. 86; SG. No. 1451.

नवमेदव्रत in Prakṛta. Flo. No. 607.

(1) Vyākhyā in Sanskrit. Flo. No. 607.

नवरत्नचिन्तामणि AK. Nos. 370; 371.

नवलिङ्गसूत्राणि Kiel. I. No. 41; this is Hemacandra's Liṅgānuśāsa with Avacūri.

नवविधभावना JG. p. 183.

नवविधानगाथा Limdi. No. 1251.

नवस्तोत्र of Vajranandin, pupil of Pūjyapāda. This is mentioned in Mallisenaprasasti (Inscription No. 54, dated Śaka 1050, of Śraavan Belgula). See Anekānta, I. p. 255.

नवस्मरण Limdi. No. 1430; SA. No. 1848.

(1) Vṛtti by Abhayadeva. Punjab. No. 1440.

नवोद्धारकल्प CMB. 59.

नव्यकर्मग्रन्थ See Karmagrantha (IV).

नव्यक्षेत्रसमाप्त see Kṣetrasamāsa (No. III) by Somatīlaka. Punjab. No. 1441.

नागकुमारकथा see Nāgākumāracarita.

नागकुमारकाव्य See Nāgākumāracaritra (kāvyā) No. IX.

(I) नागकुमारचरित्र In five Sargas, written in Sanskrit. It illustrates the efficacy of Śrutapañcamī Vrata (Be :- śrīmanvyavahitāropi). It was composed by Ratna Yogindra. JA. 56 (3); Mud. 686; Pet. III. A. p. 125 (quotation).

(II) नागकुमारचरित्र in Sanskrit by Śikhāmaṇi. SRA. 125.

(III) नागकुमारचरित्र in the Apabhraṁśa language by Puṣpadanta Kavi, son of Keśava. It contains nine Sandhis or chapters and is edited with introduction, notes, etc., in English, by H. L. Jain, in the Devendrakīrti Jain Series, Karanja, Berar, 1933. CP. p. 660 (2 copies); SG. No. 1205; Tera. 20; 21.

(IV) नागकुमारचरित्र in Sanskrit by Mallisenā, pupil of Jināsena. It is also called Śrutapañcamīkathā and illustrates the efficacy of the Vrata. Its Granthāgram is 500; for its Prasasti, cf. JH. Vol. 15, p. 20. AK. Nos. 378; 381; 383; 384; CP. p. 659 (9 copies); Hebru. 56; Hum. 43; 217; 261; 274; Idar. 103 (5 copies); KO. 31; 32; 37; 59; Mud. 462; 474; 599; 601; Mysore. II. p. 130; Padma. 109; Pet. VI. No. 669; Punjab. No. 1442; Rice. p. 302; Tera. 12; 18.

(V) नागकुमारचरित्र by Dharmadharma (Dharmadhira). Pet. IV. No. 1437; SG. No. 2342; Tera. 19; 22.

(VI) नागकुमारचरित्र by Dāmanandin. SRA. 54.

(VII) नागकुमारचरित्र in Sanskrit by Śrīdharasena, pupil of Virasena. It is in 8 cantos and was composed at Gonarda. Idar. 103; PR. No. 129.

(VIII) नागकुमारचरित्र of Ratnākara. This is perhaps the same as No. (I). AK. No. 380.

(IX) नागकुमारचरित्र (kāvyā) in Sanskrit by Vāḍirāja. KO. 96.

(X) नागकुमारचरित्र in Kanarese by Bāhubali Rājaharṣa. AK. No. 379.

(XI) नागकुमारचरित्र Anonymous. Agra. No. 1653; Lal. 6.

नागकुमारवद्भपदी in Sanskrit and Kanarese (mixed) by Jinamuni and Brahma Candrasāgara. List (Śraavan Belgula).

नागकुमारकथा Agra. No. 1654; JB. 162 (fol. 6 only).



नागदत्तकथा on *Aṣṭāhnika Tapas*. Limdi. No. 770.

नागदत्तचरित्र in *Prākṛta* (Grani. 1000). JG. p. 225.

नागश्रीकथा by Brāhma Nemidatta. Agra. No. 1655; BK. No. 1297; Chani. No. 890; JG. p. 254.

नाट्यदर्पण by Rāmacandra and Guṇacandra, pupils of Hemacandra. It is in four chapters. It is published with the commentary, in Gaek. O. Series, No. 48 (Vol. I), Baroda, 1929. Agra. No. 2975; JG. p. 316; PAPS. 69 (35 dated Sam. 1497); Pet. V. A. p. 188 (quotation); Surat. I.

(1) Svopajña Tīkā. Agra. No. 2975.

नाडीचक्र DB. 24 (256).

(I) नाडीपरीक्षा of Pūjyapāda. Mud. 252.

(II) नाडीपरीक्षा probably the same as above. Mitra. IX. p. 143; SA. No. 1802.

(I) नाडीविचार in 78 Sanskrit stanzas (Be : natva viram). Patan Cat. I. p. 84.

(II) नाडीविचार Anon. Limdi. No. 1713.

नाडीसंचारज्ञान Bt. No. 594; JG. p. 355.

नाणाचित्र in 81 Gāthās. Patan Cat. I. p. 69. See Nānācitta.

नाथपुस्तिका on magic practices, containing 1397 Gāthās in *Prākṛta*, composed by Khelavādi Mahūya. Bt. No. 596; JG. p. 355. JG. considers Khelavādi as a separate work composed by Mahūya, which seems to be wrong.

नाथशत Pet. V. No. 925.

नानाकल्पप्रदीप See Tīrthakalpa. DB. 21 (79).

नानाकल्पविचार DB. 46 (19; 30).

नानाचिन्तप्रकरण in 91 Gāthās (Be : naniūna jīnam jagajīva). See Jñānāditya. DB. 35 (209); DC. p. 38, No. 309; Patan Cat. I. pp. 69; 366; Pet. I. A. p. 48.

नानार्थकोश of Asaga Kavi. Hebru. 10.

नानार्थसंग्रह of Rāmacandra. Mud. 432.

नानाविचारसंग्रह in *Prākṛta*. DB. 21 (22; 25); Hamsa. No. 1481; JG. p. 129.

नान्दीश्वरीकथा of Subhacandra; see Siddhacakra-kathā.

(I) नाभाकनूपकथा composed in Sam. 1464 by Merutuṅgasūri of the Aṅcala Gaecha. It is published by Hiralal Hamsaraj, Jammagar, 1908. BK. Nos. 1340; 1830; DA. 50 (83).

(II) नाभाकनूपकथा by (Ratna)lābha, pupil of Kamalarāja. DB. 31 (101; 102).

(III) नाभाकनूपकथा Anonymous. JG. p. 254; PAP. 63 (11); Pet. V. No. 737; SA. No. 234.

नाभिनन्दनोद्धारप्रबन्ध by Kakkasūri, pupil of Siddhasena, composed in Sam. 1393. DA. 74 (38); JG. p. 215 (fol. 61). This is perhaps the same as Śatruñjayamahā-tīrtharprabandha (s. v.).

नाभयजिनस्तुति by Viśvasena. JG. p. 282; Pet. V. No. 826.

नाभयेनेमिकाव्य by Hemacandrasūri, pupil of Ajitadeva, pupil of Mūnicandra of the Brhad Gaecha. It is in Sanskrit and was corrected by the poet Śrīpāla, who lived at the court of King Kumārapāla. It is a Dvisandhāna Kāvya describing both the Jinās, i. e., Rṣabha and Nemi. BK. Nos. 141; 1833; JG. p. 331; PAZB. 18 (23); SA. No. 343. Also cf. Patan Cat. I. Introduction, p. 50; HJL. pp. 235-36.

(1) Svopajña Tīkā. Patan Cat. I. Introduction, p. 50.

नाभयस्तव of Vijayatilaka Upādhyāya. See Rṣabhadevastotra. JHB. 47; 59; Mitra. III. p. 101.

(1) Avacūri. JHB. 59.

नाभयस्तोत्र in 25 Gāthās by Jinavallabha. JG. p. 282; Limdi. No. 1288.

(1) Vṛtti in Sam. 1519 by Sadhusoma. See Jainastotrasandoha, Ahmedabad, 1932, I. Intro. p. 27.

नाभकोश by Sahajakīrti. DC. p. 58; see Siddhasābdārṇava.

नाममन्त्रस्तुति by Municandra. Bhand. V. No. 1200.

(I) नाममाला by Śrīyāla. Bhand. V. No. 1144.

(II) नाममाला by Harṣakīrti. See Śāradīyābhi-dhānamālā. BO. p. 71; Bhand. V. No. 1361.

(III) नाममाला in Sanskrit of Dhanañjaya Śruta-kīrti, who lived between A. D. 1123 and 1140; cf. Winternitz, Geschichte, III. p. 413. But a verse from this is found in the Dhavalā of Vīrasena in Śaka 738. Yet it is possible that Dhanañjaya reproduced this stanza from older sources, and had not composed it himself. See Śaṭkhaṇḍāgama, (Amraoti, 1939), Vol. I. Intro. p. 62. Nāmamālā mentions Akalaṇka, Pūjyapāda and the Dvisan-dhāna Kāvya. Agra. Nos. 2812; 2813; Bengal. No. 7123; CC. I. p. 286; II. pp. 62; 207; III. p. 61; DA. 64 (48, dated Saṁ. 1543; 56); DB. 37 (23; 24); JG. p. 311; Limdi. No. 1190; PR. No. 115; SA. No. 30; VA. 9 (39; 44); VD. 7 (12).

(IV) नाममाला See Abhidhānacintāmaṇināmamālā.

नाममालालेशसंग्रहसारोद्धार by Hemacandra. See Śeṣa-saṅgraha. Kath. No. 1386.

नाममालासंग्रह see Nāmasaṅgraha. Punjab. No. 1448.

नाममालासारोद्धार See Abhidhānacintāmaṇiṭkā No. (5). SA. No. 1528.

नामसंग्रह by Bhānucandra, pupil of Sūracandra of the Tapā Gaccha. See also Viviktaṇāma-saṅgraha and Nāmamālāsaṅgraha. CC. II. p. 62; DB. 37 (19; 20); Mitra. X. p. 151; Punjab. No. 1448.

नारचन्द्रज्योतिषसार in 257 Sanskrit stanzas by Nara-candraśūri of the Maladhāri Gaccha. Published by Pandit Kṣaṇāvijayagani at Bombay, 1938 Agra. Nos. 3071-3076; Bengal. Nos. 6625; 6896; 7010; BK. No. 1115; BO. pp. 52; 60; BSC. No. 710; Buh. I. No. 51; Chani. No. 311; CP. p. 647; DA. 67 (33; 34; 35); DB. 24 (165; 166; 167); Flo. Nos. 300;

301; 302; 303; Hamsa. Nos. 925; 990; JB. 133; JG. p. 348; JHA. 59; JHB. 45 (3c.); Kaira A. 163; KB. 1 (39; 50; 66; the last ms. is with maps); 3 (86); Limdi. Nos. 781; 1051; Mitra. VIII. p. 240; PAP. 56 (4); 75 (103; 110; 120; 139); PAZB. 17 (16); 25 (15); Pet. III. No. 606; IV. No. 929; V. A. p. 150; PR. Nos. 167; 210; SA. Nos. 1740, 2920; Punjab. Nos. 1455 to 1461; Samb. No. 204; Surat. 1, 8, 9; VB. 19 (16); VC. 8 (15); Vel. No. 311.

(1) Tippanaka by Sāgaracandra (Gram. 1335). Agra. No. 3075; BK. No. 1115; Chani. No. 311; Hamsa. Nos. 919; 925; JB. 133; JG. p. 348; JHA. 59; JHB. 45 (3c.); Kath. Nos. 1387; 1388 (dated Saṁ. 1667); KB. 3 (86); Kiel. II. No. 383; Limdi. No. 548; PAP. 56 (4); 75 (120); PAZB. 17 (16); 25 (15); Pet. IV. No. 929; Punjab No. 1461; SA. Nos. 138; 1600; 1790; Surat. 1, 9.

नारीनिराशाग DB. 44 (23).

(1) Avacūri. DB. 44 (23).

नारीप्रबोध Agra. No. 957. See next.

नारीबोध Agra. No. 957; JG. p. 183 (Gram. 300).

नालपरावर्तविधि JG. p. 364.

नास्तिकनिराकरण JG. p. 85; Limdi. No. 885.

निगमस्तवन by Indranandin. See Vedāntastavana.

निगमागम Chani. No. 719 (Foll. 164); Hamsa. Nos. 269; 621; SA. No. 896. This is perhaps the same as above.

निगोदविचार Bhand. VI. No. 1186; DA. 37 (28); DB. 35 (201); VB. 19 (31).

(1) Bālavabodha by Somasundara. Bhand. VI. No. 1186 (dated Saṁ. 1502)

(2) Avacūri. DB. 35 (201); VB. 19 (31).

निगोदविचारगर्भितमहावीरस्तवन by Nyāyasāgara. Chani. No. 931.

(I) निगोदषद्विज्ञिका In 36 Gāthās. (Bet-logassega-paese) by Abhayadevasūri who is described as Thambhaṇapāsaṇapāyadikara. These Gāthās were composed in the course of his commentary on the Bhagavatisūtra, XI. 10. According to Ratnasimha, the commentator, they are 'Vṛddhokta,' and merely quoted by Abhayadevasūri. It is published with the commentary, by the Jaina Ātmānanda Sabhā, Bhavanagar, 1917. The text is also published by the Āgamodaya Samiti, Surat, (Series No. 9) and by Bhimsi Manek, Bombay, 1876. Agra. Nos. 1933-1939; Bhand. VI No. 1139; DA. 54 (48); 60 (136-140; 143; 144; 146; 147; 152); 76 (52); DB. 35 (118-121); Hamsa. Nos. 530; 1027; 1651; JG. p. 140; JHA. 47; Limdi. No. 953; Mitra. X. p. 75; Pet. I. No. 283; III. A. p. 212; SA. Nos. 560; 1946; 2051; 2516; VC. 8 (17); Weber. II. No. 1967 (10).

(1) Tīkā by Ratnasimhasūri, pupil of Municandra. Agra. No. 1933; Bhand. VI. No. 1139; Bt. No. 67; DA. 60 (137-140; 143; 144); DB. 35 (118-121); Hamsa. Nos. 530; 1027; 1651; JG. p. 140; JHA. 47; Mitra. X. p. 75; Pet. I. No. 283; III. A. p. 212; Punjab. No. 1462; VC. 8 (17); Weber. II. No. 1967 (10).

(2) Cūṛṇi Anon. SA. No. 2051; Surat. 6.

(II) निगोदषद्विज्ञिका in Sanskrit by Rāmasimhasūri; Punjab. No. 8462. This is probably the same as No. (I).

(III) निगोदषद्विज्ञिका of Dharmaghoṣasūri. JG. p. 140.

(1) Vṛtti by Ratnasimhasūri, pupil of Vinayacandra. JG, p. 140. This also is probably the same as No. (I) above.

निघण्टसमय by Dhanañjaya, in two Paricheadas. This is the same as Nāmamālā (III).

Bhand. V. Nos. 1145 (1st Pari.); 1146; both, dated Sarī. 1632.

निघण्टुशेष by Hemacandra. This is a supplement, containing 396 stanzas, to the author's own Abhidhānacintāmaṇi. It is published in the 'Abhidhānasaṅgraha' by the N. S. Press, Bombay, Śaka 1818. Buh. VI. No. 735; DA. 64 (29; 38; 42); Pet. V. A. p. 23 (a quotation; ms. dated Sarī. 1280); Surat. 1.

(1) Tīkā by Vallabhagāṇi, pupil of Jñānavimala. This commentary is mentioned by Vallabha himself in his commentary on the Abhidhānacintāmaṇi; cf. Bendall. No. 403.

निघण्टसंग्रह by Akalaikadeva. Mysore I. p. 108.

निजतीर्थिकाक्षितकुमलतिरास See Tattvabodha Prakarana of Haribhadra.

निजात्माष्टक of Yogindra in Prakṛta. It is published in the MDG. Series, No. 21, Bombay. AK. Nos. 396; 397.

नित्यप्रयोगविधि Strass. p. 305.

नित्यमहोद्योत is a work on the ceremonial bathing of the idol of Jina composed by Āśādhara. This is mentioned in v. 17 of his Prasasti to Dharmāmṛta, by the author. It is published with the commentary of Śrutasāgara by Pannalal Soni in Abhiṣeka-pāthasaṅgraha, Bombay.

(1) Tīkā by Śrutasāgara. Published. See Mahābhīṣeka.

निदान by Lakṣmīdhara. Bengal. No. 6734.

निदानमुक्तावलि in Sanskrit by Pūjyapāda. SG. No. 1469 (foll. 12).

निदुःखसप्तमीकथा Pet. III. No. 520.

निधानप्रकरण SA. No. 854.

निधानाविपरीक्षाशास्त्र JG. p. 348.

निधिदेवभोगदेवकथानक Weber. II. No. 2009 (2).

निमित्त of Bhadrabāhu. Vel. No. 385. See Bhadrabāhusamhitā.

निमिराजकान्य in Sanskrit (Grām. 5000) by Kavi Rāyacandra; cf. HJL. p. 712.

नियतानियतप्रधाननिर्णय-अर्थदीपिका DB. 45 (124).

नियतानियतप्रश्नोत्तरदीपिका by Pārsvacandra. Limdi. No. 2221.

नियमकुलक in 47 Prakṛta Gāthās (Be: bhuvanikka.) by Somasundarasūri of the Tapā Gaccha.

नियमसार of Kundakundācārya. The work contains 187 verses divided into 12 Adhikāras; cf. Bhand. IV. p. 102ff. It expounds the whole discipline which the seeker of eternal bliss should subject himself to. It is published with English translation by Uggar Sain in the Sacred Books of the Jains, Arrah, 1931. It is also published with the commentary of Padmaprabha at Bombay, 1916. Bhand. IV. No. 291; CMB. 12; CP. p. 660; Hebru. 44; SRA. 394; Strass. p. 305; Tapa. 141.

(1) Ṭikā by Padmaprabha Maladhāri-deva, who alludes to the following authors :-Siddhasena, Akalanika, Pūjyapāda, Viranandin, Amṛtacandra, Guṇabhadra, Samantabhadra, Somadeva, Candrakīrti and Mādhavasenasūri; cf. Bhand. IV. p. 103. He also quotes verses from Amṛtāsīti, Śrutabandhu, and Mārgapraśāsa. See JH. Vol. 14, pp. 19, 45. Bengal. No. 1481; Bhand. IV. No. 299; CMB. 12; CP. p. 660; DC. p. 54; Hebru. 44; SRA. 394; Strass. p. 305; Tapa. 141; Tera. 5.

निरञ्जनपरमात्मब्रिंशतिका JG. p. 282.

निरयविमक्ति (Grām. 200). Bt. No. 58.

निरयावलीकासूत्र This contains 5 chapters called Nirayāvalikā, Kālpavataṁsikā, Puṣpikā, Puṣpacūlā and Vṛṣṇīdaśā which are regarded as the last five Upāṅgas of their Canon by the Jains. See Vel. Nos. 1485, 1486. It is published in the Āgamodaya Samiti Series, No. 33, Surat, 1922, together with Candrasūri's commentary. It was also published in the Āgamasamgraha, Benares, 1885. The text with introduction etc., is recently edited by

Dr. P. L. Vaidya, Poona, 1932. Agra. Nos. 192-196; AM. 77; 122; 164; 186; 207; Bengal. Nos. 4329; 6785; 6977; 7613; BO. p. 60; BSC. No. 460; Buh. III. No. 112; IV. No. 158; DA. 13 (16-22); DB. 6 (10; 11); DC. p. 33; Flo. No. 518; Hamsa. Nos. 868; 1132; JA. 14 (2); JB. 47; 48; Jessal. Nos. 423; 553; JHA. 29 (4c.); JHB. 15 (5c.); Kundi. Nos. 11; 14; 19; Limdi. Nos. 126; 133; 162; 189; 247; 260; 329; 330; 358; 405; 448; Mitra. VIII. p. 112; PAP. 38 (11; 18; 20 to 28); PAPL. 4 (24); 5 (18); PAPS. 19 (4-8; 10); 21 (10); 24 (10); 76 (9); PAS. No. 63; PAZA. 3 (16; 17); PAZB. 14 (6); Pet. III. A. p. 109; Punjab. Nos. 1466; 1467; 1468; Samb. Nos. 181; 313; SB. 1 (46); Surat. 1, 2, 5, 6, 7, 8, 9; VA. 10 (2); VB. 18 (27); VC. 8 (5; 6); VD. 8 (4); Vel. Nos. 1485; 1486; Weber. II. Nos. 1854-1860.

(1) Ṭikā by Śrī Candrasūri, pupil of Dhaneśvara, pupil of Śilabhadra, composed in Saṁ. 1228, according to Bt. No. 23; also cf. Praśasti in Kap. Nos. 257-258. (Grām. 650). Bengal. Nos. 6785; 6977; Bik. No. 1699; BSC. No. 460; Bt. No. 23; Buh. IV. Nos. 158; 159; DA. 13 (14; 15); DB. 6 (8; 9); Flo. No. 518; Hamsa. No. 1044; JA. 14 (2); JB. 47; 48; Jessal. Nos. 423; 553; JHB. 15 (2c.); Kundi. Nos. 11; 14; 19; Mitra. VIII. p. 112; PAP. 38 (18; 24; 25; 27; 28); PAPL. 5 (18); PAPS. 19 (5; 10); 21 (10); 24 (10); 76 (9); Patan Cat. I. p. 122; PAZA. 3 (17); PAZB. 14 (6); Pet. III. No. 607; IV. No. 1277; V. Nos. 738; 739; SA. Nos. 13; 1522; 1980; 2512; 2658; 2727; Samb. Nos. 6; 181; 312; SB. 1 (46); VA. 10 (2); VB. 18 (27); VC. 8. (5; 6); VD. 8 (4); Weber. II. Nos. 1859; 1860.

**निरुक्तनिरुक्ति** (Grām. 790). This is probably the Nirukti on the Kalpasūtra. JA. 95 (3); 106 (11). See Kalpasūtra-tīkā No. (33).

**निर्धन्यसमयभूषण** of Indranandin. Mud. 9. See Samayabhūṣaṇa.

**निर्जरप्रकरणादि** Buh. VI. No. 620.

**निर्णयप्रभाकर** composed in Sañ. 1930 by Bālacandra Pāthaka and Buddhisaṅgara. BK. No. 1824; PRA. No. 1121; SB. 2 (111); Surat. 1, 5.

**निर्वाचसप्तमीकथा** in Apabhraṁśa See Allahabad University Studies, I. p. 181.

**निर्वाचसप्तमोऽद्यापन** by Śivaji Lāl. List (S. J.)

**निर्मयमीमांसायोग** by Rāmacandra, pupil of Hemacandra. It is published in the YJG Series, No. 19 Bhavanagar. Chani. Nos. 281; 454; 571; JA. 84 (3); PAP. 71 (15); PAPR. 10 (5); PAZB. 14 (20); Pet. I. A. p. 80; VA. 9 (53).

**निर्युक्तिस्थापना (प्रश्नोत्तर)** composed in Sañ. 1676 by Matikirtigani. Chani No. 873; H-mss. No. 1089.

**निर्वाणकलिका** Anonymous. KB. 3 (74); 6 (17); Surat. 1, 2, 5.

**निर्वाणकलिकाप्रतिष्ठापद्धति** Anonymous. Jessal. No. 1130; Kath. No. 1272; SA. No. 233; VC. 8 (7).

**निर्वाणकलिकाप्रतिष्ठाविधि** (Grām. 1300) by Pādaliptasuri, pupil of Maṇḍanasūri. It is edited by M. B. Jhāveri B. A., L.L.B., Bombay, 1932. Chani. No. 245; DB. 22 (41); Punjab No. 1469.

**निर्वाणकल्याणकस्तवन** Bengal. No. 6684.

**निर्वाणकाण्ड** (Also called Laghusāmayika, cf. SGR. IV. p. 69). It contains 27 Gāthās mentioning the sacred places of the Jains, which, when visited, lead to salvation. Buh. VI. No. 621; CMB. 104; JG. p. 111; Pet. V. No. 925; VI. No. 673; SG. No. 83.

**निर्वाणक्षेत्रमण्डनपूजा** Pet. VI. No. 670.

**निर्वाणपूजाष्टक** Bhand. VI. No. 1003 (48).

**निर्वाणमक्ति** AK. Nos. 401-410.

**निर्वाणमति** (मक्ति?) Pet. VI. No. 690.

**निर्वाणसहिमा** in Prākṛta. Punjab. No. 1471; Surat. 2.

**निर्वाणलीलावती** by Jīneśvara, pupil of Vardhamāna, composed in Sañ. 1092; see Bhand. III. A. p. 46. This was in Prākṛta. See Līlāvāṭisāra Kāvya, which is its Sanskrit version. This is the view of DI. p. 50. The earliest mention of this work is found in Dhaneśvara's Kathāsurasundari composed in Sañ. 1095.

**निर्वाणशत** Pet. V. No. 925.

**निर्वाणस्तवन** Bengal. No. 7194.

**निर्विकल्पज्ञानसमर्थना** Baroda. No. 7478.

**निशादिरामकुलक** in 21 Gāthās. DB. 35 (171); JG. p. 200.

**निशीथपर्याय** Buh. VI. No. 736; JG. p. 12; VA. 10 (8).

**निशीथसूत्र** in 20 chapters. It is edited by W. Schurbring for the Jaina Sāhitya Saṁsodhaka Samiti, Poona, 1923 and also earlier, Leipzig, 1918. It is the first of the six Chedasūtras, and prescribes rules for the conduct of a monk. See Winternitz, History, II. p. 464. AM. 230; 403. Bengal. No. 7082; Bhand. III. No. 442; Buh. II. No. 207; III. Nos. 113; 114; IV. No. 161; Chani. Nos. 421; 530; DA. 14 (2-5); 76 (80, 89); DB. 6 (15; 20); Flo. Nos. 528; 529; JA. 32 (1); 60 (8); JB. 54 (2c.); Jessal. Nos. 565; 567; 837; JHA. 19; JHB. 20 (2c.); KB. 5 (38); 7 (14); Kiel. II. No. 35; PAP. 15 (16, 17); 47 (1; 4; 5; 6; 8); PAPM. 24; 32; PAPR. 13 (7); 22 (5); PAPS. 37 (2; 8); 70 (7); 76 (23); PAS. No. 481; PAZA. 4 (1); PAZB. 2 (6); 18 (1); Pet. I. A. pp. 6; 88; V. No. 740; Punjab. Nos. 1472; 1473; 1474; SA. No. 2729; SB. 1 (36 to 38); Surat. 1, 2, 5, 6, 8; Weber. II. Nos. 1872 to 1875.

(1) Bhāṣya in Prakṛta consisting of about 6529 Gāthās (Gram. about 7000). It is sometimes ascribed to Saṅghadāsa. (Be :-navabambhacera; cf. Pet. V. A. p. 100). AM. 302; Bhand. VI. No. 1188; Bt. No. 30 (1); DA. 14 (2); DB 6 (16); DC. pp. 24; 27; Flo. No. 528; Hamsa. No. 30; JA. 32 (1); Jesal. Nos. 565; 567; 837 (all palm mss.); JG. p. 10; Kiel. II. No. 36 (ms. dated Sam. 1146); JI. No. 8; Limdi. No. 44; Kundi. Nos. 174; 214; PAPM. 24; 32; PAPS. 37 (2); 76 (23); Pet. V. A. p. 100; SA. No. 482; Strass. p. 308; Surat. 1 (482); Weber. II. No. 1875.

(2) Bṛhadbhāṣya (Gram. 12000). Anonymous. Bt. No. 30 (1); DB. 5 (16); JG. p. 10.

(3) Viśeṣacūrṇi (Gram. 28000) by Jinadāsagaṇi Mahattara, pupil of Pradyumna. (Be :-namī ari.). In this commentary Siddhiviniścaya, Saṁmatitarka, Narayāṇadattakathā, Magadhaseṇā and Taraṅgavatī are mentioned; cf. ABORI., Vol. 16, p. 300. AM. 8; Bhand. V. No. 1201; VI No. 1187; Bt. No. 30 (3); Buh. III. No. 114; Chani. No. 530; DB. 6 (15; 17; 18); DC. pp. 6; 12; 23; 39; Hamsa. Nos. 71; 1634; JA. 32 (1); Jesal. No. 567; JG. p. 10; JHA. 19; JHB. 20; Kiel. II. Nos. 36 (dated Sam. 1146); 37; 38; (all palm mss. and old ones); Kundi. Nos. 98; 113; 173; 419; PAP. 15 (16; 17); PAPM. 32; PAPS. 37 (2); PAS. No. 481 (dated Sam. 1187); PAZA. 4 (1); PAZB. 2 (6); Pet. III. A. p. 25; V. A. p. 100; Punjab. No. 1474; SA. Nos. 483; 484; 485; Strass. p. 376; Surat. 1, 2, 5, 8.

(4) Bhāṣya or Cūrṇi. Anonymous. Chani. No. 421; DA. 76 (80; 89); Flo. No. 529; JB. 53; Jesal. No. 1732;

KB. 5 (38); 7 (14); PAP. 47 (1; 8); PAPM. 24 (dated Sam. 1320); PAPR. 13 (7); PAZA. 5 (1); PAZB. 2 (6); 16 (20); Pet. I. A. p. 6; VB. 18 (22; 30).

(5) Vyākhyā of Jinadāsa's Cūrṇi on the XXth chapter of the Sūtra. This is also called Vinisoddesākavṛtti and was composed in Sam. 1174 by Śrī Candrasūri also known as Pārsvadevagani and pupil of Dhaneśvarasūri, pupil of Śilabhadra (cf. DI. p. 30). In the Praśasti to this commentary however, he calls himself a pupil of Śilabhadra. See Kap. No. 449. AM. 8; Bhand. V. No. 1201; VI. No. 1187; Bt. No. 30 (4; 5); Chani. No. 530; DA. 14 (1; 6); DB. 6 (15); JA. 32 (1); JG. p. 10; Kiel. II. No. 38; PAP. 15 (16; 17); 47 (5); PAPS. 70 (7); PAZA. 4 (1); PAZB. 18 (1); VA. 10 (14).

(6) Paryāya. Kap. Nos. 452-456.

(7) Bhāṣyaviveka by a pupil of Ratnaprabha. JG. p. 12.

निश्चयपञ्चाशत् of Padmanandin. Limdi. No. 610; Pet. IV. Nos. 1442; 1443.

निश्चयव्यवहारसम्बन्ध in 14 Gāthās. DA. 76 (75).

निश्चयव्यवहारस्तवन DB. 44 (90); Limdi. Nos. 1995; 2581; 2885; SA. No. 3030.

निश्चयसाधिमवृत्ति of Candrasūri. Kundi. No. 84; cf. also JG. p. 111.

निश्चयसिद्धान्तविचार by Candrakīrti, pupil of Vimalasūri (Gram. 3670). JA. 56 (1), dated Sam. 1212; JG. p. 129. See Siddhāntoddhāra.

निह्वयकथा Bhand. V. No. 1293.

नीतिग्रन्थ Anonymous. Bengal. No. 7517.

नीतिरसायन of Subhacandra. Mud. 396.

नीतिवाक्यामृत by Somadevasūri. In the colophons of this work the author mentions the following works as his own—Śaṅṅavati-prakarāṇa, Yukticitāmaṇi, Mahendra-

mātalisañjalpa and Yaśodharacaritra (s.v.). This is published in the MDG. Series, No. 22, Bombay. AD. Nos. 56; 169; AK. No. 422; Bhand. VI. No. 1012; Buh. VI. No. 737; CP. p. 660; Hebru. 38; Hum. 41; 44; JG. p. 339; Mud. 18; 46; 51; 114; 164; P.A.S. No. 344 (dated Sam. 1290, cf. Patan Cat. I. p. 31); PAZB. 1 (13); SA. No. 810; SG. No. 1720 (a beautiful palm leaf mss.); Surat. 1, 5.

(1) Tīkā. Anonymous. SG. No. 1720 (palm mss.).

(I) नीतिशतक by Bhartṛhari. See Śatakatrāya (I).

(1) Vṛtti by Dhanasāra, pupil of Siddha. Bendall. No. 254; Mitra. VIII. p. 182.

(II) नीतिशतक by Dhanadarāja. See Śatakatrāya (II).

(I) नीतिशास्त्र of Dharmasreṣṭhin. Idar. 98 (dated Sam. 1334).

(II) नीतिशास्त्र by Tilakaprabhasūri, pupil of Devasūri of the Pūrṇimā Gaocha. This work of the author along with his Subhāṣitāvali is mentioned by Ajitaprabhasūri in the Prasasti to his Śāntināthacaritra composed in Sam. 1307; cf. Pet. V. A. p. 122, v. 12; No. mss. of this work how ever appear to be available.

(I) नीतिसार of Indranandin. It contains 110 stanzas. In v. 70, the author refers to Nemicaṇḍra. It is published in the MDG. Series, No. 13. AD. No. 105; Bengal. No. 1539; Buh. VIII. No. 371; CP. p. 660; Idar. 98; 197; JG. p. 339; Pet. III. No. 521; SG. No. 1318; Tera. 17.

(II) नीतिसार of Samayabhūṣaṇa. Hebru. 69.

(III) नीतिसार of Prabhācandra. AK. No. 417.

नीतिसारसमुच्चय by Kundakundācārya. Kath. No. 1192.

नीलिरेखाविचार Bengal. No. 7062.

नेमराजिमतीस्तव Bengal. No. 7243.

नेमिगद्यावलि JG. p. 282.

नेमिचन्द्रचरित्र by Vijayakīrti. SG. No. 1715.

नेमिचन्द्रसंहिता See Arhatpratisthāsārasaṅgraha of Nemicaṇḍra.

नेमिचरित्र See Nemināthacaritra.

नेमिचरित्रमहाकाव्य of Sūrācārya. See Nemināthacaritra No. (I).

नेमिचरित्रस्तोत्र in Prakṛta (Grām. 114). JG. p. 282.

नेमिजिनद्वार्त्रिशिकास्तव Hamsa. No. 1456; SA. No. 1757.

नेमिजिनस्तवन is an illustration for portions of the Siddhabhema Vyākaraṇa, in Sanskrit. Hamsa. No. 700.

नेमिजिनस्तोत्र Hamsa. Nos. 128; 697. Bengal. Nos. 6792; 7874.

(1) Tīkā. Hamsa. No. 128.

नेमिदूतकाव्य by Vikrama, son of Saṅgaṇa. This is an artificial poem in which the last line of every stanza in Kalidāsa's Meghadūta is supplemented with the first three lines by the author. It is published in the Kāvyaṃālā Series, Bombay, Vol. II. p. 85ff. Agra. No. 2902; Baroda. Nos. 2898; 2953; Bhand. V. No. 1353; Chani. No. 224; Hamsa. No. 544; JG. p. 331; JHA. 49; Limdi. No. 1331; Mitra. X. p. 27; PAP. 43 (11); PAPR. 5 (5); Pet. IV. A. p. 25; IV. No. 715; Surat. 1.

(1) Tīkā by Guṇavinaya. Bhand. V. No. 1353.

नेमिद्वार्त्रिशिका SA. No. 1757.

नेमिद्विसंधानकाव्य by Hemacandra. See also Nābhayanemikāvya. This is another name of the Dvisandhānakāvya (II). BK. No. 141; PRA. No. 1085.

नेमिनाथकाव्य See Nemināthacaritra.

(I) नेमिनाथचरित्र composed in Sam. 1090, during the reign of Bhojarāja of Dhara, by Sūrācārya, pupil of Droṇācārya. Bt. No. 510; and HJL. p. 216. It is in Sanskrit and is a Dvisandhāna Kāvya applicable to

Rṣabha and Nemi Jinas; cf. *Prabhāva-kacaritra*, 18. 254.

(1) *Tippanaka* (Grām. 1400). Bt. No. 511; JG. p. 331.

(II) **नेमिनाथचरित्र** composed in Sañ. 1170 by Hemacandra. This is the 8th book of the author's *Trisastīśalākāpuruṣacaritra*. Chani. No. 753; DB. 26 (16 to 18); Flo. No. 711; JA. 18 (1 dated Sañ. 1198); Jesal. No. 50; JG. p. 243; JHA. 49; KB. 3 (14; 15; 18); Limdi. No. 842; PAP. 9 (23); 12 (13); 32 (4; 6; 10); PAPM. 10; 27; PAPS. 49 (21); 55 (11); 71 (4); PAZB. 18 (2); Punjab. Nos. 1480; 1481; SA. No. 362; Surat. 1, 4, 5, 8; Tapa. 143; VA. 9 (47); 10 (1; 9; 18); VB. 9 (37); 18 (19); VC. 8 (3; 9; 10); VD. 7 (16).

(1) *Tikā* by Rāmavijayagani. DB. 26 (16).

(III) **नेमिनाथचरित्र** in Prakṛta (Grām. 8032) composed, at the request of the minister Prthvipāla, in Sañ. 1216, at Ahnildwad, during the reign of King Kumārāpāla of Gujarat, by Haribhadra, pupil of Candrasūri of the Vāṭa Gaccha (Be:-dihavipadyadiya). A portion of it written in Apabhraṁśa namely, the *Sanatkumāracarita* (s. v.) is separately edited by H. Jacobi, München, 1921. Bt. No. 271; DC. p. 27; Jesal. No. 835; JG. p. 243; Kundi. No. 304.

(IV) **नेमिनाथचरित्र** in Prakṛta composed in Sañ. 1233 by Ratnaprabha, pupil of Vāḍidevasūri of the Brhad Gaccha. (Grām. 13600). It is in six chapters. Bt. No. 273; DI. p. 40; JG. p. 243; PAS. No. 452 (cf. Patan Cat. I. p. 250, quotation).

(V) **नेमिनाथचरित्र** by Udayaprabhasūri, pupil of Vijayasenasūri of the Nāgendra Gaccha. It is in Sanskrit (Grām. 2100). The author composed his commentary on

*Upadeśamālā* in Sañ. 1299. JG. p. 243; PAP. 30 (48 dated Sañ. 1518).

(VI) **नेमिनाथचरित्र** (in Sanskrit) in 12 cantos, composed in Sañ. 1495 by Kīrtirāja Upādhyāya of the Kharatara Gaccha. It is published in the YJG. Series, No. 38, Bhavanagar, Vir. Sañ. 2440.

(VII) **नेमिनाथचरित्र** in Sanskrit prose composed in Sañ. 1668, by Guṇavijaya, pupil of Kanakavijaya, pupil of Vijayasenasūri of the Tapā Gaccha. (Grām. 5285 according to PAPS note). It has 13 chapters and is published at Surat, 1920. DA. 45 (6); DB. 26 (19; 20); Jesal. Nos. 1185; 1240; JG. p. 243; PAP. 30 (24); PAPS. 55 (3); Samb. No. 462.

(VIII) **नेमिनाथचरित्र** by Hemacandra, pupil of Abhayadeva of the Harsapuriya Gaccha. (Be:-ajjavi jassa pavattai). This is a part of the author's *Bhavabhāvanā-vṛtti* according to Bt. No. 272 and DC. p. 15. The name Guṇavallabha of the author given in JA. and Pet. I., is through mistake. DC. p. 15 (dated Sañ. 1245); DL. p. 47.

(IX) **नेमिनाथचरित्र** in Prakṛta (Grām. 5100 Be:-ajjavi jassa pavattai) by Guṇavallabha. JA. 40 (1); Pet. I. A. p. 24. This is probably the same as No. VIII. Also cf. DL. p. 47.

(X) **नेमिनाथचरित्र** in Prakṛta by Guṇasāgara (probably the same as No. VIII above). VB. 19 (23).

(XI) **नेमिनाथचरित्र** by Bhojasāgara. Baroda. No. 6079.

(XII) **नेमिनाथचरित्र** by Tilakācārya (Grām. 3500) in Sanskrit. Bhand. VI. No. 1318; JG. p. 243.

(XIII) **नेमिनाथचरित्र** by Puṣpadanta. This is a part of the author's *Mahāpurāṇa* written in the Apabhraṁśa language. CP. p. 661; List (S. J.).



(XIV) **नेमिनाथचरित्र** by Vikrama. This is the same as the Nemidātākāvya. JG. p. 243; JHA. 49; PAP. 43 (11).

(XV) **नेमिनाथचरित्र** by Guṇabhadra. This is a part of the author's Uttarapurāṇa. CP. p. 660.

(XVI) **नेमिनाथचरित्र** (Ghattābandha). This is perhaps Puṣpadanta's work i. e., No. XIII above. Lal. 6.

(XVII) **नेमिनाथचरित्र** in Sanskrit by Narasiṃha. SG. No. 2342.

(XVIII) **नेमिनाथचरित्र** in Sanskrit by Hariṣeṇa, pupil of Vajrasena. This is mentioned in the Karpūraprakara (s. v.) as his own work by the author.

(XVIII) **नेमिनाथचरित्र** Anonymous. Agra. No. 2903; Bhand. V. No. 1294; VI. No. 992 (19); Hamsa. No. 508; Kath. No. 1151 (this is from the Kalpasūtra; cf. Kap. No. 541); KB. 3 (15); VB. 19 (4; 19).

**नेमिनाथचैत्यवन्दन** by Samayasundara. Limdi. No. 1723.

**नेमिनाथजन्मभिषेक** in Apabhraṃśa by Jinaprabhasūri. Patan Cat. I. p. 274.

(I) **नेमिनाथपुराण** of Brahma Nemidatta, pupil of Mallibhūṣana. It contains 16 chapters. AD. No. 111; Bhand. V. Nos. 1111; 1112; Buh. VI. No. 622; CP. p. 661; Kath. Nos. 1149; 1150; List (S. J.); Pet. III. No. 522; V. No. 948 (dated Sam. 1636); Strass. p. 305; Surat. 2; Tera. 2; 3; 4; Weber. II. No. 1988.

(II) **नेमिनाथपुराण** of Maṅgarasa. Hum. 42.

(III) **नेमिनाथपुराण** of Karpapārya in Kanarese. Mud. 122; 148.

**नेमिनाथप्रव्रज्यासूत्र** in 62 Gāthās (Be: caīṇa deva). Pet. I. A. p. 83.

**नेमिनाथराजीमतीद्वादशमासप्रवन्ध** Bengal. No. 6907.

**नेमिनाथरास** in 10 Apabhraṃśa stanzas by Jinaprabhasūri. Patan Cat. I. p. 269.

**नेमिनाथस्तवन** of Śubhacandra. Idar. 83.

**नेमिनाथस्तुति** Bhand. IV. No. 1003 (49); DA. 40 (67; 71); Pet. V. No. 826.

(I) **नेमिनाथस्तोत्र** (द्वयक्षरी) in 9 Sanskrit Ślokas. It is published in the MDG. Series, No. 21, Bombay, Sam. 1979.

(II) **नेमिनाथस्तोत्र** of Jinavallabhagaṇi. Limdi. No. 1288.

(1) Vṛtti composed in Sam. 1519 by Śādhusoma. See Jainastotrasiddha, (Ahmedabad, 1932), I. Intro. p. 27.

(III) **नेमिनाथस्तोत्र** by Vijayasimbasūri. PAPL. 8 (27).

(I) **नेमिनिर्वाणकाव्य** of Brahma Nemidatta. This is probably the author's Neminātha Purāṇa. Idar. 113.

(II) **नेमिनिर्वाणकाव्य** of Vāgbhaṭa, son of Soma and the author of the Vāgbhaṭāṅkāra. It is a Mahākāvya in 15 cantos and is published in the Kāvyaṃālā Series, Bombay, 1896. AD. No. 146; AK. No. 423; BK. No. 385; Bt. No. 512; CMB. 65; CP. p. 661 (10 mss.); Hamsa. No. 205; Idar. 113 (4 copies); Idar. A. 66 (8 copies); JG. p. 331; Kath. No. 1152; KO. 124; 131; Padma. 75; PAZB. 24 (2); Pet. IV. No. 1278 = IV. A. p. 103; Punjab. No. 1483; Rice. p. 302.

(1) Ṭikā by Upendra. CP. p. 661 (2 mss.)

(2) Ṭikā by Abhinava Lakṣmisenā. KO. 131.

(3) Ṭippana. Anon. CMB. 65.

**नेमिभक्तामर** of Bhāvaratna (Bhāvaprabhasūri). Hamsa. Nos. 116; 568; PRA. No. 377. See Bhaktāmarapādapūrtistavana. It is published by the Āgamodaya Samiti Series, No. 54, Bombay, 1926.

**नेमिराजुलस्तव** Bengal. Nos. 7525; 7673; 7677.

**नेमिशतक** Anon. JG. p. 282; PAPR. 1 (15).

**नेमिस्तवन** by Vijayasimha (Gram. 24). JG. p. 282.

(I) **नेमिस्तोत्र** composed in different dialects by Somasundarasūri of the Tapā Gaccha,

See Jainottrasamuccaya, Bombay, 1928, p. 99.

(II) नेमिस्तोत्र in 14 Gāthās. Hamsa. No. 697 ; JG. p. 282.

नेमीश्वरपूजा Bhand. VI. No. 1003 (11).

नैवधीयचरितकाव्य of Śrīharsa, a non-Jain.

(1) Ṭikā (Grām. 1200) by Muni-candrasūri who lived about Sam. 1170. HJL. p. 243.

(2) Ṭikā by Jinarājasūri, the head of the Kharatara Gaccha ; cf. IA. 1882, p. 252. BO. pp. 17 ; 60 ; CC. I. p. 306.

(3) Ṭikā composed in A. D. 1368 by Cāritravardhana, pupil of Kalyāṇarāja of the Kharatara Gaccha. Bendall. No. 238 ; CC. I. p. 306.

(4) Subodhikā by Ratnacandragani, pupil of Śānticandra. (Grām. 13364). Bhand. V. No. 369 (dated Sam. 1668) ; VA. 9 (48) ; VD. 7 (15).

नौयोगादि JG. p. 351.

न्यायकन्दली of Śrīdhara, a non-Jain.

(1) Pañjikā (Grām. 4000) composed in Sam. 1385 (according to Bt.) by Rājasekhara, pupil of Śrītilaka of the Hargapuriya Gaccha. Bt. No. 417 ; JG. p. 95 ; Pet. III. A. p. 272 (ms. dated Sam. 1480) ; VA. 10 (10).

(2) Ṭippanaka by Naracandra (Be : avyāhatam. Grām. 2500) ; cf. Pet. III. A. p. 275, v. 15. BO. p. 41 ; Bt. No. 416 ; DC. p. 4 ; DL. p. 32 ; JG. p. 95 ; PAZB. 11 (28 ; 29).

(3) Ṭikā by Candramuniśvara. BO. p. 41. This is probably the same as No. 2.

(4) Ṭikā by Āśada. Kundi. No. 288. This is probably a copy of Āśada's Upadeśakandali.

न्यायकुसुमचन्द्र by Akalaṅka. See Laghiyastrayī. Bt. No. 389 ; JG. p. 91.

(1) Vṛtti (16000) by Prabhācandra,

called Nyāyakumudacandrodaya (s. v.). Bt. No. 389 ; JG. p. 91 ; Strass. p. 305.

न्यायकुसुमचन्द्रोदय of Prabhācandra. This is a commentary on Akalaṅka's Laghiyastrayī (see under it). Bhand. VI. No. 1056 ; JG. p. 91 ; MHB. 66 ; Mud. 638 ; Rice. p. 306 ; SG. No. 1893 ; Strass. p. 305.

न्यायखण्डखाद्य (Grām. 5500) also called Khaṇḍa-nakhādyā or Mahāvīrastavāna, composed during the reign of Vijayadevasūri of the Tapā Gaccha, by Yaśovijayagani, pupil of Nayavijaya of the Tapā Gaccha. It is published by Mansukhlbhai Bhagubhai, Ahmedabad. Hamsa. No. 84 ; JA. 110 (20 dated Sam. 1735) ; JG. pp. 75 ; 105 ; JHB. 58 ; Pet. III. A. p. 194 ; PRA. No. 1232 ; SA. Nos. 202 ; 1767 ; SB. 2 (151).

(1) Svopajña Ṭikā. PRA. No. 1232 ; SA. No. 202 ; SB. 2 (151).

न्यायतत्त्व JG. p. 82.

न्यायतात्पर्यदीपिका of Jayasimha. See Nyāyasāra-ṭikā (2). Punjab. No. 1490.

न्यायदीपक (About 100 Śloka). BSC. No. 473 ; this is perhaps a copy of Dharmabhūṣaṇa's Nyāyadīpikā.

न्यायदीपावली also called Pañcamithyāṭikā, in Sanskrit by Sukhaprakāśa. Mud. 166.

(1) Vivekavyākhyāna by Amṛta-nandin. Mud. 166.

(I) न्यायदीपिका of Bhāvasena. Rice. p. 306.

(II) न्यायदीपिका of Dharmabhūṣaṇa, pupil of Var-dhamāna. It is published with a Hindi commentary by Pandit Nathuram Premi, Bombay, A. D. 1913. AD. Nos. 156 ; 191 ; Bhand. V. Nos. 1147 ; 1148 ; VI. Nos. 1057 ; 1058 ; BK. No. 104 ; BO. p. 30 ; Bod. No. 1378 ; Buh. VI. Nos. 623 ; 624 ; CMB. 22 ; 23 ; 182 ; CP. p. 662 ; DB. 39 (25) ; DLB. 17 ; Hamsa. No. 383 ; Hum. 279 ; Idar. 133 (8 copies ; one dated Sam. 1586) ; Idar. A. 68 (3 copies) ; JG. p. 91 ; KN. 38 ;

KO. 145, 153; PAIR. I (4); Pet. III. No. 523; IV. No. 1438; V. Nos. 949; 950; PR. No. 259; SA. No. 252; SG. Nos. 20; 21; 2005; Surass. p. 305; VB. 19 (3).

**न्यायदीपिकागमप्रकाश** (Foll. 9). SA. No. 252; Surat. 1.

(1) Tīkā. Surat. 1.

**न्यायधर्मोपदेश** (Grām. 783). JG. p. 183; Pet. I. No. 284.

**न्यायनतमञ्जरी** (?) by Rājasekhara. VA. 10 (10).

**न्यायप्रवेशसूत्र** of the Buddhist Dinnāga. Its Tibetan Text is edited with Introduction etc. by Vidhushekhara Bhattacharya, in the Gaek. O. Series, No. 39, Baroda, 1927. Its Sanskrit text, along with the commentaries of Haribhadra and Candrasūri (Pārśvadevagani), is edited by Prof. Dr. A. B. Dhruva, in the same Series, 1930. Bt. No. 400; DA. 86 (54); DB. 39 (29); Jesal. Nos. 1; 38; JG. p. 74; Kundi. Nos. 107; 134; PAPR. 21 (32); PAS. No. 238; Pet. I. A. p. 81; Punjab. No. 1491; SA. Nos. 348; 536; SB. 2 (152); Surat. 5.

(1) Tīkā by Haribhadrasūri (Grām. 500; Be-samyai nyāyasya vaktāram). Bhand. VI. No. 1378 (dated Sam. 1499); Bt. No. 400; Buh. VI. No. 738; DC. p. 4 (dated Sam. 1201); DI. p. 30; Jesal. No. 1; JG. p. 74; Kiel. II. No. 40; Kundi. No. 134; PAPR. 21 (32); PAS. No. 238 (see Patan. Cat. I. p. 86, quotation).

(2) Tīkā on No. (1) called Pañjikā, composed in Sam. 1169 by Candrasūri (formerly Pārśvadevagani), pupil of Dhaneśvara, pupil of Śīlbbhadra (Be:-durvāramāra). Bt. No. 401; DC. p. 31; DI. p. 30; JA. 90(2, dated Sam. 1368); JG. p. 74; Kundi. No. 107; Patan. Cat. I. p. 293 (quotation); Pet. I. A. p. 81; SA. Nos. 348; 536; Surat. 5.

(3) Pañjikā by Pārśvadeva. JG. p. 75. This is the same as above No. 2.

(4) Tīkā. Anonymous. DB. 39 (29); Hamsa. Nos. 794; 1013.

**न्यायविन्दु** of Dharmakīrti a Buddhist writer. The work is edited with Dharmottarapāda's commentary by Peterson in the Bibliotheca Indica Series, Calcutta, 1889. Mallavādin's Tīppanī is published by Th. Stecherbatskoi, in the Bibliotheca Buddhica, XI. St. Petersburg, 1909.

(1) Tīkā by Dharmottarapāda, also a Buddhist. BO. p. 41; Bt. No. 399; Chani. No. 184; DC. pp. 31; 414; Jesal. Nos. 7; 91; 677; 1279; 1342; JG. p. 95; Kundi. Nos. 87; 122; PAP. 72 (84; 86); PAPM. 62; Pet. III. A. p. 33 (dated Sam. 1229); V. A. p. 3; Surat. 1, 7.

(2) Dharmottarapādanaka by Mallavādin Ācārya who was a Jain author. DC. pp. 4; 14 (dated Sam. 1206); DI. p. 29; Jesal. Nos. 7; 91; 677 (palm); 1279 (palm); 1342; JG. p. 95; Kundi. Nos. 87; 122; PAPM. 62 (8, dated Sam. 1231); Patan. Cat. I. p. 375; Pet. V. A. p. 3 (quotation); Surat. 1, 7.

**न्यायभूषण** is another name of the Nyāyasāra. See Bt. No. 407.

**न्यायमकरन्दविवेक** of Śukhaprakāśa (Śubhaprakāśa). It is in Prakṛta (Grām. 3500); AK. No. 394; Mud. 502.

**न्यायमञ्जूषान्यास** see Nyāyārthamañjūṣā. JG. p. 302.

**न्यायमणिदीपिका** in Sanskrit by Ajitasena. Hum. 4; 97; 130; SG. No. 1481; SRA. 208; 402; SRB. 209.

(I) **न्यायरत्न** by Śāsadhara, probably a non-Jain. Punjab. No. 1493.

(1) Mañjari by Rājasekhara (Grām. 1200). VA. 10 (10). Possibly also, Punjab. No. 1493.

(II) **न्यायरत्न** of Mañikanṭha. AK. No. 391.

**न्यायरत्नमञ्जूषा** by Hemaharṣa. Bhand. VI. Nos. 1379; 1380. See Nyāyārthamanjūṣā.

**न्यायरत्नावली** on Prākṛta grammar. It was composed about Sam 1626 by Dayāratna, pupil of Jinaharṣa, successor of Jinacandra-sūri of the Kharatara Gaccha. See HJL. p. 584; PRA. No. 231.

(1) Vṛtti Svopajña. BO. p. 30 (fol. 21).

**न्यायविनिश्चय** of Akalanikadeva. Hebru. 3; JG. p. 91.

(1) Tikā by Anantavīrya. Bt. No. 391; JG. p. 91; Idar. 132; Rice. p. 306.

(2) Tikā by Vādirājasūri, who refers to Anantavīrya's commentary. AD. No. 8; SG. Nos. 8; 1299; SRA. 94; 168; 241. See ABORI, Vol. XIII. p. 163.

**न्यायविनिश्चयालङ्कार** See Nyāyavinīśaya and its commentaries.

**न्यायवृत्ति** see Nyāyārthamanjūṣā.

**न्यायसंग्रह** of Hemaharṣa. See Haimavyākaraṇa-nyāya and Nyāyārthamanjūṣā.

(1) Nyāyārthamanjūṣā Svopajña.

**न्यायसर्वार्थसंग्रह** Buh. VI. No. 625; JG. p. 91.

**न्यायसार** of Bhāsarvajña, who is a Non-Jain writer. The work is also called Nyāyabhūṣaṇa at Bt. No. 407. It is edited with the commentary of Jayasiriha by S. C. Vidya-bhusana, in the Bibliotheca Indica, Calcutta, 1910. SG. No. 2549.

(1) Tikā by Vijayaharṣagaṇi. Buh. IV. No. 90; CC. I. p. 310; Chani. No. 54.

(2) Tikā (Grām. 2900) called Nyāyatātparyādīpikā by Jayasirihasūri of the Kṛṣṇarṣi Gaccha. Bt. No. 407 (1); CC. II. p. 68; III. p. 66; Chani. No. 36; IO. Nos. 1866; 1867; JG. p. 95; PAZB. 11 (12); Punjab. Nos. 1490; 1494; 1495; VC. 8 (11).

(3) Tikā by Vijayasirihasūri (Vijayaharṣa?). Chani. No. 54.

(4) Pañjikā by Vāsudevasūri. AK.

No. 388; Bt. No. 407 (3); DB. 39 (38); MHB. 31; Mad. 807.

(5) Avacūri. SA. No. 255 (fol. 15).

**न्यायसिद्धान्तदीपिकाप्रकरण** (Grām. 7000) by Jinasekhara Vācaka. VA. 10 (7).

**न्यायसूत्र** of Gantama Akṣapāda, a Hindu author.

(1) Tātparyasūddhi by Udayanācārya a Hindu author.

(2) Tātparyaparisūddhi-Nyāyālaṅkāra by Bhaṭṭa Śrīkaṇṭha, also a Hindu author.

(3) Nyāyālaṅkāra-Tippaṇa also called Pañcaprasthanyāyatarkavyākhyā, by Abhayatilaka Upādhyāya, pupil of Jinasekhara-sūri. Bt. No. 404 (6); DC. p. 47 (No. 10); DI. p. 31; Jesal. No. 1041; JG. p. 96; Samb. No. 439.

**न्यायसूत्र्यावली** in five chapters, is a part of Bhavāsena's Mokṣasāstra. Strass. p. 305.

**न्यायानेकार्थभाष्य** Buh. II. No. 409.

**न्यायामृत** by Āśādhara. JG. p. 91. This is doubtful.

**न्यायामृततरङ्गिणी** of Yaśovijaya. JG. p. 75. See Nayopadeśa-tīkā.

**न्यायार्थमञ्जूषा** composed by Hemaharṣa, pupil of Ratnaśekhara-sūri of the Tapā Gaccha in Sam. 1516. This is a commentary by Hemaharṣa on Nyāya's or the grammatical axioms which are 141 in number. Also see Haimavyākaraṇa-Nyāyasaṅgraha. Of these, 57 were collected and put forth by Hemacandra himself at the end of his Brhadvṛtti on his own Śābdānusāsana and the remaining 84 were put forth by Hemaharṣa. These all he calls by the name Nyāyasaṅgrahasūtra. The commentary is divided into four chapters. It mentions an earlier Vṛtti called Prajñāpanā on the first 57 Nyāyas. It is published by Harsacandra Bhurabhai, Benares, Vir. Sam. 2437 and also in the YJG. Series, No. 45, Bhavanagar. For quotations etc., compare Vel. No. 76. Agra. Nos. 2608 to 2611; Bendall. No. 6.

327; 328; Bengal. No. 2565; Bhand. VI. Nos. 1379; 1380; 1418; Buh. II. No. 408; IV. No. 274; VI. No. 739; CC. II. p. 68; Chani. Nos. 7; 451; DB. 39 (22; 23); Hamsa. Nos. 252; 338; JG. p. 302; JHA. 60; Limdi. No. 738; Mitra. X. pp. 297; 298; PAP. 27 (45); 40 (46); 72 (85); PAPR. 9 (15); PAPS. 81 (88); PAZB. 5 (1); Pet. IV. No. 500=IV. A. p. 17 (quotation); Punjab. No. 1498; SA. No. 446; Surat. 1, 5; VA. 10 (6); Vel. No. 76.

(1) Nyāsa Svopajñā. CC. II. p. 68; Weber. II. No. 1622.

**न्यायालङ्कारटिप्पन** of Abhayatilaka. See Nyāya-sūtratīkā (3).

**न्यायालोक** (Gram. 1200) by Yaśovijayagani, pupil of Nayavijayagani of the Tapā Gaccha. It is published with the commentary of Vijayanemi, at Ahmedabad, 1918. Bhand. VI. No. 1381; Hamsa. No. 143; JG. pp. 75; 104; PAP. 40 (36); SA. Nos. 381; 1743.

(1) Tīkā by Vijayanemi. Published.

**न्यायानुसारसूत्र** of Siddhasena Divākara. It is edited with a commentary and English translation by S. C. Vidyabhusana, Calcutta, 1908. It is also again edited with introduction and notes by Dr. P. L. Vaidya, Bombay, 1928. It is also published with the commentary of Siddharṣi and its Tīppana, by the Hemacandra Sabhā, Patan, A. D. 1917. Text only is published in the JDPS. Series, No. 13, Bhavanagar 1909, along with Ekaṁśatīdvātrīṁśīkā and Sammatitarka. The work is one of the 32 Dvātrīṁśīkāś of the author; cf. S. Vidyabhusana, History of Indian Logic, p. 174 ff. It would appear from Patan Cat. I. p. 86 that coms. (6) and (7) below are on this work of Siddhasena. Baroda. Nos. 13153(b); 13155; BK. Nos. 6; 7; Bt. No. 365; Buh. IV. Nos. 91; 92; Chani. No. 596;

DA. 66 (71-74); DB. 39 (26-28); Hamsa. No. 194; Jesal. No. 11; JG. p. 75; KB. 7 (12); Kundī. Nos. 130; 206; PAP. 40 (28); 76 (75); PAPR. 7 (10); 18 (29); PAS. No. 239; PAZB. 11 (10-12); Pet. I. A. p. 81 (dated Saṁ. 1318); V. No. 741; VA. 10 (16); VB. 19 (7).

(1) Vṛtti (Gram. 2073) by Hari-bhadra. Bt. No. 365 (1); see Prabhāṇakośa, v. 25.

(2) Vyākhyānaka by Sitapata Siddharṣi, also called Siddha Vyākhyānika. BK. No. 7; Bt. No. 365 (2); Buh. IV. Nos. 91; 92; Chani. No. 596; DA. 66 (71); DB. 39 (26; 27); JA. 46 (1); PAZB. 11 (10).

(3) Tīppana by Devabhadra, pupil of Śricandra, pupil of Hemacandra, pupil of Abhayadeva of the Harsapuriya Gaccha (Gram. 2953). BK. No. 6; Bhand. VI. No. 1382; DA. 66 (72); JG. p. 75; PAP. 40 (28); 76 (75); PAPR. 7 (10); 18 (29); VB. 19 (7).

(4) Vivṛti or Vṛtti (Be:-aviyuta-sāmānya). Anonymous. This is perhaps the same as No. (1). Patan Cat. I. p. 86; Pet. III. A. pp. 34; 109.

(5) Vṛtti-tīppana (Be:-natvā śrīviramekānta) by Rājasekhara. DA. 39 (28); DC. p. 4, No. 19; JA. 90 (2); Pet. I. A. p. 81 (dated Saṁ. 1318). It is a Tīppana on some Vṛtti or Vivṛti. Is it on No. (1) above?

(6) Vārtika consisting of 55 Sanskrit Ślokaś by an unknown author. This is generally known as Jainatarkavārtika (s. v.) or, Pramāṇavārtika (s. v.).

(7) Vārtika-Vṛtti by Śāntisūri or Śāntyācārya. See Jainatarka-Vārtika-Vṛtti. Patan Cat. I. pp. 41; 86; 299.

(8) Tīppana by Hemacandra. Probably the same as No. (3) above. Jesal. No. 11; VB. 19 (7).

(9) *Tikā* by Abhayatilaka; this is very likely the author's *Tippāna* on the *Nyāyasūtra* (s. v.) Kundi. Nos. 130; 206.

(10) *Tippāna* or *Vṛtti*. Anonymous. Baroda. No. 13155; Bhand. VI. Nos. 1382; 1383; DB. 39 (28); DC. p. 31 (dated Sarī. 1490); Hamsa. No. 521; JA. 59 (3); 80 (2); KB. 7 (12); PAS. No. 239; PAZB. 11 (11).

न्यायशतारिका SB. 2 (152); VA. 10 (16, *Grām.* 2000).

न्यायशतारिका JG. p. 82.

पद्मसत्त्वाध्याय KB. 1 (64); 3 (19; 58); Punjab. No. 1500; SA. Nos. 1637; 1927; 2970; 3021; SB. 2 (170); Surat. 1, 5.

(1) *Vṛtti*. KB. 3 (58); SA. No. 1637; Surat. 1, 5.

पङ्क्तिपताका In Sanskrit, composed in Sarī. 1792, by an unknown author. BK. No. 53; PRA. No. 1079.

पञ्चक्रमणिधान In 51 *Gāthās* by Jayasimhasūri. JA. 107 (4).

पञ्चकल्पसूत्र It is the 6th *Chedasūtra*. Its *Grām.* according to Bt. No. 39, is 1133. No ms. of this work is now available; cf. Winternitz, History, II. p. 465.

(1) *Niryukti*. Bt. No. 39 (1). No ms. is available.

(2) *Bhāṣya* by Saṅghadāsagani; its *Grām.* is 2574 *Gāthās* or 3035 *Slokas* according to Bt. No. 39. (Be: *vandāmi bhaddabāhum*). Agra. No. 209; AM. 292; Baroda. No. 2934; Bt. No. 39 (2); Chani. No. 506; DA. 14 (40); DB. 7 (15); DC. p. 42; DI. p. 24; Hamsa. No. 1673; Jessal. No. 150 (palm ms.); JG. p. 16; JHB. 20; Kundi. No. 293; Limdi. No. 41; PAP. 45 (14); PAPR. 22 (4); PAPS. 37 (22); 38 (7); 76 (11); PAZB. 4 (10); 10 (4); Pet. III. A. p. 178; IV. No. 1279=IV. A. p. 103 (quotation); SA. No. 145; Surat. 1, 5.

(3) *Cūrṇi* on the text and the *Bhāṣya* in mixed Sanskrit and *Prākṛta*. (*Grām.* about 3000; be: *maṅgalāḍini saththāni*). This *Cūrṇi* is ascribed to *Amradevācārya* at Buh. IV. No. 162; but this appears to be a mistake. The author of the *Cūrṇi* is unknown. Agra. No. 209; AM. 262; Baroda. No. 2846; Bt. No. 39 (3); Buh. IV. No. 162; DA. 14 (42); DB. 7 (14); DC. p. 42 (dated Sarī. 1490); Hamsa. Nos. 1384; 1803; Jessal. No. 151; JG. p. 16; Kundi. No. 149; Limdi. No. 42 (dated Sarī. 1545); PAZB. 7 (9); Pet. III. A. p. 179; Punjab. No. 1507; SA. No. 158; Surat. 1, 2.

(I) पञ्चकल्याणक also called *Adināthapāga*, by *Jñānabhūṣaṇa*. CP. p. 624; SG. Nos. 2162; 2176.

(II) पञ्चकल्याणक by *Candrakīrti* in Sanskrit. SG. No. 2028.

(III) पञ्चकल्याणक Anonymous. Bengal. Nos. 7152; 7452; 7690; JA. 106 (1); PAS. (Patan Cat. I. p. 67.); Punjab. Nos. 1508; 1509.

पञ्चकल्याणकविधान in Sanskrit by *Bhaṭṭāraka Suren-*  
*drabhūṣaṇa* of *Gopācala*. PR. No. 110.

(I) पञ्चकल्याणपूजा by *Jñānasāgara*. CP. p. 662.

(II) पञ्चकल्याणपूजा by *Gopālavarnin*. Idar. 78.

(III) पञ्चकल्याणपूजा by *Malibhūṣaṇa*. Idar. 78.

(I) पञ्चकल्याणपूजाव्रतोद्यापन of *Brahma Gopāla*. AD. No. 62; Idar. 72.

(II) पञ्चकल्याणपूजाव्रतोद्यापन of *Narendrakīrti*. Idar. 72.

(III) पञ्चकल्याणपूजाव्रतोद्यापन of *Prabhācandra*. Idar. 72; 182.

(IV) पञ्चकल्याणपूजाव्रतोद्यापन of *Sumatisāgara*. Idar. 162.

पञ्चकल्याणस्तवन See *Kalyāṇapañcaka*. DA. 41 (58; 160); JA. 25 (1); Patan Cat. I. pp. 60; 67; 91; 107; 152; 284; 296; 299; 384; Pet. V. No. 826; Surat. 7.

पञ्चकल्याणस्तुति by *Somasundarsūri*. DB. 24 (101; 102).

**पञ्चक्षेत्रपालपूजाव्रतोद्घापन** of Gaṅgādāsa. Idar. 74.

**पञ्चमन्थीन्याकरण** composed in Saṁ. 1080 by Buddhisāgarasūri, pupil of Vardhamānasūri. It is also called Buddhisāgaravyākaraṇa or Śabdalaṅkāra. In his Pramālakṣaṇa, Jineśvara, his spiritual brother, says that this Vyākaraṇa and his Pramālakṣaṇa were composed because people said that the Jains had no Pramā and Śabda Lakṣaṇas of their own. He further says that the Vyākaraṇa was in verse and was composed after consulting Pāṇini, Cāndra, Jainendra, and Viśrānta (?) Vyākaraṇas and the Durga-ṭīkā. See JH. Vol. 13, p. 421. It is alluded to in Saṁ. 1095, by Dhaneśvara in his Surasundarikathā; in Saṁ. 1120 by Abhayadevasūri in his Pañcāśaka-Vṛtti; in Saṁ. 1125 by Jinacandra in his Saṁvegaraṅgaśālā; in Saṁ. 1139 by Guṇacandra in his Mahāvīracaritra; by Jinadattasūri in his Gaṇadharasārdhaśataka; by Padmaprabha in his Kunthunāthacaritra and lastly in Saṁ. 1334 by Prabhācandra in his Prabhāvākaritra; cf. DI. p. 56.

DC. p. 20 (No. 176); Hamsa. No. 46; Jesal. No. 608 (palm ms.); JG. p. 298; Kumdī. No. 291; PAZB. I (12); 22 (6).

**पञ्चचैत्यस्वरूपविवरण** DB. 21 (66; 71).

**पञ्चज्ञानवेदनोपपत्** DB. 17; (17); Punjab. No. 1510. See Pañcavijñānapaniṣad and Bhavyajñānabhayāpāhāra.

**पञ्चजिनस्तव** (Śadbhāṣāmāya) of Jinakīrti. JG. p. 282. See Śadbhāṣāmāyastava (II).

**पञ्चतत्त्वप्रकरण** This consists of five chapters containing 273 Gāthās in all. The chapters are (1) Devatatva, (2) Dharmatatva, (3) Mārgatatva, (4) Sādhutatva and (5) Darśanaśuddhi. DB. 35 (204).

**पञ्चतन्त्र** in the redaction of Pūrṇabhadra, pupil of Jinapati, done in Saṁ. 1255 at the request of the minister Soma; cf. Winter *ermitz. Geschichte*, Vol. III. p. 288ff.

Agra. Nos. 1656; 1658; 1659; Bendall. No. 277; Bhand. V. No. 371; VI. p. LIX. (quotation); Bt. No. 351.

**पञ्चतीर्थस्तुति** A hymn of praise applicable to five different Tirthaṅkaras, composed by Meghavijaya, pupil of Kṛpāvijaya of the Tapā Gaccha. See HJL. p. 653.

(1) Svopajña Vṛtti; see HJL. p. 653.

**पञ्चतीर्थस्तोत्र** by Jinavallabhasūri, is a similar hymn. Bengal. Nos. 6753; 6925; 6935; 7598; KB. I (9).

**पञ्चतीर्थस्तवन** Composed in Saṁ. 1681 by Samaya-sundara of the Kharatara Gaccha. JHB. 62.

**पञ्चत्रिंशत्तिशयस्तव** JG. p. 283.

**पञ्चदण्डकथा** Anonymus. JB. 122.

**पञ्चदण्डछत्रप्रबन्ध** by Pūrṇacandra (Pūṇyacandra according to some). Gran. 400. The work contains the legendary account of King Vikramāditya and his royal umbrella with five handles. Baroda. No. 2376; Bhand. V. Nos. 1314; 1315; Hamsa. No. 879; JG. p. 260; PAP. 12 (5).

**पञ्चदण्डपुराण** in Prakṛta. Bik. No. 1501.

**पञ्चदण्डातपत्रछत्रप्रबन्ध** composed in Saṁ. 1490 by Rāmcandra, pupil of Abhayacandra of the Sādhū Pūrṇimā Gaccha. It contains 550 Ślokas; it is published with notes by Weber, at Berlin, 1877, and by Hiralal Hamsaraj, Jamnagar, 1912; cf. also Vel. No. 1746 for the Prasasti which is not given in the printed editions. Baroda. No. 2111; Bendall. No. 281; Bengal. No. 6860; Bhand. V. No. 1316; BO. p. 30; Buh. IV. No. 256; DA. 49 (59); 75 (41); DB. 30 (13; 14); JG. p. 232; Kaira. A. 65; Kiel. II. No. 384; Mitra. VIII. p. 169; PAP. 42 (45); 60 (4); PAPS. 44 (4); Pet. III. No. 608; Punjab. No. 1514; Vel. No. 1746.

**पञ्चदण्डात्मकविक्रमचरित्र** of an unknown author, composed in Saṁ. 1290 or 1294. See HJL. p. 611, f. n.

पञ्चदर्शनखण्ड JG. p. 85.

पञ्चदर्शनस्वरूप by Munisundara. Kath. No. 1389 ;  
this is another name of the author's Trai-  
vidyagoṣṭhī.

पञ्चनमस्कारकल्प Pet. VI. No. 671 ; SG. No. 2642.

पञ्चनमस्कारचूर्णि Bengal. No. 7475.

पञ्चनमस्कारफल in 118 Gāthās, by Jinacandrasūri.  
JG. p. 183 ; Limdi. No. 1288.

पञ्चनिर्ग्रन्थविचार JG. p. 137.

(I) पञ्चनिर्ग्रन्थी of Abhayadeva. See below, Pañca-  
nirgrānthivivacārāgrahāṇī.

(II) पञ्चनिर्ग्रन्थी of Yaśovijaya, pupil of Naya-  
vijaya of the Tapā Gaccha. Buh. II. No. 210 ;  
JG. p. 134. This is perhaps the com-  
mentary No. 3 on the next work.

पञ्चनिर्ग्रन्थीविचारसंग्रहणी also called Pañcanirgrānthī  
contains 107 Gāthās ( Be-namiūpa mahā-  
viram ) and was composed by Abhaya-  
devasūri. It is based on the Bhagavati-  
sūtra, XXV. 6. It is published with an  
Avacūri by the JAS., Bhavnagar, Sam.  
1974 ( Series, No. 62 ). Agra. Nos. 824 ;  
825 ; 1234 ; AZ. 1 ( 31 ), Bengal. No.  
7312 ; Bhand. V. No. 1202 ; Bod. No.  
1337 ; Buh. II. Nos. 210 ; 823 ; IV. No.  
163 ; VIII. No. 387 ; Chani. No. 829 ;  
DA. 60 ( 57, 58 ; 63 ; 64 ; 65 ; 245 ) ; 76  
( 50 ) ; DB. 35 ( 84 to 87 ) ; DC. p. 38,  
No. 309 ( 3 ) ; Hamsa. Nos. 407 ; 1271 ;  
JB. 143 ; JG. p. 134 ; JHA. 47 ; JHB.  
55 ; Kaira. B. 77 ; Kath. No. 1274 ;  
KB. 3 ( 3 ) ; Limdi. Nos. 977 ; 1242 ;  
1243 ; PAPR. 3 ( 8 ) ; PAPS. 45 ( 36 ) ;  
49 ( 15 ) ; 82 ( 181 ) ; Pet. I. No. 287 ;  
SA. Nos. 661 ; 2693 ; Surat. 1, 4, 5, 9 ;  
VB. 20 ( 24 ) ; 22 ( 10 ) ; VC. 8 ( 20 ;  
22 ) ; VD. 9 ( 8 ) ; Weber. II. No.  
1791.

( 1 ) Bālāvabodha by Merusundara,  
pupil of Ratnamūrti of the Kharatara  
Gaccha. AZ. 1 ( 31 ) ; Chani. No. 829 ;  
DA. 60 ( 61 ; 62 ) ; DB. 35 ( 85 ) ;  
Hamsa. No. 1271 ; PAPS. 49 ( 15 ) ;

PRA. No. 187 ; Punjab. Nos. 1516 ;  
1517 ; 1518 ; 1519.

( 2 ) Tīkā in Gujrati called Bālābodha,  
composed by Yaśovijaya, pupil of Naya-  
vijaya of the Tapā Gaccha. Buh. II. Nos.  
210 ; 823 ; Kaira. B. 77 ; PAPS. 45  
( 36 ).

( 3 ) Avacūri. Anonymous. ( Graṁ.  
260 ). Agra. No. 822 ; Bengal. No.  
7312 ; Bhand. V. No. 1202 ; Bod. No.  
1337 ; DA. 60 ( 57-60 ) ; 76 ( 50 ) ; DB.  
35 ( 82 ; 83 ) ; Hamsa. No. 1639 ; JG.  
p. 134 ; JHB. 55 ; KB. 3 ( 3 ) ; PAPR.  
3 ( 8 ) ; PAPS. 82 ( 181 ) ; Punjab. Nos.  
1515 ; 1517 ; 1518 ; SA. Nos. 629 ;  
1639 ; 2693 ; Surat. 1, 4, 5, 9 ; VB. 20  
( 24 ) ; VC. 8 ( 22 ) ; VD. 9 ( 8 ).

पञ्चपद SA. No. 2777.

पञ्चपरमेष्ठीकल्प Hamsa. No. 1423 ; PR. No. 84.

पञ्चपरमेष्ठीगुरन्तमाला of Rāmavijaya. See Guṇa-  
mālā.

पञ्चपरमेष्ठीगुरस्तवन Bengal. No. 7697.

पञ्चपरमेष्ठीनमस्कार Bengal. Nos. 4308 ; 7076 ; Limdi.  
No. 1033 ; Pet. V. No. 742.

पञ्चपरमेष्ठीपद by an unknown author.

( 1 ) Vyākhyā by Devaratna. Hamsa.  
No. 1459.

( 2 ) Vyākhyā. Anonymous. Hamsa.  
No. 148.

पञ्चपरमेष्ठीपाठ of Yaśonandin. AD. Nos. 74 ; 95 ;  
112.

पञ्चपरमेष्ठीपूजा of Jñānabhūṣaṇa. Idar. 162.

पञ्चपरमेष्ठीपूजापद्धति CP. p. 662 ; Pet. VI. p. 143,  
No. 91.

पञ्चपरमेष्ठीप्रभाव Bengal. No. 7713.

पञ्चपरमेष्ठीमन्त्रविचार DB. 24 ( 112 ; 113 ).

पञ्चपरमेष्ठीमहामन्त्रचक्रवृत्ति These are a few Jain  
Tantric extracts. Vel. No. 1846.

पञ्चपरमेष्ठीमहास्तव by Jinakīrti. See Namaskāra-  
stava.

पञ्चपरमेष्ठीवन्दन Bengal. No. 7214.



पञ्चपरमेष्ठीविवरण in 250 Gāthās composed by Matsyāgara in Saṁ. 1168; this contains many stories. Bt. 24 (28); JG. p. 34.

पञ्चपरमेष्ठीन्याख्यान Limdi. No. 3307.

पञ्चपरमेष्ठीसंप्रदाय Hamsa. No. 1424.

(I) पञ्चपरमेष्ठीस्तव by Jayacandra. Pet. V. No. 743.

(II) पञ्चपरमेष्ठीस्तव Anonymous. Bengal. No. 6666; Bhand. VI. No. 1269; JG. p. 282; Limdi. No. 860; Strass. p. 305; Surat. 4, 9, 10.

(III) पञ्चपरमेष्ठीस्तव also called Bhaktistotra, in 35 Prakṛta Gāthās by Mānatuṅgasūri. It is published in the DLP. Series, No. 79, Bombay, 1932 (p. 237).

(IV) पञ्चपरमेष्ठीस्तव by Jinakirti. See Śaḍbhāṣamayastava. JG. p. 282.

(1) Svopajña Vṛtti. JG. p. 282.

(V) पञ्चपरमेष्ठीस्तव by Jinaprabhasūri of the Kharaṭara Gaccha. JG. p. 282; Vel. No. 1846.

(1) Tika by Abhayadeva. JG. p. 282; this is doubtful.

पञ्चपरमेष्ठीस्तोत्र See Pañcaparamēṣṭhistava. JG. p. 283.

पञ्चपर्वी of Jayasāgaragaṇi. See Parvaratnāvali.

पञ्चप्रकरण in Sanskrit by Vidyānandin. Rice. p. 306; SRA. 22; 47; 56.

पञ्चप्रतिक्रमणविधि Limdi. No. 2550.

(I) पञ्चप्रतिक्रमणसूत्र The five Pratikramanas are (1) Daivasika; (2) Rātrika; (3) Pākṣika; (4) Cāturmāsika and (5) Sāmvatsarika. They are published with a Gujarati explanation by the JAS., Bhavnagar, Sarin. 1982; and also by Mohanlal, Bombay, 1903 (with a Hindi translation), and in the DLP. Series, No. 19, Bombay.

(II) पञ्चप्रतिक्रमणसूत्र of the Āṇcalika Gaccha. Limdi. No. 1520.

पञ्चप्रमाणीपञ्चाशिका by Kakudasūri in about 43 D. 184; Pet. V. A.

p. 105 (incomplete copy; v. 43 is quoted along with the colophon).

पञ्चप्रमाणप्रकरण the same as above.

पञ्चप्ररूपणा of Kanakanandin in Prakṛta. Mud. 23.

पञ्चप्रस्थन्यायतर्कन्याख्या by Abhayatilakagaṇi. Bt. 404 (6); DI. p. 31. See Nyāyasūtra-tika No. (3).

पञ्चभावना SA. No. 2867.

पञ्चमङ्गलपूजा CP. p. 662.

पञ्चमहानपूजा Bengal. No. 7020.

पञ्चमहावतकथा KB. 6 (4); Limdi. No. 2877; Surat. 1 (2816).

पञ्चमासचतुर्दशीव्रतउद्यापन by Surendrakirti Bhaṭṭāraka. List (S. J.).

पञ्चमिथ्याटीका of Sukhaprakāśa. This is another name of Nyāyadīpāvali. Mud. 166.

पञ्चमिथ्यादुष्कृत (Grām. 450) by Dharmasāgaragaṇi. VD. 9 (4).

(I) पञ्चमीकथा by Kanakakuśala. See Kārtika-śuklapañcamimāhātmya.

(II) पञ्चमीकथा by Dhanapāla. See Jñānapañcamikathā (V).

(III) पञ्चमीकथा by Maheśvara. It is in Prakṛta and contains 10 stories, extending over about 2000 Gāthās. A ms. of this work is dated Saṁ. 1109. Baroda. No. 11794; DC. p. 52 (dated Saṁ. 1109); PAP. 12 (24); Patan. Cat. I. pp. 30; 33 (both palm mss.); Tapa. 119 (palm ms.). See Jñānapañcamikathā (I).

(IV) पञ्चमीकथा by Pārśvacandra. Limdi. No. 2045.

(V) पञ्चमीकथा (Digambara). Anonymous. (Probably by Dhanapāla). Tera. 93 (foll. 205).

(VI) पञ्चमीकथा in Sanskrit by Meghavijaya of the Tapā Gaccha. See Devānandakāvya, published in the Singhi Jain Series, 1937, Intro. p. 9.

पञ्चमीमहणविधि Bengal. No. 7683.

पञ्चमीपारणविधि Bengal. Nos. 6814; 7278.

**पञ्चमीपौषधउद्यापन** by Harṣakīrti, pupil of Rāma-kīrti. AD. No. 87; SG. No. 60; SGR. IV. p. 44.

**पञ्चमीविधान** by Dhanapāla. See Jñānapāṇicami-kathā No. V. Pet. VI. p. 143, No. 91 (dated Sam. 1432).

**पञ्चमीव्रतउद्यापन** in Sanskrit by Bhaṭṭāraka Soma-sena. List (S. J.).

**पञ्चमीव्याख्यान** in Sanskrit. Anonymous. Punjab. No. 1523.

(I) **पञ्चमीस्तुति** in 132 Śloka. BK. No. 1728.

(1) Tīkā composed in Sam. 1632 by Kanakakuśāla. BK. No. 1728.

(II) **पञ्चमीस्तुति** Anonymous. Bengal Nos. 6812; 6986; 7144; 7250; JA. 106 (5); Limdi Nos. 1735; 1951; 2214.

(I) **पञ्चमेरूपूजा** by Gaṅgadāsa Kavi. Idar. 78.

(II) **पञ्चमेरूपूजा** by Ratnacandra. SG. No. 78.

**पञ्चमेरूपूजाजयमाला** Pet. III. No. 524.

**पञ्चलब्धि** of Nemicaṇḍra. Idar. 38.

(I) **पञ्चलिङ्गी** of Jineśvarasūri in 101 Gāthās. It treats of the five Liṅgas, namely, Upaśama, Saṁvega, Nirveda, Anukāmpā and Astikyā of Saṁyaktva. It is published with Jinapati's commentary by the Jinadattasūri Prācīna Pustakodhāra Fund, (Series, No. 10), Surat, 1919. Bhand. V. No. 1354; VI. No. 1189; BK. No. 1784; Chani. No. 150; DA. 76 (59); DB. 34 (69); Jesal. Nos. 284; 723; JG. p. 134; Kundi. No. 128; Limdi. No. 1288; PAP. 21 (11); 42 (8); 79 (5; 31); PAZB. 12 (7); Pet. III. A. p. 250; Punjab. No. 1525; SA. Nos. 877; 2044; Surat. 1; 2; 5; 9; VB. 19 (37); Vel. No. 1623.

(1) Vivaraṇa (Gram. 6600) by Jinapati, pupil of Jinacandra of the Kharatara Gaccha (Be :-asyāślokaśya). BK. No. 1784; DC. p. 53; PAZB. 12 (7); Vel. No. 1623.

(2) Vivaraṇa-Tippaṇa (Be :-yuga-varajinapati) by Jinapāla Upādhyāya,

pupil of Jinapatisūri. Bhand. V. No. 1354; Hamsa. No. 787; JG. p. 135; PAZB. 12 (7); SA. Nos. 877; 2044; Vel. No. 1623.

(3) Laghu Vṛtti by Sarvarājagani (Gram. 1348). Hamsa. No. 527; Jesal. No. 284; JG. p. 134; Kundi. No. 18; PAP. 21 (11); 42 (8); 79 (5); Samb. No. 26.

(4) Laghu Vṛtti by Abhayadevasūri (Gram. 1348). This seems to be the same as No. (3). PAP. 42 (8).

(5) Vṛtti. Anonymous. (Be :-saṁyaktvaṁ nayasāra). Pet. III. A. p. 250; this refers to commentary No. (1) and is probably the same as No. (3).

(6) Vṛttitippaṇa. Anonymous. PAZB. 12 (7). Perhaps the same as No. (2).

(7) Tīkā. Anonymous. Chani. No. 150; DA. 76 (59); Kundi. No. 128; SA. Nos. 877; 2044; Surat. 1, 2, 9.

(II) **पञ्चलिङ्गी** by Haribhadra, son of Yākinī Mahattarā. PK. 25; also see HJL. p. 162.

**पञ्चवर्गपरिहारजिनस्तवन** of Jinaprabhasūri. Published in Prakaraṇaratnākara Vol. II, by Bhimsi Manek, Bombay.

**पञ्चवर्गपरिहारनाममाला** by Jinabhadrasūri, successor of Jinarājasūri of the Kharatara Gaccha. This is the same as Apavarganāmamālā (s. v.) and is a kind of dictionary. Bhand. V. No. 1355; DB. 37 (26); Hamsa. No. 1237; Idar. 124; Jesal. No. 626; JG. p. 311; Kundi. No. 6; Samb. No. 118.

**पञ्चवर्गसंग्रहनाममाला** by Śubhaśila, pupil of Muni-sundarasūri of the Tapā Gaccha. Bendall. No. 408; Bhand. VI. No. 1384; Hamsa. No. 153; JG. p. 311.

**पञ्चवर्गाक्षरपरिहारपूरितस्तव** of Sūracandra. Punjab. No. 1526.

(1) Tīkā. Punjab. No. 1526.

**पञ्चवस्तु** See *Pañcavastuprakriyā*.

**पञ्चवस्तुक** by Haribhadra Yākiniputra. It treats of Pravrajyavidhi, Pratidinakriyā, Upasthāna, Anujñā and Samlekhanāvidhāna and is published in the DLP. Series, No. 69, together with the Svopajñā Tīkā, Bombay, 1932. Agra. Nos. 826 ; 827 ; AM. 131 ; Baroda. Nos. 2849 ; 2851 ; 2852 ; Bhand. VI. No. 1190 ; BK. No. 324 ; Bt. No. 76 ; Buh. III. No. 115 ; DB. 14 (9-11) ; DC. p. 25 ; Jesal. Nos. 811 ; 1022 ; 1286 ; Kath. No. 1275 ; Kiel. II. No. 41 ; Kundi. No. 152 ; PAP. 64 (4) ; 68 (13) ; 77 (5) ; PAPL. 8 (79) ; Pet. VI. No. 592 ; SA. No. 1715 ; Surat. 1, 5 ; Tapa. 137 ; VA. 11 (1 ; 4) ; 12 (10) ; VB. 19 (36) ; 20 (15) ; Vel. No. 1624.

(1) *Vṛttī* (Gram. 5050) called *Śiṣyāhitā* by Haribhadra himself. Agra. Nos. 826 ; 827 ; AM. 131 ; Baroda. Nos. 2849 ; 2851 ; 2852 ; BK. No. 324 ; BO. p. 30 ; Bt. No. 76 (1) ; Buh. III. No. 115 ; DB. 14 (9) ; DC. p. 25 ; Hamsa. No. 67 ; Jesal. Nos. 811 ; 1022 ; 1286 ; JG. p. 100 ; JHA. 33 ; Kundi. No. 152 ; PAP. 64 (4) ; 68 (13) ; 77 (5) ; Pet. V. A. p. 161 ; VI. No. 592 ; Punjab. No. 1527 ; SA. Nos. 119 ; 1715 ; Surat. 1, 5 ; Tapa. 137 ; VA. 11 (1 ; 4) ; 12 (10) ; 12 (10) ; VB. 19 (36) ; 20 (15) ; Vel. No. 1624.

**पञ्चवस्तुप्रक्रिया** by Śrutakīrti. This is another name of Śrutakīrti's recension of the Jainendra Vyākaraṇa. Cf. JH. Vol. 14, p. 350, 357.

(I) **पञ्चवस्तुन्याकरण** by Śrutakīrti. See *Pañcavastuprakriyā*.

(II) **पञ्चवस्तुन्याकरण** by Devanandin. See above *Jainendravvyākaraṇa*.

**पञ्चविंशतिका** by Padmanandin. It is published with Hindi and Marathi translation, Belgaum, Śaka 1820. Bengal. No. 1523 ; BO. p. 30 ; SA. No. 97 ; Strass. p. 305.

(1) *Tīkā* (Bālavabodha) composed by Trisambhuddāsa in Sam. 1445. SA. No. 97.

**पञ्चविंशत्युपसर्गाः** Bengal. No. 7609.

**पञ्चविज्ञानोपनिषत्** DB. 17 (24). See *Pañcaviñāna-vedanopanīṣat*.

**पञ्चविधाचार** See *Aticārasūtra* (3).

**पञ्चविमर्श** another name of the *Ārambhasiddhi* by Udayaprabha. Buh. II. No. 410 ; JG. p. 76 ; see *Ārambhasiddhi*.

**पञ्चशतप्रकरण** by Haribhadra, pupil of Mānadeva. KN. 15 (fol. 9).

**पञ्चशतीकथासंग्रह** of Śubhāṣila. Hamsa. No. 58 ; see *Pañcāśatiprabodhasambandha*.

**पञ्चशतीग्रन्थ** (Gram. 7900) by Somatilaka. VD. 8 (13).

**पञ्चशतीप्रबोधसंबन्ध** in four chapters containing 600 stories in all, composed in Sam. 1521 by Śubhāṣila, pupil of Lakṣmīśāgarasūri of the Tapā Gaccha ; cf. Winternitz, History, II. p. 544. Hamsa. No. 58 ; JG. p. 130 (under the wrong title *Pañcāśatiprabodhasambandha*) ; Weber. II. No. 2020.

(I) **पञ्चसंग्रह** of Candrarāṣi Mahattara. It contains in 963 Gāthās a discussion on the five topics i. e., Śātaka, Saptatikā, Kaśyāprābhṛta, Satkarma and Karmaṣprakṛti. Bt. No. 95. It is published with the Svopajñā Vṛttī in the Āgamodāya Samiti Series, No. 47, Bombay 1927 ; it is also published with Malayagiri's commentary in four parts by Hiralal Hamsraj, Jamnagar, 1909. The text alone is published in the JAS. Series, No. 50, Bhavnagar, 1919. AM. 305 ; 313 ; Baroda. No. 2848 ; Bhand. VI. Nos. 1191 ; 1192 ; 1193 ; Buh. VI. Nos. 577 ; 578 ; DA. 52 (1-5) ; DB. 32 (1-3) ; Hamsa. Nos. 809 ; 850 ; 1029 ; JA. 55 (1) ; Jesal. Nos. 1335 ; 1705 (palm ms.) ; Kath. No. 1059 ; Limdi. Nos. 517 ; 823 ; 824 ; Mitra. X. p. 304 ; PAP. 25 (18, 19) ; PAPM. 58 ; PAPR. 10 (8) ; PAPS. 71 ;

(21); 74 (32); PAZB. 21 (36); Pet. I. A. p. 24; SA. Nos. 448; 845; 2041; 2662; Strass. p. 379; Surat. 1, 5, 7.

(1) Svopajña Vṛtti (Grām. 9000). Bt. No. 95; SA. Nos. 845 (foll. 131); 2041 (foll. 176).

(2) Tīkā by Malayagiri (Grām. 18850). AM. 305; 313; Baroda. No. 2848; Bengal. No. 2520; Bhand. VI. Nos. 1191; 1192; 1193; BO. p. 30; Buh. VI. No. 578; DA. 52 (1; 4; 5); DB. 32 (1; 2); DC. p. 7; Hamsa. Nos. 809; 850; JA. 55 (1); Jesal. No. 1705 (palm ms.); Limdi. Nos. 517; 823; 824; Mitra. X. p. 304; PAP. 25 (19); PAPM. 58; PAPER. 10 (8); PAPS. 71 (21); 74 (32); PAZB. 19 (13); Pet. I. A. p. 24; V. A. p. 32; Punjab. No. 1529; SA. Nos. 441; 1675; Strass. p. 379; Surat. 1, 5, 7.

(II) पञ्चसंग्रह (Digambara) by Dhaḍḍha in Sanskrit. Idar. 21.

(III) पञ्चसंग्रह (Digambara) of Nemicaṇḍra. This is another name of the author's Gommatasāra; cf. Pet. I. A. p. 74; V. Nos. 929; 930; Winternitz, History, II. p. 586.

(IV) पञ्चसंग्रह (Digambara) composed in Saṁ. 1073 by Amitagatī, pupil of Mādhava-sena of the Māthura Saṅgha. Published in the MDG. Series, No. 25, Bombay, A.D. 1927. It is in mixed prose and verse and is almost a Sanskrit version of the Gommatasāra; PR. No. 74; SG. No. 2441.

(V) पञ्चसंग्रह in Prākṛta. It contains five chapters namely Jivasvarūpa, Prakṛtisamutkīrtana, Karmastava, Śataka and Saptatikā. For the only ms. dated Saṁ. 1527, see Anekānta, Vol. III. p. 256. Many of these Gāthās are found in the Dhavalā of Virasena (composed in Śaka 738). Yet it may have been composed long after the Dhavalā and may have borrowed the

Gāthās from it; see Anekānta, III. pp. 409; 378.

(VI) पञ्चसंग्रह by Hariḁbhadrāsūri. See HJL. p. 162.

पञ्चसंग्रहदीपक by Indravāmadeva. This is a Sanskrit version of Nemicaṇḍra's Gommatasāra. It has five chapters containing respectively 825, 141, 125, 187, and 220 Ślokas; cf. Pet. I. A. p. 74; JA. 31 (2);

पञ्चसंयतसंग्रहणी Agra. No. 1235.

पञ्चसंसारविस्तार Bhand. VI. No. 1013.

पञ्चसन्धानकाव्य in Sanskrit by Śāntirāja Kavi. SG. No. 1894.

पञ्चसप्ततिअधिकार Buh. II. No. 211 (dated Saṁ. 1672); JG. p. 130.

पञ्चसमवायस्तवन Bengal. No. 7054.

पञ्चसूत्र consisting of five chapters respectively called Pāpapatighātaguṇabijādhāna, Sādhudharmaparibhāṇa, Pravrajyāgrahana-vidhi, Pravrajyāpālana and Pravrajyāphala. It is ascribed to some unknown ancient author. Compare Pet. I. A. p. 65; III. A. p. 293; IV. A. p. 104. The text with Gujarati translation is published by the JDPS., Bhavnagar, Saṁ. 1981, as also by the JAS., Bhavnagar, Saṁ. 1970. It is recently edited with introduction etc. by Dr. A. N. Upadhye, Kolhapur, 1934. Agra. Nos. 828-831; AM. 266; Bhand. VI. No. 1194; BK. No. 22 (the original is here ascribed to Candrarṣi); BO. p. 60; Bt. No. 25; Buh. II. No. 209; VI. No. 740; Chani. No. 872; DA. 27 (102; 103); DB. 13 (66; 67); Hamsa. No. 832; JA. 47 (2); 106 (1); JG. p. 100; PAP. 19 (123); 75 (86); PAPER. 1 (18); PAS. No. 107; Pet. I. A. pp. 65; 82; 92; III. A. pp. 127; 293; IV. A. p. 104; Punjab. No. 1531; SA. Nos. 540; 778; 1893; 2020; Strass. p. 423; Surat. 1, 4, 5;

VB. 21 (11); 22 (34); VC. 8 (19; 23; 24); VD. 8 (15).

(1) *Ṭikā* (Grām. 880) by Haribhadrasūri Yākiniputra (Be:-prāṇamya paramātmānam). Agra. No. 828; AM. 266; Bhand. VI. No. 1194; BK. No. 22; BO. p. 60; Bt. 75 (1); Buh. II. No. 209; VI. No. 740; DB. 13 (66; 67); JG. p. 100; PAP. 19 (123); 75 (86); PAPR. 1 (18); PAS. No. 107 (cf. Patan Cat. I. p. 117); Pet. III. A. p. 293; IV. A. p. 104; Punjab. No. 1531; SA. No. 540; Strass. p. 423; Surat. 1, 4, 5; VB. 21 (11); 22 (34); VC. 8 (19; 23; 24); VD. 8 (15).

(2) *Avacūri* by Munisundarsūri. Chani. No. 872.

(3) *Avacūri*. Anon. Agra. No. 831; DA. 27 (102; 103); Surat. I.

**पञ्चस्तवनावचूरि** Bengal. No. 1463.

**पञ्चस्थानक** by Haribhadrasūri. See HJL. p. 162.

(I) **पञ्चाख्यान** by Dhanaratnagani. This appears to be a version of Pañcatantra. It is really called Brhatpañcākhyāna or Pañcākhyānasāroddhāra. Buh. II. No. 359; JG. p. 255; PAP. 30 (18 dated Saṁ. 1545).

(II) **पञ्चाख्यान** edited in Saṁ. 1255, by Pūrṇabhadra. Bt. No. 351. See Pañcatantra.

(III) **पञ्चाख्यान** Anon. Agra. Nos. 1658; 1659; Limdi. No. 1596; Surat. 1, 8.

(IV) **पञ्चाख्यान** in old Gujrati composed in Saṁ. 1648 by Vatsarājagani, pupil of Ratnacandra of the Vaḍa Gaccha. Hamsa. No. 1686; PAP. 36 (30).

(V) **पञ्चाख्यान** composed in Saṁ. 1716 by Meghavijaya, pupil of Kṛpāvijaya of the Tapā Gaccha; this is mentioned at Intro. p. 9, Devānanda Kāvya, ed. Singhi Jain Series, 1937; also see Keith, History of Class. Sk. Literature, p. 260.

**पञ्चाख्यानवार्तिक** Buh. VI. No. 741.

**पञ्चाख्यानसरोद्धार** JG. p. 255. See Pañcākhyāna I.

(I) **पञ्चाख्यानोद्धार** Buh. II. No. 359. See Pañcākhyāna I.

(II) **पञ्चाख्यानोद्धार** in Saṁ. 1716 by Meghavijaya. See above Pañcākhyāna V.

**पञ्चाङ्गतत्त्व** JG. p. 353; VA. 12 (5).

(1) *Vṛtti* (Grām. 9000) by Abhaya-devasūri. VA. 12 (5).

**पञ्चाङ्गतिथिविवरण** (Grām. 190) called Karapaśekhara-(Karapaśeṣa-JG.)-Vṛtti. Bt. No. 572; JG. p. 348.

**पञ्चाङ्गकीपिका** JG. p. 351.

**पञ्चाङ्गपत्रविचार** Hamsa. No. 393.

**पञ्चाङ्गुलिविधान** SA. No. 756 (foll. 5 only).

**पञ्चाङ्गुलिस्तोत्र** Limdi. No. 3255.

**पञ्चाचारकुलक** in 8 Gāthās. JG. p. 200.

**पञ्चाणुव्रतकथा** in Sanskrit, is divided into five chapters respectively containing 24, 27, 20, 36 and 38 stanzas by an unknown author. Patan Cat. I. p. 174.

**पञ्चाध्यायी** containing two parts having 768 and 1145 Sanskrit Kārikas and probably composed by Rājamalla Kavi, the author of the Lāṭi Samhitā; cf. Darbarilal, Introduction to Lāṭi Samhitā in the MDG. Series, No. 26. It is published by Natha Ranga Gandhi, Kolhapur, Saṁ. 1963, and also by Lalram Jain, Indore, Vir. Saṁ. 2444.

**पञ्चार्थसंधानकाव्य** by a Digambara writer called Śāntirāja, in Sanskrit. Padma. 31; 67.

**पञ्चाशकसूत्र** by Haribhadra. It contains nineteen chapters each having about fifty stanzas on different subjects connected with Jainism. The names of the 19 Pañcāśakas are (1) Śrāvakadharmā, (2) Dikṣā, (3) Caitryavandana, (4) Pūjā, (5) Pratyākhyāna, (6) Stavana, (7) Jinabhavana, (8) Pratisthā (9) Yātrā, (10) Śrāvakapratimā, (11) Sādhudharma, (12) Yatisamācāri, (13) Piṇḍavidhi, (14) Śilāṅga, (15) Alocanavidhi, (16) Prāyaścitta, (17) Kālpavyavasthā, (18) Sādhupratimā and (19) Tapovidhi. It is

published with Abhayadeva's commentary by the JDPS, Bhavnagar, A. D. 1912. Agra. Nos. 832; 834; AM. 29; Baroda. No. 2853; Bengal. Nos. 2592; 6631; Bhand. VI No. 1195; Buh. II No. 209; VI No. 742; Chani. No. 4; DA. 30 (9); DB. 15 (10; 11); DC. p. 51; Hamsa. No. 461; JA. 79 (1); 96 (13); Jesal. Nos. 941; 944; 1319; JG. p. 100; Kaira. A. 56; Kath. Nos. 1276; 1277; KN. 7; Kundi. Nos. 144; 262; 284; Limdi. Nos. 47; 1200; Mitra. X. p. 306; PAP. 18 (28); PAPR. 9 (6); 18 (6); PAPS. 57 (17; 21); 53 (24); PAS. Nos. 93; 152; 153; PAZB. 12 (12); Pet. I. A. pp. 68; 99; III. A. p. 45; SA. No. 473; Strass. p. 375; Surat. 1, 2, 5, 8; VA. 12 (17); VB. 20 (10; 16); VC. 8 (21).

(1) Vṛtti (Grām. 7480) composed in Sarī. 1124 by Abhayadevasūri, author of the Navāṅga-Vṛtti; cf. Weber. II. p. 889, line 22; p. 920. line 14; Bt. No. 77 (1). AM. 29; Baroda. No. 2853; Bhand. VI No. 1196 (dated Sarī. 1496); 1197; Bt. No. 77 (1); Buh. VI No. 742; DB. 15 (10); DC. p. 6 (dated Sarī. 1207); 7; 9; Hamsa. No. 310; Jesal. Nos. 941; 944; Kaira. A. 56; Kath. Nos. 1276; 1277; Kundi. Nos. 144; 262; 284; Limdi. No. 48; Mitra. X. p. 306; PAP. 18 (32); PAPS. 51 (17; 21); PAS. Nos. 152; 153; Pet. III. A. p. 15; Punjab. Nos. 1533; 1534; SA. No. 516; Strass. p. 375; Surat. 1, 2; VB. 20 (16).

(2) Prākṛta Ṭikā called Cūrṇi on the first 3 Pañcāsakas only, composed by Yaśodeva, pupil of Vira, pupil of Candra, in Sarī. 1172. Agra. No. 833; Baroda. No. 2853; Bt. No. 77 (2); Chani. No. 4; DB. 15 (11); Jesal. No. 1319 (palm); PAPR. 18 (6); PAZB. 12 (12); SA. Nos. 418; 1704; Surat. 1, 2, 8.

(3) Ṭikā by Hariḥbadra. Buh. VI. No. 742; Knndi. Nos. 144; 284.

(4) Ṭikā. Anon. Agra. No. 834; Bengal. Nos. 2592; 6631; KN. 7 (dated Sarī. 1224); PAPR. 9 (6); VC. 3 (21; Grām. 9000); Surat. 1.

पञ्चास्तिकायप्राभृत by Kundakundācārya in 173 (or 181 in Brahmadeva's recension) Gāthās. It is quoted in the Dhavalā by Virasena. It is published with Amṛtacandra's commentary in the RJS. Series, No. 3, Bombay, 1904 A. D. and also with introduction, translation and notes in English by A. Chakravarti Nayanar, in the sacred Books of the Jains, Vol. III, Arrah, 1920. Bhand. V. No. 1078; VI. Nos. 1014; 1015; Bod. Nos. 1370; 1371; Buh. VI Nos. 626; 627; Chani. No. 413; CMB. 5; 45; 174; CP. p. 663; DB. 39; (48); Hebru. 2; Hum. 173; Idar. 21; Idar. A. 52; Limdi. No. 19; Padma. 65; PAPS. 68 (14); Pet. IV. A. p. 153; IV. No. 1441; PR. Nos. 15; 81; Punjab. No. 1535; SA. No. 292; SG. Nos. 114; 2000; Strass. p. 305; Surat. 1, 2; Tera. 70 to 76; VB. 20 (10).

(1) Ṭikā by Amṛtacandrasūri. Bhand. V. No. 1078; VI. No. 1015; DB. 39 (48); Idar. 21 (2 copies one dated Sarī. 1571); MHB. 33 (2c.); VB. 20 (10).

(2) Ṭikā by Brahmadeva. Bod. No. 1370; Pet. IV. A. p. 153; Strass. p. 305.

(3) Ṭikā by Bālacandradeva. CP. p. 663; Hebru. 2.

(4) Ṭikā by Malliṣeṇa. CP. p. 663.

(5) Ṭikā by Jayasena. CMB. 45.

(6) Pradīpa by Prabhācandra. Idar. 21; Limdi. No. 19 (dated Sarī. 1567).

(7) Tātparyavṛtti. CP. p. 663 (4 mss.); Kath. No. 1098.

(8) Vyākhyā. Anonymous. Bhand. VI. No. 1014; Buh. VI. No. 627;

Chani. No. 413; CMB. 174; PAPS. 68 (14); PR. No. 81; SG. No. 2009.

(9) Bālāvabodha by Hemarāja. Pet. VL No. 672.

पञ्चास्तिकायविधान DLB. 31.

(I) पद्मावली by Haribhadrasūri (Grām. 550). VD. 9 (2, 6).

(II) पद्मावली by Dharmasāgara. See Gurvāvali No. I. Mitra. VIII. p. 139; Pet. V. No. 745; Punjab. Nos. 1545; 1546.

(III) पद्मावली by Māṇikyavijaya. Bhand. V. No. 1295.

(IV) पद्मावली by Bhāvasāgara. VA. 12 (16).

(V) पद्मावली by Jinadatta. Is it Gaṇadharaśārdha-śataka? Jesal. No. 760 (palm ms. dated Saṁ. 1171).

(VI) पद्मावली by Sumatīvijayagaṇi. VB. 22 (32; 33).

(VII) पद्मावली (Bṛhatpośālika) by Jayasundara Upādhyāya. Chani. No. 363.

(1) Tīkā Svopajña. Chani. No. 363.

(VIII) पद्मावली (Bṛhatpośālika) In Prakṛta. PAPER. 18 (49).

(1) Tīkā by Harsakulagaṇi, pupil of Dhanaratnasūri. PAPER. 18 (49).

(IX) पद्मावली of the Tapā Gaccha. Limdi. No. 2061; SA. No. 669.

(X) पद्मावली (Laghupośālika) In Sanskrit. PAPER. 21 (12).

(XI) पद्मावली Anonymous. A collection of Paṭṭāvalis is published by Darśanavijaya in Cāritrasamāśa Granthamālā, Viramgam, 1933. Another one of the Paṭṭāvalis of the Kharatara Gaccha is published by Muni Jinavijaya, Calcutta, 1932. Buh. IV. Nos. 247; 248; VI. Nos. 628; 629; 743; JG. p. 215; Kath. Nos. 1153; 1278; KB. 1 (10; 47; 48); Kiel. I. No. 47; Limdi. Nos. 1170; 2309; Punjab. Nos. 1538 to 1542; 1546; 1547; 1549; Surat. 1, 3, 5, 6, 7, 9; VA. 12 (13; 14; 15); VB. 22 (32; 33).

पद्मावलीसारोद्धार by Ravivardhana. Buh. VIII. No. 409; JG. p. 215.

पठितसिद्धसारस्वतस्तोत्र JG. p. 282.

पण्डितसूत्रकुलक JG. p. 200.

पत्रपद्धति SA. Nos. 610; 1939.

पत्रपरीक्षा by Vidyānandin. It is published in the Sannātana Jaina, Granthamālā Benares, 1913. AK. No. 448; CP. p. 664; Hum. 21; 97; Idar. 138 (8c.); JG. p. 343; KO. 142; 151; 160; SG. No. 1315.

पत्रलेखनविधि Limdi. No. 1441.

पत्रवाक्य of Vidyānandin. KO. 151. Same as Patraparikṣā?

पदव्यवस्था on grammar by Vimalakīrti. JG. p. 307; Pet. V. No. 222; PRA. No. 1060.

(1) Tīkā (Grām. 3300) by Udayakīrti, pupil of Śādhūśundara, pupil of Śādhukīrti of the Kharatara Gaccha, composed in Saṁ. 1681, during the spiritual reign of Jinarāja, successor of Jināsāgara. JG. p. 307; Pet. V. No. 222 (ms. dated Saṁ. 1713); PRA. No. 1060.

पदार्थलक्षण Limdi. No. 1471.

पदार्थचिन्तामणि see Sundaraprakāśa.

पदार्थधर्मसंग्रह DB. 39 (35).

(1) Vṛtti. Anonymous. DC. p. 13, No. 121 (foll. 83).

पदार्थरत्नमञ्जूषा Anon. SB. 151; VA. 12 (11).

पदार्थसार (Grām. 2730) by Māghanandin, pupil of Kumudacandra. The author received a grant in A. D. 1265 from King Narasiṁha of the Hoysala Dynasty, where he is described as the author of three other Śāras, namely, i. e., Siddhāntasāra, Śrāvākācārasāra and Śāstrasārasamuccaya; see Medieval Jāinism, p. 84. Mud. 468; 579; Rice. p. 310.

पदार्थस्थापनासंग्रहप्रकरण in 119 Gāthās by Cakreśvarasūri, pupil of Vardhamānasūri. JG. p. 134; Limdi. No. 955.

पद्मकोश on Astrology. JG. p. 311; Kundi. No. 9; Punjab. No. 1565; Samb. No. 349.

(I) पद्मचरित्र of Hemacandra. See Trisastīśālākā-puruṣacaritra, Book No. VII. Bhand. VI. No. 1319; PAPS. 46 (3); 47 (14); 51 (14; 15); 60 (54); PAZA. 9 (32); VB. 12 (11); 21 (25); 29 (7); 30 (20).

(II) पद्मचरित्र in Sanskrit by Raviṣeṇa. See Padmapurāṇa No. I.

(III) पद्मचरित्र in Prakṛta by Raviṣeṇa. This is published by the JDPS., Bhavnagar. Whether this belonged to the Śvetambaras or the Digambaras is yet not very clear. Compare JH. Vol. XI. p. 132.

(IV) पद्मचरित्र in Prakṛta, by Vimalasūri, pupil of Rāhusūri. It contains 118 cantos and describes the life of Rāma in the Jain version, where Padma is the name of Rāma. It is edited by H. Jacobi for the JDPS., Bhavnagar, 1914. It was composed towards the beginning of the Christian Era; cf. Winternitz, History, II. p. 489. Bhand. V. No. 1296; Buh. II. No. 260; DB. 26 (9; 10); DC. p. 17 (dated Saṁ. 1198); DLB. 34; JA. 110 (17); Jesal. No. 56; JG. p. 216; Kath. No. 1154; Kundi. No. 260; Limdi. No. 707; PAP. 47 (10); 50 (22); 60 (3); 73 (7); PAPR. 17 (1); PAPS. 41 (3); PAS. No. 195; PAZB. 18 (3); Pet. III. A. p. 194; IV. No. 1281=IV. A. p. 104 (quotation); PRA. No. 1339; SA. No. 161; Strass. p. 442; Surat. 1, 5, 6.

(V) पद्मचरित्र by Devavijaya. See Rāmāyana No. I. JG. p. 226; Pet. III. No. 611; Punjab. No. 1566.

(VI) पद्मचरित्र by Devabhadrasūri. VB. 29 (5; 6) Perhaps the same as above.

(VII) पद्मचरित्र by Vijayasena. This is Devavijaya's Rāmāyana. Buh. II. No. 308 (dated Saṁ. 1695).

(VIII) पद्मचरित्र (Grām. 8000) by Abhayadevasūri in Prakṛta. VA. 10 (25). This is doubtful.

(IX) पद्मचरित्र Anonymous. Surat. 1, 2, 5.

(X) पद्मचरित्र in Apabhraṁśa by Caturmukha Svayambhū. See Rāmāyanapurāṇa.

पद्मदेववन्दन SA. No. 2842.

पद्मनन्दचरित्र by Candrasena. List (Delhi, Har-sukhraya Mandir); SG. No. 1763.

पद्मनन्दपञ्चविंशतिका by Padmanandin. AD. Nos. 21; 30; 136; Bengal. No. 1523; Bhand. IV. No. 300; Buh. VI. No. 630; CMB. 40; 56; 79; DLB. 16; Flo. Nos. 678; 679; Idar. 19 (10c.); JG. p. 112; Limdi. No. 610; Pet. III. No. 525; IV. Nos. 1442; 1443; V. No. 954; SG. Nos. 38; 630; 2561; Tera. 78 to 91.

(1) Ṭikā. AD. No. 136.

(I) पद्मनाभपुराण (Grām. 2505) by Śubhacandra, pupil of Jñānabhūṣaṇa. This work is mentioned in the author's Pāṇḍavapurāṇa (s. v.). Idar. 11 (2c.); Idar. A. 54; 58; PAP. 78 (2); Pet. III. No. 526.

(II) पद्मनाभपुराण by Vidyābhūṣaṇa. Idar. 11 (dated Saṁ. 1680).

(III) पद्मनाभपुराण by Somadatta. Idar. 11 (2c., one copy dated Saṁ. 1660).

(IV) पद्मनाभपुराण (Bhaviṣyat) by Sakalakīrti, Idar. A. 58; Lal. 5.

(I) पद्मपुराण in Sanskrit by Raviṣeṇa, pupil of of Lakṣmaṇasena, pupil of Arhammuni, pupil of Divākara Yati. The book has seven Adhikāras containing 123 chapters in all and a total of about 18000 Ślokas. It was composed in Vira Saṁ. 1204, i. e. 678 A. D. It is mentioned in Jināsena's Harivaṁśa Purāṇa (I. 34). The author says that his work was based upon a ms. of a similar work composed by Anuttaravāgmin, pupil of Kīrti, pupil of Indrabhūti; see Bhand. IV. p. 117ff., 417ff.; CPI. p. 21. The work is recently pub-



lished in the MDG. Series, Nos. 29 to 31, Bombay, 1928-29. AD. No. 1; Bengal. No. 1510; Bhand. IV. No. 301; Buh. VI. No. 632 (this is a Hindi version); OMB. 64; 175; CP. p. 664; Flo. No. 720; Hebra. 10; Hum. 50; Idar. 7; Idar. A. 5; 14; Kath. No. 1155; Keith. No. 63; KO. 50; Mud. 523; Padma. 9; 25; Pet. III. No. 527; SG. Nos. 27; 627; Strass. p. 306; Tera. 3; 33

(1) Tīppana composed in Saṁ. 1087 by Śrī Candra Muni. See Anekānta, II. p. 58.

(II) पद्मपुराण by Somasena. AD. No. 107; Bhand. V. Nos. 1118; 1119; Buh. VI. No. 631; CP. p. 687; Kath. No. 1341; Lal. 37; 83; Pet. III. No. 552; IV. No. 1444; SG. No. 1785; Tera. 4.

(III) पद्मपुराण by Dharmakīrti. Bhand. V. No. 1113.

(IV) पद्मपुराण by Vimalasūri. See Padmacaritra (IV).

(V) पद्मपुराण by Puṣpadanta in Prakṛta. List.

(VI) पद्मपुराण by Candrakīrti Bhaṭṭāraka in Sanskrit. List (Sawai Jaipore).

(VII) पद्मपुराण by Candrasāgara in Sanskrit. List (Bengalore).

(VIII) पद्मपुराण by Śricandra. List (Delhi Pañcāyati Mandir).

(IX) पद्मपुराण by Jinadāsa. See Rāmadevapurāṇa. Bengal. No. 1449.

(X) पद्मपुराण by Svayambhū in Prakṛta. See Rāmāyanapurāṇa.

(XI) पद्मपुराण by Pampa. See Rāmāyaṇa.

पद्मपुराणपत्रिका by Prabhācandra. List (SJ.). This seems to be a commentary on some Padmapurāṇa.

(I) पद्मप्रमचरित्र composed in Saṁ. 1254, by Devasūri, pupil and successor of Dharmaghoṣasūri, pupil of Sarvānanda of the Jālihaṛa Gaecha. The author says that the Jālihaṛa and Kāsadrha Gaechas started

together from the Vidyādharaśākhā (v. 34) of the Koṭika Gaṇa and that his grand-guru Sarvānanda was the author of a Pārśvanāthcarita (v. 39). He further says that he studied Logic from Devendra and Āgama from Haribhadra-sūri (v. 52); see Patan Cat. I. pp. 210-212 (quotation) and PRA. No. 361. Bband. V. No. 1297; Bt. No. 233; Chani. No. 131; Hamsa. Nos. 185; 291; 311; 831; JG. p. 239; PAP. 35 (5); PAS. No. 443; PRA. No. 361; SA. No. 836; Surat. 1, 7; VB. 21 (21).

(II) पद्मप्रमचरित्र by Hemacandra; (part of the Trisastīśalākācarita). Jesal. No. 792.

(III) पद्मप्रमचरित्र by Siddhasena; pupil of Devabhadrasūri of the Rāja Gaecha. This is mentioned by the author in his commentary on Pravacanasāroddhāra. See HJL. p. 338.

पद्ममहाकाव्य by Śubhavadhanagaṇi. Published by Hiralal Harisaraṇa, Jamnagar, 1917.

पद्मलोचनकथा JG. p. 255.

पद्मश्रीकथा in Prakṛta (Gram. 318). JG. p. 255.

पद्मश्रीचरित्र in the Apabhraṁśa language, by Dāhila Kavi, son of Pārśva Kavi. Patan Cat. I. p. 183 (quotation; Be : dhāhila divvadihi kavi jampai; foll. 1-53). The ms. forms the second part of another which is dated Saṁ. 1191.

पद्माकरकथा Limdi. Nos. 541 (dated Saṁ. 1489); 852; 930.

पद्मानन्दकाव्य also called Caturvīṁśatījinacaritra or Jinendracaritra composed by Amara-candra, pupil of Jinadattasūri of the Vāyada Gaecha. The Jinendracaritra composed by our author is in two recensions. The one which is shorter (JA. 72'1) contains about 1802 Ślokas divided into 24 chapters and the other (JA. 72'2) which is longer, contains 6281 Ślokas. The longer recension contains 19 cantos and is called Padmānanda Kāvya. It is

critically edited by Prof. H. R. Kapadia in the Gaek. O. Series, No. 58, Baroda, 1932. The shorter Jinaendra-Caritra is published in the Appendix Kz of the Gaek. O. S. edition. The longer recension is called Padmānanda Kāvya, because it was composed at the special request of the minister Padma. The shorter Jinen-dracaritra contains the lives of all the 24 Jinas, while the longer one contains only the life of the first Jina. At the end of the 18th Sarga, it is described as *Vṛṣabhadevacaritaḥbhīḥkano grantaḥ*. BK. No. 32; DB. 25 (1; 2); JA. 72 (1; 2); Jesal. No. 1313 (palm ms.); JG. p. 331; PAP. 18 (3); 35 (1); PAZB. 9 (24); Pet. I. No. 285; I. A. p. 2 (dated Saṁ. 1297); PRA. Nos. 275; 1138; VA. 11 (7); VC. 8 (30); VD. 9 (15).

(1) Vṛtti (Grām. 6281). JG. p. 331.

(2) Tīppana by Harsavardhana Upādhyāya, pupil of Jinavardhamāna (?). PRA. No. 275.

पद्मनन्दपञ्चविंशतिका by Kundakunda. Bengal. No. 1523; see Pañcaviṁśatikā.

पद्मनन्दशतक also called Vairāgyasataka, or Dhana-devasataka. It was composed by Padmānanda, son of Dhanadeva Śrāvaka, pupil of Jinavallabhasūri. Bhand. VI. No. 1198; Chani. No. 301; DB. 22 (78; 79); JG. p. 209; SA. No. 340.

पद्मावती Bengal. No. 6799.

(I) पद्मावतीकल्प of Mallisenaśūri. See Bhairava-padmaṁvāṭikalpa. DB. 21 (78); JG. p. 364; KB. 5 (29).

(II) पद्मावतीकल्प (Grām. 1163) by Nandisena (Mallisena ?). PAPR. 12 (5).

(III) पद्मावतीकल्प of Jinaprabha. See Padmaṁvāṭi-catuspadi. SA. No. 543.

(IV) पद्मावतीकल्प Anonymous. KN. 15; Punjab. No. 1569; SA. Nos. 508; 543.

पद्मावतीकवच Pet. VI. No. 575.

पद्मावतीचतुष्पदी in Prakṛta (Grām. 46) by Jinaprabhasūri. JG. p. 365; PAPR. 12 (5). Perhaps this is a part of the Tīrthakalpa.

(I) पद्मावतीचरित्र also known as Citrasenapadmāvaticaritra, composed by Pāthaka Rājavallabha, pupil of Mahicandrasūri of the Dharmaghoṣa Gaccha. The work contains 511 Sanskrit Ślokas and was composed in Saṁ. 1524. It is published by Hiralal Hamsaraj, Jamnagar, 1924. Baroda. No. 1787; Bhand. V. No. 1283; Bod. No. 1416; Buh. II. No. 349; Cal. X. No. 58; Chani. No. 734; DA. 50 (26; 27; 28; 29; 30; 31; 38); DB. 31 (11; 12); JHB. 32; Kath. No. 1333; Limdi. Nos. 533; 1116; 1422; Mitra. VIII. p. 232; PAP. 17 (50); 63 (5); 76 (104); PAPS. 62 (19); 63 (1); 80 (91); Pet. III. A. p. 215; Vel. No. 1747.

(II) पद्मावतीचरित्र See Citrasenapadmāvaticaritra.

(III) पद्मावतीचरित्र by Padmasena. Bengal. No. 1518.

(IV) पद्मावतीचरित्र Anonymous. Agra. No. 1661. SG. No. 1618 (a palm ms.).

पद्मावतीछन्द by Harsasāgara. Pet. VI. No. 575.

पद्मावतीनित्यार्चना SA. No. 705.

पद्मावतीपूजा by Bhojasaigha. CP. p. 665.

(I) पद्मावतीपूजाविधि by Viśalakīrti. Idar. 78.

(II) पद्मावतीपूजाविधि Anonymous. CP. p. 665; Pet. VI. No. 575.

पद्मावतीपूजास्तोत्र Anonymous. Bhand. V. No. 1203; VI. No. 1003; CP. p. 665; Kath. No. 1099; Pet. VI. No. 673.

पद्मावतीमन्त्र Bengal. No. 7244.

पद्मावतीशतक Limdi. No. 1614.

पद्मावतीसहस्रनामस्तोत्र Bengal. No. 7427; JG. p. 283; Pet. VI. No. 575; Punjab. No. 1573; SG. No. 111.

(I) पद्मावतीस्तोत्र by Prthivībhusaṇa. JG. p. 283; Pet. IV. No. 1445; V. No. 747.

(H) पद्मावतीस्तोत्र Anonymous. AD. Nos. 75; 112; 153; Bengal. Nos. 7085; 7324;

DB. 24 (150); Hamsa. No. 1152, JG. p. 283; Kath. No. 1100; KN. 12; Mitra. IX. p. 172 (be :-śrīmadgīrvāṇa); Pet. VI. No. 593; Punjab. Nos. 1571, 1572; SA. Nos. 710; 1842; SG. Nos. 101; 578; 582; 2212.

**पद्मावत्यष्टक** Anonymous. BK. No. 1127; CP. p. 664; JG. p. 283; Pet. V. No. 748.

(1) *Tikā* by Pārśvadevagaṇi (alias Śricandrasūri, pupil of Dhaneśvara). BK. No. 1127 (ms. dated Sam. 1203); PRA. No. 1109. This is published in *Jaina Stotrasaṁdoha* Vol. I, Ahmedabad, 1932, App. p. 77.

(2) *Vyākhyā*. Pet. III. No. 528.

**पद्मिनीचरित्र** composed in Sam. 1706 by Labdhodayagaṇi of the Kharatara Gaccha. Agra. No. 1464; Hamsa. No. 860.

**पद्मालय** Various called Vajrālaya, Vijjāhala, Vidyālaya or Vajjālagga, compiled by Jayavallabha. This is a collection of about 704 Prakṛta Gāthās on different topics, mostly moral, and are comparable with the Sanskrit Subhāṣitas; cf. Bhand. IV. pp. 17 and 324. It is published in the Bibliotheca Indica Series, Calcutta, 1914-1923. Bhand. V. No. 1358; BK. Nos. 128, 1157; Buh. VI. No. 744; VIII. No. 420; DA. 74 (35); Hamsa. No. 403; JG. p. 341; KB. 1 (57); 3 (66); PAP. 24 (40); 64 (8); PAPL. 5 (28); 7 (9); PAPR. 2 (6); PAPS. 43 (14); PAZB. 6 (34); Pet. III. Nos. 629; 630; IV. Nos. 1331; 1332; VA. 15 (39).

(1) *Tikā* composed in Sam. 1393, by Ratnadevagaṇi at the request of Dharmacandra, pupil of Haribhadrasūri, successor of Mānabhadrasūri of the Brhad Gaccha. See Bhand. IV. p. 17. Buh. VIII. No. 420; DA. 74 (35); JG. p. 341; PRA. No. 939.

(2) *Vṛtti* by Dharmacandra. JG. p. 341; probably the same as above.

(3) *Vṛtti*. Anonymous; probably the same as No. (1). BK. Nos. 128; 1157; Buh. VI. No. 744; Hamsa. No. 403; KB. 3 (66); PAPR. 2 (6); VA. 15 (39).

(I) **परदेशीचरित्र** composed in Sam. 1913, by Cāritropādhyāya. Chani. No. 215.

(II) **परदेशीचरित्र** Anonymous. SB. 2 (19).

**परदृष्टिसहस्री** (probably Aṣṭasāhasrī) of Vidyānanda. Idar. 138 (2c.)

**परधर्मकला** also called Tattvasaṁgraha, of Nāganandin. Baroda. No. 2143.

**परब्रह्मप्रकाश** by Vivekabarsagaṇi of the Tapā Gaccha, composed during the reign of Vijaya-prabhasūri. PRA. No. 541.

**परब्रह्मोत्थापनस्थापनस्थल** by Bhuvanasundara, pupil of Somasundarasūri of the Tapā Gaccha. Agra. No. 2241; Baroda. No. 711; Chani. Nos. 304; 602; JG. p. 85; PAPR. 15 (25); Pet. VI. No. 595; SA. Nos. 884; 2047.

**परमज्यातिः पञ्चविंशिका** in Sanskrit by Yaśovijayagaṇi of the Tapā Gaccha. Patta. I. p. 107. It is published in the *Muktikamala* Jain Mohanamālā, Baroda.

**परमसमयसारविचारसंग्रह** by Kṣamākalyāṇa, pupil of Amṛtadharmā of the Kharatara Gaccha. DB. 23 (15).

**परमसमयसूक्त** Kath. No. 1390.

(I) **परमसुखद्वित्रिंशिका** See Ārādhanaśūtra. Limdi. No. 729; PAS. No. 37.

(1) *Tikā*. PAS. No. 37.

(II) **परमसुखद्वित्रिंशिका** of Jinaprabha. JG. p. 112. This is probably the same as above.

(1) *Tikā*. JG. p. 112.

**परमसुखद्वित्रिंशिकाकुलक** of Ratnasimha. JG. p. 207.

**परमहंसप्रबन्ध** by Jayasekharasūri. PAP. 72 (80 dated Sam. 1501).

**परमहंसप्रबोध** Buh. VI. No. 745. Is this the same as above?

**परमहंससंबोधचरित्र** composed in Sam. 1624 by Nayarāṅga, pupil of Guṇasekharagaṇi of

the Kharatara Gaccha. It contains 8 chapters and is written in Sanskrit. DC. p. 57; Mitra. VIII. p. 112.

(I) परमागमसार in Prakṛta by Śruta Muni. SG. No. 1452. It was composed in Śaka 1263 and contains 230 Gāthās; cf. Anekānta, I. p. 196.

(II) परमागमसार by Pārśvakīrti. Mud. 607.

परमाणुखण्डपट्टत्रिशिका by Abhayadevasūri. See Khandasatṛimśikā. These are 36 Gāthās composed by Abhayadeva in the course of his commentary on the Bhagavatisūtra V. 7 according to the commentator. They are published with the commentary by the JAS. Bhavnagar, 1917. The text is also published in No. 8 of the Āgama-daya Samiti Series, Surat [Bet-khitto-gāhaṇa.]. DA. 60 (143; 145; 148); DB. 35 (118-121); 76 (52); Kap. Nos. 97-100; SA. No. 560.

(1) Vṛtti by Ratnasimhasūri. Bt. No. 67; DA. 60 (143; 145; 148); DB. 35 (118-121); 76 (52); SA. No. 560.

परमाणुविचारपट्टत्रिशिका by Dharmaghoṣa. JG. p. 140.

(1) Tīkā by Ratnasimhasūri. JG. p. 140.

परमाणुपट्टत्रिशिका by Ratnasimhasūri. Both this and the last one are very probably identical with the Paramāṇupukhaṇḍasatṛimśikā. DA. 76 (52); SA. No. 560.

परमात्मतारङ्गिणी This is another name of Amṛta-candra's Samayasāra-Kalāśa.

परमात्मतारङ्गिणी Bengal. No. 6914.

(I) परमात्मप्रकाश in Sanskrit by Padmanandin (Gram. 1300). Mud. 581.

(II) परमात्मप्रकाश by Yogīndradeva in 345 Dohās.

It is in Apabhraṃśa and was composed for one Bhaṭṭa Prabhākara. It is published with Brahmadeva's commentary in the RJS. Series (No. 12), Bombay, 1915. It is also edited with English translation by

Rikhabh Das Jain in the sacred Books of the Jains, Arrah, 1915. A new edition with a learned and exhaustive Introduction &c., along with the text of Yogasāra is brought out in the RJS. Series by Prof. Dr. A. N. Upadhye of Kolhapur at Bombay, 1938. AD. No. 170; Agra. No. 823; AK. Nos. 442 to 445; Baroda. No. 6120; Bhand. V. No. 1079; BO. p. 30; Bod. No. 1374; Buh. III. No. 117; IV. No. 165; VI. No. 633; CP. p. 665; DB. 23 (4); 45 (156); Flo. No. 609; Hebru. 7; Hum. 189; 212; Idar. 39 (4c); 189; Idar. A. 51 (2c); JG. p. 112; Kath. No. 1193; KB. 1 (39); Limdi. Nos. 21, 1606; Mud. 615; Pet. II. No. 271; IV. No. 1447; V. No. 255; Punjab. No. 1585; Rice. p. 310; Tera. 23-32; VC. 8 (26); Vel. No. 1625.

(1) Tīkā by Brahmadeva (Brahmadatta according to CP.). (Be-t-cidānandekarūpāya). Buh. III. No. 117; CP. p. 665; Limdi. No. 21; Rice. p. 310; Vel. No. 1625.

(2) Tīkā by Prabhācandra. Flo. No. 609.

(3) Tīkā Anonymous. Bengal. III. H. 25; Bhand. VI. No. 1027; BO. p. 30; Bod. No. 1374; IV. No. 165; VI. No. 633; CP. p. 665; DB. 23 (4); Idar. 39 (2c); Idar. A. 51 (2c); Kath. No. 1193; Pet. V. No. 955; Punjab. No. 1585; Tera. 27-32. Very likely most of these mss. contain commentary No. (1).

परमात्मज्योतिःपञ्चविंशिका by Yaśovijaya of the Tapā Gaccha. Patta. I. p. 107. It is published in the Mukṭikamālā Jānamohanamālā, Baroda.

परमानन्दकाव्य by Amaracandrasūri. VA. 11 (7). See Padmānandakāvya.

परमानन्दपञ्चविंशिका DA. 39 (18-20); DB. 22 (144; 145); JG. p. 112; Limdi. No.

- 1449; Pet. VI. No. 596 ; SA. No. 3091.
- परमानन्दमञ्जरी** (Grām. 1300) of Balabhadra. VB. 22 (27).
- परमानन्दस्तव** (Grām. 300). VB. 22 (2).
- (I) **परमानन्दस्तोत्र** in 8 Sanskrit Ślokaś by Harṣa. JG. p. 283.
- (II) **परमानन्दस्तोत्र** Vel. No. 1811. It is in 25 Sanskrit verses.
- परमार्थविशति** of Padmanandin. Limdi. No. 610; Pet. IV. Nos. 1442 ; 1443.
- परमेश्वरस्तवन** Bengal. No. 7091.
- परमेष्ठीक्षेत्रपालपूजाजयमाला** Strass. p. 306.
- परमेष्ठीनमस्कार** Bengal. No. 7076.
- परमेष्ठीमन्त्रस्तव** Limdi. No. 1685.
- (I) **परमेष्ठीस्तव** of Jinakīrti, pupil of Somasundara. See Pañcaparamēṣṭhīstava. SA. Nos. 429 ; 3001.
- (1) Vivaraṇa Svopajña, composed in Saṁ. 1494 ; SA. No. 429.
- (II) **परमेष्ठीस्तव** JG. p. 283 (Grām. 42). Perhaps the same as above.
- (III) **परमेष्ठीस्तव** of Jinavallabha. JHA. 65 ; 70 (3c.).
- (I) **परमेष्ठीस्तोत्र** of Rāmacandra. Bod. No. 1387 (13).
- (II) **परमेष्ठीस्तोत्र** Anonymous. Limdi. No. 765.
- परंपराविचार** DB. 20 (39).
- परलोकसिद्धि** of Haribhadraśūri, son of Mahattara Yākinī. See HJL. p. 162.
- परसमयसारविचारसंग्रह** by Kṣamākalyāṇa, pupil of Amṛtadhrama of the Kharatara Gaccha. DB. 23 (15 ; 16) ; cf. Dī. p. 42.
- परहेतुतमोभास्करस्थल** JG. p. 85.
- परिकर्मविधान** (in Sanskrit), by Virācārya. AK. No. 447.
- परिमहपरिभोगपरिहारकुलक** JG. p. 200.
- (I) **परिमहप्रमाण** in 66 Sanskrit Kārikās (Be : saṁśārasindhūttama) by Mānatinṅga, according to JG. JG. p. 184 ; Kiel. II. No. 76 ; Pet. I. A. p. 94.
- (II) **परिमहप्रमाण** (Grhīdhārma) on the duties of a householder in 84 Gāthās composed in Saṁ. 1186, by Dhavala Śrāddha (Dha-ṇḍhala Śrāddha according to Patan Cat.), pupil of Dharmaghosa, pupil of Śīlabhadraśūri (Be : paṇamiya paramapayat-tham). JG. p. 184 ; Patan Cat. I. p. 392 (ms. dated Saṁ. 1186 ; quotations) ; Pet. V. A. p. 107 All the three references are to the same only ms. at Patan.
- (III) **परिमहप्रमाण** by Somasundaraśūri. Surat 1.
- (IV) **परिमहप्रमाण** by Hemacandra. PAS. No. 168.
- परिणामिवस्तुव्यवस्थापन** (Grām. 180). Bt. No. 375.
- परिभाषावचुरि** Limdi. No. 880.
- परिभाषावृत्ति** by Śiradeva. Mitra. VI. p. 139.
- परिमितविचारभूतसंग्रह** (Grām. 2170). PAP. 72 (25 ; 40).
- परिशिष्टपर्व** the eleventh book of Hemacandra's Tri-ṣaṣṭīśālākāpurasācārītra (s. v.). It is edited by H. Jacobi in the Bibliotheca Indica Series, Calcutta, 1891. 2nd edition with a few additions by Leumann and Tawney, 1932. It is also published by the JDPS. Bhavnagar, Saṁ. 1968. Extracts translated into German by J. Hertel, Leipzig, 1908. CP. p. 666 ; DA. 47 (1-10) ; DB. 27 (15-17) ; Hamsa. No. 145 ; JA. 43 (1) ; Jessal. No. 882 ; JHA. 53 (2c.) ; JHB. 34 (2c.) ; KB. 2 (9) ; 3 (19 ; 56) ; 5 (30) ; Limdi. No. 1182 ; PAP. 30 (22) ; 60 (1 ; 9) ; PAPM. 58 (2) ; PAPS. 39 (15) ; Punjab. Nos. 1588 to 1592 ; SA. Nos. 380 ; 1687 ; Surat. 1, 2, 5, 7, 9 ; VA. 10 (22) ; VB. 21 (7 ; 12 ; 22 ; 24) ; VD. 8 (16).
- परीक्षामुखसूत्र** by Māṇikyanandin in six chapters containing 207 Sūtras in all, based on Akalaṅka's Nyāyaviniścaya. See Winternitz, History, II. p. 582. It is published with the Prameyārātnamālā by Biharilal Kathnera, Bombay, A. D. 1927, and by Balacandra Sastri, Benares, 1928. It is also edited by S. Vidyābhūṣaṇa in the

Bibliotheca Indica, Calcutta, 1909. See for contents etc. S. Vidyābhūṣaṇa, History of Indian Logic, p. 28ff., 188ff. It is also published with the Prameyakamalamārtaṇḍa at the N. S. Press, Bombay. AD. Nos. 7; 33; 60; 63; Agra. No. 2498; AK. No. 524; Bengal. No. 1543; BK. No. 304; CMB. 4; 18; Idar. 136 (7 copies); 141; Idar. A. 69 (3c.); JG. p. 91; Kath. No. 1391; Mitra. VII pp. 176; 186; VIII. p. 78; Pet. III. No. 529; IV. No. 1448; SA. No. 253; SG. No. 1315; Vel. Nos. 1626; 1627.

(1) Prameyakamalamārtaṇḍa also called Parīkṣāmukhalaṅkāra by Prabhācandra, pupil of Padmanandin. AD. Nos. 7; 33; AK. No. 524; Bengal. No. 1543; Bhand. VI. No. 1061; Buh. VI. Nos. 638, 836; CMB. 7; CP. p. 671; Hum. 18; 61; 171; Mitra. VII. p. 186; Mud. 15; 58; 132; 502; 528; 531; 536; 540; Mysore. I. p. 97; II. p. 283; PR. Nos. 94; 148; Rice. p. 306; SRĀ. 38; Tera. 1; 2; 174.

(2) Prameyaratnamālā by Ananta-vīrya, who refers to Prabhācandra's commentary, and who is himself mentioned in the Pārśvanāthapurāṇa composed in Śaka 947 by Vādirāja and also in Mādhavācārya's Sarvadarśanaśaṅgraha. AD. Nos. 60; 63; BK. No. 304; BO. p. 72; CMB. 14; 83; 147; CP. p. 67; DB. 39 (36); DC. p. 9; Hebru. 45; 81; Hum. 2; 112; 248; Idar. 136 (5c.); 141; Idar. A. 69 (3c.); KO. 145; 148; 157; MHB. 30; Mitra. VIII. p. 78; Padma. 48; Pet. III. No. 529; IV. No. 1448 = IV. A. p. 155 (quotation); PR. No. 55; SG. No. 1433; Vel. Nos. 1626; 1627.

(3) Prameyaratnālaṅkāra by Abhinava Cāruṁkīrti. Mysore. I. p. 97; II. p. 283; SG. No. 1480.

(4) Laghu Vṛtti by Urumatī. SA. No. 253 (foll. 25).

(5) Prameyaratnamālā by Abhayanandin. CP. p. 671 (3 mss.).

(6) Nyāyamanidīpikā, a commentary on the Prameyaratnamālā. AD. No. 60.

(7) Prameyakāṇṭhikā by Śāntivārṇin. Strass. p. 307. See Prameyakāṇṭhikā.

(8) Laghu Vṛtti. Anonymous. DB. 39 (36); Kath. No. 1391.

पर्यन्ताराधना Anonymous. Limdi. No. 973. See Ārādhana.

(I) पर्यन्ताराधनाकुलक in 16 Gāthās by Ratnasimhasūri. JG. p. 207; Limdi. No. 975.

(II) पर्यन्ताराधनाकुलक JG. p. 201; Pet. V. No. 803; Punjab. Nos. 1593; 1594; also see Ārādhanaṅkulaka.

पर्यन्ताराधनाप्रकरण by Somasūri. JG. p. 184. See Ārādhana (VII).

पर्यन्तोपदेश in old Gujrātī (Grām. 245) by Jinavallabhasūri. JG. p. 184.

पर्युषणाकल्प See Kalpasūtra. JG. p. 48.

(1) Tīppanaka by Pṛthvicandrasūri. This is the author's commentary on the Kalpasūtra. Pet. I. A. p. 13 (dated Sam. 1305).

(2) Vṛtti. Buh. II. No. 213. This is the Sandehavisaṁsadhi of Jinaprabhasūri on the Kalpasūtra.

पर्युषणाकल्पसाहस्य by Muktivimāla. It is published in the Dayāvimāla J. G. Mālā, Ahmedabad, 1919 (No. 12).

पर्युषणाद्वांशतक See Paryuṣaṇāśataka.

पर्युषणापर्वविचार Anonymous. This is based on the Paryuṣaṇāvicāra of Mūnicandra. Buh. II. No. 212.

(I) पर्युषणाविचार composed by Mūnicandra in 125 Śloka. This is mentioned in the Paryuṣaṇāparvavicāra at Buh. II. No. 212; cf. Kap. No. 565.

(II) पर्युषणाविचार (Grām. 258) also called Paryuṣaṇāsthiti or Vartitabhādrapadaparyuṣaṇāvicāra, composed in Sam. 1486, by Harṣabhūṣaṇagaṇi, pupil of Harṣasena-gaṇi of the Tapā Gaccha. BK. No. 1949; DA. 37 (61); JG. p. 162; PAPR. 15 (22); PRA. No. 1134; SA. No. 866.

(III) **पर्युषणाविचार** Anonymous. Kap. No. 566.

**पर्युषणाव्याख्यान** composed in Sañ. 1893. BK. No. 419.

**पर्युषणाशतक** is a collection of 110 Prākṛta Gāthās regarding the Paryuṣaṇāparvan, composed by Dharmasāgaragaṇi, pupil of Vijaya-senaśūri of the Tapā Gaccha. BK. No. 538; DB. 8 (7; 8); JG. p. 162; SA. No. 566; Vel. No. 1847.

(1) Vṛtti Svopajña. BK. No. 538; Buh. IV. No. 166; DB. 8 (7; 8); SA. No. 566; Vel. No. 1847.

(I) **पर्युषणाष्टाङ्गिकाव्याख्यान** composed in Sañ. 1789 by Nandalāla at the command of Jina bhaktisūri. Kap. No. 563.

(II) **पर्युषणाष्टाङ्गिकाव्याख्यान** of Kṣamākalyāna of the Kharatara Gaccha. Punjab. No. 1596; see Aṣṭāhnikāvyākhyāna.

(III) **पर्युषणाष्टाङ्गिकाव्याख्यान** of Lakṣmivijaya, pupil of Śubhāvijaya of the Tapā Gacche. He is a recent writer who wrote his Praśnot tarapradīpa in A. D. 1903. Both the works are published with Gujrati translation by Bhogilal Kalidas, Ahmedabad, 1909. The first is also published in the JAS. Series, No. 26, Bhavnagar, Sañ. 1971.

(IV) **पर्युषणाष्टाङ्गिकाव्याख्यान** Anon. Kap. No. 564. **पर्युषणास्थानिका** Bod. No. 1372 (2); Kath. No. 1281.

**पर्युषणास्त्यति** of Harṣabhūṣaṇagaṇi (Gram. 258). See Paryuṣaṇāvicāra. JG. p. 162; PAPS. 15 (22); SA. No. 866.

(I) **पर्वकथा** in Prākṛta. Kaira. B. 151.

(II) **पर्वकथा** or the Caitri Vyākhyāna in Sanskrit. Punjab. No. 1602.

(I) **पर्वकथासंग्रह** by Kṣamākalyāna. See Daśapar-vakathā.

(II) **पर्वकथासंग्रह** Anonymous. Agra. No. 1701; JHB. 35 (2c).

**पर्वतिथिविचार** of Dayāvardhana. Hamsa. No. 1510 See Ratnaśekharaṭnatnavatikathā.

**पर्वपञ्चाशिका** also called Snātravidhī by Śāntisūri Vādivetāla. BK. No. 1828; Bt. No. 637.

(1) Tīkā called Dhumāvalikā by Śīlāṅka. BK. No. 1828; Bt. No. 638.

(2) Tīkā (Gram. 250) called Kusu-māñjali by Samudrasūri. Bt. No. 639.

(I) **पर्वपञ्जिका** of Śāntisūri Vādivetāla. The work is otherwise called Snapanavidhī. Bt. No. 637. This is the same as above i. e., Parvapañcāśikā.

(II) **पर्वपञ्जिका** of Śīlācārya. JG. p. 149. This is Śīlācārya's commentary on the Parva-pañjikā or Parvapañcāśikā (s. v.).

**पर्वरत्नावली** also called Pañcaparvī, is a story in 621 Sanskrit stanzas. It was composed in Sañ. 1478, by Jayasāgaragaṇi, pupil of Jinarājasūri and Jinavardhanasūri of the Kharatara Gaccha. Other works of the author are Pṛthvicandracaritra (in Sañ. 1503), and Vijñaptitripeni (in Sañ. 1484). BK. No. 282; Buh. IV. No. 167 (dated Sañ. 1546); KB. 3 (41); PRA. Nos. 327; 874.

**पर्वलेख** Agra. Nos. 1703; 1704; 1705.

**पर्वविचार** by Dayāvardhanagaṇi. JG. p. 162; Pet. IV. No. 1339. See Ratnaśekharaṭnatnavatikathā.

**पर्वविज्ञप्तिशतक** JG. p. 209.

**पर्वविज्ञप्तिसंग्रह** Agra. No. 1702.

**पल्लीविचार** DB. 23 (29); JG. p. 355.

**पल्लीसरटशान्ति** JG. p. 355.

**पल्यकथापुष्पाञ्जलि** Buh. VI. No. 634.

**पल्यविधानपूजा** by Ratnanandin. Bhand. IV. No. 302; Pet. IV. No. 1449.

(I) **पल्यविधानव्रतोपाख्यानकथा** by Śrutasāgara. Kath. No. 1335; Tera. 35.

(II) **पल्यविधानव्रतोपाख्यानकथा** by Gopāla. Idar. 74.

(I) **पल्यविधानोद्यापन** by Anantakīrti. Idar. 74 (ms. dated Sañ. 1664).

(II) **पल्यविधानोद्यापन** by Śubhacandra. This is also called Palyavratodyāpana or Palyo-pānavidhāna and is mentioned under the last name as his own work by Śubha-candra in his Pāṇḍavapurāṇa (s. v.). Idar. 74 (7c.); 162; 179; List (Delh)

Harsukhrai Mandir); Pet. IV. No. 1450; SG. Nos. 50; 51.

(I) पल्यव्रतोद्यापन by Devendrakirti Bhaṭṭāraka. List.

(II) पल्यव्रतोद्यापन by Śubhacandra. See Palyavi-dhānodyāpana.

(I) पल्योपमविधान by Śubhacandra. See Palya-vidhānodyāpana.

(II) पल्योपमविधान by Vṛṣabhanātha Jina (?). Pet. IV. No. 1451. Perhaps the same as above.

(III) पल्योपमविधान Anonymous. JG. p. 154; Pet. I. A. p. 83 (dated Sam. 1260).

पल्योपमोपवासविधि JG. p. 154. This is the same as above.

पवनदूतकाव्य composed by Vādicandra, author of Jñānasūryodaya. It is published in Bombay. See Krishnamacharī, History, p. 366.

पवनजयकुमारसंवन्ध JB. 149 (foll. 19).

पाक्षिकक्षामणासूत्र Bhand. VI. No. 1174; DA. 26 (67; 69); DB. 12 (27); JA. 96 (4; 10); Kap. Nos. 953 to 960; Kath. No. 1282; Limdi. Nos. 1288; 1313.

(1) Avacūrṇi by Yaśobhadrasūri, pupil of Candrasūri in Sam. 1180; see Kap. No. 962. This is the same as Yaśodeva's commentary on the Pākṣika-sūtra (s. v.).

पाक्षिकगाथा Bhand. VI. No. 1202.

पाक्षिकप्रतिकमणसूत्र see Pākṣikasūtra.

पाक्षिकविचार Hamsa. No. 93.

पाक्षिकसप्तति by Mūnicandra. It is also called Āvaśyakasaptati (s. v.). BK. No. 10; Chani. No. 948; DA. 26 (103; 104; 105); DB. 12 (38; 39); Hamsa. Nos. 632; 1638; JG. p. 143; PAP. 64 (2); PAPS. 80 (103); Pet. III. A. p. 243; PRA. No. 1142; SA. Nos. 195; 1638.

(1) Ṭikā called Sukhaprabodhini, composed by Maheśvarasūri, pupil of Vādicevasūri. Vajrasenagani, who is evidently different from the Guru of Hariṣeṇa, the author of the Karpūra-

prakara, helped in the composition of this commentary. BK. No. 10; Chani. No. 948; DA. 26 (103; 104; 105); DB. 12 (38; 39); Hamsa. No. 632; JG. p. 143; PAP. 64 (2); PAPS. 80 (103); Pet. III. A. p. 233 (quotation); PRA. No. 1142; Surat. 1 (195; 1638).

पाक्षिकसूत्र intended for the Pākṣika Pratikramāṇa.

It is published with Yaśodeva's commentary in the DLP. Series, No. 4, Bombay, 1911. It is also published with Sanskrit and Gujrati translation, along with the Śramaṇasūtra, by the JDPs., Bhavanagar, Sam. 1979. Agra. Nos. 303-316; 318-322; Bengal. Nos. 2715; 4327; 6948; 7369; 7432; 7615; Bhand. VI. No. 1269; BK. No. 1137; Cal. X. No. 14; DA. 25 (8); 26 (71 to 83); 74 (10; 11); DB. 12 (25; 26; 28; 29); DC. p. 25; Hamsa. Nos. 556; 752; 1120; 1133; JA. 47 (1); 90 (1); 96 (4; 10); JB. 73; Jesal. No. 808; JG. p. 58; JHA. 44; JHB. 25 (10c.); Kap. Nos. 1143-1150; 1158; Limdi. Nos. 72; 277; 347; 406; 407; 494; 498; 499; 511; 930; 3417; PAP. 25 (22, 23); 72 (10); PAPM. 2 (1 dated Sam. 1327); PAPR. 3 (4); PAPS. 61 (12); 74 (21); 76 (17); PAZB. 10 (10); Pet. I. A. pp. 35; 100; III. No. 613; III. A. p. 52; V. Nos. 750; 751; V. A. p. 61; PRA. Nos. 1217 (No. 1); 1283 (No. 6); Punjab. Nos. 1604 to 1637; SA. Nos. 377; 1923; 1979; 2898; Surat. 1, 5, 8; VB. 22 (8); Vel. No. 1489; Weber. II. Nos. 1926; 1927.

(1) Viṣamapadaparyāyamañjarī by Akalanikadeva. JG. p. 58; PAZB. 10 (10).

(2) Cūrṇi (by Śānticandrasūri according to Kundi. No. 66). Grain. 400. DC. p. 19; JA. 6 (1); Kundi. No. 66; SA. Nos. 196; 1788; 2034.



(3) Vṛtti (Grām. 2700; Be :- śiva-śarmaikānimittān) composed in Sañ. 1180, by Yaśodeva, pupil of Candrasūri, pupil of Viragaṇi of the Candra Gaccha. Agra. No. 316; Bhand. V. No. 1182 (c.); VI. No. 1203; BO. pp. 60; 72; Bt. No. 27 (1); Buh. II. No. 214; IV. No. 168; DA. 74 (9, 10); DB. 12 (21; 22); DC. pp. 18; 35; Hamsa. Nos. 517; 1037; JA. 6 (1); 47 (1); Jesal. No. 808; JG. p. 58; JHA. 44; JHB. 25; Kap. Nos. 1150-1156; Kath. No. 1283; Kiel. II. No. 45; Limdi. No. 3417; PAP. 25 (22; 23); 72 (10); PAPM. 2 (1 ms. dated Sañ. 1327); PAPS. 3 (4); PAPS. 61 (12); 74 (21); 76 (17); Pet. I. A. p. 35; III. A. p. 128; IV. No. 1284; PRA. Nos. 1217 (No. 1); 1283 (No. 6); SA. Nos. 103; 1805; VB. 22 (8); Vel. No. 1493; Weber. II. No. 1927.

(4) Avacūri. Anonymous. Agra. Nos. 317; 318; DA. 74 (11); DB. 12 (23; 24); Hamsa. Nos. 1133; 1287; 1382; JB. 73; JG. p. 58; Kap. Nos. 1157-1160; Pet. IV. No. 1285; SA. Nos. 196; 1788; 2034; Surat. 1, 5, 8.

(5) Bālāvabodha by Sukhasāgara composed in Sañ. 1773. BK. No. 1137; SA. No. 2898.

पाक्षिकस्तुति by Bālacandra. Limdi. No. 3260.

पाक्षिकस्तोत्र by Śrutasaṅgāra. Punjab. No. 1638.

पाक्षण्डनिरूपण (only 3 foll.). SA. No. 224.

पाठावलीसूत्रवृत्ति by Dharmasāgara. BO. p. 72. See Gurvāvali (II).

पाणिनीयश्राव्यकाव्य by a pupil of Vijayaratna. JG. p. 332; Pet. I. No. 299.

(I) पाण्डवचरित्र by Vijayagaṇi of the Tapā Gaccha in 14 Sargas. Bod. No. 1402.

(II) पाण्डवचरित्र in Sanskrit prose divided into 18 chapters and composed in Sañ. 1660 by Devavijayagaṇi of the Tapā Gaccha. It

was corrected by Ratnacandra, pupil of Śānticandra. It is published in the YJG. Series. Benares, Vir. Sañ. 2438. BK. No. 629; DA. 45 (15); DB. 26 (23; 24); Hamsa. No. 1045; KB. 3 (18); PAPS. 41 (5); Punjab. No. 1647.

(III) पाण्डवचरित्र by Devaprabhasūri, pupil and successor of Municandrasūri of the Mahādhāri Gaccha. It is a big poem in 18 chapters corresponding to the 18 Parvans of the Mahābhārata. It contains about 8000 Ślokas. It is published in the Kāvya-mālā Series, Bombay, 1911. Baroda. No. 2857; Bhand. III. No. 443; BK. No. 389; Buh. VIII. No. 410; DA. 45 (11-14); DB. 26 (21; 22); Hamsa. No. 593; JA. 21 (1); 96 (1); JG. p. 226; JHA. 51; PAP. 14 (1); 20 (2); 21 (24); 33 (3); 60 (10); PAPL. 1 (2); PAPM. 57 (5); PAPS. 26 (8); 47 (19); Pet. I. A. p. 98; III. No. 614; III. A. p. 131; Punjab. Nos. 1645; 1646; VB. 20 (20); 21 (10; 31); VC. 8 (28); VD. 8 (12, 14); Vel. No. 1748.

(1) Tīkā by Munīśvara. Punjab. No. 1645 (dated Sañ. 1543).

(IV) पाण्डवचरित्र by Devabhadra (Grām. 10000), probably the same as above. PAPS. 42 (9); 50 (6); PAZR. 13 (5).

(V) पाण्डवचरित्र by Śubhavadhanagaṇi. Published by Balabhai Mulchand in the Satya-vijaya Granthamala, Ahmedabad. No mss. are known to me.

(VI) पाण्डवचरित्र by Hemacandra. VB. 20 (13; 23); 21 (2).

(VII) पाण्डवचरित्र Anonymous. Agra. Nos. 1473-1475; DB. 26 (25 called Langhupāṇḍa-vacaritra); JB. 108, 109; Kaira. A. 77; PAP. 73 (22; Grām. 2500); Surat. 1, 5.

(VIII) पाण्डवचरित्र by Śrībhūṣaṇa. See Pāṇḍava-purāṇa No. II. Kath. No. 1156.

पाण्डवचरित्रोद्धार by Jayānanda. DA. 45 (16); JG. p. 226.

(I) पाण्डवपुराण composed in Sam. 1608, by Śubhacandra, successor of Vijayakīrti of the Mūla Saigha. It contains 25 cantos. In the Prastāvi to this work, Śubhacandra mentions as his own works, the following— (1) Candranāthacarita, (2) Padmanābhacarita; (3) Jivakacarita; (4) Candanākathā; (5) Nāndīśvarikathā; (6) Commentary on Āśādhara's Arcā i. e.; Jinayajñakalpa or Pratiṣṭhāsāroddhāra; (7) Commentary on Pārsvanāthakāvya i. e., the Pārsvābhyaṇḍaya; (8) Palyopama-vidhāna; (9) Saṁśayaavadanavidhāna with Vṛtti; (10) Commentary on the Adhyātma Padyas; (11) Cintāmaṇi Vyākaraṇa; (12) Aṅgaprajñapti; and several Stotras. The author was assisted in the Pāṇḍava Purāṇa by his pupil Śrīpāla Varṇin. Compare Pet. IV. A. p. 158ff. AD. No. 3; Bhand. V. No. 1114; Bod. No. 1400; Buh. VI. No. 635; CP. p. 667; Idar. 9 (4c.); Idar. A. 1; 2; 4; 8 (2c.); 10; Pet. IV. No. 1452 (ms. dated Sam. 1653); = IV. A. p. 156 (quotation); SG. Nos. 623; 624; Strass. p. 306; Surat. 3; Tera. 7; 8; 9.

(II) पाण्डवपुराण by Śrībhūṣaṇa. Bengal. Nos. 1300; 1509; Idar. 10 (ms. dated Sam. 1699); Kath. No. 1156; Lal. 136; Pet. III. No. 530; SG. No. 1892.

(III) पाण्डवपुराण in 18 cantos, composed by Vādicandra, pupil of Prabhācandra. He composed his Jñānasūryodaya Nāṭaka (s. v.) in Sam. 1648. Hum. 265; Rice. p. 314; SG. No. 1467; SRA. 80; Strass. p. 306.

(IV) पाण्डवपुराण by Vādirāja. Rice. p. 314. It is the same as above?

पाण्डित्यदर्पण composed in Sam. 1731, by Udayacandra at the order of King Anūpasīrṇha

of Marwar. It is in Sanskrit and contains a refutation of certain doctrines in 9 chapters. DC. p. 56 (DI. p. 29); KB. 3 (66);

पाण्डुराजकथा Samh. No. 305.

पातञ्जलकैवल्यपादवृत्ति by Yaśovijayagaṇi, pupil of Nayavijayagaṇi of the Tapā Gaccha. JG. p. 107. See Yogasūtravṛtti.

पातञ्जलयोगलक्षणविचारद्वित्रिंशिका of Paramānanda Mitra. X. p. 102.

पात्रकेशरिकथा by Bhaṭṭāraka Mallibhūṣaṇa. Lis (S. J.).

पात्रकेशरिस्तोत्र in 50 stanzas by Vidyānandir author of the Āptaparikṣā. CP. p. 667 (CPI. p. 29); DLB. 6; SG. No. 2018.

(1) Tīkā. Anonymous. Both text and commentary are published in the MDG Series, No. 13, Bombay, Vikram Samvat 1975.

पात्रायुधिपरिमाणप्रकरण DB. 35 (219).

(1) Avacūri. DB. 35 (219).

पादमणसंग्रहमणविवेक of Nandurathagaṇi. JG. p. 307

पादलितकथा In Prākṛta verse (Be: atthi iha bha rahavāse). Patan Cat. I. pp. 194-9; (ms. dated Sam. 1291; quotations).

पादलितसूरिकथा in Sanskrit. Limdi. Nos. 530 1295.

पादुकाकल्प Surat. 7.

पाद्यलव्घि in Sanskrit. JG. p. 362.

पापतत्त्व Bengal. No. 6797.

पापप्रतिघातशुण्डीज्ञानसूत्र is one of the five Sūtra of which the Pañcasūtra consists. See Pañcasūtra. Hamsa. No. 179; JA. 2: (1); 35 (1); 106 (4); Pet. I. A. pp. 56; 65; 73; III. A. p. 11.

पापबुद्धिधर्मबुद्धिकथा also called Kāmaghatakathā composed by Mānavijaya, pupil of Jaya vijaya. DA. 50 (63). The story forms part of the author's work called Dharma parikṣā according to the DA. note. For references, see Kāmaghatakathā.

पापबुद्धिधर्मबुद्धिकथानक Anonymous. Agra. No. 1651; 1652; BO. p. 60; CP. p. 656

DA. 50 (64-70); 75 (35; 36); DB. 31 (70); Hamsa. No. 826; Limdi. Nos. 594; 770; SA. Nos. 1751; 1868; 2009.

पापबुद्धिमन्त्रिकथानक BO. p. 60.

पापभ्रमणीयाध्ययन Limdi. No. 278.

पारसीकनाममाला composed in Sam. 1422 by Hari Brāhmaṇa (Salakṣamantrin according to JG.). This is probably Non-Jain. JG. p. 311; SA. Nos. 254; 859; 861. The work is otherwise called Śabdavilāsa.

पारिस्थापनिक by Yaśodevasūri, pupil of Uddyotana-sūri, pupil of Pradyumnasūri. Pet. I. A. pp. 3; 90; 98 (ms. dated Sam. 1289).

पारिस्थापनिकविधि (Be: indiyānam acittasanjaye). Pet. V. A. p. 63.

पारिस्थापनिकानिर्युक्ति Pet. I. Nos. 273; 306. This is a portion of the Āvaśyakaniryukti of Bhadrabāhu.

पार्ष्वकल्पद्रुम (Gram. 200). VB. 22 (36).

पार्ष्वचरित्रसम्बद्धशष्टान्तकथा (Gram. 957) by Ratnaprabha. JG. p. 267.

पार्ष्वचन्द्रमतखण्डन DB. 20 (57).

पार्ष्वजिनपद्मावतीस्तोत्र Bengal. No. 7044.

पार्ष्वजिनमन्त्रगर्भितस्तुति Bengal. No. 7633.

पार्ष्वजिनस्तवन in Prakṛta. Punjab. No. 1652.

पार्ष्वजिनस्तुति by Vṛddhivijaya. BO. p. 30.

(I) पार्ष्वजिनस्तोत्र by Jinavallabhagani. Limdi. No. 1288.

(II) पार्ष्वजिनस्तोत्र by Jinaprabhasūri. Limdi. No. 1442.

पार्ष्वजिनालयप्रशस्ति by Kirtirāja. See Lakṣmaṇa-vihāraprasasti.

पार्ष्वदेवनाममाला (पुरुषादानय) by Śīlaratna. Published in the Appendix to the JAS. Series, No. 441, Bhavnagar, Sam. 1971.

पार्ष्वनाथअध्यात्मस्वरूपस्तवन by Somatilakasūri. Chani. No. 768.

पार्ष्वनाथअष्टोत्तरशतनाम by Kalyāṇasāgarasūri, pupil of Dharmamūrti of the Añcala Gaccha. PAP. 40 (29).

पार्ष्वनाथकल्प Bhand. V. No. 1080.

पार्ष्वनाथकमण of Padmanandin. Pet. III. No. 531.

(I) पार्ष्वनाथकाव्य See Pārsvābhyudaya-kāvya of Jināsena.

(II) पार्ष्वनाथकाव्य in seven chapters by Padma-sudara, pupil of Padmaṇeru, pupil of Ānandameru. The author is very likely a Digambara and is identical with the author of Rāyamallodaya in Sam. 1615. Baroda. No. 2213; Bhand. VI. No. 1385 (ms. dated Sam. 1618); Bod. No. 1403; JG. p. 245.

(III) पार्ष्वनाथकाव्य See Pārsvanāthapurāṇa of Vādirāja (No. 1).

(I) पार्ष्वनाथचरित्र (Gram. 9000) by Devabhadra-gaṇi, pupil of Sumati Upādhyāya and Prasannacandra, both pupils of Abhayadevasūri. It is in Prakṛta and contains five chapters and was composed in Sam. 1168 at Bharoch. Very curiously this work is mentioned in the Prasasti of an earlier work of the author i. e., Kathāratnakosha; cf. Pet. III. A. p. 140. This is probably because this Prasasti was composed later. Bt. No. 277; DC. p. 37; JA. 20 (1); Jesal. No. 25; JG. p. 244; Kundi. No. 229; PAS. No. 304 (dated Sam. 1199); Patan. Cat. I. p. 219; Pet. III. A. p. 64; (quotations); PRA. No. 1278 (No. 20).

(II) पार्ष्वनाथचरित्र also called Pārsvanātha-Daśa-bhavarittra, containing 2564 Prakṛta Gāthās. Anonymous. Bt. No. 278; JA. p. 245.

(III) पार्ष्वनाथचरित्र by Sarvānandasūri, pupil of Gunabhadrasūri of the Jālibara Gaccha. This is mentioned in Sam. 1254, by the author's grand-pupil Devasūri, (pupil of Dharmghoṣa), in his Padmaprabhacaritra (s. v.). This is different from the next.

(IV) पार्ष्वनाथचरित्र (Be: om namo viśvamitṛāya; Gram. 5278) composed in Sam. 1276, by Māṇikya-candra, pupil of Sāgaracandra,

pupil of Nemicaandra of the Rāja Gaccha. The poem is written in Sanskrit and contains ten cantos. JA. 36 (1); Pet. III. A. p. 157 (quotation).

(V) पार्श्वनाथचरित्र in five cantos composed in Saini. 1291 by Sarvānandasūri, pupil of Guṇaratnasūri, pupil and successor of Śīlabhadra &c. Another work of the author is Candraprabhacaritra (No. III) composed in Saini. 1302. Bt. No. 274; JG. p. 245; PAS. No. 313; also cf. Patan Cat. I. pp. 72-73 (quotations).

(VI) पार्श्वनाथचरित्र (Grām. 6400) composed in Saini. 1412, (ravivīśavarse, but cf. Patan Cat. I. p. 166-168 for a ms. dated Saini. 1379 of this work according to the title given on p. 166. This however, may not be correct.) by Bhāvadēvasūri, pupil of Jinadevasūri, descendant of Kālikācārya. It is in eight chapters. It is published in the YJG. series No. 32 Benares, 1912. For a digest of the work, see Bloomfield, 'The life etc. of Pārśvanātha,' Baltimore, 1919. Baroda. No. 2860; Bengal. Nos. 2586; 2587; 3040; 7650; Bhand. III. No. 444; VI. Nos. 1321; 1386; BK. No. 1133; Bod. No. 1396; Cal. X. No. 60; DA. 46 (3; 4); DB. 27 (7; 8; 9); Hamsa. Nos. 313; 1666; Jesal. Nos. 1295; 1786 (both palm); JG. p. 245; JHA. 49; 50; KB. 2 (10); Limdi. Nos. 747; 843; 1203; 1297; PAP. 34 (8); 35 (5; 11); 62 (25); 78 (6); PAPL. 1 (1); PAPS. 49 (27); 53 (23); 54 (20); 61 (41, 19); Patan. Cat. I. p. 166 (this ms., probably of a different Pārśvanāthacaritra, was copied in Saini. 1379 for Mahānāsima, son of Śobhanadeva of the Gurjara Vainśa); p. 215 (ms. dated Saini. 1436); PAZA. 12 (1); PAZB. 18 (18); Pet. IV. No. 1286=IV; A. p. 106 (dated Saini. 1532); V. A. p. 203 (quotations); PRA. Nos. 1238 (No.

56); 1318; Strass. p. 444; VA. 11 (2); VB. 21 (8; 17); VD. 9 (11); Vel. No. 1749.

(1) Bālāvabodha composed in Saini. 1800, by Lakṣmīvijaya, pupil of Bhānuvijaya, pupil of Meghavijaya, pupil of Gaṅgavijaya, pupil of Lābhavijaya of the Tapā Gaccha. DB. 27 (7); Hamsa. No. 1666; JHA. 50; PRA. Nos. 1238 (No. 56); 1318.

(VII) पार्श्वनाथचरित्र in Sanskrit (Grām. 4709) composed before Saini. 1460, by Vinayacandra, pupil of Raviprabhasūri of the Candra Gaccha. This Vinayacandra is probably the same as the author of Kaviśikṣā (II). See Patan Cat. I. p. 48. BK. No. 400 (ms. dated Saini. 1460); JG. p. 245; PAP. 35 (7); PAPR. 4 (5).

(VIII) पार्श्वनाथचरित्र in Sanskrit (Grām. 3160) composed in Saini. 1632 by Hemavijaya, pupil of Kamalavijaya of the Tapā Gaccha. He wrote his Kathāratnākara (s. v.) in Saini. 1657. It is published by Mrs. Bhikhibai Chunilal Panvalal (in the Chunilal Granthamālā) Bombay, Saini. 1972. JG. p. 245; PAP. 62 (24).

(IX) पार्श्वनाथचरित्र (Grām. 5500) composed in Saini. 1654, by Udayaviragani, pupil of Saṅghavira, pupil of Hemasoma of the Tapā Gaccha. It is written in Sanskrit prose and is divided into eight chapters. It is published by the JDPS. Bhavnagar, Saini. 1970. Bhand. VI. No. 1322; Bik. No. 1502; BO. p. 30; DA. 46 (5; 6; 7); DB. 27 (10; 11); Flo. No. 721; JG. p. 245; PAPS. 47 (18); 50 (7); Punjab. No. 1654; Strass. p. 443; VC. 8 (31); VD. 8 (11).

(X) पार्श्वनाथचरित्र by Padmasundara. JG. p. 245 (date given here is probably wrong). See Pārśvanāthakāvya No. II.

(XI) पार्श्वनाथचरित्र (Grām. 999) by Hemacandra.

This is probably a part of *Trisastisalakā-purusa-caritra*. PAPS 63 (18).

- (XII) **पार्श्वनाथचरित्र** by Padmasenaśūri. Idar. 115 (ms. dated Sam. 1568). This is mentioned by the poet Dhavala in his *Hari-varaṇsa Purāṇa*; cf. Allahabad University Studies, I, p. 167.

- (XIII) **पार्श्वनाथचरित्र** Anonymous. Agra. Nos. 1469-1472; Bengal. No. 6618; Bhand. VI. No. 1320; CP. p. 668; DA. 46 (1; 2); Hamra. Nos. 1703; 1712; JB. 107; Kaira. A. 159; KB. 3 (15; 52); 4 (1); KN. 10 (ms. dated Sam. 1583); Lindi. No. 1203; Punjab No. 1653; Surat. 1, 2, 5, 6, 7, 9.

- (XIV) **पार्श्वनाथचरित्र** See *Pārśvanāthapurāṇa*.

**पार्श्वनाथचरित्रदृष्टान्तकथा** (Grām. 957) by Ratna-prabhasūri. JG. p. 267; PAZA. 10 (8; dated Sam. 1567).

**पार्श्वनाथचिन्तामणिस्तवन** Pet. V. No. 925; VI. Nos. 575; 640.

**पार्श्वनाथजन्माशिक** in 11 Apabhraṇśa stanzas, by Jinaprabhasūri. Patan Cat. I. p. 274.

**पार्श्वनाथदशमव** in Sanskrit. Anonymous. Punjab. No. 1657.

- (I) **पार्श्वनाथदशमवचरित्र** by Udayaviragaṇi. DB. 46 (6). See *Pārśvanāthacaritra* No. IX.

- (II) **पार्श्वनाथदशमवचरित्र** probably the same as above. Bod. No. 1404; Lindi. No. 1528; Surat. 9.

- (III) **पार्श्वनाथदशमवचरित्र** in 2564 Prakṛta Gāthās. See *Pārśvanāthacaritra* (II).

**पार्श्वनाथनमस्कार** by Abhayadevasūri. VC. 9 (2; 3).

**पार्श्वनाथनाममाला** in old Gujrati by Meghavijayagaṇi of the Tapā Gaccha. It was composed in Sam. 1721; cf. JK. II. p. 189 and *Pattavāṭisamuccay*, I. p. 110.

- (I) **पार्श्वनाथपुराण** of Vādirāja, pupil of Matisāgara, pupil of Śrīpāladeva of the Nandi Saṅgha. The author mentions, in the introduction, Jivasiddhi of Anantakīrti, Laghu and Bṛhat Sarvaśāstrosiddhis, Pālyakīrti, Dvīsa-

dhānakāvya of Dhanajīya, Pramey-ratnamālā of Anantavīrya, Śloka-vārti of Vidyānanda and the Candraprabhacarita of Viranandin. The work was composed in Śaka 947. Vādirāja described as the preceptor of King Jay-sinhadeva II of Abhilwad of the Chāḷukya dynasty (1015-1045 A. D.) at E. Karnatika, V. p. 117, and also at the end of the *Pārśvanātha Purāṇa*. The work is published in the MDG. Seri. No. 4, Bombay Sam. 1973. KO. 125.

(1) *Pañjikā* by Śubhacandra, pupil of Vijayakīrti. This is mentioned in the author's *Pāṇḍavapurāṇa*; cf. Pet. IV. p. 159, v. 75. It was composed at the request of Śrībhūṣana and its first copy was prepared by Śrīpāla Varma. MH. 17; PR. No. 200; Bombay University ms. No. 2015.

- (II) **पार्श्वनाथपुराण** of Sakalakīrti. It is in Sanskrit. AD. No. 108; Bengal. No. 1527; Bhand. IV. No. 303 (ms. dated Sam. 1662 IV. A. p. 122; Bod. No. 1397; CP. p. 667; 668; Idar. 115; Idar. A. 47; 58; Kath. No. 1158; Pet. IV. No. 14 SG. No. 2025; Strass. p. 306; Tera. I. 11; 12.

- (III) **पार्श्वनाथपुराण** composed in Sam. 1640, Vādicandra, pupil of Prabhācandra. I. No. 783; CP. p. 667 (CPI. p. 4). Idar. 115 (2c); Kath. No. 1157; (S. J.), Pet. III. No. 532; PRA. 1143; SG. Nos. 1718; 1756.

- (IV) **पार्श्वनाथपुराण** composed by Padmasena. See *Pārśvanāthacaritra* No. XII.

- (V) **पार्श्वनाथपुराण** by Padmasundara. See *Pārśvanāthakāvya* (II).

- (VI) **पार्श्वनाथपुराण** in the Apabhraṇśa language. Raidhū Kavi. SG. No. 2344; Tera. 13;

- (VII) **पार्श्वनाथपुराण** (Grām. 2710) composed in Sam. 1654 by Candrakīrti, pupil of bhūṣana. SG. No. 643; cf. SGR. V

28ff. It is in Sanskrit and contains 15 cantos.

(VIII) पार्श्वनाथपुराण by Guṇabhadra. This is a part of the author's Uttarapurāṇa. Hum. 227 ; Idar. 115. Separately published at Bangalore, 1893.

(IX) पार्श्वनाथपुराण in eighteen chapters, composed by Padmakīrti, pupil of Jinasena. It is in the Apabhraṃśa language. CP. p. 668 (ms. dated Sam. 1473) ; SG. No. 2614.

(X) पार्श्वनाथपुराण by Nāgadeva. It is in Prakṛta. List (S. J.).

(1) Pañjikā by Prabhācandra II. List (S. J.)

(XI) पार्श्वनाथपुराण Anonymous. Buh. VI. No. 636.

पार्श्वनाथपूजाजयमाला Bhand. VI. No. 1003.

पार्श्वनाथयमकस्तुति Bengal. No. 7079.

पार्श्वनाथलघुचरित by Udayaviragaṇi, pupil of Saṅghaviragaṇi of the Tapā Gaccha. See Pārśvanāthacarita No. IX. Bhand. VI. No. 1322 ; Bik. No. 1502 ; Flo. No. 721 ; PAPS. 47 (18) ; 50 (7) ; VC. 8 (31).

पार्श्वनाथसमस्यास्तोत्र in 13 Sanskrit stanzas. Anonymous. Published in the MDG. Series, No. 21, Bombay, Sam. 1979.

पार्श्वनाथसहस्र नाम by Kalyāṇasāgarasūri of the Aṅcala Gaccha. Chani. No. 859 ; JG. p. 284 ; PAPR. 18 (44).

(I) पार्श्वनाथस्तव by Viranandin. Hebru. 68.

(II) पार्श्वनाथस्तव by Dharmasūri. Pet. VI. No. 626.

(III) पार्श्वनाथस्तव in 17 Sanskrit ślokaḥ by Jinaprabhasūri. Published in the Kāvya-mālā, VII, p. 107.

(I) पार्श्वनाथस्तवन by Siddhasena Divākara. Bhand. VI. No. 992.

(II) पार्श्वनाथस्तवन by Abhayadevasūri. Cal. X. No. 40 ; Punjab. No. 1659.

(III) पार्श्वनाथस्तवन in Sanskrit by Māṇikyasundarasūri. JG. p. 284 ; PAP. 79 (48).

(1) Ṭikā Svopajña. PAP. 79 (48).

(I) पार्श्वनाथस्तुति of Jinapadma. Published with Kalyāṇavijaya's commentary in the Āgmodaya Samiti Series. No. 59, Bombay, 1929.

(1) Ṭikā by Kalyāṇavijaya. Published.

(II) पार्श्वनाथस्तुति Anon. Bengal. Nos. 6728 ; 6745 ; 6991 ; 7044 ; 7063 ; 7065 ; 7138 ; 7141 ; 7373 ; 7403 ; 7448 ; 7616 ; 7633 ; 7684 ; 7726 ; Bhand. VI. No. 1003 ; Bod. No. 1387 (8) [ Be : kiñ karpūramayam ; in 11 ślo. ] ; (9) [ Be : sphuraddevanāgendra ; in 7 ślo. ] ; Hamsa. Nos. 409 ; 428 ; Limdi. Nos. 1288 ; 1498 ; 1525 ; 1547 ; 1716 ; 1734 ; Pet. V. Nos. 826 ; 986 ; Punjab. Nos. 1660 ; 1661 ; Surat, 1, 2, 4, 5, 7, 8, 9, 10. See also Pārśvastotra (VII).

(I) पार्श्वनाथस्तोत्र also called Lakṣmīstotra by Padmaprabhadeva. It is published in the MDG. Series. No. 21, Bombay. AK. No. 658 ; Bhand. VI. No. 992 ; Hamsa. No. 234 ; Idar. 173 ; JG. p. 283 ; Kath. No. 1101 ; Pet. III. A. p. 212 ; VI. p. 143, No. 94 ; SG. Nos. 378, 930 ; Strass. p. 306 ; Tapā. 306.

(1) Ṭikā by Munisekhara. JG. p. 283 ; Pet. III. A. p. 212.

(2) Ṭikā. Anonymous. Kath. No. 1101.

(II) पार्श्वनाथस्तोत्र (Be : dharaṇoragendrasurapati) ; of Śivanāga, a layman of the Śrīmāla family. It consists of 38 stanzas in Sanskrit. It is published with a commentary at the Jainastotrasaṃdoha, II. p. 70ff. (Ahmedabad, 1936).

(III) पार्श्वनाथस्तोत्र of Padmanandin. AD. No. 62.

(IV) पार्श्वनाथस्तोत्र of Vidyānandin. AD. No. 105.

(V) पार्श्वनाथस्तोत्र by Bilhāṇa Kavi. See Jinapatisottra. Pet. V. No. 753.

(VI) पार्श्वनाथस्तोत्र by Jinabhadra cārya. PAPL. 8 (17).

(VII) पार्श्वनाथस्तोत्र by Jinadatta. Pet. I. No. 232.

- (1) *Ṭikā* by Jayasāgaragaṇi. Pet. I. No. 232.
- (VIII) **पार्ष्वनाथस्तोत्र** (Kalyāṇamandirapādapūrti). Limdi. No. 930.
- (IX) **पार्ष्वनाथस्तोत्र** composed in Sañ. 1544 by Kakkasūri. Baroda. No. 11913.
- (I) **पार्ष्वनाथाष्टक** of Padmaprabhadeva. See Pārśvanāthastotra (I).
- (II) **पार्ष्वनाथाष्टक** by Indranandin. JG. p. 283; Pet. III. A. p. 264.
- (1) *Ṭikā* by Śrutakīrti. JG. p. 283; Pet. III. A. p. 264.
- पार्ष्वनामावली** (Grain. 113) by Kalyāṇasāgara. See Pārśvanāthasahasranāma. JG. p. 284.
- पार्ष्वप्रभुस्तवन** In mixed Sanskrit and Gujarati by Samayasundara Upādhyāya of the Kharatara Gaccha. Mitra. IX. p. 102.
- पार्ष्वभक्तप्रासादप्रशस्ति** Bhand. VI. No. 1204; JG. p. 284.
- पार्ष्वभक्तमरस्तोत्र** by Vinayalābhagaṇi, pupil of Vinayapramoda. This is published by the Āgamodaya Samiti, Bombay, 1927.
- पार्ष्वमहिम्नस्तोत्र** in 40 stanzas by Raghunātha of the Loṅkā Gaccha, composed in Sañ. 1857. Published at Benares, 1880.
- (1) *Ṭikā* by Rāmacandra in Sañ. 1935. Published in the above edition.
- (I) **पार्ष्वसहस्रनाम** by Kalyāṇasāgara. See Pārśvanāthasahasranāma. PAPR. 18 (44).
- (II) **पार्ष्वसहस्रनाम** KB. 5 (28).
- पार्ष्वस्तव** in different dialects, including the Paisāci, composed by Dharmavardhana (about 1225 A. D.). See Festgabe, H. Jacobi, p. 89 (Bonn, 1926).
- (I) **पार्ष्वस्तोत्र** in different dialects composed by Somasundarsūri the Tapā Gaccha. See Jainastotrasamuccaya, Bombay, 1928, p. 99.
- (II) **पार्ष्वस्तोत्र** by Padmanandin. A. D. No. 62. See Pārśvanāthastotra (III).
- (III) **पार्ष्वस्तोत्र** in 12 Sanskrit Ślokas composed by Jinaprabhasūri. It is published in the Kāvya-mālā, VII. p. 117.

(IV) **पार्ष्वस्तोत्र** by Jinavallabha in 14 Gāthās. JG. p. 283.

(1) *Vṛtti* in Sañ. 1519 by Sādhusoma. See Jainastotrasaṁdoha, I (Ahmedabad, 1932), Intro. p. 27.

(V) **पार्ष्वस्तोत्र** (Grain. 125) by Pārśvadeva. JG. p. 283.

(VI) **पार्ष्वस्तोत्र** in Sanskrit arranged in the form of a lotus of 100 petals, composed in Sañ. 1683 by Sahajakīrti, pupil of Ratnasāgaragaṇi of the Kharatara Gaccha. DC. pp. 71-75. See Jesalamerupārśvastuti.

(VII) **पार्ष्वस्तोत्र** Anonymous Bengal. Nos. 6728; 6768; 6796; 6817; 6820; 6965; 6971; 7004; 7158; 7477; Hamsa. No. 697; SA. Nos. 703; 1995. See also Pārśvanāthastuti (II).

**पार्ष्वार्थमुद्यकाव्य** (Meghadūta-veṣṭita) by Jinasenācārya, the author of the Adipurāṇa. The text of the Meghadūta as embodied in this poem is edited with translation by K. B. Pathak, Poona, 1894, (2nd ed. 1916). The text of our poem is also edited with the commentary of Yogirāja Paṇḍitācārya at Bombay, N. S. P. 1909. CMB. 13; 63; CPL p. 23; MHB. 17; Mud. 40; Mysore. II. p. 132; Padma. 21; 117; 119; Rice. p. 224; cf. Winternitz, History, II. p. 512.

(1) *Ṭikā* by Paṇḍitācārya. CMB. 63; Mysore. II. p. 132.

(2) *Ṭikā* by Yogirāja. CMB. 63. This is the same as No. (1).

(3) *Ṭikā* by Cārukīrti. SRA. 117.

**पालगोपालकथा** Anonymous. Agra. No. 1662; SA. No. 905.

**पालगोपालचरित्र** by Jinakīrti. See Śrīpālāgopālā-kathā. DA. 50 (80-82); DB. 31 (26-28); Hamsa. No. 1557; PAPS. 65 (31); Punjab. Nos. 1662; 1663.

**पावापुरीकल्प** See Dipālikākalpa.

**पाराकवेवली** by Gargācārya. See CC. I. p. 336. Bengal. Nos. 6946; 7690; Idar. 156

(9c.); Kiel. III. No. 70; Mitra. I. No. 973; Pet. III. A. p. 212; Punjab. No. 1665; Vel. Nos. 386; 387.

पिङ्गलसार in Prakṛta. Idar. 105.

पिङ्गलसारोद्धार (Gram. 559). JG. p. 318.

पिण्डनिर्युक्ति Ascribed to Bhadrabāhu, the author of the ten Niryuktis. It consists of about 700 Gāthās divided into 8 chapters. It is usually regarded as a Mūlasūtra, but is sometimes classified as a Cheda-sūtra too. See Schubring, *Lehre der Jainas*, p. 83. It is published with the commentary of Malayagiri, in the DLP. Series, No. 44, Bombay, 1918. Agra. No. 402; AM. 355; Buh. VIII. Nos. 388; 389; Chani. No. 422; DA. 22 (39; 40); DC. p. 39, No. 317; JA. 96 (2); JB. 91; Jesal. Nos. 88; 106; 267; 456; 889; 890; 891; 917; 918; 1605; Hamsa. No. 44; JG. p. 40; Kap. Nos. 1113-1116; Kiel. II. No. 10; Kundi. Nos. 74; 175; 202; 207; 241; Mitra. X. p. 14; PAP. 20 (18); 61 (3; 31; 34; 38; 40; 41); PAPL. 5 (13); 7 (49); PAPM. 8; 62 (6; a good palm ms. dated Sarā. 1181); PAPS. 47 (12; 13); 49 (24); 51 (16); 53 (21); 76 (8); PAS. Nos. 7; 190; Patan Cat. I. pp. 98; 107; 112; 119; 161; 175; 309; 385; 390; 409; PAZA. 5 (23); 6 (25); PAZB. 15 (10); 18 (11; 12); Pet. I. A. p. 97; III. A. p. 24; V. A. p. 31; PRA. Nos. 927; 931; Punjab. Nos. 1674; 1675; SA. Nos. 478; 852; Samb. No. 291; SB. 1 (47); Strass. p. 160; Surat. 1, 5, 8; VA. 10 (23); VC. 9 (8).

(1) Tīkā by Malayagiri (Gram. 6700). AM. 355; Bengal. No. 3046; DA. 22 (39; 40); DC. p. 39, No. 317 (3); p. 41; Jesal. Nos. 88; 456; 917; 1605; (first and last are palm mss.); JG. p. 40; Kundi. Nos. 202; 207; 241; Mitra. X. p. 14; PAP. 20 (18); 61 (3; 40; 41);

PAPM. 8; PAPS. 47 (12); 49 (24); 53 (21); 76 (8); PAS. No. 190; Patan Cat. I. p. 215; PAZA. 5 (23); PAZB. 15 (10); 18 (11); Pet. V. A. p. 31; SA. No. 478; Strass. p. 160; VA. 10 (23); VC. 9 (8).

(2) Vṛtti called Śiṣyahitā (Be: nam-rāmaśvara), composed partly by Hari-bhadra (Gram. 1350) and partly by Viragani, pupil of Devācārya (Gram. 1750); cf. Bt. No. 28; DL. p. 22. But compare Kap. No. 1115 for a long quotation from the Prasasti of the Vṛtti. From this, the Gramthāgra of Viragani's portion alone would seem to be 7671. The date of its composition given here is Sarā. 1160. The name of the author's Guru is Īśvaragani who belonged to the Saravāḷaka Gaccha, according to the Prasasti. Mahendrasūri, Devacandragani and Pārsvadevagani helped him. It was corrected by Nemī-candasūri and Jinadattasūri at Ahnīwad. Bt. No. 28; Chani. No. 422; DB. 10 (7; 8); DC. p. 9, No. 80 (cf. DL. p. 22); Jesal. Nos. 889; 890; JG. p. 40; Kiel. II. No. 46; PAPS. 51 (16); PAZB. 7 (2); PRA. No. 391; SA. No. 852.

(3) Dipikā (Gram. 2832) by Māṇikya-śekhara, pupil of Merutuṅga of the Añcala Gaccha. This is based on Malayagiri's commentary and is mentioned in the author's Āvaśyakadipikā. Buh. VIII No. 389; JG. p. 40; Kap. No. 1116 (quo.); PRA. No. 931.

(4) Vīvarāṇa or Laghuvṛtti. (Be: prārabhyate piṇḍaniryuktib etc. Gram. 2950). DC. p. 34, No. 272; p. 39, No. 317 (2).

(5) Avacūri by Kṣamāratna, pupil of Jayakirtisūri of the Añcala Gaccha. Buh. IV. No. 169; Kap. No. 1117 (quo.).



(6) Vṛtti. Anonymous. JG. p. 40 (Gram. 4000); Kap. Nos. 1118-1123; Patan Cat. I. p. 323; SA. No. 478; Samb. No. 395; SB. 1 (47).

**पिण्डविशुद्धि** by Jinavallabhasūri in 103 Gāthās. It is published with Candrasūri's Vṛtti in the Vijayadāna Jaina Grantha Mālā, Surat, 1939. Agra. Nos. 461-463; 465-468; AM. 9; 37; Baroda. No. 694; Bhard. VI. Nos. 1205; 1206; 1269; BK. No. 1370; Buh. III. No. 118; IV. No. 170; Chani. Nos. 151; 699; DA. 59 (87-89; 107 to 116); 76 (64; 65); DB. 35 (1-3; 10-14); Flo. Nos. 563; 564; 565; Hamsa. No. 1349; JA. 31 (6); 95 (7); 96 (5); 105 (1); 106 (4); 110 (24); Jesal. No. 106; JG. p. 64; JHA. 29 (4c.); 64; JHB. 25 (6c.); Kath. No. 1284; Kiel. II. No. 47; Kundi. No. 184; Limdi. Nos. 604; 623; 750; 930; 956; 1239; 1240; 1288; 1300; 1567; 3416; Mitra. IX. pp. 102; 103; PAP. 2 (8); 23 (55); 39 (2); 45 (22); 79 (6); PAPL. 4 (29); 6 (55); PAPR. 8 (14); PAPS. 49 (12); 64 (79); 84 (11); PAS. Nos. 26; 367; 390; Pet. I. No. 302; I. A. pp. 63; 71; 100; III. A. p. 31; V. Nos. 754; 755; V. A. pp. 67; 68; 93; PRA. Nos. 446; 563; 719; 738; 1262 (No. 62); Punjab. Nos. 1676 to 1686; SA. Nos. 382; 518; Samb. No. 126; SB. 1 (47); Strass. p. 433; VA. 12 (1); VB. 20 (3); 22 (23; 26; 31); VD. 9 (3; 5).

(1) Tīkā called Subodhā (Gram. 2800) composed in Saṁ. 1176 by Yaśodeva, pupil of Candrasūri, pupil of Viragaṇi of the Candra Gaccha (Be-yaduditalavayogāt); cf. DI. p. 35. AM. 9; Baroda. No. 694; Bhand. VI. No. 1206; Bt. No. 93 (1); DA. 59 (87); 76 (64); DB. 35 (2; 3); DC. p. 34 (No. 274); Hamsa. No. 1127;

Jesal. No. 106; JG. p. 64; JHA. 29; Kiel. II. No. 47 (palm ms. dated Saṁ. 1300); Kundi. No. 184; PAP. 2 (8); 39 (2); PAS. Nos. 367; 390; PRA. No. 446; Punjab. No. 1685.

(2) Vṛtti (Gram. 4400) by Śricandraśūri composed in Saṁ. 1178 (Be-narmānekasurāsūrā). DA. 59 (90; 91; 93; 94; 96; 97; 98); DB. 35 (1; 8; 9); Flo. Nos. 563; 565; JG. p. 64; JHB. 25 (dated Saṁ. 1537); PAPL. 4 (29); 8 (12; 15); Pet. I. No. 301; VA. 12 (1).

(3) Dipikā (Gram. 703) composed in Saṁ. 1295, by Udayasinha, pupil of Māṇikyaprabha, pupil of Śrīprabha. It is based on Yaśodeva's Vṛtti (Be-tam namata śrīvīram). AM. 37; BK. No. 1370; Bod. No. 1369; Buh. III. No. 118; Chani. Nos. 151; 699; DA. 59 (88; 89; 92; 95; 99-102); 76 (65); DB. 35 (4; 5); Hamsa. Nos. 37; 927; JG. p. 66; JHA. 29 (3c.); 64; PAP. 23 (55); 45 (22); 79 (6); PAPR. 8 (14); PAPS. 64 (79); Patan Cat. I. p. 408; Pet. I. No. 302; V. Nos. 754; 755; PRA. Nos. 563; 1262 (No. 62); Punjab. Nos. 1683; 1685; 1686; SA. No. 518; SB. 1 (47).

(4) Tīkā by Ajitadevasūri, pupil of Maheśvarasūri of the Candra Gaccha. JG. p. 66; PAPS. 84 (11, ms. dated Saṁ. 1627). A ms. of this same author's commentary (No. 11) on the Uttara-dhyāyanasūtra (s. v.) is dated Saṁ. 1629.

(5) Bālāvabodha by Saṁvega-devagaṇi, pupil of Ratnaśekharaśūri of the Tapā Gaccha composed in Saṁ. 1513. DA. 59 (103; 104; 105); DB. 35 (10; 11; 12); Limdi. Nos. 604; 1567; Mitra. IX. p. 102; PAPL. 6 (55); PAPS. 49 (12); PRA. Nos. 719; 738; Punjab. No. 1681.

(6) Pañjikā. DB. 35 (221); Limdi. No. 750.

(7) Dipikā. Anonymous. Bengal. No. 6803; Bt. No. 93 (2); Flo. No. 564; PAP. 23 (3); VC. 9 (12).

(8) Avacūri or Tīkā. Anonymous. Agra. No. 464; DB. 35 (6; 7); Kath. No. 1284; Limdi. Nos. 1300; 3416; PAS. No. 26; Punjab. No. 1682 (dated Sam. 1419); SA. No. 382; VB. 22 (23).

(9) Tīkā by Kānakakūśala (?). VB. 22 (26; 31).

पितृमूर्तियतिमूर्तिप्रतिष्ठाविधि DB. 22 (90).

पिपीलिकाज्ञान in Prakṛta. It consists of only 8 stanzas explaining the prognostication of events from the appearance of ants. Bt. No. 593; JG. p. 355; Patan Cat. I. p. 83 (quotation).

पिशुनपञ्चाशिका in Sanskrit. Hamsa. Nos. 1397, 1790.

पीयूषवर्षश्रावकाचार SG. No. 1495.

पुण्डरीकचरित्र (Gram. 3300) composed in Sam. 1372, by Kamalaprabha, pupil of Ratnaprabhasūri of the Pūrṇimā Gaccha. It contains 8 cantos and is published. Bt. No. 297; Hamsa. No. 1468; JG. p. 226; PAP. 30 (11); PAPR. 10 (4).

पुण्डरीकवृद्धा in Prakṛta. Hamsa. No. 1641.

पुण्डरीकस्तव in 118 Gāthās (Be :- ārambheṣu niyatta). JA. 106 (6); JG. pp. 184; 284; Pet. I. A. p. 95.

पुण्यकुलक in about fifteen Gāthās. Bhand. VI. No. 1208; DA. 60 (226; 227); DB. 35 (169; 185-188); JG. p. 201; Limdi. No. 985; Surat. 1; Vel. No. 1628.

(1) Tīkā. Bhand. VI. No. 1208; JG. p. 201.

पुण्यचन्द्रोदय which is another name of Munisuvratapurāṇa (s. v.), was composed by Kṛṣṇa-dāsa, elder brother of Maigala, son of

Harṣa in Sam. 1631. Mitra. VI. p. 70.

पुण्यधनकथा in Sanskrit. JG. p. 255; SA. Nos. 169; 1582.

पुण्यधनचरित्र in Sanskrit by Śubhaśilagaṇi. Hamsa. No. 1504. See Puṇyasārakathā No. III.

पुण्यपापकथा JG. p. 255.

पुण्यपापकुलक in 16 Gāthās by Jinakīrti; JG. p. 201; Limdi. No. 1625. It is published in the Kulakasaṅgraha by Balabhai Kakalabhai, Ahmedabad.

पुण्यपालराजकथा Anon. Buh. III. No. 162 (ms. dated Sam. 1676); DB. 31 (31); Limdi. No. 1119 (dated Sam. 1658).

पुण्यप्रकाशकाव्य This is another name of Kṣema-saubhāgyakāvya (s. v.) of Ratnakūśala. PRA. No. 238.

पुण्यप्रकाशस्तवन KB. 2 (17); DB. 45 (38; 39).

पुण्यप्रदीप by Māṇikyāsūri. See Bappabhaṭṭisūri-prabandha.

पुण्यप्रभावदर्शकुलक It is published in his Kulaka-saṅgraha, by Balabhai Kakalabhai, Ahmedabad.

(I) पुण्यलाभकुलक by Jinakīrtisūri, pupil of Somasundarasūri of the Tapā Gaccha. PAP. 79 (63).

(II) पुण्यलाभकुलक Anonymous. JG. p. 201; Limdi. No. 1288.

पुण्यवतीकथा JG. p. 255 (palm ms.).

(I) पुण्यसारकथा (Gram. 548). JG. p. 255.

(II) पुण्यसारकथा by Ajitaprabhasūri in Sanskrit. Hamsa. No. 430.

(III) पुण्यसारकथा by Śubhaśilagaṇi, pupil of Munisundarasūri of the Tapā Gaccha. It is published by Nanajibhai Popatcand for the Mahāvira Jainasabha, Cambay, 1919. Hamsa. No. 1504; JG. p. 255; PAZA. 10 (24).

पुण्यसारकथानक in 341 Sanskrit Ślokas composed in Sam. 1334 by Vivekasamudra, pupil of Jineśvarasūri of the Kharatara Gaccha. Jinaprabodhasūri associated in

tion of the work. BK. No. 605 ; DC. p. DI. p. 53 ; Hamsa. No. 1568 ; JG. p. 255 ; PRA. No. 341 ; SA. No. 568.

पुण्यासारचरित्र of Bhāvacandra ; published by Hiralal Hamsaraj, Jamnagar, 1925.

पुण्याद्वयवृत्तकथा BO. p. 60.

(I) पुण्यास्त्रव by Rāmacandra Mumukṣu, a Digambara writer. Bhand. V. No. 1081 ( foll. 143) ; CP. p. 669 ; Kath. No. 1102 ; KO. 36 ; 38, 56 ; MHB. 48 ; Mud. 507 ; Mysore. II. p. 283 ; PR. No. 11 ; SRA. 390 ; Tera. 29 to 48.

(II) पुण्यास्त्रव by Nemicandragani (Gram. 4500). VA. 11 (5).

पुण्यास्त्रवकथा in Sanskrit (?) by Nāgarāja. Mud. 300. One Puṇyāśravacampū in Kanarase is said to have been composed in Śaka 1253 by Nāgarāja. See JH. Vol. IX. p. 578.

पुण्यास्त्रवकथाकोश Strass. p. 306.

पुद्गलकुलक in Prakṛta Verse by Udayarucigani. Punjab. No. 1692.

पुद्गलगीता by Kavi Karpūracandra. Bengal. No. 6914 ; DB. 45 (122).

पुद्गलपरावर्तनायाविचार DA. 60 (229) ; JG. p. 137 ; Limdi. No. 3029.

पुद्गलपरावर्तविचारस्तव JG. p. 284 ; SA. No. 678.

(I) पुद्गलपरावर्तस्तोत्र in Prakṛta by Dharmaghōṣa. Hamsa. No. 806.

(II) पुद्गलपरावर्तस्तोत्र Anon. DA. 76 (57) ; JG. p. 145 ; Pet. IV. No. 1232 = IV. A. p. 83 ; quotation ; it has 11 Sanskrit stanzas ; Surat. 1 ; VC. 9 (4).

(1) Avacūri. JG. p. 145 ; Pet. IV. No. 1232 ; VC. 9 (4).

पुद्गलपरावर्तस्वरूप Agra. No. 848 ; DA. 76 (57) ; Hamsa. No. 19 ; JG. p. 134.

(1) Avacūri. JG. p. 134.

पुद्गलभङ्गजालप्रस्तारक by Kalyāṇakūśalagani.

पुद्गलभङ्गप्रकरण BK. No. 1684 ; Buh. II. No. 215 ; DB. 35 (217) ; JG. p. 134 ; Surat. 1.

(1) Vivṛti by Nayavijaya, pupil of Vijayasenāsūri of the Tapā Gaccha. Bengal. No. 7059 ; BK. No. 1684 ; Buh. II. No. 215 ; DB. 35 (217) ; JG. p. 134 ; Surat. 1.

पुद्गलविचारसप्ततिका by Mūnicandra. VC. 9 (5).

(I) पुद्गलषट्त्रिंशिका by Abhayadevasūri author of Navāṅgavṛtti. This is a part of his commentary on the Bhagavatisūtra, V. 8. (Be : khittogāhaṇa, etc.). It is published with the commentary, by the JAS., Bhavnagar, 1917 and by Hiralal Hamsarāja, Jamnagar, 1914. The text is also published in No. 10 of the Āgamodaya Samiti Series. DA. 60 (136-138 ; 140-142 ; 148-150) ; Hamsa. Nos. 439 ; 450 ; 530 ; JHA. 47 ; Mitra. VIII. p. 182 ; 195 ; SA. Nos. 561 ; 1946 ; VC. 9 (6).

(1) Vṛtti by Ratnasimhasūri, pupil of Munisundarasūri of the Tapā Gaccha. DA. 60 (136-138 ; 140-142 ; 148-150) ; JHA. 47 ; Mitra. VIII. p. 182 ; SA. No. 1946 ; VC. 9 (6).

(II) पुद्गलषट्त्रिंशिका by Ratnasimhasūri. It is in 36 Gāthās and begins : voccham appābahuam. Bhand. VI. No. 1139 ; DA. 76 (52) ; DB. 35 (118 to 122) ; Hamsa. No. 1651 ; Punjab No. 1693 ; SA. No. 1607 ; Weber. II. Nos. 1790 ; 1967 (7).

(1) Vṛtti Svopajña. Bhand. VI. No. 1139 ; DB. 35 (118-121) ; Punjab. No. 1693 ; Weber. II. Nos. 1790 ; 1967 (7).

(III) पुद्गलषट्त्रिंशिका by Dharmaghōṣa. JG. p. 140. This seems to be Puḍgalaparāvarta Stotra (s. v.).

(1) Vṛtti by Ratnasimha. JG. p. 140.

पुनरालोचनाविचार SA. No. 717.

पुञ्जकथा JG. p. 255.

पुनन्दरकथा Anonymous. DB. 31 (54) ; Pet. V. No. 757.

पुनन्दरकुमारकथा by Māladeva, pupil of Bhāvadevasūri. DA. 70 (109) ; PAP. 30 (31).

पुरन्दरवृषकथा by Devendrasūri. Hamsa. No. 1541.  
पुरन्दरवृषचरित्र in Prakṛta and Sanskrit. Hamsa.  
No. 532.

पुरन्दरविधान Pet. VI. No. 674.

पुरन्दरविधिकयोपाख्यान by Śrutasāgara. Pet. VI.  
No. 675.

पुरन्दरव्रतोद्यापन AD. No. 163.

पुराणचूडामणि composed in Saṁ. 1518 in Kanarese.  
AK. Nos. 490; 491.

पुराणशकुन KO. 151.

पुराणसंग्रह also called Caturvīṁśatipurāṇa, by Dāma-  
anandin. Rice. p. 314; SG. No. 1786.

(I) पुराणसार (Grām. 2100) by Śricandra, pupil of  
Śrinandin. It was composed in Saṁ. 1070  
during the reign of King Bhojadeva of  
Dhara. See JH. Vol. 14, p. 118; MHB.  
49; PR. No. 197.

(II) पुराणसार Anonymous. Bhand. V. No. 1298.

पुराणसारसंग्रह by Sakalakīrti. CMB. 84; Idar. A.  
36; SG. No. 1524.

पुराणहंसी Hamsa. Nos. 786; 1231; 1261; JG. p.  
340; Limdi. No. 881.

(I) पुरुचरित in prose by Jināsena. It is mention-  
ed by Guṇabhadra in his Prasasti to the  
Uttarapurāṇa. See Bhand. IV. A. pp.  
120; 428.

(II) पुरुचरित of Hastimalla. See Krishnamachariar,  
Class. Sansk. Literature, Madras, 1937,  
pp. 641; 1114.

पुरुवेवचम्पू by Arhaddāsa, pupil of Āśādhara  
Paṇḍita. It contains the life of Puru-  
deva i. e., Rṣabhadeva Jina in 10 chap-  
ters. It is published in the MDG.  
Series (No. 27), Bombay, Saṁ. 1985.  
AK. No. 492; KO. 115; Mysore. III.  
p. 84; Padma. 53; SG. No. 1408; SRA,  
187.

पुरुवेवपञ्चकल्याणकथा by Śāntikīrti. AK. No. 493.

पुरुवेवपुराण of Sakalakīrti. Mud. 629. See Rṣa-  
bhadevacaritra.

पुरुषादानीयपार्श्वदेवनाममाला See Pārsyadevanāma-  
mālā,

पुरुषार्थसिद्ध्युपाय by Amṛtacandrasūri. It is also called  
Jinapravacanarahasyakośa and contains  
226 Sanskrit Kārikās; many of these are  
quoted by Āśādhara in the commentary  
on Dharmāmṛta. It is published in the  
RJS. No. I, Bombay, Vir. Saṁ. 2431  
and also in the Saṁātana Jaina Grantha-  
mālā, No. I, Bombay, 1905. The text  
with English translation by J. L. Jaini is  
published in the Sacred Books of the  
Jainas, No. 4, Arrah, 1933. The book is  
also called a Śrāvakācāra by Meghavijaya  
in his Yuktiprabodha. See JH. Vol. 14  
p. 256. Bhand. V. Nos. 1082; 1084;  
Bhand. VI. Nos. 1016; 1017; BK.  
No. 117; Bod. No. 1379; CMB. 29;  
51; CP. p. 669; DLB. 30; JG. p. 112;  
Kath. No. 1194; KO. 86; 89; Mysore.  
II. p. 283; Padma. 19; PAPR. 6 (10);  
PAPS. 74 (26); Pet. III. No. 533;  
IV. No. 1454; SA. No. 59; Strass. p.  
306; Tera. 64-69; Vel. No. 1629.  
(1) Ṭikā. Anonymous. Bhand. V. No.  
1084; JG. p. 112; Pet. IV. No. 1454;  
VI. No. 676; Vel. No. 1629.

(I) पुरुषार्थशुशासन by Paṇḍita Govinda Kavi. In  
this work the following authors are men-  
tioned among others:- Asaga, Amitagati,  
Umāsvāti, Guṇabhadra, Jayasena, Kuṇ-  
dakunda, Jināsena, Dhanāñjaya, Raviṣeṇa  
Vatteraka, Viranandin, Somadeva and  
Hāriscandra (cf. SGR. III. p. 88). SG.  
Nos. 37; 2417.

(II) पुरुषार्थशुशासन Probably the same as above.  
Bengal. No. 1532; Buh. VI. No. 637.

पुलाकोद्देशसंग्रहणी in 106 Gāthās. DC. p. 88.

पुलिन्दकयानमस्कारकुलदृष्टान्त by Devendrasūri. BK.  
No. 197.

पुष्पचूलास्त्र is the fourth chapter of the Nirayāvali-  
sūtra.

(1) Vṛtti. In Saṁ. 1228. See Bt.  
No. 22.

पुष्पदन्तचरित्र in Prakṛta. Two verses from this  
are quoted in Nanditādhyā's Gāthālak-

śaṇa according to Ratnacandra, its commentator ; cf. ABORI. Vol. 14, p. 2.

**पुष्पमाला** in 505 Gāthās (Be :-siddhamakammamaviggaha) by Hemecandrasūri of the Mala-dhāri Gaccha. This is also called Upa-desamālā. It is published by Venichand Surchand, for the Jaina Śreyaskara Maṇḍala, Mhesana, at Ahmedabad, 1911. Agra. Nos. 1236-1243; Bhand. V. No. 1174; VI. No. 1209; BK. No. 181; Buh. II. No. 362; III. No. 101; Chani. No. 896; DA. 32 (28-82; 36-54); 33 (44); DB. 18 (14-16, 19-20); Hamsa. Nos. 404; 906; 1200; 1290; 1358; 1506; 1570; JA. 25 (7); 79 (1); 95 (7); 100 (1); 105 (4); 106 (9); JB. 103; JG. p. 184; JHA. 41 (2c.); JHB. 46 (5c.); KB. 3 (16); Limdi. Nos. 573; 716; 717; 969; 981; 1235; 1588; Mitra. IX. p. 170; X. p. 35; PAP. 57 (16; 17); PAPL. 2 (10); PAPM. 5; 12; 33; PAPS. 25 (17); 54 (7; 9 dated Saṁ. 1523); 60 (39); 76 (20); Pet. I. No. 303; I. A. pp. 44; 91; 92; II. No. 296; III. A. pp. 24; 30; 47; 71; 89; IV. No. 1201; V. Nos. 758; V. A. pp. 93; 95; 98; VI. No. 626; PRA. Nos. 229; 760; Punjab. No. 1698; SA. Nos. 14; 1477; 1589; 1806; 2534; Samb. Nos. 133; 220; 348; 471; Surat. 1, 5, 6, 7, 9; VA. 12 (20; 24; 30); VB. 1(4-6; 8-9); VD. 8 (17); Vel. No. 1630; Weber. II. Nos. 2001; 2002.

(1) Tīkā Svopajña (Be :-yena prabodhparinirmīta) composed in Saṁ. 1175 according to Bt. No. 177 and JA. (Grān. 13868). DB. 18 (11; 12); Hamsa. Nos. 1506; 1570; JA. 100 (1); JG. p. 184; Mitra. IX. p. 170; PAPM. 5; 12; 33; PAPS. 25 (17); Pet. III. A. pp. 71; 89; V. A. p. 98; SA. No. 396; Vel. No. 1630.

(2) Vivaraṇa by Abhayadevasūri

(perhaps this is Svopajña Vṛtti). Pet. IV. No. 1202.

(3) Avacūri (Grān. 1900) by Ālica-lika Jayasēkhara, composed in Saṁ. 1462. JG. p. 184.

(4) Vṛtti by Sādhusomagaṇi, pupil of Siddhāntaruci, pupil of Jinabhadra-sūri of the Kharatara Gaccha. It was composed in Saṁ. 1512. BK. No. 181; Buh. IV. Nos. 171; 172; DB. 18 (13); DC. p. 58; Hamsa. Nos. 373; 1726; JG. p. 184; PAP. 57 (16); PAPS. 54 (7); 76 (20); PRA. Nos. 229; 760; SA. No. 1746; VD. 8 (17).

(5) Tīkā. Anonymous. Agra. Nos. 1239; 1241; DA. 32 (28 to 32); DB. 18 (14; 15; 16; 19-20); Hamsa. Nos. 404; 906; JB. 103; JG. p. 184 (Grān. 2320); KB. 3 (16); Limdi. Nos. 715; 1178; Pet. I. No. 304; IV. No. 1201 (ms. dated Saṁ. 1519); V. No. 759; SA. No. 1746; Surat. 1, 5, 6, 9.

(7) Bālāvābodha by Merusundara Upādhyāya. Chani. No. 896; DB. 18 (17; 18); Limdi. Nos. 573; 779; 981; 1235; PAP. 57 (17); PAPL. 2 (10); PAPS. 54 (9, dated Saṁ. 1523); 60 (39).

**पुष्पमालाकथा** DA. 32 (33); Weber. II. No. 2013.

**पुष्पवतीकथा** in Prakṛta (Foll. 55; Gāthās 643). PAS No. 233 (dated Saṁ. 1191). Cf. Patan Cat. I. p. 181-183 (quotation. Be :-muttamamuttam).

(I) **पुष्पाञ्जलिपूजा** by Ratnacandra Bhaṭṭāraka. Idar. 183; Kath. No. 1103; SG. No. 70.

(II) **पुष्पाञ्जलिपूजा** Anonymous. Bhand. VI. No. 1003 (29).

**पुष्पाञ्जलित्रोद्यापन** by Gaṅgādāsa. Idar. 162; Kath. No. 1104; Pet. IV. No. 1455; VI. p. 143, No. 93; SG. No. 56.

**पुष्पाञ्जलिस्तोत्र** Bengal. No. 6933; Punjab. No. 1700.

**पुष्पिताध्ययनसूत्र** is the 3rd chapter of the Nirayā-valisūtra. Bt. No. 21; Kath. No. 1372.

- (1) Vṛtti composed in Saṁ. 12:8. Bt. No. 21.
- पुस्तकारम्भविधि Limdi. No. 1602.
- पुस्तकेन्द्रग्रन्थ JG. p. 355.
- पूजापञ्चाशत्सूत्र This is probably Pūjapañcāśikā.  
(1) Vṛtti. Kath. No. 1105.
- (I) पूजापञ्चाशिका by Haribhadrasūri. Probably a part of the Pañcāśakasūtra. This is quoted in Saṁghācāravidhi of Dharmakīrti (Surat ed. p. 66). Buh. II. No. 240; Hamsa. No. 354.  
(1) Vṛtti by Abhayadevasūri. DB. 35 (105-107).
- (II) पूजापञ्चाशिका by Udayasāgarasūri of the Añcala Gaccha. Kaira. B. 24.
- (III) पूजापञ्चाशिका Anonymous. JG. p. 142.  
(1) Avacūri. JG. p. 142.
- पूजापद्धति Pet. III. No. 543 (ms. dated Saṁ. 1534).
- (I) पूजाप्रकरण of Umāsvāti. See Pūjāvādhiprakaraṇa. JG. p. 149.
- (II) पूजाप्रकरण in Sanskrit by Bhadrabāhu. Hamsa. Nos. 436; 744.
- पूजाप्रक्रम (a palm ms.). JG. p. 185.
- (I) पूजाविधान of Nemicaṇḍra (foll. about 60).  
The first copy of this work was made in Saṁ. 1208 by Yaśodeva, pupil of Pradyumnasūri (SA. List note). SA. No. 523; Surat. 1, 5, 7.
- (II) पूजाविधान Anonymous. JHB. 50; Pet. V. No. 925. Perhaps the same as above.
- (I) पूजाविधिप्रकरण by Umāsvāti Vācaka. DB. 21 (72); KB. 3 (59); Pet. III. A. p. 328; Punjab. No. 1702; Surat. 1.
- (II) पूजाविधिप्रकरण by Jinaprabha (Grām. 600). DA. 38 (68); JG. p. 154; SA. No. 452.
- पूजाषोडशक in Sanskrit quoted by Dharmakīrti in Saṁghācārabhāṣya (p. 67).
- (I) पूजाष्टक by Vijayacandra. JHB. 53; Kath. No. 1336; Pet. III. No. 597 (ms. dated Saṁ. 1618).
- (II) पूजाष्टक by Lakṣmicandra, pupil of Padma-deva. Pet. V. A. p. 63; the ms. contains 9 other Aṣṭakas.
- (III) पूजाष्टक composed in Saṁ. 1127 by Candraprabha Mahattara. JHB. 31.
- (IV) पूजाष्टक Anonymous. Bengal. No. 7162; Pet. III. A. p. 27; IV. Nos. 1250; 1442; 1443; VA. 12 (9); VB. 20 (19); Vel. Nos. 1848; 1849.
- पूजाष्टककथा Bhand. VI. No. 1323; JG. p. 255; Limdi. No. 990; Pet. V. No. 760 (ms. dated Saṁ. 1481).
- पूजासंग्रह by Rūpavijaya. DA. 76 (101).
- पूजासारसमुच्चय Kath. No. 1285.
- पूजास्तवन in 10 Prakṛta stanzas. Flo. No. 697.
- पूणिमागच्छपट्टावलि Chani. No. 265.
- पूणिमागच्छसामाचारी by Tilakācārya. See Sāmācārī (V).
- पूणिमागच्छीयविचार JG. p. 162.
- पूर्वभवसंगतिसंबन्ध in Prakṛta. Punjab. No. 1705.  
(1) Vṛtti in Sanskrit. Punjab. No. 1705.
- पूर्वपुरुषप्रबन्ध in prose. JG. p. 215 (foll. 10).
- पूर्वधिचरित्र This is another name of Prabhāvaka-caritra. (s. v.)
- पूर्वसेवाद्वात्रिंशिका by Paramānanda. Mitra. X. p. 103.
- पृच्छापदानि composed in Saṁ. 1865, by Rṣabha-sāgara. SA. No. 1956.
- पृथ्वीचन्द्रकथा Anonymous. JB. 122 (foll. 43).
- पृथ्वीचन्द्रशुणसागरचरित्र DB. 30 (46).
- (I) पृथ्वीचन्द्रचरित्र In Prakṛta was composed in Saṁ. 1161 (Vir. Saṁ. 1631) by Śāntya-cārya, pupil of Nemicaṇḍra, pupil of Sarvadevasūri of the Brhad Gaccha. It contains about 7500 verses. Bt. No. 307; Chani. Nos. 9; 527; DB. 28 (13); DC. p. 17; (cf. DL. p. 46); Hamsa. Nos. 5; 443; JA. 63 (3, ms. dated Saṁ. 1222); Jesal. No. 57; JG. p. 226; Kundi. No. 260; Limdi. No. 1232;

PAPR. 21 (4); PAPS. 43 (19); PAZB. 23 (21); Pet. V. A. p. 117; PRA. No. 352; SA. No. 811.

(1) Tippiṇa (Grām. 1100) by Kana-kacandra in Saṁ. 1226. Bt. No. 307; JG. p. 227.

(2) Caritrāsariketa (Grām. 500) by Ratnaprabhasūri. Bt. No. 307; JG. p. 227.

(II) **पृथ्वीचन्द्रचरित्र** in Sanskrit containing 11 chapters (Grām. 2654) by Jayasāgaragaṇi, pupil of Jinavardhanasūri of the Kharatara Gaccha. It was composed in Saṁ. 1503, at Palanpur. Another work of the author is Parvaratnāvali (s. v.). BK. No. 35; DC. p. 56 (quotation); Hamsa. No. 939; JHA. 51; PRA. Nos. 753 (dated Saṁ. 1511); 1075; Punjab. No. 1706; VB. 20 (7).

(III) **पृथ्वीचन्द्रचरित्र** in Sanskrit verse and prose mixed, composed in Saṁ. 1534 by Satyārājagaṇi. It is published in the YJG. series No. 44, Bhavnagar, Saṁ. 1976. Also compare DL p. 47. VB. 20 (11).

(IV) **पृथ्वीचन्द्रचरित्र** composed in Saṁ. 1558, by Labdhisāgara, successor of Udayasāgara of the Vṛddha Tapā Gaccha and the author of Śrīpālakatā in Saṁ. 1557. It is published by Hiralal Hamsaraj, Jamnagar, 1918. Chani. No. 110; DB. 28 (12); JG. p. 227; Surat. 1, 5.

(V) **पृथ्वीचन्द्रचरित्र** (Grām. 958) in Sanskrit by Māṇikyasundara, pupil of Merutuṅga of the Aṅcala Gaccha. JG. p. 227; PAPS. 25 (12); PRA. Nos. 422; 629 (ms. dated Saṁ. 1556).

(VI) **पृथ्वीचन्द्रचरित्र** (Gadya) composed in Saṁ. 1882 by Rūpavijaya, pupil of Padma-vijaya of the Tapā Gaccha. It has eleven chapters. It is published by the JDPS., Bhavnagar, 1918, and also by Messrs. A. M. Co., Bhavnagar, 1936. Baroda. No. 2877; DA. 48 (6); DB. 28 (14, 15); JG. p. 227; PRA. No. 499. Surat. 1, 5.

(VII) **पृथ्वीचन्द्रचरित्र** in Sanskrit prose (Grām. 2784). Tapa. 223.

(VIII) **पृथ्वीचन्द्रचरित्र** Anonymous. Agra. Nos. 1477; 1478; Flo. No. 723; JA. 103 (3; foll. 152); JG. p. 227; KB. 1 (60); PAP. 36 (39); Pet. III. A. p. 187; Punjab. No. 1707 (Grām. 2654).

**पृथ्वीधरप्रबन्ध** also called Jhāmīhanaprabandha, or Peghadacaritra composed by Ratnamāṇḍana, pupil of Nandiratna of the Tapā Gaccha. The work seems to be an abridgement of Sukṛtasāgara made by the author himself. Both were composed by Ratnamāṇḍana and deal with the same story; but Sukṛtasāgara is a vast poem in 8 cantos, while the present work is a short epitome in mixed prose and verse. See Sukṛtasāgara. BK. Nos. 229; 1314; Chani. No. 515; DB. 30 (27); Hamsa. Nos. 643; 646; JG. p. 215; VB. 12 (12); Vel. No. 1750.

**पेघडचरित्र** by Ratnamāṇḍana. See Pṛthvidharaprabandha. Buh. III. No. 163; Hamsa. No. 643.

**पोषधप्रकरण** by Jayasoma. JG. p. 149; See Poṣadhaṣaṭṭrīṃśikā.

(I) **पोषधविधिप्रकरण** by Cakreśvarasūri, in 92 Gāthās. JG. p. 154.

(II) **पोषधविधिप्रकरण** in Prakṛta by Jinavallabhasūri. BK. No. 147; PAP. 45 (5); PAPR. 6 (7); 18 (1); PRA. No. 1087; Surat. 1, 2, 7.

(1) **Ṭikā** (Grām. 3555) composed in Saṁ. 1617, by Jinacandrasūri, pupil of Jinamāṇikyasūri of the Kharatara Gaccha. BK. No. 147; JG. p. 150; PAP. 45 (5); PAPR. 6 (7); PRA. No. 1087.

(III) **पोषधविधिप्रकरण** in 118 Gāthās by Devabhadra. Patan Cat. I. p. 143.

**पोषधषट्त्रिंशिका** also called Poṣadhaprakaraṇa composed in Saṁ. 1643 by Jayasoma, pupil of Pramodamāṇikya of the Kharatara

Gaccha. It was written during the spiritual reign of Jinacandrasūri, successor of Jinamāṇḍikya. BK. No. 1790; Chani. No. 172; Hamsa. No. 865; JG. pp. 140; 150; JHA. 45; PAP. 21 (12); PRA. Nos. 1117; 1213 (No. 44).

(1) *Ṭikā Svopajña*, composed in Saṁ. 1645; BK. No. 1790; Chani. No. 172; Hamsa. No. 865; JG. pp. 140; 150; JHA. 45; PAP. 21 (12); PRA. Nos. 1117; 1213 (No. 44).

पौषधिकप्रायश्चित्तसामाचारी in 10 Gāthās only. See Patan Cat. I. p. 404.

(1) *Vṛtti* by Tilakācārya. Patan Cat. I. p. 404.

पौषकृष्णदशमीकथा (Be = dhyātvā vāneya) Bik. No. 1504; Mitra. X. p. 10.

(I) पौषदशमीकथा by Jinendrasāgara. BK. No. 1715. This is published in the Parvathāsāṅgraha I, in the YJG. Series, Benares, Vir. Saṁ. 2436.

(II) पौषदशमीकथा Anonymous. Agra. Nos. 1707-1711; Bengal. No. 7316; DA. 60 (304); 76 (97); JG. p. 264; Limdi. No. 1108; Punjab. Nos. 1713; 1716; Surat. 2, 5, 9.

पौषदशमीमाहारात्म्यकथा by Muktivimāla. Published in the Dayāvimāla J. G. Mālā, Nos. 14-15, Ahmedabad, 1918-19.

प्रकरणसंग्रह Kath. No. 1392.

प्रकीर्णवादस्थल DA. 37 (66).

(I) प्रकीर्णविचार about 800 Gāthās by Pradyumnasūri. See Vicārasāra No. VIII. DA. 37 (59).

(II) प्रकीर्णविचार Anonymous. DA. 37 (41; 45-47; 49-51; 62; 67; 76; 84); 60 (88).

प्रकृतिप्रबन्ध Pet. V. No. 768.

प्रकृतिविचार SA. No. 2873.

प्रकृतिसत्त्वस्थान in 41 Gāthās is a part of; Gommatasāra. Strass. p. 307.

(I) प्रकृतिसमुत्कीर्तन by Nemicaṇḍra. AK. No. 501; Padma. 87; SG. No. 1326.

(II) प्रकृतिसमुत्कीर्तन of Samantabhadra. AK. No. 500.

प्रकान्तालङ्कारवृत्ति by a pupil of Jinaharsa. JG. p. 316 (fol. 305). This is a palm-leaf ms. from the Lodhi Pośāla Upāsraya at Sanghavi Pāḍa, Patan.

प्रक्रियाप्रासाद with Vṛtti. KB. 5 (33).

प्रक्रियासंग्रह by Abhayacandra. This is a commentary on the Śābdānuśāsana of Śakāṭyana (s. v.). AK. Nos. 502; 503; OC. I. p. 23; CP. p. 669; Hum; 69, 110; Idar. 147; Rice. p. 300 (cf. also IA. for 1887, p. 25).

प्रज्ञाकरकथा Limdi. No. 770.

प्रज्ञापनातृतीयपदसंग्रहणी by Abhayadeva; see Prajñāpanāsūtra, Com. No. (4).

प्रज्ञापनासूत्र is the fourth Upāṅga. It is ascribed to Āraya Śyāma and describes in full details the different classes of living beings in its 36 chapters. It is published with Malayagiri's commentary by Ray Bahadur Dhanapatisinha, Benares, 1884 A. D., and also by the Āgamodaya Samiti (Series Nos. 19-20), Bombay, 1918-1919. Agra. Nos. 175; 176; 177; 179-182; AM. 5; 6; 16; 48; 50; 379; 394; 396; Bengal. Nos. 2521; 6858; Bhand. III. No. 445; Bik. Nos. 1505; 1709; Buh. II. No. 216; III. No. 116; Chani. No. 544; DA. 12 (25 to 28); DB. 5 (3-5); DC. p. 13 (No. 111); Flo. No. 517; JA. 12 (1); JB. 31; 37; 38; 39; Jesal. Nos. 158; 199; 556; 1731; JG. p. 8; JHA. 14 (3 c.); 15 (2 c.); JHB. 13 (3 c.); Kaira. A. 73; Kath. No. 1393; KB. 2 (5); 3 (6); Kiel. II. No. 18; Kundi. Nos. 144; 238; Limdi. Nos. 7; 84; 149; 243; 301; 339; 386; Mitra. VIII. pp. 60; 70; 184; PAP. 1 (4); 51 (1-5); PAPL. 2 (1); 6 (49); PAPS. 21 (11; 12); 22 (1-5); 37 (1); 46 (13); 60 (12); 67 (76); 68 (41); 69 (64); PAS. No. 417,



PAZA. 3 (7); Pet. V. Nos. 762; 763; PRA. No. 190; Punjab. No. 1718; SA. Nos. 81; 834; Samb. Nos. 56; 193; SB. I (29-31); Surat. 1, 2, 4, 5, 7, 8, 9; VB. 20 (14); 21 (3); VC 8 (18; 29); Vel. Nos. 1494 to 1498; Weber. II. Nos. 1837-1840.

(1) Pradesāvyaṅkhyā (Grām. 3728) composed by Haribhadra, pupil of Jinabhaṭa. This is mentioned by Malayagiri. DA. (12 (22; 23); Hamsa. No. 1447; Jesal. No. 1731 (palm ms.); Kiel. II. No. 48; PAP. 51 (1); PAS. No. 417; SA. No. 1548; VC. 8 (18).

(2) Vṛtti by Malayagiri (Grām. 14500 Be:- jayati namadamara). AM. 50; 379; Bengal. Nos. 2521; 6858; Bik. No. 1505; Buh. III. No. 116; Chani. No. 544; DA. 12 (20; 21; 23; 24); DB. 5 (1; 2; 13); DC. p. 36; Flo. No. 517; JA. 24 (1); Jesal. Nos. 158; 556; JHA. 14 (2c.); JHB. 13 (2c.); Keith. No. 43; Kundi. Nos. 144; 238; Limdi. Nos. 114; 340; 386; Mitra. VIII. p. 60; PAP. 1 (4); 51 (2; 5); PAPS. 21 (11; 12); 37 (1); 46 (13); Pet. III. A. p. 100; IV. No. 1288; V. No. 762; Punjab. No. 1720; SA. Nos. 81; 834; 2027; Samb. No. 184; Surat. 1, 2, 5; VB. 20 (14); 21 (3); VC. 8 (29); Vel. Nos. 1497; 1498; Weber. II. Nos. 1839; 1840.

(3) Vṛtti. Anonymous. Agra. No. 178. Bik. No. 1759; DC. pp. 13 (Nos. 111; 118); 14; KB. 2 (5); 3 (6); Punjab. No. 1719; SB. 1 (29-31).

(4) Tṛtiyapadasaṅgrahani based on the third chapter of the Sūtra and consisting of 133 Gāthās composed by Abhayadevasūri [Be:-disigai indiyakāe] AM. 409; Chani. No. 179; DA. 59 (83); DB. 35 (141-143); Hamsa. Nos. 136; 281; JB. 143; JG. p. 8; Kath. No. 1393; KB. 3 (59); Kiel. II. No. 18; PAPL. 6 (49);

PAPS. 60 (12); 67 (76); 68 (41); 69 (64); PAZA. 3 (7); Pet. V. No. 763.

(5) Tṛtiyapadasaṅgrahani-Tika by Kulamaṇḍana. DB. 35 (141-143); Hamsa. Nos. 136; 281; Kap. No. 224 (Kath. No. 1393); Pet. I. No. 295.

(6) Balāvabodha composed in Saṁ. 1784, by Jivavijaya, pupil of Jñānavijaya, of the Tapā Gaccha. AM. 16; PRA. No. 190.

(7) Paryāya. Kap. Nos. 226-233.

प्रज्ञापनासूत्रसंग्रहणी by Abhayadevasūri. See Prajñāpanāsūtra Com. (4). JB. 143; KB. 3 (59).

प्रज्ञापनासूत्रसारोद्धार in prose. Pet. I. A. p. 63.

प्रज्ञापनोद्धार in 133 Gāthās. This is a copy of Abhayadeva's Tṛtiyapadasaṅgrahani. DC. p. 38; No. 309 (3).

प्रज्ञापकाशष्टत्रिंशिका of Yaśasviganī according to Punjab dist. Agra. No. 1940; BO. p. 60; Punjab. No. 1721.

प्रणम्यस्तोत्र in Prakṛta. JG. p. 284.

प्रणिधानकुलक in 90 Gāthās by Devendrasūri. See Vṛddhacatuśśaraṇa. JG. p. 201.

प्रतापसार (Grām. 400). VB. 23 (12).

(I) प्रतिक्रमण in 60 Gāthās (Be:- namiūṇa mahāvīram). Limdi. No. 1726; Pet. III. A. p. 128.

(II) प्रतिक्रमण by Gotama. Rice. p. 316.

(III) प्रतिक्रमण AK. Nos. 507-512.

प्रतिक्रमणक्रमविधि also called Pratikramanagarbha-hetu, or Hetugarbha Pratikrama, composed in Saṁ. 1506, by Jayacandra, pupil of Somasundarasūri of the Tapā Gaccha. This work is wrongly described as a com. on Jayacandra's work by Nayacandra at Pet. III. A. p. 229; cf. Pet. IV. A. p. 107. Agra. Nos. 331-334; Bhand. IV. Nos. 1210; 1211 (dated Saṁ. 1506); Chani. No. 461; DA. 22 (21); 26 (51-62); 74 (14); DB. 12 (18-20);

JB. 86; 87; JG. pp. 32; 150; JHA. 44; Kath. No. 1286; KB. 4 (5); Limdi. Nos. 705; 1284; PAP. 5 (7); PAPS. 25 (15); 48 (84); 60 (7); Pet. III A. p. 229; IV. No. 1291; IV. A. p. 107; V. No. 764; Punjab. Nos. 1744; 1745; SA. Nos. 280; 1515; Strass. p. 313; Surat. 1, 4, 10; VB. 22 (21); 24; (1); VC. 10 (2); VD. 9 (20); Vel. No. 1850; Weber. II. No. 1955.

**प्रतिक्रमणत्रय** by Prabhācandra (Grām. 1800). Mud. 238.

**प्रतिक्रमणनिबुक्ति** Pet. I. Nos. 273; 306; see Pratikramanasūtra.

**प्रतिक्रमणविधि** composed in Sain. 1525 by Jinaharsa, pupil of Jayacandra of the Tapā Gaccha (author of Pratikramanakramavidhi). See HJL. p. 471.

**प्रोक्तकमणवृत्तिकथानक** DB. 29 (9).

**प्रतिक्रमणसंग्रहणी** in 169 Gāthās. JG. p. 126; Pet. I. Nos. 273; 306. This is probably the same as Pratikramaṇa-Niryukti.

**प्रतिक्रमणसामाचारी** by Jinavallabhagani. DA. 10 (40); Limdi. No. 1288.

**प्रतिक्रमणसूत्र** This is a portion of the Āvaśyakasūtra. There are two Pratikramanasūtras, one for the Śādhus, and the other for the Śraddhas or laymen. See under Śraddhapratikramaṇa and Śādhupratikramaṇa Sūtras. Bhand. VI. Nos. 992; 1213; Bod. No. 1364; Cal. X. Nos. 15-17; 22; Chani. No. 293; JA. 60 (11); 95 (7); JG. p. 32; JHB. 55; Kath. No. 1106; KN. 37; Kundi. No. 226; Limdi. No. 1691; PAP. 39 (13); PAS. Nos. 1; 9; Pet. I. A. pp. 61; 82; 92; I. Nos. 273; 306; III. No. 615; IV. No. 1293; V. A. pp. 54; 67; VI. No. 597; Punjab. Nos. 1724; 1731; 1742; 1743; SA. Nos. 11; 777; 1922; 1966; 2836; VA. 12 (2); VB. 21 (5); Weber. II. Nos. 1911; 1934.

(1) Niryukti in 61 Gāthās by Bhadrabāhu. DA. 26 (9); JA. 60 (11); 95 (7); Pet. I. Nos. 273; 306; III. No. 615; III A. p. 29.

(2) Cūrṇi in Prākṛta. Anonymous. Agra. No. 299; Pet. V. A. p. 112 (dated Sain. 1168).

(3) Cūrṇi by Vijayasinha in Sain. 1183. Bhand. VI. No. 1212; Hamsa. No. 1578.

(4) Vṛtti by Pārśva in Sain. 821 (Grām. 1660). Chani. No. 293 (foll. 31).

(5) Padavivṛtti (Grām. 1550) composed in Sain. 1122, by Namisādhu, pupil of Śālibhadra. DC. pp. 18; 24 (No. 217); DL. p. 20.

(6) Vṛtti by Haribhadrāsūri. KN. 37.

(7) Vṛtti by Simhadattasūri of the Humbada Gaccha. JG. p. 32; PAS. No. 1.

(8) Padaparyāyamañjarī by Akalanika. Bt. No. 24.

(9) Vṛtti by Jinaharsasūri of the Kharatara Gaccha composed in Sain. 1525; JG. p. 32; PAP. 39 (13).

(10) Tīkā by Ratnasēkharasūri of the Tapā Gaccha. Bhand. VI. No. 1213; VA. 12 (2); VB. 21 (5); VD. 10 (1).

(11) Vṛtti by Tilakasūri, pupil of Śivaprabhasūri. Keith. No. 54; PAS. No. 9; Pet. IV. No. 1293; VI. No. 597; Punjab. No. 1738.

(12) Vṛtti by Gargasi. Kundi. No. 226.

(13) Vṛtti by Udayarāja (Grām. 3100). VB. 22 (39).

(14) Avacūri by Kulamaṇḍana. JG. p. 32.

(15) Bālāvabodha in Sain. 1714 by Sahajakirti. JHA. 55.

(16) Avacūri. Anonymous. Agra. Nos. 300 ; 301 ; Bod. No. 1364 ; Pet. V. No. 765 ; SA. No. 1966 ; Weber. II. No. 1934.

प्रतिक्रमणहेतु of Kṣamākalyāṇa. JHA. 70.

प्रतिज्ञाभास्त्रेय is a Dvyāśraya Kāvya on the life of Bhiṣma, illustrating the rules of the Kātantra Grammar. It was composed by Mūla. See Patan Cat. I. p. 51.

प्रतिदिनचर्यावृत्ति by Devasūri. SA. No. 183.

प्रतिमापूजामण्डन KB. 1 (63).

प्रतिमाप्रतिष्ठाविधि Bengal. No. 7447 ; Kath. No. 1287.

प्रतिमाप्रमाण Bengal. No. 1472.

प्रतिमाप्रासादयुगदोषविचार DA. 37 (60).

प्रतिमाविधि DA. 39 (64).

प्रतिमागतक of Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. It is published with the author's own commentary and the commentary of Bhāvaprabha in the JAS. Series, No. 42, Bhavnagar, Sam. 1971 and also in the Muktikamala Jain Mohanamālā, Kothipola, Baroda, Sam. 1976. Agra. Nos. 1843-1846; Bhand. VI. No. 1214 ; BK. Nos. 92 ; 236 ; DA. 36 (1 ; 2 ; 4-6) ; 76 (5) ; Hamsa. Nos. 250 ; 14 ; PAP. 27 (54) ; PAPS. 46 (39) ; 49 (26) ; PAZB. 20 (4) ; Punjab. No. 1748 ; SA. No. 737 ; SB. 2 (26 ; 64).

(1) Tīkā Svopajña. Agra. No. 1844 ; Bhand. VI. No. 1214 ; BK. No. 92 ; DA. 36 (1-6) ; 76 (5) ; DB. 20 (84 ; 85) ; Hamsa. No. 250 ; PAP. 27 (54 ; dated Sam. 1713) ; PAPS. 46 (39) ; 49 (26) ; PAZB. 20 (4) ; SB. 2 (26 ; 34) ; Surat. 1.

(2) Vṛtti or Laghu Tīkā composed in Sam. 1793, by Bhāvaprabha, pupil of Mahimāprabha, pupil of Vinayaprabha. 3K. No. 236 ; Punjab. No. 1748 ; SA. Nos. 1663 ; 2645.

प्रतिमास्तुति This is another name of the Tirthamālā-stavana of Municaṇḍra.

प्रतिमास्थानकविचार Surat. 1, 5, 8, 9.

प्रतिमास्थापनन्याय by Yaśovijaya, pupil of Naya-vijaya of the Tapā Gaccha. JG. p. 105. It is published in the Muktikamala Jainamohanamālā, Baroda. HJL. p. 645.

प्रतिमास्थापनविचार by Kamalāśekharaṅgani. PAPS. 67 (140 dated Sam. 1608).

प्रतिमाहुंडी JG. p. 162 (Gram. 2000).

प्रतिलेखनाकुलक in about 36 Gāthās, composed by Vijayavimala, (known as Vānararṣi), pupil of Ānandavimala of the Tapā Gaccha. It is published in the 'Prakarapa-samuccaya', Indore, 1923. Agra. No. 1791 ; BK. Nos. 1745 ; 1956 ; DB. 35 (182 ; 183) ; JHB. 27 (2c.) ; Limdi. Nos. 1288 ; 1622 ; PAPL. 6 (40) ; PAPS. 80 (22) ; Pet. III. No. 610 ; Surat. 1.

प्रतिलेखनाविधि Surat. 2, 5, 7, 9.

(I) प्रतिष्ठाकल्प by Akalaṅkadeva. According to JK. Muktyar, this Akalaṅka who quotes from Ekasandhi's Jaina Saṁhitā (VII. 16 ; X. 6) and Nemicaṇḍra's Pratiṣṭhāpāṭha (I. 3) is different from the author of the Rājavārtika. He is however, mentioned by Somaśena in his Trivarnācāra (Sam. 1665) ; cf. JH. Vol. 13, pp. 123-125. CMB. 203 ; Lal. 437 ; Rice. p. 316 ; SG. No. 1601 ; SRA. 195.

(II) प्रतिष्ठाकल्प by Āśādhara. See Pratiṣṭhāsaro-ddhāra.

(III) प्रतिष्ठाकल्प (Gram. 300) by Guṇaratnasūri. Pet. V. No. 766 ; VD. 9 (17).

(IV) प्रतिष्ठाकल्प by Sakalacandra. Upādhyāya of the Tapā Gaccha. It was composed in Sam. 1660, in the presence of Vijaya-dānasūri. See HJL. p. 585. AZ. 1 (16) ; Buh. III. No. 119 ; Hamsa. No. 683 ; JG. p. 150 ; Pet. IV. No. 1294 ; Punjab. Nos. 1751 ; 1752.

(V) प्रतिष्ठाकल्प by Candrasūri, pupil of Dhaneśvara, pupil of Śilābhadrā (Be : athāṭaḥ sam-pravakṣyāmi). DA. 38 (65) ; Pet. V. A. p. 63 (quotation on p. 64).

(VI) प्रतिष्ठाकल्प by Haribhadrasūri; see HJL. p. 162.

(VII) प्रतिष्ठाकल्प in Sanskrit by Vidyāvijaya. Punjab. No. 1750.

(VIII) प्रतिष्ठाकल्प Anonymous. DA. 38 (65; 69; 70; 71; 99); DB. 22 (87); Hamsa. Nos. 742; 1292; 1678; JG. p. 150; JHA. 73 (2c); Kath. No. 1288; KB. 1 (63); KN. 41; Limdi. Nos. 941; 942; 1505; PAP. 25 (36); PAPS. 48 (65); 68 (82; 83); SA. Nos. 633; 634; 1851; 2068.

(I) प्रतिष्ठाकल्पविधि BO. p. 60; DA. 38 (58-62).

(II) प्रतिष्ठाकल्पविधि by Padmavijaya. DB. 22 (37; 38).

(I) प्रतिष्ठालिलक of Narendrasena. Idar 192; Lal. 178; SG. No. 14. See also Pratiṣṭhā-sāradipaka.

(II) प्रतिष्ठालिलक of Brahmasūri. See Jinasaṃhitā-sāroddhāra.

(III) प्रतिष्ठालिलक of Nemicandra. See Nemicandra-saṃhitā and Arhatpratiṣṭhāsāra-saṅgraha.

प्रतिष्ठादीक्षाकुण्डलिका by Naracandra. Kath. No. 1394.

(1) Avacūri. Anonymous. Kath. No. 1394.

(I) प्रतिष्ठापद्धति by Pādaliptasūri, pupil of Maṇḍanagani. SA. No. 233; See Nirvāṇa-kalikā.

(II) प्रतिष्ठापद्धति Anonymous. Kath. No. 1289.

(I) प्रतिष्ठापाठ by Kumudacandra. Hum. 175; 252; Mud. 114; Padma. 112; SG. No. 1758.

(II) प्रतिष्ठापाठ by Indranandin. Hum. 20; Mud. 671; 804; SG. No. 1691.

(III) प्रतिष्ठापाठ by Vasunandin. Kath. No. 1107. See Pratiṣṭhāsārasaṅgraha.

(IV) प्रतिष्ठापाठ by Hastamallakavi. SG. No. 1271.

(V) प्रतिष्ठापाठ by Jayasena. Bhand. VI. No. 1018.

(VI) प्रतिष्ठापाठ Anonymous. PR. No. 88.

(1) Tikā by Śrutasaṅgara. MHB. 15.

(VII) प्रतिष्ठापाठ (प्रतिमालक्षण) Bhand. V. No. 1085.

प्रतिष्ठाविधान JG. p. 151; Pet. V. A. p. 52.

(I) प्रतिष्ठाविधि by Vardhamānasūri. SA. No. 631.

(II) प्रतिष्ठाविधि by Gunaratnasūri. See Pratiṣṭhākalpa by Candrasūri.

(III) प्रतिष्ठाविधि by Śricandrasūri. See Pratiṣṭhākalpa by Candrasūri.

(IV) प्रतिष्ठाविधि by Hemācārya. Kath. No. 1290

(V) प्रतिष्ठाविधि by Tilakācārya. JG. p. 150.

(VI) प्रतिष्ठाविधि by Nareśvara. DB. 22 (44); JG. p. 150.

(VII) प्रतिष्ठाविधि Anonymous. Agra. Nos. 2141-2146; Bengal. Nos. 6703; 7499; Hamsa. Nos. 377; 1104; JHA. 73; JHB. 50; Mitra. IX. p. 102; Pet. VI. No. 690; Rice. p. 316; SA. Nos. 365; 631; 2861; 2862.

प्रतिष्ठाविधिविचार Pet. V. No. 767.

(I) प्रतिष्ठासार of Kumārasena, composed in Saṃ. 1491. AK. No. 516.

(II) प्रतिष्ठासार of Appayyārya. See Jainendra-kalyāṇābhyudaya.

प्रतिष्ठासारदीपक by Narendrasena. SG. No. 14. See Pratiṣṭhātilaka.

(I) प्रतिष्ठासारसंग्रह composed in six chapters having about 700 Ślokas, by Vasunandin. This is mentioned by Āśādhara in his Jinayajñakalpa (v. 174). AD. No. 140; Baroda. No. 3021 (3); Bhand. VI. No. 1019; BK. No. 162; CP. p. 670; DB. 22 (42; 43); Kath. No. 1107; MHB. 15; Mysore. III. p. 179; PR. No. 131; SG. No. 25; Vel. No. 1851.

(II) प्रतिष्ठासारसंग्रह of Phattelāla. AD. No. 38.

प्रतिष्ठासारोद्धार by Āśādhara. It is in 6 chapters containing 954 Ślokas in all. It is also called Jinayajñakalpa and was composed in Saṃ. 1285. It mentions Vasunandin's

work on the same subject. It is published by Manohar Shastri Malik, Bombay, Sam. 1974. AD. No. 150; AK. No. 515; Bengal. No. 1476; Bhand. VI. No. 1020; BO. p. 29; Buh. VI. No. 584; Chani. No. 17; CMB. 62; CP. p. 644; 669; 670; 682; Hum. 1; 207; Idar. 19; Idar. A. 49 (2c.); Lal. 7; 28; 437; MHB. 15 (2c.); Mud. 79; 141; 231; 317; 503; Padma. 16; Pet. VI. No. 662; Rice. p. 314; SG. Nos. 26; 207; Tera. 20.

(1) Kalpadīpikā Svopajūa. This is mentioned in his Prasasti to Dharmāmṛta, v. 16. Also see Āśādhara, by Nathurama Premi, p. 14.

(2) Tīkā by Paraśurāma. BO. p. 29; CP. pp. 669; 670.

(3) Tīpṇaṇ. Anon. AD. No. 150.

(4) Vṛtti by Śubhacandra. This is mentioned in the author's Prasasti to his Pāṇḍavapurāṇa; cf. Pet. IV. A. p. 158. Bhand. V. No. 1057.

प्रत्ययपरुपणा in Prakṛta by Nemicanra. Idar. 84.

प्रत्ययसतपञ्चाशिका Pet. V. No. 951.

प्रत्याख्यान by Haribhadrasūri. VB. 23 (18).

प्रत्याख्यानआलापक Limdi. Nos. 1559; 1560; 1601; 1638; 3400.

प्रत्याख्यानकल्याकल्पविचार also called Pravacanāsāroddhāraprakaraṇa or Laghubravacanāsāroddhāra, by Śricandra, pupil of Hemacandra of the Maladhāri Gaccha. DB. 33 (50).

प्रत्याख्यानकुलक in Prakṛta. Hamśa. No. 411.

प्रत्याख्यानप्रमुखविचार by Samayasundara. DA. 76 (39).

प्रत्याख्यानमङ्गु Limdi. No. 1446. It is in 7 Gāthās.

प्रत्याख्यानविचारणा in 237 Gāthās by Śālibhadrasūri.

JG. pp. 34; 151; Patan Cat. I. p. 397

(quo.); Pet. V. A. p. 133 (quo.).

प्रत्याख्यानविचारणामृत is the same as above. JG. p. 34.

प्रत्याख्यानसूत्र This is a part of the Āvaśyakasūtra.

Bengal. No. 7433; Bhand. VI. Nos. 1150; 1230; 1269; BO. p. 61; Buh. I. No. 52; VI. No. 746; VIII. No. 390; Cal. X. No. 18; DB. 12 (17); Flo. Nos. 551; 553; JHA. 70; Kap. Nos. 934-952; Kath. No. 1273; KB. 3 (58); Limdi. No. 1066; PAP. 75 (38); PAS. No. 262; PAZB. 10 (10); Pet. I. Nos. 273; 306; I. A. pp. 53; 62; IV. Nos. 1234; 1240; V. Nos. 768; 787; SB. 1 (48); VA. 12 (28; 31); VB. 22 (20; 24; 25); 23 (29); Vel. No. 1601; Weber. II. Nos. 1916; 1917; 1918.

(1) Cūṇi (Grazh. 400). Bhand. V. No. 1189; JG. p. 34.

(2) Nirukti in 61 Gāthās by Bha-drabāhu. Buh. II. No. 208; JA. 25 (12); 95 (7); Pet. I. Nos. 273; 306; I. A. pp. 53; 62; SB. 1 (48); Surat. 5, 6, 9; VB. 21 (23; 28; 33); 22 (6; 37; 45); 23 (30); 24 (11; 12); VC. 9 (20).

(3) Bhāṣya by Devendrasūri in 48 Gāthās; see Bhāṣyatraya. AM. 274-276; Bhand. V. No. 1190; VI. No. 1150; 1230; 1269; BO. p. 61; Buh. I. No. 52; II. No. 217; VIII. No. 390; Cal. X. No. 18; DB. 33 (46); JG. p. 26; JHA. 70; Limdi. Nos. 1219; 1301; Pet. IV. No. 1240; V. Nos. 768; 787; Punjab. Nos. 1757 to 1765; SA. Nos. 697; 1766; 2071; Surat. I. 2, 5, 7, 8, 9; VA. 12 (28; 31); VD. 9 (23); Vel. No. 1601; Weber. II. Nos. 1916; 1917; 1918.

(4) Bhāṣya-Avacūri by Somasundarasūri of the Tapā Gaccha. Bhand. V. No. 1190; BO. p. 61; Buh. VIII. No. 390; Cal. X. No. 18; Flo. No. 551; JHA. 70; Pet. V. No. 787; VA. 12 (18); VB. 24 (19); VD. 9 (23); Weber. II. Nos. 1917; 1918.

(5) *Tikā* by Jñānavimāla. Bhaud. VI. No. 1230.

(6) *Padaparyāyamanjari* by Akalaika. PAZB. 10 (10).

(7) *Vṛtti* by Tilakācārya. Bt. No. 24 (15); Keith. No. 54; PAP. 75 (38); Patan Cat. I. p. 126 (quotation).

(8) *Vivarana* or *Cūrṇi* in *Prākṛta* (Grām. 400) by Yaśodeva. See *Pratyākhyānasvarūpa*. DC. p. 19; JA. 31 (9); KB. 3 (58); Surat. 5.

(9) *Bhāṣya* or *Cūrṇi*. Anon. Bengal. No. 6805; 7287 (Both *Bhāṣyas*); Bt. No. 24 (8); Flo. No. 553; Hamsa. No. 935; Lindi. No. 1301; PAS. No. 262 (*Cūrṇi*); Punjab. Nos. 1766; 1767; SA. No. 1766; VB. 22 (20; 24; 25); 23 (29).

(10) *Vivarana* by Jinaprabhasūri. Hamsa. No. 283; JG. p. 154.

(11) *Vārtika*. Vel. No. 1601.

*प्रत्याख्यानोक्तविधि* Bengal. No. 7248.

*प्रत्याख्यानस्थानविधि* JG. p. 154.

(1) *Tikā* (Grām. 1500). JG. p. 154.

(I) *प्रत्याख्यानस्थानविवरण* by Jinaprabha. Hamsa. No. 283; JG. p. 154.

(II) *प्रत्याख्यानस्थानविवरण* (Grām. 700) by Jayacandra, pupil of Somasundarasūri of the *Tapā Gaccha*. JG. p. 34; HJL. p. 465.

*प्रत्याख्यानस्वरूप* composed in Sañ. 1182, by Yaśobhadra or Yaśodava, the author of the *Pākṣikasūtravṛtti* (cf. DI. p. 35). It consists of 360 *Gāthās*. Bt. No. 24 (7); DA. 23 (15); 56 (90); DC. p. 19; No. 170 (2; a quotation); JA. 31 (9); JG. p. 32; Patan Cat. I. p. 88 (quotation); Pet. I. A. p. 76.

(1) *Vṛtti* (Grām. 550). Bt. No. 24 (8); JG. p. 32.

*प्रत्याख्यानादिस्वरूपकुलक* JG. p. 201.

*प्रत्येकबुद्धकथा* in *Prākṛta* prose. Anonymous. Buh. III. No. 164; DA. 49 (10-16); JG.

pp. 255; 256; Kundi. No. 320; Surat. 5.

*प्रत्येकबुद्धचतुष्टयचरित्र* by Jinavardhanasūri. See *Pratyekabuddhacaritra* No. III.

(I) *प्रत्येकबुद्धचरित्र* (Be : karakaṇḍu kaḥṛgesu). Pet. V. A. p. 135 (palm. ms. dated Sañ. 1398). *Gāthās* 141.

(II) *प्रत्येकबुद्धचरित्र* in Sanskrit, composed in Sañ. 1311, by Lakṣmīlaka, pupil of Jineśvarasūri, successor of Jinapati. It contains 17 cantos (Be : kāntodārān atīśayān). DC. p. 23 (cf. DI. p. 51); Jesal. No. 10.

(III) *प्रत्येकबुद्धचरित्र* by Jinavardhanasūri. Bhand. V. No. 1300 (fol. 23); VB. 22 (3).

(IV) *प्रत्येकबुद्धचरित्र* (Grām. 6050). In *Prākṛta* composed in Sañ. 1261 (according to Bt.,) by Śrīlaka, pupil of Śivaprabha of the *Candra Gaccha*. Baroda. No. 2863; Bhand. V. No. 1299; Bt. No. 304; Buh. VI. No. 747; Chani. No. 12; DB. 29 (22; 23); JG. pp. 227; 255; PAP. 30 (20); 46 (11); Pet. II. No. 293; III. A. p. 109; Vel. No. 1752 (quotation).

(V) *प्रत्येकबुद्धचरित्र* by Samayasundaragaṇi. Bengal. No. 6688.

(VI) *प्रत्येकबुद्धचरित्र* in the *Apabhraṃśa* language. Anonymous. It contains 15 *Sandhis*. Patan Cat. I. p. 300. (Grām. 214). (Be : iha jīṇuśāṇi).

(VII) *प्रत्येकबुद्धचरित्र* Anonymous. Bhand. VI. No. 1324; DA. 49 (9 to 16; of these 9 and 14 are in Sanskrit); DB. 29 (24); JB. 114; Kath. No. 1395; Kaira. A. 79; Pet. I. No. 296; II. No. 293; Strass. p. 370; Surat. 1; Vel. No. 1751.

*प्रत्येकबुद्धचरित्रचतुष्टय* See *Pratyekabuddhacaritra* No. VII.

*प्रथमवल्लयपूजा* Pet. V. No. 925.

(I) *प्रद्वेशीचरित्र* in *Prākṛta* (Grām. 300); Hamsa. No. 1542; JG. p. 227.

- (II) प्रदेशीचरित्र in Sanskrit, composed in Sam. 1913; Hamsa. No. 583.
- (III) प्रदेशीचरित्र composed by Kuśālaruci. JHA. 56 (ms. dated Sam. 1564).
- (I) प्रद्युम्नचरित्र (Prākṛta) by Kavi Siddha. List. (Delhi).
- (II) प्रद्युम्नचरित्र (Sanskrit) by Bhogakīrti. Idar. 120.
- (III) प्रद्युम्नचरित्र (Prākṛta) by Ralluana Kavi. Idar. 120.
- (IV) प्रद्युम्नचरित्र (Sanskrit) by Vādicandra. Idar. 53; 54.
- (V) प्रद्युम्नचरित्र by Somasena. Lal. 210; 337.
- (VI) प्रद्युम्नचरित्र (in Sanskrit) by Sakalakīrti. List. (S. J.)
- (VII) प्रद्युम्नचरित्र by Śubhacandra. List. (S. J.)
- (VIII) प्रद्युम्नचरित्र by Mallibhūṣaṇa. List. (S. J.)
- (IX) प्रद्युम्नचरित्र (Sanskrit). It is in 14 cantos composed by Mahāsenācārya, pupil of Cāru-kīrti. It is published in the MDG. Series, No. 8, Bombay, 1917. Mahāsenā was the Guru of one Pappata at the court of King Sindhurāja, father of King Bhojadeva; cf. JH. Vol. 13. p. 369. CP. p. 670; (cf. CPL. p. 34); Hebru. 55; Idar. 120 (2c.); JG. p. 228; Kath. No. 1195; Lal. 201; 278; Mitra. VIII. p. 82; Mud. 17; 418; 672; Rice. p. 302.
- (X) प्रद्युम्नचरित्र (Grām. 4850) in 16 cantos, composed in Sam. 1530, by Somakīrti, pupil of Bhimasena (cf. CP. pp. 37). It is in two recensions; the short one is in 14 Sargas (Grām. 4830), the long one in 16 Sargas (Grām. about 6000); cf. Strass. p. 307. AD. Nos. 8; 9; 147; 167; Bengal. Nos. 1464; 6629; 6673; Bhand. V. No. 1115; CMB. 126; CP. p. 670; DB. 27 (3; 4); Hamsa. No. 954; Idar. A. 58; JG. p. 227; Kath. Nos. 1396; 1397; Lal. 222; Mitra. VIII. p. 243; Pet. III. No. 535; V. No. 958; Punjab. No. 1774; Tera. 61; 62; 63; VD. 9 (25).
- (XI) प्रद्युम्नचरित्र by Jineśvarasūri (Grām. 1400). VB. 22 (22).
- (XII) प्रद्युम्नचरित्र in 18 cantos, composed in Sam. 1671 by Ratnacandra, pupil of Śānti-candra of the Tapā Gaccha, during the spiritual reign of Hemasomasūri. It is published at Bhavanagar. Baroda. No. 2866; BO. pp. 30; 60; 92; Chani. No. 174; DA. 45 (18; 19; 20); DB. 27 (5; 6); Hamsa. No. 774; JG. p. 227; Punjab. No. 1775; SA. No. 181; Surat. 1, 2, 4, 5, 10; Weber. II. No. 1991.
- (XIII) प्रद्युम्नचरित्र (Grām. 7200) composed in Sam. 1645 by Ravisāgara, pupil of Rāja-sāgara of the Tapā Gaccha. This is published by Hiralal Harisārāja, Jamnagar. Bhand. V. No. 1301; BK. No. 18; DB. 27 (1; 2) Hamsa. No. 494; JG. p. 227; PAP. 32 (12); PRA. No. 1071; SA. No. 181.
- (XIV) प्रद्युम्नचरित्र in the Apabhraṁśa language by Raidhū Pandit. Tera. 60.
- (XV) प्रद्युम्नचरित्र composed in Sam. 1671, by Ratnasimha of the Tapā Gaccha. JG. p. 227; Pet. V. A. p. 163; this is however Pradyumnacaritra by Ratnacandra, and not by Ratnasimha. See No. XII above.
- (XVI) प्रद्युम्नचरित्र of Yaśodhara. Madras. XX. No. 7939.
- (XVII) प्रद्युम्नचरित्र Composed in Sam. 1630 by Samayasundara. Punjab. No. 1773.
- (XVIII) प्रद्युम्नचरित्र Anonymous. Agra. Nos. 1479-1481; Idar. A. 24; JG. p. 227; KB. 3 (19); PAPL. 1 (8); SG. No. 2546; Patan Cat. I. p. 136; Surat. 1, 2.
- प्रद्योतकथा from Kumārāpalapratibodha; cf. Gune's Annals, BORI. Vol. II. p. 1-21.
- प्रबन्धकथा Surat. 5.
- (I) प्रबन्धकोश of Rājasekhara. See Caturviṁśa-tīprabandha. Punjab. No. 1777.

(II) **प्रबन्धकोश** by Candrasekhara. Buh. II. No. 363 ( This is really Rājasekhara's Caturvīṃśatiprabandha ). JG. p. 215.

(III) **प्रबन्धकोश** of Jayaśekhara. A copy of this book was seen by Sir Dr. Bhandarkar at the Dela Upashraya of Ahmedabad; cf. Bhand. IV. Intro. p. 17. Is it the Prabodhacintāmaṇi ?

**प्रबन्धचतुर्विंशति** See Caturvīṃśatiprabandha.

(I) **प्रबन्धचिन्तामणि** composed in Sam. 1361, by Merutuṅga, pupil of Candraprabha of the Nāgendra Gaccha; cf. Vel. No. 1753. It is published with Gujrati translation by Ramachandra Dinanath, Bombay, 1888. It's English translation by C. R. Tawney is published in the Bibliotheca Indica Series, Calcutta, 1899-1901. It is recently critically edited by Muni Jinavijaya in the Singhi Jaina Series, Śāntiniketan, Bengal, 1933, and also by Durga Shankar Kevalram Shastri, in the Forbus Gujrati Sabha Series, Bombay, 1932. Baroda. No. 2868; Buh. IV. No. 249; DA. 51 ( 35 ); DB. 30 ( 34 ); JG. p. 216; Limdi. No. 1181; PAP. 60 ( 8 ); PAPS. 66 ( 122 ); Pet. III. No. 617; VB. 22 ( 40 ); Vel. No. 1753.

(II) **प्रबन्धचिन्तामणि** by Guṇacandraśūri. PAPS. 67 ( 67; ms. dated Sam. 1520 ).

**प्रबन्धपञ्चक** seems to be only a part of some work. JG. p. 216.

**प्रबन्धराज** composed in Sam. 1517, by Ratna-mandiragaṇi, pupil of Nandiratna of the Tapā Gaccha. The other name of the work is Bhojaprabandha, since it contains a traditional account of King Bhoja of Dhara. It is written in Sanskrit prose and is published by Pandit Bhagvandas, Ahmedabad, Sam. 1978. Buh. VI. No. No. 723; JG. p. 216; PRA. No. 896; Vel. No. 1754.

**प्रबन्धसंग्रह** Agra. No. 1805.

**प्रबन्धसागर** of Rāma. See Prabandhābdhi.

**प्रबन्धसार** Surat. 1, 3.

**प्रबन्धाविद्य** by Rāma Kavi, who and his work are mentioned by Māṇikyacandra in his Śāntiśāthacaritra. Patan. Cat. I. p. 204, v. 17. Māṇikyacandra composed Pārśva-nāthacarita in Sam. 1276.

**प्रबन्धावलि** Consisting of many different stories composed by Jinabhadra, pupil of Udayaprabhasūri in Sam. 1290 for the sake of Vastupāla's son. Compare Sādhana Sāmagrī, p. 22.

**प्रबन्धामृतदीर्घिका** of Rājasekhara. See Caturvīṃśatiprabandha. Hamsa. No. 1361; Jesal. No. 1108.

**प्रबुद्धरौहिणेयम्** a drama in 6 Acts composed by Rāmanabhadra, pupil of Jayaprabhasūri, a descendent of Vāḍidevasūri. It is published in the JAS. Series, No. 50, Bhavnagar, 1917. Also cf. Hultzsch, ZDMG., Vol. 75, p. 66. It treats of the story of a robber called Rauhineya, for which see HJL. p. 325. Agra. No. 2991; BK. No. 119; Chani. No. 454; JG. p. 337; PAPR. 9 ( 17 ); PAZB. 14 ( 20 ); SA. No. 339.

**प्रबोधचन्द्रिका** Agra. No. 959; KB. 1 ( 20 ); 3 ( 65 ).

(I) **प्रबोधचन्द्रोदयनाटक** by Dharmasena. CP. p. 670.

(II) **प्रबोधचन्द्रोदयनाटक** by Ratnaśekhara, pupil of Munisundarasūri, of the Tapā Gaccha. PAS. No. 59.

(1) **Vṛtti** by Ratnaśekhara. JG. p. 337.

**प्रबोधचिन्तामणि** composed in Sam. 1462, by Jayaśekharaśūri, pupil of Mahendraprabha of the Aṭcala Gaccha. It consists of 7 chapters with a total of about 2000 Sanskrit verses. It is published by the JDPS., Bhavnagar, Sam. 1965. Agra. Nos. 961; 962; Baroda. No. 2867; Bengal. Nos. 6669; 7495; Bik. No. 1717; BK. No. 239; Buh. IV. No. 173; Chani. No. 464; DB. 19 ( 11 ); JG. p. 185; PAP.



79 (71); PAPR. 15 (38); PAPS. 43 (2); PAZB. 21 (19); 27 (6); Pet. V. No. 770; VI. No. 599; PRA. No. 278; Surat. 6; VA. 12 (33; 34); VB. 23 (5).

**प्रबोधवारणी** Bengal. Nos. 7242; 7690.

**प्रबोधसार** by Yaśaḥkīrti. It is in three chapters containing respectively 90, 240 and 99 Sanskrit Ślokas. The peculiarity of the work which contains moral and religious advice, is that it does not contain any letter from अ to ण of the Devanāgarī alphabet. It is published by R. S. Doshi, Sholapur, 1928. JG. p. 112; Pet. III. No. 536; SG. No. 1497; Tera. 20; 21.

**प्रबोधद्वयवाद्यस्थल** by Jinapati (author of a commentary on Pañcaliṅgī), successor of Jinacandra of the Kharatara Gaccha. The work is a refutation of Pradyumna's Vādasthala (s. v.); cf DL. p. 28.

Agra. No. 958; Bengal. No. 6827; BK. No. 1801; DC. p. 60, No. 2; Hamsa. No. 1032; PRA. No. 312; SA. No. 494.

(I) **प्रभञ्जनचरित्र** of Maṅgarasa. Mud. 400.

(II) **प्रभञ्जनचरित्र** of Yaśodhana. Mud. 698.

(III) **प्रभञ्जनचरित्र** Anonymous. Bhand. VI. No. 1048 (ms. dated Sam. 1589); KO. 42; Mud. 386.

**प्रभातकुलक** consists of 13 Sanskrit stanzas by Candraprabhasūri. Published by Sarabhai Navab in his Jainastotrasamdoha, I. p. 42, Ahmedabad, 1932. JA. 106 (13).

**प्रभातसामयिकविधि** Bengal. No. 7320.

**प्रभातस्मरणकुलक** in 33 Gāthās by Devasūri. JG. p. 205.

**प्रभाताष्टक** (जिनस्तुति) by Muncandra. Limdi. No. 955.

**प्रभावककथा** composed in Sam. by 1504, by Śubhaśīla, pupil of Munisundara of the Tapā Gaccha. PRA. No. 543.

**प्रभावकचरित्र** also called Pūrvarvāṇīcaritra, composed in Sam. 1334, by Prabhācandra, pupil of Candraprabha of the Candra Gaccha. He was assisted in this work by Pradyumna-sūri, pupil of Kanakaprabha. It is published by the N. S. Press, Bombay, 1909. Baroda. No. 2870; BK. No. 1930; Buh. VIII. No. 411; DB. 29 (5; 6); Jesal. No. 1190; JG. p. 216; PAP. 42 (43); 65 (6); PAPS. 71 (15); 77 (3); SA. No. 272; Surat. 1, 5; VA. 11 (3); Vel. No. 1755.

**प्रभावकस्तोत्र** JG. p. 284.

(1) Vṛtti called Mantramahābhāṣya (Grām. 700). JG. p. 284.

**प्रभावतीकथा** JG. p. 256.

**प्रभावतीकल्प** Pet. VI. No. 600.

(I) **प्रभावतीचरित्र** by Nayasundara. (This is in old Gujrati). DB. 43 (75); Limdi. No. 2282; PAP. 63 (24).

(II) **प्रभावतीचरित्र** in Sanskrit (Grām. 2000). Jesal. No. 1346 (palm ms.); JG. p. 228.

**प्रभावतीदृष्टान्त** in Prakṛta (Grām. 199). PAP. 75 (11).

**प्रमाणकलिका** also called Vicāraḥkalikā, is a commentary on a Vārtika on Siddhasena Divākara's Nyāyāvatāra; see Jainatarkavārtikavṛtti and Nyāyāvatāra. It was composed (Grām. 2873) by Śāntyācārya, pupil of Vardhamāna. Bt. No. 359; Chani No. 314; JG. p. 92; PAZB. 11 (23); PRA. No. 383.

**प्रमाणखण्डद्वित्रिंशिका** by Ratnasimha. Hamsa. No. 1651; see Paramāṇukhaṇḍadvātriṃśikā.

**प्रमाणग्रन्थ** by Guṇaratnasūri; cf. Pramāṇanayattatvarahasya. Bhand. IV. No. 1387; JG. p. 76.

**प्रमाणतस्तव** in Sanskrit composed by Yaśovardhanasūri of the Devānanda Gaccha. Jesal. No. 17 (palm ms. dated Sam. 1194, foll. 97; Grām. 1200).

**प्रमाणतत्त्वपरीक्षा** Surat. 1.

**प्रमाणदीपिका** of Prabhācandra. JG. p. 92.

**प्रमाणनयतत्त्वहृत्स्य** by Guṇaratnasūri; it is based on Syādvādaratnākara and Prameyaratnamālā. It is published in the Śrutajñāna-anidhārā, p. 25, at Bombay, 1936. BK. No. 1829.

**प्रमाणनयतत्त्वालोकङ्कार** is a work on Jain Logic in eight chapters. The author is the famous Vādiदेवासūri, who defeated the Digambara Kumudaacandra at the court of King Jayasinhha of Gujarat in Sam. 1181. It is published with Syādvādaratnākara in four parts by Motichand Ladhaji, Poona, Vir. Samvat 2453-2457. It is published also in the YJG. Series, Benares, Vir. Sam. 2431-2437, with Ratnākara-vatārikā and its two commentaries. Agra. Nos. 2500-2503; Baroda. Nos. 2212; 2905; 2906; 13153 (a); Bhand. VI. Nos. 1388; 1389; BK. Nos. 36; 121; BO. p. 14; Bt. No. 363; Buh. IV. No. 174; Chani. No. 820; CMB. 142; 162; DA. 66 (57; 63; 70); DB. 39 (9; 10; 13; 14; 59); Hamsa. Nos. 199; 573; 1116; Hultsch. III. No. 1772; JB. 111; 135; Jesal. Nos. 529; 833; 1114; 1312; 1498; Kaira. A. 24; 50; Kaira. B. 10; 12; KB. 3 (32); Kiel. I. No. 81; II. No. 49; Limdi. Nos. 584; 660; 888; PAP. 23 (6); PAPR. 8 (11); PAPS. 71 (11); PAS. Nos. 185; 187; PAZB. 6 (17); 11 (3; 20; 21; 22); Pet. I. No. 362; V. No. 772; SA. Nos. 466; 767; 1741; SB. 2 (148; 149); Surat. 1, 9; VA. 12 (7); 14 (44); VB. 19 (21); 30 (4); VC. 12 (27); Vel. Nos. 1632-1636.

(1) Syādvādaratnākara Svopajña (Gram. 13000). Agra. No. 2560; Baroda. No. 13153 (A); Bhand. VI. No.

1430; BK. No. 15; Bt. No. 364; Jesal. No. 1312 (palm); JG. p. 79; JHA. 60; KB. 9 (7); Kiel. I. No. 81; PAS. No. 185; PAZB. 11 (20); SA. Nos. 643; 1814; Surat. 1, 6.

(2) Ratnākara-vatārikā by Ratnaprabha, pupil of Devācārya. Agra. Nos. 2504; 2516-2519; Baroda. Nos. 2212; 2905; 2906; Bhand. V. No. 1253; VI. No. 1390; BK. Nos. 36; 121; BO. p. 60; Buh. IV. No. 180; Chani. No. 820; CMB. 142; DA. 66 (57; 63); DB. 39 (13-17); DC. p. 18 (ms. dated Sam. 1225); Hamsa. Nos. 41; 833; JB. 111; 135; Jesal. Nos. 529; 833; 1114; 1498; JG. p. 78; JHA. 60 (2c.); Kaira. A. 24; 50; Kiel. III. No. 189; Kundl. No. 173; Lal. 165; 343; Limdi. Nos. 685; 1184; PAP. 23 (6); PAPR. 8 (11); PAPS. No. 71 (11); PAS. No. 187; PAZB. 6 (17); 11 (3; 21; 22); Pet. I. No. 361; V. No. 812; SA. Nos. 329; 1596; 2507; Samb. No. 377; SB. 2 (148; 149); Surat. 1, 9; VA. 14 (44); VB. 29 (21); VC. 12 (27); Vel. Nos. 1633; 1634; 1635.

(3) Ratnākara-vatārikā-Tīkā composed by Rājasekhara, pupil of Sritilaka of the Maladhāri Gaccha. BK. Nos. 36; 121; DB. 39 (5; 16; 17); JG. p. 78; JHA. 60; Kath. No. 1340; PAZB. 11 (22); PRA. No. 1233 (No. 16); SA. Nos. 329; 457; VC. 12 (27); Vel. No. 1634.

(4) Ratnākara-vatārikā-Tippaṇa by Jñānacandra, pupil of Guṇacandra of the Pūrṇimā Gaccha. Baroda. No. 2905; DB. 39 (15); Hamsa. Nos. 1381; 1743; Jesal. No. 529; JG. p. 78; Kaira. A. 50; Limdi. No. 1184; PAP. 23 (6); PAPR. 8 (11); PAZB. 11 (21); SA. No. 457; Samb. No. 236; VB. 30 (4); Vel. No. 1635.

- (5) Avacūri. Anonymous. Hamsa. No. 199; KB. 3 (32); Kiel. I. No. 81; SA. No. 1741; SB. 2 (149); Vel. No. 1636.
- (I) प्रमाणनिर्णय of Vādirājasūri. It is published in the MDG. Series, No. 10, Bombay, Sañ. 1974. Idar. 141 (2 copies).
- (II) प्रमाणनिर्णय of Vidyānandin. Hebru. 78; Hum. 97; JG. p. 92; KO. 142; Mud. 84; 563.
- (1) Tīkā. Mud. 84.
- (III) प्रमाणनिर्णय Anonymous. SG. No. 1516.
- (I) प्रमाणनौका of Vādisiṃha. JG. p. 92.
- (II) प्रमाणनौका of Virasena. JG. p. 92.
- प्रमाणपरीक्षा** in Sanskrit prose, by Vidyānandin. It is published in the Sanātana Jain Granthamālā No. 10, Benares, 1914. AK. No. 521; Bhand. VI. No. 1060; CMB. 15; 118; CP. p. 671; Hum. 2; 51; Idar. 142 (8 copies); KO. 142; Limdi. No. 12; Pet. IV. No. 1457; SG. No. 1260.
- (I) प्रमाणप्रकाश of Padmasāgara, pupil of Dharma-sāgara of the Tapā Gaccha. HJL. p. 587.
- (1) Svopajña Vṛtti. HJL. p. 587.
- (II) प्रमाणप्रकाश on Logic (metrical) of Devabhadra, pupil of Ajitasīṃha of the Candra Gaccha. This is mentioned by Siddhasena in his com. on Pravacanasāroddhāra and by Devabhadra himself in his Śreyāmsacaritra; cf. Vel. Nos. 1640-41. Also see Patan Cat. I. p. 246.
- (I) प्रमाणप्रमेय of Bhāvasena. Hum. 2. See Nyāya-dipikā.
- (II) प्रमाणप्रमेय of Śubhacandra. SG. No. 1519 (foll. 36).
- (III) प्रमाणप्रमेय Anonymous. JG. p. 76; Kundi. Nos. 165; 224.
- प्रमाणप्रमेयकलिका** by Narendrasena. Baroda. No. 715; BK. Nos. 368; 1234; BO. p. 31; CMB. 120; Hamsa. No. 922; Hum. 2; Idar. 141 (2 copies; one dated Sañ. 1586); JG. pp. 91; 92; Kath. Nos. 1196; 1197; MHB. 46; Pet. I. No. 291; V. No. 959; SA. Nos. 567; 913; SG. No. 1373.
- (1) Vṛtti Svopajña (Gram. 2000). JG. p. 91.
- (2) Vṛtti by Śantisūri. JG. p. 92. This is probably the same as Pramāṇa-kalikā.
- प्रमाणप्रमेयन्याय** JG. p. 76. See Pramāṇaprameya No. III.
- (I) प्रमाणमञ्जरी by Sarvadevasūri who was a Hindu writer. Buh. VI. Nos. 395; 418; 419; CC. I. p. 354; II. p. 79; DB. 39 (39; 40); Kiel. II. No. 385; Limdi. No. 659; Mysore. III. p. 128; Pet. III. A. p. 265; SA. Nos. 77; 96; 257; VC. 9 (16).
- (1) Tīppana by Advayāranya. Buh. VI. Nos. 418; 419; SA. No. 257.
- (2) Tīkā by Balabhadra. SA. No. 96.
- (3) Sārapradeśīni Avacūri. Pet. III. A. p. 265.
- (4) Tīkā Anon. VD. 9 (16).
- (II) प्रमाणमञ्जरी by Devabhadrasūri. Agra. Nos. 2505; 2506; SA. No. 77; Surat. 1, 5, 6.
- (1) Tīkā. Surat. 1, 5, 6.
- (I) प्रमाणमीमांसा by Hemacandra. Published with commentary by Motichand Ladhaṇi, Poona, Vira Sañ. 2452. Baroda. No. 13171; Bhand. V. No. 1356; Bt. No. 367; Chani. No. 394; DB. 39 (34); DC. p. 9 (cf. DI. p. 26); JG. p. 76; Kundi. No. 168; PAPR. 18 (51); Pet. V. A. p. 147; SA. No. 356; Tera. 41; Surat. 1 (2 copies).
- (1) Tīkā Svopajña. Bhand. V. No. 1356; Bt. No. 367; DB. 39 (34); DC. p. 9; JG. p. 76; Pet. V. A. p. 147.
- (II) प्रमाणमीमांसा by Vidyānanda. JG. p. 92.
- प्रमाणलक्षण** by Akalaṇika. AK. No. 522; Chani.

No. 120; Mysore. II. p. 283; Surat 1 (443).

प्रमाणलक्ष्मलक्षण by Mālu Mehetā. Kundi. No. 117.

प्रमाणलक्ष्यलक्षण by Buddhisāgara. See Pramālakṣya-lakṣaṇa.

प्रमाणवादार्थे composed in Saṁ. 1758 by Yaśasvat-sāgara, pupil of Yaśaḥsāgara. PRA. No. 233.

प्रमाणवार्तिक see Jainatarkavārtika.

प्रमाणविलास (Gram. 2000) by Dharmabhūṣaṇa. JG. p. 92.

प्रमाणव्युत्पादन Kath. No. 1352.

(I) प्रमाणसंग्रह of Akalaika. It contains 87 Kārikās and is published in the Singhi Jaina Granthamālā, Ahmedabad 1939, together with the Bhāṣya.

(1) Svopajñabhāṣya, mentioned in Anantavīrya's com. on Siddhivinīśaya, cf. Anekānta, I. p. 136.

(2) Tīkā by Anantavīrya. cf. ibid, pp. 136; 256.

(II) प्रमाणसंग्रह (Gram. 712). Baroda. No. 7476; Bt. No. 371; JG. p. 77; Patan Cat. I. p. 4. Surat. 1.

प्रमाणसार (Gram. 300) by Haṛṣamuni. JG. p. 82; Limdi. No. 54.

प्रमाणसुन्दर (शब्दखण्ड) by Padmasundara, pupil of Padmameru of the Tapā Gaccha, composed in Saṁ. 1732. Āgra. Nos. 2508-2509; BK. Nos. 72; 276; Hamsa. No. 188; JG. p. 77; PAP. 71 (33); PRA. No. 1063; VA. 12 (35); VB. 24 (9, 17).

प्रमाणान्तरुचि in Sanskrit by Yaśodeva. Hamsa. No. 38 (foll. 26); see next.

प्रमाणान्तर्भाव is 'an examination of the logical conceptions of the Buddhists and the Mīmāṃsikas by Devabhadra and Yaśodeva'. Patan Cat. I. Intro. p. 43. A ms. dated Saṁ. 1194 exists at the Jesalmir Bhandar.

प्रमाणान्तःस्तव (Gram. 1200) by Yaśodeva. JG. p. 82; same as above.

प्रमादपरिहारकुलक in 33 Gāthās. Hamsa. No. 1618; JG. p. 201.

प्रमादस्थानप्रकरण JG. p. 201.

प्रमारहस्य of Yaśovijayagaṇi of the Tapā Gaccha. See HJL. pp. 635; 645.

I प्रमालक्षण consists of 405 Sanskrit Kārikās and their commentary, both intended to explain the first Śloka of the Nyāyāvatāra of Siddhasena Divākara. Both composed by Jineśvara, spiritual brother of Buddhisāgara. Compare JH. Vol. 13, p. 417ff. It is published by the Tattvavivceaka Sabhā, Ahmedabad. See HJL. p. 208.

II प्रमालक्षण DC. p. 17 (ms. dated Saṁ. 1201). This is probably the same as the last one.

प्रमालक्ष्यलक्षण (Gram. 3308) composed by Buddhisāgara, pupil of Jinadattasūri of the Vāyāda Gaccha. according to the note in PAPR. and Jesal. Lists, which also says that the work is on Grammar and consists of text in Prakṛta and commentary in Sanskrit. Hamsa. No. 1387; Jesal. No. 6 (palm ms. dated Saṁ. 1201); JG. p. 77; PAPR. 18 (24). But see Pañca-granthi Vyākaraṇa.

प्रमितवाद by Prabhādeva. JG. p. 92.

प्रमेयकण्टिका in five Stabakas, by Śāntivarṇin or Śāntiśeṇa. This is a commentary on the 1st Sūtra of the Parikṣāmukha. See Strass. p. 307. Mysore. I. p. 97; II. p. 283; SG. No. 2103; SRA. 86.

प्रमेयकभलमार्तण्ड by Prabhācandra. See under Parikṣāmukha, of which this is a commentary. Baroda. No. 2871; Bhand VI. No. 1061; Buh. VI. Nos. 638; 836; CP. p. 671; Mitra. VII. p. 186; Mysore. II. p. 286; PAS. No. 52; Rice. p. 306.

प्रमेयकलिका DA. 36 (50).

प्रमेयरत्नकोश (Gram. 1680) by Candraprabha who started the Pūrṇimā Gaccha in Saṁ. 1149. It is in Sanskrit prose and is edited by L. Suali in the JDPS. Series, Bhavnagar, 1912. Āgra. No. 2818; BK. No. 683; Bt. No. 372; DB. 39 (37); Hamsa. No. 226; JG. p. 77; PAP. 79 (77); PAPR. 13 (5); PAZB. 11 (15); SA. No. 240; Vel. Nos. 1637; 1638.

**प्रमेरत्नमञ्जूषा** is the name of Śānticaṇḍra's commentary on Jambūdvīpapañjāsapti Sūtra.

**प्रमेरत्नमाला** by Laghu Anantācārya. Rice. pp. 306; 310. This is probably the author's commentary on the Parikṣāmukha Sūtra.

**प्रमेरत्नमालालङ्कार** by Abhinava Cārukīrti. This is a commentary on Parikṣāmukha (s. v.). Mysore. I. p. 97; II. p. 283; SG. No. 1480.

**प्रमेरत्नसार** of Śāntiśeṇa. AK. No. 523. See Prameyakaṇṭhikā.

**प्रमेरत्नाकर** on logic by Āśādhara. This work is mentioned in the author's Pratiśṭhāsāroddhāra or Jinayajñakalpa; cf. SGR. II. p. 68.

**प्रवचनतिलक** in Prākṛta. A Gāthā is quoted from it in Vāmadeva's Bhāvaśaṅgraha. See JH. Vol. 14, p. 18.

(I) **प्रवचनपरीक्षा** (Grām. 17882) also called Kupakṣa-kaṇṭhikā-sahasrakīraṇa, in eleven chapters, composed in Śaṁ. 1629 by Dharmasāgara-gaṇi, pupil of Hiravijayasūri of the Tapā Gaccha. The work is an examination of the tenets of the ten sects of the Jains, which according to the author are heterodox; cf. Bhand. IV. p. 144ff. See also Weber, Proceedings of the Royal Academy of Sciences, Philo. and His. Secs., Wien, 1882, pp. 793-914. AM. 412; Baroda. No. 2872; Bhand. IV. No. 278; Buh. II. Nos. 186; 219; DB. 20 (1; 2); Hamsa. Nos. 765; 952; 963; JG. p. 159; Kaira. A. 37; Kiel. II. No. 386; Limdi. No. 1226; PAP. 13 (1); 23 (75; 77); PAPR. 3 (12); PAPS. 71 (20); Pet. I. No. 293; SA. No. 363; SB. 2 (58); SG. No. 1609; Surat. 3; VA. 14 (38); VB. 22 (43); VD. 10 (5); Weber. II. No. 1976.

(1) **Ṭikā Svopajña**. AM. 412; Baroda. No. 2872; Bhand. IV. No. 278; DB. 20 (1; 2); Kaira. A. 37; Kiel. II. No. 386; Limdi. No. 1226; PAP. 13

(1); 23 (75; 77); PAPR. 3 (12); PAPS. 71 (20); SA. No. 363; SB. 2 (58); VA. 14 (38); VB. 22 (43); VD. 10 (5); Weber. II. No. 1976.

(II) **प्रवचनपरीक्षा** by Padmanābha (Grām. 55000). VA. 12 (6).

(III) **प्रवचनपरीक्षा** by Jinendracandra. SRA. 86.

(IV) **प्रवचनपरीक्षा** by Dharmabūṣaṇa. SG. No. 1609 (foll. 88).

(V) **प्रवचनपरीक्षा** by Nemicandra. SRA. 139.

(VI) **प्रवचनपरीक्षा** by Malliṣeṇa. Mud. 110.

**प्रवचनप्रवेश** by Akalaṅka. Mud. 250; 638; SG. No. 1521.

**प्रवचनमाताप्रकरण** JG. p. 185.

**प्रवचनविचारसार** in Sanskrit composed by Naya-kuṇjara Upādhyāya, pupil of Jinarāja-sūri of the Kharatara Gaccha. Bhand. VI. No. 1215; Chani. No. 83; JG. p. 130; PAPS. 61 (13); PAZB. 20 (17); PRA. No. 357.

**प्रवचनशुभमालिका** (foll. 12 only). KB. 2 (16).

**प्रवचनसन्दोह** also called Navapadaprakaraṇa, in 250 Gāthās (Be: nāmīṇa vaddhamāṇaṁ vavagayamāṇaṁ). BO. p. 31; Bt. No. 90; DA. 37 (41); JA. 31 (6); JG. p. 127; PAS. Nos. 174; 375; Patan. Cat. I. pp. 5; 23; 45; 58; 69; 106; 176; 295; 298; 304; 365; 411 (dated Śaṁ. 1332); Pet. I. A. p. 71; V. A. p. 150; SA. No. 522.

(1) **Vṛtti**. Bt. No. 91; JG. p. 127.

**प्रवचनसार** of Kundakundaśārya; cf. Bhand. IV. p. 91ff. It consists of three chapters on the Jñāna, Jñeya and Cāritra Tattvas having respectively 92, 108 and 75 Prākṛta Gāthās. It is published in the RJS. Series with the Tattvapradīpikā of Amṛta-candra and Tātparya Vṛtti of Jayasena, as also the Hindi commentary of Pāṇḍe Hemarāja, Bombay, Śaṁ. 1969; second edition with a very useful exhaustive introduction, and a literal English trans-

lation by Prof. Dr. A. N. Upadhye of Kolhapur 1935. AD. No. 152; Agra. Nos. 835; 836; Bengal. No. 6622; Bhand. IV. No. 304; VI. No. 1021; Buh. VI. No. 639; CMB. 21; CP. p. 671; DB. 14 (6); DLB. 19; Idar. A. 50; Kaira. A. 99; Mitra. X. p. 17; Mud. 561; 718; Pet. IV. No. 1458; V. No. 960; SG. Nos. 115; 534; Strass. p. 307.

(1) Tattvapradīpikā by Amṛtacandra-sūri. Compare Upādhye, Pravacanasāra, (Bombay 1935), Intro. pp. XCVII ff. AD. No. 152; Bhand. IV. No. 304; V. No. 1063; CMB. 21; DA. 29 (21); DB. 14 (6); Idar. (25 dated Sam. 1571); MHB. 35; Mud. 718; Pet. IV. No. 1458; V. No. 960; SG. No. 534; Tera. 29; 30; 50; 51; 52; 53.

(2) Vṛtti by Vardhamāna; Bhand. V. No. 1204.

(3) Tīkā by Malliṣeṇa. CP. p. 671. But cf. Upadhye, Pravacanasāra, Intro. p. CIX.

(4) Tīkā by Bālacandra; cf. Upadhye, Pravacanasāra, Intro. p. CIV. CP. p. 672; Mud. 561.

(5) Tīkā by Prabhācandra. See Upadhye, Pravacanasāra, Index, p. 42. MHB. 45; SG. No. 1370.

(6) Bālavabodha composed in Sam. 1651, by Padmāmandiragaṇi. Mitra. X. p. 17.

(7) Hindi Tīkā composed in Sam. 1709 by Pānde Hemarāja. Bhand. IV. No. 304; Bengal. No. 6622.

(8) Vṛtti. Anon. Agra. No. 836; Bengal. No. 1503; Idar. A. 50; Kaira. A. 99; Kath. No. 1198; SG. No. 1370.

(9) Tīkā by Jayasena, pupil of Karmāranandin. See however, Upadhye, Pravacanasāra, Intro. pp. CI to CIV.

(I) प्रवचनसारप्रकरण in 203 Sanskrit stanzas, composed by Haribhadrasūri. This is a portion from the author's Darśanasūddhi.

JG. p. 135; Punjab. No. 1785; SA. No. 1681; Weber. II. No. 1935.

(II) प्रवचनसारप्रकरण of Bālacandra. Mud. 561.

This is really the author's commentary on Kundakunda's Pravacanasāra (s. v.).

प्रवचनसारोद्धार of Nemicandra, pupil of Amṛadeva, pupil of Jinabhadra. It is a detailed exposition of Jain Philosophy in 1599 Gāthās. It is published with the commentary of Siddhasena, by Hiralal Hamsarāja, Jamnagar, 1914 and also in the DLP. Series, Nos. 58 and 64, Bombay, 1922. This author is different from his namesake, who was called Devendragaṇi before his Dikṣā and who composed his Uttarādhyayana-Vṛtti in Sam. 1129. See Vel. No. 1639. Our Nemicandra quotes Āvaśyakacūrṇi in v. 235 and mentions a Candrasūri in v. 308 and v. 470. Agra. Nos. 837-847; AM. 220; AZ. 2 (19); Bengal. No. 7456; BK. Nos. 354; 391; Bt. No. 71; Buh. II. Nos. 220; 221; VI. Nos. 640; 641; DA. 28 (4-7); 29 (1-19; 21); DB. 14 (3-5; 7; 8); DC. p. 32 (No. 250); 38 (No. 302); Hamsa. Nos. 212; 1170; JB. 118; Jesal. Nos. 36; 85; 98; 124; 1688; JG. p. 127; JHA. 37 (3c.); JHB. 24 (4c.); Kaira. A. 11; KB. 3 (17); Kundi. Nos. 327; 388; Limdi. Nos. 621; 785; 927; 945; 1087; MHB. 32; Mitra. VIII. p. 178; X. p. 18; PAP. 11 (16); 13 (3-14); PAPL. 3 (3; 23; 26); 5 (33); PAPS. 60 (18-20); 74 (3); 62 (13); PAS. Nos. 16; 48; 297; PAZB. 4 (6; 7); 19 (15; 16); Pet. I. No. 292; I. A. pp. 25; 88; II. No. 294; IV. Nos. 1296; 1297; SA. Nos. 105; 276; 2646; 2697; 2856; Samb. No. 429; Surat. 1, 2, 3, 4, 5, 8, 9; VB. 21 (4; 6); 22 (42; 43); 23 (8 copies); VD. 9 (22); Vel. Nos. 1639-1642; Weber. II. Nos. 1936-1939.

(1) Tīkā (Grām. 16500; Be : san-naddhairapi yat) composed in Sam. 1242

by Siddhasena, pupil of Devabhadra of the Candra Gaccha. See Vel. Nos. 1640-1641. In this commentary, the author mentions Padmaprabhacarita as his own work, (on pp. 187, 440, 442) along with other works. See HJL. p. 338. Bhand. V. Nos. 1205; 1206; BK. No. 354; Bt. No. 71 (1); Buh. II. No. 221; DA 28 (4-7); 29 (1-6); DB. 14 (3; 4); DC. pp. 34, 40; Jessal. No. 85; JG. p. 127; JHA. 37; JHB. 24 (2c.); Kaira. A. 11; Kiel. II. No. 337; III. No. 9; Kundi. No. 327; Limdi. Nos. 698; 785; 3413; Mitra. VIII. p. 178; PAP. 13 (9; 10; 13; 14); PAPS. 74 (3); PAS. Nos. 48; 297; PAZB. 4 (6; 7); Pet. I. A. pp. 25; 88; Punjab. No. 1787; SA. No. 276; VC. 9 (22); Vel. Nos. 1640; 1641; Weber. II. Nos. 1938; 1939.

(2) Viṣamapadavyākhyā (Grām. 3203) by Udayaprabha, pupil of Ravi-prabha, pupil of Yaśobhadra, pupil of Dharmaghoṣa. Agra. No. 845; Bengal. No. 7456; BK. No. 391; Bt. No. 71 (2); Buh. II. No. 237; DA. 29 (18); DB. 14 (5; 7); JA. 56 (1); JB. 118; JG. p. 127; PAPL. 3 (3); 5 (33); PAZB. 19 (15); Pet. III. A. pp. 126; 262; Punjab. No. 1786; SA. No. 1554.

(3) Viṣamapadaparyāya (Grām. 3303). PAP. 13 (4); PAPS. 62 (13).

(4) Bālāvaśodha by Padmamandira-gaṇi. AZ. 2 (19 dated Sam. 1651).

(5) Tīkā. Anonymous. Agra. Nos. 839; 842; 844; DA. 29 (7; 8); JA. 73 (1); Hamsa. No. 1170; KB. 3 (17); Kundi. No. 388; PAS. No. 16; Pet. I. No. 294; Surat. 1, 5, 7; Vel. No. 1642.

**प्रवचनसारोद्धारमतकुलक** by Nemicaṇḍra. This is a portion of the Pravacanasaṁroddhāra, namely Gāthās 1232-1248. Vel. No. 1643.

(1) Vṛtti. Anonymous. Vel. No. 1643.

**प्रवचनसारोद्धारप्रकरण (लघु)** by Śrīcandra, pupil of Hemacandra of the Maladbāri Gaccha. JG. p. 127. See Pratyākhyānakalpa-vicāra.

**प्रवचनसिद्धान्तसार** DB. 42 (4).

**प्रवादस्वरूपनिर्णय** (Grām. 5000) by Devasūri. VA. 12 (3); foll. 70.

**प्रव्रज्याकुलक** in 34 Gāthās (Be : saṁsāra viṣamasāyara). This is the Pravrajyāvīdhāna (s. v.) of Paramānanda. Bengal. No. 6979; Bik. No. 1509; Flo. No. 614; JHA. 33; JHB. 27; Punjab. No. 1788; Surat. 1.

(1) **प्रव्रज्याविधान** in 34 Gāthās, also called Pravrajyākulaka, by Paramānandasūri, pupil of Abhayadevasūri, pupil of Bhadrēśvarasūri. See JG. p. 81, foot-note C. It is published in the Āgamodaya Samiti Series, No. 49, Bombay, 1927. Bengal. No. 6979; Bhand. V. No. 1207; Bik. No. 1509; Bt. Nos. 207; 208; Buh. III. No. 107; DB. 35 (152); Flo. No. 614; Hamsa. Nos. 451; 1452; JA. 96 (5); 105 (4); 106 (4); JG. p. 185; JHA. 64; KN. 15; Limdi. No. 61; Patan Cat. I. pp. 25; 33; 68; 70; 110; 161; 278; 296; 372; 374; 410; Pet. I. A. pp. 91; 100; III. A. pp. 10; 28; V. A. pp. 54; 63; VB. 23 (32); Vel. No. 1644.

(1) Tīkā by Jinaprabhasūri. Bt. No. 208; JG. p. 185.

(2) Tīkā (Grām. 4500) composed in Sam. 1328 (1338 of JG. and Bt. is a mistake. The date is given in the words 'varṣeṣṭa-pakṣayakṣākye' - PRA. 851), by Pradyumnasūri, pupil of Kanakaprabha, pupil of Devānanda. The first copy was made by Munideva, pupil of Madanacandra, a descendant of Vāḍidevasūri. Bhand. V. No. 1303; Bt. No. 207; Buh. III. No. 107; Hamsa. No. 1462; JG. p. 185; JHA. 64; Limdi. No. 61; Patan Cat. I. p. 45 (quotations); PRA. No. 851; VB. 23 (32).

(3) Vṛtti by Kanakaprabha (Grām. 4500). VB. 23 (32). This is the same as No. 2 above.

(4) Vṛtti. Anonymous. Hamsa. No. 451; KB. 9 (2); KN. 15; Vel. No. 1644 (Be :— śrīvirasya padāmbhoja).

(II) प्रव्रज्याविधान in 29 Gāthās; perhaps the same as above. JA. 60 (11).

प्रव्रज्याविधि DA. 39 (60; 63); DB. 35 (152); Punjab. No. 1789.

प्रव्रज्यासूत्र See Pravrajyāvidhāna of Paramānanda.

प्रशमरति by Umāsvāti. It consists of 313 Sanskrit Slokas and is published as an appendix to 'Tattvārthasūtra' by K. P. Mody in the Bibliotheca Indica Series, 1904. It is also published with a commentary of an unknown author by the JDPS. Bhavnagar, Sam. 1966. It is edited with a commentary and translated into Italian by A. Ballini, in the Journal of the Italian Asiatic Society, Vol. 25, p. 177ff. Vol. 29, p. 61ff. Agra. No. 964; Baroda. No. 2875; Buh. VI. No. 750; Chani. Nos. 135; 136; DA. 40 (46-52); DB. 24 (6); 96 (6); Hamsa. Nos. 194; 225; 550; 734; 1196; JA. 79 (1); 96 (6); Jessal. No. 531; JHA. 47; Kaira. A. 67; Kiel. I. No. 56; Limdi. Nos. 1227; 1241; PAP. 9 (8); 76 (35); PAPR. 15 (13); PAS. Nos. 46; 47; 88; PAZB. 24 (3); Pet. I. A. pp. 15; 103; III. A. pp. 32; 47; V. No. 773; V. A. p. 134; Punjab. Nos. 1790; 1792; SA. Nos. 205; 545; Samb. No. 267; Strass. p. 307; Surat. 1, 2, 5, 6, 7, 9; VA. 12 (27); VB. 22 (44); 23 (27); 24 (14); Vel. No. 1645.

(1) Tīkā (Grām. 1800) composed by Haribhadra, pupil of Mānadeva of the Brhad Gaccha in Sam. 1185, according to DA. Note and DI. p. 34. Chani. Nos. 135; 136; DA. 40 (51, dated Sam. 1506); DB. 24 (4; 5); Hamsa. No.

1196; Jessal. No. 531; PAPR. 15 (13); PAS. Nos. 46; 47; 88 (cf. Patan Cat. I. p. 96-97, ms. dated Sam. 1298); PAZB. 24 (3); SA. No. 205; Surat. 1, 2, 5; VB. 22 (44); VD. 9 (24).

(2) Tīkā. Anonymous (Be: prasā-masthitena; Grām. 2500). DC. p. 12; Patan Cat. I. p. 113 (dated Sam. 1497); Punjab. No. 1792.

(3) Tīkā. Anonymous. Buh. VI. No. 750; DA. 40 (46; 47; 49); DB. 24 (1-3); Kaira. A. 67; Kath. No. 1291; Limdi. No. 1227; PAP. 9 (8); Pet. V. No. 773; Punjab. Nos. 1791; 1793; SA. No. 545; VA. 12 (27); VB. 23 (27); 24 (14).

प्रशस्ताप्रशस्ति Bengal. Nos. 1521; 1522.

(I) प्रशस्ति by Ācārīratnaganī; on the Mahāvira Temple at Citrakūta. Kath. No. 1332 (dated Sam. 1508).

(II) प्रशस्ति by Vijayānandasūri (Grām. 2000). VB. 23 (28).

(III) प्रशस्ति by Vijayadāna (Grām. 1700). VC. 10 (1).

प्रशस्तिका Bengal. No. 6639.

प्रशस्तिस्तव Vel. No. 1756.

(I) प्रश्नचिन्तामणि (Grām. 2200) in Sanskrit by Viravijayaganī, pupil of Subhaviyaganī of the Tapā Gaccha. It is published at Bombay, 1919. DA. 76 (4); DB. 20 (7; 8); JG. p. 162; Kaira. A. 9; Punjab. Nos. 1796; 1797; 1798; SA. No. 1771.

(II) प्रश्नचिन्तामणि Anonymous. SB. 2 (62). This is probably the same as above.

प्रश्नचूडामणिसार Surat. 1 (2 copies).

(1) Tīkā (foll. 44). Surat. 1.

प्रश्नज्ञान by Brahmārka. Surat. 1.

प्रश्नद्वार Surat. 5.

प्रश्नपद्धति composed by Haricandraganī, pupil of Abhayadevasūri. It is published by the JAS. Bhavnagar, Sam. 1978 (Series No.



70). Agra. No. 2269; Patan Cat. I. pp. 181; 413 (Granthāgra about 125).

**प्रश्नप्रकाश** (Grān. 360) by Naracandra. Bt. No. 569; JG. p. 348. See *Prasnaśata*.

**प्रश्नदीप** of Lauhitya Varasena, who quotes his own *Jātakadīpa* here. CC. III. p. 76.

(1) *Prakāśini*, Svopajña. CC. III. p. 76.

**प्रश्नदीप** Surat. 1.

**प्रश्नप्रबोध** by Vinayasyāgara. BK. No. 1657.

**प्रश्नभेद** Bengal. No. 6744.

**प्रश्नव्याकरण** by Amoghavarṣa. Kath. No. 1393.  
See *Prasnottararatnamālā*.

**प्रश्नव्याकरणजयभाष्य** (Grān. 228). JG. p. 355.  
It is a work on divination.

(1) *Cūdāmaṇi Vṛtti* (Grān. 2300). Patan Cat. I. p. 8.

(2) *Līlāvatī Tīkā*. Patan Cat. I p. 8; Intro. p. 60.

(3) *Darśana Jyotiṛ Vṛtti*; cf. Patan. Cat. I. Intro. p. 60. Bt. No. 560; JG. p. 355.

**प्रश्नव्याकरणज्योतिर्वृत्ति** (Grān. 2300). Bt. No. 560; JG. p. 355. See above.

**प्रश्नव्याकरणप्रशस्ति** by Jñānavimāla (?). Bik. No. 1508.

**प्रश्नव्याकरणसूत्र** is the 10th Aṅga of the Canon. It is edited with Abhayadeva's commentary by Ray Dhanapatasimha Bahadur, Calcutta, 1876, and by the Āgamodaya Samiti, Bombay, 1919. It consists of ten chapters treating of the five great sīcas and the five Saivaras, and in its present form appears to have replaced an older lost work of the same name. See Weber, Ind. Stud. XVI. p. 326ff; Schubring, Worte Mahaviras, p. 13, Lehre der Jains, p. 66, Winternitz, History, II. p. 452. Agra. Nos. 138-141; 143-147; AM. 18; 19; 81; 91; 104; 174; 271; Bengal. Nos. 2524; 4313; 7572; Bhand. III. No. 446; Bik. Nos. 580;

1508; BK. No. 1038; BO. p. 89; Buh. II. No. 222; III. No. 120; DA. 9 (63; 65-68); 10 (1-16; 27); 73 (3); DB. 4 (1-7); Flo. No. 508; Hamsa. Nos. 330; 1175; JB. 31 (3c.); 32; 33; 49; Jesal. Nos. 783; 939; 1002; 1540; JG. p. 6; JHA. 6 (3c.); JHB. 10 (5c.); Kaira. A. 61; Kath. No. 821; KB. 3 (4); Kundi. Nos. 77; 171; 181; Limdi. Nos. 31; 83; 105; 280; 319-322; 402; 437; 510; Mitra. VIII. pp. 54; 314; PAP. 53 (1-14); PAPR. 22 (2); PAPS. 16 (1-12); Pet. III. A. p. 73; PRA. Nos. 308; 478; 1107; Punjab. Nos. 1802 to 1809; SA. Nos. 1511; 1512; 1546; Samb. Nos. 60; 141; SB. 1 (22); Strass. p. 397; Surat. 1, 2, 4, 5, 6, 7, 9; Tapa. 323; VA. 12 (4); VB. 23 (16; 17; 24); VD. 10 (2); Weber. II. Nos. 1815-1817.

(1) *Tīkā* by Abhayadevasūri (Grān. 4630). This was corrected by Droṇasūri. AM. 18; 19; Bik. No. 1508; BO. pp. 31; 60; 89; Bod. Nos. 1333; Buh. II. No. 222; III. No. 121; VII. No. 22; DA. 9 (65-68); 10 (1-4); DB. 4 (1; 2). Flo. No. 508; Hamsa. Nos. 18; 896; JA. 111 (11); Jesal. Nos. 783; 939; 1002; 1540; JG. p. 6; JHA. 6 (2c.); JHB. 10 (3c.); Kaira. A. 61; Kap. No. 156; Kath. No. 821; Kundi. Nos. 77; 171; 181; Limdi. No. 447; Mitra. VIII. p. 314; PAP. 53 (2; 6; 10; 11); PAPR. 22 (2); PAPS. 16 (1-6); Pet. I. No. 298; II. No. 295; III. A. pp. 70; 73; 146; IV. No. 1206; Punjab. Nos. 1805 to 1807; SA. Nos. 476; 2052; Strass. p. 397; Surat. 1, 4, 5; Tapa. 323; VA. 12 (4); VB. 23 (16; 17; 24); VC. 9 (17; 18); VD. 10 (2); Weber. II. Nos. 1815-1817.

(2) *Tīkā* (Grān. 7500) by Jñānavimālasūri, pupil of Nayavimāla, pupil of

Dhiravimāla of the Tapā Gaccha. BK. No. 1038; DA. 73 (3); Hamsa. No. 330; JG. p. 6; Limdi. No. 83; PRA. Nos. 478; 1107; SA. Nos. 442; 2800; 2933; Surat. 1, 4, 5.

(3) Dipikā by Ajitadevasūri, pupil and successor of Maheśvarasūri of the Candra Gaccha. DB. 4 (3); PRA. No. 308; SB. 1 (22); Surat. 6.

(4) Cūṛṇi. Anonymous. JB. 31; SA. No. 1512; SB. 1 (22); VC. 9 (15).

(5) Tikā. Anonymous. Agra. Nos. 139; 142; 143; Bik. No. 1713; CP. p. 672; SB. 1 (22).

(6) Bālāvabodha by Pārśvacandra, pupil of Sādhurātna. Bengal. Nos. 2524; 4313; 7572; DB. 4 (415); JHB. 10.

(7) Paryāya. Kap. Nos. 171; 172.

**प्रश्नशत** composed in Saṁ. 1324 by Naracandra Upādhyāya, pupil of Sīrīhasūri, pupil of Uddyotanasūri of the Kāśadrśha Gaccha. Agra. No. 2270; Bhand. V. No. 1357; Chani. No. 239; JG. p. 348; Kiel. II. No. 388; PAPS. 81 (86); PRA. No. 949; SA. No. 828; VB. 10 (18).

(1) Avacūṛṇi. Svopajña. Bhand. V. No. 1357 (dated Saṁ. 1572); Chani. No. 239; Kiel. II. No. 388; PAPS. 81 (86); PRA. No. 949; SA. No. 828; VB. 10 (18).

**प्रश्नशतक** also called *Prāśnottaraikaṣaṣṭisāta* or *Prāśnasāṣṭisāta* or *Prāśnāvali*, composed by Jinavallabhasūri, pupil of Jīnēśvarasūri. Baroda. No. 2230; Bendall. No. 426; Buh. II. No. 295; IV. No. 234; Chani. No. 285; CP. p. 672; DB. 20 (33; 34); 22 (142); Hamsa. Nos. 232; 849; Jesal. No. 350; PAPR. 11 (12); PAPS. 48 (31); PAZA. 9 (33); SA. No. 128; Samb. No. 365; VB. 24 (8).

(1) Tikā composed in Saṁ. 1640,

by Puṇyasāgaragaṇi. Baroda. No. 2230; Bhand. VI. No. 1216.

(2) Tikā corrected by Kamalānandiragaṇi, in Saṁ. 1660. Bendall. No. 426.

(3) Avacūṛi by Vāḍi Devasūri, pupil of Municandra. Bombay University ms. BS. No. 295 (New No. 2019).

(4) Tikā. Anonymous. Buh. II. No. 295; PAPR. 11 (12); PAPS. 48 (31; dated Saṁ. 1541); PAZA. 9 (33 dated Saṁ. 1483).

**प्रश्नषष्टिशतक** See *Prāśnasāta*. JG. p. 211.

(I) **प्रश्नावली** See *Prāśnasāta*. Bengal. No. 6819.

(II) **प्रश्नावली** by Sarvadeva. VB. 24 (8).

(I) **प्रश्नोत्तर** by Jinacandra. KB. 3 (57).

(II) **प्रश्नोत्तर** by Devabhadra (Grām. 5400). VB. 22 (38).

(III) **प्रश्नोत्तर** by Vimalaharsagaṇi (Grām. 300). VB. 23 (3).

(IV) **प्रश्नोत्तर** by Jayasoma, pupil of Pramodamānikya of the Kharatara Gaccha. Mitra. X. p. 127 (dated Saṁ. 1656).

(V) **प्रश्नोत्तर** by Devacandra. Punjab. No. 1811.

(VI) **प्रश्नोत्तर** by Rūpavijayagaṇi. DA. 76 (11; 21); DB. 20 (27; 28).

(VII) **प्रश्नोत्तर** by Viravijaya. Buh. II. No. 223. This is a table of questions and answers from *Prāśnottarasamuccaya* of Kīrti-vijaya. See also *Prāśnacintāmaṇi*.

(VIII) **प्रश्नोत्तर** Anonymous. Agra. Nos. 2272-2278; 2914; Bengal. No. 7240; DA. 36 (55); 37 (80; 81); DB. 18 (4 to 9); 20 (27; 28; 43; 44; 45); Punjab. No. 1812; SA. Nos. 2594; 2782; 2790; 2944.

**प्रश्नोत्तरउपासकाचार** of Sakalakīrti. See *Dharma-prāśnottara* and *Prāśnottaropāsakācāra*.

**प्रश्नोत्तरपक्षष्टिशतक** by Jinavallabha. See *Prāśnasāta*.

**प्रश्नोत्तरकोश** Limdi. No. 930.

(I) प्रश्नोत्तरग्रन्थ by Jinasiṃha. Pet. IV. No. 1299.

(II) प्रश्नोत्तरग्रन्थ Anonymous. KB. 3 (55).

प्रश्नोत्तरचिन्तामणि of Viravijayagani. See above  
Prasānottara VII. Hamsa. No. 241; SA.  
No. 1771; SB. 2 (99); Surat. 1, 5, 7.

प्रश्नोत्तरपञ्चाशिका composed in Sam. 1527, by Jñā-  
narāja. DA. 36 (56); Hamsa. Nos.  
410; 1552; 1553; JG. p. 162; SA.  
No. 438.

प्रश्नोत्तरपद्धति by Dharmaghoṣa. See Śatapadi.

प्रश्नोत्तरप्रदीप containing about 338 questions with  
their answers distributed over five  
chapters composed in Sam. 1959 by  
Lakṣmivijaya, pupil of Subhaviyaya of the  
Tapā Gaccha. It is published by Sanghavi  
Bhogilal Kalidas, Ahmedabad, 1909.

(I) प्रश्नोत्तरभाणिक्यमाला of Jayasāgara in Sanskrit.  
Idar. 114.

(II) प्रश्नोत्तरभाणिक्यमाला in Sanskrit by Devagani  
Muni. AK. No. 528.

(I) प्रश्नोत्तरमाला by Kavi Karpūracandra. Bengal.  
No. 6914.

(II) प्रश्नोत्तरमाला Anonymous. Surat. 5, 9, 10;  
VA. 10 (24); VB. 23 (2); VD. 10  
(4).

(1) Ṭikā (Grām. 7500) by Udaya-  
meru. VA. 10 (24).

(2) Vṛtti (Grām. 6900) by Soma-  
candrasūri. VD. 10 (4).

(I) प्रश्नोत्तररत्नमाला by Vimalasūri. Sometimes  
the author is said to be Amoghavarsa.  
It contains only 30 Sanskrit stanzas on  
general morality. Often published. See  
Kāvyamālā, VII. p. 121. It is claimed  
even by the Buddhists and the Brah-  
manas; cf. Winternitz, History, II. pp.  
559-560; Pet. IV. A. p. 109 and CP.  
p. 673. It is published with the commen-  
tary of Devendra by Hiralal Hamsarāja,  
Jammagar, 1914. AK. Nos. 526; 527;  
Bengal. Nos. 6982; 7213; Bhand. V.  
Nos. 1208; 1209; VI. No. 1217; Bik.  
No. 1506; BK. No. 890; Bt. No. 222;

Chani. No. 325; CP. p. 673; DA. 32  
(24-27; 55; 56); DB. 18 (1-9; 46);  
Flo. No. 761; Hamsa. Nos. 358; 1092;  
JG. p. 185; KB. 3 (56); Kiel. III. No.  
164; Limdi. Nos. 723; 930; 1161;  
1215; 1288; 1548; PAPL 2 (12);  
PAPS. 55 (7); 56 (19); Pet. I. A.  
pp. 15; 50; 58; 74; 102; III. No. 618;  
III. A. pp. 9; 23; 29; 31; 32; IV. Nos.  
1299; 1300; V. A. p. 137; Punjab.  
Nos. 1815; 1816; 1817; Rice. p. 300;  
SA. No. 1525; Surat. 1, 7, 8; VD. 9  
(18; 19); Weber. II. No. 2021.

(1) Vṛtti (Grām. 2134 Be: candrā-  
dityamahausadhi) composed in Sam.  
1273 (bhuvanaśrutiravisaikhye) by  
Hemaprabha, pupil of Yaśoghōṣa, pupil  
of Dharmaghoṣa, pupil of Candraprabha.  
DC. p. 10.

(2) Ṭikā (Grām. 7326) composed  
in Sam. 1429, by Devendra, pupil of  
Sanghatilaka of the Rudrapalliya Gaccha.  
Bengal. No. 1299; Bhand. V. Nos. 1208;  
1209; BK. No. 890; Bt. No. 222; DB.  
18 (1-3; 46); Hamsa. No. 358; JG.  
p. 185; JHB. 54; Kiel. III. No. 164;  
PAPS. 55 (7); 56 (19); Pet. IV. Nos.  
1299; 1300; Punjab. Nos. 1816; 1817;  
SA. No. 1525; Surat. 1, 7, 8; Weber.  
II. No. 2021.

(3) Vṛtti by Munibhadra. JG. p.  
185.

(4) Vṛtti by Subhaviyagani. VD.  
9 (18; 19). This is probably the  
author's Prasānottaratnākara.

(5) Vṛtti. Anonymous. JG. p. 185;  
KB. 3 (56); PAPL 2 (12; Grām.  
8580; dated Sam. 1441).

(II) प्रश्नोत्तररत्नमाला by Uttamasī. Flo. No. 762.

(III) प्रश्नोत्तररत्नमाला by Bhavyottama Muni.  
This is a Prakṛta rendering of No. I  
above. See JH. Vol. 13, p. 109ff.

(I) प्रश्नोत्तररत्नमालिका by Hiravijaya. See below  
Prasānottaratnākara. Kath. No. 1399.

(II) प्रश्नोत्तररत्नमालिका Anonymous. Limdi. No. 1663.

प्रश्नोत्तररत्नसार by Devacandra. KB. 3 (57; Foll. 40).

प्रश्नोत्तररत्नाकर also called Senaprasāna, composed by Śubhaviṣayagaṇi, pupil of Hiraviṣayasūri of the Tapā Gaccha. The work contains four chapters and was composed during the reign of Vijayasenasūri. In it the author mentions the following works as his own :—(1) Tarkabhāṣāvartika; (2) Kāvya-kalpalatāmakaranda; (3) Syādvādbhāṣā with Vṛtti; and (4) Kalpa-kalpalatā-Vṛtti. PRA. 253. The work is published in the DLP. Series, No. 51, Bombay, 1919. Its Gran. is 4387. Agra. No. 2304; Baroda. No. 2876; BK. No. 1766; DA. 36 (30; 31; 32); 76 (1); DB. 20 (3; 4); JG. p. 164; Kaira. A. 49; Kath. No. 1399; Limdi. No. 1553; PAPER. 18 (14); PRA. No. 253; Punjab. Nos. 1818; 1819; SA. Nos. 401; 1919; Surat. 1, 3, 4, 5, 6; VC 15 (10); VD. 9 (19).

प्रश्नोत्तरवृत्ति by Abhayadeva. VC. 9 (18); see Prāśnavyākaraṇasūtra.

(I) प्रश्नोत्तरशतक composed in Sam. 1672 (JHB. Note) by Samayasundara of the Kharatara Gaccha. Mitra. VIII. p. 89; SB. 2 (85). See Sāmācārisataka (I).

(II) प्रश्नोत्तरशतक in Sanskrit composed in Sam. 1884, by Umedacandra, pupil of Kṣamākalyāṇa of the Kharatara Gaccha. BK. No. 1818; Hamsa. No. 458; PRA. No. 313; SA. No. 2554.

(III) प्रश्नोत्तरशतक Anonymous. DB. 20 (58); KB. 3 (57); Surat. 1.

(I) प्रश्नोत्तरश्रावकाचार by Rājamalla Pāṇde. CP. pp. 673; 696. See Lāṭi Samhitā.

(II) प्रश्नोत्तरश्रावकाचार by Sakalakīrti. See Dharmaprasānottara and Prāśnottaropāśakācāra.

प्रश्नोत्तरसंग्रह also called Jayantiprasānottarasāṅgraha

or Siddhajayantīcarita by Mānatuṅga, pupil of Śilagaṇa, pupil of Dharmaghoṣa, pupil of Candraprabha of the Vata Gaccha. It is in Prakṛta and extracted from i. e., based on the 12th chapter of the Bhagavatisūtra. Agra. No. 2289; Bt. No. 204; Hamsa. No. 546; JA. 57 (3; dated Sam. 1261); JG. p. 178; Pet. III. A. p. 37ff.

(1) Tika (Gran. 6600) composed by Malayaprabhasūri, pupil of Mānatuṅgasūri the author, in Sam. 1260. Bt. No. 204; Hamsa. No. 546; JA. 57 (3); JG. p. 178; Pet. III. A. p. 37ff. (quotation, dated Sam. 1261).

(I) प्रश्नोत्तरसमुच्चय also called Hiraprasāna, composed by Kīrtivijayaṇi, pupil of Hiraviṣayasūri of the Tapā Gaccha. It is published by Hiralal Hamsaraj, Jamnagar, 1917. Agra. Nos. 2299-2303; AM. 197; 224; Bhand. V. No. 1210; VI. Nos. 1218; 1219; Bik. No. 1603; BO. p. 62; Chani. No. 392; DA. 36 (34 to 38); 76 (2); DB. 20 (5; 6); JB. 125; JHB. 54 (dated Sam. 1652); Kaira. A. 48; 101; Kath. No. 1400; KB. 3 (55); 5 (32); Limdi. No. 1250; Mitra. IX. p. 142; PAP. 18 (23; 30); PAPS. 81 (7); Pet. I. No. 297 (dated Sam. 1655); V. Nos. 774; 915; SA. Nos. 226; 1713; Surat. 1, 4, 7, 8; VB. 23 (4); VC. 15 (19); Vel. Nos. 1646; 1647.

(II) प्रश्नोत्तरसमुच्चय composed in Sam. 1886, by Dipavijaya. DB. 20 (29); Kaira. B. 160.

प्रश्नोत्तरसार SB. 2 (62; foll. 165).

प्रश्नोत्तरसारसंग्रह in Prakṛta by Samayasundara Upādhyāya of the Kharatara Gaccha. Hamsa. No. 1567.

(I) प्रश्नोत्तरसार्धशतक composed in Sam. 1851, by Kṣamākalyāṇa, pupil of Amṛtadharmā of the Kharatara Gaccha. It contains ans-

wers to 150 disputed points of Jainism and is published for the Jinadattasūri Pustakoddhāra Fund by Fakirchand Javeri, Bombay 1916. Bengal. No. 6878; BK. No. 369; DA. 76 (8); DB. 20 (21, 22); Hamsa. Nos. 596; 690; 739; 1360; JHA. 39 (2c.); JHB. 54 (4c.); 57; Kaira. B. 35; Kath. No. 1401; PRA. Nos. 264; 440; Surat. 1, 2, 4, 5, 9.

(1) Tīkā Svopajña. Bengal. No. 6878; DA. 76 (8); Kath. No. 1401; PRA. Nos. 264; 440; Surat. 1, 2, 4, 5, 9.

(II) प्रश्नोत्तरसार्धशतक of Lakṣmīvallabha. KN. 19.

(III) प्रश्नोत्तरसार्धशतक Anonymous. Agra. Nos. 2290-2294; Bik. No. 1507 (Be. śrīsarvajñam natvā); DA. 36 (51); JG. p. 162; KB. 1 (62); SA. No. 124.

प्रश्नोत्तरसूत्र (Grām. 465). JG. p. 355.

प्रश्नोत्तरस्तोत्र in Sanskrit by Dharmacandrāgaṇi. SRA. 387.

प्रश्नोत्तरावली by Gaṅgārāma. Punjab. No. 1823.

प्रश्नोत्तरी by Nandarāma Mīśra. Bengal. No. 6758; 7253.

प्रश्नोत्तरैकषष्टिशतक of Jinavallabha. See Prasnaśataka.

प्रश्नोत्तरपासकाचार in 24 chapters by Sakalakīrti. For contents, cf. Bhand. IV. p. 116ff; also see Dharmaprasnottara, Śrāvakācāra and Upāsakācāra. AD. Nos. 67; 168; Bengal. Nos. 6619; 6646; Bhand. IV. No. 305; V. No. 1077; VI. No. 1033; BO. p. 60; CP. p. 655 (17 copies); Flo. No. 763; Hum. 67; 167; 264; Idar. 20 (7 copies); Idar. A. 27, 46; 47; Kath. Nos. 1092; 1093; 1094; 1108; 1109; MHB. 40; Mitra. VIII. p. 59; Mysore. III. p. 179; Pet. IV. No. 1459 (dated Sarā. 1551); SG. Nos. 628; 672; Strass. p. 307; Tera. 1-5; 16-19; 22.

प्रसादत्रांशिका of Rāmacandra, pupil of Hema-

candra. See Intro. to Nalavilāsa (Gaek. O. S.), p. 33.

प्रस्तावनाविशिका by Ānandasāgarasūri. SA. Nos. 424; 427.

(1) Vīvarāṇa Svopajña. SA. Nos. 424; 427.

प्रस्तावरत्नाकर (Grām. 175) by Haridāsa. JG. p. 339; KN. 18.

प्रस्तावशतक of Kesaravimāla. Published by Hiralal Hamsarāja, Jamnagar, 1911.

प्रस्तावसार 'impromptur in verse' by Lauhitya Varasena. CC. III. p. 77.

प्राकृतछन्दःकोश Buh. VI. No. 751; SA. No. 1932. See Chandahkośa.

प्राकृतछन्दोलंकार SA. No. 1760.

(1) Tīppaṇa. SA. No. 1760.

(I) प्राकृतदीपिका by Udayasaubhāgya composed in Sarā. 1648; this is probably the author's commentary on ch. VIII. of the Śabdānuśāsana by Hemacandra. SA. No. 15.

(II) प्राकृतदीपिका by Naracandra. Buh. VII. No. 8. See Śabdānuśāsana of Hemacandra, com. No. 25.

(III) प्राकृतदीपिका Anonymous. Tera. 77.

प्राकृतदाश्रयकाव्य of Hemacandra. See Dvyaśrayakāvya.

प्राकृतप्रक्रिया Anonymous. JB. 152; VA. 19 (9).

(1) Vṛtti (Grām. 675). VA. 19 (9).

प्राकृतप्रबोध (Grām. 1420) by Narendracandra or Naracandra of the Maladhāri Gaocha. It teaches the declension and conjugation of words in the 8th Adhyāya of Hemacandra's Śabdānuśāsana. KB. 3 (65); PAS. No. 99; cf. Patan Cat. I. p. 88; Pet. I. No. 300; Surat. 1, 9; VB. 23 (11); 24 (10). This is probably the same as Prākṛtadīpikā of Naracandra, which is mentioned by Rājasekhara in his Nyāyakandalī-Tīkā; cf. Pet. III. A. p. 275.

प्राकृतलक्षण by Caṇḍa. It is edited by Hoernle in

the Bibliotheca Indica, Calcutta, 1883.  
Bhand. VI. Nos. 1391; 1392; CMB.  
111; Kath. Nos. 1224; 1225; K.B. 1  
( 62 ); Pet. III. A. p. 265; Tera. 54-  
55.

**प्राकृतलक्ष्मी** in 279 Prakṛta verses, composed in Saṁ.  
1029, by Dhanapāla. It is a Prakṛta  
Dictionary and is published by the B. B.  
and company, Khargate Bhavnagar,  
Saṁ. 1973. It is also edited by Bühler  
in Beitrage Zur Kunde der Indoger.  
Sprachen, Vol. IV. p. 70ff. Buh. III.  
No. 185; V. No. 52; Chani. Nos. 400;  
580; DB. 37 (25); JG. p. 311; PAPS.  
66 ( 112 ); SA. No. 861.

**प्राकृतयुक्ति** by Devasundara. JG. p. 367.

**प्राकृतवीरस्तुति** JG. p. 283.

( I ) **प्राकृतव्याकरण** by Hṛṣīkeśa. See Hṛṣīkeśavyā-  
karana.

( II ) **प्राकृतव्याकरण** by Trivikrama. See Śabdānu-  
śāsana ( I ). KO. 182; SG. No. 1517;  
SRB. 88.

( III ) **प्राकृतव्याकरण** by Śrutasaṅgara. See Audārya-  
cintāmaṇi. CP. p. 630; SG. No. 1770;  
SRB. 202.

( 1 ) **Tikā** called Audāryacintāmaṇi.  
CP. p. 630; SG. No. 2420.

( IV ) **प्राकृतव्याकरण** by Samantabhadra ( Grām.  
1200 ). Pet. II. No. 96 ( See Upadhye,  
at I. H. Q. Dec. 1941, p. 511 ). JG. p.  
307.

( V ) **प्राकृतव्याकरण** by Śubhacandra. See Cintā-  
maṇi Vyākaraṇa.

( VI ) **प्राकृतव्याकरण** by Hemacandra. See Śabdānu-  
śāsana ( VI ).

( VII ) **प्राकृतव्याकरण** by Vālmiki. See Upadhye,  
Vālmiki Sūtras, a Myth, Bhārati Vidyā,  
May, 1941.

**प्राकृतशब्दसमुच्चय** composed in Saṁ. 1569 by Tilaka-  
gaṇi at the request of Jinacandrasuri of  
the Kharatara Gaccha. PRA. No. 584.

**प्राकृतसुभाषितावलि** by Jayavallabha. Probably the

same as Padyālaya. ( s. v. ). See Bhand.  
V. No. 1358.

**प्राकृतोक्त्याम्नायसंग्रह** Kath. No. 1402.

**प्राणप्रियकान्त** in 48 stanzas by Ratnasinha. This is  
Bhaktāmarastotra ( caturtha ) pādasama-  
śyāpūrti. It treats of the love story of  
Rājimati and Neminātha. Baroda. No.  
12381. It is published at Khurai, Vira  
Saṁ. 2442.

**प्रातःकालिकजिनेन्द्रस्तुति** by Municandra. Published in  
the Prakaraṇasamuccaya, Indore, 1920.  
Patan Cat. I. p. 135.

**प्रातःस्मरण** Limdi. No. 1288.

**प्राभातिकजिनस्तुति** by Candraprabha, pupil of Pra-  
dyumna. It is mentioned by Bālacandra  
in his commentary on Āśaḍa's Upadeśa-  
kandali; cf. Pet. V. A. p. 46.

**प्राभातिकव्याख्यानपद्धति** Agra. No. 963.

**प्राभातिकस्तुति** in 9 Sanskrit Ślokas. JG. p. 205;  
Limdi. No. 3066.

**प्राभूतत्रय** of Kundakunda. See Satprābhṛta. AK.  
No. 533; SRA. 13; 18.

( 1 ) **Vyākhyāna** ( Grām. 12000 ) by  
Mallīṣeṇa. Rice. p. 310; SRA. 13; 18.

( 2 ) **Ātmakhyāti**. AK. No. 533.

**प्राभूतदोहा** See Dohāprābhṛta.

( I ) **प्रायश्चित्त** by Akalanika. It contains 90 Ślokas  
and is also called Śrāvakācāra. It is  
published in the MDG. Series, No. 18,  
Bombay, Saṁ. 1978. The authorship of  
the work is however doubtful; cf. CPL.  
p. XXVI. Bhand. V. No. 1086; CP.  
p. 673; Kath. No. 1110; Lal. 273;  
318; SG. No. 18; Tera. 37.

( II ) **प्रायश्चित्त** by Indranandin in Prakṛta. CMB.  
136.

( III ) **प्रायश्चित्त** Anonymous. SG. No. 2641; Vel.  
No. 1852. ( This last contains 60  
Gāthās; Be : naniṇa pañcagurūṇam ).

( IV ) **प्रायश्चित्त** in Sanskrit, by Vidyānanda.

( 1 ) **Svopajña Kannaḍa Tikā** compo-

sed about A. D. 1455. See Anekānta, I. p. 82.

प्रायश्चित्तचूलिका (Be: yogibhir yoga) by Gurudāsa, pupil of Nandanandin. Both the text and commentary are published in the MDG. Series, No. 18, Bombay, Sam. 1978. Pet. III. No. 537; SG. No. 9; SGR. I. p. 120 (quotations).

(1) Tīkā by Nandiguru. (Be: prānamya paramātmānam). CP. p. 641; Pet. III. No. 537; SG. No. 9; SGR. I. p. 121 (quotations); Tera. 21; 26.

प्रायश्चित्तपविधि VC. 9 (10).

प्रायश्चित्तिरूपण by Somasena. Bhand. VI. No. 1022.

प्रायश्चित्तवृत्ति Surāt. 1.

प्रायश्चित्तप्रदानविचार Limdi. No. 1164.

प्रायश्चित्तविधान Hamsa. No. 1396; SG. No. 1990.

(I) प्रायश्चित्तविधि by Merutuṅgasūri. Hamsa. Nos. 459; 805.

(II) प्रायश्चित्तविधि DA. 38 (42); Surāt. 1.

(III) प्रायश्चित्तविधि of Kṣamākalyāṇa of the Khara-tara Gaccha. JHA. 70.

प्रायश्चित्तविशुद्धि Surāt. 1.

(I) प्रायश्चित्तसमुच्चय (Be: saṁyanāmala.) by Gurudāsa, pupil of Nandanandin. This is different from the author's Prāyaścitta-cūlikā; cf. SGR. I. p. 119. Bhand. VI. No. 1023; DB. 17 (27); Pet. III. No. 538; SA. No. 1631; SG. No. 9; Tera. 39.

(1) Tīkā by Nandiguru. Be: (śud-dhātmarūpa). Bhand. VI. No. 1023; Pet. III. No. 538; SA. No. 1631; SG. No. 9; Tera. 39.

(II) प्रायश्चित्तसमुच्चय by Padmanandin. SRA. 52. प्रायश्चित्तसाध्यापवर्गोपनिषद् DB. 17 (15; 27).

प्रायश्चित्तोपनिषद् DB. 17 (27); SA. No. 1631. See Prāyaścittasamuccaya (No. 1).

(1) Tīkā by Nandiguru. SA. No. 1631.

प्रायश्चित्तसामाचारी (Be: siriviraṇṇam nāmiṁ.) by Tīlakācārya. See Śrāvakaśānācāri. Mitra. VIII. p. 158; Patan Cat. I. p. 404.

(1) Tīkā Svopajña. Mitra. VIII. p. 158; Patan Cat. I. p. 404.

प्रासादविधि composed in Sam. 1372 by Thakkura Feru. JHA. 47.

प्रासादविधिविचार Surāt. 8.

प्रास्ताविकोपदेश DB. 23 (82; 83).

प्रास्ताविकश्लोकसंग्रह DB. 23 (80); Limdi. Nos. 1109; 1256; 1686; Punjab. No. 1824.

प्रियमेलकतीर्थप्रबन्ध Agra. No. 1806.

(I) प्रियंकरकथा in Sanskrit prose composed by Jinasūra, pupil of Viśālārāja of the Tapā Gaccha. It illustrates the efficacy of the Upasargaharastotra and is published in the DLP. Series No. 80, Bombay, 1932. It is also published in the Śāradāvijaya Jaina Granthamālā No. 1, Bhavnagar, 1921. Kiel. I. No. 9; PRA. No. 773; SA. No. 51.

(II) प्रियंकरकथा Anonymous. Probably the same as above. Agra. No. 1663; Buh. II. No. 364; VI. No. 752; DB. 31 (53); Flo. No. 764; Hamsa. Nos. 1282; 1448; JG. p. 256; KB. 3 (15); Tapa. 51.

प्रीतिकरचरित्र in Sanskrit by Narendrakirti. Idar. 112.

प्रीतिकरमहासुनिचरित्र in Sanskrit contains five chapters, and was composed by Brahma Nemidatta. Bengal. No. 1473; CP. p. 674; List (SJ. & Sravana Belgula); Pet. VI. No. 677 (dated Sam. 1645); Tera. 59.

प्रेमलाभव्याकरण composed in Sam. 1281 by Premalābha of the Āicalika Gaccha (Gram. 2223). JG. 297.

फलवर्मकुटुम्बकथा Bengal. No. 7019.

फलवधिपार्ष्वनाथमातृकास्तोत्र Limdi. No. 2000.

फलवधिपार्ष्वनाथविज्ञप्ति by Dayāsāgara, pupil of Padmānanda. JG. p. 234; Pet. I. No. 305.

(I) फलवधिपार्ष्वनाथस्तोत्र by Kṣamāratna, pupil of Paramānanda. JG. p. 284; Pet. I. No. 305; PRA. No. 972.

(II) **फलवर्षिषाभ्वनाथस्तोत्र** composed in Sañ. 1369 by Jinaprabhasūri. It is published in the *Kāvyamālā*, VII. p. 117.

**फलाफलविषयकप्रश्नोत्तर** of Yaśovijaya, pupil of Naya-vijaya of the *Tapā Gaccha*. Published in the *Jain Sāhitya Samśodhaka*.

**वदुकभैरवस्तोत्र** JG. p. 284.

**वन्दनातक** See (1) Sataka.

**वन्दनश्रुतिशिका** of Abhayadevasūri. It is published with the commentary of Vānararṣi by the JAS. (Series No. 12), Bhavnagar, Sañ. 1969. The text is also published in No. 11 of the *Āgamodaya Samiti* Series, Surat. According to JG. p. 141 and DA. List note, however, the author of the text is Dharmaghoṣa. DA. 60 (136 to 138); 76 (52); DB. 32 (48); 35 (123); JG. p. 141; Kap. No. 105; SA. Nos. 360; 820; 1946; VA. 12 (38); VC. 10 (10).

(1) *Vṛtti* by Ratnasinha. Bt. No. 67; DA. 60 (136); 76 (52); JG. p. 141.

(2) *Vṛtti* by Vānararṣi. DB. 35 (123).

(3) *Avacūri* (Grām. 500) by Muni-sundara. VA. 12 (38).

(i) **वन्दनस्वामित्व** (old). Anonymous. It is published (along with the other older *Karmagranthas*) with the commentary by Haribhadra by the JAS. Bhavnagar, (Series, No. 52) Sañ. 1972. Bod. No. 1358; JG. p. 117; Kiel. III. No. 148; Kundi. No. 50; SA. No. 989; Surat. 5.

(1) *Ṭikā* (Grām. 560) composed in 1172 by Haribhadra, pupil of Jinadeva Upādhyāya of the *Bṛhad Gaccha*. Bt. No. 101; DL. p. 34; JG. p. 117; Kundi. No. 50; Patan. Cat. I. p. 22; SA. No. 989.

(2) Anonymous. Bod. No. 1358; Kiel. III. No. 48; Samb. No. 482.

(II) **वन्दनस्वामित्व** of Devendrasūri. See *Karmagrantha* (IV). Bengal. No. 7611; BO.

p. 60; DA. 53 (56-62); Limdi. Nos. 1288; 1351; 1390; 1648; Pet. IV. No. 1302; VI. No. 652; Strass. p. 440c.

(1) *Avacūri*. Buh. IV. No. 175; Strass. p. 440c.

(2) *Bālāvabodha* by Somasundara-sūri. BO. p. 60.

**वन्दनहेतुत्रिमङ्गी** by Somadeva. BK. No. 437.

(1) *Ṭikā* by Nemicaṇḍra Saiddhāntika. BK. No. 437.

**वन्दनहेतुत्रिमङ्गी** by Harṣakula, pupil of Lakṣmī-sāgarasūri of the *Tapā Gaccha*. It is published with the commentary of Vijayavimala in the JAS. Series, No. 66, Bhavnagar, Sañ. 1974. Agra. No. 1118; Baroda. No. 3017; Bhand. VI. No. 1165; Chani. No. 460; DA. 54 (69-74); 76 (51); DB. 32 (46; 47); JG. p. 135; JHA. 35; Limdi. Nos. 1005; 1647; Mitra. VIII. pp. 166; 179; PAZB. 20 (13); PRA. Nos. 1042; 1264; SA. No. 388; Surat. 1, 5, 6; VB. 24 (25); VC. 10 (9); VD. 10 (6; 9).

(1) *Ṭikā* composed in Sañ. 1602 by Vānararṣi i. e., Vijayavimala, pupil of Ānandavimalasūri. Baroda. No. 3017; Bhand. VI. No. 1165 (dated Sañ. 1662); Chani. No. 460; DA. 54 (69; 70); 76 (51); DB. 32 (46; 47); JG. p. 135; JHA. 35; Limdi. No. 1647; Mitra. VIII. p. 179; PAZB. 20 (13); PRA. Nos. 1042; 1264; SA. No. 388; VB. 24 (25); VD. 10 (6; 9).

(2) *Ṭikā* by Ānandasūri (possibly the same as above). VB. 24 (25).

(3) *Avacūri*. VC. 10 (9).

**वन्दनक्षेत्रसमास** In 139 *Gāthās*. Limdi. No. 1009.

**वन्दनमती** is an old *Ākhyāyikā* mentioned by Siddhasenagari in his commentary on the *Tatvārthsūtra*. See ABORI. Vol. XVI. p. 29.

**वन्दनोदयसत्ताप्रकरण** by Vijayavimala. Published in the JAS. Series, No. 66, Bhavnagar, Sañ. 1974. Agra. No. 1245; DB.



32 (39); JG. p. 135; SA. No. 892; Surat 1, 6.

(1) Avacūri. Agra. No. 1245; JG. p. 135.

**वप्पमहत्सुखप्रवन्ध** in 700 (Sanskrit?) verses, by Māṇikyāsūri. It is otherwise called Pu-nyapradīpa. DA. 50 (112).

**वप्पमहत्कथा** in Prakṛta. It contains 685 Gāthās. Patan Cat. I. p. 195 (ms. dated Sam. 1291).

**वप्पमहत्कथानक** Buh. III. No. 165.

(I) **वप्पमहत्चरित्र** Anonymous. Bhand. V. No. 1304; DB. 31 (94); Hamsa. No. 1691; Limdi. No. 2006; Pet. II. No. 297; V. No. 776; Vel. No. 1757.

(II) **वप्पमहत्चरित्र** by Rājasekhara. A portion of his Prabandhakōśa. It is published in the Agamodaya Samti Series, No. 46, Bombay, 1926.

**वप्पमहत्स्तुति** (Gram. 96). Bt. No. 134; JG. p. 284 (see namrendramaulistuti); SA. Nos. 1638; 1692.

(1) Avacūri by Sahadeva. Bt. No. 134; JG. p. 284; SA. Nos. 1638; 1692.

**बलभद्रकथा** JG. p. 256; Surat. 6.

**बलभद्रचरित्र** of Subhavaradhana. Published by Hiralal Harisara, Jammagar, 1922.

**बलाचलवृत्ति** This name is sometimes given to the Svopajña Bṛhadvṛtti of Hemacandra's Sabdānuśāsana (s. v.). Also cf. DC. p. 45.

(I) **बलिनरेन्द्रकथानक** (Gram. 1800) by Indrahamsagani, pupil of Dharmahamsagani of the Tapā Gaccha. It is in Sanskrit prose. It was composed in Sam. 1554. It is published by Hiralal Harisara, Bhavnagar, 1919. Chani. No. 267; Hamsa. No. 872; JG. p. 228; PAP. 73 (21); PRA. No. 380.

(II) **बलिनरेन्द्रकथानक** Anonymous. Agra. No. 1482; Bengal. Nos. 2599; 3488; 6630; 6881; 7172; Bhand. V. No. 1255; VI. No. 1325; Buh. VI. No. 642;

Hamsa. Nos. 644; 773; 1022; Mitra. IX. p. 23; X. p. 127; SA. Nos. 290; 1716; Vel. No. 1758.

**बलिनरेन्द्राख्यान** also called Bhuvanabhānucaritra, composed by Hemacandraśūri of the Maladhāri Gaccha. Bod. No. 1408; see Bhuvanabhānucaritra (III).

**बलिराजचरित्र** See Balinarendrakathānaka.

**बालग्रहचिकित्सा** by Malliṣeṇa, pupil of Jirasena; cf. Anekānta, I. p. 428. AK. No. 546.

**बालग्रहज्योतिष** by Malliṣeṇa. AK. No. 547.

**बालग्रहशान्ति** by Pūjyapāda. AK. Nos. 543; 544.

**बालबोधव्याकरण** of Merutuṅgasūri composed in Sam. 1304 according to JG. p. 297; This is probably the Bālābabodha Vṛtti of the author on Kātantravyākaraṇa. but the date of composition given by JG. is impossible.

(1) Vṛtti Svopajña. JG. p. 297.

(2) Prakṛta Vṛtti Svopajña. JG. p. 297.

**बालभारत** of Amaracandraśūri, pupil of Jinadattaśūri of the Vāyada Gaccha. It is published in the Pandit, Vols. IV to VI, Benares, and also in the Kāvya-mālā Series, Bombay 1894 (2nd edition, 1926); cf. Winternitz, Geschichte, III. p. 74. Bhand. VI. No. 1393; Bik. No. 480; Bt. No. 516; Buh. II. No. 57; CC. I. p. 371; II. p. 84; CP. p. 674; Idar. A. 10; JG. p. 332; Surat. 3.

(1) Ādiparvan. PAP. 24 (31); Vel. No. 1759.

(2) Draupadisvayamvara only. Pet. III. No. 601.

**बालभारतीयस्तुति** JG. p. 285.

(I) **बालशिक्षाव्याकरण** based on Kātantra, composed in Sam. 1336, by Saṅgrāmasiṃha. DC. p. 45; Hamsa. No. 457; Jessal. Nos. 623; 1564; JG. p. 298; Kundi. No. 30; Samb. No. 121.

(II) **बालशिक्षाव्याकरण** by Bhaktilābha. JG. p. 298.

(I) बालावबोध by Somasundara. This is Yogasūtra (I-IV) with the commentary of Somasundarasūri of the Tapā Gaccha. Buh. II. No. 225.

(II) बालावबोध (व्याकरण) by Merutuṅga. Limdi. No. 92. See Kātantravyākaraṇa Tīkā (6).

(I) बाहुवलीचरित्र in Sanskrit (Grām. 500). JG. p. 228.

(II) बाहुवलीचरित्र in Sanskrit by Cārukīrti. SRA. 382.

बिकानेरवर्णन KB. 1 (64).

बिम्बध्वजवृण्डप्रतिष्ठाविधि by Śrītilakācārya. DB. 22 (88).

बिम्बपरीक्षाप्रकरण Bengal. No. 7286.

बिम्बप्रतिष्ठाविधि by Śrīcandrasūri. DB. 22 (86).

बिम्बप्रवेशविधि Anonymous. Bengal. No. 6893; DA. 67 (36); DB. 46 (14); Kath. No. 1403; PAP. 25 (21); Strass. p. 433c; VC. 10 (7).

बिम्बप्रवेशस्थापनविधि Punjab. No. 1853.

बिम्बाष्टक by Vardhamāna. Published by the Āgāmodaya Samiti, Series, No. 49, Bombay, 1927.

बिल्हणपञ्चाशिका composed in Saṁ. 1639, by Sāraṅga, pupil of Padmasundara, during the reign of Jñānasāgarasūri of the Maḍābhāda Gaccha. DB. 43 (25; 26); Kath. No. 1648; PRA. No. 809.

बीजकौस्तुभ of Gautama. See Śakunāvalī.

बीजनिघण्टु JG. p. 311.

बीजस्तवन in Sanskrit. Limdi. No. 2369.

बुद्धशत Pet. V. No. 925.

बुद्धिप्रकाश in Sanskrit, composed in Saṁ. 1868, by Jīvarāja. Hamsa. No. 1653; SG. No. 2380.

बुद्धिसायन of Pandit Mahārāja. SG. No. 130.

(I) बुद्धिसागर on Jain Philosophy composed in Saṁ. 1520 by Saigrāmasīrha, who was the Bhāṇḍāgārika of Mohamed Khilji of Malwa. Baroda. No. 2878; BK. No.

290; Buh. II. No. 296; Hamsa. No. 96; JG. p. 112; PAPR. 15 (35); PRA. No. 286; Punjab. No. 1857; SA. No. 912.

(II) बुद्धिसागर (व्याकरण) Hamsa. No. 46; JG. p. 298. See Pañcagranthivyākaraṇa.

(III) बुद्धिसागर Anonymous. SB. 2 (93 three copies).

बृहत्कथा in the Sanskrit garb made by King Durvinita of the Gaiga family towards the end of the 5th century AD. See Medieval Jainism, pp. 19-23.

बृहत्कथाकोश of Harīṣeṇa, pupil of Bharatasena. See Kathākośa, VII. The work is now being published in the Singhi Jain Series, Ahmedabad. Bhand. VI. No. 1049; Kath. No. 1159; SG. No. 2395.

बृहत्कथासंग्रह Agra. No. 1664 see Kathāsāṅgraha (VI).

बृहत्कर्मविपाक by Gargarsi. See Karmavipākā.

बृहत्कर्मस्तव See Karmastava. Limdi. No. 81.

बृहत्कलिकुण्डपूजा by Vidyābhūṣaṇa. CP. p. 675.

बृहत्कलिकुण्डपूजाजयमाला Pet. VI. No. 678.

बृहत्कल्पसूत्र The fifth Cheda Sūtra containing six chapters. It lays down rules of conduct for the monks and nuns. It was edited by W. Schubring at Leipzig 1905 and again at Poona, 1923. The Sūtra is also known as Bhṛatsādhuḥkalpasūtra. The German edition contains a translation of the text, notes, and a glossary, all in German. The text, with Gujrātī translation is published by J. G. Doshi, Ahmedabad, 1915. It is again recently published with the Nirukti, the Bhāṣya and Malayagiri's commentary by the JAS. Bhavnagar; Part I. 1933, Part II. 1936. Agra. Nos. 198; 572; 573; 576-584; AM. 1; 65; 148; 327; Baroda. No. 2935; Bhand. VI. Nos. 1221; 1222; 1223; Buh. III. Nos. 128; 129; 130 (the last dated Saṁ. 1334; palm ms.); IV. No. 191; DA. 14 (25-28); 73 (9); DB. 7

(6; 14; 15); DC. p. 30; JA. 15 (2); JB. 67; 68; 70; 73; Jessal. Nos. 28, 153, 157; 161; 182; 183; 193; 551; JHB. 20; Kiel. II. Nos. 13; 390; 401; III. No. 175; KN. 37; Kundi. Nos. 122; 147; 296; 308; 331; Limdi. Nos. 41; 43; 63; 270; Mitra. IX. pp. 206; 207; PAP. 67 (1-7); PAPM. 1 (1; 2); 25; 44; PAPR. 23 (2); PAPS. 23 (5); 37 (5; 21); PAZA. 4 (7-14); PAZB. 2 (2-5); 7 (10); 15 (14); 19 (2-6); Pet. I. A. p. 6; III. A. p. 153; V. No. 777; Punjab. Nos. 1860; 1861; SA. Nos. 145; 158; 206; 517; 1689; 1690; 2026; 2732; Samb. No. 109; Surat. 1, 2, 5, 6, 9; VB. 21 (20); 31 (29; 31; 32); 32 (5; 11); VC. 13 (2); Vel. No. 1503; Weber. II. Nos. 1893; 1894.

(1) Nirukti by Bhadrabāhu. Published.

(2) Bhāṣya by Saṅghadāsagaṇi (Gāthās 6540; Be :-kāṇḍa namukkārāṇi). AM. 28; 211; 327; Bhand. VI. Nos. 1221; 1222; Buh. III. No. 129; DB. 7 (2; 15); DC. pp. 1; 6; 30; 41; Hamsa. No. 1580; JA. 15 (2); 32 (2); 51 (1); Jessal. No. 182; Kiel. II. Nos. 390; 401; III. Nos. 6; 150; 151; Kundi. No. 202; Limdi. Nos. 42; 302; PAP. 67 (1); PAPM. 1 (2); PAPR. 23 (2); PAZA. 4 (8); PAZB. 15 (14); 19 (2); Pet. II. No. 282; III. A. p. 53; SA. Nos. 145; 517; 2026; VC. 13 (2); Weber. II. No. 1894.

(3) Bṛhadbhāṣya (Grām. 8600). Kap. No. 584.

(4) Cūrṇi (Be : bhaddam sarassatīe) Grām. 14000. Agra. No. 572; Buh. III. No. 130 (dated Saṁ. 1334); DC. p. 37; DI. p. 24; Jessal. No. 28; Kiel. II. No. 13 (dated Saṁ. 1218); III. No. 151; Limdi. No. 42; PAPM. 25 (dated Saṁ. 1291); PAZA. 4 (9); PAZB. 7 (10);

Pet. III. A. pp. 170; 171; 177; SA. No. 1676; Surat. 1, 2, 5.

(5) Viśeṣacūrṇi. JA. 51 (2); Kap. Nos. 532; 533 (Grām. 11000).

(6) Tīkā partly by Malayagiri who mentions the Cūrṇi and partly by Kṣemakīrti, pupil of Vijayendu of the Cāndrakula in Saṁ. 1332. AM. 1; Baroda. No. 2935; Bhand. VI. Nos. 1221; 1222; 1223; DA. 14 (25); DB. 7 (13); DC. pp. 9; 14; 19; 22; 36; 42; DI. p. 24; Jessal. Nos. 153; 157; 161 (all palm mss.); 182; 183; 193; 551; Kiel. II. No. 390; III. No. 6; Kundi. Nos. 122; 147; 296; 308; 331; Limdi. Nos. 43; 234 to 237; Mitra. IX. p. 207; PAPM. 44; PAPS. 37 (5; 21); Patan Cat. I. p. 354; PAZA. 4 (11-14; the last is dated Saṁ. 1573); PAZB. 2 (2-5); 19 (3-6); Pet. V. A. p. 101.

(7) Tīkā. Anonymous. Agra. Nos. 576-581; DA. 14 (26); DB. 7 (14); DC. pp. 9; 14; 42; Hamsa. Nos. 1232; 1233; JA. 15 (2); 61 (2); JB. 51; 52; 67; KN. 37; PAP. 67 (2-7); PAPS. 23 (5); SA. Nos. 158; 206; 303; 304; 305; 1689; 1690; 1725; Samb. Nos. 52; 53; 179; SB. 1 (35); Surat. 2, 7; VA. 15 (37); VB. 21 (20); 31 (29; 31; 32); 32 (5; 11).

(8) Avacūri by Saubhāgyasāgara. DA. 14 (26); 73 (9); DB. 7 (3; 4).

बृहदक्षेत्रसमास by Jinabhadragaṇi. See Kṣetrasmāsa (II).

बृहच्चतुःशरण in ninety Gāthās. See Vṛddhacatuḥśaraṇa and Supraṇidhānakulaka. JG. 106 (4).

बृहच्चतुर्विंशतिपूजा Pet. VI. No. 678.

बृहच्चिन्तामणिपार्श्वनाथपूजा Pet. VI. No. 678.

बृहच्चैत्यवन्दन by Hemacandra. Buh. II. No. 297. This is the Sakalārhatstotra.

(1) Tīkā. Buh. II. No. 297. This is Kānakakūśala's commentary on it.

बृहच्छान्ति Punjab. No. 1859 ; SA. Nos. 89 ; 719 ; 2754.

(1) Tikā. SA. Nos. 89 ; 719. See Brhacchāntistava

बृहच्छान्तिकाभिषेक of Āśādhara. AD. No. 143 ; Idar. 168 ; PR. No. 322.

बृहच्छान्तिपाठ of Dharmadeva. AD. No. 154.

बृहच्छान्तिस्तव of Mānadevasūri. BK. Nos. 1327 ; 1917 ; BO. p. 60 ; DA. 58 ( 66 ) ; JHA. 58 ; JHB. 47 ( 2c. ) ; KN. 12 ; Limdi. Nos. 866 ; 1305 ; 1645 ; 1653 ; 1654 ; 1750 ; 1758 ; Mitra. III. p. 127 ; IX. p. 153 ; PRA. Nos. 461 ; 1129 ; SA. Nos. 89 ; 710 ; 2754 ; VC. 13 ( 12 ; 13 ) ; Vel. No. 1853.

(1) Tikā by Dhanapāla. VC. 13 ( 12 ).

(2) Tikā composed in Sam. 1655 by Harsakirti, pupil of Candrakīrti of the Nāgapuriya Tapā Gaccha. BK. Nos. 1327 ; 1917 ; Buh. V. No. 42 ; DA. 58 ( 66 ) ; Hamsa. Nos. 175 ; 351 ; JHA. 58 ; JHB. 47 ( 2c. ) ; Mitra. III. p. 127 ; PRA. Nos. 461 ; 1129 ; SA. No. 89 ; VC. 13 ( 13 ).

(3) Tikā by Candrakīrti. The same as above. KN. 12.

बृहज्जातक of Varāhamihira.

(1) Tikā by Matisāgara. Jesal. No. 436.

बृहत्पागच्छगुर्वावलि by Munisundara. See Tridasa-taraṅgiṇi and Gurvāvali ( III ).

बृहत्पञ्चनमस्कार JB. 143.

बृहत्पञ्चाख्यान ( Grain. 3780 ) by Dhanaratna. See Pañcākhyāna ( I ). PAP. 30 ( 18 dated Sam. 1545 ).

बृहत्पञ्चाङ्गलिमन्त्र Hamsa. No. 1407.

बृहत्पञ्चनमस्कारस्तोत्र JB. 143. This is another name of Pātrakesaristotra.

बृहत्पिङ्गल CP. p. 675.

बृहत्पुण्याहवाचन Pet. VI. No. 602.

बृहत्पोगालिकपट्टावली in Prakṛta. Hamsa. No. 1016.

(1) Tikā. Hamsa. No. 1016.

बृहत्पदस्थानक by Abhayadevasūri. PAPR. 5 ( 4 ). See Śatsthānaka.

बृहत्पत्न्याभिज्ञा Bengal. No. 2536.

(I) बृहत्षोडशकारणपूजा by Keśavācārya. Buh. VI. No. 644.

(II) बृहत्षोडशकारणपूजा by Sumatisāgara. SG. No. 46.

बृहत्संग्रहणी in 419 Gāthās ( Be : nīṭhaviya aṭṭha-kaminam ) composed by Jinabhadragaṇi Kṣamāsramana. It is published with Malayagiri's commentary in the JAS. Series, No. 47, Bhavnagar, Sam. 1973. The text alone is published by Manacand Velchand, Gopipura, Surat, Sam. 1972. Bt. No. 119 ; DA. 55 ( 1 ) ; 76 ( 23 ; 24 ) ; DB. 33 ( 1 ; 2 ; 5 ) ; DC. p. 34 ; JA. 79 ( 1 ) ; 105 ( 4 ) ; 106 ( 9 ) ; Jesal. Nos. 89 ; 103 ; 111 ; 527 ; 720 ; JG. p. 125 ; Kaira. A. 150 ; KB. 3 ( 60 ) ; 5 ( 8 ) ; Kundi. Nos. 47 ; 150 ; 221 ; PAP. 24 ( 39 ; 41 ) ; PAPM. 59 ( 6 ) ; PAPR. 12 ( 4 ) ; PAPS. 13 ; 90 ; 159 ; 337 ; Pet. I. No. 336 ; I. A. pp. 26 ; 51 ; 66 ; 92 ; III. A. pp. 46 ; 127 ; SA. Nos. 39 ; 79 ; Surat. 1, 2, 4, 5, 6, 9 ; VA. 17 ( 37 ) ; VB. 35 ( 8 ).

(1) Tikā by Malayagiri. ( Grain. 5000 ) ; Bt. No. 119 ( 2 ) ; Buh. IV. No. 205 ; DA. 55 ( 1 ) ; 76 ( 23 ) ; DB. 33 ( 1 ; 2 ) ; DC. pp. 35 ; 41 ; Jesal. Nos. 89 ; 103 ; 111 ; 527 ; JG. p. 125 ; KB. 3 ( 60 ) ; Kundi. No. 221 ; PAP. 24 ( 39 ) ; PAPM. 59 ( 6 ) ; PAPR. 12 ( 4 ) ; PAPS. 13 ; PAS. Nos. 90 ( dated Sam. 1290 ) ; 159 ; 337 ; Pet. I. Nos. 336 ; 352 ; SA. No. 79 ; VA. 17 ( 37 ) ; VB. 35 ( 8 ) ; Samb. No. 210 ; Surat. 1, 4, 5, 9.

(2) Vivṛti ( Grain. 2800 ; Be : kevalavimalajñānāvaloka ) composed in Sam. 1139, by Śālibhadra, pupil of Pūrṇabha-

dra and the Guru of Namisādhū of the Thārāpadrapuriya Gaccha. Bt. No. 119 (1); DB. 33 (5); DC. pp. 12; 20; DL. p. 34; Jessal. No. 720 (palm ms.); JG. p. 125; Kundi. No. 150; PAP. 24 (41); PAPS. 13 (palm ms.); Patan. Cat. I. p. 401 (quotations); Pet. V. A. pp. 41; 132.

(3) Vṛtti by Haribhadra, author of the Munipaticaritra. DC. p. 84, No. 268 (3); DL. p. 34.

(4) Vṛtti by Jinavallabha. Kundi. No. 47. Doubtful.

(5) Tīkā. Anonymous. Kaira. A. 150; KB. 5 (8).

बृहत्सामयिक Idar. 35; 36.

(1) Tīkā by Prabhācandradeva. Idar. 35.

(2) Bhāgya by Viśvasena. Idar. 36.

बृहत्तिरुद्धचक्रपूजा Pet. VI. No. 678.

बृहत्स्नात्रपूजा Surat. 1, 5.

बृहत्स्नात्रविधि (Grām. 1300). VD. 12 (17).

बृहत्स्वयंभूस्तोत्र by Samantabhadra. Bhand. VI. No. 992; CMB. 82; SG. No. 94.

(1) Tīkā by Prabhācandra. CMB. 82; MHB. 28 (3 copies).

बृहद्दीक्षापटल Bengal. No. 1479.

बृहद्दीक्षाविधि SG. Nos. 1522; 2643 (old ms.).

बृहद्योगसार See Jñānaraśārṇava. CP. p. 646.

बृहद्वत्नाकर Hamsa. No. 1635; SB. 2 (144).

(1) Vṛtti by Samayasundara. Hamsa. No. 1635.

बृहद्भारभूषण This is a collection of 100 stanzas in Sanskrit by Rāmacandra. Punjab. Nos. 1864; 1865.

(1) Svopajña Tīkā. Punjab. Nos. 1864; 1865.

बृहद्विचाररत्नाकर of Devendrasūri. Hamsa. No. 1437; SA. No. 821.

बृहद्भरिंशपुराण by Jinasena. Strass. p. 307. See Harivaṁśa Purāṇa.

बृहद्वनविधि by Nemicandra. SG. No. 1533.

बृहन्नवकार by Jinavallabha. Bengal. No. 6768.

बृहन्नवतत्त्वप्रकरण Pet. I. No. 335.

बृहन्न्यास SA. Nos. 801; 2014.

बोटिकनिराकरण also called Botīkapratīśedha, composed by Haribhadra Yākiniputra. Baroda. No. 7419; DC. p. 31; DL. p. 27; Patan. Cat. I. p. 5.

बोधप्रदीपपञ्चाशत् BK. No. 1601; Bt. No. 650; JA. 31 (8); JG. p. 185.

बोधप्रदीपिका in 52 Sanskrit Kārikās is the same as the above one. Bt. No. 650; JG. p. 185.

बोधप्राभृत by Kundakunda. Bhand. V. No. 1087. See under Aṣṭaprabhṛta.

बोधपदत्रिंशिका Buh. II. No. 224; JG. p. 185.

बौद्धमतोत्पात्तिप्रकरण JG. p. 216.

बौद्धमीमांसादलन by Yaśodeva. (Grām. 2000). JG. p. 163.

ब्रह्मकल्प by Sūryaprabha, pupil of Jinapatisūri of the Kharatara Gaccha. See Jainastotra-samdoha, Ahmedabad 1936, Vol. II, Intro. p. 33.

ब्रह्मगायत्री in Sanskrit verse. Punjab. No. 1871.

ब्रह्मचर्यरक्षावृत्ति In 22 Kārikās by Padmanandin. Limdi. No. 610; Pet. IV. Nos. 1442; 1443.

ब्रह्मचर्याष्टक by Padmanandin. Limdi. No. 610; Pet. IV. Nos. 1442; 1443.

(I) ब्रह्मदत्तचक्रवर्तिकथानक Bhand. V. No. 1116; DB. 31 (58; 59).

(II) ब्रह्मदत्तचक्रवर्तिकथानक This is the ninth Parvan of the Triṣaṣṭīśalākāpuruṣacaritra. JHB. 34; PAP. 31 (8; 9).

ब्रह्मदत्ताकथा JG. p. 256. This is perhaps the same as the above one.

ब्रह्मबोध composed during the spiritual reign of Vijayaprabhasūri of the Tapā Gaccha, by Meghavijaya, pupil of Kṛpāvijaya. PRA. No. 1200; Surat. I.

ब्रह्ममायावाद SG. No. 1494.

ब्रह्मसत् Pet. V. No. 925.

ब्रह्मादिप्रक्रिया (Be: natvā jagadgurum). Pet. V. A. p. 62.

ब्राह्मणमतखण्डन KN. 17 (37).

ब्राह्मण्यजातिनिराकरण of Haribhadra. Baroda. No. 7479; Patan Cat. I. p. 4; Surat. I.

भक्तपरीक्षाप्रकीर्णक containing 172 Prakṛta stanzas. It is published along with other Prakṛit-nākas by Balabhai Kakalbhāi, Ahmedabad, Sam. 1962 and also by Ray Bahadur Dhanpatsinha, Benares, Sam. 1942 and by the JDPS. Bhavnagar, Sam. 1966. Agra. No. 446; Bengal. No. 7471; Bhand. VI. No. 1168; Bik. No. 1585; DA. 27 (36 to 39; 41 to 46; 73); DB 13 (27; 28); Hamsa. Nos. 19; 842; JG. p. 44; Limdi. Nos. 527; 930; PAP. 23 (42); PAZB. 4 (11); Pet. IV. No. 1234; V. No. 768; VI. No. 579; SA. No. 1526; Surat. 1, 4; Weber. II. Nos. 1866; 1870; 1871.

(1) Avacūri by Guṇaratnasūri. DB. 13 (27; 28); JG. p. 44; Kap. Nos. 306-308; PAP. 23 (42); PAZB. 4 (11); Pet. I. No. 261.

भक्तामरकथा See Bhaktāmarastotrakathā.

भक्तामरचरित्र See Bhaktāmarastotracaritra.

भक्तामरमाहात्म्य See Bhaktāmarastotramāhātmya.

भक्तामरशतद्वयी is a Samasyāpūrti Stotra in 204 Ślokas composed by Pandit Lālārāma, a living writer. See Anekānta, II, p. 70.

(1) भक्तामरस्तोत्र containing 54 stanzas by Mānātūṅga. It is edited and translated into German by H. Jacobi in Ind. Stud. Vol. 4. Prof. H. R. Kapadia has recently edited it with the commentaries of Guṇākara, Meghavijaya and Kanakakuśala in the DLP. Series, No. 79, Bombay, 1932. See also Winternitz, History, II. p. 549ff. According to the Digambaras, the Stotra contains 48 stanzas only. For a discussion, see Anekānta, Vol. II. p. 69. AD. Nos. 64, 87; 100; 117; 119; 123; 165; 170; Agra. Nos. 3294-3327; AZ. 1

(27); Baroda. Nos. 2175; 2879; 12381; Bengal. Nos. 4322; 6768; 6775; 7130; 7207; 7346; 7366; 7676; III. E. 21; Bhand. V. Nos. 1149; 1150; VI. Nos. 992; 1003; 1224; 1225; 1269; Bik. No. 1463; BK. Nos. 490; 694; 1213; BO. pp. 31; 60; Bod. No. 1387 (5); Buh. II. Nos. 300; 301; VI. Nos. 645; 646; Cal. X. Nos. 42; 43; 99; Chani. Nos. 246; 467; 1007; CP. pp. 675; 676; DA. 33 (39); 41 (50-55); 75 (11; 12); DB. 24 (40-54); Flo. Nos. 680-683; Hamsa. No. 274; 796; 1100; 1122; 1154; 1354; Idar. 79 (14 copies); JA. 96 (7); JG. p. 285; JHB. 48 (many copies); Kaira A. 173; Kaira B. 32; Kath. No. 1111; KB. 2 (11); 3 (20, 58); 5 (28); Kiel. II. No. 73; KN. 25; 39; Limdi. Nos. 529; 579; 642; 778; 866; 983; 987; 1262; 1263; 1288; 1304; 1339; 1386; 1609; Mitra. IX. pp. 147; 163; PAP. 22 (8); 36 (2); 37 (33; 86); 72 (64); 76 (113); PAPR. 15 (17); PAPS. 48 (48-50); 53 (4); 63 (25); 74 (16); 81 (65); PAZA. 10 (14); PAZB. 5 (25); 9 (25); 15 (18); Pet. I. A. p. 96; III. A. pp. 29, 32; 228; IV. Nos. 1303; 1304; 1305; 1440; V. No. 826; V. A. pp. 54; 137; VI. Nos. 603; 626; 640; VI. A. pp. 109; 143; Punjab. Nos. 1874 to 1929; SA. Nos. 20; 1825; 1991; Samb. Nos. 250; 275; 451; SG. Nos. 102; 1791; Surat. 1, 2, 3, 5, 6, 7, 8, 9; VA. 13 (8); VB. 24 (43); 25 (3; 17-19); Vel. Nos. 1812-1816; 1817; Weber. II. No. 1968 (B).

(1) Vṛttā (Grām. 1572) composed in Sam. 1426, by Guṇākara also called Guṇasundara (cf. Kaira B. 32; PAPS. 81 (65); Vel. No. 1817) pupil of Guṇacandrasūri of the Rudrapalliya Gaccha. AZ. 1 (27); Baroda. No. 2175; Bengal. No. 6640; Bod. No. 1380; Bt. No. 132;

Buh. II. No. 302; Chani. Nos. 467; 1007; DA. 41 (1-12); 75 (11); DB. 24 (40; 41); Flo. Nos. 680-682; Hamsa. Nos. 104; 1039; 1130; JG. p. 285; JHA. 58; JHB. 48; Kaira B. 32; KB. 3 (20); Limdi. Nos. 642; 966; PAP. 22 (8); 36 (2); 37 (33; 86); 72 (64); 76 (113); PAPER. 15 (17); PAPS. 48 (49); 53 (4); 63 (25); 74 (16); 81 (65); PAZB. 5 (25); 9 (25); 15 (18); Pet. I. No. 309; IV. No. 1303; V. No. 779; V. A. pp. 207; 208; Punjab. Nos. 1885; 1894; SA. No. 20; Surat. 1, 2, 3, 5; VA. 13 (8); VB. 24 (43); 25 (17; 18); VC. 10 (12); VD. 10 (16); Vel. No. 1817; Weber. II. No. 1969.

(2) *Bālahitaisiṇī* composed in Saṃ. 1652, by Kanakakūśala, pupil of Hira-vijayasūri of the Tapā Gaccha. BK. No. 1213; Buh. II. No. 301; DA. 41 (13 to 19; 21); 75 (12); DB. 24 (42; 43); Hamsa. No. 1293; JG. p. 285; Pet. IV. A. p. 109; V. No. 778; Weber. II. No. 1968 (13).

(3) *Ṭikā* composed by Amaraprabha at the request of Devasundara Vācanā-cārya. BK. Nos. 490; 694; CP. p. 676; Flo. No. 683; Hamsa. Nos. 796; 1112; JG. p. 285; JHB. 48 (2c.); Kaira. A. 173; Limdi. No. 629; Pet. III. A. p. 228; IV. No. 1305; Punjab. Nos. 1878; 1890, 1895; 1919 to 1922; SA. No. 1825.

(4) *Vṛtti* (Grain. 4000) by Śānti-sūri of Khāṇḍila Gaccha (Be: vṛttim bhaktāmarādīnām). DA. 41 (23; 24); JA. 96 (7); JG. p. 285; Limdi. Nos. 589; 987; 1263; Pet. I. A. p. 96; Punjab. No. 1904.

(5) *Vṛtti* composed by Meghavijaya-gaṇi, pupil of Vijayaprabhasūri of the Tapā Gaccha (Grain. 1000 Be: śrīśaṅkheśvarapārśvam natvā). This is published

in the DLP. edition by Prof. Kapadia, 1932.

(6) *Ṭikā* with illustrative stories, composed in Saṃ. 1667, by Brahma Rāyamalla. AD. Nos. 64, 87; 100; 117; 119; 123; 165; 170; CP. pp. 675 (7 mss.); 676; Kath. No. 1111; MHB. 1; Pet. III. Nos. 539; 540, Strass. p. 308.

(7) *Ṭikā* by Ratnacandra, pupil of Śānticandra. Bhand. V. Nos. 1149; 1150; VI. No. 1225; DA. 41 (20); JG. p. 285; PAPS. 48 (48); Pet. IV. No. 1461; VB. 25 (19).

(8) *Vartabodha* by Merusundara. Mitra. IX p. 163; PAZA. 10 (14); Punjab. Nos. 1874; 1899; 1929; Vel. No. 1813.

(9) *Avacūri* by Samayasundara. DA. 41 (26 to 28); KN. 25.

(10) *Cūrṇi* by Indraratnagaṇi, pupil of Sudhānandasūri. SA. No. 1991.

(11) *Ṭikā* by Padmavijaya (perhaps the same as No. 5); JG. p. 285.

(12) *Ṭikā* by Devasundara (see above No. 3). JG. p. 285.

(13) *Vṛtti* by Śānticandra Upādhyāya (probably the same as No. 7). VB. 25 (3).

(14) *Vṛtti* by Candrakirtisūri. KN. 39.

(15) *Vṛtti* by Kirtigani (?). KB. 3 (58).

(16) *Ṭikā* by Guṇākarasūri of the Caitra Gaccha, composed in Saṃ. 1524. Baroda. No. 2879.

(17) *Ṭikā* by Haritilakagaṇi. Idar. 79.

(18) *Avacūri* by Kṣemadeva. Surat. 1, 5, 6, 7, 8.

(19) *Bālāvabodha* by Śubhāvardhana. Punjab. No. 1897.

(20) *Bālāvabodha* by Lakṣmīkūti. Punjab. No. 1915.

- ( 21 ) *Ṭikā* or *Avacūri*. Anonymous. Agra. Nos. 3295 ; 3300 ; 3311 ; Bengal. Nos. 2157 ; 7130 ; 7207 ; 7365 ; III. E. 2 ; Bik. No. 1464 ; Bt. No. 181 ; Buh. VI. No. 645 ; Hamsa. No. 274 ; KB. 2 ( 11 ) ; 3 ( 20 ) ; 5 ( 28 ) ; Limdi. Nos. 869 ; 1539 ; 1650 ; Punjab. Nos. 1881 to 1884 ; 1889 ; 1896 ; 1898 ; 1900 ; 1905 ; 1909 ; 1910 ; 1914 ; SA. Nos. 1825 ; 1991 ; SB. 2 ( 94 ).
- ( II ) भक्तामरस्तोत्र ( अभिनवभक्तामर ) JG. p. 285.  
भक्तामरस्तोत्रकथा composed in Sañ. 1667 by Brahma Rāyamalla. CP. p. 675 ; List ( Delhi ). See *Bhaktāmarastotra Ṭikā* ( 6 ).
- भक्तामरस्तोत्रचरित्र by Viśvabhūṣaṇa, pupil of Anantabhūṣaṇa. CP. p. 676.
- ( I ) भक्तामरस्तोत्रच्छायास्तवन by Malliṣeṇa. JG. p. 285 ; Pet. V. No. 911.
- ( II ) भक्तामरस्तोत्रच्छायास्तवन by Ratnamuni in 55 stanzas in the *Anuṣṭubh* metre ( Beṭnamradeva ). It is published in the DLP. Series, No. 70, p. 246, Bombay, 1932.
- भक्तामरस्तोत्रपञ्चाङ्गविधि SG. No. 3748 ( foll. 50 ).
- ( I ) भक्तामरस्तोत्रपादपूर्तिस्तवन composed by Bhāvaprabhasūri, pupil of Mahimāprabhasūri of the Pūrṇimā Gaccha. See *Nemibhaktāmara*. Chani. No. 246 ; Hamsa. Nos. 116 ; 568 ; PRA. No. 377.
- ( II ) भक्तामरस्तोत्रपादपूर्तिस्तव composed by Ratnasinha. See *Prānapriyakāvya*. Baroda. No. 12381 ; DB. 24 ( 52 ).
- ( III ) भक्तामरस्तोत्रपादपूर्तिस्तव composed by Dharmasimha, pupil of Kṣemakarna. PRA. No. 313.
- ( IV ) भक्तामरस्तोत्रपादपूर्तिस्तव composed by Hiralal. BK. No. 1329.
- ( V ) भक्तामरस्तोत्रपादपूर्तिस्तव composed by Samayasundara. DB. 24 ( 50 ; 54 ).
- ( VI ) भक्तामरस्तोत्रपादपूर्तिस्तव Anonymous. See also *Pārsvabhaktāmara*, *Virabhaktāmara* and *Sarasvatibhaktāmara Stotras*. Bengal. No. 7365 ; Hamsa. No. 706 ; KB. 1 ( 42 ) ; SA. No. 765.
- भक्तामरस्तोत्रपूजा by Sribhūṣaṇa. CP. p. 676.
- भक्तामरस्तोत्रमन्त्र Hamsa. Nos. 1406 ; 1410 ; 1411 ; 1417 ; SA. No. 644.
- भक्तामरस्तोत्रमन्त्रकथा Hamsa. No. 1418.
- भक्तामरस्तोत्रमाहात्म्य by Śubhaśīla. Bhand. VI. No. 1326 ; JG. p. 268.
- भक्तामरस्तोत्रविधि SG. No. 2744.
- ( I ) भक्तामरस्तोत्रव्रतोद्यापन by Jñānabhūṣaṇa. List.
- ( II ) भक्तामरस्तोत्रव्रतोद्यापन by Surendrakirti. List.
- ( III ) भक्तामरस्तोत्रव्रतोद्यापन by Somasena. Idar. 74 ; 77 ; 79 ; List ; MHB. 19.
- भक्तामरस्तोत्रलमस्यापूर्तिस्तव See *Bhaktāmarastotrapādapūrtistava*.
- भक्तिद्वित्रिंशिका ( Beṭśrāmananamīyam ) by Paramānanda. Mitra. X. p. 91.
- ‘भक्तिमर’स्तोत्र by Mānatuṅga. See *Pañcaparamēsthīstava*.
- भक्तिसागरचन्द्र composed in Sañ. 1672, by Nemiśāgaragaṇi. SA. No. 1846.
- भगवतीआराधना by Sivārya. See *Arādhana V*. Bhand. VI. No. 1024 ; Kath. Nos. 1112 to 1115.
- ( 1 ) *Ṭikā* by Aparājita. Bhand. VI. No. 1024 ; Kath. Nos. 1114 ; 1115.
- ( 2 ) *Ṭikā* by Śivaji Dārūṇa. Kath. No. 1113.
- ( 3 ) *Ṭikā* by Nandigaṇi. VB. 26 ( 1 ).
- भगवतीकथानक KB. 9 ( 1 ).
- भगवतीगतआलापक Limdi. No. 619.
- भगवतीपद्युष्पाञ्जलि Limdi. No. 1488.
- भगवतीसूत्र also called *Vivāhprajñapti* ( *viyāhapan-natti* ) or *Vyākhyāprajñapti*, is the 5th *Āṅga* of the Jain *Āgama*. It is published with the commentary of Abhayadeva in the *Āgamodaya Samiti Series*, Nos. 12 to 14, Bombay, 1918-21 and also by M. R. Metha, Bombay, Sañ. 1914. Book XV. ( only the story of Gosāla ) is translated into English by Hoernle in the appendix to his translation of the *Upāsakadāśasūtra*. An older edition of the *Sūtra*, with the commentary of Abhaya-



deva by Ray Dhanpatisimha Bahadur Benares, 1882, also exists. Another similar edition was published by Pujabhai Hirachand in the Raychanda Jināgama Sangraha, Ahmedabad. This latter is I believe still available. For contents etc. cf. I. A. Vol. 19, p. 62ff. Agra. Nos. 56 to 77; AM. 2; 3; 26; 45; 46; 147; 194; 289; 301; 303; 304; 336; 343; 383; Bengal. Nos. 2560; 4317; Bhand. III. No. 447; Bik. Nos. 1635; 1636; BO. p. 93; BSC. No. 451; Buh. I. No. 56; II. No. 226; III. No. 122; Cal. X. No. 2; Chani. No. 167; DA. 5 (9-13); 6 (1-6); 7 (1-8; 12-20); 3 (3-4); DC. pp. 3; 21; Flo. No. 500; Hamsa. Nos. 2; 147; 214; JA. 8 (1); JB. 14-18; Jesal. Nos. 45; 68; 78; 558; 559; 798; 804; 922; 997; 1054; 1588; 1690; 1699; 1720; JG. p. 4; JHA. 4 (2c.); 9; 10; JHB. 6; 7; Kaira. A. 33; 35; KB. 2 (2); 3 (2); KN. 9; Kundi. Nos. 207; 255; 256; 302; 397; 435; Limdi. Nos. 85; 113-151; 196; 210; 288; 364; 365; 431; Mitra. VI. p. 109; PAP. 1 (2; 5); 4 (2; 5; 7; 8); 9 (24); 66 (1-12); 77 (3; 6; 10; 15; 17); PAPL. 4 (25); PAPM. 45; PAPS. 7 (16-19); 8 (1-3); 9 (1-13); 10 (1-5); 11 (1-3); 38 (2); 70 (6-8); PAS. Nos. 66; 150; 298; PAZA. 2 (6-9); PAZB. 7 (7); 9 (6); Punjab. Nos. 1930; 1931; 1932; to 1933; 1938 to 1943; SA. Nos. 82; 359; 3117; Samb. No. 187; Surat. 1, 2, 3, 5, 6, 7, 8, 9; VA. 13 (3; 5; 6); VB. 25 (8); 26 (2-4); 27 (1); VC. 10 (20); Vel. Nos. 1504-1508; Weber. II. Nos. 1787; 1788; 1789.

(1) Viśeṣavṛtti (Grām. 18616) composed in Saṁ. 1128, by Abhayadevasūri. It was revised by Droṇasūri [Be: sarvajñamī.]. AM. 26; 194; 343; Bengal. Nos. 956; 2518; 2561; Bhand. III. No. 448;

Bik. No. 1637; BO. p. 93; Bod. No. 1336; BSC. No. 451; Bt. No. 5 (3); Buh. II. No. 227; Cal. X. No. 119; Chani. No. 167; DA. 5 (1; 4-8); 6 (1-4); 7 (21); DB. 2 (13); 3 (1); DC. pp. 8; 18; 32; Flo. No. 500; Hamsa. Nos. 64; 1055; 1222; JA. 34 (2); 70 (1); JB. 19-25; Jesal. Nos. 45; 68; 78; 558; 559; 804; 922; 1054; 1588 (all palm mss. except 559 and 922); JHA. 4; JHB. 7; Kaira. A. 33; Kap. No. 96; KB. 2 (2); 3 (2); Kiel. III. No. 10; Kundi. Nos. 207; 255; 256; 302; 397; 435; Limdi. Nos. 35; 196; 388; Mitra. VI. p. 109; PAP. 1 (2; 5); 4 (2; 5; 7; 8); 9 (24); 66 (3; 4; 12); 77 (10); PAPL. 4 (25); PAPM. 45; PAPS. 7 (19); 8 (3); 9 (1; 11); 10 (3; 4); 11 (1-3); PAS. Nos. 66; 150; PAZA. 2 (7); Pet. I. No. 307; III. A. p. 172; V. A. p. 57; SA. Nos. 24; 359; 1501; Samb. No. 186; Surat. 1, 6, 8, 9; VA. 13 (3; 5; 6); VB. 25 (8); 26 (2-4); 27 (1); VC. 10 (20); Weber. II. No. 1787.

(2) Cūrṇi by Jinadāsa Gaṇi Mahatara (Grām. 3114). Bt. No. 5 (1); DB. 3 (2); JG. p. 4; PAP. 66 (5); 77 (15); PAS. No. 298; PAZA. 2 (9); PAZB. 7 (7); 9 (6); SA. No. 1672.

(3) Vṛtti by Malayagiri (on Śataka No. 2 only; foll. 49; Grām. 3750); JG. p. 4; PAP. 77 (6).

(4) Ṭikā by Bhāvasāgara. KN. 9 (dated Saṁ. 1571).

(5) Laghu Vṛtti by Dānaśekharaṇi, pupil of Māṇikyaśekharaṇi of the Tapā Gaccha (Grām. 12920). Hamsa. No. 214; JG. p. 4; PAP. 77 (17, dated Saṁ. 1597); SA. Nos. 1719; 2696; Surat. 1, 2; VB. 26 (5; 6).

(6) Laghu vṛtti by Somasundarasūri. Punjab. No. 1940.

(7) Avacūrṇi or Tikā. Anonymous. Agra. Nos. 61; 69; Bt. No. 5 (2); Buh. III No. 122; DA. 74 (45); PAP. 77 (3, Grañ. 2419); Punjab. Nos. 1938; 1939; 1941; SA. Nos. 2711; 2712; 2713; 2714; 3117.

(8) Bijaka by Harṣakula (Grañ. 420). DA. 7 (9; 10; 11; 15); JG. p. 4; Limdi. No. 288; SA. Nos. 101; 1505; 1645; Surat. 1, 9.

(9) Bijaka composed in Sañ. 1763. PAPS. 9 (13).

(10) Ālapaka. DA. 7 (7; 8; 12; 13; 14; 16-20); Surat. 9.

(10) Tripāṭha. Bik. No. 1636; Surat. 1.

(11) Stabaka by Padmasundaragani. DA. 5 (6); DB. 3 (3); Limdi. Nos. 364; 365; PAPS. 8 (1); 10 (1).

भगवदस्तोत्र by Surendrabhūṣaṇa. CP. p. 672.

भङ्गरत्नावली KB. 3 (3).

भट्टारकपदस्थापनाविधि CP. p. 677.

भद्रनन्दिकुमारकथा JG. p. 268.

भद्रबाहुकथा JG. p. 256.

(I) भद्रबाहुचरित्र (Be: sadbodhabhānūnā.) in four chapters containing respectively 129, 93, 99 and 177 stanzas composed by Ratnānandin, pupil of Anantakīrti. It is in Sanskrit and is published by the Manager Jain Bharati, Benares, Vira Sañ. 2437. It refers to the origin of the Luikā Gaccha which took place in Sañ. 1527, at IV. 157-159. It is also published in the ZDMG. Vol. 38, pp. 19-41. AD. Nos. 115; 147; Buh. VI. Nos. 647 (dated Sañ. 1616); 648; CP. p. 677; Hum. 249; Idar. 105 (3c.); Pet. II. No. 272; III. No. 541; IV. No. 1462; (=IV. A. p. 161); V. No. 962 (dated Sañ. 1646); SG. No. 1984; Tera. 6-11.

(II) भद्रबाहुचरित्र by Ratnakīrti. KO. 34; 44. Perhaps the same as above.

(III) भद्रबाहुचरित्र by Ratnacandra Bhaṭṭāraka in

Sanskrit. List (Savai Jaypor).

(I) भद्रबाहुसंहिता See Nimitta. For a summary of contents, see Vel. No. 385. In this book, there is a very close imitation of more than a hundred verses from Durgadeva's Rīṣasamuccaya composed in Sañ. 1089. It is considered as a fraud by J. K. Muktyar at Jaina Hitaiṣi, Vol. 12, p. 421-442; 521-39. AD. Nos. 174; 179; Bengal. No. 7947; BK. No. 1706; BO. p. 31; Buh. V. No. 54; VL No. 649; CMB. 166; 167; 168; 169; 170; DB. 24 (160); Hamsa. No. 203; JG. p. 348; Kath. No. 1116; PAPR. 18 (9); Punjab. No. 1952; SA. No. 194; SB. 2 (166); Tera. 12; 46; VC. 10 (16); Vel. No. 385.

(II) भद्रबाहुसंहिता by Dharmamūrti. BK. No. 235.

(III) भद्रबाहुसंहिता on the Law of Inheritance. It is published with English translation by J. L. Jaina, Arrah, 1916. This is sometimes considered as a part of the bigger Bhadrabāhusaṃhitā along with No. (1) above; cf. JH. Vol. 12, p. 421-422.

भद्रश्रेष्ठिकथा in Sanskrit. Limdi. No. 530.

भयरहितस्तोत्र composed in Sañ. 1451, by Jinadatta-sūri. Bik. No. 1521 (Be: bhayarahiyam guṇa).

भयहरस्तवन by Sthulabhadra. Buh. II. No. 298; JG. p. 285.

भयहरस्तवन by Mānatuṅga in 20 Gāthas (Be: nāmī-ūpa paṇaya). It is otherwise called Nāmīūpa Stotra from its commencing words. It is published with an Avacūrṇi of an unknown author, in the DLP. Series, No. 79, Bombay 1932. Agra. No. 3329; BO. p. 29; Bod. No. 1387 (3); DA. 56 (94); DB. 24 (76-79); 35 (98); 46 (39); Flo. No. 685; Hamsa. Nos. 1163; 1294; JA. 60 (11); JG. p. 285; Kath. No. 1229; Limdi. Nos. 860; 862; 1399; 1630; 1700; 1725; PAZB. 3 (12); Pet. I. No. 232;

I. A. p. 30; III. A. p. 29; V. Nos. 641; 780; V. A. pp. 137; 147; VI. No. 575; SA. Nos. 652; 657; 1896; Vel. No. 1812; Weber. II. No. 1965 (b).

(1) Tīkā by Jinaprabhasūri composed in Sañ. 1365. DB. 24 (76; 77); 35 (98); Flo. No. 685; Hamsa. No. 1294; JG. p. 285; Kath. No. 1229; PAZB. 3 (12); Pet. I. No. 232; V. A. p. 147; Punjab. No. 1956; Weber. II. No. 1965(b).

(2) Paryāyatīkā. Anonymous. JHA. 73.

(3) Vṛtti (Grām. 160). Agra. No. 3329; Bt. No. 140; JG. p. 285.

(I) भयहरस्तोत्र by Bhadrabāhu. Pet. VI. No. 640.

(II) भयहरस्तोत्र by Jinasimha. Buh. II. No. 299; JG. p. 286.

(1) Tīkā Svopaṇa. Buh. II. No. 299; JG. p. 286.

(III) भयहरस्तोत्र composed by Abhayadevasūri in Sañ. 1451 (Be: namiūṇa paṇayasura). Bik. No. 1465. This is Mānatunga's Bhayaharastavana. It was perhaps copied by one Abhayadeva in Sañ. 1451.

(IV) भयहरस्तोत्र See Bhayaharastavana.

(V) भयहरस्तोत्र Anonymous. Bengal. No. 7547.

भरतकह्नात्रिंशिका is a collection of 32 stories by an unknown author. It is edited with introduction etc. by J. Hertel, Leipzig, 1921. It is a satire on the Saivas according to Hertel; but cf. Winternitz, History, II. pp. 350, 659; Agra. Nos. 1956; 1957; 1958; DA. 50 (113); DB. 31 (96; 97); JB. 161; JG. p. 256; PAPS. 68 (65); SA. No. 554; Strass. p. 392; VC. 10 (14).

भरतपरावतत्रिकालचतुर्विंशतिका by Jagamālaganī, pupil of Vijayānandasūri, composed in Sañ. 1361 (1631?). SA. No. 871.

भरतक्षेत्रीयजिनस्तुति JG. p. 286.

भरतचरित्र Bengal. Nos. 6718; 7497; JG. p. 228; Limdi. No. 899; Pet. III. No. 619.

Tīkā. Bengal. Nos. 6718; 7497.

भरतनटादिकथा JG. p. 256.

भरतबाहुबलीसंवाद Hamsa. No. 686; Limdi. No. 1044; VA. 25 (14).

भरतराजनाटक of Hastimalla. CC. I. p. 396.

भरताष्टक JG. p. 228.

भरताष्टपदष्टपचरित्र DB. 25 (7).

भरतेशचरित्र SG. No. 1355. See Bharateśvaracaritra.

(I) भरतेश्वरचरित्र by Ratnākara. This is in Kanarese. AK. Nos. 566; 567; 569-572; SG. No. 1355.

(II) भरतेश्वरचरित्र Anonymous. Buh. III. No. 103; Pet. III. No. 619; VI. No. 604; SG. No. 1355. The first three are from ch. III of Jambudvipaprajñapti Sūtra.

भरतेश्वरबाहुबलिबुद्धि Generally known as Kathākōśa, composed in Sañ. 1509 by Śubhaśīla, pupil of Munisundara of the Tapā Gaccha. It is called Vṛtti as it is a sort of commentary on a few (about 13) Gāthās beginning with the words 'bharahesara-bāhubali.' A Gujarati translation of this work is published by Maganlal Hathising, Ahmedabad, 1909. An edition of the text is being published in the DLP-Series; Part I is published as No. 77, Bombay, 1932. Agra. Nos. 2915; 2916; Buh. II. No. 333; VI. Nos. 705; 753; VIII. No. 413; DA. 48 (7); DB. 28 (16-18); Hamsa. Nos. 218; 1801; Jesal. No. 1251; JG. p. 256; JHA. 53; Kaira. A. 32; Kaira. B. 190; Mitra. VIII. p. 163; PAP. 33 (1; 2); Pet. I. No. 308; III. Nos. 582; 583; 620; IV. No. 1307; IV. A. p. 110; Punjab. Nos. 1958 to 1961; Strass. p. 303; Surat. 1; 4; 5; 7; VA. 13 (7); VC. 10 (19; 22); VD. 10 (20); Vel. Nos. 1760 to 1763.

भरतेश्वरस्वाध्याय also known as Bharateśvarabāhubalisvādhyāya. Limdi. Nos. 1214; 1265; 1443; 1552; 1724.

भरतेश्वराम्युद्यकाव्य (सिद्धाङ्क) by Āśādhara. The work is mentioned in the prāsasti to his

Jinayajñakalpa, by the author ; cf SGR. II. p. 68.

**भवभावना** in 531 Gāthās by Hemacandra, pupil of Abhayadevasūri of the Maladhāri Gaccha. Agra. Nos. 965-968 ; Bengal. No. 7451 ; Bhand. V. No. 1212 ; Bt. No. 181 ; Buh. III. No. 123 ; VI. No. 837 ; Chani. No. 24 ; DA. 33 (44) ; 57 (45-63) ; DB. 34 (1-9) ; Hamsa. Nos. 378 ; 917 ; 941 ; 1345 ; JA. 90 (4) ; 106 (5) ; 109 (1) ; Jesal. Nos. 12 ; 26 ; 296 ; JG. p. 185 ; Kiel. II. No. 74 ; KN. 10 ; Kundi. Nos. 287 ; 384 ; Limdi. Nos. 16 ; 646 ; 787 ; 801 ; 3415 ; PAP. 28 (1 ; 2-7 ; 9) ; PAPR. 4 (3) ; PAPS. 43 (3) ; 44 (6) ; 50 (5) ; 69 (15) ; PAZB. 12 (1) ; Pet. I. A. pp. 78 ; 85 ; 93 ; 96 ; III. A. p. 155 ; V. Nos. 782 ; 783 ; V. A. pp. 93 ; 95 ; 105 ; Punjab. Nos. 1967 to 1972 ; SA. Nos. 2029 ; 2630 ; Samb. Nos. 70 ; 307 ; Surat. 1, 7, 8, 9 ; VA. 13 (9, 10 ; 14) ; VB. 25 (12) ; VD. 10 (18) ; Weber. II. No. 1940.

(1) *Tikā Svopajña* (Grām. 13000) composed in Sañ. 1170. Bhand. V. No. 1212 ; Bt. No. 181 ; Buh. IV. No. 176 ; VI. No. 837 ; Chani. No. 24 ; DB. 34 (1 ; 2) ; DC. pp. 31 ; 37 ; JA. 109 (1) ; Jesal. No. 12 (26) ; JG. p. 186 ; Kundi. Nos. 287 ; 384 ; PAP. 28 (6 ; 9) ; PAPR. 4 (3) ; PAPS. 43 (3) ; 44 (6) ; 69 (15) ; PAZB. 12 (1) ; Pet. III. A. p. 155 ; Punjab. Nos. 1969 ; 1972 ; Samb. No. 70 ; Surat ; 1, 7, 8, 9 ; VD. 10 (18).

(2) *Avacūri* or *Tikā*. Anonymous. Bhand. V. No. 1211 ; VI. No. 1226 ; DA. 57 (45 to 53) ; DB. 34 (4 ; 5) ; Hamsa. Nos. 878 ; 917 ; JG. p. 186 ; Limdi. No. 646 ; Punjab. Nos. 1970 ; 1971 ; SA. Nos. 848 ; 1644 ; VA. 13 (9).

(3) *Tikā* (Be : yenādan nayasampadāh) Weber. II. No. 1941.

(4) *Tikā* by Jinacandrasūri. KN. 10 (dated Sañ. 1670).

(5) *Bālāvabodha* composed in Sañ. 1763, by Mānikyasundara. PAPS. 50 (5).

**भवभावनाचरित्र** Hamsa. No. 1608.

**भववैराग्यशतक** See *Vairāgyaśataka*.

**भवस्थितिस्तव** JG. p. 145 ; Pet. V. No. 784.

**भवस्वरूपकुलक** JG. p. 201.

(1) *Avacūri*. JG. p. 145.

**भवानीनायक** Bengal. Nos. 6855 ; 7149.

**भवानीस्तोत्र** Bengal. No. 6739.

(I) **भविष्यद्दत्तकथा** by Mahendrasūri. (Grām. 2000). JA. 105 (5) ; JG. p. 256. See *Bhaviṣyadattākhyāna* (I).

(II) **भविष्यद्दत्तकथा** by Dhanapāla. See *Jñānapañcāmākhā*. CP. p. 697 ; PAP. 39 (1) ; Pet. VI. p. 143, No. 91.

(1) **भविष्यद्दत्तचरित्र** by Padmasundara. AD. No. 150 ; CP. p. 677.

(II) **भविष्यद्दत्तचरित्र** by Śrīdhara in Sanskrit. CP. p. 677 ; Idar. 117 ; (dated Sañ. 1538) ; Idar. A. 21 ; 53 ; 65 ; Kath. Nos. 1199 ; 1200 ; MHB. 60 ; Pet. III. No. 542 ; SG. Nos. 1703 ; 2174 ; Tera. 18.

(III) **भविष्यद्दत्तचरित्र** Anonymous. Bhand. V. No. 1117 (dated Sañ. 1636) ; Punjab. No. 1973. (This is probably Dhanapāla's work. It is in *Apabhraṁśa*) ; SA. No. 1616 ; Tera. 19-21.

(I) **भविष्यद्दत्ताख्यान** by Mahendrasūri (Be : pancin-diyaniravekkham. Grām. 2000). JG. p. 256 ; Pet. I. A. p. 67 (dated Sañ. 1214). This is probably the same as the *Bhaviṣyadattākā* I.

(II) **भविष्यद्दत्ताख्यान** by Mahēśvarasūri. See *Jñānapañcamikā* (I). JG. p. 228 ; SA. No. 275.

**भवव्योत्तरोद्धार** by a Jain. Bt. No. 629 ; JG. p. 163.

**मन्यकण्ठाभरण** Anonymous. SG. No. 1696.

(1) *Pañjikā* by Arhaddāsa. SG. No. 1696 (fol. 23).

**भव्यकुटुम्ब** A didactic poem in 37 Apabhramśa stanzas by Jinaprabhasūri of the Kharatara Gaccha. Baroda. No. 6117; BK. No. 2111. See below.

**भव्यकुटुम्बकथानक** in Sanskrit. Hamsa. No. 305. Perhaps the Sanskrit rendering of the above.

**भव्यकुटुम्बचरित्र** Probably the same as Bhavyakutumba; cf. Patan Cat. I. p. 266. JG. p. 228; PAPL. 8 (4).

**भव्यकुसुदचन्द्रिका** by Āśādharma. This is the name of the author's commentary on his own Dharmāmṛta.

**भव्यचरित्र** in 44 Apabhramśa stanzas composed by Jinaprabhasūri of the Kharatara Gaccha. Patan Cat. I. p. 265 (quotation).

**भव्यजनकण्ठरत्नाभरण** of Abhayacandra. Mud. 361.

**भव्यजनभयापहार** also called Pañcajñānavedanopaniṣad or Bhāratiyopadeśa or Vidyātattva is the 16th chapter of Indranandin's Nigamastava; cf. Pet. III. A. p. 329. Baroda. No. 2718; Hamsa. No. 1586; Pet. IV. No. 1477 = IV. A. p. 164; Punjab. No. 1570; Vel No. 1764.

**भव्यानन्द** by Kṣamāpati. SG. No. 1697.

**भव्याम्भोजस्तुति** Buh. IV. No. 235.

**भाद्रपदपुरुषणाविचार** in Sanskrit prose by Harsabhūṣaṇaṇi. Punjab. No. 1976 (ms. dated Saṁ. 1486). Also see Paryuṣanāvīcāra.

**भानुचन्द्रमणिकरित** composed during the reign of Emperor Jehangir by Siddhicandragani, pupil of Bhāṇucandra of the Tapā Gaccha. It contains four chapters having respectively 128, 187, 76 and 358 Sanskrit stanzas. It is edited with a learned Introduction by M. D. Desai in the Singhi Jain Series, No. 15, Ahmedabad, 1941.

**भानुसप्तमीकथा** Bik. No. 1638.

(I) **भारतीकल्प** of Malliṣeṇa, pupil of Jinadeva. See Anekānta I. p. 428. SRB. 113.

(II) **भारतीकल्प** Perhaps the same as above. Chani. No. 831.

**भारतीयोपदेश** see Bhavyajanabhayāpahāra.

**भारतीस्तवन** JG. p. 286; Punjab. No. 1977 (Sanskrit).

(I) **भावनिभङ्गी** of Nemicaṇḍra. SG. No. 1320. This is the 6th chapter of the author's Tribhaṅgīsāra. But see under it.

(II) **भावनिभङ्गी** Anonymous. Buh. VI. No. 650; DA. 54 (75); SG. No. 1902.

(III) **भावनिभङ्गी** in 117 Gāthās, of Śrutamuni, pupil of Bālacandra, pupil of Abhayacandra. Published in the MDG. Series, No. 20, Bombay, Saṁ. 1978. This is the same as No. (I) above.

(I) **भावना** by Allu. The name Allu is explained as a popular form of Arjuna by the commentator of Chandaḥkośa; cf. BUJ. Nov. 1933, p. 51 (para 30). AM. 243 (See Allūkratabhāvanā); JG. p. 186.

(II) **भावना** by Amitagaṭi. This is in Sanskrit and contains 121 stanzas and is otherwise known as Sāmāyikapāṭha. It is published in the MDG. Series, No. 21, Bombay, Saṁ. 1979. CP. p. 677. Compare also Winternitz, History, II. p. 567.

**भावनाएकोनविंशिका** DB. 57 (64; 65); DB. 34 (12 to 14).

**भावनाकल्प** in Prakṛta. Punjab. No. 1978 (foll. 26).

(I) **भावनाकुलक** by Devendrasādhu. See Dānaśīlapobhāvanākulaka. Bhand. VI. No. 1229; Bik. No. 1586; Buh. II. No. 303; DA. 57 (42, 43); DB. 33 (62); Limdi. Nos. 699; 930; Pet. V. No. 803; SA. Nos. 902; 1953; Surat. 1, 5, 8, 9; VD. 10 (15).

(1) **Ṭikā** by Devavijayagani. Bik. No. 1586; DB. 33 (62).

(2) **Avacūri**. VD. 10 (15); Surat. 1.

(II) **भावनाकुलक** in Apabhramśa by Jinaprabhasūri of the Kharatara Gaccha. Patan Cat. I. p. 270.

(III) **भावनाकुलक** by Yaśoghōṣa, in 45 Gāthās. Patan Cat. I. p. 403.

(IV) भावनाकुलक by Somadeva in 24 Gāthās. JG. p. 201; Patan Cat. I. p. 89; Punjab. No. 1979; SA. Nos. 902; 1953.

(V) भावनाकुलक in 202 Gāthās. JG. p. 201.

(I) भावनाद्वात्रिंशिका otherwise called Sāmāyikapāṭha, by an unknown author, contains 33 Sanskrit Ślokas and is published in the MDG. Series, No. 13, Bombay; compare Winternitz, History, II. p. 567.

(II) भावनाद्वात्रिंशिका Anonymous. Bhand. VI. No. 992; JG. p. 186; Pet. V. No. 786.

भावनाप्रकरण in 494 stanzas in Sanskrit. Hamsa. No. 893; JG. p. 186; Pet. V. A. p. 63; SA. Nos. 2822; 3377.

भावनाभूत of Kundakunda. See Aṣṭaprabhṛta. SG. No. 1986.

भावनासुतमहाकाव्य This is probably non-Jain. Bhand. VI. No. 507; JG. p. 332.

भावनाशतक Agra. No. 1851.

भावनाशास्त्र in 43 Gāthās. JA. 106 (13); SA. No. 697.

भावनाष्टक Pet. IV. Nos. 1442; 1443.

भावनासंग्रह another name of Cāritrasāra. Strass. p. 308.

(I) भावनासंघि in 77 Apabhraṁśa stanzas by Jayadeva, pupil of Śivadevasūri. Published in the Annals, BORI. Poona, Vol. 12, pp. 1-31, with Introduction &c. In v. 5, it refers to King Muñja who died in Sam. 1054. Hamsa. Note says that it was composed in Sam. 1606. Baroda. No. 6118; Hamsa. Nos. 893; 1005; 1006; Limdi. No. 2549; PAPS. 8 (60); PAPS. 67 (65); 81 (98).

(II) भावनासंघि perhaps the same as above. Bhand. V. No. 1213; VI. No. 1269; VB. 25 (10).

भावनासम्यक्त्व Hamsa. No. 304.

(I) भावनासार of Ajitaprabha, pupil of Viraprabha of the Pūrṇimā Gaccha. It is mentioned in the Prasaṁsī to his own Śāntinātha-

caritra composed in Sam. 1306, by the author; cf. Pet. V. A. p. 122.

(II) भावनासार in Apabhraṁśa. (Be :-calu tārunnu asāru). Patan Cat. I. p. 29.

भावनासारसंग्रह See Cāritrasāra. Strass. p. 308.

भावनास्वरूप Hamsa. No. 432.

(1) Tīkā. Hamsa. No. 432.

भावपञ्चाशिका K.B. 1 (60).

भावप्रकरणसूत्र composed in Sam. 1623 by Vijayavimala, popularly known as Vānararṣi, and pupil of Ānandavimalasūri of the Tapā Gaccha. Both the text and commentary are published by the JAS (Series No. 9), Bhavnagar, Sam. 1968. Agra. Nos. 1246; 1247; Baroda. No. 6076; BK. No. 1224; DA. 54 (76; 77); DB. 32 (35-38); Hamsa. Nos. 331; 1198; JG. p. 135; JHA. 47; Limdi. No. 1545; PAPS. 67 (135; 153); Punjab. No. 1981; SA. Nos. 370; 621; Vel. No. 1648.

(1) Vyākhyā Svopajña. Baroda. No. 6076; BK. No. 1224; DB. 32 (35; 36); Hamsa. Nos. 331; 1198; JG. p. 135; JHA. 47; Limdi. No. 1545; PAPS. 67 (135; 153); Punjab. No. 1981; SA. No. 370; Vel. No. 1648.

भावलिङ्गोपरिद्वयान्त Limdi. No. 1165.

भावविशुद्धिकुलक in Prakṛta by Śivadevasūri. Jesal. No. 715 (palm); JG. p. 202.

(I) भावशतक by Nāgarāja, in 103 Sanskrit stanzas. JG. p. 316; Limdi. No. 930; SG. No. 1985.

(II) भावशतक composed in Sam. 1634 by Hemavijaya, pupil of Kamalavijayagani. Buh. VI. No. 651; DB. 35 (81); JG. p. 209.

(1) Avacūri. Svopajña. DB. 35 (81).

(III) भावशतक by Samayasundara. Hamsa. No. 1621; JG. p. 209; SA. No. 857; VB. 25 (16).

(IV) भावशतक Anonymous. Agra. No. 1850; JG. p. 209.

(1) Tikā by Mallanāga. JG. p. 209.

(I) भावषट्त्रिंशिका by Jñānasāra. DB. 35 (125); KB. 1 (37).

(II) भावषट्त्रिंशिका by Jinahansa. JG. p. 316.

(III) भावषट्त्रिंशिका Anonymous. It is also known as the Rahasyaṣṭṭriṇisikā. JG. p. 141.

(I) भावसंग्रह by Devasena, pupil of Vimalasena in 767 Gāthās (Grām. 960; Be :-panamiya surasananyam). Idar. 30; Pet. IV. No. 1463 = IV. A. p. 162 (dated Sam. 1627). Strass. p. 308. It is published in the MDG. Series, No. 20, Bombay, Sam. 1978.

(II) भावसंग्रह by Śrutamuni. See Bhāvatriṅgaṅgī, which is another name of the work; cf. Strass. p. 308. CMB. 134; CP. p. 678; Idar. 30 (9 copies; one is dated Sam. 1579); Idar. A. 50 (2c.); PR. Nos. 153; 161; PRA. No. 265 (dated Sam. 1663).

(III) भावसंग्रह by Vāmadeva Pandit, pupil of Lakṣmicandra, pupil of Vinayacandra of the Naigama Gaccha. It is in Sanskrit and is published in the MDG. Series, No. 20, Bombay, Sam. 1978. AD. No. 124; CP. p. 678; MHB. 6; Pet. III. No. 543; SG. No. 1701; Tera. 4; 5.

(IV) भावसंग्रह by Subhamuni. It is in Prakṛta (Grām. 119). AK. No. 575.

(V) भावसंग्रह Anonymous. Agra. No. 850; Chani. No. 268; Kath. No. 1117; Tera. 13-17.

(1) Tikā by Sumatikirti. Chani. No. 268.

भावसप्तिका composed in Sam. 1740 by Yaśasvat-sāgara, pupil of Yaśasvisāgara. PRA. No. 214.

भावसागर (Grām. 3300). JG. p. 348.

भावादिशब्द by Kundakunda. Buh. VI. No. 652. See Aṣṭaprabhṛta.

भावविरारणस्तवन so called from its commencing words, but otherwise known as Mahā-

virāṣyānistavana or Vardhamānastava, or Samasānskr̥tastava composed by Jinavallabhasūri. It contains 30 Sanskrit Ślokaś and is published in the Kāvya-mālā, VII. p. 27; also with Jayasāgara's commentary by Hiralal Hamsarāja, Jamnagar. Baroda. No. 2107; Bengal. No. 6954; Bhand. V. No. 1214; VI. No. 1228; Bik. No. 1492; Hamsa. Nos. 289; 1195; JHA. 58 (2c.); Kath. No. 1292; KB. 3 (20); Limdi. Nos. 935; 1288; PAP. 37 (10); Pet. III. A. p. 216; PRA. No. 1245.

(1) Tikā composed in Sam. 1465 by Jayasāgaragani, pupil of Jinarājasūri of the Kharatara Gaccha. Jayasāgara composed his commentary on Sandehadō-lāvali in Sam. 1495; his Vijnaptitriṣeṇi in Sam. 1484; and his Parvaratnāvali in Sam. 1478. Baroda. No. 2107; Bengal. No. 6954; Bhand. VI. No. 1228; Hamsa. No. 1195; JHA. 58; Kath. No. 1292; PAP. 37 (10); PRA. No. 1245.

(2) Tikā by Merusundaragani. Bhand. V. No. 1214; JHA. 58.

(3) Tikā. Anonymous. Hamsa. No. 289; KB. 3 (20); Pet. V. No. 785; Punjab. No. 1982.

भावार्थशतक Agra. No. 1852; DB. 22 (80); JG. p. 210.

भाषाकुसुममञ्जरी of Viśvanātha. AK. Nos. 576; 577. Perhaps non-Jain.

भाषाचतुष्क (Be : janavayasaṁnyamathavana). Hamsa. No. 450; Weber. II. No. 1967 (5).

(1) Vivaraṇa. Hamsa. No. 450; Weber. II. No. 1967 (5).

भाषाछन्दोधिकार SA. No. 1875.

भाषाभूषण on Grammar by Nāgavarman. Mud. 437.

भाषामञ्जरी by Bhaṭṭa Akalaṅka (Grām. 2000). This is the author's own commentary on his Karmātakasābdānuśāsana composed in

1526; cf. Anekānta; I. p. 335. Bhand. VI. No. 1062; JG. p. 92; KO. 173; Padma. 88.

(1) Mañjarīmakaranda. Svopajña. Bhand. VI. No. 1063; JG. p. 92.

**भाषारहस्य** by Yaśovijayagani, pupil of Nayavijaya of the Tapā Gaccha. It contains 101 Prākṛta Gāthās. It is published at Ahmedabad by Mansukhbhai Bhagubhai. DB. 23 (50); 35 (129); JG. p. 105; SA. No. 354; SB. 2 (160).

(1) Vṛtti Svopajña. DB. 23 (50); JG. p. 105; SB. 2 (160).

**भाषाविचार** Limdi. No. 2402.

**भाषाशतक** JB. 154 (foll. 10).

**भाष्यत्रय** namely the Bhāṣyas on Caityavandana, Guruvandana and Pratyākhyāna Sūtras, respectively containing 63, 41 and 48 Gāthās (cf. Vel. No. 1601); composed by Devendrasūri of the Tapā Gaccha. It is published by the JAS., Bhavnagar, (Series, No. 15) Sañ. 1969. Agra. Nos. 254 to 272; AM. 36; 61; 253; 296; Bhand. V. No. 1190; VI. Nos. 1150; 1230; 1269; BK. Nos. 739; 858; Bt. No. 24; DA. 56 (55-72; 74-78; 80-89; 92); 76 (34-38); DB. 33 (36-49); Flo. No. 661; JA. 106 (14); 110 (24); JHA. 33 (6c.); JHB. 21 (13c.); Kaira. A. 164; Kaira. B. 178; KB. 1 (8); 3 (20); Limdi. Nos. 529; 932; 933; 934; 1244; 1245; 1299; 1435; 1501; 1675; PAP. 19 (45); 45 (11); PAPL. 7 (34); PAPS. 48 (40; 41); 63 (39); 65 (67; 68); PAZB. 24 (28); SA. Nos. 386; 697; 1640; 2024; Surat. 1, 2, 3, 5, 6, 9; VC. 10 (15); Vel. No. 1601; Weber. II. Nos. 1916-1918. See also Caityavandanasūtraṭīkā Nos. 15-20; Guruvandana-bhāṣya with Tīkā and Pratyākhyāna-sūtra Tīkā No. 1.

(1) Āvacūri by Somaśundara, com-

posed in Sañ. 1508. Bhand. V. No. 1190; Buh. VIII. No. 390 (dated Sañ. 1562); DA. 56 (55-70); 76 (34; 35); DB. 33 (36-43); JHA. 33 (5c.); Kaira. B. 178; PAP. 19 (45); PAPL. 7 (34); PAPS. 48 (40); 63 (39); 65 (67; 68); PAZB. 24 (28); SA. Nos. 386; 1640; 2040; Surat. 1, 2, 3, 5, 6, 9; VC. 10 (15); Weber. II. Nos. 1917; 1918.

(2) Tīkā by Jñānavimāla. Bhand. VI. No. 1230 (dated Sañ. 1754); BK. Nos. 739; 858; DA. 56 (71; 72); 76 (36-38); according to a note in BK., this commentary is in vernacular and was composed in Sañ. 1758 at Surat. See however the date of the Bhand. ms.

(3) Laghuvṛtti by Tilakācārya. JHA. 33; PAP. 45 (11).

(4) Āvacūri. Anonymous. KB. 3 (20); Pet. I. No. 263.

**मिश्रद्वार्त्रिशिका** of Paramānanda. Mitra. X. p. 101.

**मिश्रसाग्य** (Grām. 800). VB. 27 (15).

**मीमंसाकथा** in Sanskrit. Bhand. VI. No. 1328; DB. 31 (35); Hamsa. Nos. 639; 645; JB. 154.

**मीमंसाकथा** DB. 31 (35); see above.

**मीमंसेनकथा** See above. Hamsa. Nos. 639; 645.

**मुक्तिमुक्तिविचार** in mixed prose and verse by Bhāvasena. Strass. p. 308.

**मुजवलिचरित्र** of Śāntikīrti. AK. No. 578.

**मुजवलिशतक** in Sanskrit by Dodayya (about A. D. 1550). See Anekānta I. p. 85, f. n.

(I) **भुवनदीपक** of Hemaprabha, pupil of Devendra of the Tapā Gaccha. See Trailokyapra-kāśa. PRA. No. 1223.

(II) **भुवनदीपक** composed in Sañ. 1221, also called Grahabhāvaṇapra-kāśa (see JK. II. p. 758) by Padmaprabha, pupil of Deva-sūri (in Sañ. 1174), and the founder of the Nāgapuriya Tapā Gaccha. See for the information PRA. No. 864. Agra. Nos.



2095 to 3103; Bengal. Nos. 68; 1844; 4332; 5556; Bhand. V. No. 1360; BO. p. 31; BSC. Nos. 627; 628; Bt. No. 577; CC. I. p. 173 (under Graha-bhāvaprakāśa); II. p. 35; III. p. 37; DA. 67 (47; 58); DB. 24 (187-191; 228); Hamsa. Nos. 78; 1185; 1312; 1770; Idar. 156; JA. 112 (1); Jesal. Nos. 432; 435; KB. 1 (27); 3 (69); 5 (14); KN. 12; Kiel. I. No. 63; II. No. 391 (dated Sam. 1553); Limdi. Nos. 672; 921; Mitra. I. Nos. 762; 850; Pet. I. No. 310; PR. No. 209; PRA. Nos. 455; 864; 973; 1222; Samb. Nos. 196; 198; 421; SG. No. 2192; Surat. 6, 10; VB. 25 (4; 13; 20); 27 (8); VD. 10 (17); Vel. No. 372 (quotation).

(1) Bhāvabodhikā by Daivajñāsiromaṇi. Mitra. I. Nos. 762; 850.

(2) Vṛtti by Sīṃhatilakasūri, pupil of Vibudhacandra, composed in Sam. 1326 (Gram. 1700). Bengal. Nos. 6334; 6501; Bt. No. 577 (1); CC. I. p. 413; II. p. 94; DB. 24 (187; 188); JG. p. 348; PRA. No. 455.

(3) Avacūri composed in Sam. 1521 by Lakṣmīśāgarasūri of the Tapā Gaccha. Jesal. No. 432.

(4) Bālābodbha composed in Sam. 1805 by Ratnadhira Vācaka, pupil of Dānasāgara Upādhyāya of the Kharatara Gaccha. CC. I. p. 173; Pet. I. No. 310; PRA. Nos. 973; 1222; Surat. I.

(5) Vṛtti by Hematilaka. JG. p. 348.

(6) Tīkā. Anonymous. Agra. No. 3097; Bengal. Nos. 68; 5556; BSC. No. 628; DB. 24 (189); JG. p. 348; KB. 3 (69); 5 (14); Surat. 10.

**भुवनभानुकेरली (केवलीचरित्र)** Bengal. No. 4330.

(I) **भुवनभानुचरित्र** by Haribhadrasūri. VB. 27 (12).

(II) **भुवनभानुचरित्र** by Udayavijaya, pupil of Vijayasīṃhasūri. SA. No. 837.

(III) **भुवनभानुचरित्र** by Maladhārī Hemacandra. See Balinarenadrakhyāna. Bod. No. 1408; VC. 10 (13); VD. 10 (14).

(IV) **भुवनभानुचरित्र** in Prakṛta composed in Sam. 1557 by Indrahamaṇsa, pupil of Dharmaharisa of the Tapā Gaccha. See Balinarendrakathānaka (I). JG. p. 228; PAP. 73 (21).

(I) **भुवनभानुकेवलिचरित्र** by Harikalaśaṅgaṇi. JHB. 31; Limdi. Nos. 1967 (dated Sam. 1572); 2283; 3096 (all three contain Gujratī tran. only); PAP. 33 (11 dated Sam. 1609); 36 (12); 40 (21); SA. No. 837.

(II) **भुवनभानुकेवलिचरित्र** by Vijayacandrasūri of the Maladhārī Gaccha. Jesal. No. 878.

(III) **भुवनभानुकेवलिचरित्र** Anonymous. Agra. Nos. 1483 to 1485; Bengal. No. 4330; Bik. No. 1466; BK. No. 563; Buh. II. No. 366; DA. 48 (8-14); DB. 29 (15-19); KN. 48; Limdi. No. 846; Surat. 1, 2, 5, 6, 8.

**भुवनसंख्या** SA. No. 650.

**भुवनसुन्दरीकथा** In Prakṛta (Be: padhamañciya padhamajinassa) composed in Sam. 975, according to Bt., by Vijayasīṃha, pupil of Samudrasūri of the Nāilakula (Gram. 10350). Bt. No. 322; JA. 53 (2); JG. p. 228; Pet. I. A. p. 38 (ms. dated Sam. 1365); SA. No. 332.

**भुवनसुन्दरीचरित्र** JG. p. 228. See Bhuvanasundarikathā.

**भूधातुवृत्तिसंग्रह** by Jinalābhasūri. KN. 48 (foll. 12).

**भूपालचतुर्विंशतिका** by Devanandin. Bhand. VI. No. 1003 (36); JG. p. 286; Pet. IV. No. 1440; VI. p. 143, No. 94.

**भूपालस्तोत्र** by Bhūpāla. See Caturvimsatījinastava No. XXII. It is published in the Jaina Nityapāṭhasaṅgraha, N.S. Press, Bombay. AD. No. 138; AK. Nos. 579-588;

Buh. VI. No. 653; CP. p. 678; KO. 184; 186; 195; SG. Nos. 104; 577; 2017; Strass. p. 308.

(1) *Ṭikā* by *Asādhara*. Buh. VI. No. 653; CP. p. 678.

(2) *Ṭikā* by *Vinayacandra*, pupil of *Lalitacandra*. CP. p. 678.

(3) *Ṭikā*. Anonymous. AD. No. 138; AK. No. 588.

**भूपवलि** in Sanskrit by *Raṅgavijaya*. Hamsa. No. 77.

**भूयस्कारादिविचार** JG. p. 137.

**भैरवपद्मावतीकल्प** by *Mallīṣeṇa*, pupil of *Jinasena*. It contains 10 chapters; cf. *Anekānta* I. p. 429. Published with the commentary by *Sarabhai Nawab*, Ahmedabad, 1937.

AD. Nos. 40; 119; AK. Nos. 431-433; 589; 590; Bhand. VI. Nos. 1025; 1026; Bik. No. 1462; CP. p. 678; DB. 21 (78); Hamsa. No. 170; Hum. 79; 285; Kath. No. 1118; KB. 1 (29); Lal. 239; Limdi. No. 731; Padma. 36; PAPS. 69 (89); Pet. IV. No. 1464; V. No. 963; SA. Nos. 508; 543; Vel. No. 854 and also additional note on p. 491 in the Catalogue.

(1) *Ṭikā* by *Bandhusena*. Hamsa. No. 170; Vel. No. 854.

**भैरवीभिषमाला** DA. 67 (61).

**भोगोपभोगपरिमाण** DA. 60 (36).

**भोगदेवकथा** in *Prākṛta*. Hamsa. No. 1530.

**भोजचरित्र** by *Rājavallabha Pāthaka*, pupil of *Mahīcandrasūri* of the *Dharmaghoṣa* Gaccha. Agra. Nos. 1487-1491; Bhand. III. No. 449; BO. p. 50; Buh. IV. No. 40; CP. p. 679; DB. 30 (21); Hamsa. Nos. 1807; 1808; Jesal. No. 1070; ŚA. No. 911; Vel. Nos. 1765; 1766.

(I) **भोजप्रबन्ध** composed in Śaṁ. 1517, by *Ratnamandiraṅgaṇi* (*Ratnamandana* according to *Chani*). It is published at Ahmedabad, 1922. *Chani*, No. 512; CP. p. 679;

DB. 30 (22); Hamsa. No. 485; JG. p. 216; VD. 10 (13).

(II) **भोजप्रबन्ध** by *Merutuṅga*. Bhand. III. No. 450; JG. p. 216; SA. No. 911.

(III) **भोजप्रबन्ध** (Gram. 3700) by *Śubhaśīla*, pupil of *Munisundara* of the *Tapā Gaccha*. JG. p. 216; Pet. III. No. 621; V. No. 788.

(IV) **भोजप्रबन्ध** by *Rājavallabha Pāthaka*. See *Bhojacaritra*.

(V) **भोजप्रबन्ध** by *Satyarājagaṇi*. JG. p. 216.

(VI) **भोजप्रबन्ध** Anonymous. Bhand. V. No. 1305; JB. 150; KB. 3 (18; 70).

**भोजव्याकरण** (Gram. 2000) by *Vinayasāgara* of the *Añcala Gaccha*. BO. p. 43; Buh. II. No. 82; CC. I. p. 418; JB. 161; JG. p. 298; Limdi. No. 1187.

**भोज्यनामगर्भसाधारणजिनस्तुति** (Is it *Citrakṛtistuti*?) by *Sādhurājagaṇi*. BK. No. 1460; Hamsa. Nos. 91; 276.

(1) *Ṭikā* by *Śrutasāgara*. Hamsa. No. 276.

**भ्रमराष्टक** Limdi. No. 1698.

**मगधसेनाकथा** is mentioned in the *Nisīthacūrṇi* as a *Lokottarakathā*.

(I) **मङ्गलकलशकथा** Composed in Śaṁ. 1525 by *Udayadharmagaṇi*. PAPS. 62 (7).

(II) **मङ्गलकलशकथा** Anon. Agra. No. 1668; DA. 50 (96); Flo. No. 765; JG. p. 256.

(I) **मङ्गलकलशचरित्र** by *Hamsacandraśiṣya*. BO. p. 60.

(II) **मङ्गलकलशचरित्र** by *Bhāvacandra*. Published by *Hiralal Hamsarāj*, Jamnagar, 1924.

**मङ्गलकुलक** by *Dharmasūri*. See *Maṅgalāṣṭaka*. JG. p. 202.

**मङ्गलगृहस्तोत्र** Limdi. Nos. 1748; 1749.

**मङ्गलमालाकथा** in *Prākṛta*. JG. p. 268 (fol. 326).

**मङ्गलवाद्** by *Yaśovijaya*. JG. p. 107.

**मङ्गलादीश्वरस्तोत्र** by *Dharmasūri*. See *Maṅgalāṣṭaka*. JG. p. 286.

**मङ्गलाचरण** Limdi. No. 1494.

(I) मङ्गलाष्टक by Dharmasūri (Be :-nityasribhava). JG. p. 202; Limdi. No. 1027; Pet. V. A. p. 137.

(II) मङ्गलाष्टक by Jinaprabha. (Be :-natasurendra). Mitra. VIII. p. 309.

मङ्गवाचार्यकथा JG. p. 257.

मञ्जरीमकरन्द by Bhatta Akalanika. Rice. p. 308. See Bhāṣāmanjari.

मणिकाकल्प Hamsa. No. 1419.

मणित्यताजि JG. p. 349.

(I) मणिपतिचरित्र composed in Sañ. 1005, by Jambūnāga. BK. No. 1831; BT. No. 315; Buh. VI. No. 754; DB. 31 (2); DC. p. 49, No. 16; PAP. 22 (13); Surat. 1, 2, 3, 5, 6, 7, 9.

(II) मणिपतिचरित्र in 643 Prakṛta Gāthās by Hari-  
bhadrā. See Munipaticaritra (1). Limdi.  
Nos. 571; 853; 1274; 2699.

मणिमद्रस्तोत्र Bengal. No. 6897.

मणिविद्याप्रकीर्णक Pet. VI. No. 579. This is probably  
Ganavidyāprakīrṇaka.

मण्डपप्रतिष्ठाविधान by Asādharma. Idar. 182.

मण्डपीयसङ्घप्रशस्ति JG. p. 217; PAP. 15 (23).

मण्डलपद्धति by Hemaprabhasūri, pupil of Devendra-  
sūri. It is in Sanskrit and contains  
Grām. 486. JG. p. 349; PAP. 75 (3).

(I) मण्डलप्रकरण in 99 Gāthās by Vinayakuśala,  
pupil of Vijayasenasūri. See Vicāralesā.  
Hamsa. No. 688; JG. p. 135; KB. 3  
(60); Surat. 1; VC. 12 (9); VD. 11  
(8).

(1) Svopajña Tīkā corrected by  
Lābhavijaya. JG. p. 135.

(II) मण्डलप्रकरण of Lābhavijayagani. Surat. 1.  
This is the same as above. See Vicāra-  
lesā-Tīkā No. (1).

मत्स्योदरकथा Bhand. VI. No. 1329; JG. p. 256.

मत्स्योदरवृत्तरास composed in Sañ. 1573 by  
Lāvanayaratna. PAP. 12 (21).

मथनसिंहकथा in Sanskrit. Limdi. No. 530.

मदनधनदेवीचरित्र Surat. 5.

(I) मदनपराजय by Jinadeva. Buh. VI. No. 654;  
Hamsa. No. 1528; Idar. 124 (3 copies;  
one dated Sañ. 1511); SRB. 7.

(II) मदनपराजय by Nāgadeva. Bhand. V. No.  
1151; VI. No. 1064.

(III) मदनपराजय by Thākura-deva. Lal. 125;  
310; Tera. 9-11.

(IV) मदनपराजय Anonymous. SB. 2 (79);  
Surat. 7.

मदनरेखाकथा in Sanskrit prose. JG. p. 256; Limdi.  
No. 1293.

मदनरेखाख्यायिका by Jinabhadrasūri, pupil of  
Candraprabhasūri. DB. 31 (24).

(I) मदनरेखाचरित्र in Apabhraṃśa. Composed in  
Sañ. 1297. Patan Cat. I. p. 268.

(II) मदनरेखाचरित्र by Matisēkhara, pupil of Deva-  
guptasūri of the Ūkeśa Gaccha. Buh.  
III. No. 166; PRA. No. 858.

मदनस्तवक Bengal. No. 7604.

मदनावलिकथा JG. p. 256.

मदिरावतीकथानक Flo. No. 767.

मधुमालतीकथा Agra. No. 1669.

मध्यक्षेत्रसमास by Pārsvacandra. BSC. No. 452;  
Samb. No. 361.

(1) Tīppana. BSC. No. 452.

मध्यसङ्ग्रहणी See Trailokyadīpikā.

मध्याह्नव्याख्या Composed in Sañ. 1673 by Harṣa-  
nandanagani, pupil of Samayasundara  
Upādhyāya of the Kharatara Gaccha.  
According to a Hamsa Note, it is a  
Campūkavya composed by Samaya-  
sundara and not Harṣanandana. Baroda.  
No. 2150; Chani. No. 16; Hamsa. Nos.  
1178; 1610; KA. 3 (53); 5 (31);  
PRA. No. 353; SA. No. 883.

मध्याह्नव्याख्यानपद्धति is the same as above. KB.  
3 (53); 5 (31); SA. No. 883.

मनश्चमोदाष्टक in Sanskrit. Limdi. No. 1061.

मनस्वरणकुलक in 76 Prakṛta stanzas. Patan Cat.  
I. p. 111 (quotations).

मनःस्थिरीकरण in Prakṛta composed in Sañ. 1284 by Mahendrasūri (Be:- namiṇa vaddhamānam). JG. p. 112; Patan Cat. I. pp. 1 (quo.); 153;

(1) Vīvaraṇa (Grām. 2300) by Mahendrasūri himself. JG. p. 112; PAS. No. 113; Patan Cat. I. p. 1 (quotations).

मनःस्थिरीकरणविचार by Somasundara. JHB. 55.

मनुष्यक्षेत्रपरिधिविचार Hamsa. No. 837.

मनुष्यभवोपरिदशदृष्टान्तव्याख्या DB. 22 (113).

मनुष्यसंख्यास्तव Hamsa. No. 450; SA. Nos. 131, 410; Weber. II. No. 1967 (2).

(1) Avacūri. Bhand. VI. No. 1231; Weber. II. No. 1967 (2).

मनोदूतकाव्य (Grām. 300). Chani. No. 78; JG. p. 332; PAPR. 21 (21).

मनोनिग्रहभावनाकुलक in 44 Prakṛta Gāthās by Ratnasirīhasūri. JG. p. 202; Limdi. No. 955; Pet. V. No. 803.

मनोरमाचरित्र in Prakṛta (Grām. 15000 Gāthās), composed in Sañ. 1140, by Vardhamāna, pupil of Abhayadevasūri. He composed his Ādināthacaritra (s. v.) in Sañ. 1160 and Dharmaratnakaraṇḍaka (s. v.) in Sañ. 1172. Bt. No. 327; DI. p. 45; JG. p. 229.

मनोरथनाममाला JG. p. 311; Sam. No. 473.

मनोरमानाममाला by Harsakirti. See Nāmamālā.

मनोवेगकथा in Sanskrit prose. JG. p. 257.

मनोवेगपवनवेगकथानक DB. 31 (45).

मन्त्रगभितआदिदेवस्तोत्र by Śubhasundara; this is published at Jainastotraśaṇḍohā, part I (Ahmedabad, 1932), p. 353. It contains 25 Prakṛta stanzas. Chani. No. 387; Hamsa. No. 1211.

(1) Avacūri by Dharmacandraṇi. Chani. No. 387; Hamsa. No. 1211.

मन्त्रगभितगौतमस्तोत्र DB. 24 (149).

मन्त्रप्रयोग SA. No. 703 (foll. 31).

मन्त्रबीजकोश JG. p. 286.

मन्त्रमहोद्घि in 36 Gāthās by Durgadeva, a Digambara writer. BT. No. 598; JG. p. 367. No mss. are known to me.

मन्त्रराजहस्य (Grām. 800) by Śiṇhatilakasūri, pupil of Vibudhacandra, pupil of Yaśodeva, composed in Sañ. 1322 according to DC. p. 58; the date is however given as Sañ. 1332 in the Praśasti and the JHA. list. The words giving the date are *Saṇḥvad guṇatrayadaśataraṣe*. DC. p. 58 (quotation); Hamsa. No. 1403; JG. p. 367; JHA. 73 (2c.); PRA. No. 1239 (No. 36).

(1) Līlāvatī by Śiṇhatilaka himself. DC. p. 58; PRA. No. 1239 (No. 36).

मन्त्रवाद by Malliṣeṇa. Rice. p. 316. This and the next two are probably identical with Bhairavapadmāvatīkalpa.

मन्त्रशास्त्र by Malliṣeṇa. JG. p. 366; SA. No. 2079.

मन्त्रसंग्रह Bengal. No. 7563.

मन्त्रसारसमुच्चय by Malliṣeṇa. SRB. 50.

मन्त्रस्तव Anonymous. JG. p. 286.

(1) Vṛtti. JG. p. 286; Pet. V. No. 789.

मन्त्राधिराजकल्प in five chapters (Grām. 629) by Śāgaracandra. Hamsa. No. 1404. It is published by Sarabhai Navab, in Jainastotra Śaṇḍohā, II, p. 227, Ahmedabad, 1936.

मन्त्राम्नाय Bengal. No. 7580.

मन्त्रावली Bengal. No. 7640.

मन्त्रिदासीकथा in Sanskrit verse. JG. p. 257.

मन्दरस्तवन Bengal. No. 6924.

मरणकरण्डिका is the name of Amitagati's commentary on Śivakoṭi's Ārādhana; cf. SGR. V. p. 69. SG. 2640.

मरणविधि प्रकीर्णक See next.

मरणविभक्तिप्रकीर्णक also called Marapaṇavidhi or Marapaṇamādhī or Marapaṇamācārī. It is one of the 10 principal Prakīrṇakas and is published along with others by the

Agamodaya Samiti, Bombay, 1927. It contains 656 Gāthās. Bengal. No. 7585; Buh. III. Nos. 124; 141; VIII. No. 386; Bt. No. 55; Chani. No. 105; DA. 27 (36; 37); DB. 13 (40); JB. 99; JG. p. 62; Limdi. No. 931; PAP. 23 (37); PAPL. 5 (17); PAZA. 5 (9); Pet. VI. No. 579; SA. No. 544; VB. 27 (20).

**मरणसमाधि** See Marañavibhaktiprakirṇaka.

**मरणसामाचारी** See Marañavibhaktiprakirṇaka.

**मलयगिरिचरित्र** KN. 12.

**मलयगिरिव्याकरण** See Muṣṭivyaṅkaraṇa.

(I) **मलयसुन्दरीकथा** in Sanskrit prose by Māṇikya-sundarasūri of the Āṅcala Gaṇcha. It was published at Bombay, 1918. Bik. No. 1494; BK. No. 1158; JG. p. 257; PAPS. 82 (39; 186); PAS. No. 82 (39); Pet. I. No. 313; V. No. 793; PRA. No. 360.

(II) **मलयसुन्दरीकथा** by Dharmacandra, pupil of Dharmadevagani of the Pippala Gaṇcha. It is translated into German by Hertel in his 'Indische Märchen', Jena, 1919 (pp. 185-268). See Winternitz, History, II, p. 533. BK. No. 680.

(III) **मलयसुन्दरीकथा** Anonymous. JG. p. 257 (Gram. 1200). See Malayasundari-caritra.

**मलयसुन्दरीकथोद्धार** by Dharmacandra. BK. No. 680. See Malayasundarikathā No. II.

(I) **मलयसुन्दरीचरित्र** composed in Saṁ. 1456, by Śāntisūri of the Palli Gaṇcha (Gram. 500). DA. 50 (122).

(II) **मलयसुन्दरीचरित्र** by Jayatilakasūri of the Āgama Gaṇcha. It is published in the DLP. Series, No. 34, Bombay and also by Hiralal Hamsarāja, Jammagar, 1910. Baroda. Nos. 2112; 2891; Bhand. VI. No. 1330; BK. Nos. 189; 564; BO. p. 60 (ms. dated Saṁ. 1494); p. 61; Chani. Nos. 296; 592; DA. 50 (116-121); DB. 31 (131; 132); Hamsa.

Nos. 1020; 1368; JA. 111 (14); Jeral. Nos. 385; 437; JG. p. 229; Kundi. No. 43; Mitra. X. p. 124; PAP. 27 (26); 30 (7; 45); 36 (38; 40); 73 (12, 14, dated Saṁ. 1478); PAZA. 7 (11); PAZB. 9 (29); Pet. I. No. 312; III. No. 622 (dated Saṁ. 1536); III. A. p. 210; V. No. 791; SA. No. 116; Samb. No. 200; Surat. 1, 5; Tapa. 28; VA. 14 (4); VB. 27 (23).

(III) **मलयसुन्दरीचरित्र** in 1296 Prakṛta Gāthās by an unknown author. Hamsa. No. 1277; JG. p. 229; Limdi. No. 1115.

(IV) **मलयसुन्दरीचरित्र** Anonymous. Also see Malayasundarikathā. Agra. Nos. 1495-1498; Kath. No. 1404; Limdi. No. 706; Samb. No. 384; Surat. 5.

**मलयसूस्त्रुति** in 10 Apabhraṁśa stanzas. JA. 106 (15); PRA. No. 1284 (No. 7).

**मल्लवादिकथा** in Prakṛta. Patan Cat. I. p. 195 (foll. 6 only; ms. dated Saṁ. 1291).

**मल्लिकामकरन्दप्रकरण** by Rāmacandra, pupil of Hemacandra. Quoted in his Nāṭya-darpaṇa by the author. No mss. are known to me so far.

**मल्लिचरित्र** of Jinaprabhasūri. See Mallināthacaritra.

(I) **मल्लिनाथचरित्र** in Prakṛta (Gram. 5555) composed in Saṁ. 1175 by Jīnēśvarasūri. BT. No. 263; JG. p. 242.

(II) **मल्लिनाथचरित्र** in Prakṛta (Gram. 9000), containing three chapters, composed during King Kumārāpāla's reign by Haribhadra, pupil of Candrasūri, pupil of Jinacandra of the Vaḍa Gaṇcha. BK. No. 1971; BT. No. 265; Hamsa. No. 486; JG. p. 242; PRA. Nos. 633; 1137.

(III) **मल्लिनाथचरित्र** in 105 Prakṛta stanzas (Beṭ-ikkhāgarāya vasabho) Patan Cat. I. p. 136 (ms. dated Saṁ. 1345).

(IV) **मल्लिनाथचरित्र** in Prakṛta (Gram. 500) by Bhuvanatuṅgasūri. Jesal. No. 689 (palm ms.); JG. p. 242.

(V) **महिनाथचरित्र** consisting of 50 Apabhramśa stanzas in the Mātrā metre composed by Jinaprabhasūri of the Kharatara Gaccha. Patan Cat. I. p. 270.

(VI) **महिनाथचरित्र** (Grām. 4250) by Vinayacandra, pupil of Pradyumnasūri, pupil of Ratnaprabha, pupil of Devānanda of the Candra Gaccha. It has 8 cantos and is written in Sanskrit. The author lived before Sam. 1491, and is probably to be identified with Vinayacandra, author of Ādināthacaritra (III, composed in Sam. 1474), Pārśvanāthacaritra (VI); and Munisuvratacaritra (II). It is published in the YJG. Series, No. 29, Bhavanagar, Vir Sam. 2438. Baroda. No. 2113; Bhand. V. No. 1306 (dated Sam. 1491); Bt. No. 264; Chani. No. 308; DB. 26 (6; 26); JG. p. 242; PAPM. 48; PAPR. 20 (3); Patan Cat. I. p. 361; Pet. V. A. p. 31; VI. No. 608.

(VII) **महिनाथचरित्र** of Subhavaradhana. Published by Hiralal Hamsaraja, Jamnagar, 1930.

(VIII) **महिनाथचरित्र** (Grām. 4620) by Vijayasūri. VB. 27 (19).

(IX) **महिनाथचरित्र** Anonymous. Agra. No. 1499; JB. 117; Surat. 1, 5, 7, 9.

(X) **महिनाथचरित्र** by Sakalakīrti. It is published at Calcutta, Sam. 1979. Bengal. No. 1535; Bhand. IV. No. 306; Buh. VI. No. 655; CP. p. 679; Idar. 107; (5 copies, one dated Sam. 1515); Idar. A. 21; 54; Pet. IV. No. 1465; SG. Nos. 1711; 2166.

(XI) **महिनाथचरित्र** of Pampa Kavi. AK. No. 597.

(XII) **महिनाथचरित्र** by Bhattāraka Prabhācandra. List. (SJ. and Phaltan).

**महिनाथजिनस्तुति** Bengal. No. 6766.

(I) **महिनाथपुराण** See Mallināthacaritra (X to XII).

(II) **महिनाथपुराण** by Nāgacandra. Mud. 103.

**महिनाथपूजा** Bhand. VI. No. 1003 (1).

**महिनाथस्तोत्र** by Hamsavijaya. Hamsa. No. 315.

(1) **Ṭikā**. Hamsa. No. 315.

**महर्षिकुल** See Maharsigūṇasamistava and Rśimaṇḍala stava.

**महर्षिकुलक** In 26 Gāthās. Hamsa. No. 1537; Limdi. No. 1288.

**महर्षिगुणसंस्तव** In 210 stanzas by Dharmaghosāsūri. It is also called Rśimaṇḍalastava (s. v.). JA. 60 (11); PAPL. 3; 33; Pet. III. A. p. 28.

**महर्षिचर्या** In Prakṛta by Sarodevasūri (Sarvadeva?). Jesal. No. 49 (palm ms. dated Sam. 1246).

**महर्षिपथुपासनाविधि** Pet. V. No. 925.

**महर्षिसंस्तवटीका** by Vidyānanda. CP. p. 679.

**महर्षिस्तोत्र** in 12 Sanskrit Ślokas. It is published in the MDG. Series, No. 21, Bombay, Sam. 1979.

**महाभानन्दसूत्रग्रन्थ** (Grām. 4000) by Sarvavijaya. VC. 12 (4).

**महाकर्मप्रकृतिप्राभृत** in 6 chapters. This is described in Indranandin's Śrutāvatāra. It was composed partly by Puṣpadantācārya (first 100 Śūtras only) and partly by Bhūtabalī. It is otherwise known as Saṭkhaṇḍāgama.

(1) **Prākṛta Ṭikā** by Kundakunda. Grām. 19000. It is only on the first three chapters.

(2) **Ṭikā** by Śamakuṇḍa Ācārya. It is on the first 5 chapters only. Grām. 6000.

(3) **Ōḍāmaṇi Ṭikā** by Tumbulūrācārya. Grām. 54000. It is in old Kanarese. This also is on the first 5 chapters only.

(4) **Ṭikā** by Samantabhadra. Grām. 48000. Also on first 5 chapters. It is in Sanskrit.

(5) **Prākṛta Ṭikā** by Bappadeva.

(6) **Dhavalā** in mixed Sanskrit, Prakṛta and Kanarese by Virasena composed in Saka 738. See Jaina Hitaisi, Vol. 12, p. 381. The Dhavalā is now being published.

shed by Prof. H. L. Jain, Amaravati, Berar. Dhavalā quotes Sammatitarka, Trilokaprajñapti of Yativṛsabha, Pañcāstikāya, etc. See Ṣaṭkhaṇḍāgama, (Amraoti, 1939), Vol. I. Intro. pp. 53 ff.

(I) महादण्डक by Samayasundara Upādhyāya. PRA. No. 193.

(II) महादण्डक (Be :- bhime bhavamni bhamiu). Bengal. Nos. 6788; 7124; 7550; DA. 59 (81; 82; 84); 60 (169); KB. 8 (2); SA. No. 52; Weber. II. No. 1967 (8); Surat. 5, 8, 9.

(1) Tikā. SA. No. 52; Weber. II. No. 1967 (8).

महादण्डकविचार Hamsa. No. 1602.

(1) Vivaraṇa. Hamsa. No. 1602.

महादेवद्वित्रिशिका JG. p. 286.

महादेवस्तोत्र by Hemacandra. Hamsa. No. 716; JG. p. 286.

महादेवार्थस्तव by Hemacārya. Bengal. No. 7292; Mitra. VIII. p. 48. See Mahādevastotra.

महादेवी on Astronomy, by Mahādeva, a non-jain.

(1) Dipikā composed in Sam. 1692 by Dhanarājagani, pupil of Bhojarājagani, pupil of Kalyāṇasāgarasūri of the Āncala Gaccha. BK. No. 1241; BO. p. 38; Hamsa. No. 487; Vel. No. 254 (quotations).

(2) Tippanaka by Bhuvanarājagani. Kiel. II. No. 392.

(3) Vivṛti by Tattvasundara. Bengal. No. 6698.

(4) Tikā. Anonymous. JG. p. 352.

महादेवीउपराग JG. p. 352.

महादेवीस्तोत्र DB. 24 (154).

महानरेन्द्रकेवलचरित्र JG. p. 229.

महानिशीथसूत्र In 8 chapters. It is one of the Cheda-sūtras (Gram. 4544). A critical essay on it is published by W. Schubring, Berlin, 1918. Also cf. W. Schubring, Lehre der Jainas, p. 78. 'Both language and subject matter seem to indicate a late origin of this work'; see Winternitz,

History, II. p. 465. AM. 133; 134; Baroda. No. 2892; Bengal. No. 7080; Buh. II. No. 228; IV. No. 178; DA. 14 (7-13); DB. 6 (21); DC. pp. 31; 51; Hamsa. Nos. 781; 1575; JA. 60 (6; 7); 98 (1); JB. 54; 68; Jesal. Nos. 77; 425; 916; 1374; JG. p. 16; JHA. 19; Kaira. B. 187; KB. 1 (41); Kiel. III. No. 165; Limdi. Nos. 165; 170; Mitra. X. p. 10; PAP. 47 (2; 3; 7; 15); PAPL. 3 (60); 8 (73); PAPR. 3 (9); PAZA. 4 (2); PAZB. 2 (7); Pet. I. A. p. 87; IV. No. 1308; V. No. 792; SA. Nos. 12; 143; 2728; Surat. 1, 5, 8, 9; VC. 12 (2); Weber. II. No. 1876.

(1) Cūrṇi. DC. p. 31; JG. 54; Jesal. Nos. 425; 916 (palm ms.); 1374 (palm ms.).

(2) Ālāpaka. DA. 14 (11; 13).

(I) महापुराण written in the Apabhraṁśa language, complete in 102 Samdhis, by Puṣpa-danta, son of Keśava, and a protégé of Bharata, minister of King Subhataṅga-deva of Mankhed (939 to 968 A. D.). The work was finished in 965 A. D. Yaśodharacaritra (XI) and Nāgakumāracaritra (III) are other works of the author. Mahāpurāṇa is edited in three parts by Prof. Dr. P. L. Vaidya in the Manikendra Digambar Jain Granthamālā, Bombay, 1937 to 1942 A. D. Bhand. V. No. 1106; VI. No. 1050; Buh. VIII. No. 370; CP. pp. 627; 679; Idar. 5; Idar. p. 2; Kath. Nos. 1139; 1140; SG. Nos. 993; 1262; Tera. 8.

(1) Mūla Tippana, possibly by the author himself.

(2) Samuccaya Tippana by Prabhācandra. Buh. VI. No. 563; also see Introduction to the above edition Vol. I. p. 24; Anekānta, Vol. II. p. 58.

(II) महापुराण consisting of Adipurāṇa of Jinasena and Uttarapurāṇa of Guṇabhadra. See under both.

- (III) महापुराण by Jinasena. Rice. p. 314. See Ādipurāṇa.
- (1) Tīppanaka by Prabhācandra Paṇḍita. Bengal. No. 1491.
- (2) Tīppanī by Ananta Brāhmacārin. Hebru. 10.
- (IV) महापुराण by Malliṣeṇa. See Trisāṣṭimabā-purāṇa (I). Kō. 58; List (Kolhapur); Mud. 340.
- (V) महापुराण (लघु) by Candramuni. See Trisāṣṭilakṣaṇamahāpurāṇa. Idar. 5; SG. No. 1762.
- महापुराणसंग्रह See Mahāpurāṇa.
- (I) महापुरुषचरित (Grām. 2336) by Merutuṅga of the Nāgendra Gaccha and the author of Prabandhacintāmaṇi. This is another name of Dharmopadeśasataka (s. v.); cf. JG. p. 229; PAP. 11 (34); PAPR. 1 (2); Pet. VI. A. p. 43.
- (III) महापुरुषचरित (Grām. 10000) in Prakṛta, composed in Saṁ. 925 by Śilācārya, pupil of Mānadevasūri. According to Pet. III. Intro. p. 38 this is the work meant in v. 24 (see ibid, A. p. 91) of Muniratna's Amamasvāmicaritra, ch. I. The work describes the lives of the 'Śalākā' or 'Mahā' Puruṣas of Jainism. It is quoted in Dharmakīrti Saṅghā-cārabhāṣya (p. 382, Surat ed.). Bt. No. 283; Chani. No. 521; DC. p. 39 (ms. dated Saṁ. 1227; Hamsa. No. 758; Jesal. No. 894; JG. p. 229; Kundi. No. 324; PAPR. 21 (34); SA. No. 288.
- (III) महापुरुषचरित in 8790 Prakṛta Gāthās by Āmrasūri. Bt. No. 284; JG. p. 229. No. mss. are known so far.
- महापुरुषप्रबन्ध Surat. 5.
- महाप्रत्याख्यानप्रकीर्णक In 143 stanzas. It is published along with other Prakīrṇakas by Balabhai Kakalbhai, Ahmedabad, Saṁ. 1962. Also by Rai Bahadur Dhanapatisimha, Benares, Saṁ. 1942, and by the Āgama-daya Samiti, (Series No. 46) Bombay, 1927. AM. 227; Bengal. No. 7602; Bk. No. 1600; DA. 27 (36; 37); DB. 13 (41); Hamsa. No. 19; JG. p. 46; Limdi. Nos. 525; 930; PAP. 23 (37); PAZA. 5 (17); Pet. VI. No. 579; SA. No. 2599; Surat. 1, 9; Weber. II. No. 1870 (9); 1871 (5).
- महावलकथा DA. 50 (110); DB. 31 (114); SA. Nos. 147; 1579.
- महावलमलयसुन्दरी Agra. Nos. 1670; 1671; Bengal. No. 7540.
- महावलमलयसुन्दरीकथा in Sanskrit by Māṇikyasaundara. See Malayasundarikathā (I). PAPS. 82 (39).
- महावलमलयसुन्दरीचरित्र by Śāntisūri. DA. 50 (122). See Malayasundaricaritra (I).
- महाबलादिकथा composed in Saṁ. 1334 by Vivekasamudragani, pupil of Jīnēśvarasūri. SA. Nos. 147; 1579.
- महामयहरपावनाथस्तव See Bhayaharastava by Mānatuṅga. Pet. V. A. p. 137.
- (I) महाभिषेक by Āśādhara. Idar. 78; PR. No. 240. This is the same as Nityamahoddyota (s. v.).
- (1) Tīkā by Śrutasāgara, pupil of Vidyānandin; cf. JH., Vol. 15, p. 187 (ms. dated Saṁ. 1582).
- (II) महाभिषेक in Sanskrit by Guṇabhadra. Mud. 165; 431; SG. No. 1619.
- (III) महाभिषेक in Sanskrit by Jinasena. SG. No. 1468.
- (IV) महाभिषेक in Sanskrit by Pūjyapāda. SG. No. 1693.
- (V) महाभिषेक Anonymous. CP. p. 680.
- महायमकमयपार्श्वस्तवन by Padmaprabha. JG. p. 286.
- महाराजकुमारचरित्र composed in Saṁ 1752, by Vinayacandra, pupil of Jñānatilaka, pupil of Harṣanidhāna of the Kharatara Gaccha. PRA. No. 452.
- महालक्ष्मीमाहात्म्य Bengal. No. 7948.
- (I) महाविद्या by Kulārka, a non-Jain. This is a short metrical piece consisting of ten



stanzas containing sixteen arguments to prove the eternity of Śabda. BK. No. 559; Chani. Nos. 393; 450; PAP. 24 (22); 27 (48); 64 (20); SA. Nos. 413; 466; 511; 577; 1744; Vel. No. 1056.

(1) *Dīpikā* by a non-Jain. BK. No. 559; Chani. No. 450; PAP. 27 (48); 64 (20); SA. Nos. 413; 466; 511; 577; Vel. No. 1056.

(2) *Dīpikāvṛtti* or *Ṭippaṇa*, by Bhuvanāsundara, pupil of Somaśundarasūri of the Tapā Gaccha. Bhand. VI. No. 1394; BK. No. 559; Chani. No. 450; PAP. 27 (48); 64 (20); SA. Nos. 413; 465; 511; 577; Vel. No. 1056.

(II) *महाविद्या* of Vādiṇdra. Both the text and the commentary are published in the Gaek. O. Series, Baroda, 1920.

(1) *Ṭikā* by Bhuvanāsundara of the Tapā Gaccha. Hamsa. No. 628; JG. p. 96; SA. Nos. 413; 465.

**महाविद्याविडम्बन (लघु)** by Bhuvanāsundara, pupil of Somaśundarasūri of the Tapā Gaccha. SA. No. 1744; Vel. No. 1056.

(I) *महावीरचरित* (Grām. 3000) by Nemicandra-sūri, also known as Devendragāṇi, composed in Saṁ. 1141 (Be: paṇamaha padhamaṇḍam.). It is published by the JAS., Bhavnagar, Saṁ. 1973 (Series No. 58). See Jacobi, *Sanatkuṁāracariya*, Intro. p. XXII. Bt. No. 281; JA. 107 (7); JG. p. 245; Patan Cat. I p. 286 (ms. dated Saṁ. 1236; quotation); Pet. I. A. p. 67 (dated Saṁ. 1190).

(II) *महावीरचरित* In Prākṛta by Devasūri, pupil of Mānadevasūri. Jesal. No. 821.

(III) *महावीरचरित* In 108 Apabhraṁśa stanzas composed by some pupil of Jineśvara-sūri. JA. 106 (17); JG. p. 245.

(IV) *महावीरचरित* by Jinavallabhasūri. This is another name of the *Duriyāraṇasamira-*

stotra in 44 Gāthās. See under it. Buh. IV. No. 251; JG. p. 287; KN. 12; Limdi. No. 1288; Pet. V. No. 794; PRA. No. 883.

(V) *महावीरचरित* in Prākṛta composed in Saṁ. 1139 by Guṇacandraṇi, pupil of Sumati Vācaka. It is in 8 chapters and was composed at the command of Prasannacandrasūri, pupil of Jinacandra-sūri, the author of the *Saṁvegarāṅgaśālā* (Be: payadiyasamathaviththaram). The language is artificial and beautiful. The work also contains about 50 Apabhraṁśa verses; cf. ABORI., Vol. 16, p. 38. It is published in the DLP. Series, No. 75, Bombay, 1929. Bt. No. 280; Chani. No. 73; DC. p. 38 (ms. dated Saṁ. 1242); DI. p. 45; PAPM. 49; Patan Cat. I. p. 361; PAZB. 3 (3); 6 (33); Pet. V. A. p. 32 (quotations).

(VI) *महावीरचरित* by Hemacandra (Grām. 12025). This is the 10th Parvan of the *Trisastiśālākāpuruṣacaritra*. DB. 27 (12; 13); JA. 22 (1); 78 (1); 95 (8); 111 (27); Jesal. No. 830; PAP. 20 (3); 32 (3; 5); PAPL. 1 (7); PAPM. 14 (dated Saṁ. 1368); 38; VA. 14 (25); VD. 11 (10).

(VII) *महावीरचरित* by Asaga. JG. p. 245. See Vardhamānacaritra.

(VIII) *महावीरचरित* Anon. Agra. No. 1491; Bt. No. 279; JG. p. 245; Surat 1, 7.

(IX) *महावीरचरित* in the Apabhraṁśa language. It contains 24 stanzas by an unknown author. Patan Cat. I. p. 271 (Be:--sumarivi sirijina).

**महावीरजन्मोत्सव** BO. p. 60.

**महावीरजिनविचारस्तव** DA. 71 (112); SA. No. 2860.

(1) *Ṭikā*. DA. 71 (112).

**महावीरजिनवद्कल्याणस्तोत्र** by Jinavallabhasūri. BK. No. 698.

**महावीरद्वार्त्रिशिका** by Siddhasena Divākara. See also *Dvātrīṃśaddvātrīṃśikā*, *Viṃśatīdvātrīṃśikā* and *Virādvātrīṃśikā*. Bhand. VI. No. 1414; DA. 39 (7; 8; 9); 76 (90); Hamsa. No. 1457; Limdi. No. 545; Pet. III. A. p. 217; VI. No. 610; SA. No. 583; Surat. 1; VB. 33 (48).

(1) *Aracūri* by Udayasāgara. DA. 39 (9).

**महावीरपारण** Bengal. Nos. 7698; 7720.

**महावीरपारणस्तोत्र** Bengal. Nos. 6889; 7158; 7519; 7538; 7639.

(1) *Tikā*. Bengal. No. 7639.

**महावीरपुराण** by Sakalakīrti. See *Vardhamāna-purāṇa*.

**महावीरपूजा** by Āśādhara. Idar. 178.

(I) **महावीरविज्ञापित्त्रिशिका** by Indrasaubbhāgya, pupil of Satyasaubbhāgya. This small *Stotra* attempts to prove the incorrectness of about eleven non-Jain philosophical systems and was composed during the spiritual reign of Rājāsāgarasūri of the Sāgara Gaṇḍhā. Buh. IV. No. 237; PRA. No. 881.

(II) **महावीरविज्ञापित्त्रिशिका** (*Dvātrīṃśikā*) See *Virasatṭrīṃśikā* by Dharmasāgara. PRA. No. 1028.

**महावीरविज्ञप्तिस्तवन** KB. 2 (17)

**महावीरसप्तविंशतिभव** Limdi. No. 2845.

**महावीरस्तव** by Pādālipta. See *Svarṇasiddhigarbha-mahāvīrastava*.

(1) *Tikā* composed in Saṃ. 1380 by Jinaprabhasūri of the Kharatara Gaṇḍhā. PRA. No. 836.

(I) **महावीरस्तवन** by Yaśovijayaṇi. See *Nyāyakhāṇḍakhāṇḍya*. Pet. III. A. p. 194.

(II) **महावीरस्तवन** by Pārśvacandra. JG. p. 286; PAPR. 16 (18).

(1) *Tikā* by Bhāvaprabhasūri of the Pūrṇimā Gaṇḍhā. JG. p. 286; PAPR. 16 (18).

(III) **महावीरस्तवन** in Sanskrit by Kalyāṇavijayaṇi. PAPS. 66 (144).

(IV) **महावीरस्तवन** by Munisundarasūri. Baroda. No. 11934; Limdi. No. 1734.

(V) **महावीरस्तवन** Anonymous. Limdi. No. 1630; Samb. No. 437.

(I) **महावीरस्तुति** by Jīneśvarasūri. JG. p. 287; Pet. V. No. 826.

(II) **महावीरस्तुति** by Jinapatisūri. JG. p. 287; Pet. V. No. 826.

(III) **महावीरस्तुति** by Jayasāgara. BK. No. 1468.  
(1) *Tikā* by Sahajakīrti in Saṃ. 1668. BK. No. 1468.

(IV) **महावीरस्तुति** by Hamsavijayaṇi. BK. No. 1697.

(1) *Tikā* Svopajña. BK. No. 1697.

**महावीरस्तुतिद्वार्त्रिशिका** by Siddhasena Divākara. See *Mahāvīradvātrīṃśikā*.

(I) **महावीरस्तोत्र** by Sīṃhadeva. See *Caturmukhaśrīmahāvīrastotra*.

(II) **महावीरस्तोत्र** In 30 *Apabhraṃśa* stanzas. JA. 106 (15); JG. p. 286.

(III) **महावीरस्तोत्र** by Ānandavijaya. VA. 14 (11; 12).

(IV) **महावीरस्तोत्र** by Jinavallabhasūri. See *Bhāvārīrāṇastotra*. Bik. No. 1492; Pet. III. A. p. 216.

(V) **महावीरस्तोत्र** Anonymous; in *Prākṛta*. DA. 41 (250 to 262; 264); Limdi. No. 1498; Pet. I. A. p. 97; VB. 28 (31).

**महाशालकथा** JG. p. 257.

**महासतीकुलक** JG. p. 202.

**महासतीचरित्र** This is another name of the *Sitācaritra* (s. v.). Buh. III. No. 177 (Be : kamanahakantijalana)

**महाव्रतअपवाद** DA. 76. (19).

**महासिद्धपूजा** Pet. V. No. 925.

**महिम्नस्तव** by Rāivardhanasūri. Chani. No. 366.

(1) *Tikā*. Chani. No. 366.

(I) **महिम्नस्तोत्र** by Ratnasēkharasūri. See *Rasabha-mahimnastotra*.

(II) **महिम्नस्तोत्र** by Satyaśekharaṅgaṇi, pupil of Jayacandrasūri. Chani. No. 141; JG. p. 287; PAPR. 18 (17).

(1) *Avacūri. Svopajña*. Chani. No. 141; JG. p. 287; PAPR. 18 (17).

(III) **महिम्नस्तोत्र** by Raghunātha. See *Pārśva-mahimnastotra*.

(IV) **महिम्नस्तोत्र** by Puṣpadanta. See *Śivamahimnastotra*.

(1) *Ṭikā* by Harsakīrti of the Nāgapuriya Tapā Gaccha. BO. p. 26 (No. 704).

**महीपालकथा** in Prakṛta by Viradevagaṇi, pupil of Muncandra, pupil of Siddhasena of the Candra Gaccha (Be. *namiūṇa risa-banāham*). Baroda. Nos. 2085; 2286; Bengal. No. 7467; Bik. No. 1493; BO. p. 60; Chani. Nos. 434; 917; DA. 50 (16 to 20); DB. 29 (1; 2); Hamsa. No. 890; JG. pp. 229; 257; JHB. 53; Limdi. Nos. 669; 1617; 1677; Mitra. VIII p. 226; PAP. 12 (2; 15; 43); 36 (25; 32); 54 (11); 73 (9; 16); PAPL. 5 (8); 8 (77); PAPS. 48 (94); 51 (19); 60 (53); 63 (15); 77 (5); PAZA. 8 (15); Pet. V. Nos. 795; 796; SA. Nos. 121; 1584; 2656; Surat. 1, 2, 5, 8; VB. 28 (10; 18); Weber. II. Nos. 2011; 2012.

(I) **महीपालचरित्र** In 5 cantos by Cāritrabhūṣaṇa. Bengal. No. 1483; CP. p. 680; Kath. No. 1405; SG. No. 2340; Tera. 12.

(II) **महीपालचरित्र** by Cāritrasundaraṅgaṇi, pupil of Ratnasimhasūri of the Brhat Tapā Gaccha. Another work of his is *Ācāropadeśa* (s.v.). He lived about Saṁ. 1523 when he made some Pratihsthās. It is in Sanskrit (Grām. 895). It is published by Hiralāl Hamsaraj, Jamnagar, 1909; (2nd ed.) 1917. BK. Nos. 381; 1537; Hamsa. No. 169;

JG. p. 229; Kiel. III. No. 166; PAPR. 18 (13); VA. 14 (26; 27).

(III) **महीपालचरित्र** Anonymous. Agra. Nos. 1492-1494; 1672-1675; KB. 3 (56); Limdi. No. 537.

**महुराकल्प** Hamsa. No. 1646.

**महुरापरिक्षा** in Prakṛta. Hamsa. No. 1650.

**महेन्द्रमातलि सञ्जल्प** by Somadeva. This is mentioned by the author in the colophons of his *Nitivākyāmṛta* (s. v.).

**महेश्वरचरित्र** This is a wrong title sometimes given to Megheśvaracaritra of Simhasena, alias Rādhū. See *Ādipurāṇa* (VIII.).

**माधकाव्यवृत्ति** by Cāritravardhana. JG. p. 335. See *Śiśupālavadhavṛtti*.

**माघनन्दीश्रावकाचार** by Māghanandin. SG. No. 1365. See *Srāvakācāra* (XII).

**माघमालिनिकाव्य** by Viranandin, a Digambara writer. JH. Vol. 14, p. 21.

**माघराजपद्धति** by Māghacandra. JG. p. 359.

**माङ्गीलङ्गीगिरिपूजा** by Viśvabhūṣaṇa. Pet. III. No. 544.

**माणिक्यस्तवनादिस्तोत्र** by Śrīpūjya. Kath. No. 1406.

**माणिक्यस्वामिस्तवन** in 18 Sanskrit starzas in different metres by Kalyāṇasāgarasūri. Published by Bhimsi Manek, Bombay, in *Prakaraparātnākara*, Vol. II.

**मातृकानिघण्ट** by Mahidāsa, probably a non-Jain. JG. p. 311.

**मातृकाकेवलि** JG. p. 355.

**मातृकापाठ** Limidi. No. 1574.

**मातृकाप्रकरण** Hamsa. No. 1391.

**मातृकाप्रसाद** This is a philosophical expositor of the Mantra 'om namaḥ siddham', composed in Saṁ. 1747, by Meghavijayagaṇi, pupil of Kṛpāvijaya of the Tapā Gaccha. PRA. No. 256.

**मानतुङ्गमानवतीचरित्र** by Mohanavijaya. Bengal. No. 7441.

**मानमनोहर** A manuscript of this work was written in Saṁ. 1512 by Kalyāṇacandra, pupil

of Kirtiratna Vācaka of the Kharatara Gaccha. The nature of the work is not known. PRA. No. 647.

मानसुद्रामञ्जननाटक by Devacandragani (Gram. 1800). BT. No. 542; JG. p. 337.

मानसागरीपद्धति ( foll. 118 ). KB. 3 ( 38 ).

मानस्तम्भपूजा CP. p. 680.

मार्गणासत्तात्रिमङ्गी by Nemicaṇḍra. Idar. 84 ( 2 c. ).

मार्गतत्त्व in 46 Gāthās. JG. p. 186; Limdi. No. 1704.

मार्गद्वार्त्रिशिका by Paramāṇanda. Mitra. X. p. 104.

मार्गपरिशुद्धि by Yaśovijaya. See Mārgasuddhi. Hamsa. No. 538; JG. pp. 105, 107.

मार्गप्रकाश is a metrical work in Sanskrit of an unknown author. About six stanzas in Anuṣṭubh metre from this are quoted in Padmaprabha's commentary on Kunda-kunda's Niyamasāra. See Upadhye, BUJ., Arts of Law, September, 1942, p. 108.

मार्गशिक्षिकादशिका Bengal. Nos. 6815; 7401.

मार्गशुद्धि by Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. It is published in the Muktikamala Jain Mohanmālā, Baroda, Vira. Sarā. 2446. BK. No. 1283; PRA. No. 1331; SA. No. 420.

मालाप्रकरणकथा composed in Sarā. 1264 ( 1204 ? ) by Jinabhadra, pupil of Śālibhadra. Pet. I. A. p. 83. See Upadeśamālākathā-samāsa.

मालाकारकथा in Sanskrit. Limdi. No. 814.

मालारोपणविधि in Prakṛta. Bengal. No. 7447; DA. 39 ( 69; 70 ); Limdi. No. 1254.

मितभाषिणीजातिविवृति composed by Guṇavijaya, pupil of Sumativijaya, during the reign of Hira-vijayasūri of the Tapā Gaccha. It is sometimes called merely Jātivivṛti. DB. 22 ( 137 ); Pet. VI. p. 139, No. 42; PRA. Nos. 671, 1028; Surat. 1 ( foll. 31 ).

मित्रकथा in Sanskrit. Limdi. No. 814.

( I ) मित्रचतुष्ककथा in 517 Sanskrit stanzas. It was composed in Sarā. 1484, by Munisundara-sūri, of the Tapā Gaccha. It was corrected by Lakṣmibhadra; cf. Bhand. IV. pp. 155, 457 ff. It is published in the JAS. Series, No. 75, Bhavnagar. Its Gujrati translation also is published in the same Series ( Gujrati section No. 46 ), Bhavnagar, Sarā. 1979. Bhand. IV. No. 279; Chani. Nos. 216; 778; DB. 31 ( 13; 14 ); JG. p. 257; PAP. 30 ( 43 ); PAPR. 23 ( 5 ); Pet. III. No. 624; PRA. No. 435; SA. Nos. 191; 557; Surat. 1, 9; VA. 17 ( 17 ); VB. 36 ( 26 ).

( II ) मित्रचतुष्ककथा by Saṁnyamaratnasūri. ( Gram. 1631 ). VA. 14 ( 8 ).

मित्रत्रयकथा in Sanskrit. Limdi. No. 530.

मित्राद्वार्त्रिशिका ( Be :— mitrāyām darśanam. ) in Sanskrit by Paramāṇanda. Mitra. X. p. 99.

मित्रानन्दअमरदत्तकथा in Prakṛta ( Gram. 700 ). See below. DB. 31 ( 37 ); JG. p. 288.

मित्रानन्दकथा in Sanskrit see Amaradattamitrā-nandacarita. Limdi. No. 530.

मित्रानन्दनाटक by Rāmacandra. VA. 14 ( 16 ). See Kaumudimitrāṇanda Nāṭaka.

मिथ्यात्वकुलक ( Be :— namīūpa mahāvīram. ) in 30 Gāthās. DB. 35 ( 177-179 ); 50 ( 213; 214 ); Pet. V. A. p. 137; SA. No. 604.

मिथ्यात्वपहिरकुलक in 25 Gāthās. DA. 60 ( 213; 214 ); JG. p. 202; Limdi. No. 930.

मिथ्यात्वमथनचर्चरी ( Gram. 130 ) by Jinavallabha-sūri. JG. p. 163; Kiel. III. No. 167.

मिथ्यात्वविचार in Prakṛta, by Devendrasūri. This is perhaps the same as the next one. Hamsa. No. 434.

मिथ्यात्वसत्ति of Devendra. SA. No. 684.

मिथ्यादुष्कृतकुलक ( Be :— jo koi yāpanigane ). An attack on the Yāpaniyas(?). JG. p. 202; Pet. V. A. p. 137.

**मिश्रलिङ्गकोश** also called *Miśraṅgānirṇaya* or *Liṅga-nirṇaya*, was composed by Kalyāṇasāgara (described as *Sīvasimḍhu* by Udayasāgara in his *Snātprāñāsikā* composed in *Saṁ.* 1704; cf. *Pet.* III. A. P. 238, v. 3), pupil and successor of Dharmamūrti of the Añcala Gaccha. It is a dictionary of nouns having more than one gender in Sanskrit. It was composed for the author's pupil Vinitasāgara. The information given on page 311 of JG., about the author is wrong. The author lived between *Saṁ.* 1670 and 1709. *Buh.* VI. No. 762; *Chani.* No. 238; *DA.* 61 (67); *JG.* pp. 307; 311; *PAPS.* 81 (85); *PRA.* Nos. 373; 904; *SA.* No. 331.

**मिश्रलिङ्गनिर्णय** by Kalyāṇasūri. See *Miśraṅgakośa* above. *Buh.* VI. No. 762; *JG.* p. 307.

**मीनकेतुदय** of Devanātha. See *Krishnamachariar*, *History of Sanskrit Literature*, p. 296.

**मुकुटसप्तमीउद्यापन** by Sivjilāla. *List* (S. J.)

**मुक्तानिरिपूजा** by Viśvabhūṣa. *CP.* p. 681.

**मुक्तावलिगीता** *Bhand.* VI. No. 992.

**मुक्तावलिविधानकथा** in *Apabhraṁśa*. See *Allahabad U. Studies*, I. p. 181.

(I) **मुक्तावलित्रतोद्यापन** by Sumatisāgara. *Idar.* 72.

(II) **मुक्तावलित्रतोद्यापन** by Śāntisūri. *SGR.* IV. p. 37.

(III) **मुक्तावलित्रतोद्यापन** by Ratnakīrti. *List.* (Savai Jaipur).

(IV) **मुक्तावलित्रतोद्यापन** by Yaśahkīrti. *Idar.* 72 (2 copies).

**मुक्तावलित्रतोद्यापन** Anonymous. *Flo.* No. 696; *Pet.* VI. p. 143, No. 95.

**मुक्ताशुक्तिसंवाद** by Yaśovijayagaṇi, pupil of Naya-vijaya of the Tapā Gaccha. According to *JG.* p. 105, foot-note, it forms part of the author's *Vairāgyakalpalatā* (s v.). *JG.* p. 105; *SA.* No. 283.

**मुक्तिद्वित्रिंशिका** (Be :- *duḥkhabhvaṁsa*) by Parmānanda, in *Sanskrit.* *Mitra.* X. p. 96.

**मुक्तियुक्तियोगविधि** by Harsakula. *JG.* p. 151.

**मुक्तिवाद** of Jagannātha. See *Sitāmharaparājaya*.

**मुक्तिविवरण** *VB.* 28 (34).

**मुक्त्यद्वेषप्राधान्यद्वित्रिंशिका** by Paramānanda. *Mitra.* X. p. 103.

**मुखवस्त्रिकास्थापनप्रकरण** by Vardhamānasūri. *Chani.* No. 299. Published in the 'Prakaraṇa-samuccaya', Indore, 1923.

**मुखवस्त्रिकाप्रतिलेखनाविचार** (*Gram.* 240). *JG.* p. 154; *PAP.* 25 (28).

**मुखवस्त्रिकारजोहरणादिविचार** *DB.* 20 (25; 26).

**मुखमेषाकरअलंकार** by Ratnamāṇḍanagaṇi, pupil of Nandiratna of the Tapā Gaccha. The work is on Rhetoric. *DB.* 38 (40); *JG.* p. 311; *Pet.* VI. No. 375 = VI. A. p. 31 (quotation); *SA.* Nos. 740; 1699; 1721; 2700.

(1) *Vṛtti.* *SA.* Nos. 740; 1699; 1721; 2700.

**मुखधावबोध** by Madanasūri (*Gram.* 600). *VB.* 28 (9).

**मुखधावबोध औक्तिक** composed in *Saṁ.* 1450, by Kulamāṇḍanasūri of the Tapā Gaccha. Extracts from this are published in the *Prācīna Gujarātī Gadyasandarbhā*, p. 172 ff., Ahmedabad, *Saṁ.* 1986. *Bhand.* IV. p. 16; *Chani.* No. 1011; *DA.* 63 (28); *Limdi.* Nos. 694; 918; *PAP.* 17 (12); 26 (57; 71); *PRA.* No. 712.

**मुन्नकथा** *JG.* p. 257.

(I) **मुन्ननरेन्द्रकथा** by Vijayasimhasūri. *Chani.* No. 218; perhaps the same as the next.

(II) **मुन्ननरेन्द्रकथा** by Jayasimhasūri, pupil of Mahendrasūri of the Kṣṇarṣi Gaccha. *PRA.* No. 370.

**मुन्नभोजनूपकथा** composed in *Saṁ.* 1475. *Kaira.* B. 75.

**मुन्नराजादिप्रबन्ध** by Merutuṅga. A portion of *Prabandhacintāmaṇi.* *JG.* p. 217.

**मुन्नरस्तव** by Gunasena. *Pet.* VI. No. 626.

**मुद्रापञ्चक** *Surat.* 1.

मुद्राविधि DB. 22 (53); Hamsa. No. 661; JG. p. 154.

मुद्रितकुमुदचन्द्रनाटक describing the defeat of the Digambara Kumudacandra, at the court of King Jayasinha of Ahnildad in 1124 A. D. It was composed by Yasascandra, pupil of Padmacandra. It is published in the YJG. Series, No. 8, Benares, 1905. See also Hultzsch, ZDMG., Vol. 75, p. 61 ff. Buh. VI. No. 834; Chani. Nos. 223; 297; 572; DB. 22 (170); Limdi. No. 688; PAZB. 6 (15); SA. No. 383; Surat. 1, 9, 10.

मुद्रिगुणनाममालिका Surat. 2.

मुद्रिचन्द्रसूरिविरहस्तुति In 55 Gāthās by Devasūri. JG. p. 205; Limdi. No. 955; Patan. Cat. I. p. 134.

मुद्रिचन्द्रसूरिस्तुति in Apabhramśa, by Devasūri. Patan. Cat. I. p. 134.

मुद्रिपतिकथा (Grām. 625) by Nayanandasūri. VB. 28 (8).

(I) मुद्रिपतिचरित्र containing 646 Prakṛta Gāthās, was composed in Saṁ. 1172, by Haribhadrāsūri, pupil of Jinadeva, pupil of Mānadeva of the Brhad Gaccha. Bengal. Nos. 3487; 7110; 7187; Bhand. VI. No. 1331; BK. No. 681; Buh. II. No. 372; DA. 49 (33 to 46); DB. 29 (12); 31 (1; 3; 4); DI. p. 34; Hamsa. Nos. 421; 911; JG. p. 229; JHB. 32; 34; KB. 3 (56); Limdi. Nos. 571; 853; 1274; 2699; PAP. 12 (34); 20 (6); 45 (39); 46 (3); PAPL. 6 (42); PAPR. 11 (11); Pet. I. No. 314; IV. No. 1309; VI. No. 612; SA. Nos. 45; 1602; 2852; Strass. pp. 316; 414; 445; VB. 28 (2; 25; 32; 33; 40); Vel. No. 1767.

(II) मुद्रिपतिचरित्र (गद्य) by Dharmavijaya. Baroda. No. 2897; Surat. 1.

(III) मुद्रिपतिचरित्र in Sanskrit composed in Saṁ. 1005, by Jambūnāga or Jambū Kavi. See Manipaticaritra (I). DB. 31 (2); JG. p. 229.

(IV) मुद्रिपतिचरित्र (Anon.) Agr. Nos. 1500-1506; JHA. 52.

मुद्रिपतिचरित्रसारोद्धार in Sanskrit. DA. 49 (42; 43; 45); Vel. No. 1768.

मुद्रिमालिका Bengal. No. 7713.

मुद्रिवन्दनकुलक JG. p. 202.

मुद्रिव्रतस्तवन in 32 Sanskrit stanzas. Bengal. No. 7480; Flo. No. 697.

(I) मुद्रिसुव्रतचरित्र (Grām. 6806) in Sanskrit containing 28 cantos composed by Muniramasūri of the Pūrṇimā Gaccha acc. to Bt. He is probably the same as the author of Amamasvāmicaritra. Bt. No. 266; JA. 102 (3); JG. p. 243; Pet. III. A. p. 144.

(II) मुद्रिसुव्रतचरित्र by Vinayacandra (Grām. 4552). BK. No. 259; Bt. No. 268; DB. 26 (7; 8); JG. p. 242.

(III) मुद्रिसुव्रतचरित्र by Hemacandra. This is a part (8th book) of the Triśaṣṭisalakāpurusacaritra. JA. 76 (1).

(IV) मुद्रिसुव्रतचरित्र containing about 10994 Gāthās, composed by Śricandrasūri, pupil of Hemacandrasūri of the Harṣapuriya Gaccha. The date of this work is not certain. According to Bt. No. 267, it is Saṁ. 1193, while Pet. IV. Introduction, page 7 says that it is 1121. This latter, however, is not possible since the author could not have written so early as this. His other works are Saṁgrahapratna and Pradeśavyākhyātippana in Saṁ. 1222 (see Āvaśyakaśūtra, Com. No. 17, where read 1222 for 1122). Bt. No. 267; Chani. No. 2; JG. p. 242; PAP. 21 (13); 63 (42); PAPM. 7; Patan. Cat. I. p. 314 (quotations); Pet. V. A. p. 7 (quotations from Prasasti).

(V) मुद्रिसुव्रतचरित्र (Grām. 5555) composed in Saṁ. 1294, by Padmaprabha, pupil of Vibudhaprabha, of the Candra Kula. According to DI. p. 49, Kunthunāthacaritra (I) was also composed by this

Padmaprabha. Chani. No. 125; DC. p. 9, No. 85; pp. 27; 30; DL. p. 49; Hamsa. No. 489; Jessal. Nos. 84 (palm ms.); 836; JG. p. 242; Kundi. No. 167; PAPR. 16 (3); PAZB. 3 (2); Pet. III. A. p. 302 (quotation).

(VI) **मुनिसुव्रतचरित्र** It Sanskrit by Keśavaśena. List (S. J.)

(VII) **मुनिसुव्रतचरित्र** by Jināsena. AK. Nos. 603; 604.

(VIII) **मुनिसुव्रतचरित्र** by Surendrakīrti. List (S. J.)

(IX) **मुनिसुव्रतचरित्र** by Hariśepa. List (S. J.)

(X) **मुनिसुव्रतचरित्र** by Arihaddāsa, pupil of Aśādhra, Paṇḍita. It contains 10 cantos and is also called Kāvyaṛatna. It is published with the commentary at the Jain Siddhanta Bhavana, Arrah, 1929. AD. No. 13; AK. Nos. 605; 606; 607; Hum. 137; 239; 262; 280; KO. 39; 108; 112; 116; Mnd. 50; 155; 215; 247; 366; 385; 392; Mysore. I. p. 35; II. p. 133; Padma. 31; 56; 63; Rice. p. 302; SG. Nos. 1264; 1278; 1279; 1525.

(1) Tīkā. Anonymous. Hum. 262; Mysore. II. p. 133 (cantos I-V only).

**मुनिसुव्रतजिनस्तव** Bengal. No. 7480.

**मुनिसुव्रतदेवस्तव** of Rāmacandra, pupil of Hemacandra. See Nalavilāsa (Gaek. O. S.), Introduction, p. 33.

(I) **मुनिसुव्रतपुराण** in 23 cantos composed in Sari. 1681, by Kṛṣṇadāsa, brother of Maṅgala and son of Haṛṣa, at Kalpavallī. Bengal. No. 1501; CP. p. 681; Mitra. VI. p. 70; Pet. V. No. 964.

(II) **मुनिसुव्रतपुराण** See Munisuvratacaritra, Nos. VI. to X.

**मुनिसुव्रतस्वामिस्तोत्र** in the Apabhraṁśa language by Jinaprabhasūri. Patan Cat. I. p. 275.

**मुरारिष्टिप्पन** by Naracandra. DC. p. 25; see Anarḡhyarāghavaṭiṣṭippana.

**मुष्टिव्याकरण** by Malayagiri. It is also known as

Śabdānūsāsana. Bt. No. 446; Chani. No. 442; JG. p. 298; Kiel. II. No. 61; PAPR. 1 (10); Patan Cat. I. p. 42; PAZB. 24 (17); SA. Nos. 832; 2057.

(1) Tīkā Svopajña (Grām. 4300). Chani. No. 442; JG. p. 298; Kiel. II. No. 61; PAPR. 1 (10); PAZB. 24 (17).

(2) Viśamapadaṇvivarāṇa. JG. p. 298.

**मूत्रपरीक्षा** (Be :- śrīmat pārśvajña). Mitra. VIII. p. 137.

**मूर्धशतक** Bhand. VI. No. 1395; Buh. II. No. 304; Hamsa. No. 257; JG. p. 210; Limdi. No. 568; Surat. 1 (619); 9.

**मूर्धशतकषट्त्रिंशिका** Limdi. No. 1168.

**मूलजात** (Grām. 250). VA. 14 (3).

**मूलजातसुविचार** (Grām. 1000). VB. 28 (37).

**मूलदेवादिकथा** DB. 31 (47); JG. p. 257; Mitra. X. p. 125; Pet. IV. No. 1310.

**मूलविधान** JG. p. 352.

**मूलशुद्धिप्रकरण** also called Sthānakasūtra in 212 Prakṛta Gāthās, composed by Pradyumnaśūri of the Pūrṇatallīya Gaccha. See also Siddhāntasāra (III) which seems to be the third name of this work. AM. 300; Bhand. V. Nos. 1215; 1246; VI. No. 1232; BK. No. 170; Bt. No. 205; DB. 35 (205; 212); JA. 7 (5); 25 (1); 105; (6); 106 (1); 107 (3); JG. pp. 136; 186; Jessal. No. 593; JHB. 61; PAP. 13 (2); 22 (5); PAPL. 3 (63); PAPR. 11 (1); PAS. No. 30; PAZB. 3 (8); Pet. I. A. pp. 46; 56; 64; 86; V. A. pp. 80; 93; 106 (ms. dated Sarā. 1186); 165; PRA. No. 1090; SA. Nos. 148; 1680; VA. 14 (3); VB. 6 (13).

(1) Tīkā (Grām. 13000) composed by Devacandra, the grand-pupil of the author (namely Pradyumnaśūri) and the author of the Śāntināthacaritra (II) in

Sam. 1160. AM. 800; Bhand. V. No. 1215; VI. No. 1232; BK. No. 170; Bt. No. 205; Hamsa. No. 507; JG. p. 186; PAP. 22 (5); PAPR. 11 (1); PAS. No. 1090; PAZB. 3 (8); Pet. V. A. p. 165; PRA. No. 1090; Surat 1; VA. 14 (3); VB. 6 (13).

मूलसङ्घगणनाम Idar. 170.

मूलाचार See Ācārāṅga Sūtra (II) by Vatterakācārya. It is regarded as a sort of compilation by a little known author called Vatteraka, who is surely different from Kundakunda, according to Mr. Paramananda Jaina Shastri. He points out how it contains a large number of Gāthās from (1) Kundakunda's works, (2) Āvaśyakaniryukti of Bhadrabāhu and (3) the Arādhana of Śivakoṭi among others. See Anekānta, Vol. II, pp. 319-324.

मूलाचारप्रदीप by Sakalakīrti. It is in 12 chapters and is probably based on Vatteraka's work; for quotations, cf. SGR. V. p. 52 ff. For mss., see Ācārāṅga Sūtra (No. II) Tikā No. (3). The work seems to have been composed in Sam. 1481. See SGR. V. p. 56. Also see PR. No. 10.

मूलार्धना by Śivakoṭi. See Ārādhanā (V.)

मृगध्वजचरित्र in 83 Gāthās by Padmakumāra. JG. p. 230.

मृगपक्षिरात्र of Hamsadeva, a protégé of King Śaundadeva. It is in two parts, containing a total of 1712 stanzas. It is a rare work on Zoology and a ms. of it is preserved in the palace Library of Trivandram. The author is said to have lived in the 13th century.

(I) मृगसुन्दरीकथा Anonymous. DB. 31 (145); Hamsa. No. 657; JG. p. 258; Surat. 7.

(II) मृगसुन्दरीकथा by Kanakakūśalagani composed in Sam. 1667. BK. No. 1658.

मृगाङ्कुमारकथा Agra. No. 1510; Hamsa. Nos. 654; 1398; JG. p. 257.

मृगाङ्कचरित्र composed by Riddhicandra. Published at J.....40

Surat, 1917. Also in the Jain Ātma Vira Series, No. 5, Bhavnagar, 1917.

(I) मृगाङ्कलेखाकथा Limdi. No. 569; Surat. 1, 2.

(II) मृगाङ्कलेखाकथा of Aparājita. This is mentioned by Rājasekhara. See Krishnamachariar, History of Sanskrit Literature, p. 445.

मृगाङ्कलेखाचरित्र DB. 43 (98); Hamsa. No. 1542.

मृगाङ्कादिकथासप्तक JG. p. 257.

मृगापुत्रचरित्र in Prakṛta. JG. p. 230.

मृगापुत्रमहर्षिचरित्र in the Apabhraṁśa language. It contains 60 stanzas and is also called Mṛgāputrasandhi. JG. p. 186; Pet. V. A. p. 68 (quotations).

मृगापुत्रसंघि See above. JG. p. 186.

मृगापुत्राध्ययन is the 15th chapter of the Uttarādhyāyanasūtra. Limdi. No. 930.

मृगावतीआख्यान by Hiravijayasūri (Grām. 800); VB. 28 (26; 29).

मृगावतीकथा Anonymous. Pet. I. A. p. 83; VB. 28 (14).

मृगावतीकुलक in Prakṛta. JG. p. 202; Pet. V. No. 641.

(I) मृगावतीचरित्र by Devaprabhācārya of the Maladhāri Gaccha (Grām. 2400). It is edited by Hiralal Hamsaraj Jamnagar, 1909. Agra. Nos. 1507; 1508; 1677; Buh. VI. No. 757; DA. 50 (123; 124); DB. 31 (135; 136); DC. p. 52; JG. p. 230; JHA. 51; PAP. 42 (44); Pet. V. No. 798 (dated Sam. 1480); VB. 28 (11); VD. 11 (3).

(II) मृगावतीचरित्र by Maladhāri Hemacandra. This appears to be a mistake. The work is probably the same as above. VD. 11 (3).

मृत्युमहोत्सव (Vows to be taken by a Yati on the deathbed). CMB. 188; CP. p. 682.

मेघकुमारकथा Surat. 2, 5, 8.

मेघकुमारगीत by Jinaprabhasūri. Bengal. No. 6768.

(I) मेघदूत of Kālidāsa.

(1) Tikā by Āśada mentioned by Bālacandra on Vivekamanjari; cf. Pet. III. A. p. 102, v. 5.



(2) Tīkā by Śrīvijayagaṇi. DB. 38 (17); VA. 14 (19).

(3) Tīkā (Grām. 1500) by Sumatīvijaya, pupil of Vinayameru. OC. III. p. 100; JG. p. 335; Pet. I. No. 315; PRA. No. 976.

(4) Tīkā by Cāritravardhanagaṇi of the Kharatara Gaccha. Pet. VI. No. 345.

(5) Tīkā (Grām. 1150) by Kṣemaharisaṅgaṇi, pupil of Jinabhadra-sūri of the Kharatara Gaccha. JG. p. 335; Pet. III. No. 329; VI. No. 346; PRA. No. 1024.

(6) Tīkā by Kanakakīrti, pupil of Jayamandira, pupil of Jinacandrasūri of the Kharatara Gaccha. AL. No. 416; Bendall. No. 225; CC. III. p. 100.

(7) Tīkā by Jinaharisa, pupil of Dharmasundaragaṇi. CP. p. 682.

(8) Tīkā composed in Saṁ. 1693, by Mahimasinha, pupil of Sivanidhāna of the Kharatara Gaccha. Bhand. IV. No. 280; PAPS. 75 (23); PRA. No. 285.

(9) Tīkā by Megharājagaṇi. BO. p. 50.

(10) Tīkā by Vijayasūri. Bhand. V. No. 443 (dated Saṁ. 1709).

(11) Tīkā called Meghalatā (Be:-pranāmya śrījineśānam.) Mitra. IX. p. 163.

(II) मेघदूत in four cantos, composed by Merutunga-sūri of the Aṅcala Gaccha. It is in the Mandākrāntā metre and deals with the life of Neminātha. It is published with Śīlārātna's commentary in the JAS. Series; Bhavnagar (No. 76), A. D. 1924. Agra. Nos. 2920-2924; AZ. 3 (2); Bhand. VI. No. 1396; BK. No. 1342; Chani. No. 453; DB. 38 (16); Hamsa. Nos. 625; 655; PAP. 19 (108); 71 (19, 27); PAPR. 5 (6); 21 (11);

PAZB. 17 (50); Pet. III. A. p. 248 (quotation); Surat. 1, 4, 5, 6; VB. 8 (8).

Tīkā by Śīlārātna, pupil of Jayakīrti-sūri of the Aṅcala Gaccha. It was composed in Saṁ. 1491. Maṇīkya-sundara helped the author. Hamsa. No. 625; PAP. 71 (27); PAPR. 5 (6); Pet. III. A. p. 249 (quotation).

(2) Tīkā (Grām. 1444) composed in Saṁ. 1546, by Mahimerugaṇi, pupil of Jayakīrtisūri. BK. No. 1342; JG. p. 335; PAP. 71 (19). Also Mohanlal J. C. Library (Bombay) possesses a ms.

(3) Tīppana (Grām. 450). PAPR. 21 (11).

(III) मेघदूत by Vikrama. JG. p. 332. See Nemidūta.

मेघदूतसमस्यालेख by Meghavijaya, pupil of Kṛpāvijaya of the Tapā Gaccha. Published by the JAS, Bhavnagar, Saṁ. 1970.

(I) मेघनादकथा See Meghanāda Nṛpatikathā. JG. p. 258.

(II) मेघनादकथा Limdi. No. 854.

मेघनादचरित्र Bhand. V. No. 1307; DB. 31 (108).

मेघनादवृत्तिकथा (Grām. 760) by Somamaṇḍana-gaṇi, pupil of Munisundarasūri of the Tapā Gaccha. Chani. No. 468; JG. p. 258; PAPL. 3 (37).

मेघमहोदय by Meghavijaya of the Tapā Gaccha. See Varṣaprabodha. Compare Pattāvali-samuccaya (Virangam, 1933), I. p. 110.

(I) मेघमाला by Hemaprabhasūri, pupil of Devendra-sūri of the Tapā Gaccha, composed in Saṁ. 1305. See Trailokyapraśāsa. Bhand. V. No. 1362; DB. 24 (236; 237); Hamsa. No. 652; JG. p. 356; PRA. No. 1223.

(II) मेघमाला by Bhadanta (Be:- tiyasindana-rindapaya paṇamiṇu). Bik. No. 1496.

(III) मेघमाला Anonymous. Agra. No. 3118; Patan Cat. I. p. 127 (in Apabhraṁśa); PR. No. 251.

मेघमालाकथानक Pet. IV. No. 1466.

मेघमालाव्रतपूजा Pet. VI. p. 144, No. 96.

मेघमालाव्रताख्यान Kath. No. 1121.

मेघसन्देश See Meghadūta.

मेघाभ्युदयकाव्य of Mānākasūri (Be :- jītalīmālā). It has 36 verses. (Patan Cat. I Intro. p. 50). Agra. No. 2931; BO. p. 18; Hamsa. No. 6; Kundi. No. 27; Pet. III. A. p. 291; IV. No. 750; VI. No. 348; PRA. No. 1025.

(1) Vṛtti by Śāntisūri, pupil of Vardhamānasūri of the Pūrpatalla Gaccha. Agra. No. 2931; BO. p. 18; DC. p. 43; (cf. DL. p. 59); Hamsa. No. 6; Kundi. No. 27; Pet. VI. No. 348; PRA. No. 1025.

मेघाष्टक Limdi. No. 1698.

(I) मेघेश्वरचरित्र also called Ādipurāṇa in Apabhraṃśa by Raidhū Pandit. See JH. Vol. 13, pp. 103-106. See Ādipurāṇa (VIII). It is in 13 Sandhis. A ms. dated Sam. 1608 exists at the Jain Temple, Farukhnagar, U. P.

(II) मेघेश्वरचरित्र of Surasena. This is mentioned by Siṃhasena (Raidhū) in his work.

(III) मेघेश्वरचरित्र Tera. 14.

मेघेश्वरनाटक of Hastimalla. CC. I. p. 466.

मेघुद्वयकारण See Kātantravyākaraṇa-Ṭikā No. 6. SB. 2 (159).

(I) मेरुत्रयोदशीकथा composed in Sam. 1860, by Kṣamākalyāṇa, pupil of Amṛtadharma of the Kharatara Gaccha. Published by Hiralal Hamsaraj, Jamnagar, 1919. JHB. 54; Mitra. IX. p. 4.

(II) मेरुत्रयोदशीकथा or Vyākhyāna by Labdhivijaya. This is published by the JAS. Bhavnagar, (No. 36), Sam. 1917.

(III) मेरुत्रयोदशीकथा Anon. Agra. Nos. 1712-1715; BO. p. 31; DA. 60 (306; 307; 308); 76 (97); Hamsa. No. 350; JG. p. 264; Kaira. B. 157; KN. 15; Pet. V. No. 800; Surat. 1 (1815); 2; 5.

(IV) मेरुत्रयोदशीकथा by Muktiyimala. Published in the Dayāvimāla Granthamālā, by Jaunabhai Bhagubhai, Ahmedabad (No. 16), 1919.

मेरुत्रयोदशीव्याख्यान Anonymous. Bengal. No. 7074.

(I) मेरुपूजा by Somasena. Idar. 176.

(II) मेरुपूजा Bhand. VI. No. 1003 (30).

मेरुस्थापनाविचार Hamsa. No. 388.

मैथिलीकल्याणनाटक by Hastimalla, son of Govindabhaṭṭa. It is published in the MDG. Series, No. 5, Bombay, Sam. 1973.

AD. No. 183; AK. No. 609; KO. 43; 137; 138; Mysore. II. p. 150; SRA. 35.

मैथिलीनाटक the same as above. Rice. p. 304.

मोक्षपञ्चाशिका of Prabhācandra. It is published in the MDG. Series, No. 13, Bombay, Sam. 1975.

मोक्षप्राप्त of Kundakunda. See Aṣṭaprabhṛta. Bengal. No. 1517; Idar. 41 (4 copies); PAPS. 56 (8); 64 (14).

(1) Ṭikā by Śrutasāgara. Bengal. No. 1517.

मोक्षमार्ग Bhand. VI. No. 1003 (55); Limdi. No. 939.

मोक्षमार्ग-अध्ययन SA. No. 1955.

मोक्षमार्गनवपदार्थचूलाधिकार by Prabhācandra. BO. p. 61.

मोक्षमार्गप्रकाश Tera. 2; 3; 4; 5; 182; 183. See Mārgaprakāśa.

मोक्षमार्गप्रदीप SB. 2 (79 foll. 5).

मोक्षमार्गप्राप्त्युपाय AK. No. 610.

मोक्षशास्त्र of Bhāvasena. See Nyāyasūryāvali. Strass. p. 305.

मोक्षोपदेशपञ्चाशत् by Muncandraśūri. Published in Prakaraṇasamuccaya, Indore, 1923. BK. No. 1601; DB. 35 (167); JG. p. 205; Limdi. No. 955; Patan Cat. I. p. 130; Surat. 1.

मोक्षकादिकथा JG. p. 258.

मोहगर्भितस्तोत्र PRA. No. 619.

मोहनीयबन्धनकरण DB. 32 (40); JG. p. 135.

**मोहपराजयनाटक** is an allegorical drama in 5 Acts celebrating King Kumārapāla's support to Jainism, composed by Yaśāhpāka, minister of King Ajayadeva (A.D. 1173-1176). It is published with an introduction by C. D. Dalal, in the Gaek. O. Series, No. 9, Baroda, 1918. Bhand. VI. No. 1397; BK. No. 1822; DB. 22 (168); Hamsa. No. 208; JA. 111 (15); Jesal. No. 1849; JG. p. 337; Kiel. II. Nos. 50; 257; Pet. III. A. p. 208; Surat. 1; VB. 28 (12).

**मोहराजपराजयनाटक** See above.

**मोहराजविजय** is a small Apabhraṃśa poem by Jinaprabhasūri. See Patan Cat. I. p. 272 (quotation).

**मोहवल्लभ** Surat. 5.

**मोहवल्ली** by Padmacandrasūri. KC. 12.

**मौक्तिक** JG. p. 341; Limdi. No. 2307.

(I) **मौनएकादशीकथा** composed in Sam. 1564 by Ravisāgara, pupil of Rājasāgara of the Tapā Gaccha during the reign of Vijayasenasūri of the Tapā Gaccha. It is published in the Parvakathāsāṅgraha I, in the YJG. Series, No. 16, Benares, Vir Sam. 2436. Buh. II. No. 229; DA. 60 (287; 288); 76 (94); Hamsa. No. 73; JA. 111 (22); JG. p. 264; Limdi. Nos. 1058; 1382; 1407; PAP. 30. (42 dated Sam. 1655); PAPS. 66 (100; 102; 104; 105); 68 (103); PRA. No. 826; SA. Nos. 571; 677; 1985; 2832; Tapa. 159.

(II) **मौनएकादशीकथा** composed in Sam. 1576 by Saubhāgyanandin, pupil of Indranandin of the Tapā Gaccha. It is edited by Anupram Shastri, Madhwas, 1922. Bik. No. 1495; BK. Nos. 861; 1699; Chani. No. 779; DA. 60 (289 to 293); Hamsa. No. 1111; JG. p. 264; JHA. 56; JHB. 35; Limdi. Nos. 1106; 1210; 1492; 1626; 1664; PAP. 62 (9); PAPS. 62 (20); 68 (85); PRA. Nos. 456; 493.

(III) **मौनएकादशीकथा** by Dhiravijayagani. Kath. No. 1160.

(IV) **मौनएकादशीकथा** in Sam. 1708, by Dhana-candra (Dānacandragani), pupil of Vimalaharṣa, pupil of Vijayasinhāsūri. BK. No. 207; Chani. Nos. 57; 825; PRA. No. 321.

(V) **मौनएकादशीकथा** composed in Sam. 1860 by Ksamākalyāna. JHB. 35.

(VI) **मौनएकादशीकथा** Anonymous. Agra. Nos. 1716-1726; Bengal. Nos. 7278; 7436; DA. 60 (285; 286; 294 to 299); JG. p. 264; JHB 36 (7c.); Limdi. No. 728; Mitra. VIII. p. 160; SA. Nos. 2894; 2967; Surat. 1, 2, 5, 7, 9; VB. 28 (38); Vel. No. 1854.

(1) Tikā. Mitra. VIII. p. 160.

**मौनएकादशीस्तवन** composed in Sam. 1624, by Sādhu-kīrti, pupil of Amaramāṇikya of the Kharatara Gaccha. PRA. No. 465.

**मौनव्रतकथा** in Sanskrit by Guṇacandrācārya. It is published at Calcutta, 1924. Idar. 124.

**यक्षयक्षिणीविचार** in Sanskrit (Gram. 113). PAPR. 15 (11).

**यक्षिणीवेतालसाधन** JG. p. 367.

**यज्ञकल्प** by Āśādhara. See Pratishāsaroddhāra.

**यज्ञार्हशत** Pet. V. No. 925.

**यतिआराधना** DA. 60 (131).

(I) **यतिजीतकल्प** (Prācīna, Gram. 132). PAZA. 5 (6).

(II) **यतिजीतकल्प** (Navya; Gram. 498). PAZA. 5 (8).

(III) **यतिजीतकल्प** in 306 Gāthās by Somaprabhācārya (Be :-kayapavayana). Somaprabha bodily reproduces the first 24 Gāthās in his work from Jinabhadragani's Jitakalpa; cf. Pet. III. A. p. 279, lines 7-8. Hence, its beginning is the same as that of the Jitakalpa. Bhand. VI. No. 1234; BK. No. 94; BO. p. 29; DA. 73 (8); DB. 7 (13); JB. 4; 73; JG. p. 56; Kap. Nos. 603; 604; PAPR. 17 (2); PAPS. 22 (7, 10); PAZA. 5 (7; 8);

Pet. I. A. p. 70; IV. No. 1253; VA. 14 (34); VB. 29 (1); VC. 5 (10).

(1) Vṛtti by Somatīlaka. This is not available at present, but it is mentioned by Śādhurātna in the introduction to his commentary; cf. Pet. III. A. p. 278, vv. 6, 7.

(2) Vṛtti (Grām. 5700) composed in Samh. 1456, by Śādhurātna, pupil of Devasundarasūri of the Tapā Gaccha. Bhand. VI. No. 1234; BK. No. 94; DA. 73 (8); DB. 7 (11); Hamsa. No. 477; JG. p. 56; Kap. No. 604; PAPS. 22 (7, 10); PAZA. 5 (7); Pet. III. A. p. 277 (quotation); IV. No. 1253; VI. No. 573; SA. No. 152; VA. 14 (34); VB. 29 (1); VC. 5 (10).

(3) Vṛtti. Anonymous. JB. 4; 73; PAPR. 17 (2, Grām. 5197. This is probably Śādhurātna's Vṛtti).

(I) यतिदिनकृत्य by Yaśovijaya. Hamsa. No. 1365. See Yatidinacaryā (IV).

(II) यतिदिनकृत्य by Devasūri. See Yatidinacaryā (I).

(III) यतिदिनकृत्य (Grām. 500) by Haribhadra-sūri. DB. 22 (61; 62); JG. p. 100; Pet. V. No. 801. See Yatidinacaryā (III).

(I) यतिदिनचर्या by Devasūri, in 396 Prakṛta Gāthās (Be :— tam jayai subam kammam). Bhand. VI. No. 1235; Buh. VIII. No. 391; Chani. Nos. 462; 961; DA. 38 (86; 87); Jesal. No. 404; JHA. 44 (2c); Kundī. No. 12; PAP. 72 (17); 79 (58); PAPR. 21 (14; 20); PAPS. 46 (35); 63 (31); 68 (54); Pet. III. A. p. 216; VB. 12 (41); VC. 12 (12).

(1) Tika. Grām. 3500. PAPR. 21 (14).

(II) यतिदिनचर्या by Bhāvadevasūri, a descendant of Kālikācārya. This is a separate work and not a commentary as JG. p. 151,

supposes. See Dinacaryā and Yatīsā-mācārī (I). Baroda. Nos. 2223; 2899; BK. No. 95; DB. 22 (58 to 60); Hamsa. No. 733; JG. p. 151; Kath. No. 1293; KN. 12; PAP. 23 (38); 45 (13); SA. Nos. 183; 1750; VC. 12 (13).

(1) Tika by Matisāgara Upādhyāya (Grām. 3500). Baroda. No. 2899; BK. No. 95; DB. 22 (57); Hamsa. No. 899; JG. p. 151; PAP. 23 (38); SA. No. 1750.

(III) यतिदिनचर्या (Grām. 500) by Hariprabhasūri in Sanskrit. This is probably the same as Yatidinakṛtya (III). DA. 38 (84); DB. 22 (61; 62); SA. Nos. 2748; 2750; SB. 2 (67); VB. 12 (43).

(IV) यतिदिनचर्या by Yaśovijaya of the Tapā Gaccha. Chani. No. 243; Hamsa. No. 1365.

(V) यतिदिनचर्या Anonymous. Agra. No. 2092.

यतिप्रतिक्रमणविधि JG. p. 155.

यतिप्रतिक्रमणसूत्र See Śādhupratikramapaśūtra.

यतिप्रतिष्ठास्थापनस्थल composed in Samh. 1185, by Jinadevasūri. BT. No. 636 (foll. 26); JG. p. 85.

यतिभाषनाष्टक by Padmanandin. Lindī. Nos. 586; 610; SG. Nos. 86; 87.

यतिमूर्तिप्रतिष्ठाविधि DB. 22 (90).

यतिमृत्युविधि DA. 39 (68).

यतियोगविधान JG. p. 154.

यतिलक्षणसमुच्चय in Prakṛta (Grām. 262) by Yaśovijaya, pupil of Naya-vijaya of the Tapā Gaccha. It is published along with 9 other works of Yaśovijaya in No. 13 of the JDPS. Series, Bhavnagar, Samh. 1965. BK. No. 34; JG. p. 105; PAPR. 6 (8); PAPS. 69 (85); SA. Nos. 538; 1759.

यतिशिक्षा Hamsa. No. 553. See next.

यतिशिक्षापञ्चाशिका Prthvicandra. Bhand. IV. No. 1220; DA. 60 (33); DB. 35 (172); Hamsa. No. 553; JG. p. 187; Pet. V. No. 803.

- (I) यतिसामाचारी by Bhāvadeva in 154 Gāthās. JG. p. 156; see Yatinacarya (II).  
(1) Vṛtti by Matisāgara. JG. p. 156.
- (II) यतिसामाचारी by Yaśovijayagani of the Tapā Gaccha. DB. 22 (33; 36); see Sāmācāri (VIII).
- यतिस्तुति Kiel. II. No. 76.
- यत्नेवारितरेतिवृत्ति by Dharmasāgara Upādhyāya of the Tapā Gaccha. SA. No. 1756.
- यत्तिचिार Limdi. No. 2243.
- (I) यत्याचार in Sanskrit by Āśādhara. Idar. 18 (dated Sam. 1552).
- (II) यत्याचार in Sanskrit by Sakalakīrti. Bhand. VI. No. 1033; SG. No. 2345.
- (I) यत्याराधना In six chapters composed in Sam. 1685 by Samayasundara of the Khara-tara Gaccha. Bik. No. 1513. JHA. 70; JHB. 56.
- (II) यत्याराधना Anonymous. DA. 60 (131); Strass. p. 309.
- यत्याहारषण्णवति JG. p. 151.
- यदर्थमाला (Gram. 110). JG. p. 187.
- यन्त्रचिन्तामणि JG. p. 367.  
(1) Vṛtti. JG. p. 367.
- यन्त्ररत्नावली by Padmanāga. JG. p. 349.  
(1) Vṛtti Svopajña. JG. p. 349.
- (I) यन्त्रराज by Mahendrasūri, pupil of Madanasūri. The work contains 5 chapters and was composed in Śaka 1292. It is published by S. Dvivedi and L. Sarma, Benares, 1883. See Vel. No. 255. Bik. Nos. 759; 760; BO. pp. 53; 55; Hamsa. Nos. 95; 317; IO. Nos. 2905 to 2908; Jesal. Nos. 1618; 1636; 1637; JG. p. 349; PAPR. 8 (4; 5); SA. Nos. 291; 331; Samb. No. 476; Vel. Nos. 255-257; Viś. No. 282.  
(1) Tīkā by Malayendu. Bik. Nos. 759; 760; BO. pp. 20; 53; Hamsa. No. 317; IO. Nos. 2906 to 2908; Jesal. Nos. 1636; 1637; JG. p. 349; PAPR. 8 (4); SA. No. 331; Vel. Nos. 255 to 257; Viś. No. 282.
- (II) यन्त्रराज Anonymous. (Gram. 600). JG. p. 349. Perhaps the same as above.  
(1) Vṛtti. JG. p. 349.
- यन्त्रराजरचनाप्रकार by Savāi Jayasāmha. JG. p. 349.
- यन्त्रराजागम of Mahendrasūri. JG. p. 349. See Yantrarāja (I).
- यन्त्रान्नाय in Sanskrit. DB. 24 (242); Hamsa. No. 1429.
- यमकमयचतुर्विंशतिजिनस्तुति in 28 Sanskrit stanzas, composed by Jinaprabhasūri. It is published in the Prakaraṇaratnākara Vol. IV, by Bhimsi Manek, Bombay.
- (I) यमकस्तुति by Dharmaghosa, pupil of Devendrasūri of the Tapā Gaccha. JG. p. 287; Pet. III. A. p. 310.  
(1) Tīkā by Somatilaka, pupil of Somaprabha, pupil of Dharmaghosa, the author. BO. p. 61; JG. p. 287; Pet. III. A. p. 310.
- (II) यमकस्तुति by Somaprabhācārya. JG. p. 287; PAPR. 16 (15); PAS. No. 377; Patan Cat. I. p. 157.  
(1) Vṛtti. Anonymous. JG. p. 287; PAPR. 16 (15); PAS. No. 377; Patan Cat. I. p. 157.
- यमकाष्टकस्तोत्र by Padmanandin. Idar. 95 (3 copies).  
(1) Tīkā by Munisekharasūri. Idar. 85.
- यमप्रकरण by Viśuddha Muni (only 2 folios). Patan Cat. I. p. 5.
- यवननाममाला by Vidyānilaya Kavi composed in Sam. 1421 according to Hamsa. note. Chani. No. 264; Hamsa Nos. 663; 870; PAZB. 1 (20, ms. dated Sam. 1421).
- यवनीधुञ्छा Bengal. No. 702.
- यवराजार्किका JG. p. 258.
- यशस्तिलकचम्पू is a story of a legendary king Yaśodhara of Ujjain in 7 chapters by Somadeva, pupil of Nemideva, pupil of Yaśodeva of the Gauda Saṁgha and the

author of the *Nitivākya-mṛta*, where this is mentioned. The author is a Digambara writer. It was composed in Śaka 881 during the reign of Kṛṣṇadeva III of the Rāṣṭrakūṭa Dynasty. It is edited with a commentary (No. 2) in the *Kāvya-mālā* Series, Bombay, 1901. Compare also Hultsch, *Journal of the Mythic Society*, 1922, p. 218 ff. Bhand. VI. No. 1065; BO. p. 72; CP. p. 683; DLB. 27; Hum. 200; Idar. 93; 95; JG. p. 332; Lal. 376; 384; MHB. 22; Pet. II. No. 274 = II. A. p. 147 (quotation); SG. No. 29; SRB. 179; 182; Strass p. 309; Tera. 2 to 5.

(1) *Pañjikā* by Śrīdeva. JG. p. 332; Pet. III. No. 547; PR. No. 90.

(2) *Ṭikā* by Śrutasāgara. Idar. 93 (ms. dated Sam. 1602); cf. also JH. Vol. 15, p. 188. It runs only up to a portion of ch. V and seems to have been left incomplete by the author. It is published in the *Kāvya-mālā* edition.

(I) **यशोधरचरित्र** by Kṣamākalyāṇa, pupil of Amṛtadharmā of the Kharatara Gaccha. Composed in Sam. 1839. It is in Sanskrit prose. Baroda. No. 2074; BK. No. 1825; Hainsa. No. 1267; JG. p. 230; Kiel. II. No. 394; PRA. No. 1163; SA. No. 49.

(II) **यशोधरचरित्र** in Sanskrit by Hemakuñjara Upādhyāya, pupil of Dharmacandragani. JG. p. 230; PAP. 30 (16; ms. dated Sam. 1607).

(III) **यशोधरचरित्र** composed in Sam. 1623 by Jñānadāsa, pupil of Nānaji of the Lūṅkā Gaccha. PAP. 12 (38).

(IV) **यशोधरचरित्र** in 14 cantos by Māṇikyāsūri. It is in Sanskrit and is edited by Hiralal Hamsarāj, Jamnagar, 1910. Bhand. V. No. 1308; VI. No. 1332; Chani. No. 266; DB. 29 (25; 26; 43); JG. p. 230; KN. 48; Limdi. No. 1076; PAP. 73 (10); PAPS. 63 (36); Pet. V. No.

804; SA. No. 49; VD. 11 (18); Weber. II. No. 1992.

(V) **यशोधरचरित्र** by Padmasāgara, pupil of Dharmasāgara of the Tapā Gaccha. See HJL. p. 387.

(VI) **यशोधरचरित्र** in Sanskrit (Grām. 1850) composed in Śaka 1353 by Kalyāṇakīrti. AK. No. 615. See *Anekānta* I. p. 82, f. n.

(VII) **यशोधरचरित्र** by Jñānakīrti. Idar. 103; Tera. 12.

(VIII) **यशोधरचरित्र** by Brahma Nemidatta. CP. p. 684.

(IX) **यशोधरचरित्र** by Padmanandin. SG. No. 1766.

(X) **यशोधरचरित्र** composed in Sanskrit by Padmānābha Kāyastha, at the request of Kuśārāja Mantrin and at the advice of Guṇakīrti. Kuśārāja was the minister of King Virama of the Tomara family of Gwalior who lived in Sam. 1462. See JH. Vol. 15, pp. 225-226. AD. No. 15; Baroda. No. 2211; CP. p. 684; Kath. No. 1161; Lal. 39; Mud. 371; SG. No. 2318.

(XI) **यशोधरचरित्र** in Apabhraṁśa by Puṣpadanta Kavi, son of Keśava. Edited in the Karanja Jain Series, 1931, by Dr. P. L. Vaidya with Introduction etc. CMB. 75; CP. p. 684; Idar. 103; Kath. No. 1162; Lal. 24; SG. No. 1270; Tera. 13.

(XII) **यशोधरचरित्र** by Pūrṇadeva. Lal. 139.

(XIII) **यशोधरचरित्र** by Malliṣeṇa. Mud. 744.

(XIV) **यशोधरचरित्र** in 4 cantos (Śloka 296 in all) by Vādirājasūri, author of the *Pārsvanāthacaritra* and of the *Kākutstha-caritra*. It is edited by Gopinath Rao, Tanjore, 1912, in the *Sarasvatī Vilāsa* Series, No. 5. AD. No. 82; AK. No. 616; CP. p. 683; Hum. 21; Idar. 103; JG. p. 230; KO. 132; Mud. 247; 294; 306; 311; Mysore. II. p. 133; Pet. IV. No. 1467 = IV. A. p. 162; V. No. 805; PR. No. 2 (dated Sam. 1547); PRA.

- No. 1000 ; Rice. p. 302 ; SG. No. 1325 ; SRA. 29 ; 202 ; 206 ; 329.
- (XV) यशोधरचरित्र by Vāsavasena. AD. No. 92 ; Bhand. IV. No. 307 (dated Sam. 1585) ; Pet. III. No. 550 ; SG. No. 2379 ; Tera. 16.
- (XVI) यशोधरचरित्र by Śrutasāgara, pupil of Vidyānandin. It is in four chapters. CP. p. 684 ; Idar. A. 67 ; Mitra. VIII. p. 83.
- (XVII) यशोधरचरित्र by Sakalakīrti, in 8 cantos (Grām. about 1000). Bhand. VI. No. 1051 ; CP. p. 683 ; Idar. 103 (3 c.) ; Idar. A. 54 ; 66 ; JG. p. 230 ; Lal. 128 ; MHB. 2 (2c.) ; PAP. 36 (35, dated Sam. 1598) ; Pet. IV. No. 1469 ; PR. No. 111 ; SG. No. 1709 ; Strass. p. 309 ; Tera. 10 ; 11.
- (XVIII) यशोधरचरित्र by Sarvasena (Vāsavasena ?). Bhand. IV. No. 307 (dated Sam. 1585).
- (XIX) यशोधरचरित्र composed in Sam. 1536 by Somakīrti, pupil of Bhīmasena, a descendant of Rāmasena of the Sarasvatī Gaccha. Buh. III. No. 167 ; CMB. 110 ; CP. p. 683 ; CPL. p. 37 ; Idar. 103 ; 183 ; Idar. A. 67 ; JG. p. 230 ; Pet. III. No. 549.
- (XX) यशोधरचरित्र Anonymous. Agra. Nos. 1511-1513 ; CP. p. 684 ; DA. 50 (33 to 37 ; last ms. dated Sam. 1495) ; DB. 29 (27 ; 28) ; Idar. A. 17 ; 24 ; Pet. III. No. 548 ; VI. No. 681 ; SG. Nos. 1324 ; 2548 ; Tera. 3 ; 14 ; 15 ; 18 to 22 ; VB. 28 (48).
- (1) Tīkā by Lakṣmaṇa. Mud. 241 ; 803.
- (XXI) यशोधरचरित्र by Somadeva. See Yaśastilaka.
- (XXII) यशोधरचरित्र by the Digambara Māṇikyāsūri. JG. p. 332. This is probably a mistake. See above No. IV.
- (XXIII) यशोधरचरित्र by Devasūri (Grām. 350) ; JG. p. 230.
- यशोधरचरित्रपीठवन्ध by Prabhañjana Guru. Idar. 103 ; 112 ; Mud. 686.
- यशोव्रम्हनाटक by Dhanavijaya. Published.
- यशोभद्रसूरिचरित्रादिकथा JG. p. 258 ; Pet. IV. No. 1312.
- यशोराजपद्धति is a work on Horoscopy composed in Sam. 1762 by Yaśasvatsāgara, pupil of Yaśasāgāra. The manuscript is in the author's own hand. PRA. No. 218.
- यात्रासततिका Anonymous. DB. 34 (108) ; JG. p. 143.
- यादवाभ्युदय by Rāmacandra, pupil of Hemacandra. This is mentioned in the author's own Nalavilāsa, Raghuvilāsa (s. v.) and Nātyadarpaṇa.
- युक्तिचिन्तामणि by Somadeva. This is mentioned in his Nītivākyaṃṛta by the author. CPL. p. 31 ; JG. p. 93.
- युक्तिप्रकाश also called Nayaprakāśa or Jainamaṇḍana was composed by Padmasāgara, pupil of Dharmasāgaragaṇi of the Tapā Gaccha. It is published along with Syādvādaikalikā of Rājasekhara by Hialal Hamsaraj, Jannagar. Bengal. No. 6713 ; Buh. VI. No. 658 ; Chani. Nos. 237 ; 723 ; JG. p. 78 ; PAPR. 22 (8) ; VB. 28 (50). See Nayaprakāśa.
- (1) Vitti Svopajña. Bengal. No. 6713 ; Chani. Nos. 237 ; 723 ; PAPR. 22 (8).
- युक्तिप्रबोधनाटक by Meghavijaya, pupil of Kṛpavijaya of the Tapā Gaccha. It is in Prakṛta and intended to refute the Vāṇarasiya Māta, a heretic sect of the Digambaras, later known as the Terahapanthis. See JH. Vol. 14, p. 106. Agra. No. 2981 ; Bhand. VI. No. 1237 ; Hamsa. No. 1463 ; JG. p. 78.
- (1) Tīkā Svopajña (Grām. 5000). Bhand. VI. No. 1237 ; Hamsa. No. 1463 ; JG. p. 78.
- युक्तिरत्नाकर by Siddhicandragani. BK. No. 1673. This is probably Suktiratnākara.
- युक्तिवाद by Prabhādeva JG. p. 93.
- युक्त्यनुशासन by Samantabhadra. It is a hymn to

to Mahāvira and contains 65 Sanskrit Ślokas. It is published by Pamalal Vamshidhara in Śaṅkṛāna Jaina Grantha-mālā No. 1, Bombay, 1905. It is published also with the commentary of Vidyānanda in the MDG. Series, No. 15, Bombay. Sañ. 1977. AK. No. 617; Hum. 2; Idar. 131; 136; JG. p. 93; Kath. No. 1201; Mud. 95; 114; 146; 173; Pet. VI. p. 144, No. 97; SG. Nos. 1358; 1652.

(1) Tika by Vidyānanda (Grām. 2782). JG. p. 93; Kath. No. 1201; MHB. 12; Pet. VI. p. 144, No. 97; SG. No. 1358.

युगप्रधानगण्डिकायन्त्र in Prakṛta. Hamsa. No. 1214; SA. No. 611.

युगप्रधानचरित्र (Grām. 6000). JG. p. 230.

युगप्रधानपट्टावलि Composed in Sañ. 1685 by Śāha Kalyāna. DB. 34 (112; 113).

युगप्रधानयन्त्र by Devendrasūri. DB. 34 (111).

युगप्रधानयन्त्रन्यास by Devendrasūri. BO. p. 31.

(I) युगप्रधानस्तोत्र Anonymous. JG. p. 146.

(II) युगप्रधानस्तोत्र by Dharmaghoṣasūri. DB. 34 (114).

युगप्रधानस्वरूप KB. 1 (64; foll. 21).

युगादिजिनचरित्रकुलक in Apabhraṃśa by Jinaprabhasūri of the Kharatara Gaccha. Patan Cat. I p. 269.

युगादिजिनस्तवन (सरस्वतीशब्दयमकमयं) by Jinamāṇikya, pupil of Cātraratna. See Jainastotrasmādhya I, Intro. p. 80. f. n.

युगादिजिनस्तुति by Māṇikyasūri. Pet. VI. No. 626.

(I) युगादिदेवचरित्र by Hemacandra. DC. p. 51. This is part of the Triṣaṣṭīśālākāpuruṣacaritra. See Ādināthacaritra.

(II) युगादिदेवचरित्र by Vardhamāna, pupil of Abhayadeva. Jesal. No. 152. See also Ādināthacaritra and Rṣabhadevacaritra.

युगादिदेवदेशना (Grām. 2400) by Somamaṇḍana-gaṇi, pupil of Munisundarasūri of the Tapā Gaccha. See also Rṣabhadeśanā

and Ādināthajīvaśeṣanā. It is published at Palitana, 1913. Agra. No. 972; Baroda. Nos. 2167; 2900; 3001; Bhand. V. No. 1216; Chani. No. 493; DB. 35 (46; 47); Hamsa. No. 448; Kath. No. 1294; KB. 3 (73); SB. 2 (67); Surat. 1, 5; VC. 3 (18).

युगादिदेवद्वारात्रिशिका of Rāmacandra, pupil of Hemacandra. See Intro. to Nalavilāsa (Gaek. O. S.), p. 33.

युगादिदेवस्तव Hamsa. No. 290.

(1) Avacūri. Hamsa. No. 290.

युगादिदेवस्तुति by Somakirti. Pet. V. No. 826.

युगादिदेवस्तोत्र JG. p. 287; Limdi. No. 1591; Pet. V. No. 806.

(1) Vṛtti (Grām. 200). JG. p. 287.

युगादिदेशना See Yugaḍidevadeśanā.

युगादिस्तव JG. p. 287.

युगाद्यष्टोत्तरसहस्रनामस्तोत्र by Jinasena. See Jinasahasranāmastotra.

युधिष्ठिरविजय is a Sanskrit Kāvya in eight cantos. CP. p. 684. The author is unknown.

युष्मदस्मत्स्तोत्रसंग्रह by Somasundarasūri of the Tapā Gaccha. BO. p. 61; Hamsa. No. 397; JG. p. 288; see Aṣṭādaśastavi.

‘ये के भावं’ स्तोत्र in 25 Sanskrit stanzas. Strass. p. 309.

योगकल्पद्रुम in Sanskrit (Grām. 415). Bt. No. 621; JG. p. 112; PAP. 40 (2); Patan Cat. I. p. 186 (quotation).

योगचिन्तामणि by Harṣakirti. See Vaidyakaśāra-saigraha. JG. p. 359.

योगतरङ्गिणीटीका by Jinadattasūri. Kundi. No. 150.

(I) योगदीपिका by Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. See Soḍaśaka. Surat. 1 (31S).

(II) योगदीपिका by Aśādhara. Tera. 17.

योगद्वैतसुचय by Haribhadrāsūri. It is edited by L. Suai with the Svopajña Tika in the DLP. Series, No. 12, Bombay, 1913. Agra. No. 1033; Baroda. No. 2901;



Bhand. VI. No. 1238; DA. 40 (85); 75 (8; 9); DB. 24 (27; 28); Hamsa. Nos. 309; 762; 1583; JG. p. 101; Kiel. II. No. 395; KN. 12; PAPS. 68 (130; 131); PAZB. 12 (20); Pet. V. A. p. 29 (dated Sam. 1146); SA. Nos. 229; 559; 1786; SB. 2 (66); VC. 12 (18); VD. 11 (19).

(1) *Tikā Svopajña* (Grām. 1175). Agra. No. 1033; Baroda. No. 2901; Bhand. VI. No. 1238; Buh. VI. No. 758; DA. 75 (8; 9); DB. 24 (27; 28); Hamsa. Nos. 309; 762; 1583; JG. p. 101; Kiel. II. No. 395; PAPS. 68 (130; 131); PAZB. 12 (20); Pet. IV. No. 1313; V. A. p. 29; SA. No. 229; SB. 2 (66); VC. 12 (18); VD. 11 (19).

(2) *Tikā* (Grām. 450) by Sādhurājagani, pupil of Somasundarasūri of the Tapā Gaccha. DA. 40 (85); JG. p. 101; Pet. IV. No. 1313.

**योगदृष्टिस्वाध्यायसूत्र** Agra. No. 1032; DA. 71 (81; 82); SA. Nos. 2804; 2805.

(I) **योगप्रदीप** by Śubhacandra. See Jñānārṇava.

(II) **योगप्रदीप** also in Sanskrit (Grām. 1270) by Devānanda. PAPR. 11 (5).

(III) **योगप्रदीप** Anonymous. Agra. No. 1034; SA. Nos. 297; 587; SB. 2 (117); VD. 11 (13).

**योगप्रायश्चित्तविधि** in Prākṛta. Bhand. VI. No. 1239; Hamsa. No. 440.

**योगविन्दु** in 526 Ślokas by Hariḥbhadrāsūri. It is edited with the commentary by L. Suālī in the JDPS. Series, Bhavnagar, 1911. Agra. No. 1035; BO. p. 31; Bt. No. 82; DB. 16 (34; 35); Hamsa. No. 307; JG. p. 101; Kath. No. 1408; Mitra. X. pp. 47; 48; PAP. 7 (17); 45 (4); PAZB. 4 (22); Pet. III. A. p. 327; VI. A. p. 46; VA. 14 (31; 33); VB. 28 (41; 42); Weber. II. No. 1954.

(1) *Vṛtti Svopajña* (Grām. 3620; Be:— śādyogacintāmaṇi.). Agra. No. 1035; Bt. No. 82; DB. 16 (34; 35); Hamsa. No. 307; JG. p. 101; Kath. No. 1408; Mitra. X. p. 48; PAP. 7 (17); PAZB. 4 (22); Pet. III. A. p. 327; VI. A. p. 46; VA. 14 (31; 33); VB. 28 (41); Weber. II. No. 1954.

**योगमक्ति** AK. Nos. 618 to 625; Bhand. VI. No. 992.

**योगभेद्वार्त्तिशिका** of Paramānanda. Mitra. X. p. 142.

**योगमार्ग** by Somadeva. CMB. 162; SG. No. 1490.

**योगमाहात्म्यवार्त्तिशिका** Mitra. X. p. 91.

**योगसुद्धतं** JG. p. 352.

**योगरत्नमाला** by Nāgārjuna. It is also called Āścaryayogamālā. BK. No. 1557; BO. pp. 26; 68; DA. 74 (26); Hamsa. No. 1413; JG. p. 362; KB. 3 (68); Mitra. V. p. 276; Pet. III. A. p. 313; IV. No. 1314; V. No. 554; SA. Nos. 507; 792; 1223; 1996; Weber. II. No. 1746.

(1) *Vṛtti* composed in Sam. 1296 by Śvetāmbara Bhiṣṇu Guṇākara. BO. pp. 26; 29; 68; BK. No. 1577; DA. 74 (26); Hamsa. No. 1413; JG. p. 362; KB. 3 (68); Mitra. V. p. 276; Pet. III. A. p. 313; IV. No. 1314; V. No. 554; SA. Nos. 792; 1223; 1996; Weber. II. No. 1746.

**योगरत्नसमुच्चय** (Grām. 450). DB. 22 (120); JG. pp. 113; 359.

(I) **योगरत्नाकर** (Grām. 9000) by Nayanasekhara of the Ālcala Gaccha. It is on Medicine and was composed in Sam. 1736. JG. p. 359; Limdi. No. 1793.

(II) **योगरत्नाकर** by Jayakīrti. SRA. 38; 227; 391.

**योगरत्नावली** JG. p. 362; SA. No. 791.

**योगलक्षणवार्त्तिशिका** by Paramānanda. Mitra. X. p. 141.

**योगविशिका** by Hariḥbhadrāsūri. This is a part of the author's *Vimśativimśika*. It is edited

by Pandit Sukhlal of Ahmedabad, Purātattva Mandira along with Patañjali's Yogasūtras, and with Yaśovijaya's commentary on both, in No. 72 of the JAS. Series, Bhavnagar, 1922. BK. No. 1939; Hamsa. No. 1393; PRA. No. 1132; SA. No. 220. All mss. contain the commentary.

(I) योगविधि by Indrācārya. This is quoted in Samayasundara's Gāthāsahasri; cf. Pet. III. A. p. 286.

(II) योगविधि composed in Sahr. 1273 by Ajitadeva, pupil of Bhānuprabha. This is quoted in Vicāraratnasāṅgraha by Jayasomasūri; cf. Pet. III. A. p. 306.

(III) योगविधि (Be :- āgamagrānthārthayogahetutvāt). Pet. V. A. p. 142.

(IV) योगविधि by Śivanidhānagaṇi. JHB. 50.

(V) योगविधि Anonymous. Bhand. V. No. 1217; Buh. IV. No. 179; DA. 39 (34 to 46); DB. 22 (14; 15; 17; 18); Hamsa. Nos. 103; 124; 488; 670; 985; 1030; JHA. 44 (3 c.); Limdi. No. 1610; SA. Nos. 367; 781; 1832; 2055; Surat. 1, 2, 4, 6; VB. 28 (43 to 46); VC. 12 (15); VD. 11 (20).

योगविवरण by Yādavasūri. Kundi. No. 124.

योगविवेकद्वित्रिशिका Mitra. X. p. 89.

(I) योगशत on medicine by Vidagdha Vaidya who according to Pūrṇasena, his commentator, is Vararuci. Mitra. IX. p. 204; X. p. 153.

(1) Tīkā by Pūrṇasena (Be :- śrīvardhamānam prapīpatya). Mitra. IX. p. 204; X. p. 153.

(II) योगशत in Prakṛta (Be :- namitūna'jogināham). Pet. I. p. 95.

(III) योगशत Anonymous. Agra. No. 1853; JG. p. 359.

(1) Tīkā. Bik. No. 1793.

योगशतक in 101 Prakṛta Gāthās by Haribhadra. JG. p. 113.

योगशास्त्रप्रकाश by Hemacandrasūri. It consists of twelve chapters containing instructions re-

garding Yogic practices etc. See Winternitz, History, II. p. 567 ff. It is also called Adhyātmopaniṣad. Text only, is published by the JDPS., Bhavnagar, A. D. 1915. Chs. I-IV are edited and translated into German by E. Windisch, in the ZDMG., Vol. 28, p. 185 ff. The text with Svopajña Vṛtti is published by the JDPS. Bhavnagar, 1926. It is being edited by Muni Indravijayasūri in the Bibliotheca Indica, Calcutta, with Svopajña Vṛtti. The text alone, chs. 1-12, is also published in Vijyadānasūrisvara Jain Series, Surat, 1939. Agra. (1-4 only) Nos. 1037-1043; 1047-1051; 1055-1053; (5-12 only) 1044; 1051; Baroda. Nos. 695; 2215; Bhand. III. No. 451; V. No. 1363; VI. No. 1269; BK. No. 664; BO. p. 47; Bod. No. 1375; Bt. No. 193; Buh. III. No. 186; IV. No. 120; V. No. 43; VI. No. 838; Chani. No. 166; CMB. 197; DA. 31 (4 to 10; 12 to 51; 53 to 61); 74 (23; 24); DB. 15 (14-16); 16 (4 to 11); DC. p. 301; Hamsa. Nos. 294; 378; 986; 1418; JA. 42 (1; 2); 49 (1); 97 (4 to 8); JB. 109; Jessal. No. 1372; JG. p. 187; JHA. 72; Kath. No. 1409; KB. 2 (9); Kiel. II. Nos. 73; 74; Kundi. No. 82; Limdi. Nos. 590; 744; 758; 759; 964; 980; 991; 994; 995; 1148; 1149; 1150; 1288; 1354; 1704; 1727; 1763; PAP. 42 (41); PAPL. 7 (45); PAPM. 18; 30; PAPS. 55 (6); 61 (14); 76 (16); PAS. No. 97; Pet. I. A. pp. 21; 22; 56; 57; 63; 74; 82; 91, III. No. 624; III. A. pp. 5; 7; 8; 32; 74; IV. Nos. 1315; 1316; 1317; V. No. 826; V. A. pp. 54; 95; PRA. Nos. 210; 1193; 1270; SA. Nos. 198; 774; 1633; 1921; 2671; 2682; 2930; Samb. No. 17; SB. 2 (66); Surat. 1, 2, 3, 4, 5, 6, 7, 8, 9; VB. 28 (53); 29 (2, 3, 4); VC. 12

(22); VD. 11 (14; 15; 16; 17); Vel. Nos. 1649 to 1652; Weber. II. Nos. 1956; 1957.

(1) *Ṭikā Svopajñā* (Grain 12000). Agra. Nos. 1045; 1047; 1048; Bhand. VI. Nos. 1398; 1399; Bt. No. 193; Chani. No. 166; DA. 31 (4; 6; 7); DB. 16 (4); Hamsa. Nos. 378; 986; 1418; JA. 4 (1); 42 (1; 2); 49 (1); 97 (4 to 8); JB. 109; Jesal. No. 1372; JG. p. 187; Kath. No. 1410; KB. 2 (9); Kundi. No. 82; Limdi. No. 980; PAPM. 18 (dated Sam. 1292); PAPS. 76 (16); PAS. No. 97; Pet. I. A. pp. 21; 22; 57; III. A. pp. 74; 176; IV. No. 1317; V. No. 809; PRA. No. 1270 (dated Sam. 1251); SA. No. 198; Surat. 1, 2, 3, 4, 5, 6, 7, 9; VB. 28 (53); 29 (2; 3; 4); VĀ. 12 (22); Vel. No. 1652; Weber. II. Nos. 1956 to 1958.

(2) *Bālāvabodha* by Somasundarasūri, pupil of Devasundarasūri of the *Tapā Gaccha*. BK. No. 664; BO. p. 47; Buh. V. No. 43 (dated Sam. 1531); DA. 31 (15; 21; 23; 24; 25; one of these mss. is dated Sam. 1508); DB. 16 (9-11); Hamsa. No. 294; Limdi. No. 744; PAPS. 55 (6); 61 (14); Pet. III. No. 624; PRA. No. 1193; SA. Nos. 2671; 2682.

(3) *Vārtika* by Indrasaunbhāgyagani. Bhand. V. No. 1363.

(4) *Bālāvabodha* composed in Sam. 1508 by Merusundaragani. DA. 31 (22); Limdi. No. 991; PAPL. 7 (45).

(5) *Ṭikā-ṭippana*. JA. 42 (2).

(6) *Vṛtti* by Amaraprabhasūri, pupil of Padmaprabhasūri. Baroda. Nos. 695; 2215; JHA. 72 (dated Sam. 1619); PRA. No. 210.

(7) *Avacūri* or *Vṛtti* (Anon.). DA. 31 (8-14; 27); DB. 16 (5-8); JG.

p. 187; Limdi. Nos. 159; 1150; 1370; SA. Nos. 1650; 1913; 2561; Kiel. II. Nos. 51; 52; Keith. No. 61; Vel. Nos. 1650; 1651.

**योगसंस्कथा** Pet. I. Nos. 273; 306.

**योगसंग्रह** Bengal. No. 7800; JA. 60 (11); Pet. III. A. p. 28; SG. No. 2620.

(I) **योगसंग्रहसार** by Jinacandra. AD. No. 49.

(II) **योगसंग्रहसार** Anonymous. JG. p. 113.

**योगसंग्रहसारप्रक्रिया** by Nandiguru. It is also called *Adhyātmapaddhati*; cf. Patan. Cat. I. p. 56 for quotations. Baroda. No. 13152 (A); Hum. 116; Mud. 95 (399).

(I) **योगसार** by Gurulāsa. SG. No. 1379.

(II) **योगसार** by Yogīndradeva in 108 *Apabhraṃśa* stanzas. It is published in the MDG. Series No. 21, Bombay, Sam. 1979. It is also published in the Appendix to the second edition of *Paramātmaprakāśa* in the RJS. Series, Bombay, 1938. There it is critically edited by Prof. Upadhye of Kolhapur, from 4 mss. The author is sometimes called Yogīndu or *Yogacandra Muni*. The work is composed in the *Apabhraṃśa* language and the *Dohā* metre and is therefore also called *Dohāsāra*. For Yogīndu and his works, cf. A. N. Upadhye, *Annals BORI*, Vol. XII, p. 132 ff. Bengal. No. 2601; BK. No. 717; CP. p. 685; DA. 31 (52); DB. 22 (117); Idar. 39; JG. p. 112; Limdi. No. 760; Mitra. IX. p. 281; PAP. 18 (39); PAPS. 60 (49; 50); 67 (157); Pet. III. No. 625; V. A. p. 147 (dated Sam. 1192); Tera. 12; 13; 14; 15; 39.

(1) *Ṭikā* by Indranandin, pupil of Amarakirti. CP. p. 685.

(2) *Ṭikā*. Anonymous. Bengal. No. 2601; Mitra. IX. p. 281.

(III) **योगसार** This is a didactic poem containing 9 chapters in Sanskrit ascribed to *Vitarāga*

Āmitagati. It is published in the *Sanātana Jaina Granthāvali*, No. 16, Calcutta, 1918; cf. Winternitz, *History*, II. p. 366. PR. No. 29.

(IV) **योगसार** Anonymous. Agra. Nos. 1060; 1061; Hamsa. No. 467; Lal. 103; 118; Limdi. No. 1404; Surat. 7.

(1) *Tikā*. Anonymous. Lal. 118.

**योगसूत्र** of Patanjali. This is published with Yaśovijaya's commentary by the JAS., Bhavnagar, Series No. 72, 1922.

(1) *Vṛtti* by Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. JG. p. 107.

**योगाङ्ग** of Śāntarusa (Grain. 4500). Mud. 650.

**योगानुशासन** JG. p. 113. (Grain. 1500).

**योगानुष्ठानविधि** VD. 11 (11; 12). One *Yogānuṣṭhānavidhi* by Viyavimāla is published in the *Prakaraṇasaṅgraha*, Indore, 1923.

**योगामृत** of Virasenadeva. AK. No. 627.

**योगार्णव** of Śubhacandra (see *Jñānārṇava*). Buh. VI. No. 659.

**योगवतारद्वात्रिंशिका** Mitra. X. p. 90.

(I) **योगीन्द्रपूजा** by Dharmabhūṣaṇabhaṭṭāraka. Idar. 87.

(II) **योगीन्द्रपूजा** Anonymous. Bhand. VI. No. 1003 (24).

**योगोद्बहनविधि** DA. 39 (23; 26; 28 to 33).

(I) **योगिप्राभृत** by Praśnaśravaṇamuni, or rather Prajñāśravaṇamuni; see *Anekānta*, II. p. 487 (quotations.); 668. Jesal. No. 1726; Pet. I. No. 266 (ms. dated Sam. 1582).

(II) **योगिप्राभृत** on spells and charms composed in Vira Sam. 600 by Dharasenācārya. Bt. No. 92; JG. p. 66.

(III) **योगिप्राभृत** composed by Hariṣeṇa. See *Anekānta*, II. p. 666.

**योनित्त्व** by Dharmaghosāśūri. It is published with an *Avacūri* by the JAS. (Series No. 4), Bhavnagar, Sam. 1968. JG. p. 145.

**रघुवंश** of Kālidāsa.

(1) *Sisuhitaigini* by Cāritravallhana, pupil of Jinabhadrasūri of the Kharatara Gaccha. Bhand. IV. p. 7; Buh. IV. Nos. 45; 48; CC. I. p. 487; II. p. 113; JA. 111 (12); Jesal. No. 532; Kundi. No. 53; PAP. 24 (34); Pet. III. A. p. 210; Samb. No. 268.

(2) *Tikā* by Dharmamernu, pupil of Maniṣprabhaṅgi. Bendall. No. 218; Bhand. IV. p. 7; VI. No. 445 (dated Sam. 1748); CC. I. p. 487; III. p. 104; DA. 65 (8 to 11); JG. p. 335; PRA. No. 816; VA. 14 (36).

(3) *Vīśeṣārthabodhikā* composed in Sam. 1646, by Guṇavinaya (Guṇavijaya of JG. is a misprint), pupil of Jayasoma Upādhyāya of the Kharatara Gaccha. Bhand. VI. No. 448; CC. III. p. 104; JG. p. 335; Mitra. X. p. 152; SA. No. 1610; Samb. No. 424; Surat. 1, 6.

(4) *Arthālāpikā* composed in Sam. 1692, by Samayasundara, pupil of Sakalacandra of the Kharatara Gaccha. CC. II. p. 114; DB. 37 (36; 37); DC. p. 58; Hamsa. Nos. 1048; 1191; JG. p. 335; JHB. 49; KB. 1 (23); 3 (31); VC. 12 (24).

(5) *Tikā* (Grain. 8000) by Śrīvijaya-ṅgi, pupil of Rāmsvijaya. CC. I. p. 487; DA. 65 (1 to 5); DB. 37 (39); PAPS. 73 (37); VA. 14 (40).

(6) *Sugamānvayā* by Sumativijaya. Buh. IV. No. 46; CC. I. p. 487; II. p. 114; III. p. 104; JG. p. 335; Pet. V. No. 373.

(7) *Tikā* by Hemasūri. Jesal. No. 1018.

(8) *Tikā* by Ratnacandragani, pupil of Śānticandragani of the Tapā Gaccha. Bhand. VI. No. 446; CC. III. p. 104; PRA. Nos. 305; 816.

( 9 ) Pañjikā. Anonymous. Agra. No. 2839.

( 10 ) Ṭikā by Malayasundarasūri ( Grañ. 3120 ). VB. 29 ( 17 ).

**रघुविलापनाटक** See Raghuvilāsa.

**रघुविलासनाटक** by Rāmacandra, pupil of Hemacandra. In this work the following are mentioned as Rāmacandra's own compositions :- Dravyālaṅkāra Prabandha, Nalavilāsa, Yādavābhūdaya and Rāghavābhūdaya. Buh. VI. No. 760 ; Patan Cat. I. p. 192. Compare Pet. V. A. p. 144 for quotations. The title Raghuvilāsa given in Bühler's list ( and followed by JG. p. 337 ) seems to be wrong.

**रघुशकुनावली** JG. p. 356.

**रङ्गसागर** Bengal. No. 3133.

**रजःपर्वकथा** JG. p. 264. See Holirajahparvakathā. Hamsa. No. 1193.

**रजोहरणादिचर्चा** DB. 20 ( 63 ) ; 25 ( 63 ).

**रज्जिकापर्णचरित्र** Hamsa. No. 1547.

**रणसिंहवृषकथा** DB. 31 ( 85 ; 86 ) ; Limdi. No. 2167 ; SA. No. 1560.

**रतिसुन्दरीकथा** Pet. I. A. p. 54.

**रत्नकरण्डकआवकाचार** by Samantabhadra. See Upāsakādhyayana. It contains 150 Sanskrit Ślokas divided into seven chapters. It is published in the Saṅgātana Jaina Granthamālā No. 1, Bombay, 1903, and also by Pannalal Baklival, Bombay, 1906. It is again published with the commentary of Prabhācandra in the MDG. Series, No. 24, Bombay, Sañ. 1982. The text with Hindi and English translation is also published by Champat Rai Jain. Arrah, 1917. AD. Nos. 59 ; 141 ; AK. Nos. 628 to 642 ; Bengal. Nos. 1474 ; 1533 ; Bhand. VI. No. 994 ; Buh. VI. No. 569 ; 660 ; CMB. 39 ; 48 ; 103 ; 104 ; 121 ; CP. pp. 629 ; 685 ; DB. 23 ( 5 ) ; DLB. 5 ; 13 ; 14 ; 22 ; Hebru. 77 ; 85 ; Hum. 31 ; 58 ; 74 ;

103 ; 106 ; 123 ; 127 ; Idar. 39 ; 171 ; Kath. Nos. 1051 ; 1052 ; 1108 ; KO. 24 ; 65 ; 72 ; 81 ; 83 ; Mysore. II. p. 284 ; Padma. 74 ; 106 ; Pet. III. No. 476 ; IV. Nos. 1402 ; 1470 = IV. A. p. 137 (quotations) ; V. No. 966 ; VI. A. pp. 56 ; 142, No. 87 ; SG. Nos. 1319 ; 1641 ; 2201 ; Tera. 1 to 5 ; 14 to 19.

( 1 ) Ṭikā ( Grañ. 1500 ) by Prabhācandra. Bengal. No. 1533 ; Bhand. VI. No. 994 ; Buh. VI. No. 569 ; CMB. 39 ; CP. p. 629 ; DB. 23 ( 5 ) ; DLB. 22 ; Idar. 39 ; Kath. No. 1052 ; KO. 72 ; 81 ; Mysore. II. p. 284 ; Pet. IV. No. 1402 ; Rice. p. 312 ; SG. No. 1641 ; SRA. 176.

( 2 ) Ṭikā by Jñānacandra. KO. 83.

( 3 ) Ṭikā Anonymous. AD. No. 59.

( I ) **रत्नकोश** by Munisundara. JG. p. 288. See Jinastotraratnakośa.

( II ) **रत्नकोश** Anonymous. DB. 22 ( 141 ) ; 37 ( 32 ) ; Hamsa. Nos. 707 ; 1149 ; JG. pp. 339 ; 341 ; 349.

( 1 ) Vyākhyā composed in Sañ. 1176 ( Grañ. 500 ). JG. p. 311. This is perhaps a commentary called Ratnakośa.

( 2 ) Vṛtti. Hamsa. No. 1147.

( III ) **रत्नकोश** see Vastuvijñānaratnakośa. CP. p. 686 ; JB. 140 ; VA. 15 ( 3 ).

( I ) **रत्नचूडकथा** by Jinavallabhasūri, pupil of Jinēśvarasūri of the Kharatara Gaccha. Jesal. No. 246 ( palm ms. ).

( 1 ) Tippana. Jesal. No. 246.

( II ) **रत्नचूडकथा** in Prakṛta by Yaśodevagani, the grand-pupil of Pradyumnasūri. It was copied at the advice of Cakreśvara and Paramānanda Sūris. PRA. No. 1279 ( No. 20 ; ms. dated Sañ. 1221 ).

( III ) **रत्नचूडकथा** by Nemaprabha. BT. No. 333 ( Grañ. 3500 ).

( IV ) **रत्नचूडकथा** Anonymous. Agra. Nos. 1678 ; 1679 ; BO. p. 72 ; Flo. No. 769.

- (1) Viṣamapadavivarāṇa-ṭippanaka. DC. p. 4.
- (I) रत्नचूडकथानक by Deveudragani. See Tilaka-sundariratnacūḍakathānaka.
- (II) रत्नचूडकथानक by Jñānasāgara, pupil of Ratnasimhasūri. It is published in the YJG. Series No. 43, Bhavnagar, 1917 and translated into German by Hertel, in Indische Märchenromane, Leipzig, 1922. Bhand. VI. No. 1333; DB. 31 (64); Hamsa. No. 151.
- रत्नचूडचरित्र by Rājavaradhana. JG. p. 230 (Grām. 2300).
- (I) रत्नत्रयउद्यापन by Dharmabhūṣaṇa. Idar. 162.
- (II) रत्नत्रयउद्यापन by Rājakīrti. Idar. 73.
- (III) रत्नत्रयउद्यापन by Śrutasāgara. List (Phaltan).
- (IV) रत्नत्रयउद्यापन Anonymous. Buh. IV. No. 663.
- रत्नत्रयकथानक See Ratnatrayapūjāvidhāna by Padmanandin.
- रत्नत्रयकुलक in 31 Gāthās by Municandra. JA. 25 (13); JG. p. 205; Limdi. No. 955; Pet. I. A. p. 60; V. No. 803; Patan Cat. I. p. 132 (quotations).
- रत्नत्रयक्षमापनाविधि Idar. 178.
- रत्नत्रयदाननिर्णय DB. 16 (25).
- (I) रत्नत्रयपूजा In Apabhraṁśa by Rāghadāsa, pupil of Dharmakīrti. SGR. III. p. 112.
- (II) रत्नत्रयपूजा (Brhat) by Sumatisāgara. Idar. 192.
- (III) रत्नत्रयपूजा Anonymous. Bhand. VI. No. 1003 (14); DB. 21 (73).
- रत्नत्रयपूजाजयमाला Anon. Strass. p. 309.
- रत्नत्रयपूजाविधान by Padmanandin. This is also called Ratnatrayakathānaka. Idar. 77; 183; Limdi. No. 610; Pet. IV. No. 1471; PR. No. 128 (ms. dated Saṁ. 1555).
- रत्नत्रयविधान by Āśādhara. See Ratnatrayavidhi.
- रत्नत्रयविधानकथा Bengal. No. 7155; Buh. VI. No. 662; Kath. No. 1338.

- रत्नत्रयविधि by Āśādhara. This is mentioned in v. 18 of his Prāśasti to Dharmāmṛta. Idar. 178; SG. No. 61.
- रत्नत्रयव्रतकथा See Ratnatrayavidhānakathā. Bengal. No. 7155.
- रत्नत्रयस्तोत्र by Āśādhara. AK. No. 643.  
(1) Tikā. AK. No. 643.
- रत्नत्रयजियमाला Bhand. VI. No. 1003 (18); Buh. VI. No. 661; Flo. No. 621; Pet. III. No. 551.
- रत्नदीपक JG. p. 349; Limdi. No. 1047.
- रत्नद्वैत CP. p. 686.
- रत्नपरीक्षा DA. 21 (61); SA. No. 858.
- (I) रत्नपालकथा by Ratnaśekharaśūri. Hamsa. No. 1476.
- (II) रत्नपालकथा by Meghavijaya from his Pañcā-khyānoddhāra (Saṁ. 1716). Published by Hertel in ZDMG. Vol. 57.
- (I) रत्नपालकथानक by Bhānucandragani of the Tapā Gaccha. PRA. No. 201 (dated Saṁ. 1662).
- (II) रत्नपालकथानक (Anon.) Agra. Nos. 1680-1682; Limdi. Nos. 847; 854; Surat. 5; Vel. No. 1769.
- (III) रत्नपालकथानक by Somamañḍanagani, pupil of Munisundarasūri of the Tapā Gaccha. It is published in the JAS. Series, No. 22, Bhavnagar, Saṁ. 1969. BK. No. 1955; DB. 31 (29; 30).
- रत्नपालचरित्र See Ratnapālākathānaka.
- रत्नविन्दु by Devabhadra. SA. No. 345 (3 foll. only).
- रत्नमञ्जरीकथा by Abhayadevasūri: cf Patan Cat. I. p. 125, v. 7.
- रत्नमञ्जूषा also called Chandovicitī is a treatise on metres in 12 chapters. Strass p. 309.  
(1) Tikā in 8 chapters. Mysore. II. p. 162; Strass. p. 309.
- रत्नमाला by Śivakoṭi. It contains 67 Sanskrit stanzas on general rules of conduct and is published in the MDG. Series, No. 21, Bombay Saṁ. 1979. This Śivakoṭi is

not the same as the author of the *Arā-dhanā*, according to the editor who points out how vv. 22, 63, 64 propound doctrines opposed to those of the *Ārā-dhanā* and how v. 65 may have been borrowed from *Somadēva's Yaśastilaka* Campū. AK. No. 644; CP. p. 686; Hum. 31; KO. 81.

**रत्नमालिका** Kiel. II. No. 73.

**रत्नलक्षण** JG. p. 356.

**रत्नवतीकथा** Agra. No. 1683.

**रत्नशेखरकथा** Anon. Agra. No. 1558; Bhand. V. Nos. 1309; 1310 (ms. dated Sam. 1553; DA. 50 (107; 108); DB. 31 (32; 33).

(I) **रत्नशेखरनरपतिकथा** (Grām. 8000) in *Prākṛta* by Jinaharṣa, pupil of Jayacandra of the *Tapā Gaccha*. He composed his *Vihṣatisthānakasaṅgraha* (s. v.) in Sam. 1502, and *Vastupālacaritra* in Sam. 1497. It is published in the JAS. Series, No. 63, Bhavnagar, Sam. 1974, and also in the Jain *Vividha Sahitya Śāstramālā* No. 10, Benares, 1918. BK. No. 1927; PAPS. 61 (9); Pet. IV. No. 1318=IV. A. p. 111; SA. Nos. 216; 1608; 1785.

(II) **रत्नशेखरनरपतिकथा** by Ratnasekharasūri. Līndi. No. 1278; SA. No. 2806; VB. 30 (27).

**रत्नशेखररत्नवतीकथा** in 380 Ślokas composed in Sam. 1463 by Dayāvardhanagaṇi, pupil of Jayatilakasūri (Jayacandra?). The work is also known as *Parvavicāra* and *Parvatithivicāra*. Chani. No. 564; DA. 50 (107; 108; 109); Hamsa. No. 1510; JG. p. 258; Pet. IV. No. 1330; PRA. No. 999.

**रत्नश्रवकप्रबन्ध** DA. 61 (41); JG. p. 217.

(I) **रत्नसंचय** by Vinayarājagaṇi of the *Āṇcala Gaccha*. BK. No. 271; PRA. No. 281.

(II) **रत्नसंचय** by Hemaprabhasūri. BO. p. 61.

(III) **रत्नसंचय (प्रकरण)** is a collection of about 547 *Prākṛta* Gāthās from different works,

put together by Harṣanidhāna, pupil of Guṇanidhāna of the *Āṇcala Gaccha*. It is published with a Gujarati Translation by the JDPS., Bhavnagar, Sam. 1985. DA. 60 (100).

(IV) **रत्नसंचय** Anonymous. Bhand. V. No. 1218; DB. 34 (109; 110); Hamsa. Nos. 62 (*Prākṛta*); 847 (*Sanskrit*); JG. p. 135; Kaira. A. 184; Kath. No. 1339; KB. 2 (15); PAPS. 60 (13); Pet. IV. No. 1319; SA. Nos. 2509; 2569; Strass. B. No. 446; Surat. 1, 2, 5, 6, 8; VB. 30 (28).

**रत्नसमुच्चय** KB. 1 (8); Surat. 2.

**रत्नसागर** JG. p. 360.

**रत्नसार** by Kundakunda. It contains 167 *Prākṛta* Gāthās and is published in the MDG. Series No. 17, Bombay, Sam. 1977. AK. Nos. 647 to 650; Buh. VI. No. 664; CMB. 49; Hum. 34; JHA. 68; KB. 1 (53); Rice. p. 310; Surat. 5, 8.

**रत्नसारमन्त्रिदासीकथा** DB. 31 (120).

**रत्नसेनकथा** by Jinaharṣa. SA. No. 216 (is it *Ratnasekharakathā*?).

**रत्नाकर** by Budhamāṅgala. CP. p. 686.

**रत्नाकरपञ्चविंशतिका** also known as *Vitarāgastotra* by Ratnākaraśūri. Text alone is published by Bhimsi Manek, Bombay, 1903 in his *Laghuprakaraṇasaṅgraha*; cf. also Winternitz, History, II. p. 557. BK. Nos. 109; 364; 1195; DA. 41 (97; 98); 75 (19); DB. 24 (67; 68; 69); Hamsa. Nos. 691; 814; JG. p. 288; Līndi. Nos. 871; 940; 1035; 1594; 1627; 1657; Pet. VI. No. 617; SA. Nos. 749; 1087; Surat. 1, 2, 7; VC. 12 (23).

(1) *Vṛtti* (Grām. 1308) by Vāghajī. JG. p. 288, SA. No. 749.

(2) *Ṭikā* by Kanakakusāla, pupil of Vijayasenaśūri of the *Tapā Gaccha*. BK. No. 364; DA. 75 (19); DB. 24 (67; 68); Pet. VI. No. 617; SA. No. 749; Surat. 1, 2, 7; VC. 12 (23).

- (3) Vṛtti by Bhojasāgara in Saṁ. 1795. Hamsa. No. 691.
- (4) Vṛtti. Anonymous. Hamsa. No. 814; JG. p. 288; Limdi. No. 871.
- रत्नाकरावतारिका** See Pramāṇanayatattvāloka-Com. No. (2).
- रत्नावली** (Grām. 4000). JG. p. 187.
- रत्नामञ्जरी** by Nayacandra, pupil of Prasannacandra of the Kṛṣṇarṣi Gaccha. It is a drama. It is published by Ramchandrasastri and B. Kevaldas, Bombay, 1889. See HJL. p. 444. CC. I. p. 493; JG. p. 337.
- (1) Tīpāna. JG. p. 337.
- रविवारकथा** Bengal. No. 7083.
- (I) **रविवारव्रतोद्यापन** by Śubhacandra. Idar. 74.
- (II) **रविवारव्रतोद्यापन** by Devendrakīrti. SG. No. 2554.
- रसतरङ्गिणी** on Alamkārasāstra by Bhānūdatta, a Non-Jain.
- (1) Tīkā by Nemi Sāha; the commentary is called Kāvyaśudhā or Sāhityaśudhā. BK. No. 609; CC. I. p. 494; III. p. 106; Viś. No. 206.
- रसप्रयोग** on medicine by Somaprabhācārya. Hum. 185.
- रसमञ्जरी** see Śukadvāsaptatikā.
- रसमञ्जरीचरित्र** by Māṇikyacandra. JG. p. 230; Limdi. No. 1579.
- रसरत्नदीपिका** SA. No. 905 (foll. 12 only).
- रसरत्नसमुच्चय** by Māṇikyadeva. BK. No. 1255.
- रसरत्नाकरटिप्पण** by Yogasena Bhaṭṭāraka. Idar. 108.
- रसवतीस्तव** in Sanskrit by a pupil of Merutuṅga. Buh. VI. No. 759; PRA. No. 901.
- रसकेतकलिका** by Cāmuṇḍarāya Kāyastha. Idar. 159.
- रससागर** by Rāmavijaya. Hamsa. No. 1799.
- रससार** by Govindācārya. JG. p. 311.
- रसाउल** or **रसाउलगाथाकोश** by Mūnicandra. See Gāthakośa. BO. p. 61; JG. p. 341; PAPS. 82 (57).

**रसाध्याय** on Medicine, by Kaṅkālaya Acārya, a non-Jain. Weber. I. p. 297.

(1) Tīkā composed in Saṁ. 1443, at Patan by Merutuṅgasūri, pupil of Mahendraprabhasūri of the Aṅcala Gaccha. It was composed at the request of Campaka Rāvala, son of Bhadiga. See Bhandarkar, List of Mss. in Private Libraries, Part I, Bombay, 1893, pp. 121-122; Weber. I. p. 297.

**रसालय** probably the same as Rasāula. JG. p. 341.

**रसावतार** by Māṇikyadeva. Hamsa. No. 1274.

**रसाश्रय** of Śivabhadra, son of Prabhaṅjana. It describes Rāma's love-lorn condition.

(1) Tīkā by Śāntisūri. Patan Cat. I. Intro. p. 50.

**रहस्यकुतूहल** KB. 3 (74; foll. 65).

**रसिकप्रिया** See next.

(1) Stabaka by Kuladhira. VB. 30 (14).

**रसिकप्रियाकथा** Surat. 1, 5.

**राक्षसकाव्य** by a non-Jain.

(1) Vṛtti by Śāntisūri. DB. 22 (134); Hamsa. No. 8; JG. p. 335.

**रासीकथा** by Bhaṭṭāraka Sakalakīrti. List (SJ).

**रासीमुनिकथा** also called Viṣṇukumārakathā (s. v.). Pet. III. No. 553.

**राममाला** by Lakṣmivijaya. DB. 22 (157; 158; 45 (6)).

**राघवचरित्र** by Vimalasūri. See Padmacaritra.

(I) **राघवपाण्डवीयकाव्य** by Nemicandra. Hamsa. No. 363; see Dviśaṇḍhānakāvya (III)-tīkā No. I.

(II) **राघवपाण्डवीयकाव्य** in Sanskrit (Grām. 1200) by Arala Śreṣṭhīn. AK. No. 652. See Dviśaṇḍhāna Kāvya (III) tīkā III.

(III) **राघवपाण्डवीयकाव्य** by Śrutakīrti. See Śraavan Belgula Inscriptions (MDG., No. 28) No. 40, verse 24.

(IV) **राघवपाण्डवीयकाव्य** Anonymous. AK. No. 653; Hamsa. No. 363; see Dviśaṇḍhāna.



(1) Prakāśa by Marāśāreṇi. AK. No. 653.

(2) Vyākhyāna (Grām. 7500) by Padmanandin. Rice. p. 302.

(3) Vyākhyāna (Grām. 3000) by Puspadanta. Rice. p. 304.

राघवाभ्युदयनाटक by Rāmacandragani, pupil of Hemacandra. This is mentioned in his Raghuvilāsa Nāṭaka. Bt. No. 551; JG. p. 338.

राजगृहाष्टक CP. p. 686.

(I) राजनीति by Devidāsa. Buh. VIII. No. 427; JG. p. 339.

(II) राजनीति Anonymous. Buh. II. No. 307.

राजप्रश्रीयस्त्र is the second Upāṅga, of the Jain Canon. It is published with Malayagiri's commentary by Ray Bahadur Dhanapatisimha, Calcutta, 1880 and in the Āgamodaya Samiti Series No. 42, Bombay, 1925. The Sanskrit rendering of the original word Rāyaprasenaijja is doubtful; Malayagiri explains the name by 'Rājaprasneṣu bhavam'. Siddhasenagani in his com. on the Tattvārthasūtra renders the title by 'Rājaprasenakiya'. Evidently the tradition does not know the correct meaning of the name of the Sūtra; cf. Weber, Ind. Stud. XVI. p. 382 ff; Annals. BORI. Vol. 14, p. 149; W. Schubring, Lehre Der Jainas, pp. 67; 68. Agra. Nos. 162-163; 165-170; AM. 73; 110; 137; 155; 293; 360; 381; Baroda. Nos. 1777; 2147; 2908; Bengal. Nos. 4161; 4165; Bhand. VI. No. 1240; Bik. No. 1724; Buh. III. No. 125; Cal. X. No. 4; DA. 11 (30 to 40); 12 (1 to 12); 73 (5); DB. 4 (21 to 25); DC. p. 43; Hamsa. Nos. 961; 1248; 1304; JA. 19 (3); JB. 34; 35; 36 (11 mss.); Jesal. Nos. 202; 468; 541; 913; 1550; JG. p. 6; JHA. 12 (4c.); JHB. 12 (4c.); Kaira. A. 40; KB. 2 (4); 3 (5); Kiel. I. No. 74; II. No. 72; Kundi. Nos. 37; 79; 203; 229; 345; Limdi. Nos. 172;

173; 203; 245; 246; 299; 300; 327; 328; 371; 389; 394; 455; 461; 468; 3414; Mitra. VIII. p. 242; PAP. 2 (1); 39 (9); 48 (1 to 12); PAPS. 17 (2; 15); 18 (13 to 17); 19 (2); 46 (4; 5); PAS. No. 340; PAZA. 3 (4); PAZB. 4 (4); Pet. I. No. 317; III. A. p. 59; SA. Nos. 64; 2722; Samb. No. 237; SB. 1 (26); Surat. 1, 4, 5, 6, 7, 9; VA. 14 (37; 45; 46; 47); 15 (2); VB. 30 (5 to 8; 18; 19; 22; 23); VC. 12 (25; 28); Vel. Nos. 1510 to 1515; Weber. II. No. 1829 to 1832.

(1) Vṛtti by Malayagiri (Grām. 3700; Be:- prañamata virajineśvara); AM. 110; 360; Baroda. Nos. 1777; 2147; 2908; Buh. II. No. 230; III. No. 125; DA. 11 (30 to 39); 73 (5); DB. 4 (21; 22); DC. p. 43; Hamsa. Nos. 120; 785; 972; JA. 19 (3); Jesal. Nos. 202; 468; 541; 913; 1550; JG. p. 6; JHA. 12; JHB. 12; Kaira. A. 40; KB. 2 (4); 3 (5); Kiel. II. No. 72; III. No. 168; Kundi. Nos. 37; 203; 229; 345; Limdi. Nos. 145; 246; 257; 299; 338; 371; 455; Mitra. VIII. p. 212; PAP. 2 (1); 39 (9); 48 (4; 7; 8; 9; 11); PAPS. 18 (13; 14; 15; 17); 46 (4); PAZA. 3 (4); PAZB. 4 (4); Pet. I. No. 317; III. A. p. 59; SA. No. 64; Samb. Nos. 59; 62; 277; SB. 1 (26); Surat. 1, 4, 5, 6; VA. 14 (37; 45; 46; 47); 15 (2); VB. 30 (5 to 8; 18; 19; 22; 23); Vel. No. 1515; Weber. II. Nos. 1830; 1831.

(2) Tīkā by Abhayadevasūri, pupil of Jineśvara (Grām. 3125). Kundi. No. 79; PAS. No. 340.

(3) Tīkā by Ratnaprabhasūri. VC. 12 (25).

(4) Tīkā. Anonymous. Agra. No. 164; Bik. No. 1725; SA. No. 2506.

(5) Vārtika by Samaracandrasūri, pupil of Pārśvacandra. Bengal. No. 4165; Cal. X. No. 4; see below.

(6) Stabaka by Rājacandraśūri. Limdi. No. 389; PAPS. 46 (5).

(7) Stabaka by Megharāja, pupil of Śraṇamuni composed during the reign of Rājacandra, successor of Samaracandra of the Pārśvacandra Gaccha. Probably Nos. (5, 6) are identical with this. DA. 11 (40); JHB. 12 (2c.). Limdi Nos. 172; 173; PRA. No. 1196.

राजमार्तण्ड by Prabhācandra. JG. p. 93.

राजयोगोत्सव by Īsvara. Buh. VIII. No. 426.

राजवर्णनशतक Hamsa. No. 1791.

राजसिंहकथा Pet. IV. No. 1321.

राजसिंहरत्नवतीकथा contains 413 Ślokas and was composed by Rūpavijaya, pupil of Padmavijaya in Sain. 1900.

DA. 50 (104); DB. 31 (92; 93).

राजहंस by Yaśaḥkīrti. Tera. 13.

राजहंसकथा or Caritra. Anonymous. DA. 50 (126); JG. p. 231; PAP. 73 (11, ms. dated Sain. 1487; Grain. 377).

राजहंसनियममङ्गलकथा Bhand. V. No. 1319. Perhaps same as above.

राजादिगणवृत्ति composed in Śaka 1246, by Jinaprabhasūri. Limdi. No. 1705. See Rucādiganaṇvṛtti.

राजिसंस्तारकगाथा Bengal. Nos. 6831; 6886; 7137; 7152. See Rātrisamstāraka.

राजीमतीप्रबोधनाटक by Yaśācandra Kavi.

Chani. No. 353; Hamsa. No. 245; JG. p. 337; PAP. 27 (39); SA. No. 829.

राजीमतीविप्रलम्भ A small poem (Khaṇḍa Kāvya) by Āśādhara. This is mentioned by him in v. 12 of his Prasāsti to Dharmāmṛta.

(1) Svopajñatikā. Mentioned in the same place.

राणपुरस्तवन JG. p. 288.

रात्रिपोषधविधि Bengal. No. 7208.

रात्रिप्रतिक्रमणविधि in Prakṛta. Bengal. Nos. 7494; 7575; PAP. 5 (22). It is published by Maganlal Hathising, Ahmedabad, 1909,

and also in the DLP. Series, No. 55, Bombay, 1966.

(I) रात्रिभोजनकथा by Brahma Nemidatta, pupil of Mallibhūṣaṇa.

CP. p. 687; Idar. 104 (4c.); PR. No. 91; Tera. 21; 22.

(II) रात्रिभोजनकथा Anonymous. Surat 1 (2811); 6.

रात्रिभोजनत्यागकथा by Hemasena Ācārya. Idar. 104.

रात्रिभोजनत्यागचरित्र by Brahma Jinadāsa. List (Phaltan).

रात्रिसंस्तारकगाथा Bengal. Nos. 6831; 6886; 7137; 7152.

रात्रिसंस्तारकपोरसी Limdi. No. 1363; SA. No. 39.

राष्ट्रान्त is a work in Sanskrit from which a verse is quoted by Viranandin in his Ācārasāra. See JH. Vol. 14, p. 127. Its author is said to be Āryadeva in the Śraṇan Belgula Inscription No. 54. See Anekānta, I. p. 258.

(I) रामचरित्र by Vijayasena. Buh. II. No. 308; JG. p. 231. This is Devavijayagani's Rāmāyaṇa (No. 1).

(II) रामचरित्र See Padmacaritra and Rāmāyaṇa.

(III) रामचरित्र by Padmanābha. AK. No. 795.

रामदेवपुराण by Jinadāsa, pupil of Sakalakīrti. The author follows Raviṣeṇa's Padmapurāṇa in his work. Bengal. No. 1449; CP. p. 687; Idar. A. 5; 7; 8; 11; Kiel. III. No. 180; Lal. 141; MHB. 59; PR. No. 9; SG. No. 28.

रामनाटक JG. p. 338.

रामपुराण by Somasena. See Padmapurāṇa (II).

रामलक्ष्मणचरित्र in 208 Gāthās is a continuation of his Sitācaritra by Bhuvanatuṅgasūri. Patan Cat. I. p. 136.

(I) रामायण in prose composed in Sam. 1652, by Devavijayagani, pupil of Rājavijaya, pupil of Vijayadānasūri of the Tapā Gaccha. It was corrected by Padmasāgara, pupil of Dharmasāgaragani. Agra. No. 1515; Baroda. No. 2907;

Bengal. No. 7599; Bhand. III. No. 452; Buh. II. No. 308; DA. 44 (13 to 16); DB. 26 (13; 14); JG. p. 268; Kiel. III. No. 169; Mitra. X. p. 134; PAPS. 57 (10); Pet. III. No. 611; Strass. p. 447; VB. 29 (9).

(II) रामायण See Trisastīśālākāpuruṣacaritra of Hemacandra, separately published, Poona, 1890. See Winternitz, History, II, p. 494.

(III) रामायण by Pampa Kavi. Padma. 66.

रामायणपुराण by Caturmukha Svayambhūdeva. It is written in the Apabhraṃśa language. It was begun by Caturmukha Svayambhū and was completed by his son, Tribhuvana-Svayambhū. It contains 90 Sandhis. Sandhis I and II of this poem are published with brief notes by Prof. M. Modi at Bhāratiya Vidyā, August, 1940, pp. 253-294. Bhand. V. No. 1120 (ms. dated Saṃ. 1521).

रामाष्टकस्तोत्र Bhand. VI. No. 1003 (50).

रायमल्लभ्युदयकान्य in 25 cantos composed in Saṃ. 1615, by Padmasundara, pupil of Padma-meru, pupil of Ānandameru. The author is a Digambara writer. JG. p. 332; Pet. III. A. p. 255; Vel. No. 1770 (this ms. contain the last cantos only of the poem).

रावणक्रांतिस्वरूप JG. p. 270.

रावणशिक्षासंवाद Limdi. No. 3266.

रिहसमुच्चयशाल (Grām. 300; Gāthās 260 only) by Durgadeva who in the introduction pays homage to Mādhavacandra, Saṃyama-deva and Saṃyamasena. It is in Prakṛta and was composed in Saṃ. 1089 (cf. Gāthā 257); see JH. Vol. 12, p. 437. Baroda. No. 13190; Buh. VIII. No. 392; JG. p. 356; PRA. No. 932.

रिहध्याय in Prakṛta (Grām 202; Be:- paṇamanta-surāsura). PR. No. 136.

रुचिमणिकथानक by Chatrasena Acārya. Idar. 110.

रुचादिगणवृत्ति composed in Śaka 1246 by Jinaprabhāsūri. Limdi. No. 1705.

रुचितदण्डकस्तुति by Jineśvarasūri of the Kharatara Gaccha. It is also called Adbhutatadāṇḍkastuti. Bhand. VI. No. 1166; KB. 1 (34); Pet. VI. No. 618 = VI. A. p. 47 (quotation); PRA. No. 219.

(1) Tīkā composed in Saṃ. 1624 by Padmarāja, pupil of Puṇyasāgara of the Kharatara Gaccha. Bhand. VI. No. 1166; Pet. VI. No. 618 = VI. A. p. 47 (quotation); PRA. No. 219.

रुतज्ञान JG. p. 356.

रुद्रटालङ्कारवृत्ति by Namisādhu. See Kāvyaśālikāra, of Rudraṭa.

(I) रूपकमाला by Puṇyanandana Upādhyāya. Hamsa. No. 99; JG. p. 187; Pet. V. No. 813.

(1) Tīkā composed in Saṃ. 1663 by Samayasundara, pupil of Sakalacandra of the Kharatara Gaccha. Bhand. V. No. 1219 (ms. dated Saṃ. 1664); Hamsa. No. 99; JG. p. 187; Pet. V. No. 813; PRA. No. 1031.

(II) रूपकमाला composed in Saṃ. 1586 by Pārśvacandrasūri. Kath. No. 1411; PRA. No. 794.

(III) रूपकमाला Anonymous.

(1) Tīkā composed in Saṃ. 1582 (netrasiddhjanacandra) by Ratnarāga Upādhyāya. Bik. No. 1512.

(2) Bālāvabodha. KB. 3 (22).

रूपदीपपिङ्गल by Jayakṛṣṇa. This seems to be a work on metres. Agra. Nos. 2863; 2864; Bengal No. 6987; Buh. VIII. No. 428.

रूपमञ्जरीनाममाला composed in Saṃ. 1644, by Rūpacandra, son of Gopāla. BK. No. 1368; JG. p. 312; Kiel. III. No. 170; SA. No. 258.

(1) Tīppana. SA. No. 258.

रूपरत्नमाला Anonymous. VB. 30 (13).

(1) Tika (Grām. 13000) by Naya-sundara. VB. 30 (13).

रूपरत्नावली by Jinendra, pupil of Śāgaracandra. SA. No. 625.

(1) Avacūri. SA. No. 625.

(I) रूपसिद्धिव्याकरण of Dayāpāla, pupil of Matisāgara and a spiritual brother of Vādirāja (author of the Pārśvanātha Purāṇa in Śaka 947). Cf. Intro. to MDG. No. 4; Śravan Bel-gula Inscriptions (MDG. No. 28), No. 54, v. 38.

(II) रूपसिद्धिव्याकरण SG. No. 1610.

रूपसेनकनकावतीचरित्र Limdi. No. 844.

रूपसेनकथा Limdi. No. 570; Pet. V. No. 814.

(I) रूपसेनचरित्र Anonymous. Agra. Nos. 1518 to 1520; 1559; KB. 1 (45); 3 (15); Limdi. Nos. 844; 986; 1233; SA. No. 2679; Surat. 1, 2, 5, 7.

(II) रूपसेनचरित्र composed in Sam. 1636 by Ravi-sāgara, pupil of Rājasāgara, pupil of Harṣasāgara of the Tapā Gaccha. Chani. Nos. 217; 482; JG. p. 231; PAP. 72 (97); PAPR. 21 (13); PAPS. 77 (7); PRA. No. 369; SA. No. 900.

(III) रूपसेनचरित्र composed in Sanskrit prose by Jinasūri, pupil of Sudhābhūṣaṇa and Viśālarāja. It is published by Hiralal Hamsarāj, Jamnagar, Sam. 1968. Baroda. No. 2145; Bengal. No. 7413; Bhand. V. Nos. 1311; 1312; BK. No. 532; Buh. II. Nos. 336; 375; V. No. 48; VII. No. 44; DA. 50 (32); DB. 31 (15; 16); JG. p. 231; JHA. 52; JHB. 33. 34 (2 c.); Mitra. VIII. p. 193; PAP. 62 (11); PAPS. 62 (26; 36); Pet. I. No. 318; PRA. No. 921.

(IV) रूपसेनचरित्र by Dharmadeva, a Digambara writer. Hamsa. No. 631.

रूपसेनपुराण Bik. No. 1726.

रूपवातारव्याकरण by Dharmakīrti. Mysore. III. p. 101.

रेवतीश्राविकाकथा in Sanskrit. Anonymous. Limdi. Nos. 541; 852; 930.

रैवताचलकल्प Pet. VI. No. 626; Surat. 1.

रैवताचलमाहात्म्य a part of Dhaneśvara's Śatruñjaya-māhātmya. DA. 35 (10 to 12).

(I) रोहिणीकथा by Bhānukīrti. Bengal. No. 1456; Bhand. V. No. 1121; Tera. 23.

(II) रोहिणीकथा In 134 Gāthās by Rūpavijaya. DA. 60 (300; 301).

(III) रोहिणीकथा by Kanakakuśala. See Rohiṇya-śokacandraṇṇpakathā.

(IV) रोहिणीकथा by Narendradeva. Hamsa. No. 588.

(V) रोहिणीकथा Anonymous. Agra. Nos. 1560; 1561, 1811; JG. p. 264; JHB. 35 (3c). Limdi. No. 1646.

(I) रोहिणीचरित्र in 4 Prastāras beginning with nāmīṇa mahāvīraṁ. Pet. I. A. p. 55 (fol. 50).

(II) रोहिणीचरित्र in Prakṛta. According to Ratna-candra, the commentator of Nanditā-dhya's Gāthālakṣaṇa, a verse from this Rohiṇīcaritra is quoted in the Gāthā-lakṣaṇa; cf. ABORL, Vol. 14, p. 2.

(III) रोहिणीचरित्र Anonymana. Flo. No. 773; JG. p. 231; Surat. 1, 9.

रोहिणीतपमाहात्म्य of Kanakakuśala. See Rohiṇya-śokacandraṇṇpakathā. Hamsa. Nos. 172; 1285.

रोहिणीधृगाङ्गकरण hy Rāmacandra, pupil of Hema-candra. This is mentioned in the author's Nāṭyadarpaṇa.

रोहिणीविधानकथा in Apabhraṁśa by Devanandi. See Allahabad Uni. Studies, I. p. 181.

रोहिणीव्रतकथा see Rohiṇīkathā.

(I) रोहिणीव्रतोद्यापन by Vādicandrasūri. Idar. 72 (5c).

(II) रोहिणीव्रतोद्यापन by Prabhācandra. Idar. 162.

(III) रोहिणीव्रतोद्यापन by Kṛṣṇasena, also called Kṛṣṇajīṇu or Keśavasena; cf. SGR. II. pp. 82, 83; IV. p. 40. Kath. No. 1122;

List ( Savai Jaipore ); Pet. IV. No. 1472; SG. No. 59.

(IV) रोहिणीव्रतोद्यापन by Śivajīlāla. List ( Savai Jaipore ).

(V) रोहिणीव्रतोद्यापन Anonymous. Buh. VI. No. 665.

रोहिणीस्तव Bengal. No. 6704.

रोहिण्यशोकचन्द्रनूपकथा also called Rohinikathā or Rohiṇītapamāhātmya composed in Sañ. 1657, by Kanakakuśāla, pupil of Vijaya-senāsūri of the Tapā Gaccha. It is published by the JAS., Bhavnagar, Sañ. 1971 (Series No. 36), and also by Hiralal Hamsaraj Jamnagar, 1912. BK. No. 1948; Hamsa. Nos. 172; 1285; PAP. 36 (33); Pet. I. No. 319; PRA. No. 979; Tapa. 334.

रौहिण्येयकथा in Sanskrit by Devamūrti, pupil of Davacandra of the Kāsadrāha Gaccha. It is published by Hiralal Hamsaraj, Jamnagar, 1908 and by the JAS. (Series No. 45), Bhavnagar, 1916. It is translated into English, by H. Johnson in 'Studies in Honour of M. Bloomfield', New Haven, 1930, p. 159 ff. Bhand. VI. No. 1334; PRA. No. 1346.

रौहिण्येयकथानक by Kanakakuśāla. See Rohiṇya-śokacandraṇupakathā. PRA. No. 979.

लकुलीशप्रार्थना by Viśuddha Muni. Is this a Stotra of the Pāsupatas? Patan Cat. I. p. 5.

लक्षण Anonymous. Hamsa. Nos. 511; 1011.

(1) Avacūri. Hamsa. Nos. 511; 1011.

लक्षणपञ्चकिकथा by Śrutasaḡarasūri. Bhand. V. No. 1122.

लक्षणमाला by Jinabhadrasūri. Bhand. V. No. 1365.

लक्षणसंग्रह by Ratnaśekharasūri (Grain. 699). JG. p. 96.

लक्ष्मणविहारप्रशस्ति composed in Sañ. 1473 by Kīrtirāja Sādhu of the Kharatara Gaccha. It was corrected by Jayasaḡaragaṇi. See DC. pp. 63-64. The Vihāra was begun in Sañ. 1459 at the advice of Jinarāja-sūri.

(I) लक्ष्मिस्तोत्र by Padmaprabhadeva. See Pārśva-nāthastotra.

(II) लक्ष्मिस्तोत्र by Padmanandin. Idar. 166; 169 (2 copies); 177.

(III) लक्ष्मिस्तोत्र Anonymous. Bengal. No. 7158.

लक्ष्यलक्षणविचार by Harṣakīrti. SA. No. 754.

लग्नशुद्धि in 133 Gāthās by Haribhadrasūri. It is published by Bhimasi Manek, Bombay, Sañ. 1974. It is also called Lagna-Kuṇḍali. It is also recently published by Pandit Kṣamāvijayagaṇi, at Bombay, 1938. AM. 246; DB. 24 (170); Hamsa. No. 708; JA. 60 (10); JG. pp. 101; 349; KB. 1 (66); PAPS. 66 (94); 68 (144); Pet. I. A. p. 88; V. No. 515; SA. No. 411.

लग्नकुण्डलीविचार Limdi. No. 3159.

लग्नपरीक्षा by Udayaprabhadevasūri. Idar. 156.

लग्नविधि Surat. 1, 9.

लग्नशास्त्र by Hemaprabhasūri. Kiel. II. No. 396.

लग्नकुण्डलि by Haribhadrasūri. See Lagnaśuddhi.

लघीयस्त्रयीप्रकरण wrongly called Nyāyakumudacandra at Bt. No. 389, composed by Akalanikadeva. It is a work containing 78 Kārikās divisible into three chapters on Pramāṇa, Naya and Āgama which give it the name Laghiyastrayī. It is published with Abhayacandra's commentary in the MDG. Series, No. 1 Bombay, Sañ. 1972. It is also recently edited with the Svopajña Vivṛti by Pandit Mahendrakumāra Shastri in the Singhi Jain Series (No. 12), Ahmedabad, 1939. AD. No. 34; Bt. No. 389; CP. p. 687; Hum. 2; 283; KO. 160; Limdi. No. 14; Strass. p. 309.

(1) Svopajña Vivṛti. Published. No independent mss. are known to me. The edition mentioned above is based upon two mss.; one from Idar and the other from Jaypore.

(2) Tīkā called Nyāyakumudacandrodaya or Nyāyakumudacandra, composed

by Prabhācandra, pupil of Māṇikyanandin and the author of Prameyakamala-mārtanda; cf. CPL. p. 28. This is mentioned in Jinaseṇa's Ādipurāṇa. AD. No. 34; Bhand. VI. No. 1056; JG. p. 91; MHB. 66; Mud. 638; Mysore. I. p. 97; II. p. 283; Rice. p. 306; SG. No. 1893; SRA. 36; SRB. 25; Strass. p. 305.

(3) Tika by Abhayacandra, pupil of Mūṇicandra; he refers to Prabhācandra's commentary and also to Anantavīrya. CP. p. 687; Limdi. No. 14; SRA. 128.

(I) लघुअजितशान्तिस्तव by Jinavallabha. See Ullāsikastotra. JG. p. 288.

(II) लघुअजितशान्तिस्तव by Viragani in the Apabhraṃsa language. It contains 8 stanzas. JA. 60 (11); Limdi. No. 1630; Pet. III. A. p. 29; Also cf. Patan Cat. I. p. 95.

लघुअहंकीति by Hemacandra. BO. p. 61; See Arhanniti.

लघुआराधना VB. 31 (16).

(I) लघुउपमितिमवप्रश्नाकथा composed in Saṃ. 1298, by Devendra, pupil of Candrasūri. PAPR. 23 (3). See Upamitibhava-prapañcācathāsāroddhāra.

(II) लघुउपमितिमवप्रश्नाकथा by Prasauṇacandra, pupil of Udayadeva, pupil of Śāntisūri, pupil of Haribhadra, pupil of Bhadrāsvara of the Candra Gaccha. SA. No. 1727; SB. 2 (72; 93).

(I) लघुक्षेत्रसमास by Ratnaśekhara. See Kṣetra-samāsa No. IV.

(II) लघुक्षेत्रसमास Anonymous. Agra. Nos. 1255-1264; Bhand. IV. No. 1220; BSC. Nos. 477, 708; Chani. No. 257; Kiel. II. No. 397; Limdi. Nos. 582; 714; 776; 930; 1124, 1125; 1708; PAPR. 18 (41); Pet. V. No. 815; VI. No. 626; VI. p. 141, No. 77.

(1) Tika by Anandasūri. Chani. No. 257; Limdi. No. 1708; PAPR. 18 (41).

(2) Vṛtti by Haribhadra. Kiel. II. No. 397; Pet. V. No. 815.

(3) Vṛtti. Anonymous. Agra. Nos. 1257; 1258; 1260; BSC. No. 477.

लघुखण्डन consisting of the Khaṇḍana of the Śaḍ-dravya, Pratyakṣa and Kartṛtvakaraṇa. CP. p. 688.

लघुचन्द्रप्रभा also called Laghucandra is an abridged form of the Candraprabhā Vyākaraṇa (s. v.) by Meghavijaya BK. No. 1800; Hamsa. Nos. 256; 777; SA. No. 812.

लघुजम्बुद्वीपसंग्रहणी (Gram. 136). PAP. 37 (34).

लघुजीतकल्प by Tilakasūri. See Śrāddhajitakalpa (II). DA. 38 (42).

लघुतत्त्वार्थ SA. No. 584.

लघुत्रिषष्टिशलाकायुरुषचरित्र (Gram. 5000) by Meghavijaya, pupil of Kṛpāvijaya of the Tapā Gaccha. JG. p. 268; Pet. V. No. 816.

लघुदण्डक Bengal. No. 7271.

लघुधन्यचरित्र in verse. DA. 49 (7).

लघुनाममाला by Harṣakirtisūri. Bengal. No. 7392; See Nāmamālā.

लघुन्यास by Kanakaprabha, at the advice of Udayacandra. SA. No. 889. See Śābdānu-śāsanatīkā No. 6.

लघुपरमात्मप्रकाशान्यास्या Bhand. VI. No. 1027.

लघुपौषालिकपट्टावली JG. p. 217.

(I) लघुप्रक्रिया by Guṇanandin Ācārya. Idar. 146 (dated Saṃ. 1561). See Jainendra-prakriyā.

(II) लघुप्रक्रिया by Vinayavijaya, pupil of Kirtivijaya of the Tapā Gaccha. It was composed in Saṃ. 1710. It is published by JDPS. Bhavnagar, Saṃ. 1979. SA. No. 1597. See Haimalaghuprakriyā.

(I) लघुप्रवचनसारोद्धार by Candrasūri. It contains 115 Gāthās. BK. Nos. 1101; 1733.

(II) लघुप्रवचनसारोद्धार SB. 2 (90; 99).

लघुप्रज्याकुलक Surat. 1 (58).

लघुमहादेवीज्यौतिष Bengal. No. 7148.

लघुमहाविद्याविडम्बन by Bhuvaṇasundara. Limdi. No. 1172; Vel. No. 1056.

**लघुयोगरत्नावलि** by Nāgārjuna. Buh. II. No. 413.  
This is perhaps the same as Yogaratna-  
mālā.

(1) Tīkā. Buh. II. No. 413.

**लघुरत्नत्रय** in 40 Gāthās. JG. p. 113; PAS. No. 36.

(1) Tīkā. JG. p. 113; PAS. No. 36.

**लघुविधिप्रपा** of Śivanidhāna Upādhyāya of the Kharatara Gaccha. This is quoted in Saṁ.  
1836 by Kṣamākalyāna in 'his Śrāvaka-  
vidhiprakāśa, PRA. No. 473.

**लघुवृद्धसामायिक** Bhand. VI. No. 1003 (45).

**लघुशतपदी** of Merutungaśūri. JG. p. 164; PAP.  
72 (93). See Śatapadisāroddhāra.

**लघुशान्तिपुराण** by Asaga, in 12 chapters. It is an  
abridgement of the bigger work of the  
same name of the same author. Bod. No.  
1406.

**लघुशान्तिविधान** Buh. VI. No. 666.

**लघुशान्तिस्तव** by Mānadevasūri, who is supposed to  
have stopped an epidemic at Śakambharī-  
pura with this hymn. See Pattāvali-  
samuccaya (Viramgam, 1933), I. p. 26,  
v. 12. Bengal. Nos. 6695; 6936; 7004;  
7090; 7552; Bhand. VI. No. 1269;  
Bik. No. 1517; BK. No. 1339; Chani.  
No. 300; Hamsa. Nos. 138; 275; 674;  
1340; 1430; JG. p. 289; Limdi. Nos.  
871; 1030; 1305; 1402; 1522; 1530,  
1549; Mitra. IX. pp. 155; 157; PAPR.  
18 (42); Pet. I. A. p. 51; III. A. p.  
213; VI. No. 640; PRA. No. 382; SA.  
No. 421; VB. 36 (31); VC. 12 (35).

(1) Tīkā by Harṣakīrti, pupil of Candra-  
kīrti of the Nāgapuriya Tapā Gaccha.  
Mitra. IX. p. 157; VB. 36 (31).

(2) Tīkā composed in Saṁ. 1658  
by Guṇavinaya, pupil of Jayasoma  
Upādhyāya of the Kharatara Gaccha.  
BK. No. 1339; Chani. No. 300;  
PAPR 18 (42); PRA. No. 382 (dated  
Saṁ. 1659); SA. No. 421.

(3) Tīkā by Dharmaprabhagaṇi.  
Hamsa. No. 614.

(4) Tīkā by Dharmapramodagaṇi. SA.  
No. 421.

(5) Vṛtti by Bhāvakuśāla (Gram.  
1000). VC. 12 (35).

(6) Avacūri. Anonymous. JG. p. 289.

**लघुशान्तिस्तवन** (Be :- Bho bho bhavyāḥ śrūta).  
Cal. X. No. 4.

**लघुश्राद्धजीतकल्प** SA. No. 32.

(I) **लघुसंग्रहणी** in 30 stanzas. Agra. No. 1249-1258;  
Flo. Nos. 664; 698.

(II) **लघुसंग्रहणी** by Haribhadrasūri. Bhand. V. No.  
1221; JG. p. 126; See Jambūdvipa-  
saṅgrahaṇi.

(III) **लघुसंग्रहणी** by Hemacandra. JHA. 43 (3c).  
**लघुसंग्रहणीवृत्ति** by Devabhadra. Bt. 119 (3). See  
Saṅgrahanirataṭika.

**लघुसङ्क्षेपपङ्क** by Jinavallabhagaṇi. Limdi. Nos.  
1288; 1643; 1644; Pet. I. No. 320;  
Samb. No. 35.

**लघुसामयिक** This is another name of the Nirvāṇa-  
kāṇḍa (s. v.); cf. SGR. IV. p. 67.

**लघुस्तव** Anonymous. Jesal. No. 620; JG. p. 288;  
Kundi. No. 8; PRA. No. 222.

(1) Vṛtti called Jñānadīpikā by Soma-  
tilaka, pupil of Saṅghatīlakasūri of the  
Rudrapalliya Gaccha. Jesal. No. 620;  
JG. p. 288; Kundi. No. 8; PRA. No.  
222; Samb. No. 91.

**लघुस्तोत्र** Anonymous. Bengal. No. 7036; JG. p.  
288.

(1) Vṛtti by Somatilaka. JG. p. 288;  
see Laghustavavṛtti.

(2) Vṛtti. Anonymous. Bengal. No.  
6699.

**लघुस्वयंस्तोत्र** by Devanandin. See Siddhapiya-  
stotra. Idar. 82 (2c); SG. Nos. 95;  
96; 104.

**लघुस्वाध्याय** Limdi. No. 581.

**लताद्वय** by Yaśovijaya. JG. p. 107.

**लब्धिविवारगर्भितवीरस्तवन** Anonymous. DA. 76 (81  
to 84); Surat. 1.

(1) Avacūri. DA. 76 (81 to 84).

(I) लब्धिविधानउद्यापन by Pandit Vidyādhara. List (Savai Jaypore).

(II) लब्धिविधानउद्यापन by Śivañilāla. List. (Savai Jaypor).

लब्धिविधानपूजा Bhand. VI. No. 1003; Pet. IV. No. 1473; V. No. 968; VI. p. 144, No. 98.

लब्धिसार by Nemicaandra. It is a sort of an appendix to the Gommatasāra. It is published in the RJS. Bombay. It is also published together with Kṣapañāsāra, in the Hari-bhai Devakarana Jain Granthamālā, No. 5, Calcutta. AK. Nos. 659 to 662; Bhand. VI. No. 1028; CP. p. 688; Hum. 182; Idar. 38 (2 c.); Kath. No. 1123; KO. 17; Lal. 431; Mitra. IX. p. 86; Mud. 24; 55; PR. No. 86; Rice. p. 310; SRA. 66; Tera. 16; 17.

(1) Vṛtti by Mādhavacandra. CP. p. 688; SRA. 66.

(2) Vṛtti (Be :- jayatyānvaya). Anonymous. AK. No. 660; CP. p. 688; Mitra. IX. p. 86; Rice. p. 310.

लब्धिस्तव See below; Bengal. Nos. 7037; 7668.

लब्धिस्तोत्र Bengal. Nos. 7037; 7668; JG. p. 145; SA. No. 856.

(1) Avacūri. Bengal. No. 7668; JG. p. 145; SA. No. 856.

ललितविस्तरा of Haribhadra. See Caityavandana-sūtra-Vṛtti.

ललितविस्तरानाममाला by Jinadattasūri. VD. 12 (10).

ललिताङ्ककथा Anonymous. Agra. Nos. 1562; 1563; JG. p. 259; see below.

ललिताङ्ककुमारकथा Limdi. No. 814; see above and below.

ललिताङ्कचरित्र composed in Sañ. 1561 by Īśvara-sūri, pupil of Śāntisūri. Buh. VI. No. 761; PAP. 73 (14); PRA. No. 903.

ललिताङ्कनरेश्वरचरित्र The same as above. JG. p. 231.

ललिताधारचरित्र Hebru. 59.

लाटीसंहिता composed by Rājamalla Kavi in Sañ. 1641. This is a book on the conduct of laymen; hence it is also called Śrāvakā-cāra. It was composed for Phaman during the reign of Emperor Akbar; cf. SGR. II. p. 95. It contains 7 cantos and about 1600 Ślokas in all. It is edited by Pandit Darbari Lal, in the MDG. Series, No. 26, Bombay, Sañ. 1984.

लिङ्गनिर्णय by Kalyāṇasāgarasūri of the Añcala Gacaha. Buh. VI. No. 762; DA. 61 (67); Hamsa. No. 1714; PRA. No. 904. See Mīśraliṅgakośa.

(1) Vivarapa. Hamsa. No. 1714.

लिङ्गनिर्देश by Hemacandra. Bhand. V. No. 1366.

लिङ्गलिङ्गविचार JG. p. 82.

(I) लिङ्गानुशासन by Śakātāyana. CP. p. 688; cf. Belvalkar Systems of Grammar, p. 71.

(II) लिङ्गानुशासन of Hemacandra. It contains 138 Ślokas only and is published by the N. S. Press Bombay, in the Abhidhāna-saṅgraha, Śaka 1818. It is published also with an avacūri in the YJG. Series, Benares, A. D. 1905. AL. Nos. 780, 781; AZ. 3 (10); Bendall. No. 374; Bhand. VI. No. 1400; BK. No. 1716; BO. p. 54; Bod. No. 1143; BSC. Nos. 448; 450; Buh. IV. Nos. 278; 279; CC. I. pp. 544-545; II. p. 129; III. p. 116; Chani. No. 85; DA. 61 (51; 52; 54 to 65); 62 (20; 21); DB. 36 (30; 31; 35); Hamsa. Nos. 34; 1028; 1331; 1367; Idar. 146 (2 copies); IO. Nos. 813; 814; JA. 89 (1); Jesal. No. 570; KB. 1 (22); 3 (29; 66; 74); Kiel. I. No. 41; Kundi. Nos. 4; 12; 103; Limdi. Nos. 612; 687; 734; 1318; 1330; Mitra. VIII. p. 117; PAP. 17 (18; 24; 26; 40; 45); 41 (27); PAPR. 18 (21); PAZB. 5 (8; 16); Pet. I. Nos. 321; 322; I. A. p. 76; SA. Nos. 499; 1634; 2084; Samb. No. 45;



Surat. 1, 5, 8, 9; VA. 15 (8; 9); VC. 12 (33); VD. 12 (8); Weber. II. No. 1691.

(1) *Ṭikā Svopajña*. AZ. 3 (10); Bendall. No. 374; BO. p. 31; Bod. No. 1143; BSC. Nos. 448; 450; Buh. IV. Nos. 278; 279; DA. 61 (51; 52; 57 to 60); DC. p. 22; Hamsa. No. 1331; Idar. 146 (2 c.); IO. Nos. 813; 814; JA. 89 (1); Jesal. No. 570; JHA. 61; KB. 1 (22); 3 (66); Kundi. Nos. 4; 12; 103; PAP. 17 (45); 41 (27); PAZB. 5 (16); SA. No. 2084; VA. 15 (8; 9); VC. 12 (33); Weber. II. No. 1691.

(2) *Durgapadaprabodha* composed in Sam. 1661 by Śrīvallabha Vācaka, pupil of Jñānavimala. Agra. No. 2597; Bhand. V. No. 1349; BK. No. 1716; CC. I. p. 545; Chani. No. 85; Hamsa. Nos. 34; 1028; JHA. 60; KB. 3 (29; 66; 74); PAPR. 18 (21); Weber. II. No. 1692.

(3) *Ṭikā* by Jayānandasūri (Gram. 1211). CC. I. p. 545; Mitra. VIII. p. 117; PAZB. 5 (8).

(4) *Avaśūri* or *Ṭikā*. Anonymous. Bengal. No. 8000; DB. 36 (35); SA. Nos. 499; 1634.

(III) *लिङ्गानुशासन* by Śābarasvāmin.

(1) *Sarvārthalakṣaṇa* by Harṣa-vardhana. Buh. VI. Nos. 310; 311; CC. I. p. 544; II. p. 129.

(IV) *लिङ्गानुशासन* of Durgasimha. Idar. 146.

(1) *Svopajña Vṛtti*. Idar. 146.

*लिङ्गानुशासनोद्धार* by Jayānandasūri. See *Liṅgānuśāsana* (II) — *Ṭikā* No. (3).

(I) *लीलावती* composed in Sam. 1736 by Lāla-candra, pupil of Śāntiharṣa Vācaka. PAPS. 69 (86).

(II) *लीलावती* Anonymous. Surat. 1.

(1) *Ṭikā* by Malayasāgara. Surat. 1.

(I) *लीलावतीकथा* in Prakṛta, by Jineśvara. See *Nirvāṇalīlavatī*.

(II) *लीलावतीकथा* Anonymous. Kundi. Nos. 33; 143; JG. p. 259.

(III) *लीलावतीकथा* (1800 Gram.) in 1332 Prakṛta Gāthās. Bt. No. 355; DC. p. 28 (dated Sam. 1265). This is non-Jain. The author is a son of Bhūṣaṇabhaṭṭa, son of Bahulāditya. See also Patan Cat. I. pp 193-94.

*लीलावतीकाव्य* in Sanskrit (Gram. 3650) by Kuñjara Kavi. Mud. 99.

*लीलावतीप्रबन्ध* of Kavi Rājakuñjara. Probably the same as *Līlavatikāvya*. AK. Nos. 665; 666.

*लीलावतीसारकाव्य* in 21 cantos called *Utsāhas*. It is in Sanskrit and based upon *Nirvāṇalīlavatī* (s. v.) of Jineśvarasūri. The author of this Sanskrit version is according to DI. p. 50, Jinaratnasūri, pupil of Jineśvarasūri, pupil of Jinapati of the Kharatara Gaccha. He lived in Sam. 1307, but his literary activity must have extended over a long period earlier than this date. DC. p. 43; Jesal. Nos. 162; 813; JG. p. 332; Kundi. No. 264; Samb. No. 382.

*लुङ्कामतोत्पत्ति* Agra. No. 2244.

*लुम्पककुर्क* Surat. 1 (1877).

*लुम्पकखण्डनचर्चा* JB. 149; 160.

*लुम्पकानिराकरण* KB. 1 (72).

*लुम्पकीयप्रतिकर्मणविधि* Surat. 1 (2903).

*लुम्पकमतखण्डन* by Guṇavinaya Upādhyāya. JHA. 64.

*लेखनप्रकार* JG. p. 362.

*लेखपद्धति* Tapa. 58.

*लोकचूडामणि* in Prakṛta by Nemicandra. SRA. 303; 319.

*लोकतत्त्व* of Simhasūri. Mud. 34.

*लोकतत्त्वनिर्णय* by Haribhadra. It contains 145 Sanskrit stanzas in different metres and is published by the JDPS, Bhavnagar.

Saṁ. 1958. It also edited and translated by Sualī, in the Journal of the Italian Asiatic Society, Florence, 1905. Chani. No. 841; DA. 39 (13); DB. 22 (111; 112); Hamsa. No. 555; JG. p. 101; KB. 1 (63); Pet. IV. No. 1322=IV. A. pp. 111; 112 (quotation); Surat. 1 (766).

**लोकनालद्वित्रिंशिका** See Lokanālīkā.

**लोकनालसूत्र** See Lokanālīkā.

(I) **लोकनालिका** in 32 Gāthās by Dharmaghosāsūri. It is also called Lokanāladvātrīṁśikā. It is published in the JAS. Series, No. 3, Bhavnagar, Saṁ. 1968. Also in the Prakaraṇaratnākara, Vol. II, p. 720 ff. Agra. No. 1969; AM. 286; AZ. 1 (26); Baroda. No. 2109; Bengal. No. 7512; Bhand. V. No. 1222; Buh. II. No. 231; DA. 60 (37 to 56); 76 (63); DB. 35 (130 to 136); Flo. No. 623; Hamsa. No. 1786; JG. p. 139; JHA. 47 (3 c.); JHB. 55 (2 c.); Kaira. A. 175; Limdi. Nos. 753; 930; 1612; PAP. 21 (6); PAZB. 20 (9); Pet. III. A. p. 223; V. No. 813; PRA. No. 1150; SA. Nos. 371; 1693; Strass. B. No. 433 f; Surat. 1, 6, 7, 9; VB. 31 (14); VC. 12 (29; 30); Weber. II. No. 1933.

(1) Bālābodbha by Sahajaratna. AZ. 1 (26); DA. 60 (47); Limdi. No. 753; VC. 12 (29; 30).

(2) Avacūri by Dharmanandana. JG. p. 139; Pet. IV. No. 1223; SA. No. 371.

(3) Bhāṣāvṛtti composed in Saṁ. 1410 by Dhanavijayagani. Pet. III. A. p. 223.

(4) Stabaka by Jayavijaya, pupil of Vinālaharsa. Kaira. A. 175; PRA. No. 1150.

(5) Avacūri by Harsakula. Baroda. No. 2109.

(6) Bālābodbha composed in Saṁ. 1665 by Yaśovijayagani, pupil of Nayavijaya of the Tapā Gaccha. See Jainastotra-saṁdoha, I, Ahmedabad (1932), Intro. p. 90.

(7) Avacūri. Anonymous. AM. 286; Bengal. No. 7512; BO. p. 31; DA. 76 (63); PAP. 21 (6); PAZB. 20 (9); SA. No. 1693; VB. 31 (14); VC. 12 (29; 30).

(II) **लोकनालिका** by Jinadattasūri (Grām. 300). VD. 12 (9).

(I) **लोकप्रकाश** by Yaśovijaya. Pet. IV. No. 1324. The author is probably Vinayavijaya.

(II) **लोकप्रकाश** composed in Saṁ. 1708 by Vinayavijaya, pupil of Kirtivijaya of the Tapā Gaccha. It is published by Hiralal Hamsaraj, Jamnagar, 1910; and also in the DLP. Series, Nos. 65 and 74, Bombay, 1926, 1928. It is again published with a Gujrati translation by the Āgamodya Samiti, Surat, 1930-1932 (Series Nos. 60-61). Baroda. No. 2914; Bengal. No. 2568; Bhand. VI. No. 1242 (ms. dated Saṁ. 1716); BK. No. 20; Buh. II. No. 377; IV. No. 181; DA. 28 (1; 2; 3; 8); DB. 14 (1; 2) Flo. No. 625 (cf. Weber. II. No. 2304 and ZDMG. Vol. 60, pp. 290; 291); Hamsa. Nos. 125; 711; JG. p. 129; KN. 3; Limdi. No. 1425; Mitra. VIII. p. 64; Pet. IV. No. 1324; SA. No. 402; SB. 2 (69); Strass. B. No. 401; Surat. 1, 3, 5; Vel. No. 1771.

**लोकविचार** Kath. No. 1297; Pet; I. No. 343.

(1) Bālābodbha by Nayavilāsa. Kath. No. 1297.

(I) **लोकविभाग** (Grām. about 1536) in Prākṛta composed in Śaka 380 by Sarvanandin. See Next. A reference to this work seems to be made in Yaśi Vṛṣabha's Trilokaprajñapti. See Anekānta, Vol. II. p. 8.

(II) **लोकविभाग** in Sanskrit by Simhaśūri. It is in 11 chapters and its Granthāgṛa is 1526

Ślokas. It professes to be a Sanskrit rendering of a similar book composed in Śaka 380 or in the 22nd year of the reign of Śiṃhavarman of Kāñci, by Sarva-nandīn. In its present form, however, the work quotes some Gāthās from Nemi-candra's Trailokyasāra and Yati Vṛṣabha's Trilokaprajñapti. See JH. Vol. 13; pp. 525-527; and Anekānta, Vol. II p. 9. AK. No. 675; MHB. 23; PR. No. 48; SG. No. 1515 (foll. 77); 2471.

लोकसंन्यवहार by Ravignpta. JG. p. 312.

लोकस्वरूप AK. Nos. 668 to 674.

लोकासुयोग by Vṛddha Jinasena. MHB. 23; SG. No. 1172.

लोकान्तिकदेवस्तवन in 16 Prakṛta Gāthās. DA. 76 (55); DB. 35 (194; 195; 214); Hamsa. No. 450; JG. p. 145; Weber. II. No. 1967.

(1) Vṛtti (Be :- yair devair vijñaptah etc.). Weber. II. No. 1967.

(2) Avacūri by Amaradevagani. DA. 76 (55).

(3) Avacūri. Anonymous. DB. 35 (194; 195; 214).

लोकान्तिकप्रकरण The same as the last one.

लोकान्तिकस्तव JG. p. 145; see Lokāntikadevastavāna.

लोकापवादकथा in Sanskrit verse. DA. 50 (97); JG. p. 259.

वंशराजकुमारकथा Bhand. VI. No. 1335. Is it Vatsarājākathā?

वइष्टास्तवन by Ārya Nandila. See Vajroṣṭhistavana.

वक्त्रचूडकथा in Prakṛta. Agra. Nos. 1564-1566; Bik. No. 1538; JG. p. 259; KB. 1 (172); Patan Cat. I. p. 153 (pictures).

वक्त्रमार्गी JG. p. 352.

वक्षणापार्श्वनायविज्ञानि by Nayavardhana, pupil of Nandivardhana. JG. p. 289; Pet. I. No. 305.

वक्त्रचूलकथा See Vakracūḍākathā.

(I) वक्त्रचूलिका is a Prakṛtika ascribed to Yaśo-bhadra. This is mentioned in the Aṅgacūlikā. It is published by K. M. Maḍayātā Phalodhi, Marwar, Sam. 1980. See also W. Shucbring, Lehre der Jainas, pp. 83-84. AM. 205; 390; DA. 12 (23 to 28); 73 (6); DB. 6 (12; 13; 14); Hamsa. Nos. 233; 466; JG. p. 68; JHB. 15; KN. 12; 39; Pet. VI. No. 621; SA. No. 553; Surat. 1, 2, 5, 8.

वज्जालग See Padyālaya.

वज्रचरित्र See Vajrasvāmicaritra.

वज्रसूचि Chani. No. 401; Surat. 1 (751).

वज्रस्वामिकथा DB. 31 (39); JG. p. 259.

(I) वज्रस्वामिचरित्र in Prakṛta. JG. p. 231; PAS. No. 79.

(II) वज्रस्वामिचरित्र in Apabhraṁśa. Anonymous. JA. 25 (13); Patan Cat. I. pp. 43; 193; 296; 305; Pet. I. A. pp. 57; 59.

(III) वज्रस्वामिचरित्र in Apabhraṁśa. Composed by Jinaprabhasūri in Sam. 1316. Patan Cat. I. p. 190.

वज्रायुधादिकथा Buh. III. No. 170; JG. p. 259; It is in Sanskrit prose.

वज्जालय See Padyālaya.

वज्जालयसुभाषित by Dharmacandra, pupil of Hari-bhadrāsūri in Sam. 1393. This is a mistake. See Padyālaya-Ṭikā No. (1). Buh. VIII. No. 420; DA. 74 (35).

(1) Vṛtti by Ratnadeva. Buh. VIII. No. 420; DA. 74 (35).

वज्रोष्ठीस्तवन By Ārya Nandila. Peter. III. A. p. 329.

(I) वत्सराजकथा in Prakṛta (Gram. 425). Agra. No. 1568; JG. p. 259.

(II) वत्सराजकथा in Sanskrit (Gram. 400) by Sarvasundarasūri. JG. p. 259.

(III) वत्सराजकथा Anonymous. Punjab. No. 2284.

वत्सराजचरित्र by Ajitaprabhasūri. Limdi. No. 627.

वत्सराजप्रबन्ध VA. 15 (11).

वंसराजहंसराजचरित by Jinodayasūri. Bengal. Nos. 6651; 7127.

(I) वनमालानाटिका by Amaracandra. Bt. No. 556; JG. p. 338.

(II) वनमालानाटिका by Rāmacandra, pupil of Hemacandra. This is quoted in the author's own Nāṭyadarpaṇa.

वनस्पतिविचार by Mūnicandra. See Vanaspati-saptatikā.

वनस्पतिसप्ततिका by Mūnicandra. Agra. No. 1883; AM. 409; Bengal. No. 7634; Bhand. V. No. 1368; VI. No. 1243; DA. 59 (76 to 80); DB. 34 (104 to 107); Hamsa. Nos. 398; 437; JG. p. 143; Limdi. No. 930; Pet. IV. No. 1325; V. No. 820; Punjab. Nos. 2285; 2286; Surat. 9; VC. 13 (16); Vel. No. 1654.

(1) Vṛtti Svopajña. Bhand. VI. No. 1243.

(2) Vṛtti by Guṇādevasūri of the Nāgendra Gaccha. DA. 59 (76 to 79); Hamsa. No. 398.

(3) Avacūri. Bhand. V. No. 1368; DB. 34 (104 to 107); VC. 13 (16).

वनस्पतिस्वरूप Surat. 1 (860).

वन्दनईयापथिका See Īryāpathikādaṇḍaka.

वन्दनकुसुत्र See Guruvandanasūtra.

(1) Niryukti in 194 Gāthās by Bhadrabāhu. JA. 25 (12); 95 (7); PAP. 79 (33); Pet. I. Nos. 273; 306; SA. No. 19.

(2) Cūrṇi by Yaśodevasūri composed in Saṁ. 1174 (Grām. 707). Bt. No. 24; JA. 31 (9); Pet. I. A. p. 76; SA. No. 576.

(3) Vṛtti by Tilakācārya. Bt. No. 24 (15); Keith. No. 54; Patan Cat. I. p. 126.

(4) Bhāṣya by Somasundara. BO. p. 61.

(5) Cūrṇi (Grām. 1750). PAP. 23 (49).

(6) Viṣṇupādaparyāyamañjarī by Akalanikadeva. PAZB. 10 (10).

(7) Bhāṣya-avacūri. Punjab. No. 2287.

(8) Tīkā Anon. Limdi. Nos. 68; 1288 (Both are Bhāṣyas); SA. No. 19.

वन्दमकुलकवृत्ति by Jinakuśala. Bt. No. 197; JG. p. 202. See Caityavandanakulaka-Tīkā No. 9.

वन्दनदोष SA. No. 1837.

वन्दनविधिविवरण in Prakṛta. DB. 21 (64).

वन्दनस्थानविवरण (Grām. 150) by Jinaprabhasūri. Hamsa. No. 283; JG. p. 154.

वन्दनाचरणविचार SA. No. 1880.

वन्दनाद्यनेकविचार DA. 37 (33).

वन्दा(वृन्दा ?)कल्प Hamsa. No. 1432. See under Dhūmaketukalpa.

वन्दावृत्ति See Āśvāyakasūtra-Tīkā No. 18.

वन्दितुसूत्र See Śrāddhāpṛtikramasūtra.

Agra. No. 324; BK. No. 757; Flo. No. 626; JA. 25 (1); JG. p. 60; KB. 2 (16); 3 (58); Pet. I. A. pp. 57; 61; 92; V. No. 821; Surat. 1, 5; 7.

(1) Bālāvabodha by Candrasūri. Pet. V. No. 821.

(2) Avacūrṇi in Saṁ. 1183, by Vijayasīnha. BK. No. 757.

(3) Vṛtti. KB. 3 (58).

वन्देतांजयमाला by Māghanandin. Idar. 77; 171.

वन्द्याकल्प JG. p. 365; Punjab. Nos. 2291; 2292.

वम्भनवाहीवीरजिनस्तव Bengal. No. 6955.

वम्भनवाणीस्तव Bengal. No. 7006.

वरदत्तकुमारचरित्र In Sanskrit prose. Jesal. No. 1689 (palm).

(I) वरदत्तगुणमञ्जरीकथा by Kanakakuśala, pupil of Vijayasenasūri of the Tapā Gaccha. See Kārtikaśuklapañcamimāhātmya. Jesal. No. 1067.

(II) वरदत्तगुणमञ्जरीकथा or the Jñānapañcamī-kathā, composed in Saṁ. 1700, by Dāna-

candra, pupil of Māṇikyacandra of the Tapā Gaccha. PRA. No. 189.

(III) **वरदत्तगुणमञ्जरीकथा** Anonymous. BO. p. 61; Flo. No. 776; Kath. No. 1342; Surat. 1.

**वरदत्तचरित्र** in Sanskrit prose (Grām. 300). JG. p. 231 (same as Varadattakumāracaritra).

**वरसंस्तव** SA. No. 602.

(1) Vṛtti. SA. No. 602.

**वरसेनकथा** DB. 31 (109); JG. p. 259. This is probably Vajrasenakathā.

(I) **वराहचरित्र** believed to have been composed by Raviṣeṇa, pupil of Lakṣmaṇasena. This is mentioned in Jināsena's Harivaṃśapurāṇa I. 35 and also in the Kuvalayamālā of Uddyotanasūri. This is however, a mistake as is conclusively shown by Prof. Dr. A. N. Upadhye at ABORI., Vol. 14, pp. 61-63. The real author is Jaṭila, according to him.

(II) **वराहचरित्र** (Grām. 1383) by Vardhamāna Bhaṭṭāraka of the Balāṭkāragana, Sarasvatī Gaccha of Mūla Saṅgha. It is in 13 cantos; cf. Anekānta, I. p. 273; SGR. V. pp. 66-68 for quotations. Bhand. V. No. 1123; Idar. 116 (2 copies); Idar. A. 64 (3 c.); Kath. No. 1203; List. (Savai Jaipore); MHB. 25; PR. No. 126; Rice. p. 304; SG. Nos. 996; 2006; Tera. 9; 10.

(III) **वराहचरित्र** in 31 cantos, by Jaṭācārya or Jaṭila Muni, alias Simhanandin. It is in Sanskrit; it is edited critically, with Introduction, Notes etc., by Prof. Dr. A. N. Upadhye of Kolhapur in the MDG. Series, No. 40, Bombay, 1938. CP. p. 689; KO. 155; 195.

(IV) **वराहचरित्र** by Jaṭila Muni. Same as No. III. It is mentioned by Dhavala in his Harivaṃśa Purāṇa; cf. Allahabad Univ. Studies Vol. I, p. 167; CP. p. 764.

(V) **वराहचरित्र** by Jñānabhūṣaṇa. Idar. 116. **वरुणकल्प** Hamsa. No. 1432. See under Dhūma-  
ketukalpa.

**वर्णनसंवादन** by Amṛtavijayagaṇi. Bengal. No. 6722. See Aṣṭavidhavarṇanasaṃvādana.

**वर्णनासागर** in Prakṛta. Buh. IV. No. 252; JG. p. 343.

**वर्णमेरुविधि** DA. 60 (241); DB. 35 (196).

**वर्तितभाद्रपदपूर्युषणाविचार** in 258 stanzas composed in Saṃ. 1486, by Harsabhūṣagaṇi. DA. 37 (61). See Paryuṣaṇāvicāra.

(I) **वर्धमानकाव्य** Anonymous; in Prakṛta. SG. No. 2621.

(II) **वर्धमानकाव्य** (Sandhis 6-11) also called Śṛṇikacarita (s. v.) in Apabhraṃśa by Jayamitra. Kath. No. 1204 (ms. dated Saṃ. 1608).

(I) **वर्धमानचरित्र** in Apabhraṃśa by Raidhū Kavi. Tera. 6; 7.

(II) **वर्धमानचरित्र** also called Mahāvīracaritra, or Saṃmaticaritra in 18 cantos by Asaga. In the Prasasti appended to one of the mss. of this work, Asaga is said to have composed his eight works in the year 910. The work is mentioned in Dhavala's Harivaṃśa Purāṇa. See Allahabad Univ. Studies I. pp. 167, 168; also cf. JH. Vol. 15, p. 336 ff. This work is mentioned under the title of Saṃmaticaritra in the author's Sānti Purāṇa. See JH. vol. 15, p. 342. Published with Marathi translation at Solapur, 1931. AK. Nos. 681; 682; CP. p. 689; Hebru. 9; 24; Hum. 21; Idar. 90; MHB. 213; 502; Mysore. II. p. 135; Pet. IV. No. 1495 (= IV. A. p. 163); SG. No. 2544.

(III) **वर्धमानचरित्र** by Padmanandin. Idar. 119.

(IV) **वर्धमानचरित्र** Anonymous. See also Vardhamānapurāṇa and Mahāvīracaritra.

(1) Tīppaua. Bhand. V. No. 1124.

**वर्धमानजिननाममन्त्रस्तोत्र** Limdi. No. 936.

(I) **वर्धमानजिनस्तव** (Be- bhavyāmbhoja). See Śobhanastuti. Mitra. VIII. p. 183.

(II) **वर्धमानजिनस्तव** Anonymous. Hamsa. No. 387.

See also Vardhamānastava and Vardhamānastotra.

**वर्धमानजिनस्तोत्र** by Munisundarasūri (Grāni. 275). VB. 33 (52).

(I) **वर्धमानदेशना** in Prakṛta (Grāni. 5500) composed in Sañ. 1552 by Śubhāvārdhanagaṇi, pupil of Sādhuvijaya of the Tapā Gaccha. This is published in the JDPS. Series, No. 43 Bhavnagar, and also by Balabhai Chaganlal, Ahmedabad. Sañ. 1960. Bhand. VI Nos. 1244, 1245; Chani. No. 490; DB. 19 (18); Hamsa. No. 39; JG. p. 187; Limdi. Nos. 1464; 1476; PAP. 59 (9; 11; 14, 21); PAPL. 60 (32); PAPS. 39 (2); 61 (16); 71 (2); Pet. I. No. 324 (ms. dated Sañ 1609); PRA. No. 399; Punjab. No. 2297; SA. No. 43; Surat. 1, 2, 4, 5, 7; Tapa. 53; VA. 15 (14); VB. 33 (11; 13); VD. 12 (15).

(1) Svopajña Tīkā. Bhand. VI. No. 1245; Chani. No. 490; PAP. 59 (9; 11; 14; 21); PAPL. 7 (32); PAPS. 39 (2); 61 (16); 71 (2); PRA. No. 399; VA. 15 (14); VD. 12 (15).

(II) **वर्धमानदेशना** in Sanskrit prose (Gram. 4300 Be:-namah śrīpārśva.) by Rājākīrti, pupil of Ratnalābha of the Kharatara Gaccha. Published by Hiralal Hamsaraj Jamnagar, 1918. Agra. No. 973; Bengal. Nos. 2572; 6640; DB. 19 (17); Hamsa. Nos. 1139; 1266; JG. p. 188; JHB. 33; Kaira. A. 8; 146; Kath. No. 1343; Mitra. IX. p. 126; Pet. V. No. 822; Punjab. Nos. 2294; 2295; 2296; Strass. B. No. 444.

(III) **वर्धमानदेशना** in Prakṛta (Be: viraṇandam). This is a metrical version of the contents of the Upākadaśāsūtra, by an unknown author. Agra. No. 976; Weber II. No. 1805 (incomplete ms.).

(IV) **वर्धमानदेशना** (Grāni. 3400) by Sarvavijaya. JG. p. 188; Punjab. No. 2298 (ms. dated Sañ. 1715).

(V) **वर्धमानदेशना** Anonymous.

Agra. Nos. 974-975; 977-979; JB. 135; 139; Kaira. A. 83 (Prākṛta); KB. 2 (9); 3 (14); Limdi. No. 924.

(I) **वर्धमानद्वित्रिंशिका** of Siddhasena Divākara. This is published by the JDPS, Bhavnagar, 1903, with Udayasāgara's commentary. See also Dvātrīṃśat-dvātrīṃśikā No. I. DA. 41 (263); DB. 22 (97; 98); Hamsa. No. 139; JG. p. 289; PAPR. 18 (11); PAZB. 21 (46); Surat. 1.

(1) Avacūri by Udayasāgara, pupil of Vidyāsāgara of the Vidhipakṣa Gaccha. DB. 22 (97; 98); Hamsa. No. 139; JG. p. 289; PAPR. 18 (11).

(2) Vṛtti. Anon. JG. p. 289.

(II) **वर्धमानद्वित्रिंशिका** by Dharmasāgara. See Vira-dvātrīṃśikā. BK. No. 251.

(I) **वर्धमानपुराण** in 19 cantos by Sakalakīrti. (Grāni. 3035). AD. No. 159; Bhand. V. No. 1125; BK. No. 172; BO. p. 31; Buh. VI. No. 667; CP. p. 689; Idar. 90; 119 (ms. dated Sañ. 1518); Idar. A. 53; 64; Kath. No. 1205; Pet. II. No. 276; IV. No. 1476; PR. No. 126; SG. No. 1989; Strass. p. 309; Tera. 1 to 5; 7 to 10.

(II) **वर्धमानपुराण** by Keśava. Mud. 735; 796.

(III) **वर्धमानपुराण** by Vāṇivallabha. AK. No. 684.

(IV) **वर्धमानपुराण** by Guṇabhadra. This is a portion of the Uttarapurāṇa. Bhand. V. No. 1100.

(V) **वर्धमानपुराण** by Asaga. See Vardhamāna-caritra (II).

**वर्धमानविन्दु** by Padmanābha (Grāni. 2500; foll. 88). VB. 41 (43).

(I) **वर्धमानविद्याकल्प** by Śirihatilaka, pupil of Vibudhacandrasūri. It is in several chapters, the first three of which contain 89, 77 and 36 Ślokas respectively (Be:-vaksyāmyathānussāṅgāt). CP. p. 689; JG. p. 365; JHA. 73; JHB. 73 (2c.);

Pet. I. No. 323; PRA. No. 980; Surat. 1.

(II) वर्धमानविद्याकल्प by Yaśodevasūri. SA. No. 731.

(III) वर्धमानविद्याकल्प Anonymous. DB. 24 (152); 46 (36); DC. p. 58; Hamsa. Nos. 1405; 1428; 1431; JHA. 73 (2 c.); PAPS. 74 (29); Punjab. No. 2299; SA. Nos. 731; 2067; 2808.

वर्धमानविद्याद्विचार DB. 22 (47).

वर्धमानवद्विचिका JG. p. 289.

वर्धमानसप्तविंशतिभवाधिकार Bengal. No. 7529.

(I) वर्धमानस्तव usually known as Bhāvarivārāṇa-stotra (s. v.) from its commencing words, by Jinavallabhasūri. Pet. III. A. p. 216.

(II) वर्धमानस्तव by Udayadharma. Hamsa. No. 223.

वर्धमानस्तुति by Bālacandra. Punjab. No. 2300.

(1) Tīkā Svopajña. Punjab. No. 2300.

(I) वर्धमानस्तोत्र by Siddhasena. SA. No. 2002.

(II) वर्धमानस्तोत्र by Jayacandra. Pet. V. No. 743.

(III) वर्धमानस्तोत्र Anonymous. Bhand. VI. No. 1003.

(IV) वर्धमानस्तोत्र in different Prākṛta dialects by Somasundarasūri of the Tapā Gaccha. See Jainastotrasamuccaya, Bombay, 1928, p. 99.

वर्धमानस्वामिकाव्य by Asaga. Rice. p. 304. See Vardhamānacarita (II).

वर्धप्रबोध also called Meghamahodaya on Astrology, omens, prognostication etc. in 13 chapters, composed after Saṁ. 1732, by Meghavijaya, pupil of Kṛpāvijaya of the Tapā Gaccha. It is in mixed Sanskrit and Prākṛta. It is published by Mr. Bhagavandas Jain, Jaipore; cf. Patan Cat. I. Intro. p. 55. Bhand. V. No. 1369 (ms. dated Saṁ. 1758); BO. p. 31; Buh. VI. No. 668; PRA. No. 1226; SA. Nos. 844; 2039.

वर्धमहोदय by Meghavijaya; same as above. Buh. VI. No. 668. See Varṣaprabodha.

वर्षांगर्हान SA. No. 2604.

वर्षासूत्र Bengal. No. 2711.

वसतिशयनासनादिदानकथा This contains 8 stories of Kurucandra, Padmākara, Kanakaratha, Karirāja, Karmakaradvaya, Revati, Dhvajabhujāiga and Dhanapati. Limdi. Nos. 852; 930; 1518; Pet. V. No. 823.

वसन्तराजीय on omens. It is a work, call Śākuna or Śākunanirṇaya of a Hindu author, Vasantarāja. See Vel. No. 392.

(1) Tīkā by Bhānucandra, pupil of Sūracandra of the Tapā Gaccha. It was corrected by Siddhicandra. The text with this commentary is published by the Venkatesvara Press, Bombay, Saṁ. 1963. Jessal. No. 1087; Hamsa. No. 1199; JG. p. 356; Mitra. V. p. 263; PRA. No. 1517.

वसन्तविलासकाव्य in 14 cantos describing the life of the minister Vastupāla, composed in Saṁ. 1296 by Bālacandrasūri, pupil of Haribhadrāsūri of the Candra Gaccha. It is published in the Gaek. O. Series, Baroda 1917. The edition also contains Rājasekhara's Vastupālaprabandha. Agra. No. 2944; BK. No. 280; JG. p. 332; PAZB. 8 (3); SA. No. 434.

वसुदेवचरित्र (सपादलक्ष) by Bhadrabāhu. This is mentioned in Devacandra's and Māṇikyacandra's Śāntināthacarita (see under both); cf. Pet. V. A. p. 73, also cf. Patan Cat. I. p. 204, v. II.

वसुदेवहिण्डी by Saṅghadāsa and Dharmasena. It contains three chapters having Grām. 11200, 6609 and about 1000 respectively. They begin namo vinayapaṇaya-surinda, jāyai navaṇalini kuvalaya and mayā bhāṇiya jai puṇa etc. The first of these was composed by Saṅghadāsa while

the last two were composed by Dharmasenagani. It is in Prakṛta prose. The earliest writer, who quotes this is Jinabhadragani (in the Viśeṣanavati). It is published by the JAS., Bhavnagar, BK. I pt. 1, 1930; BK. I. pt. 2, 1931. An abridgement ( Vasudevahindisāra ) is published in the Hemchandra Granthavali (No. 4), Patan, 1917. Hīṇḍī literally means ' wanderings ' i. e., Transmigrations and is here applied to the work which describes them. Agra. No. 1522; Bhand. IV. No. 308 (IInd); Buh. IV. Nos. 253; 254; Chani. No. 522; DA. 31 (1 to 3); DB. 16 (1 to 3); DC. pp. 53; 56; Hamsa. Nos. 328; 329; JA. 34 (1), 52 (2); 67 (1); 71 (1); 77 (1); 111 (1); JB. 113; JG. p. 232; Limdi. Nos. 9 (1st); 10 (IInd); 27 (IInd); 726; (1st); PAPL. 10 (11); PAPR. 20 (2); PAZA. 6 (1, 2); PAZB. 16 (17, 18); 20 (21); Pet. I. A. pp. 2, 4; III. A. pp. 184; 196; 197; 200; PRA. No. 692 ( dated Saṁ. 1528 ); SA. Nos. 266 (IInd); 514 (1st); 535 (IInd); Strass. p. 369; Surat. 1, 9.

**वसुदेवहिण्डीगतआलापक** in Prakṛta by Guṇanidhāna-sūri. PAPS. 68 (7).

**वसुधारामहाविद्या** Bengal. Nos. 2583; 4836; 6676; 6900; Bhand. III. No. 453; Buh. II. Nos. 310; 311; DA. 39 (14 to 17); DB. 22 (130; 131); Hamsa. No. 1325; Kiel. I. No. 79; Limdi. Nos. 1020; 1099; 1255; 1400; 1431; 1649; SA. No. 1859; Vel. Nos. 1855; 1856; 1857.

**वसुन्धरोद्देश** Bengal. No. 4840.

**वसुभूतिकथा** ( Graṁ. 300 ). JG. p. 259.

**वसुभूतिवसुमित्रकथा** VA. 15 (55).

**वसुराजकथा** in Sanskrit. JG. p. 259.

**वस्तुपालकाव्य** Anonymous. Surat. 1, 7, 8. This is probably Vasantavilāsa. See JG. p. 332.

(I) **वस्तुपालचरित्र** composed in Saṁ. 1497 by

Jinaharsagani, pupil of Jayacandra of the Tapā Gaccha (Graṁ. 4839). It is in 8 chapters. ( Be :- puṣpātu bhakti ). Its Gujrati translation is published by the JDPS., Bhavnagar, Saṁ. 1974. The text is published by Hiralal Hamsaraj, Jamnagar. Baroda. No. 2918; Buh. III. No. 171 (ms. dated Saṁ. 1550); Chani. Nos. 47; 426; DB. 29 (12); 30 (31); Hamsa. No. 53; JG. p. 217; PAPR. 9 (5); PRA. No. 860.

(II) **वस्तुपालचरित्र** (Graṁ. 7000) by Vardhamāna. JG. p. 217. This seems to be a mistake.

(III) **वस्तुपालचरित्र** Anonymous. PAPR. 11 (10); SB. 2 (15).

(I) **वस्तुपालतेजपालचरित्र** by Arisimha. DB. 30 (32); see Sukṛtasāṁkīrtana.

(II) **वस्तुपालतेजपालचरित्र** by Simhakavi. Chani. No. 479; same as above.

(III) **वस्तुपालतेजपालचरित्र** by Kīrtivijaya Upādhyāya. VB. 32 (12).

(I) **वस्तुपालतेजपालप्रबन्ध** in Sanskrit composed by Rājasekhara, pupil of Śrītalakasūri of the Maladhāri Gaccha. It is published in the Appendix to Vasantavilāsa Kāvya, Gaek. O. S. No. 7, Baroda, 1917. This is a part of the author's Caturvīṁśati-prabandha. DA. 51 (38); JG. p. 218; Idar. 118; Kaira. B. 65; PAP. 65 (14); VB. 33 (1).

(II) **वस्तुपालतेजपालप्रबन्ध** JG. p. 218; Mitra. IX. p. 188.

**वस्तुपालतेजपालप्रशस्ति** in 77 Sanskrit stanzas composed by Jayasimha, pupil of Virasimhasūri. It is published in the Appendix to the Gaek. O. Series, edition of Hammiramadamaradanāṭaka.

(I) **वस्तुपालप्रशस्ति** by Bālacandra Kavi. VA. 15 (50).

(II) **वस्तुपालप्रशस्ति** by Narendraprabha, pupil of Naracandra of the Maladhāri Gaccha. DA. 51 (39).



(III) वस्तुपालप्रशस्ति Anonymous. DC. p. 23; JG. p. 218.

वस्तुपालस्तुतिकान्य DC. p. 23.

वस्तुविज्ञानकोश See Vastuvijñānatnakośa.

वस्तुविज्ञानरत्नकोश JG. p. 312; Pet. III. A. p. 267; VI. p. 142, No. 78; SG. No. 2423.

(1) Vyākhyā. CP. p. 690; Pet. III. A. p. 267.

वस्तुविभक्तिविचार in 141 Prakṛta Gāthās composed by Amaraśaśūri. It is on the distinction between the different Padārthas, which is six-fold according to Bhadrabāhu. It was composed before Sarin. 1222 which is the date of the Jessalmere (DC) ms. DC. p. 32 (quotation); Patan. Cat. I. p. 35 (quotation).

वस्तुसार by Paramajaina Thakkura. Surat. 1 (2 copies).

वस्त्रदानकथा (Be :- dānam yaśo vitanute). Cal. X. No. 68.

वाक्यप्रकारव्याख्या JG. p. 93.

(I) वाक्यप्रकाश by Dharmasūri. This is probably the same as the next one and Dharma is Udayadharma. Bengal. No. 7429; Bhand. V. No. 1370; Flo. No. 445; VB. 33 (32; 33; 35; 38; 40; 56; 82).

(1) Tīkā Svopajña. VB. 33 (32; 33; 35; 38; 40; 56; 82).

(II) वाक्यप्रकाश composed in Sarin. 1507 by Udayadharma, pupil of Ratnasimhasūri of the Tapā Gaccha. It consists of 129 Sūtras. It is published in the Stotraratnākara (Part 1) by Venichand Surchand, Mhesana, Sarin. 1970 for the Jaina Śreyasakara Mandala. AF. No. 189; Agra. Nos. 2655-2661; AL. No. 782; AZ. 1 (28; 30); Bendall. Nos. 383; 384; Bengal. No. 7429; BO. p. 61; Buh. II. No. 415 (ms. dated Sarin. 1507); IV. No. 280; VI. No. 763; Chani. No. 397; CP. p. 690; DA. 61 (69 to 78; 63 (53); Hamsa.

Nos. 190; 384; 824; 825; 1750; 1756; JG. p. 307; Kaira. B. 91; 95; Limdi. No. 1191; PAP. 9 (26); 39 (12); 79 (68); PAPR. 7 (4); PAPS. 68 (56); PRA. Nos. 709; 887; Punjab. Nos. 2311; 2312; SA. Nos. 639; 1294; Surat. 1, 9; VA. 15 (19; 25; 27; 29); VD. 13 (5; 9).

(1) Tīkā by Harṣakula, pupil of Somavimala. Hamsa. Nos. 1750; 1756; JG. p. 307; Limdi. No. 1320; PAP. 9(26); PAPS. 68 (56); PRA. No. 709; SA. No. 639.

(2) Tīkā composed in Sarin. 1694 by Jinavijaya, pupil of Kirtivijaya. Bendall. No. 383; Buh. IV. No. 280; CP. p. 690; PRA. No. 887.

(3) Tīkā by Ratnasūri. JG. p. 307.

(4) Tīkā (Be: śrīm jñendra.) Bendall. No. 384.

(5) Tīkā. Anonymous. AZ. 1 (28; 30); Chani. No. 397; JG. p. 307; Kaira. B. 91; PAPR. 7 (4).

वाक्यप्रकाशमौक्तिक by Dharmasūri. This is the same as above. Bengal. No. 7429.

वाक्यमञ्जरी (Be: natvā jñesvaram.). DB. 38 (70); Mitra. VIII. p. 178.

वाक्यवाद Agra. No. 2662.

वाक्यसंग्रह Bhand. VI. No. 1401.

वागर्थसंग्रह of Kaviparamesṭhi. Mentioned by Jināsena in Ādipurāṇa.

वागीश्वरीकल्प Punjab. No. 2313.

वागीश्वरीस्तोत्र Bhand. VI. No. 1003 (52).

(I) वाग्मटालङ्कार by Vāgbhaṭa, son of Soma; cf. Kane, introduction to the Sāhityadarpaṇa (2 edition) p. CXII. It is published with Simbhadevas commentary in the Kāvya-mālā Series, Bombay. AD. No. 146; Agra. Nos. 2840-2843; AL. Nos. 822; 823; 824; Bhand. III. No. 633; V. Nos. 1371; 1372; BO. pp. 50; 72; 85; Bik. No. 618; Bod. No. 509; CMB. 159; CP. p. 690; DA.

66 ( 44 ; 46 to 52 ) ; DB. 38 ( 36 to 38 ) ; Hamsa. Nos. 992 ; 1298 ; Hebru. 39 ; JG. p. 312 ; Idar. 98 ( 7c. ) ; IO. Nos. 1153 to 1156 ; Jesal. Nos. 1080 ; 1485 ; KB. 3 ( 28 ) ; Kiel. I. No. 80 ; II. No. 300 ; KO. 96 ; 134 ; 144 ; Limdi. Nos. 39 ; 1353 ; PAP. 71 ( 17 ; 29 ; 35 ) ; PAPL. 6 ( 22 ; 23 ) ; PAPS. 48 ( 19 to 21 ) ; Pet. V. No. 421 ; V. A. pp. 26 ; 191 ; PR. No. 256 ; PRA. Nos. 217 ; 271 ; 986 ; Punjab. No. 2314 ; SA. No. 454 ; Samb. Nos. 232 ; 289 ; SG. No. 2000 ; Stein. p. 274 ; Surat. 1, 9 ; VA. 15 ( 36 ; 49 ; 52 ; 53 ) ; VB. 33 ( 84 ) ; VC. 13 ( 7 ) ; Weber. II. Nos. 1713 to 1720.

( 1 ) *Ṭikā* by Jinavardhanasūri, pupil of Jinarājasūri. Bhand. V. No. 1372 ; CC. I. p. 559 ; II. p. 132 ; III. p. 119 ; CP. p. 690 ; DA. 66 ( 49 ) ; JG. p. 312 ; Kath. Nos. 1412 ; 1413 ( ms. dated Sam. 1654 ) ; Limdi. No. 1353 ; Pet. III. No. 626 ; VB. 33 ( 84 ) ; Weber. II. Nos. 1919 ; 1920.

( 2 ) *Ṭikā* by Sīrhadeva ( Gram. 1331 ). AL. No. 824 ; CC. I. p. 559 ; II. p. 132 ; III. p. 118 ; JG. p. 312 ; PAP. 71 ( 29 ; 35 ) ; Pet. V. A. p. 191 ; PRA. No. 217 ; SA. No. 1636.

( 3 ) *Ṭikā* by Rājaharṣa Upādhyāya, pupil of Jinatilakasūri of the Kharatara Gaccha. Bhand. IV. No. 281 ( ms. dated Sam. 1486 ) ; CC. I. p. 559 ; JG. p. 312.

( 4 ) *Ṭikā* ( Gram. 1164 ) by Somodayagani, pupil of Viśālarāja of the Tapā Gaccha. BO. p. 31 ; DB. 38 ( 36 ) ; PRA. No. 271 ; VC. 13 ( 7 ) ; Surat. 1.

( 5 ) *Vṛtti* ( Gram. 2956 ) composed in Sam. 1681 ( DB. List ; 1621-JG ) by Jñānapramodagani. AD. No. 146 ; BO. p. 61 ; DA. 66 ( 46 ) ; DB. 38 ( 33 ) ; Hamsa. No. 974 ; JG. p. 312 ; KB. 3 ( 76 ) ; PAP. 71 ( 17 ) ; SA. No. 65 ; Samb. No. 426.

( 6 ) *Ṭikā* by Kṣemaharṣagani. CC. II. p. 132 ; Stein. pp. 64 ; 274.

( 7 ) *Ṭikā* ( Be :- pārśvanātham jīnam natvā. Gram. 1650 ) composed in Sam. 1692 at Ahmedabad by Samayasundara, pupil of Sakalacandra of the Kharatara Gaccha. See List of Sanskrit Manuscripts in the Private Libraries, by Dr. Bhandarkar, Bombay, 1893, p. 76. This ms. is dated Sam. 1711 ). The date of the composition is given as karanidhiśṛṅgārākhyābde i. e., Sam. 1692.

( 8 ) *Ṭikā* by Jayavardhana. Bendall. No. 421 ; BO. p. 72. This is probably Jinavardhana's commentary. ( No. 1 above ).

( 9 ) *Ṭikā* by Kumudacandra. DA. 66 ( 48 ) ; JG. p. 312.

( 10 ) *Vṛtti* by Vardhamānasūri. JG. p. 312 ( Doubtful ).

( 11 ) *Ṭikā* Anon. Agra. No. 2843 ; Jesal. Nos. 1080 ; 1485 ; PAPL. 6 ( 22 ; 23 ) ; PAPS. 48 ( 19 ; 20 ) ; SA. No. 31.

( II ) *वाग्मटालङ्कार* by Ratnaśekhara. VB. 33 ( 2 to 4 ).

( III ) *वाग्मटालङ्कार* by Dharmadāsa. VB. 33 ( 34 ; 43 ; 51 ; 57 ; 68 ; 80 ; 88 ). Both this and the last one are probably identical with the *Vāgbhaṭālaṅkāra* ( I ).

*वाग्मवृषण* by Rāmacandra. See *Bṛhadvāgbhūṣaṇa*.

*वाग्मविलास* JG. p. 93. This is author name of Prthvicandracaritra of Māṇikyasundara ( Māṇikyasundara ) ; cf. *Prācīna Gujarātī Gadya Sandarbha*, p. 139.

*वाणिज्यगाथा* KB. 3 ( 45 ).

*वात्सल्याङ्गजयमाला* Pet. V. No. 976.

*वादद्वार्त्रिशिका* by Paramānanda. Mitra. X. p. 143.

*वादन्याय* of Kumāranandin is quoted by Vidyānanda in his *Patraparikṣā*, and other works ; see JH. Vol. 14, pp. 119 ; 129.

*वादमञ्जरी* by Vādirāja. JG. p. 93.

**वादमहार्णव** by Abhayadeva, successor of Pradyumna of the Rāja Gaccha. No ms. of this work is available so far. But it is repeatedly mentioned by the writers of the Rāja Gaccha; cf. e. g. Pet. III. A. pp. 158; 162; Patan Cat. I. p. 245; Vel. No. 1640. Vādamahārṇava is supposed to be another name of Abhayadeva's commentary on the Saṃmatitarka; cf. Saṃmatitarka (Ahmedabad edition with com. of 1924-1931), p. 308, f. n. 2.

**वादर्त्नाकरसूत्र** This is Pramāṇanayatatvāloka with an Avacūri based on Ratnākara-vatārikā as is ascertained by me. JG. p. 79; Kiel. I. No. 81.

(I) **वादस्थल** by Jinapatisūri. See Prabodhodaya-vādashthala. Bengal. No. 6827; SA. No. 494.

(II) **वादस्थल** which seeks to establish the purity of certain idols at Āśāpalli was composed by Pradyumnasūri, pupil of Mahendrasūri, pupil of Vādividasūri. DC. p. 60; cf. also DL. p. 27; for a refutation of this see Prabodhodayavādashthala.

(III) **वादस्थल** Anonymous. SA. Nos. 494; 913.

**वादस्थलसङ्ग्रह** Baroda. No. 2061.

**वादस्वरूपनिर्णय** KB. 7 (12).

**वादिशौचिकमार्तण्ड** by Prabhācandra. JG. p. 93.

**वादिमत्तगजाङ्कुश** BK. No. 262.

**वादिविचार** JG. p. 163.

**वादिविजयप्रकरण** (Grām. 748), composed by Sādhu-vijayagani, pupil of Jinaharsasūri of the Tapā Gaccha, during the reign of Sumati-sādhusūri. Bhand. V. No. 1373; BK. No. 269; Hamsa. Nos. 82; 571; JG. p. 79; PAP. 79 (73); PAPR. 1 (3); PRA. No. 330.

(1) **Tika Svopajña**. Bhand. V. No. 1373; BK. No. 269; PAPR. 1 (3); PRA. No. 330.

**वारविचार** Bengal. No. 6824.

**वार्ताविचार** Flo. No. 627.

**वार्तासमुच्चय** see Śāstravārtāsamuccaya. KB. 3 (32).

**वार्तिकवृत्ति** by Śāntisūri. PAS. Nos. 240; 264; see Jainatarkavārtika.

**वार्षिककथासंग्रह** in Sanskrit. Hamsa. No. 509.

**वासवदत्ता** of Subandhu, a Non-Jaina author.

(I) **Vṛtti** by Siddhicandragapi of the Tapā Gaccha. See Bhanucandracaritra (ed. Singhi Jaina Granthamālā), App. p. 61. JG. p. 332; Pet. IV. No. 781; VA. 15 (38).

(I) **वासुपूज्यचरित्र** (Grām. 5494) composed in Sani. 1299, by Vardhamāna, pupil of Vijayasimhasūri. This is edited by Ballini and published in the JDPS., Series, No. 18, Bhavnagar, Sani. 1966. It is also published by Hiralal Harisara, Jamnagar 1928-30. Bhand. V. No. 1313; VI. No. 1336; BK. No. 1809; BO. p. 31; Bt. No. 247; Chani. No. 45; DA. 42 (4; 5; 6;); DB. 25 (14; 15); DC. p. 24; Flo. No. 731; Jesal. No. 562; Hamsa. No. 121; JG. p. 240; KB. 1 (58); KN. 27; Kundi. No. 370; PAP. 14 (7); 65 (8); PAPL. 1 (5); Pet. II. No. 298; IV. No. 1327 (ms. dated Sani. 1487); Punjab. Nos. 2317 to 2321; VB. 32 (1; 7; 8;); Vel. No. 1772.

(II) **वासुपूज्यचरित्र** in Prakṛta (Grām. 8000. Be: surhasiddhivahuvasikaraṇa) by Candraprabha, who mentions Haribhadra, Pādalīpta and his Taraṅgavati and Jivadeva. Bt. No. 248; JG. p. 240; Patan Cat. I. p. 140-142 (quotations).

(III) **वासुपूज्यचरित्र** Anonymous. Agra. No. 1523; Hamsa. No. 1375; JB. 112; JG. p. 240; PAS. No. 6; SB. 2 (3; 4).

**वासोन्तिकादिप्रकरण** also called Añcalamatanirākaraṇa or Mukhavastrikā composed by Guṇaratnasūri, pupil of Devasundarasūri of the Tapā Gaccha. BK. No. 1335; Buh. VIII. No. 394; JG. p. 163; Pet. III. No. 627; PRA. No. 933; Surat. 1.

**वास्तुसमुच्चय** by Govardhana. Limdi. No. 23.

वास्तुसार composed in Sain. 1372 by Thakkura Feru, son of Śricandra of the Ghāṅgha family. It is published by Bhagvandas Jaini, Jaipore. BK. No. 68; DB. 22 (43); Hamsa. Nos. 247; 1041; PRA. No. 1083; SA. Nos. 451; 1843; cf. Patan Cat. I. Intro. p. 61.

विंशतिद्वित्रिंशिका by Siddhasena Divākara. Chani. No. 156; DB. 22 (84).

विंशतिपदपूजाविधि Bengal. No. 7025.

विंशतिप्रकाश See Vitarāgastotra.

विंशतिप्ररूपणा In Prakṛta by Nemicaṇḍra Saiddhāntika. AK. Nos. 715; 717; Hum. 60; 93; 180; 212; Idar. 37 (2 c.); KO. 6; 9; Padma. 24; 58; 115; 119.

(1) Tika by Padmaprabhu. KO. 6. See next.

विंशतिप्ररूपिणी by Padmaprabha Traividyaśakravartin in Prakṛta. AK. No. 716; Mud. 56; Mysore. II. p. 284. Is this not the same as the commentary on Viṃśatiprarūpaṇā?

विंशतियन्त्रविधि is a brief commentary on a small Kāvya (Be = bhūviśva) by Meghavijaya, pupil of Kṛpāvijaya of the Tapā Gaccha. See Devānanda Kāvya, Intro. p. 9, ed. Singhi Jaina Series, 1937.

विंशतिविहरमाणपूजा CP. p. 692.

विंशतिविहरमाणजिनस्तवन by Kirtivimāla. Bengal. No. 7233 (anon.); Surat. 1, 9.

विंशतिविंशिका by Haribhadrasūri (Yākiniputra). These twenty Viṃśikās on different topics are edited by Prof. Abhyankar, Ahmedabad, 1932. BK. Nos. 305; 1939; Buh. IV. No. 219; DB. 17 (19); Hamsa. No. 557; PRA. Nos. 420; 877; Surat. 1 (894); 7; VD. 13 (1).

(1) Vyākhyā by Yaśovijaya, pupil of Nayavijaya, of the Tapā Gaccha. BK. No. 1929 (only on Yogaviṃśikā).

विंशतिस्थानकचरित्र Surat. 1 (foll. 60). See Viṃśatisthānakavicaṛāmṛtasāṅgraha (I).

विंशतिस्थानकजैनी Bengal. Nos. 7438; 7663.

(1) Tika. Bengal. No. 7663.

विंशतिस्थानकतपकुलक in Prakṛta by a pupil of Municaṇḍra. Hamsa. No. 355.

(I) विंशतिस्थानकतपोविधि Bengal. No. 7358; DA. 39 (73); DB. 22 (22).

(II) विंशतिस्थानकतपोविधि composed in Sam. 1766, by Jñānavimalasūri. PAZB. 20 (14); Surat. 1.

विंशतिस्थानकनमस्कार in Sanskrit. Punjab. No. 2389.

विंशतिस्थानकपूजा KN. 41; SA. Nos. 2862; 2869.

(I) विंशतिस्थानकविचारामृतसङ्ग्रह (Gram.) 2800) composed in Sam. 1502 by Jinaharsa, pupil of Jayacandrasūri of the Tapā Gaccha. This is published in the DLP. Series, No. 60, Bombay 1922. Baroda. No. 708; Bhand. V. No. 1226; Bik. No. 1540; Buh. II. No. 234; VI. No. 766; DA. 48 (1, 2); DB. 19 (14; 15; 16); Hamsa. Nos. 449; 620; 1668; 1802; JG. p. 233; JHB. 33; KB. 2 (9); 3 (55); Mitra. VIII. p. 107; PAP. 72 (20); PAPS. 34 (11); Pet. III. No. 631; IV. No. 1328 = IV. A. p. 112 (quotation); Punjab. No. 2388; SA. No. 112; Strass. B. Nos. 382; 427a; 449; VB. 33 (14); Surat. 1, 5.

(II) विंशतिस्थानकविचारामृतसङ्ग्रह by Jayacandra, probably the same as above. Buh. II. No. 234; VB. 33 (14).

विंशतिस्थानकस्तव Bengal. No. 7388.

विंशतिस्थानकाधिकार Bengal. No. 6628; Punjab. No. 2391.

विंशिकाविवरण by Ānandasāgara. SA. Nos. 425; 427; see Prastāvanāvimsikā.

विकृतिनिर्विकृत्याद्विचार (Gram. 614).

(I) विक्रमचरित्र (Gram. 5300) by Devamūrti, pupil of Devacandra of the Kāsadrāha Gaccha, composed before Sam. 1492. This is also known as the Śimbāsana-dvātrimsikā. Chani. No. 533; Hamsa.

- Nos. 1446; JG. p. 232; Limdi. No. 587 (ms. dated Sam. 1495); PAPL. 7 (3); PAZB. 23 (22, ms. dated Sam. 1514); PRA. No. 678 (ms. dated Sam. 1496); Vel. No. 1773 (ms. dated Sam. 1492).
- (II) विक्रमचरित्र by Pandit Somasūri (Grām. 6000); VC. 13 (6).
- (III) विक्रमचरित्र by Rājameru, pupil of Sādhurātna. It is in Sanskrit prose. DA. 49 (58, ms. dated Sam. 1589); Punjab. No. 2327.
- (IV) विक्रमचरित्र by Rāmacandra. See Pañca-dāṇḍāpatrachatraprabandha. Bengal. No. 6860; JG. p. 232; Punjab. No. 2325.
- (V) विक्रमचरित्र of Siddhasena Divākara. CC. 1. p. 717.
- विक्रमचरित्रकथा Agra. No. 1812; Hamsa. No. 1566; JG. p. 260.
- विक्रमचरित्रचरित्र by Rāmacandra. See Pañca-dāṇḍāpatrachatraprabandha. DA. 49 (59).
- विक्रमचरित्रचरित्र by Pūrṇacandra. JG. p. 260. see Pañca-dāṇḍāpatrachatraprabandha.
- विक्रमचरित्र Buh. III. No. 172; JG. p. 218; Surat. 1, 3, 7.
- विक्रमचरित्रकथा by Śrutasāgara. List. (Savai Jaipore).
- विक्रमचरित्र in Prākṛta by a pupil of Padma-candra. Patan Cat. I. p. 173. (betisālā-kucchisarovara).
- विक्रमादित्यकथा Anon. Agra. Nos. 1524; 1525; 1572; KB. 1 (12); Limdi. No. 727; Surat. 3.
- (I) विक्रमादित्यचरित्र by Rāmacandra. See Pañca-dāṇḍāpatrachatraprabandha. Bengal. No. 6860; Bhand. V. No. 1316; Buh. IV. No. 256; JG. p. 218.
- (II) विक्रमादित्यचरित्र composed in Sam. 1490 by Śubhaśīla, pupil of Munisundarāsūri, of the Tapā Gaccha. Baroda. No. 12407; Buh. VI. No. 765; Chani. No. 516; DA. 49 (55; 56; 57); 75 (40); DB.
- 30 (11; 12); JHA. 52; PAPS. 61 (18); PRA. No. 404; VD. 12 (16).
- विक्रमादित्यचरित्र by Merutuṅgāsūri. Hamsa. No. 426.
- विक्रमादित्यचरित्रचरित्र (Grām. 400) by Pūrṇa-candrasūri. See Pañca-dāṇḍāpatrachatraprabandha.
- विक्रमादित्यचरित्र by Vidyāpati. JG. p. 218.
- विक्रमाकर्षण by Kavi Guṇārṇava (Grām. 5500). AK. No. 707.
- विक्रान्तकौरवनाटक (in 6 Acts) by Hastimalla Kavi, son of Govinda Bhaṭṭa. Published in the MDG. Series, No. 3, Bombay Sam. 1972. Another name of the drama is Sulocanā Nāṭaka. CMB. 77; KO. 138; Rice. p. 304; Mysore. II. p. 152; SRA. 35; 380.
- विष्णुपदार्थस्तोत्र Idar. 83.
- (1) Ṭikā by Keśavasena. Idar. 83.
- विचारकालिका is the name of a commentary by Śāntiācārya on the Vārtika on Nyāyavārtā of Siddhasena; cf. Patan Cat. I. p. 87.
- विचारकुल JG. p. 203.
- विचारगाथा in 24 stanzas in the Apabhraṃśa language by Jinaprabhasūri. Bengal. No. 7622; Patan Cat. I. p. 191 (quotations).
- विचारद्वित्रिंशिका Bengal. No. 7223.
- विचारपञ्चाशिका by Vijayavimala also called Vānara-rsi. It is published with the commentary, in the Prakaraṇa Puṣpamālā, Vol. I, which itself is No. 24 of the Ānandji Puruṣottama Granthamālā, and is also published by the JDPS, (Series No. 11), Bhavnagar, Sam. 1969. Bhand. V. No. 1244; DA. 60 (23 to 27); 76 (61); DB. 35 (102; 103; 104); JG. p. 142; JHA. 47; JHB. 58; SA. No. 414; Vel. No. 1655.
- (1) Ṭikā Svopajña. Bhand. V. No. 1244; Buh. V. No. 44; DA. 76 (61); DB. 35 (102; 103; 104); SA. No. 414; Vel. No. 1655.

विचारपत्र ( foll. 119 ). VB. 33 ( 5 ); Surat. 1, 9.

विचारपद Surat. 1 ( foll. 40 ).

विचारप्रकरण in Sarṇ. 1573 by Maheśvara. See Vicārasāyana.

विचारविन्दु by Yaśovijayagaṇi, pupil of Nayavijaya of the Tapā Gaccha. Hamsa. No. 464; VB. 33 ( 88 ).

( I ) विचारमञ्जरी composed in Sarṇ. 1613 by Nagarsigaṇi of the Tapā Gaccha. BK. No. 116; Hamsa. No. 464; JG. p. 135; PRA. No. 1062; VB. 33 ( 66 ).

( II ) विचारमञ्जरी Anonymous. Probably the same as above ( foll. 11 ); KB. 9 ( 6 ); Surat. 1.

विचारमुखप्रकरण by Amaraçandra. See Vastuvibhaktivicāra.

विचाररत्नसङ्ग्रह ( Graṇ. 14000 ) composed by Jayasoma Upādhyāya of the Kharatara Gaccha during the reign of Jinacandra-sūri. It was put together in a book-form and committed to writing by Guṇavinaya in Sarṇ. 1657. JG. p. 130; Pet. III. A. p. 302 ( quotation ).

विचाररत्नसागर DA. 21 ( 6, 7 ).

विचाररत्नसार Agra. No. 852; DA. 76 ( 10 ); DB. 21 ( 8 ); JG. p. 130; KB. 1 ( 62 ).

( I ) विचाररत्नाकर composed in Sarṇ. 1690, by Kirtivijaya, pupil of Hiravijayasūri of the Tapā Gaccha. It is published in the DLP. Series, No. 72, Bombay, 1927. Bhand. VI. Nos. 1247; 1248; BK. No. 243; Chani. No. 538; DB. 21 ( 6; 7 ); Hamsa. No. 1363; JG. p. 130; PAP. 9. ( 16 ); PAPR. 4 ( 7 ); PAPS. 47 ( 17 ); Punjab. No. 2333; SA. No. 321; SB. 2 ( 73 ); VB. 33 ( 16 ).

( 1 ) Ṭikā Svopajña ( Graṇ. 7155 ). PAPR. 4 ( 7 ).

( II ) विचाररत्नाकर ( वृद्धवृत् ) of Devendra. Hamsa. No. 1437; SA. No. 821.

विचाररत्नायन in 87 Prākṛta Gāthās composed in Sarṇ. 1573, by Maheśvarasūri of the Śrīpalla Gaccha. BK. No. 1076; DA.

60 ( 8 ); DB. 32 ( 55 ); Flo. Nos. 628; 629; JG. p. 135; Pet. III. A. p. 240; Tapa. 207.

( 1 ) Avacūri. JG. p. 135.

विचारलेख also called Maṇḍalaprakaraṇa ( s. v. ) contains 99 Prākṛta Gāthās and was composed in Sarṇ. 1652, by Vinayakusāla, pupil of Vijayasenasūri of the Tapā Gaccha. It is based on the Jivābhigama-sūtra and is published by the Jain Atmānanda Sabhā, Bhavnagar, 1922 ( Series No. 73 ). BK. No. 268; Chani. No. 350; DB. 33 ( 33 ); JG. p. 135; PAPS. 80 ( 56 ); Pet. III. A. p. 240; PRA. No. 737; SA. No. 447; VD. 11 ( 8 ).

( 1 ) Ṭikā Svopajña ( Graṇ. 1000 ) corrected by Lābhavijayagaṇi. BK. No. 268; DB. 33 ( 33 ); PRA. No. 737; SA. No. 447; VD. 11 ( 8 ).

( I ) विचारशतक In 116 stanzas composed by Rāmacandra, pupil of Hemcandra. Weber. II. No. 1972.

( 1 ) Ṭikā called Anvaya, by Viśālarāja. Weber. II. No. 1972.

( II ) विचारशतक composed in Sarṇ. 1674, by Samayasundara of the Kharatara Gaccha. Bhand. V. No. 1223; BK. No. 1791; BO. p. 31; DA. 76 ( 6 ); Hamsa. No. 464; JG. p. 130; KB. 3 ( 57 ); 5 ( 18 ); PRA. No. 270.

( III ) विचारशतक Anonymous. Agra. No. 1854; Hamsa. No. 529 ( This is Laghu Vicāraśataka, Graṇ. 700 ); Surat. 1.

विचारशतकदीपक by Kṣamākalyāṇa. BK. No. 284; Chani. No. 280; Hamsa. Nos. 587; 748; 1284.

विचारश्रेणि by Merutuṅga. It is written in Sanskrit prose and purports to be a commentary on a few Prākṛta Gāthās beginning with *jam rayanīm*. It is otherwise called Śhāvirāvali and contains a list of some

old Jain kings with their traditional dates. It is published in the Jain Sahitya Samshodhak, May 1925; also cf. JBERAS, IX. p. 147 for a summary of the same. Buh. II. No. 378; DA. 37 (71); JG. p. 162; Vel. No. 1656.

**विचारषट्त्रिंशिका** composed in Sañ. 1579, by Gajasāra, pupil of Dhavalacandra of the Kharatara Gaccha. It consists of 40 Gāthās and is otherwise called Daṇḍaka-caturvimsati. It is published with the commentary of Rūpacandra, by Venicand Surchand, Mhesana, 1916 and also by the JAS., Bhavnagar, Sañ. 1972. Text alone is published by Bhimsi Manek, Bombay 1903, in his Laghuprakarāṇa-saṅgraha. Text with Svopajñatīkā, published by the JDPS., Bhavnagar, Sañ. 1964. Agra. Nos. 1941-1952; AM. 231; 244; Bengal. Nos. 2523; 6640; 7281; 7647; 7667; Bhand. VI. Nos. 1249; 1250; BO. p. 61; Cal. X. Nos. 106; 122; DA. 58 (84 to 94; 118 to 123); 76 (46; 47); DB. 34 (45 to 53); Flo. Nos. 630; 631; Hamsa. Nos. 88; 270; 346; 921; 1094; 1324; Jesal. No. 274; JG. p. 124; JHA. Nos. 47; 69 (8 c.); JHB. 28 (13 c.); Kath. Nos. 1414; 1415; Limdi. Nos. 535; 633; 1067; 1086; 1248; 1298; 1388; 1459; 1493; 1511; 1666; 1667; 1745; Mitra. IX. p. 18; PAPS. 81 (104); PAZB. 6 (35); Pet. III. A. p. 212; IV. No. 1273; V. Nos. 709; 827; 828; PRA. No. 317; Punjab. Nos. 2334 to 2338; SA. Nos. 404; 1838; Samb. No. 304; VA. 8 (8); Vel. Nos. 1622; 1657.

(1) Tīkā Svopajña composed in Sañ. 1579 at Patan. Bhand. V. No. 1224; BO. p. 61; DA. 58 (88 to 94); Hamsa. No. 270; JHA. 47; JHB. 28 (2 c.); Limdi. No. 1086; Mitra.

IX. p. 18; PAPS. 81 (104); PAZB. 6 (35); Pet. IV. No. 1273; V. Nos. 827; 828; Vel. No. 1622.

(2) Tīkā by Īśvarācārya. Kath. No. 1415 (ms. dated Sañ. 1654).

(3) Tīkā composed in Sañ. 1675 by Rūpacandra, pupil of Bhānucandra of the Tapā Gaccha. AM. 231; DA. 58 (84; 86; 87); 76 (46); DB. 34 (45 to 48); Hamsa. No. 1324; JG. p. 124; PRA. No. 317; SA. No. 404.

(4) Cūrṇi Anonymous. Bhand. V. No. 1224; Bengal. Nos. 2523; 2606; 7281; 7647.

**विचारषट्पञ्चाशिका** composed in Sañ. 1682 by Balacandra. Punjab. No. 2339.

(1) **विचारसंग्रह** (Grām. 2200) composed<sup>1</sup> in Sañ. 1443 by Kulamāṇanasūri, pupil of Devasundarasūri of the Tapā Gaccha. It is also called Vicārāmṛtasaṅgraha or Siddhāntālapakoddhāra. Bhand. V. No. 1225; VI. Nos. 1080 (ms. dated Sañ. 1506); 1251 (ms. dated Sañ. 1463); DA. 36 (52); 37 (1; 2; 64; 65); DB. 20 (23; 24); 21 (10; 11); Hamsa. Nos. 520; 900; Kath. No. 1417; KB. 1 (28); PAPR. 1 (13); PAPS. 48 (64; 87); PAZA. 9 (31; ms. dated Sañ. 1463); PAZB. 3 (11); Pet. III. No. 628 (ms. dated Sañ. 1443); PRA. No. 295; Punjab. No. 2340 (ms. dated Sañ. 1519); SA. Nos. 112; 326; VA. 15 (15); VB. 33 (23); VD. 13 (38); Weber. II. No. 1960.

(II) **विचारसंग्रह** (Grām. 22000) by Somaprabhasūri. VD. 13 (11).

(III) **विचारसंग्रह** by Samayamāṇikyagani. BK. No. 1335.

(IV) **विचारसंग्रह** Anonymous. DB. 21 (9; 15; 16; 17; 22; 23; 25); JHB. 55 (foll. 52); SA. No. 2686.

विचारसंग्रहणी Surat. I. See Vicārasāra (IV).

(I) विचारसप्ततिका by Mahendrasīrṇhasūri, of the Añcala Gaccha. It is published with Vinayakuśala's commentary by the JAS. (Series No. 18), Bhavnagar, Sañ. 1969. AM. 62; 409; Bhand. VI. No. 1246; BK. No. 1318; Buh. VIII. No. 395; DA. 59 (55; 56; 57); DB. 34 (92; 93); Hamsa. Nos. 93; 424; JG. p. 144; JHB. 48; Kaira. B. 145; Kiel. II. No. 398; Limdi. Nos. 1008; 1247; PAPL. 8 (75); Pet. V. No. 830; Punjab. Nos. 2342; 2343; 2344; SA. Nos. 394; 555; VB. 33 (47; 50; 83); VC. 13 (10; 15).

(1) Vṛtti by Vinayakuśala (in Sañ. 1615 acc. to Kaira note). DB. 34 (90; 91); Hamsa. No. 424; JG. p. 144; Kaira. B. 145; Kiel. II. No. 398 (ms. dated Sañ. 1683); SA. Nos. 394; 555; VC. 13 (15);

(2) Avacūri by Mahendraprabhasūri. BK. No. 1318.

(3) Avacūri by Dharmanandana Upādhyāya. AM. 62; Buh. III. No. 126; PAPL. 8 (75, ms. dated Sañ. 1607).

(4) Tīkā Anonymous. AM. 409; JG. p. 144; Punjab. No. 2344; SA. No. 2663; VC. 13 (10).

(II) विचारसप्ततिका by Samayasundara Upādhyāya, in Sanskrit. Punjab. No. 2341.

(I) विचारसार (Grām. 1500) in Prākṛta composed by Devacandra, pupil of Dipacandra of the Kharatara Gaccha in Sañ. 1796. DB. 32 (49 to 52); JG. p. 136; PRA. No. 340; Punjab. No. 2347; Surat. 1 (2675).

(1) Tīkā Svopajña. DB. 32 (49; 50); JG. p. 136; Punjab. No. 2347.

(II) विचारसार composed in Sañ. 1776, by Mūlacandragani. BK. No. 478.

(III) विचारसार by Vijayaharṇasūri. CP. p. 691.

(IV) विचारसार in 85 Gāthās composed by Hemacandrasūri in Sañ. 1267. VB. 33 (36); Vel. No. 1818. It is also called Vicārasārasaṅgrahaṇī.

(V) विचारसार composed in Sañ. 1257, by Rakṣānandaguru. DB. 32 (53; 54).

(VI) विचारसार by Jinavallabhasūri. See Agamika-vastuvicārasāra.

(VII) विचारसार in 900 Gāthās by Pradyumnasūri, pupil of Devaprabha, pupil of Dharmaghoṣa. It is published in the Agamodaya Samiti Series, No. 35, Surat, 1923. (Be :- paṇḍarajanapūriyāso). Bt. No. 89; DA. 37 (58); JG. p. 128; Pet. III. A. p. 270; SA. Nos. 324; 546; Surat. 1, 3, 5.

(VIII) विचारसार Anonymous. Bengal. No. 7362; Buh. II. No. 232; DA. 37 (3; 4; 5); Hamsa. Nos. 204; 893; Kath. No. 1262; Punjab. Nos. 2348; 2349; VA. 15 (23); VB. 33 (19).

(1) Tīkā by Jinamāṇikyāsūri (Grām. 1695). VA. 15 (23).

विचारसाररत्नमाला Kaira. A. 17.

विचारसारसंग्रह JG. p. 130.

विचारसारसङ्ग्रहणी See Vicārasāra (IV) by Hemacandra. VB. 33 (36).

विचारसारस्तवन in Prākṛta by Māṇikyāsundara. JG. p. 289; PAPL. 8 (57).

विचारसारोद्धार Agra. No. 853; JHB. 55 (foll. 125); 58; SA. No. 247 (foll. 149).

विचारस्तवन by Vijayatīlaka Upādhyāya. Kath. No. 1416.

(I) विचारामृतसंग्रह by Kulamaṇḍana. See Vicārasaṅgraha (I).

(II) विचारामृतसंग्रह by Jinaharṣa. See Viṃśatīsthānakavicārāmṛtsaṅgraha.

(III) विचारामृतसंग्रह Anonymous. Punjab. No. 2350.

विजयकुमारचरित्र in Prākṛta. Anonymous. Punjab. No. 2353.



विजयचन्द्रकेवलिकथा by Candraprabha. JG. p. 260. See Vijayacandracaritra (I).

(I) विजयचन्द्रकेवलिकथ by Viradeva. JG. p. 232. See Vijayacandracaritra (II).

(II) विजयचन्द्रकेवलिकथ by Āmrasūri. JG. p. 232. See Vijayacandracaritra (II).

(III) विजयचन्द्रकेवलिकथ in Prākṛta (Grām. 3900) composed in Saṁ. 1299; DA. 49 (23, ms. dated Saṁ. 1642).

(IV) विजयचन्द्रकेवलिकथ by Jayasūri. VB. 32 (10).

(V) विजयचन्द्रकेवलिकथ by Hemaratnasūri. VB. 33 (30).

(VI) विजयचन्द्रकेवलिकथ by Candraprabha. See below.

(I) विजयचन्द्रचरित्र (Grām. 1311) also called Haricandacaritra composed in Saṁ. 1127 by Candraprabha Mahattara, pupil of Abhayadevasūri of the Kharatara Gaccha (Āmradevasūri of the Nirvṛtivismā according to the editor). It was composed at the request of Viradevagani, and is in two recensions: the shorter one containing Grām. 1300. and the longer one containing about 4000 (1163 Gāthā). Both are in Prākṛta. The work contains 8 stories to illustrate the 8 modes of Jina's worship. It (the longer one) is published in the JDPS. Series, No. 16, Bhavnagar, 1906. Its Gujrati translation is also published in the same Series, Bhavnagar, Saṁ. 1962. Baroda. No. 697; Bhand. V. No. 1317; BK. No. 208; Bt. No. 336; Buh. III. No. 179; VII. No. 47; Chani. No. 433; DA. 49 (23 to 32 all long.); DB. 29 (11 and 12 are long; 13 and 14 are short); Hamsa. Nos. 49; 382; 843; 944; 1390; JG. p. 260; Limdi. No. 1234; PAP. 35 (48 short); 47 (12 long); 73 (18 long); PAPS. 34 (4); Patan Cat. I.

pp. 18; 34; 413; Pet. VI. No. 623; = VI. A. p. 48 (quotation); PRA. Nos. 924; 1102; SA. Nos. 415; 531; Surat. 1, 5.

(II) विजयचन्द्रचरित्र in Prākṛta (Grām. 1311) composed by Viradeva, pupil of Āmaradeva, in Saṁ. 1187. This is probably the same as above. PAP. 30 (15).

(III) विजयचन्द्रचरित्र Anonymous.

Agra. No. 1526; Bhand. V. No. 1318; VI. No. 1337; Flo. No. 777; JB. 112; KN. 48; Patan Cat. I. p. 153; VB. 33 (12; 24; 30).

विजयदानसूस्त्रिवाध्याय in Prākṛta by Sakalacandra Upādhyāya. PAP. 79 (51); Surat. 1.

विजयदेवमाहात्म्य or the Life Vijayadevasūri of the Tapā Gaccha, written by Śrīvallabha Upādhyāya, pupil of Jñānavimala of the Kharatara Gaccha. It contains 19 cantos and is published by the Jain Sāhitya Samsōdhak Samiti, Ahmedabad, 1928. Buh. III. No. 156; Chani. No. 819 (ms. dated Saṁ. 1709); Hamsa. No. 1078; JG. p. 333; JHA. 57; PAP. 30 (21); 61 (43); 62 (19; 21 22; 23).

(1) Vivaraṇa by Meghavijaya, pupil of Kṛpāvijaya of the Tapā Gaccha. Intro. p. 8 of Devānandakāvya, ed. in Singhi Jain Series 1937 A.D.

विजयपताकाकल्प PAZB. 17 (14).

विजयपताकायन्त्र See Vijayayantravidhi.

(I) विजयप्रशस्तिकाव्य by Jinadevasūri (Grām. 10000). VB. 31 (30).

(II) विजयप्रशस्तिकाव्य by Ārītravijaya (Grām. 10000). VB. 32 (13).

(III) विजयप्रशस्तिकाव्य composed in Saṁ. 1681 by Hemavijaya, pupil of Kamalavijaya-gani of the Tapā Gaccha. It is in 21 cantos, the last 5 of which were added by the commentator Guṇavijaya. It gives information about Hīravijaya, Vijaya-

sena and Vijayadeva Sūris of the Tapā Gaccha. Both the text and commentary are published in the YJG. Series, No. 23, Bhavnagar, Vir Sam. 2437. Agra. Nos. 2945 ; 2946 ; Baroda. No. 2924 ; Buh. VI. No. 767 ; Chani. No. 170 ; Hamsa. No. 1480 ; JG. p. 333 ; PAP. 11 ( 9, ms. dated Sam. 1694 ) ; SA. No. 449 ; VA. 15 ( 13 ).

( 1 ) Ṭikā ( Grañ. 10000 ) composed by Guṇavijaya, pupil of Kanakavijaya. Agra. No. 2946 ; Baroda. No. 2924 ; Buh. VI. No. 767 ; Chani. No. 170 ; Hamsa. No. 1480 ; JG. p. 333 ; PAP. 11 ( 9 ) ; 62 ( 20 ) ; SA. No. 449 ; VA. 15 ( 13 ).

IV) विजयप्रशस्तिकाव्य by Vallabhadeva. See Vijayadevamāhātmya.

V) विजयप्रशस्तिकाव्य by Guṇavijaya. See above No. III ( Com. ). Buh. VI. No. 767 ; SA. No. 449.

VI) विजयप्रशस्तिकाव्य by Vijayasenasūri. VA. 15 ( 13 ). Nos. I, II, III, V and VI appear to be identical.

वेजययन्त्रविधि JG. p. 365 ; Pet. I. No. 327.

वेजयरत्नसूत्रिगुणवर्णन BO. p. 61.

वेजयरत्नसूत्रिविज्ञप्ति composed in Sam. 1753 by Tattvavijaya. Limdi. No. 1252.

वेजयहीरसूत्रिका DB. 31 ( 85 ).

विजयानन्दभ्युदयकाव्य Published. But I have not seen it.

विज्ञाहल JG. p. 341. See Padyālaya.

( 1 ) Vṛtti by Ratnadeva. JG. p. 341.

विज्ञप्तित्रिवेणी ( Grañ. 1012 ) composed in Sam. 1484, by Bhoja Kavi also called Bhoja-sāgara. It is published by the JAS., Bhavnagar, in their Kāntivijayagrñthamālā No. 1, 1916. Baroda. No. 2923 ; Chani. No. 234 ; JG. p. 289 ; PAZB. I ( 8 ) ; SA. No. 838.

विज्ञप्तिपत्री in Sanskrit ( Grañ. 142 ) by Meruvijaya. JG. p. 343 ; PAP. 16 ( 27 ).

विज्ञानचन्द्रिका KB. 1 ( 62 ).

विज्ञानार्णव JG. p. 362.

विज्ञानार्णवोपनिषद् DB. 23 ( 30 ).

विदग्धमुखमण्डन by Dharmadāsa, a Buddhist writer.

Bhand. III. Nos. 454, 634 ; Bik. No. 619 ; Bod. No. 1163 ; CC. I. p. 573 ; CP. p. 691 ; IO. Nos. 1243 to 1247 ; PAP. 21 ( 30 ) ; Pet. IV. No. 784 ; Rice. p. 304 ; SA. No. 72 ; Surat. 1, 3 ; Vel. Nos. 156 ; 157 ; Viś. No. 218 ; Weber. II. Nos. 1727 ; 1728.

( 1 ) Ṭikā by Jinaprabhasūri. CC. I. p. 573 ; Weber. II. No. 1728.

( 2 ) Ṭikā by Bhimavijaya. SA. No. 72 ; Surat. 3.

( 3 ) Ṭikā by Śivacandra. Bhand. VI. Nos. 466 ; 467 ; CP. p. 691 ; PAP. 21 ( 30 ).

( 4 ) Ṭikā ( Be: smṛtvā jinendramapi. ) Vel. No. 156.

( 5 ) Ṭikā Anonymous. Limdi. Nos. 1192 ; 1336.

विद्याकल्पसंग्रह See Surividyaśāla.

विद्यातत्त्व See Bhavyasjanabhayāpahāra. Hamsa. No. 1586.

विद्यानन्दमहोदय of Vidyānanda. Alluded to by Vidyānanda himself in the Aṣṭasāhasri ; cf. Anekānta, I. p. 257.

( I ) विद्यानुवाद of Malliṣeṇa. CMB. 159 ; Padma. 48 ; SRA. 197 ; SRB. 124.

( II ) विद्यानुवाद by Indranandiguru. Padma. 36.

विद्यानुवादाङ्क ( Gram. 1050 ) by Hastimalla. Mud. 746.

विद्यानुशासन of Malliṣeṇa, pupil of Jinasena. It consists of 24 chapters and 5000 Mantras. See Anekānta, I. p. 429. CP. p. 691 ; Kath. No. 1206 ; Ko. 67 ; Pet. VI. p. 144, No. 99 ; Rice. p. 316 ; SG. No. 13 ; SRB. 50 ; Tera. 8.

विद्यापतिश्रेष्ठिका Limdi. No. 530.

विद्यापरिपाटी in Prakṛta ( Be: savve bhananti loya ). See Patan. Cat. I. p. 393.

विद्यालय of Jayavallabha. See Padyālaya. JG. p. 341.

(1) Vṛtti by Dharmacandra. JG. p. 341.

विद्याविनोद of Pujyapāda in Sanskrit. SG. No. 2102.

विद्याविनोदवैद्यशास्त्र by Akalanika. AD. No. 114.

विद्याविलासकथा in Sanskrit. Limdi. No. 726 (ms. dated Sam. 1488 ).

विद्याविलासचरित्र by Devadattagaṇi. Chani. Nos. 567 ; 737.

विद्याविलासनूपकथा in Sanskrit prose, by Malayahamsa. DA. 50 ( 87 to 89 ).

विद्याविलासवृत्तकथानक Anonymous. Agra. No. 1571; DA. 50 ( 90 ; 91 ); DB. 31 ( 112 ; 113 ); JHB. 32 ; Kiel. III. No. 172 ( ms. dated Sam. 1541 ); Punjab. No. 2360 ; Surat. 3, 6.

विद्याविलाससौभाग्यसुन्दरकथानक Bhand. V. No. 1319.

विद्यासागरश्रेष्ठिकथा in 50 Sanskrit Slokas, by Guṇākaraśūri of the Caitra Gaccha. Pet. I. No. 328 ; PRA. No. 982.

विद्याहलप्रकीर्णक See Padyālaya. KB. 1 ( 57 ).

विद्याहलवृत्ति See Padyālaya. KB. 3 ( 66 ); VA. 15 ( 39 ).

विद्युच्चरितचरित्र by Sakalakīrti. Idar. A. 65.

विद्युन्मालिपूजा Bhand. VI. No. 1003.

विद्रुमचरित्र by Rāmacandraśūri. Limdi. No. 65.

विद्वच्चिन्तामणि Based on Sārasvata Vyākaraṇa, composed by Vinayasāgara, pupil of Kalyāṇasāgara. DA. 63 (41). See Vṛddha-cintāmaṇi.

विद्वच्छतक by Tejasīnha. Buh. II. No. 312 ; JG. p. 210 ; PRA. No. 833.

विद्वज्जनालाप JG. p. 343.

विद्वद्गोष्ठी JG. p. 343 ; Limdi. No. 1307.

विद्वन्मनोहरकान्य in Sanskrit by Tārānātha. Hebr. 41.

विधवाकुलक in 10 Gāthās. JG. p. 203 ; Limdi. No. 930.

विधिकन्दलीप्रकरण Agra. No. 1266 ; KB. 3 ( 78, foll. 148 ); Punjab. No. 2362.

(1) Vṛtti. Agra. No. 1266.

विधिपक्षप्रतिक्रमणसामाचारी Limdi. No. 1428.

विधिपक्षसुश्रावकसामाचारी DB. 22 (55).

(I) विधिप्रकाश by Kṣamākalyāṇa. Hamsa. No. 1392 ; See Śrāvaka-vidhiprakāśa.

(II) विधिप्रकाश Kath. No. 1298 ; KB. 5 ( 32 ); KN. 27 ; Punjab. No. 2363.

विधिप्रपा See Vidhimārgaprapā.

विधिप्रपाक by Udayākaraṇi. Bhand. VI. No. 1252 ; JG. p. 151.

विधिप्रबोधवाद्स्थल by Jinapati. BK. No. 1801 ; See Prabodhodayavādasthala.

विधिमागप्रपा ( सामाचारी ) ( Graṇ. 3575 ) in Prakṛta composed in Sam. 1363, by Jinaprabhasūri, pupil of Jinasimhasūri of the Kharatara Gaccha. It is edited by Muni Jinaviṇaya and published in the Jinadattasūri Bhāṇḍāra Series, Surat, 1941.

Baroda. No. 2101 ; BK. No. 247 ; BO. p. 31 ; Buh. IV. No. 184 ; DB. 19 ( 10 ); Hamsa. No. 1250 ; Jesal. No. 581 ; JG. p. 151 ; JHA. 44 ; JHB. 50 ; KB. 1 ( 66 ) ; 5 ( 8 ) ; Kundi. Nos. 7 ; 67 ; 221 ; Mitra. VIII. p. 85 ; PAP. 25 ( 20 ) ; PAPS. 52 ( 3 ) ; PAZB. 10 ( 8 ) ; Pet. IV. No. 1333 = IV. A. p. 114 ( quotation ) ; Punjab. Nos. 2364 ; 2365 ; SA. Nos. 560 ; 690 ; Samb. No. 414 ; SB. 2 ( 64 ) ; Surat. 1, 2 ; Weber. II. Nos. 1944 ; 1945.

विधिवाद् by Yaśovijaya. JG. p. 107.

विधिविधान KB. 5 ( 10 ; 24 ).

विधिविनोद This is another name of Somakīrti's Saptavyasanakathā, as given at Punjab. No. 2761.

विधिशतक by Pārsvacandra. Hamsa. Nos. 1469 ; 1698.

(1) Tika. Hamsa. No. 1469.

विधिसंग्रह Bengal. No. 6763.

विनयवृत्तिशिका by Paramānanda. Mitra. X. p. 95.

(I) विनयधरचरित्र in Prakṛta. JG. p. 233.

(II) विनयधरचरित्र in Sanskrit prose, by Śīladeva. Punjab. No. 2366.

विनयशुद्धमयूरी by Amṛtasāgaragani. According to JG. p. 163, this is a criticism (Grāṇi. 122) of Vinayavijaya's doctrines, composed by Padmasāgara, pupil of Dharma-sāgara. Chani. No. 359; JG. p. 163; PAPR. 15 (21); SA. No. 409.

विनयसंज्ञिका JG. p. 144.

विनयाध्ययन in 48 Gāthās. Flo. No. 633.

विनेयद्विंशतक JG. p. 210.

(1) Vṛtti. JG. p. 210.

विनोदकथा by Rājasekhara. Bhand. V. No. 1320. See Antarakathāsaṅgraha.

विनोदकथासङ्ग्रह See Antarakathāsaṅgraha.

Hamsa. No. 1273; Kaira. A. 66 (ms. dated Saṁ. 1540).

विपरीतप्ररूपणा by Dharmaśāgara. KB. 3 (57).

विपरीतसूत्रचर्चा DB. 20 (82; 83).

विपाकसूत्र is the 11th Aṅga. It is published with Abhayadeva's commentary, by Rai Bahadur Dhanapatisinha, Calcutta, 1876 and also by the Āgamodaya Samiti, Bombay, 1920; and in the Mukṭikamala Jain Mohanamālā, Baroda, 1920. It treats of the Karmavipāka doctrine with the help of stories, in 20 chapters. For its original form, cf. Shubring, Worte Mahāvīras, p. 6. The text is recently edited also by Dr. P. L. Vaidya, Poona, 1933, with introduction and notes. The text with Gujrati translation is published by JDPS., Bhavnagar, Saṁ. 1987. Agra. Nos. 148; 149; 150; 152-155; AM. 66; 121; 195; 222; 297; 367; 404; Bengal. Nos. 2595; 7459; Bhand. VI. No. 1253; Bik. Nos. 1541; 1784; Buh. III. No. 120; DA. 10 (3; 17 to 37); DB. 4 (8 to 11); Flo. No.

511; Hamsa. No. 1070; JB. 30; 31; 32; 33; Jesal. Nos. 204; 206; JG. p. 6; JHB. 10 (4 c.); Kaira. A. 97; KB. 3 (4); Kiel. I. No. 82; Kundi. Nos. 39; 128; 183; Limdi. Nos. 31; 99; 116; 219; 323; 324; 357; 385; 403; Mitra. VIII. p. 318; IX. p. 216; PAP. 38 (4; 6; 8 to 10; 15; 16); PAPS. 17 (1; 3; 12; 13); 37 (17); PAZB. 4 (20); Pet. III. A. p. 73; Punjab. Nos. 2367-2371; SA. Nos. 1621; 1978; 2720; 2802; 2823; Strass. p. 397; Surat. 1, 2, 4, 5, 6, 8, 9; SB. 1 (23); VA. 15 (32; 33); VB. 31 (33); 33 (28); VD. 8 (10); Vel. Nos. 1516 to 1519; Weber. II. Nos. 1818 to 1821.

(1) Vṛtti by Abhayadevasūri. (Grāṇi. about 1000). Agra. Nos. 150; 151; AM. 66; 195; Bengal. Nos. 2595; 7459; Bik. No. 1783; Bod. No. 1338; Buh. I. No. 53; IV. No. 185; DA. 10 (3; 17 to 22); DB. 4 (8; 9); Flo. No. 511; JB. 30 (3 copies); Jesal. No. 206; JG. p. 6; JHB. 10; Kaira. A. 97; KB. 3 (4); Kundi. Nos. 39; 128; 183; Limdi. Nos. 116; 230; Mitra. IX. p. 126; PAP. 38 (4; 6; 8 to 10; 15; 16); PAPS. 17 (1; 3; 12, 13); 37 (17); PAZB. 4 (20); Pet. I. Nos. 329; 330; III. A. pp. 73; 146; IV. No. 1206; SB. 1 (23; 3 copies); Strass. p. 397; VA. 15 (32; 33); VB. 31 (33); 33 (28); Vel. No. 1519; Weber. II. Nos. 1818 to 1821.

(2) Stabaka by Pārśvacandra. JHB. 10.

विप्रजातिनिराकरण See Dvijavadanacapeṭā (I). Bt. No. 630.

विप्रवृत्तिशिका BK. No. 1673.

विप्रवृत्तसूत्र JG. p. 82; Surat. 1.

विबुधप्रकरण JG. p. 188.

(I) विमक्तिविचार by Jinapatisūri of the Kharatara Gaccha. JG. p. 308.

(II) विभक्तिविचार by Amaraçandra. See Vastu-  
vicāra.

(I) विमलचरित्र Anonymous. Agra. Nos. 1527 ;  
1528 ; JG. p. 218.

(II) विमलचरित्र in Sanskrit. Bt. No. 249 ; JG.  
p. 240.

(III) विमलचरित्र in Sanskrit by Indrabhaṁsagani  
in Saṁ. 1578. See Sādhana Sāmagri p.  
44.

(IV) विमलचरित्र in Prakṛta. Bt. No. 250 ; JG. p.  
240.

विमलजिनस्तव Bengal. No. 7103.

विमलनाथचरित्र (Grām. 5650) in Sanskrit compos-  
ed in Saṁ. 1517 at Cambay, by Jñāna-  
sāgara, pupil of Ratnasimhasūri of the  
Brhat Tapā Gaocha. It contains five  
cantos. JG's date, i. e., 1512 is a mistake.  
It is published by Hiralal Hamsraja,  
Jamnagar, 1910.

Bengal. No. 2580 ; BK. No. 258 ;  
DA. 42 (7 ; 8 ; 9) ; DB. 25 (16) ;  
PAP. 14 (8) ; 35 (2) ; PRA. No.  
1099 ; Surat. 1. 5.

(I) विमलनाथपुराण in 10 cantos containing about  
2300 Ślokas by Kṛṣṇajñānu, son of Harsa.  
Bengal. No. 1528 ; Bod. No. 1405  
(1) ; CP. p. 691 ; Idar. 111 ; Pet. III,  
No. 554.

(II) विमलनाथपुराण in Sanskrit by Ratnanandin.  
SG. No. 2418 ; Tera. 18.

विमलप्रबन्ध composed in Saṁ. 1578, by Saubhāgya-  
nandin. DB. 30 (33) ; Surat. 1.

विमलप्रासादप्रबन्ध JG. p. 218.

विमलमन्त्रचरित्र (Grām. 2400) by Lāvanyavijaya-  
(samaya) gani. Limdi. No. 3213 ; VD.  
12 (19). It is published by M. B.  
Vyas, Godhra.

विमलसाहचरित्र of Indrabhaṁsagani. See Vimala-  
caritra (III).

विमानपङ्क्तिव्रतोद्यापन by Sakalabhūṣaṇa. Idar. 74 (2c)

विमानशुद्धिपूजा by Candrakirti. Buh. VI. No. 671.

विमानसंख्याविचार DA. 76 (29).

विरहपल्लव Agra. Nos. 2950 ; 2951.

(I) विलासवतीकथा in 11 chapters composed in  
Saṁ. 1193 by Sādharaṇa, afterwards  
known as Siddhasenasūri. It is in the  
Apabhraṁśa language. Baroda. Nos. 6995  
13166 ; DC. pp. 14 ; 19 (cf. DL. p. 45) ;  
Jesal. Nos. 680 ; 721 ; 1610 (all three  
are palm mas.) ; Kundi. Nos. 173 ; 322.

(II) विलासवतीकथा by Lakṣmīdhara Mahārṣi.  
Kundi. No. 322.

विलोमाक्षरकान्य Agra. Nos. 2952 ; 2953.

विवादरहस्य JB. 152 (foll. 4).

विवादचूल्का Surat. 1. Cf. W. Shubring, 'Lehre der  
Jainas' &c., p. 84. Edited with Hindi  
translation and explanation by Upādhyāya  
Ātmāramji, Agra, Saṁ. 1979.

(I) विवाहपटल by Harsakirti. KB. 3 (67).

(II) विवाहपटल Anonymous. Punjab. Nos. 2372-  
2375.

विविक्तनामसङ्ग्रह by Bhānuçandragani. It is in six  
Kāṇḍas. See Bhānuçandracarita (ed.  
Singhs' Jain Granthamālā), p. 56 for  
quotations. Bengal. No. 3050. See  
Nāmasaṅgraha.

विविधकथा JG. p. 268.

विविधकथासङ्ग्रह DA. 51 (1 to 5 ; 7 ; 10 to 14 ; 16  
to 25 ; 27 to 32).

विविधतर्थाकल्प JG. p. 218 ; see Tīrthakalpa.

विविधरत्नाकर (Grām. 18000). JG. p. 130.

विविधविचारपत्राणि Pet. V. No. 834.

विविधसंकेतद्वोढा DA. 74 (49).

विविधसुभाषित (Grām. 1600). VD. 12 (20).

विविधस्तव JG. p. 288.

विवेककालिका in Sanskrit, by Narendraprabha. It is  
in 110 Ślokas. Patan Cat. I. p. 187  
(quotation).

विवेककुलक in 32 Apabhraṁśa stanzas by Jina-  
prabha. Patan Cat. I. p. 264.

विवेकचिन्तामणि Surat 2.

**विवेकपादप** is the name of a *Sūktasamuccaya* compiled by Narendraprabha of the Maladhāri Gaccha. Patan Cat. I. p. 187 (quotations).

(I) **विवेकमञ्जरी** Described as "expounding the twelve *Āṅgas*" composed in *Prākṛta* (Grām. 11250) by Padmadevasūri, successor of Jayasinha, pupil of Dharmaghosa. AM. 330; BK. No. 1042; Hamsa. No. 1460; PRA. No. 1068; SA. No. 313.

(1) *Vṛtti* (Grām. 11250) composed by the author's pupil Devaprabhasūri and completed by his pupil Akalanika-deva. AM. 330; BK. No. 1042; Bt. No. 189; Hamsa. No. 1460; JG. p. 188; PRA. No. 1068; SA. No. 313. According to Bt. the commentary is in *Prākṛta* (begins *māṇusakhitte*) and was composed in Saṁ. 1223.

(II) **विवेकमञ्जरी** in 144 *Gāthās* composed by Asada in Saṁ. 1248. It is published with the commentary of Bālacandra, by the Jain Vividha Sāhitya Śāstramālā Office, Benares, Saṁ. 1975. Agra. Nos. 980-985; Bik. No. 1543; Buh. IV. Nos. 186; 187; 188; VI. No. 1269; DA. 33 (44); 60 (28 to 32); DB. 35 (111; 112); Flo. No. 634; Hamsa. Nos. 722; 1134; JA. 24 (2); 31 (6; 7); 95 (5); 105 (4); 106 (4, 5); Jesal. Nos. 335; 1610; JG. p. 188; Kaira. B. 144; Kiel. II. No. 73; Kundi. Nos. 127; 186; Limdi. Nos. 836; 930; 952; 953; 1071; 1144; 1288; 1456; 1719; 3281; PAPL. 6 (38); 7 (8; 39); PAPR. 4 (2); PAPS. 60 (62); 67 (30; 63); 69 (5); 81 (22); PAS. No. 24; PAZB. 13 (7); Pet. I. A. pp. 56; 74; 82; 91; III. A. pp. 12; 23; 31; 100; V. Nos. 835; 836; V. A. p. 93; Punjab. Nos. 2377; 2378; SA. Nos. 313; 661; 1536; 3050;

Samb. Nos. 33; 341; Surat. 1, 4, 5, 9; Tapa. 222; VB. 33 (75).

(1) *Ṭikā* composed by Bālacandra, pupil of Haribhadrasūri at the request of Asada's son Jaitrasinha. JA. 24 (2); JG. p. 188; Kundi. Nos. 127; 186; PAPR. 4 (2); PAS. No. 24; PAZB. 13 (7); Pet. III. A. p. 100 (ms. dated Saṁ. 1322); Punjab. No. 2378; Surat. 1, 4, 5, 9.

**विवेकरत्नाकर** Anonymus. Agra. No. 3139.

(I) **विवेकविलास** by Bhāvasenasūri. CMB. 185.

(II) **विवेकविलास** by Jinadattasūri of the Vāyāda Gaccha. It has 12 chapters which contain 1323 *Ślokas* in all, dealing with various subjects like the duties of a layman, different philosophical systems etc. It is published by the Manager, Diamond Jubilee Press, Ahmedabad, 1898. It is also published in the *Sarasvatī Grantha Mālā*, No. 1, Agra. Saṁ. 1976. *Vivekavilāsa* is quoted in the *Sarva-darśanasamgraha* of Mādhavācārya. See Bhand. IV. p. 156 and Vel. No. 1659.

AD. No. 128; Agra. Nos. 2093-2095; Bhand. III. No. 455; IV. No. 282; Bik. No. 1544; BK. No. 55; Buh. II. Nos. 235; 236; IV. No. 189; BSC. No. 447; Chani. No. 109; DA. 32 (8 to 13); 14 (34); DB. 15 (13; 14; 15); Hamsa. No. 1445; Hultz. III. No. 2088; JG. p. 152; JHA. 48; JHB. 49; Kaira. B. 17; 49; 156; Kiel. III. No. 173; Limdi. Nos. 37; 542; 1554; 1631; PAP. 64 (1, 19); 68 (2); PAPS. 25 (20); 42 (8); Patan Cat. J. pp. 51; 85; 279; Pet. IV. No. 1334; V. No. 837; VI. No. 624; PRA. Nos. 559; 1080; Punjab. Nos. 2379; 2380; Surat. 1; 5; VB. 33 (8; 91); VC. 13 (17); Vel. No. 1659.

(1) *Vṛtti* composed by Bhānucandra-gaṇi in Saṁ. 1671 during the reign of

Vijayānandasūri of the Tapā Gaccha. BK. No. 55 (dated Saṁ. 1678); DA. 74 (34); Hamsa. No. 1445; JG. p. 152; PAPS. 42 (8); PRA. Nos. 559; 1080; Punjab. No. 2380.

(2) Vṛtti by Jayaviṇaya. VB. 33 (8). This is a mistake. This is the same as above. Jayaviṇaya had merely corrected it. See quotations from the Prāsasti at Bhānucandracarita, (ed. Singhi Jain Series), p. 26.

विशाललोचनस्तुति DA. 40 (71); JG. p. 289; SA. No. 685.

(1) Vṛtti by Kanakakuśala. JG. p. 289; SA. No. 685.

विशिष्टवैशिष्ट्यबोध SA. No. 251 (foll. 8).

विशेषकल्पचूर्णि (Grain. 11100. Is it a commentary on the Brhatkalpa. See Brhatkalpa, com. Nos. 3 to 5. Buh. IV. No. 190; Chani. No. 507; Jesal. Nos. 465; 1054; Kiel. II. No. 399; Kundi. No. 233; PAPR. 9 (10); PAZB. 1 (5); 7 (11, ms. dated Saṁ. 1489); Samb. No. 388.

विशेषणवती consisting of 438 Gāthās by Jinabhadragaṇi Kṣamāśramaṇa. Agra. Nos. 2344; 2345; BK. No. 151; Bt. No. 70; Chani. No. 118; Hamsa. No. 23; PAP. 37 (81); 45 (17); PAPR. 4 (6); Patan Cat. I. p. 116; SA. No. 238.

(1) Viśeṣaṇavṛtti Svopajña. Bt. No. 70 (1); PAP. 37 (81); 45 (17); PAPR. 4 (6).

विशेषणावली Ses Viśeṣaṇavati.

विशेषवाद SG. Nos. 1493; 1612.

विशेषशतक consists of answers to a hundred disputed points connected with Jain religion and belief, composed in Saṁ. 1672 by Samayasundara Upādhyāya, pupil of Sakalacandragāṇi of the Kharatara Gaccha. It is published for the Jina-dattasūri Pustakodhara Fund Bombay, 1817. Agra. No. 1855; Bengal. Nos.

7029; 7041; BK. No. 52 (ms. dated Saṁ. 1667 and copied by the author himself at Patan for his pupil Meghavijaya. The year is described in the Prāsasti as one of great famine when one maund of grain could be had for Rs. 5/-); BO. p. 31; DA. 76 (7); Hamsa. No. 468; JG. pp. 180; 210; JHA. 39; KB. 1 (37); 3 (55; 57); 5 (32); KN. 22; Mitra. VIII. p. 100; PRA. Nos. 250; 1078; 1151; SA. No. 123 (dated Saṁ. 1667 and copied by the author himself in circumstances mentioned under BK. No. 52; obviously one of the two Mss. only, was copied by the author and the other is a mere copy of the same).

(1) Tika. KB. 5 (32).

विशेषसङ्ग्रह composed in 1685 by Samayasundara Upādhyāya of the Kharatara Gaccha. BK. No. 1793; JHA. 47; KB. 1 (37; 53); 3 (57); PRA. No. 249; Surat. 1.

विशेषसंभोद्धार by Amṛtadharma. Hamsa. No. 682.

विशेषावश्यकनिर्युक्ति by Bhadrabāhu. Buh. VI. No. 768; see Sāmāyikādhyāyana.

विशेषावश्यकभाष्य by Jinabhadragāṇi Kṣamāśramaṇa. See Sāmāyikādhyāyana.

विशेषावश्यकसूत्र (Grain. 4314). The same as above PAP. 52 (8); 78 (3); PAPM. 35; 47; PAPR. 13 (2); PAZB. 15 (8).

(2) Vṛtti (by Hemacandra? Grain. 34036). PAP. 52 (8, ms. dated Saṁ. 1520); 78 (3); PAPM. 35; 47; PAPR. 13 (2).

विश्वकर्मवितार in Sanskrit. Punjab. No. 2381.

(I) विश्वतत्त्वप्रकाश by Bhāvasena Traividya. This is only the first chapter of the author's Mokṣasāstra. CMB. 162; 176; CP. p. 692; Hum. 2; Idar. A. 23; 52; JG. p. 93; MHB. 13; Mud. 666; PR. No. 132; SG. No. 963 (cf. SGR. V. p. 641).

(II) विश्वतत्त्वप्रकाश by Devasena. CMB. 184.

विश्वलोचनकोश also called Mukṭāvalikośa, by Śrī-dharasena, pupil of Munisena of the Sena Gaccha. It is published by Natha Ranga Gandhi, Bombay, 1912.

AD. No. 31; JG. p. 313.

विश्वसेनकुमारकथा in Prakṛta (Gram. 3533). JG. p. 260.

विषमकाव्य Agra. No. 2954; JG. p. 335.

(1) Vṛtti or Avacūri. Agra. No. 2954; JG. p. 335.

विषमपदपर्यायमञ्जरी by Akalanikadeva. This name is given by the author to his commentary on Caityavandanapākṣika Sūtra, Pratyā-khyāna Sūtra and the Vandanaka Sūtra. PAZB. 10 (10, ms. dated Sam. 1510).

विषमार्थवृत्त Kath. No. 1207.

विषयतावाद SA. No. 870.

विषयनिन्दाकुलक in 25 Gāthās by Municandra. Limdi. No. 955.

विषयपञ्चाशिका JG. p. 188.

विषयविनिग्रहकुलक Bt. No. 198; JG. p. 203.

(1) Vṛtti (Gram. 10008) composed in Sam. 1337, by Malacandra. Bt. No. 198; JG. p. 203.

विषयपहारस्तोत्र in Sanskrit. This is perhaps Viśāpa-hāra. Punjab. Nos. 2384; 2385.

विषयपहारस्तोत्र by Dhananjaya in 40 Sanskrit Ślokaś. Published in Kāvya-mālā VII, Bombay, 1926 (4th edition). AD. Nos. 161; 165; 185; Bhand. VI. Nos. 992; 1003 (37); Buh. VI. No. 672; Flo. No. 674; JG. p. 289; JHB. 47; Kath. Nos. 1299; 1300; Limdi. No. 1096; Pet. IV. No. 1440; V. No. 925; VI. No. 690; VI. p. 143, No. 94; SG. No. 2029; Strass. p. 309.

(1) Tīkā by Nāgacandra. AD. No. 185; JHB. 47; Kath. No. 1299; MHB. 74; SGR. V. p. 35.

(2) Avacūri. Kath. No. 1300; JG. p. 289.

(3) Tīkā by Pārśvanātha Gomāta. SG. No. 2029.

विषयपहारस्तोत्रापादन by Devendrakīrti. List.

विष्णुकुमारकथा See Rākhimunikathā.

विस्वादाशतक composed in Sam. 1685, by Samaya-sundara Upādhyāya of the Kharatara Gaccha. JG. pp. 163; 210; KB. 1 (37); KN. 12; Pet. III. A. p. 290; SA. Nos. 878; 2045.

विहरमाणजिनएकविंशतिस्थान by Śīladeva. Chani. No. 197; DA. 76 (74); Hamsa. No. 1160; JG. p. 138.

(1) Tīkā Svopajña. Chani. No. 197; Hamsa. No. 1160; JG. p. 138.

(I) विहरमाणजिनस्तोत्र in Prakṛta (Gram. 325) by Labdhisāgara. JG. p. 289.

(II) विहरमाणजिनस्तोत्र Limdi. No. 1563.

विहरमाणविंशतिस्तवन composed in Sam. 1682, by Kamalavijayagani, pupil of Vijayasena-sūri of the Tapā Gaccha. PRA. No. 1309; SA. No. 2581.

विहारशतक also called Kumāravibhārasātaka (s. v.) by Rāmacandra, pupil of Hemacandra-sūri.

वीतरागनमस्कारस्तव JG. p. 290.

वीतरागप्रकीर्णक SA. No. 551.

(1) वीतरागविज्ञप्ति BK. No. 317.

(1) Tīkā. BK. No. 317.

(II) वीतरागविज्ञप्ति of Devendra (Gram 1848). See Jainastotrasmādhana (Ahmedabad, 1932), I. Intro. p. 55.

(I) वीतरागस्तव in Sanskrit by Devabhadra. Patan. Cat. I. p. 259.

(II) वीतरागस्तव JG. p. 290. See Vitarāgastotra.

वीतरागस्तोत्र also called Viṃśatiprakāśa by Hemacandra. It contains 20 chapters called Prakāśas, each containing 8 or 9 stanzas. The Stotra is published with the commentaries of Prabhānanda and Somodayagani, the pupil of Viśālarāja, in the DLP. Series, No. 1, Bombay, 1911. It is also published with the Gujarati transla-



tion by the Jain Śreyaskara Maṇḍala, Mhesana. Baroda. No. 2932; Bengal. No. 1270; Bhand. VI. No. 1269; BÖ. pp. 30; 31 Bod. Nos. 1381; 1382; 1383; Buh. I. No. 54; Cal. X. No. 48; DA. 40 (86 to 100; 102 to 109); 75 (14; 15); DB. 24 (31 to 39); Hamsa. Nos. 728; 885; 976; 995; 1086; JA. 96 (9); 105 (4); JG. p. 290; JHA. 57 (3c.); Kath. No. 1125; KB. 3 (58); Kiel. II. No. 400; III. No. 174; Limdi. Nos. 989; 1156; 1302; Mitra. VIII. p. 99; PAP. 40 (20; 42); PAPS. 48 (51 to 53); PAS. No. 32; PAZB. 5 (27); Pet. I. A. pp. 91; 93; 96; III. No. 632; III. A. p. 32; IV. No. 1337; V. Nos. 838; V. A. p. 147; VI. No. 626; PRA. Nos. 448; 1261 (No. 63); Punjab. Nos. 2392 to 2394; SA. Nos. 1722; 2661; 2701; Samb. No. 292; Strass. B. No. 432; Surat. 1, 9; VA. 15 (30; 41; 51); VB. 33 (41; 44; 45; 42; 48; 53; 67); Vel. Nos. 1818; 1820.

(1) *Tikā* called *Durgapadaprakāśa*, (Grām. 2125) by Prabhānanda, successor of Devabhadra of the Kharatara Gaccha. Baroda. No. 2932; Bod. No. 1382; Bt. No. 127 (1); DA. 40 (93; 94; 95); DB. 24 (31 to 35); JG. p. 290; JHA. 57; PAP. 40 (20; 42); PAPS. 48 (51); Patan Cat. I. p. 279 (quotations); PAZB. 5 (27); Pet. V. A. p. 147; SA. Nos. 459; 687; 1698; Surat. 1, 9.

(2) *Tikā* composed in Saṁ. 1512 by Somodayagani, pupil of Viśālarāja, pupil of Somasundarasūri of the Tapā Gaccha. DA. 40 (87 to 92); 75 (14; 15); JG. p. 290; PAPS. 48 (52, ms. dated Saṁ 1522); PRA. Nos. 448; 1261; SA. Nos. 480; 1698; 1722.

(3) *Avacūri* composed in Saṁ. 1525 by Nayasāgaragani (Nandisāgara acc. to JG.). DA. 40 (107); JG. p. 290; SA. Nos. 480; 2702.

(4) *Tikā* (Grām. 625) by Rājasāgara. VA. 15 (41).

(5) *Tikā* by Mānikyagani. VB. 33 (44; 55).

(6) *Avacūri* (Grām. 700) composed in Saṁ. 1510, by Megharāja, pupil of Mahendra. JG. p. 290.

(7) *Avacūri* (Be: jayati śrījino virah.) Bod. No. 1383.

(8) *Avacūri*. Anonymous. DB. 24 (36; 37); Hamsa. Nos. 976; 995; 1086; Kiel. III. No. 174; PAS. No. 32; Pet. III. No. 632; V. Nos. 838; 839; SA. No. 1677.

(9) *Kaṭhinabṛhadvṛi*. KB. 3 (58; foll. 49).

(II) *वीतरागस्तोत्र* by Ratnākara. See *Ratnākara-pancaviṁśatikā*.

(I) *वीरचरित्र* by Nemicaṇḍra. DC. p. 24 (ms. dated Saṁ. 1161). See *Mahāvīracaritra*.

(II) *वीरचरित्र* Anonymous. Bengal. No. 7022; JB. 120; Samb. No. 230; Patan Cat. I. p. 62; Surat. 1 (1567; 1916); 2, 5.

(1) *Tikā*. Anonymous. SA. Nos. 1567; 1916.

(III) *वीरचरित्र* (Be: virajñesaravaracarīu). Pet. I. A. p. 93.

(IV) *वीरचरित्र* by Guṇacandra. See *Mahāvīracaritra*.

(V) *वीरचरित्र* by Asaga. See *Vardhamānacaritra*. *वीरचरित्रकुलक* by Jinavallabha. JG. p. 203. See *Duriyārayasamīrastotra*.

(1) *Tikā* by Śādhūsomagani. Punjab. No. 2395.

*वीरचरित्रस्तव* by Jinavallabha. JG. p. 290. See *Duriyārayasamīrastotra*.

*वीरचातुर्मासिकप्रकरण* JG. p. 188.

(1) *Vṛtti*. JG. p. 188.

*वीरजिनपारणक* in 47 *Apabhraṁśa* stanzas by Vardhamānasūri. Patan. Cat. I. pp. 43; 412 (both palm Mss.)

(I) *वीरजिनस्तवन* Anonymous. Punjab. Nos. 2399; 2400.

(II) वीरजिनस्तवन by Rāmavijaya. Punjab. No. 2397.

वीरजिनस्तुति composed in Saṁ. 1662 by Meruvijaya, pupil of Ānandavijaya of the Tapā Gaccha. P.R.A. No. 657.

(1) Avacūri. Svopajña. P.R.A. No. 657.

वीरजिनस्तुतिगर्भितदण्डक by Yaśovijayagani. DA. 76 (103).

वीरजिनादिस्तोत्र by Kalyāṇavijaya. JG. p. 291.

वीरदेशना Bhand. VI. No. 1257; KB. 3 (17; 52); 5 (11); 8 (7); SA. No. 365. See Dharmakalpadrūma (V).

(I) वीरद्वित्रिंशिका by Siddhasena. See Mahāvira-dvātriṁśikā. SA. No. 583; VB. 33 (48); Surat. 1.

(II) वीरद्वित्रिंशिका by Dharmasāgaragani of the Tapā Gaccha, composed in Saṁ. 1669. It is also called (at P.R.A. No. 1028) Mahāvira-vijñaptiṣaṭtriṁśikā. It was corrected by Vimalasāgara. BK. No. 251; Chani. No. 792; P.R.A. Nos. 328; 1028; SA. Nos. 435; 547.

(1) Vṛtti Svopajña. BK. No. 251; P.R.A. No. 328; SA. Nos. 475; 547.

(III) वीरद्वित्रिंशिका Anonymous. (Grām. 880). Bengal. No. 6874; PAPR. 16 (24); Punjab. No. 2403.

वीरनिर्वाणकल्याणकस्तव in 19 Sanskrit Ślokas composed by Jinaprabhāsūri. It is published in the Kāvya-mālā VII. p. 119.

वीरभक्तामरस्तोत्र of Dharmavardhanagani. Published by the Āgmodaya Samiti, Bombay, 1926 with the Svopajña Tīkā. Harīsa. No. 589.

वीरभद्रकथा Anonymous. JG. p. 260.

(I) वीरभद्रचरित्र by Devabhadracārya. Chani. No. 478.

(II) वीरभद्रचरित्र DA. 50 (77); DB. 31 (75; 76); Limdi. No. 544.

वीरभद्रमहातन्त्र Punjab. No. 2404.

वीरसप्तविंशतिभव Limdi. No. 1495.

वीरसप्तविंशतिभवचरित्र ( गद्य ) by Udayavira, pupil of Saṁghavira. DA. 46 (7).

वीरसेनकथा Agra. No. 1573; JG. p. 260.

(I) वीरस्तव (Be: nimmalanāhevi) by Dhanapāla. Bt. No. 130; DB. 24 (129 to 134); JG. p. 290; Surat. 1, 5, 7; Vel. No. 1822.

(1) Vṛtti by Sūrācārya. Bt. No. 130; JG. p. 291.

(2) Avacūri. DB. 24 (130 to 134); Vel. No. 1822.

(II) वीरस्तव in 25 Sanskrit Ślokas of Jinaprabhāsūri. Published in the Kāvya-mālā, VII. p. 112.

(III) वीरस्तव Anonymous. JG. p. 291.

(1) Avacūri. JG. p. 291.

(I) वीरस्तवन by Munivimala, pupil of Vimalaharsa. JG. p. 291.

(II) वीरस्तवन Anonymous. Bengal. Nos. 7134; 7381; Buh. II. No. 313; JG. p. 291; SA. No. 99.

वीरस्तवप्रकीर्णक In 43 Gāthās. It is one of the Prakīrṇakas. Bhand. VI. No. 1168; Bik. No. 1618; DA. 27 (36; 37); JG. p. 46; Limdi. No. 525; Weber. II. No. 1870 (10).

(I) वीरस्तुति by Balacandra. Limdi. No. 1652. See Snātasyetivirastuti.

(II) वीरस्तुति Anonymous. Pet. III. A. p. 213; SA. No. 99.

(1) Tīkā. Pet. III. A. p. 213.

वीरस्तुतिधर्ममङ्गलस्वाध्याय Limdi. No. 1342.

(I) वीरस्तोत्र by Jinavallabha. See Duriyarayasamīrastotra.

(II) वीरस्तोत्र Anonymous. Punjab. Nos. 2407-2409; SA. Nos. 743; 1891; 2637.

वीराङ्गदकथा by Haribhadra. Bhand. V. No. 1126; JG. p. 260; Punjab. No. 2411.

वीसविहरमाणनमस्कारसार by Viśvasena. Pet. V. No. 826.

(I) वीसविहरमाणस्तवन by Kuśalamuni. KC. 12 (ms. dated Saṁ. 1790).

(II) वीसविह्वरमाणस्तवन by Jinasiṃhasūri. KC. 16.

III) वीसविह्वरमाणस्तवन by Merunandana. JG. p. 291; Pet. V. No. 826.

वृक्षविनोद JG. p. 365.

वृक्षरत्नाकर of Kedarābhaṭṭa, a Hindu writer.

(1) Tīkā by Somacandragani, pupil of Maṇigalasūri (or Vāḍidevasūri acc. to PRA. No. 302) composed in Saṁ. 1329. AF. No. 463; BK. No. 537; Bhand. V. Nos. 552; 557; Bod. No. 1154; CC. I. p. 597; II. pp. 142; 226; III. p. 125; DA. 66 (23; 24); DB. 38 (49; 50); Mitra. VIII. p. 318; PAP. 27 (46); PAPS. 67 (138); Pet. III. No. 349; IV. No. 870; SA. No. 1549; VB. 33 (10).

(2) Tīkā composed in Saṁ. 1694, by Samayasundara Upādhyāya of the Kharatara Gaccha. CC. I. p. 597; DB. 38 (47); Hamsa. No. 470; KB. 3 (66; 81); PAZB. 21 (26); Pet. III. No. 348; PRA. No. 441; Punjab. No. 2418; VB. 9 (14).

(3) Tīkā by Kṣemahamsagani. Bendall. No. 428; CC. II. p. 226.

(4) Tīkā called Upādhyāyanirapekṣā by Āsada. DB. 38 (46).

(5) Bālāvabodha by Merusundara. BK. No. 614.

वृक्षस्वरूप KO. 11.

वृक्षघण्टाकर्णकल्प Punjab. No. 2420.

वृक्षचतुःशरण In 90 Gāthās by Devendra Sādhu. It is also called Bhāccatūśaṛaṇa (s. v.) or Supraṇidhānakulaka (s. v.). JA. 106 (4); 107 (9); JG. p. 201; Pet. I. A. p. 84; III. A. p. 11; Surat. 1.

वृक्षचिन्तामणि by Vinayasāgara, pupil of Kalyāṇasāgara of the Añcala Gaccha. This is a metrical commentary of the Śārasvata Vyākaraṇa. See under the same. DB. 63 (4); PRA. No. 274.

वृक्षनवकार by Jinavallabha. Pet. VI. No. 640.

वृक्षप्रस्तावोक्तिरत्नाकर A collection of Sanskrit stanzas by Siddhicandra of the Tapā Gaccha. It is mentioned by Siddhicandra himself in his commentary on the Bhaktāmaraṣṭotora.

(I) वृक्षयोगशतक by Gaudavamsātīlaka. Bhand. V. Nos. 1374; 1375.

(II) वृक्षयोगशतक also called Vaidyavallabha, by Pūrṇasetūttamasūri. Bhand. V. No. 1376 (dated Saṁ. 1720). Both these are probably non-Jain.

वृक्षशान्ति Bhand. VI. No. 1269; Buh. III. No. 127; V. No. 42; PRA. No. 889; Punjab. Nos. 2421; 2422; 2423; Vel. No. 1812.

(1) Tīkā by Harsakirti, pupil of Candrakirti. Buh. V. No. 42; PRA. No. 889.

वृक्षज्ञानविधि also called Aṣṭottarisaṁvātravidhi (s. v.). DA. 38 (75 to 80); DB. 22 (39; 40); Punjab. No. 2424.

वृक्षहरिवंश by Laghu Jināsena. Rice. p. 314.

वृक्षार्चाप्रबन्ध Chani. No. 341.

वृक्षानुगम Surat. 1.

वृक्षस्तवन also called Tijayapahuttastavana and Sapatisatajīnastotra. It contains fourteen Gāthās and was composed in Saṁ. 1451 by Abhayadevasūtri. Bik. No. 1531; DB. 24 (80); Hamsa. Nos. 287; 1340; 1430; JG. p. 280; Limdi. Nos. 618; 1060; 1261; 1373; 1442; 1562; 1621; 1697; PAZB. 17 (32); SA. No. 3062.

(1) Vṛtti in Saṁ. 1644 by Harsakirti, pupil of Candrakirti. Hamsa. No. 1340; JG. p. 280; PAZB. 17 (32).

वृन्दारवृत्ति Is it Vandāru Vṛtti? Punjab. Nos. 2426; 2427.

वृन्दावनवृत्त by Devakuśala. Buh. VI. No. 769. This may be Vandāruvṛtti.

वृन्दावनकाव्य Agra. No. 29553; JG. p. 335; Kundi. No. 31; VA. 15 (43).

(1) Vṛtti by Śāntisūri. Agra. No.

2955; Bhand. V. No. 1377 (ms. dated Sam. 1516); Hamsa. No. 10; JG. p. 335; Kundi. No. 31.

(2) Vṛtti by Rāmarsi. CC. I. p. 599; VA. 15 (43).

**वृषभदेवपुराण** by Candrakīrti. See Ādināthapurāṇa. CP. pp. 623; 674; SG. No. 2405.

**वृषभनाथचरित्र** (see also Ādinātha Purāṇa I and Ṛṣabhadevacaritra V) by Sakalakīrti. It is in 20 cantos. Bhand. V. No. 1127; CMB. 91; CP. pp. 674; 675; Idar. 88 (4 copies one dated Sam. 1564); 89 (2 copies); 95; Idar. A. 21; 53; 54; 58; 64; 65; Kath. No. 1418; MHB. 51; Mud. 629; Pet. III. No. 555; SG. Nos. 1608; 1717; Strass. p. 309.

**वृषभनाथपुराण** (See Ādināthapurāṇa) In Sanskrit prose by Hastimalla. Mud. 285; 604.

**वृद्धिशतप्रश्न** DB. 24 (239).

**वृहत्कल्पसूत्र** See Brhatkālpaśūtra.

Punjab. Nos. 2428-2435.

(1) Cūrṇi. Punjab. No. 2428.

(2) Vṛtti by Kṣemakīrti. Punjab. Nos. 2432; 2433.

(3) Bhāṣya. Punjab. Nos. 2430; 2431.

**वेणवत्सराजादीनां कथा** DA. 51 (36).

**वेतालपञ्चविंशिका** by Simhapramoda, pupil of Vivekapramoda, pupil of Kuśālapramoda of the Tapā Gaccha. It was composed in Sam. 1602. Kath. No. 1419 (dated Sam. 1620); PRA. No. 795.

**वेदखण्डन** CMB. 162; SG. No. 1489.

**वेदब्राह्मणानिराकरण** by Haribhadra (foll. 27). JG. pp. 85; 101; SA. No. 913.

**वेदादिमतखण्डन** in Sanskrit (Gram. 209) by Kirticandra Upādhyāya. Ohani. No. 261; JG. p. 85; PAPR. 18 (37); PAZB. 17 (48).

**वेदान्तनिर्णय** by Yaśovijayagani of the Tapā Gaccha. See Pāṭṭāvalisamuccaya, I. p. 103.

**वेदान्तपञ्चाशिका** Surat. 7.

**वेदान्तस्तवन** also called Nigamastavana (see under this and Nigamāgama) by Indranandi, also called Dharmasimha. He is described as Bharatanarapati and Śrāddhadeva. The Stotra itself is a long one and contains 36 chapters called Upaniṣads, wherein the rules of conduct for laymen are prescribed and illustrative stories are narrated. Pet. III. A. p. 329 (quotations).

(1) Ṭikā. Pet. III. A. p. 329 (quotations).

**वैद्यककल्प** (Palm ms.). SG. No. 1723.

**वैद्यकग्रन्थ** by Puṇyapāda. Khagendramanidarpana of Maṅgarāja is based on this; cf. JH. Vol. IX. p. 580. Bhand. VI. No. 1066; SG. Nos. 1773; 2406.

**वैद्यकसार** (Palm ms.) SG. No. 1730.

**वैद्यकसारसङ्ग्रह** or Vaidyakaśāroddhāra, also called Yogacintāmaṇi by Harsakīrti, pupil of Candrakīrti of the Nāgapuriya Tapā Gaccha. AD. Nos. 103; 134; Agra. No. 1031; AL. 1186 (5); Bengal. Nos. 1159; 1728; 7257; 7340; 7397; Bhand. V. No. 1378; VI. No. 1402; BO. pp. 23; 54; CP. p. 685; Idar. 158; Jesal. No. 526; JG. p. 360; Kath. No. 1407; KB. 1 (25); 3 (67); 5 (15); 8 (10); KC. 9; Kundi. No. 54; Mysore. III. p. 119; Samb. No. 211; Surat. 1, 2, 4, 6, 9.

(1) Ṭikā. Jesal. No. 526; Kath. No. 1407.

**वैद्यगाहि** by Kundakunda.

(1) **वैद्यवल्लभ** See Vṛddhayaogaśataka by Pūrṇase-tūttamasūri.

(II) **वैद्यवल्लभ** composed by Hastiruci, pupil of Hitaruci. Bhand. V. No. 1403; BO. p. 54; JG. p. 360; KB. 5 (35); Mitra. IX. p. 88; Punjab. No. 2451; SA. No. 1849; YD. 13 (2).

**वैद्यामृत** in Sanskrit (Gram. 200) by Śrīdharadeva. AK. No. 736.

वैभारगिरिकल्प JG. p. 270.

वैद्याकरणभूषणसार by Koṇḍabhaṭṭa. Limdi. Nos. 790; 791.

वैराग्यकल्पलता (Grām. 6050) by Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. It is published by Bhimsi Manek, Bombay, 1901. Agra. No. 986; BK. No. 335; DB. 15 (9); Hamsa. No. 857; JB. 108; JG. p. 188; Katra. A. 147; PAPR. 11 (13); SA. No. 315; SB. 2 (72); VC. 13 (5; 11); VD. 12 (14).

(I) वैराग्यकुलक in 14 Gāthās. DA. 60 (226); Hamsa. No. 1616; Pet. V. No. 803.

(II) वैराग्यकुलक in 23 Gāthās. JG. p. 203.

(III) वैराग्यकुलक in 91 Gāthās. JA. 106 (12); VB. 33 (79).

वैराग्यदीपक Surat. 8.

वैराग्यमञ्जरी by Labdhivijaya. Published at Buhari, 1926.

(I) वैराग्यमणिमाला by Viśalakīrti. SG. No. 121.

(II) वैराग्यमणिमाला by Śricandra, pupil of Śrūta-sāgara, pupil of Vidyānandin. It is published in the MDG. Series, No. 13, Bombay, Sarā. 1975.

वैराग्यसायन by Lakṣmīsāgara. Pet. VI. p. 142, No. 79.

(I) वैराग्यशतक in Sanskrit by Padmānanda, son of Dhanadeva. PAPR. 16 (12). See also Padmānandasāṭaka and Śatakatraya. It is published in the Kāvya-mālā, VII. Bombay, 1926 (4th ed.).

(II) वैराग्यशतक also called Bhavavairāgyasāṭaka in Prakṛta (Be: saṁsāre natthi.). It is edited and translated by L. P. Tessitori in Journal of Italian Asiatic Society, Vol. 22, p. 179, Vol. 24, p. 405. It is also published with Gujṛati translation by Kacarabhai Gopaldas, Ahmedabad, Sarā. 1952. Also published with Guṇavinaya's commentary by Hiralal Hamsaraja, Jamanagar, 1914 A.D.

Agra. Nos. 1847-1849; 1856-1861;

AM. 149; 182; 298; Baroda. No. 2219; Bengal. Nos. 6741; 6825; 6851; Bhand. V. No. 1359; VI. Nos. 1227; 1404; BK. No. 228; Buh. V. No. 46; DA. 60 (66 to 79; 91; 94; 95); 76 (49); DB. 35 (70 to 75; 80); Hamsa. Nos. 465; 684; JG. p. 210; Limdi. Nos. 674; 930; 972; 1013; 1016; 1153; 1689; Pet. V. Nos. 840; 841; 842; VI. No. 605; PRA. No. 324; SA. Nos. 217; 2618; 2622; 2923; 2965; Surat. 1, 2, 3, 5, 6, 7, 9; VB. 27 (6); VD. 12 (14); Vel. Nos. 1660; 1661.

(1) Vyākhyāṣa. Vel. No. 1660.

(2) Tīkā composed in Sarā. 1647 by Guṇavijaya, pupil of Jayasoma of the Kharatara Gaccha. Agra. No. 1859; AM. 149; 298; Baroda. No. 2219; Bengal. Nos. 6741; 6825; 6851; BK. No. 228; DA. 76 (49); DB. 35 (70; 71); Hamsa. No. 684; JG. p. 210; PRA. No. 324; Pet. V. Nos. 841; 842; SA. No. 217.

(III) वैराग्यशतक of Bhartṛhari. See under Śatakatraya.

(1) Tīkā (Grām. 2300) by Dhanasāra, pupil of Siddhasūri of the Ūkeśa Gaccha. Bendall. No. 254; CC. I. p. 397; II. p. 90; III. p. 86; JG. p. 209; Mitra. VIII. p. 186.

(2) Tīkā (Grām. 500) by Jināsamudrasūri, pupil and successor of Jinacandra of the Kharatara Gaccha. Jesal. Nos. 475; 534; JG. p. 209.

वैराग्यसार by Suprabhācārya. It is in the Apabhraṁśa language and contains 77 stanzas. It is edited with introduction and glossary by H. D. Velankar in the Annals BORI. 1928, p. 272ff. SG. No. 113.

(1) Tīkā. SG. No. 113.

वैश्या(वज्रो)स्तोत्र by Ārya Nandila. It is in

30 Gāthās. JG. p. 291. See Vairuṭṭhāstavāna. Pet. III. A. p. 329.

वैरोचनपराजय is a poem composed by Śrīpāla, son of Lakṣmaṇa of the Prāgvaṭa family. See Krishnamachariar, History of Sanskrit Literature, p. 196.

वैश्रवणकथा DB. 31 (55); JG. p. 260.

वोपदेवीयधातुपाठ See under Dhātupāṭha.

व्यतिरेकद्वित्रिंशिका of Rāmacandra, pupil of Hemacandra. See [Introduction to Nalavilāsa, (Gaek. O. S.), p. 33.

व्यवस्थाकुलक in 62 Prākṛta Gāthās by Jinadattasūri. See JSS. I. Intro. p. 35.

व्यवस्थापत्र Hamsa. No. 283.

व्यवहारकल्प See Vyavahārasūtra.

व्यवहारप्रकर JG. p. 349.

व्यवहारप्रदीप (only the sixth chapter) by Śāntisūri. VB. 33 (73).

व्यवहारलेख्यपद्धति JG. p. 344.

व्यवहारसूत्र In 10 chapters, is one of the Cheda Sūtras (the 3rd). It forms a sort of supplement to the Brhatkalpasūtra and deals with the conduct of a yati. Edited by W. Schubring for the Jaina Sahitya Samsodhaka Samiti, Poona, 1923 and at Leipzig, 1918 before that. It is also published with the Bhāṣya, Nirvyukti and Malayagiri's commentary by K. P. Mody, Ahmedabad, Sam. 1982-85.

Agra. Nos. 199-201; 203; AM. 170; 317; Baroda. No. 2940; Bik. No. 1788; Buh. III. No. 131; IV. No. 193; DA. 14 (18 to 24); DB. 6 (22; 25; 26; 27); DI. p. 24; Hamsa. Nos. 35; 142; 667; 888; 1362; JA. 1 (1, 3); 29 (1); 50 (2); JB. 50; 54; 70; Jesal. Nos. 24; 155; 232; 237; 238; 914; 915; 1032; 1730; JHA. 19 (2 c.); Kiel. III. Nos. 12; 13; Kundi. Nos. 375; 382; Limdi. No. 164; PAP. 34 (5; 6; 7); PAPM. 28; PAPR. 10 (7); 22 (3); PAZA. 4 (3; 4; 5; 6); PAZB. 2 (10; 11); 7 (12); 9 (11); 19 (8; 11);

Pet. I. A. p. 13; IV. No. 1338; PRA. No. 1266 (No. 1); Punjab. Nos. 2467 to 2472; SA. Nos. 266; 1658; 1689; 1734; 2666; 2730; Surat. 1, 2, 5, 9; VC. 13 (14); Vel. No. 1521; Weber. II. Nos. 1877 to 1879.

(1) Bhāṣya in 4629 Gāthās by Jinabhadragani Kṣamāsramāṇa. AM. 327; Bt. No. 34; Buh. IV. No. 194; DA. 14 (16; 17); DB. 6 (23); DC. pp. 40; 43; Hamsa. No. 1585; JB. 50; 70; Jesal. Nos. 155; 914; JG. p. 14; Kiel. II. No. 401; III. No. 151; Kundi. Nos. 147; 154; 332; Limdi. No. 25; PAP. 34 (7); PAZA. 4 (6); PAZB. 2 (10); 19 (11); Surat. 1 (1690).

(2) Cūrṇi (Grām. 10360). AM. 327; 337; Bt. No. 34 (2); DA. 14 (16; 17); DB. 6 (24); DC. p. 19; Hamsa. No. 1584; JA. 61 (1); Jesal. Nos. 252; 915; 1032; JG. p. 14; JHA. 19; Kiel. III. No. 152; Kundi. No. 301; Limdi. No. 24; PAP. 34 (6); PAZA. 4 (5); PAZB. 7 (12); 9 (11); Pet. III. A. p. 171 (Kap. No. 476); Surat. I (1689).

(3) Tīkā by Malayagiri. (Grām. 33625). Agra. No. 202; AM. 27; 371; Baroda. No. 2940; Bik. No. 1781; Bt. No. 34; (3); Buh. III. No. 132; IV. No. 194; DA. 14 (14; 15); DB. 6 (22; 25); DC. pp. 9; 18; 36; 40; DI. p. 24; Hamsa. Nos. 35; 142; 1362; JA. 1 (1); 29 (1); 50 (1); JB. 50; Jesal. Nos. 24; 237; 238; 1730; JG. p. 14; Kiel. III. Nos. 12 to 16; Kundi. Nos. 375; 382; Limdi. No. 109; PAP. 34 (5); 35 (8; 9); PAPM. 28; PAPR. 10 (7); 22 (3); PAZA. 4 (3; 4); PAZB. 2 (11); 19 (8); Pet. I. A. p. 13; III. A. pp. 63; 157; PRA. No. 1266; Punjab. Nos. 2469; 2470; 2472; SA. Nos. 266; 487; SB. 1 (34); Surat. 1, 2, 5, 9; Weber. II. Nos. 1878; 1879.

- (4) Paryāya. Kap. Nos. 477 ; 478.  
 (4) Avacūri. Anonymous. DB. 6  
 (25) ; Hamsa. No. 888 ; JG. p. 14 ; SA.  
 No. 1658.

व्यवहारसूत्रचूला in Prakṛta prose. Limdi. No.  
 930 ; Hamsa. No. 667 ; Punjab. No.  
 2467.

व्याकरणचतुष्क

- (1) अवचुरि (Be :- pranamya keva-  
 lalokā). DC. p. 36 (ms. dated Saṁh.  
 1271).

व्याकरणदुण्डिका by Hemacandra. Bhand. V. No.  
 1379.

व्याकरणभूषण Surat. 2, 3, 9.

व्याख्यानकथनपद्धति JG. p. 344.

(I) व्याख्यानपद्धति KB. 1 (34) ; Surat. 5.

(II) व्याख्यानपद्धति See Upadeśakalpadruma.

व्याख्यानमुख्यमन्त्रिकापात SA. No. 592.

व्याख्यानमणिकोशवृत्ति by Āmradevasūri. VA. 15  
 (12). See Akhyānamanikośa.

व्याख्यानविधिशतक DB. 22 (73) ; JG. p. 211.

- (1) Tīkā. DB. 22 (73) ; JG. p.  
 211.

व्याख्यानसंग्रह Bengal. No. 6643.

व्युच्छेददण्डिका in 173 Gāthās by Yogasāragani.  
 Bt. No. 153.

व्युत्पत्तिदीपिका (Is this a commentary ?) Kiel. I.  
 No. 89. See Vel. No. 72.

व्युत्पत्तिरत्नाकर A commentary on Abhidhānāmā-  
 māla of Hemacandra, by Devasāgara,  
 pupil of Ravicandra. See Abhidhāna-  
 cintāmanīnāmamālātikā (3).

व्रतकथा by Dayāvardhana. Pet. IV. No. 1339.  
 This is the same as Ratnasekhara-Ratnā-  
 valikāthā. PRA. No. 998.

(I) व्रतकथाकोश by Devendrakīrti. Lal. 41 ; 58 ;  
 192 ; SG. No. 2758.

(II) व्रतकथाकोश by Dharmacandra. Lal. 225.

(III) व्रतकथाकोश by Mallīṣeṇa. Lal. 383.

(IV) व्रतकथाकोश by Śrutasāgara. See Kathāvali  
 and Kathakośa. AD. Nos. 76 ; 166 ;

Bhand. VI. No. 1029 ; ŪP. p. 630 ; Lal.  
 108 ; SG. No. 2402.

(V) व्रतकथाकोश by Sakalakīrti. SGR. IV. p. 81.

व्रतकथासङ्ग्रह by Śrutasāgara, perhaps the same as  
 Kathakośa. Kath. No. 1420.

व्रतजयमाला by Sumatisāgara. Idar. 178.

व्रतातिथिनिर्णय by Siṁhanandin. CMB. 128 ; SG. No.  
 1375.

व्रतनिर्णय by Govindacandra. CMB. 4.

व्रतफलवर्णन See Vratasvarūpa.

व्रतफलवर्णना of Akalaṅka Kavi. Published at  
 Bangalore, 1875.

(I) व्रतसार by Raidhū Kavi. SG. No. 1496.

(II) व्रतसार Anonymous. Pet. V. No. 925.

व्रतस्वरूप also called Vrataphalavarṇana, by Prabhā-  
 candra. AK. Nos. 687 to 694 ; Hum. 58 ;  
 SRA. 281.

व्रतोच्चारविधि DA. 39 (50 ; 53 to 56 ; 58 ; 59 ; 65) ;  
 DB. 22 (23).

व्रतोद्यापन by Subhacandra. MHB. 12.

(I) व्रतोद्यापनजयमाला Pet. III. No. 556.

(II) व्रतोद्यापनजयमाला by Sumatisāgara.  
 See Vratajayamālā.

व्रतोद्योतनश्रावकाचार in 500 Ślokas by Āmradeva.  
 Bhand. V. No. 1088 ; Kath. No. 1126 ;  
 Pet. V. No. 970 ; SG. No. 19.

शकुनदीपिका Surat. 5.

शकुनद्वार in Prakṛta. Patan Cat. I. p. 81.

शकुनप्रदीप of Lāvanyaśarman. Samb. No. 483.

शकुनरत्नावलि also called Kathakośa by Vardha-  
 māna, pupil of Abhayadeva. Bik. No.  
 713 ; JG. p. 356.

शकुनविचार DA. 74 (46) ; JG. p. 356 ; Limdi. No.  
 3297 ; Patan Cat. I. p. 80 (quotation.) ;  
 SA. No. 1903 ; Surat. 1.

शकुनशास्त्र by Māṇikyasūri. JG. p. 356. See  
 Śakunasāroddhāra.

शकुनसप्तत्रिंशिका JA. 106 (13).

शकुनसारोद्धार in eleven chapters composed in Saṁh.  
 1338, by Māṇikyasūri. It is in 507  
 Ślokas ; cf. Patan. Cat. I. Intro. p. 56.

Bik. No. 714; Bt. No. 604; DB. 22 (176; 177); DC. p. 58; Hamsa. No. 201; JG. p. 356; PRA. No. 757; VC. 15 (5).

शकुनार्णव of Vasantarāja, a non-Jaina.

(1) Tūkā (Grām. 3750) by Bhānu-candragani. CC. I. p. 405; JG. p. 356.

(I) शकुनावलि also called Bijakaustubha, by Gautama Mahārṣi. SGR. IV. p. 77.

(II) शकुनावलि Anonymous. DA. 67 (70; 71); DB. 24 (245; 246; 247); PR. No. 249; SA. Nos. 759; 1943; Surat. 1, 7.

(III) शकुनावलि by Hemacandra. PAS. No. 74.

शक्तिस्थल Kath. No. 1422.

(1) Avacūri. Kath. No. 1422 (dated Sam. 1521.)

शकस्तव of Siddhasena Divākara. It is in prose and is otherwise called Siddhisreyassamudaya or Jinasaahasranāma Stotra. It is published in the DLP. Series, No. 79 (p. 242ff), Bombay, 1932; also cf. Anekānta, I. pp. 499-504. Bengal. No. 7348; DA. 38 (29; 30); DC. p. 13; JA. 110 (24); Hamsa. No. 575; KC. 16; Kap. Nos. 753-758; Limdi. No. 1630; Pet. VI. No. 575; Surat. 7.

(1) Lalitavistara by Haribhadra. This must be on Caitavyavandanāsūtra. DA. 38 (29; 30).

(2) Vṛtti by Pradyumnasūri. DC. p. 13; Surat. 7.

शङ्कलवातीकथा in Prakṛta (Grām. 372). JG. p. 260.

शङ्खवेवाष्टक of Bhānukirti. Published in the MDG. Series, No. 21, Bombay, Sam. 1979.

शङ्खभ्रावकालाप Limdi. No. 1658.

शङ्खेश्वरजिनस्तवन KN. 15; Surat. 1.

(I) शङ्खेश्वरपार्ष्वनाथस्तवन by Nyāyācārya i. e., by Yaśovijayagani of the Tapā Gaccha. Pet. VI. No. 575; SA. No. 863; Surat. 9, 10.

(II) शङ्खेश्वरपार्ष्वनाथस्तवन in 21 Sanskrit Slokas,

by Meghavijaya Vācaka. It is published in the DLP. Series, No. 79 (p. 254), Bombay, 1932. (Be :-śrīśāraṇācāla).

(III) शङ्खेश्वरपार्ष्वनाथस्तवन by Hamsaratna. PRA. No. 1199.

(I) शङ्खेश्वरपार्ष्वस्तव in 112 Sanskrit Kārikās by Yaśovijayagani of the Tapā Gaccha. p. JG. 292; SA. No. 863.

(II) शङ्खेश्वरपार्ष्वस्तव Anonymous. Bengal. Nos. 6951; 7075; 7307; JG. p. 292.

शठप्रकरण of Yaśovijayagani of the Tapā Gaccha. See Pattāvalīsamuccaya (Viramgam, 1933), I. p. 108.

(I) शतक by Haribhadra, son of Mahattara Yākinī. This is mentioned at Prabandhakosha (ed. Singhi Jaina Series, 1935) p. 25.

(II) शतक in 111 Gāthās, is the fifth of the old Karmagranthas which are five in number. See under Karmagrantha (I). It is ascribed to Śivaśarman. It is also known as Bandhaśataka (s. v.); cf. Pet. IV. A. pp. 127; 128. For its relations with the Digambara Prakṛta Pañcasamgraha, see Anekānta, Vol. III. pp. 378-380. It is published in the Vira Samaj Grantha Ratnamālā, No. 3, 1923. Bt. No. 108; DA. 54 (10 to 13); DB. 22 (72); 32 (12); JA. 79 (1); 105 (6); 106 (1, 2); Jesal. Nos. 90; 766; 767; 823; JG. p. 117; Kiel. III. No. 148; Kundi. Nos. 147; 173; 175; Limdi. No. 1288; PAP. 11 (4; 7); PAPR. 3 (1); PAPS. 60 (65); PAS. No. 57; Pet. I. A. pp. 27; 66; IV. A. p. 127ff; IV. Nos. 1389; 1390; V. No. 768; Samh. No. 370; VB. 39 (4); Vel. No. 1586.

(1) Bhāgya Gāthābaddha (Be :- namīṃṇa jīṇam vuccāmi.) in 25 Gāthās. JG. p. 117; Pet. IV. No. 1390. = IV. A. p. 128. Also cf. Patan Cat. I. pp. 298 (quotation); 389.

(2) Bhāgya Gāthābaddha (Be :- sam-khāmettapayaththa.) in 14 Gāthās. Pet,



V. A. p. 70. Is this on the same Sataka ?  
(3) Bhāṣya in 24 Gāthās (perhaps same as No. I). Lindī. No. 809.

(4) Brhadbhāṣya (Grām. 1413 ; Be : caubandhanugavihi) composad in Saṁ. 1197 by Cakreśvara, pupil of Vardhamāna. Patan Cat. I. p. 284 (quo.) ; SA. No. 1749 (foll. 26) ; cf. Jainastotra-samdoha, (Ahmedabad, 1936), II. Intro. p. 43.

(5) Cūrṇi (Be :- siddho niddhuya-kammo ; Grām. 2380). Bt. No. 107 ; DB. 32 (18) ; DC. p. 17 (2 copies ; one dated Saṁ. 1196) ; 21 (dated Saṁ. 1175) ; 36 (dated Saṁ. 1423) ; Jesal. Nos. 766 ; 767 ; 823 (all palm mss. ; the last dated Saṁ. 1175) ; JG. p. 117 ; Kundi. Nos. 147 ; 173 ; 175 ; PAPS. 60 (65) ; PAS. No. 57 ; Patan Cat. I. pp. 147 ; 258 ; SA. Nos. 1752 ; 2028 ; 3115.

(6) Vrtti (Grām. 3740) called Vine-yahitā by Hemacandra of the Maladhāri Gaccha. Bhand. VI. No. 1405 ; Bt. No. 104 ; DB. 22 (72) ; 32 (12) ; DC. p. 36 (cf. DI. p. 33) ; Jesal. No. 90 ; JG. p. 117 ; Kiel. II. No. 59 ; III. No. 148 ; Kundi. No. 291 ; PAP. 11 (4) ; PAPR. 3 (1) ; Pet. IV. No. 1392 = IV. A. p. 130 ; SA. Nos. 477 ; 1586.

(7) Tippana by Udayaprabha, pupil of Raviprabha (Grām. 974). Bt. No. 108 ; JG. p. 117 ; Vel. No. 1586.

(8) Avacūri by Guṇaratnasūri. JG. p. 117 (foll. 25) ; PAP. 11 (7) ; SA. No. 594.

(9) Tippanaka by Muncandrasūri. VB. 39 (4).

(III) शतक the fifth Karmagrantha (s. v.) of Devendrasūri. Bengal. Nos. 2589 ; 7611 ; Bhand. VI. No. 1290 ; BO. p. 32 ; Buh. II. No. 180 ; III. No. 133 ; VI. Nos. 706 ; 707 ; DA. 53 (1 ; 20 ; 75) ; 54

(3 to 9) DB. 32 (26) ; Flo. No. 637 ; Lindī. Nos. 578 ; 809 ; Mitra. VIII. p. 91 ; X. p. 149 ; Pet. III. A. p. 47 ; V. No. 843 ; Strass ; B. No. 440e.

(1) Tikā Svopajña. DC. p. 39 (No. 314) ; Bengal. Nos. 2589 ; 7611 ; Strass. B. No. 440e.

(2) Avacūri. Bhand. VI. No. 1290 ; Buh. VI. No. 707.

(3) Bālavabodha by Maticandra of the Añcala Gaccha. DB. 32 (26) ; Mitra. VIII. p. 91 ; X. p. 149.

(I) शतकत्रय of Bhartṛhari. See also Nitisataka and Vairāgyasataka.

(1) Tikā by Dhanasāra, pupil of Siddhasūri of the Ūkeśa Gaccha. Bendall. No. 254 ; Bhand. IV. No. 277 ; V. No. 382 ; CC. I. p. 397 ; II. p. 90 ; III. p. 86 ; Pet. IV. No. 795 ; V. Nos. 353 ; 391 ; SA. No. 2016.

(II) शतकत्रय (Nīti, Vairāgya and Śrīgāra) by Dhanadarāja Saṅghapati, son of Dehāda. This was composed in Saṁ. 1490 at Maṇḍapadurga. The author belonged to the Kharatara Gaccha and was a pupil of Jinabhadrasūri. It is published in Kāvya-mālā, Guccha 13, Bombay, N. S. Press. Chani. No. 69 ; PAPR. 18 (19) ; PAZB. 1 (28 ; 29 dated Saṁ. 1504) ; 23 (8, dated Saṁ. 1504).

शतकसप्ततिसूत्र SA. No. 2931.

शतकोद्धार by Devendra. Kiel. III. No. 176.

शतद्वलकमलोत्कीर्णपार्वस्तोत्र See Pārsvastotra V.

शतपञ्चाशिका JG. p. 142. This must be Saṭpañcāśikā.

शतपथालंकार See Gāthāsahasra.

(I) शतपदी Composed by Dharmaghosa, pupil of Jayasūriha of the Añcala Gaccha in Saṁ. 1263. It consists of a hundred objections against Jainism with their refutations. AM. 282 ; Chani. No. 15 ; Kaira B. 27 ; Pet. V. A. p. 66 ; SA. No. 1617.

All these, however, seem to be the mss. of the next work.

(II) शतपदी (Grām. 5450) also called Praśnottara-paddhati, composed by Mahendrasinhāsūri, pupil of Dharmaghosa of the Añcala Gaccha, in Sañ. 1294. This is nothing but a revised and to a certain extent enlarged form of Dharmaghosa's work as the author himself plainly states. A ms. containing Dharmaghosa's original work does not seem to exist. Only this one is mentioned at Bt. No. 160. AM. 282; Bt. No. 160; Buh. III. Nos. 134; 135; Chani. No. 15; DA. 31 (62); 76 (3); DB. 16 (23; 24); JA. 104 (2); JG. p. 164; Kaira. B. 27; Kiel. III. No. 177; Limdi. No. 55; PAP. 72 (16); PAPM. 60 (1 dated Sañ. 1300); PAPR. 22 (33); PAS. No. 5; PAZB. 20 (8); Pet. I. A. p. 12; V. A. p. 66 (dated Sañ. 1300); SA. Nos. 22; 1617.

(III) शतपदी by Kadava Mati. DB. 20 (30; 31).

शतपदीसारोद्धार composed in Sañ. 1453, by Merutungaśūri, pupil of Mahendraprabha of the Añcala Gaccha. This is an abridgement of Dharmaghosa's Śatapadī. AM. 334; DA. 31 (63; 64); JG. p. 164; Kath. No. 1301; PAP. 72 (93); SA. Nos. 22; 1617; Pet. III. No. 653; IV. No. 1340 = IV. A. p. 115 (quotation); VC. 15. (3).

शतप्रश्नोत्तर DB. 20 (58). See Praśnottaraśata.

शतप्राभृत (This must be Śatprābhṛta) by Kundakācārya. Pet. IV. No. 1478.

(1) Tīkā. Anonymous. Pet. IV. No. 1478.

शतश्लोकी of Vopadeva on Medicine (Non-Jain).

(1) Vyākhyāna by Jinacandra of the Begada Gaccha. Jesal. No. 673.

शतसंवत्सरिका JG. p. 356.

शताङ्गी JG. p. 352.

शतार्थवृत्ति composed in Sañ. 1605, by Udaya-

dharma, pupil of Lāvanyadharmā of the Tapā Gaccha. This is a commentary which gives a hundred meanings of a single stanza i. e. No. 51 from Dharmadāsa's Upadeśamālā beginning 'dāsassa jālamūlam' etc. Agra. Nos. 2956; 2957; 2958; BK. No. 138; DA. 74 (45); Hamsa. No. 1526; JG. p. 344; PAPR. 1 (11); PAPS. 66 (92); PRA. No. 1084; Surat. 1 (826); 4.

(I) शतार्थी by Somaprabhācārya, author of the Kumārapālāpratibodha. It is a single stanza in the Vasantatilaka metre (Be :- kalyāṇasārasavitāna) interpreted by the author in 100 ways so as to be applicable to the 24 Tīrthaṅkaras, several Brahmanical deities, and the important contemporary persons connected with Jainism. See Winternitz, History, II. p. 573 and Introduction to Kumārapālāpratibodha (Gaek. O. S.), pp. 6ff.; 10ff. Baroda. No. 2942; BK. No. 23; Hamsa. No. 1679; PRA. No. 1072.

(1) Svopajña Vṛtti. Baroda. No. 2942; BK. No. 23.

(II) शतार्थी composed during the spiritual reign of Hiravijayasūri of the Tapā Gaccha, by Mānasāgara, pupil of Buddhisāgara of the same Gaccha. This also is a single stanza (be :- parigrahārambhamagna; cf. JG. p. 344 foot-note) interpreted in a hundred ways. BK. No. 384; Hamsa. Nos. 133; 528; JG. p. 344; Limdi. No. 1075; PAPR. 18 (28); PRA. Nos. 335; 676; SA. No. 316; Surat. 1, 5, 9.

(III) शतार्थी composed in Sañ. 1539, by Jinamāṇikyasūri. Bengal. No. 2585; DB. 39 (19).

(IV) शतार्थी by Udayadharmā; see Śatārthavṛtti.

(V) शतार्थी Anonymous. SB. 2 (161—two copies).

शतुच्चयकथाकोश composed in Sañ. 1518 by Subhāśila. Strass. B. No. 428. This is identical with Śatrūṇjayakalpa (II) Vṛtti.

(I) शत्रुञ्जयकल्प (Be :- suadhamma.) in 39 Gāthās, composed by Bhadrabāhu, revised by Vajrasūri and abridged by Pādaliptasūri (cf. Pet. III. A. p. 206). Bhand. III. No. 456; Bt. No. 156; DB. 35 (160 to 163); PAP. 72 (27; 58); 76 (150); PAPL. 7 (33); Pet. III. A. p. 205; IV. No. 1342; VI. No. 626.

(II) शत्रुञ्जयकल्प in about 40 Gāthās ascribed to Dharmaghoṣa. Chani. No. 500; DB. 19 (6; 7); Hamsa. No. 845; JA. 111 (24); Limdi. Nos. 730; 779; 816; PAP. 68 (4); PAPR. 21 (3); PAPS. 45 (18; 23); 67 (46); PRA. No. 402.

(1) Vṛtti (Grani. 12500 acc. to JG.) by Śubhaśīla, pupil of Munisundarasūri of the Tapā Gaccha, composed in Saṃ. 1518. This is also known as Śatruñjaya-bhāṭkalpa or Śatruñjaya-kalpakaṭhā, or Śatruñjaya-kāṭhakośa. Chani. No. 500; DB. 19 (6; 7); Hamsa. No. 502; JG. pp. 260; 271; PAP. 68 (4); PAPR. 21 (3); PRA. No. 402; Strass. B. No. 428.

(III) शत्रुञ्जयकल्प by Jinaprabha. See Tirtha-kalpa.

(IV) शत्रुञ्जयकल्प Anonymous. DA. 60 (199 to 211); DB. 35 (16); Surat. 1 (597; 598; 612); 3, 5, 7; VC. 14 (15); 15 (4).

शत्रुञ्जयकल्पकथा by Śubhaśīla; see Śatruñjaya-kalpa (II) Vṛtti.

शत्रुञ्जयकुलक Anonymous. JHB. 27 (2 copies.). शत्रुञ्जयचैत्यपरिपाटी Flo. No. 733; JG. p. 292; Pet. VI. No. 626.

शत्रुञ्जयवृहत्कल्प by Śubhaśīla. See Śatruñjaya-kalpa (II) Vṛtti.

शत्रुञ्जयमण्डनक्रयसाक्षित्व Hamsa. No. 282.

शत्रुञ्जयमहातीर्थमाहात्म्य by Jinaharsasūri. Bengal. No. 6642.

शत्रुञ्जयमहातीर्थोद्धारप्रबन्ध in Sanskrit composed by

Kakkasūri in Saṃ. 1392. Cf. Sādhana Sāmāgrī, p. 28.

शत्रुञ्जयमहातीर्थस्तवन Pet. VI. No. 626.

(I) शत्रुञ्जयमाहात्म्य (Prose; Incomplete). Limdi. No. 803.

(II) शत्रुञ्जयमाहात्म्य by Dhaneśvarasūri in 14 cantos; cf. I. A. VI. p. 154, XXX. p. 239ff. and Vel. No. 1774. It is published by Hiralal Harisaraṇ, Jamnagar, 1908.

Agra. Nos. 1756-1768; Baroda. No. 2943; Bhand. V. No. 1322; VI. Nos. 1339; 1340; 1341; Bik. No. 1606; BO. p. 61; Bod. Nos. 1393 to 1395; Buh. II. No. 314; Cal. X. No. 73; DA. 35 (1 to 12); 75 (33); DB. 19 (1 to 5); Flo. No. 734; JB. 102; Jesal. Nos. 958; 1519; JG. p. 271; JHA. 56; 67; Kaira. A. 5; Kaira. B. 1; 106; KB. 1 (64); 2 (10); 3 (52); 5 (31); Kundi. No. 178; Limdi. Nos. 87; 840; 923; 1206; 1366; PAP. 11 (11; 15); 68 (1; 3; 5); PAPS. 26 (5); 71 (1; 3); 77 (19); Pet. IV. No. 1343; V. No. 844; PRA. No. 512; Punjab. Nos. 2487; 2488; 2490 to 2495; SA. Nos. 569; 1509; 2007; Samb. No. 443; Surat. 1, 4, 5, 7, 8; VB. 38 (13; 14); 39 (6; 8; 10); 40 (1); VC. 13 (25); 14 (21; 39); 15 (6); Vel. Nos. 1774; 1775; Weber. II. No. 1993.

(1) Vyākhyā. Bik. No. 1607.

(2) Bālāvahodha composed in Saṃ. 1667 by Devakuśāla, pupil of Ravikuśāla. PRA. No. 512.

(III) शत्रुञ्जयमाहात्म्य by Jinaharsasūri. See Śatruñjaya-mahātīrthamāhātmya.

शत्रुञ्जयमाहात्म्यस्तवन JG. p. 292.

शत्रुञ्जयमाहात्म्योद्धार An abstract from Dhaneśvara's work. Weber. II. No. 1993.

शत्रुञ्जयमाहात्म्योद्धार is based on Dhaneśvara's work and contains 15 chapters written in simple Sanskrit prose. It was composed in Saṃ. 1782 by Harisaraṇa, pupil of Nyāya-

ratna of the Nāgapuriya Tapā Gaccha. DA. 35 (8; 9) ; Flo. No. 735 ; Hamsa. No. 804 ; JG. p. 271 ; SA. Nos. 1509 ; 2007 ; Vel. No. 1776 ; Weber. II. No. 1994.

शत्रुञ्जयषोडशोद्धारवर्णन JG. p. 271.

शत्रुञ्जयसुभाषितानि Pet. VI. No. 626.

शत्रुञ्जयस्तवन in Prakṛta by Anantahanisa. Hamsa. No. 1711.

शत्रुञ्जयस्तोत्र Lindi. No. 1032 ; Kath. No. 1638 ; PRA. No. 807.

(1) Bālāvabodha composed in Sañ. 1518 by Merusundara, pupil of Ratnamūrti of the Kharatara Gaccha. Kath. No. 1638 ; PRA. No. 807.

शत्रुञ्जयादिस्तवन BO. p. 61.

(I) शत्रुञ्जयोद्धार composed in Sañ. 1638 by Nayasundara. DA. 70 (61; 71; 99; 113) ; DB. 45 (11; 12) ; Hamsa. No. 1700 ; Samb. No. 481.

(II) शत्रुञ्जयोद्धार an abridgment of Dhaneśvara's work composed in Sañ. 1667 by Rṣabhadāsa, son of Mahirāja of Cambay. DC. p. 55.

(III) शत्रुञ्जयोद्धार also called Iṣṭārthasādhaka is another similar work composed in Sañ. 1587 by Vivekadhiragaṇi, pupil of Vinayamaṇḍana of the Tapā Gaccha. It is published with an introduction by Muni Jinavijaya, by the JAS. Bhavnagar, Sañ. 1973. Bk. No. 1310.

शनैश्चरदेवकथा Bengal. No. 7349.

शनैश्चरभावगर्भितविक्रमादित्यप्रबन्ध Lindi. No. 771.

शनैश्चरस्तोत्र Bengal. No. 7697 ; Lindi. No. 1732.

शब्दचिन्तामणि of Śubhacandra ; see Cintāmaṇi Vyākaraṇa.

शब्दनिराकरण JG. p. 85.

शब्दपञ्चाशिका SB. 2 (96).

शब्दप्रकाश Surat. 5.

(I) शब्दप्रभेदानाममाला by Śādhūsundaragaṇi. Chani. No. 26 ; PAZB. 17 (55).

(II) शब्दप्रभेदानाममाला by Maheśvara. CC. I. p. 633. See Śabdabhedaprakāśa.

शब्दप्रभेदानव Surat. 1.

शब्दब्रह्मोद्धार in Sanskrit by Udayaprabha. Patan. Cat. I. p. 279. Incomplete; upto 49th verse.

शब्दभास्कर by Tarkatīlaka. Buh. II. No. 416. This was composed in Sañ. 1672. The author is a non-Jain i. e. Hindu, son of Dvarika of Mathura. The work is a running commentary on the Śārasvata Sūtras. Agra. Nos. 2667 ; 2668.

शब्दभूषण on Grammar, composed by Dānavijaya, pupil of Rājavijayasūri of the Tapā Gaccha. Bhand. III. No. 457 ; JG. p. 298 ; Vel. No. 85.

शब्दभेदानाममाला See Śabdabhedaprakāśa. JG. p. 313.

शब्दभेदप्रकाश of Maheśvara.

(1) Vṛtti (Gram. 3800) composed in Sañ. 1654, by Jñānavimala, pupil of Bhānumeru of the Kharatara Gaccha. Bendall. No. 396 ; CC. I. p. 633 ; Chani. No. 446 ; Hamsa. No. 262 ; JG. p. 313 ; JHA. 60 ; Pet. II. No. 100 = II. A. p. 124 (quotation) ; Weber. II. No. 1708.

शब्दमणिद्वर्णन by Kavi Keśirāja. AK. No. 747 ; Mud. 412 ; 438 ; Padma. 93.

शब्दरत्नाकर by Śādhūsundaragaṇi, pupil of Śādhukīrti Upādhyāya. It has 6 Kāṇḍas containing 1011 Ślokas in all. It is published in the YJG. Series No. 36, Benares, Vira Sainvat 2439. Buh. III. No. 187 ; JG. p. 313 ; Mitra. VIII. p. 11 ; Pet. I. No. 339.

शब्दरूपाणि See Śabdasañcayarūpāṇi.

शब्दरूपावली JG. p. 308.

शब्दलक्ष्मव्याकरण of Buddhisāgarasūri. See Pañcagranthi.

शब्दविभाषीपारसीकनाममाला See Pārasikanāmamālā.

शब्दविलास composed in Sañ. 1422 by Haribrāhmaṇa. See Pārasikanāmamālā. SA. Nos. 254 (8 foll) ; 859 ; 861.

शब्दसंख्या (foll. 102) by Vinayabhūṣaṇa. JG. p. 308.

शब्दसङ्घरूपणि (Grain. 252) by Amaracandra.  
PAP. 26 (76); SA. No. 140; Surat.  
1, 7.

शब्दसङ्घसूत्र perhaps the same as above. PAPS.  
72 (18); SA. Nos. 139; 140.

शब्दसङ्घोहसंग्रह JG. p. 313 (palm ms. foll. 479).

शब्दसाधनिका in Sanskrit. SG. No. 2716 (foll. 3  
only).

शब्दसितावली of Sakalakirti. Tera. 101 to 116.

शब्दद्वैतनिराकरण SG. No. 1486.

शब्दानुशासनसूत्रपाठ Pet. II. No. 299.

(I) शब्दानुशासन by Devavijaya. See Śabda-  
bhūṣana.

(II) शब्दानुशासन by Akalanika Bhatta. Mud. 677;  
SRA. 177.

(III) शब्दानुशासन by Trivikramadeva, pupil of  
Arhanandi. He mostly follows Hemacandra;  
cf. Pischel, Prakrit Grammatik, p.  
42; I. A. Vol. 40, p. 219ff., 45 p. 142.  
Also See T. K. Laddu, Prolegomena  
Zu Trivikrama's Prakrit Gramma-  
tik, Halle, 1912 (translated into English  
at ABORI, Vol. X. p. 177-218); L.  
Nitti Dolci, Les Grammaires Prakrits,  
Paris, 1938, p. 179ff.; A. N. Upadhye,  
Vālmiki Sūtra, A Myth, Bhārtiya Vidyā,  
Vol. II, pt. 2, p. 160ff. (May, 1941).  
KO. 182; SG. No. 1517; SRB. 88.

(IV) शब्दानुशासन by Malayagiri. See Musti-  
vyākaraṇa.

(V) शब्दानुशासन by Durgasimha. This is probably  
Durgasimha's commentary on the  
Kātantra.

(1) Dhundhikā by Sarvānanda. DA  
61 (79).

(2) Vṛtti by Nṛsimhācārya. DA. 61  
(91, dated Sam. 1477).

(VI) शब्दानुशासन by Hemacandraśūri in 8  
chapters. Adhyayas I to VII with the  
author's own Laghuvṛtti are publish-  
ed in the YJG. Series, Benares, 1905.  
Adhyaya VIII with the author's own

Laghu Vṛtti (called Prakāśikā) is edi-  
ted and translated into German with  
brief notes by R. Pischel, Halle, 1877-  
1880. It is also published with the same  
commentary by Motichand Ladhaji,  
Poona, 1928.

Agra. Nos. 2712-2717; Bendall. No.  
368; Bengal. Nos. 285; 2502; 2567;  
2609; 7997; Bhand. III. No. 458; Bik.  
Nos. 583 to 586; BO. pp. 32; 90;  
Bod. Nos. 1140; 1142; Buh. IV. Nos.  
282; 283; 284; VII. Nos. 11; 12;  
DA. 61 (12; 18; 19; 20; 22-26; 28);  
63 (23); DB. 36 (25 to 29; 37 to  
40); Hamsa. Nos. 149; 202; 1492;  
IO. Nos. 811; 812; 942; 943; 944;  
JA. 23 (1; 2); 37 (6); 44 (1); 54  
(1); 88 (1); 89 (5); 108 (3);  
Jesal. Nos. 146; 252; 1445; JHA. 61  
(3 c.); Kath. Nos. 1421; 1430; KB.  
3 (53); 7 (9); Kiel. I. No. 120;  
Kundi. Nos. 91; 123; 174; 488;  
Limdi. Nos. 551 to 555; 572; 613;  
686; 689; to 692; 736; 737; 891 to  
894; 910; 911; 912; 919; 1185;  
1186; 1282; 1680; Mitra. VII. p. 208;  
VIII. p. 77; IX. p. 179; PAP. 14 (9);  
15 (2; 6; 7; 9; 12; 13); 17 (1; 2;  
6; 9; 10; 14; 15; 19; 20; 25; 30);  
26 (10; 13; 19; 20; 21; 25; 27;  
29; 30; 33; 34; 36; 38; 39; 41; 43;  
44; 45; 49; 52; 55; 58; 67; 78;  
79; 80; 81); 41 (26; 29; 32); 42  
(4 to 7; 9; 10; 14 to 18; 20; 23;  
24); 54 (10); 59 (8); 61 (19);  
79 (80); PAPL. 6 (3; 4; 9; 11; 14;  
15; 17; 19; 20; 28); PAPM. 64 (3;  
5); PAPR. 4 (4); 5 (14); 6 (1;  
3); 10 (9); 15 (3); PAPS. 73 (4;  
5; 11; 14; 15; 17; 18; 20; 21);  
PAS. Nos. 94; 117; 123; 225; 312;  
PAZA. 7 (6); PAZB. 1 (2; 6; 7; 9;  
14; 15; 16); 6 (2; 4; 8); 5 (5);  
17 (39; 43; 44); Pet. I. A. pp. 19;

23; 70; 76; 77; 78; III. A. pp. 110; 114; 115; 116; 117; 145; Punjab. Nos. 1828; 2503 to 2505; SA. Nos. 34; 141; 793; 801; 865; 2014; 2033; Samb. No. 249; SB. 2 (156; 158); VA. 18 (27; 43); VB. 23 (11); 24 (10; 24); 31 (22; 27; 34); 33 (15; 18; 70); 40 (6; 7); 41 (31; 32); VC. 14 (3); VD. 1 (23); 6 (4); Vel. Nos. 64 to 72; Weber. II. Nos. 1640 to 1680.

(1) It is indeed very difficult to distinguish between the various commentaries on this work since the catalogues and the lists very often mention them only in general terms. Most of the following are mss. of Hemacandra's own *Laghuvṛtti*, or *Svopajñālaghuvṛtti* (*Prakāśikā*?). Agra. No. 2722; Bengal. No. 2567; BO. p. 32; Buh. II. No. 414; III. Nos. 188; 189; 190; IV. Nos. 282; 283; 284; CC. I. p. 634; III. p. 132; DA. 61 (8 to 11; 16; 17; 30; 37; 38; 45; 53; 80; 81; 82); DB. 36 (27; 28); DC. pp. 5; 14; 34; 37; 39; Hamsa. No. 903; IO. Nos. 811; 812; JA. 23 (2); 37 (7; 8); 88 (1); 89 (5); Jesal. Nos. 146; 252; JG. p. 300; JHA. 61 (2c.); KB. 3 (53); Kiel. II. Nos. 62; 63; 64; 68; 287; Kundi. Nos. 91; 123; 174; Limdi. Nos. 572; 689; 691; 692; 736; 737; 891; 892; 911; 1680; PAP. 15 (6; 7; 9); 17 (25); 26 (19; 20; 21; 25; 27; 29; 30; 33; 34; 36; 38; 39; 41; 43; 44; 49; 52; 55; 58; 81); 41 (26; 29; 32); 42 (5; 6; 7; 9; 10; 14 to 18; 20; 23; 24); 54 (10); 79 (80); PAPL. 6 (3; 4; 11; 14; 15; 17; 19); PAPM. 64 (5); PAPS. 73 (4; 5; 15; 17; 18; 20); PAS. Nos. 94; 117; 225; PAZB. 6 (4); 17 (39; 43; 44); 22 (8); Pet. I. A. p. 77; V. A. p. 110; SA. No. 34; Samb. No. 431; VA. 18 (27); VB.

31 (22; 27); 33 (70); 40 (6; 7); 41 (31; 32); VC. 14 (3); Vel. Nos. 68 to 71; Weber. II. Nos. 1645 to 1678.

(2) *Svopajñā Brhadvṛtti* (called *Prakāśikā* or *Balābala Vṛtti* or *Dhūndhikā*. *Grām.* 18000). Agra. Nos. 2716-2718; Bengal. Nos. 285; 2502; 7997; Bhand. V. No. 1379; VI. No. 1433; Bt. No. 425; Buh. II. No. 411; VII. No. 9; CC. I. p. 634; III. p. 132; DA. 61 (1 to 6; 15; 21; 31; 83); DB. 36 (26; 28; 38); DC. p. 7; Hamsa. Nos. 43; 253; 293; 300; 1040; JA. 23 (1); 37 (1 to 5); 44 (1); 54 (1); 89 (5); 108 (3); JG. p. 299; JHA. 61; Kath. No. 1430; KB. 7 (9); Kiel. III. No. 186; Kundi. No. 14; Limdi. No. 1282; PAP. 14 (9); 15 (12; 13); 17 (2); 26 (13); 61 (19); PAPR. 4 (4); 5 (14); PAPS. 73 (21); PAS. Nos. 123; 312; PAZB. 1 (6; 7); Pet. I. A. p. 76; III. A. pp. 110; 115; 116; 117; 145; V. A. pp. 94; 136; SB. 2 (156; 158); SA. No. 793 (called *Rahasyavṛtti*); VB. 33 (15; 18); VD. 6 (4); Vel. Nos. 65; 66; 67; Weber. II. Nos. 1679; 1680; 1682 to 1687.

(3) *Svopajñālaghunyāsa*. Agra. No. 2711; Bengal. No. 2609; CC. I. p. 634; PAP. 17 (30); 26 (45); PAPR. 15 (3); PAZB. 1 (2; 9); SA. Nos. 141; 638; 865; VA. 18 (43).

(4) *Svopajñābrhannayāsa* (*Grām.* 3400) also called *Mahārṇava* or *Sabdamahārṇava*. According to Bt. No. 425 (2), this is only on 1, 3, 4, 5, 6, 7, 8, 12 and 27th Pādas. Agra. Nos. 2635; 2710; Bhand. VI. No. 1406; Bt. No. 425; Hamsa. No. 243; Jesal. No. 1445; JG. p. 299; Kundi. No. 488; Limdi. Nos. 551 to 555; 910; PAP. 17 (32 only one folio); 26 (10; 78;

79; 80); PAPR. 6 (1, 3); 10 (9); PAZB. 1 (15); SA. Nos. 801; 2014; VB. 31 (34).

(5) *Laghuvṛttidhūṇḍhikā* (Grām. 3200) by Munisekharasūri. DA. 61 (80; 81; 82 dated Saṁ. 1488); JG. p. 300; PAPS. 73 (14).

(6) *Durgapadavyākhyā* on *Laghu nyāsa*, composed by Kanakaprabha, pupil of Devendra of the Tapā Gaccha. It is also called *Nyāsoddhāra* and is only on the first 7 *Adhyāyas* according to Bt. No. 429. This was composed at the advice of Udayacandra, pupil of the famous Hemacandra; cf. Introduction to *Nalavilāsa* (Gaek. O. S.), p. 24, footnote 5. Bod. No. 1142; Bt. No. 429; CC. I. p. 634 (wrongly ascribed to Devendra); DC. p. 53; JG. p. 299; Kiel. III. No. 187; Mitra. IX. p. 179; PAZA. 7 (6); PRA. No. 962; SA. No. 889; Weber. II. Nos. 1682 to 1687.

(7) *Brhadvṛttidīpikā* by Vidyākara, pupil of Mānabhadra, pupil of Vijayacandrasūri and Haribhadrasūri. Weber. II. No. 1684.

(8) *Laghuvṛtti-Avacūri* by Dhana-candra, pupil of Devendra. Buh. VII. No. 10; CC. I. p. 634; JG. p. 300; PAP. 15 (2); PAPM. 64 (3 dated Saṁ. 1403; PAS. No. 62 (cf. Patan. Cat. I. pp. 99; 388); PAZB. 26 (7).

(9) *Brhadvṛtti-Avacūri* composed in Saṁ. 1264, by Amaracandra, pupil of Jayānanda. JA. 89 (5).

(10) *Dīpikā* (Grām. 6750) composed by Jinasāgara of the Kheratara Gaccha. JG. p. 301; Kiel. I. No. 119; PAP. 59 (8).

(11) *Brhadvṛtti* composed in Saṁ. 1368 (by Vidyākara?). Tapa. 228.

(12) *Nyāsa* by Dharmaghoṣa (Grām. 9000). Bt. No. 426; JG. p. 299.

(13) *Nyāsa* by Rāmacandra (Grām. 53000). Bt. No. 427; JG. p. 299.

(14) *Brhadvṛttisāroddhāra*. JG. p. 300; PAZB. 6 (2 dated Saṁ. 1521); Surat. 1, 5, 9.

(15) *Nyāsasāroddhāratippaṇa* (dated Saṁ. 1279). PRA. No. 723.

(16) *Laghuvṛtti* called *Dhūṇḍhikā-dīpikā*, on *Catuska*, *Akhyātā*, *Kṛt* and *Taddhita* portions (Grām. 6000) only by Kākala Kāyastha. Bt. No. 432; JG. p. 300.

(17) *Kakṣapātāvṛtti* (Grām. 4818). It is commentary on the *Svopajña Brhadvṛtti* (No. 2). Bt. No. 430; DB. 36 (25); JG. p. 299.

(18) *Laghuvyākaraṇadhūṇḍhikā* (Grām. 3200). PAZB. 1 (14); SA. No. 2033.

(19) *Kaumudī*. See *Candraprabhā Vyākaraṇa*.

(20) *Vṛtti*. Anonymous. CC. I. pp. 634; 635; Hamsa. Nos. 149; 202; 1492; 1522; 1523; 1524; Punjab. Nos. 2503; 2505; JG. pp. 300; 301; Limdi. No. 613; PAPL. 6 (9; 20; 28); SA. No. 793; Surat. 1, 6, 8; Weber. II. Nos. 1661-1678.

(21) *Laghuvṛtti-Avacūri* by Nandasundaragani (upto the end of *Adhyāya IV.*) Buh. III. No. 190; (ms. dated Saṁ. 1510). PRA. No. 862.

(22) *Prakṛtavṛttidhūṇḍhikā* called *Vyutpattidīpikā* composed in Saṁ. 1591, by Hrdayasaubhāgya, pupil of Saubhāgyasāgarasūri of the Brhat Tapā Gaccha. Bhand. V. No. 1403; BO. p. 89; Buh. IV. No. 276 (dated Saṁ. 1640); VI. Nos. 770; 788; CC. I. p. 635; II. p. 151; DB. 36 (37; 38); Hamsa. Nos. 904; 1252; JG. pp. 300; 301; PAP. 42 (4); PAPS. 73 (11); PAZB. 5 (5); Surat. 1, 9; Vel. No. 72.

(23) *Aṣṭādhyāyatrītiyapadavṛtti* by Vinayāsagaragaṇi. VD. 1 (23).

(24) *Prākṛtavṛttidīpikā* (Grām. 1500) by Haribhadra. Bt. No. 432; JG. p. 300.

(25) *Prākṛtavṛttidhūndhikā* also called *Prākṛtadīpikā* and *Prākṛtaprabodha* (cf. Bt. No. 432) by Naracandra Upādhyāya of the Maladbari Gaeccha. The work is mentioned by Rājasekhara in his *Nyāyakandalīkā*. See Pet. III. A. p. 275. It is an *Avacūri* on the *Bṛhadavṛtti* of *Adhyāya* VIII only. Bt. No. 432; Buh. VII. No. 8; CC. I. p. 635; DA. 61 (85); KB. 3 (65); PAP. 26 (67); PAZB. 1 (16); Pet. I. No. 300; VB. 23 (11); 24 (10; 20).

(26) *Dodhakavṛtti* (on ch. VIII only). This is published by the Hemacandra Sabhā, Patan, Series No. I. DB. 22 (147); JG. p. 301.

(27) *Candrikāvṛtti*. KB. 3 (53-foll. 88). See *Candraprabhā*.

(28) *Daśamapada viśeṣārtha*. JG. p. 299; PAZB. 6 (8).

(29) *Paribhāṣāvṛtti* (Grām. 4000). Bt. No. 428; JG. p. 299.

(30) *Prākṛtapada vacūri* by Hariprabhasūri (Grām. 738). JG. p. 300.

(31) *Balābalavṛtti* abridged from *Bṛhadavṛtti*. See DC. p. 45 (No. 3).

(32) *Bṛhadavṛttitippaṇa* composed in Sam. 1646. Limdi. No. 1282.

(VII) **शब्दानुशासन** by Śakāṭyana. It is published with *Prakriyāsaṅgraha* of Abhayacandra, by Jeshtharam Mukundji, Bombay, 1907. Acc. to K. B. Pathak, I. A. Vol. 43, p. 205, this *Śakāṭyana* wrote both the text and the *Amoghavṛtti* and lived between Śaka year 736 and 789. See also Belwalkar, *Systems of Grammar*, pp. 68-73. AD. No. 90; AK. No. 241; CC. I. p. 638; II. p. 151; III. p. 132; CP. pp. 669; 694; (see CPI. p. 25); Hebru. 47; 52; 56; 72;

Hum. 14; 64; 85; 91; Idar. 147; KO. 165; 166; 167; 172; 181; Mysore. III. p. 206; Padma. 13; 17; 45; 81; 91; 131; Rice. p. 308; SG. No. 724; SRA. 41; 89; 127.

(1) *Śvopajña Amoghavṛtti*. CC. I. p. 638; III. p. 132; CPI. p. 25; KO. 165; Mysore. I. p. 48; II. p. 176; III. pp. 103; 206; Rice. p. 306; SG. No. 725; SRA. 2; 3; SRB. 301.

(2) *Cintāmaṇi* by Yaśasvarman. AD. No. 90; AK. No. 241; CC. II. p. 151; CP. p. 694; Hebru. 36; Hum. 14; 91; Mud. 28; 98; 129; 150; 156; 266; SRA. 114; SRB. 61; Vel. No. 87.

(3) *Cintāmaṇiprakāśikā* by Ajitasena. CC. I. p. 638; CPI. p. 25; Rice. p. 308.

(4) *Vṛttitippaṇa* or *Cintāmaṇi viśama-padatīkā*, on the *Cintāmaṇi* by Samantabhadra. This is quoted in the *Mādhaviyadhātuvṛtti*. CC. I. p. 638; JG. p. 307; Rice. p. 308; SRB. 61.

(5) *Nyāsa* by Prabhācandra. This is also quoted in the *Mādhaviyā Dhātuvṛtti*. CC. I. p. 638; CPI. p. 25; Rice. p. 308; SG. No. 1357; SRA. 2; 3.

(6) *Pratīpada* by Maṅgarasa. CC. I. p. 638; Rice. p. 308.

(7) *Vṛtti* by Bhāvasena Traividya. CPI. p. 25.

(8) *Prakriyāsaṅgraha* by Abhayacandra. AK. Nos. 502; 503; CC. I. p. 638; II. p. 151; III. p. 132; CP. p. 669; CPI. p. 25; Hum. 69; 110; Idar. 147; Rice. p. 300; SRA. 41; 89; 127.

(9) *Rūpasiddhi* by Dayāpala, pupil of Matisāgara. CPI. p. 25; I. A. Vol. 43 (1914).

(VIII) **शब्दानुशासन** of Vālmiki. See No. (III) above.

(IX) **शब्दानुशासन** of Pāṇini.

(1) *Śabdavātara* by Pūjyapāda. See MJ. p. 20. This is not certain.

**शब्दानुशासनरहस्य** Surat. 1, 5 (foll. 64).



शब्दाम्भोनिधि Surat. 9.

(I) शब्दार्णव of Sahajakīrti. See Siddhasābdār-  
nava. JG. p. 298. See also Rjuprājū-  
vākaraṇaparakriyā.

(II) शब्दार्णव See Sundaraprakāśa.

शब्दार्णवचन्द्रिका is the name of Somadeva's com-  
mentary on Jainendra Vyākaraṇa.

शब्दार्णवप्रक्रिया Agra. No. 2673. Perhaps same as  
above.

(I) शब्दावतार of Pūjyapāda; MJ. p. 20. See  
above Śābdānuśāsana IX.

(II) शब्दावतार of King Durvinita. MJ. pp. 19-  
23.

शमभावशत by Dharmaghoṣasūri. It is also called  
Antaraṅgakathā. Bt. No. 625 (Gram.  
102).

शमामृत A short play by Ratnasirīha. Published at  
Bhavnagar, Saṁ. 1979.

शरदुत्सवकथा by Bhaṭṭāraka Sirīhanandin. List.

शरीराष्टक by Padmanandin. Limdi. No. 610; Pet.  
IV. Nos. 1442; 1443.

शशधरप्रकरण by Vijayagani. VA. 18 (19).

(1) Śeṣaṭkā. Lal. 106; 157; 173.

शशाङ्कसंकीर्तन (foll. 166). JG. p. 333; PAS. No.  
86.

शाकटायनव्याकरण See Śābdānuśāsana (VII) by  
Śākatāyana.

शाकिनीचरित्रविषये धृष्टकथा by Mānikyasundara, pupil  
of Merutūṅgasūri. DA. 50 (78; 79).

(I) शान्तरसभावना by Śāriṅgadharma (?)

(II) शान्तरसभावना a work in 16 chapters on reli-  
gious devotion by Munisundarasūri of the  
Tapā Gaccha. It is also called Adhyātma-  
kalpadruma (see under it). Agra. Nos.  
987; 988; 989; Bhand. V. No. 1381;  
BO. p. 61; Jesal. No. 420; PAPL. 7  
(35); Surat. 2; VB. 36 (39; 41; 74);  
41 (7); VD. 14 (31); Vel. No. 1662.

शान्तसुधारसभावनाकाव्य composed in Saṁ. 1723 by  
Vinayavijayagani, pupil of Kirtivijaya of  
the Tapā Gaccha. It is a Geyakāvya like

the Gitagovinda. It is in 16 chapters con-  
taining about 175 Sanskrit stanzas. It is  
published by Bhimsi Manek, Bombay,  
in his Prakaraṇaratnākara, Vol. II. and  
also in the Amidhārā by Pandit Kṣamā-  
vijayagani, Bombay, 1924. It is also  
published with the commentary of  
Gambhiravijayagani, in the JDPS.  
Series, No. 24, Bhavnagar, Saṁ. 1969.  
Agra. No. 990; BK. No. 79; Chani.  
Nos. 411; 988; DA. 75 (18); DB. 34  
(10; 11); JG. p. 188; PAPS. 64 (21),  
Pet. III. Nos. 634; 635; Surat. 6, 9.

(1) Tīkā by Gambhiravijayagani.  
Printed. JG. p. 189.

(1) शान्तिकरस्तवन of Munisundarasūri in 9 verses.  
Bhand. VI. No. 1258; JHB. 47; JG.  
p. 292; Limdi. Nos. 1029; 1604;  
1628.

(1) Avacūri. Bhand. VI. No. 1258;  
JHB. 47 (ms. dated Saṁ. 1567).

(II) शान्तिकरस्तवन by Vidyāsiddhi of the Tapā  
Gaccha. Vel. No. 1612.

शान्तिकरस्तोत्र Bhand. VI. No. 1258. This is pro-  
bably the same as Śāntikarastavana No. I.  
Punjab. No. 2506.

(1) Avacūri by Munisundara. Bhand.  
VI. No. 1258.

शान्तिकविधि DA. 38 (66).

शान्तिकचक्र Pet. III. No. 557.

(I) शान्तिकचक्रपूजा by Āśādhara. SG. No. 1649.

(II) शान्तिकचक्रपूजा Anonymous. Pet. V. No. 925;  
VI. No. 683.

शान्तिकचरितदिप्पन by Āśādhara. This seems to be a  
valuable manuscript. It is not clear which  
Śāntikarita is meant. Could it be of  
Asaga? Idar. 18 (a very old copy).

शान्तिकजिनालयप्रशस्ति composed in Saṁ. 1473 by  
Jayasāgaragani of the Kharatara Gaccha.  
DC. p. 66.

शान्तिकनाथकथा Kath. No. 1163; Punjab. No.  
2507.

(I) शान्तिनाथचरित by Hemacandra. This is a part of the *Trisastisalakāpuruṣacaritā* of the author. PĀS. No. 3; PAZB. 4 (18); 18 (13); VD. 14 (29).

(II) शान्तिनाथचरित (Grām. 12100) in Prākṛta composed by Devacandra, pupil of Guṇasena and Guru of the famous Hemacandra in Saṁ. 1160 (Be-saralaṅguli). In the introduction the author mentions Indrabhūti (Kavirājacakravartin), Bhadrabāhu, who composed a *Vasudevacaritā* (savāyalakkhaṁ and babukabhāliyam), Haribhadra author of *Samarādityakathā*, Dākṣiṇyacinbasūri and his *Kuvalayamālā-kathā* and Siddharṣi, author of *Upamitibhavadrapaṇcā*. Baroda. No. 2947; Bt. No. 257; DC. p. 12 (cf. DL. p. 46); JG. p. 241; PAP. 73 (1); PAPM. 23; PAPR. 1 (9); PAS. Nos. 316; (cf. Patan Cat. I. p. 224; ms. dated Saṁ. 1227); 335 (ms. with pictures); Pet. V. A. p. 72.

(III) शान्तिनाथचरित composed in Sanskrit by Ajita-prabhasūri, pupil and successor of Virā-prabhasūri of the Pūrṇimā Gaccha. The poem contains six cantos and about 5000 Slokas in all and was composed in Saṁ. 1307. It is published by the JDPS. Bhavnagar, Saṁ. 1973 and is being edited also in the Bibliotheca Indica Series by Indravijayasūri of Shivapuri, Gwalior. See also Pet. V. A. p. 121 for quotations. Baroda. No. 2157; Bengal. No. 2579; Bhand. IV. No. 283; Bt. No. 256; Chani. No. 107; CP. p. 694; DA. 43 (1; 3 to 12); 44 (1; 2; 4; 9); DB. 26 (2; 3); Flo. No. 736; Hamsa. Nos. 760; 955; 1125; 1711; Idar. 109; Jesal. No. 1257; JHA. 49; Limdi. Nos. 922; 1111; 1112; 1230; 1292; PAP. 34 (4); 35 (3); 63 (10); 73 (2; 6); PAPM. 11 (dated Saṁ. 1384; a paper ms.); PAPS. 43 (21); 51 (18); 59 (4); 82 (64);

Pet. I. No. 341; V. Nos. 845; 846; V. A. p. 121 (quotations); Punjab. Nos. 2510 to 2515; 2517; SA. No. 122; Tapa. No. 317; VB. 35 (21); 38 (1); 39 (11; 12; 17); VC. 14 (17); VD. 14 (27); Vel. No. 1778.

(IV) शान्तिनाथचरित (Grām. 4855) composed in Saṁ. 1322 by Munidevasūri, pupil of Madanacandrasūri. It is in Sanskrit verse and is based on Devacandra's work. It was corrected by Pradyumna, pupil of Kanakaprabha. The author was a descendant of the famous Vāḍidevasūri. See PRA. No. 851; and also DL. p. 52. Bhand. VI. No. 1342; BK. No. 356; Bt. No. 254; Buh. III. No. 174; Chani. No. 481; DA. 44 (3); DC. p. 49; Hamsa. No. 965; JA. 13 (2); 71 (2); Jesal. No. 999; JG. p. 241; Limdi. No. 609; PAP. 9 (38); 33 (4); PAZB. 18 (14); 22 (12); PRA. No. 861; Patan Cat. I. p. 124 (quotations); Pet. I. No. 342; I. A. p. 4 (dated Saṁ. 1338; quotation); III. A. p. 165; SA. No. 120; Samb. No. 435; VB. 37 (50); 38 (2; 3); 39 (2; 9); 40 (15).

(V) शान्तिनाथचरित in Sanskrit prose (Grām. 6500) composed in Saṁ. 1535 by Bhāvacandra, pupil of Jayacandra, pupil of Pārsvacandra of the Pūrṇimā Gaccha; cf. PRA. No. 1149. It is published by the JDPS., Bhavnagar, 1911 (Series No. 19). Its Gujarati translation is published by the same Sabhā, in Saṁ. 1978. The work is again published by Hiralal Hamsaraj, 1924 (1930?). Baroda. No. 2086; Bengal. Nos. 2550; 3041; 6627; BK. Nos. 800; 1262; Bik. No. 1516; BSC. No. 491; Buh. III. No. 175; DA. 43 (2); 44 (5 to 8; 11); DB. 26 (4; 5); Flo. No. 737; Hamsa. Nos. 1234; 1265; JG.

- p. 241; JHA. 49; JHB. 32 (3 c.); Kaira. A. 2; Keith. No. 64; Kiel. I. No. 92 (dated Sam. 1535); Limdi. No. 1775; Mitra. VIII. p. 124; Mysore. III. p. 180; PRA. No. 1149 (ms. dated Sam. 1535 and written by the author himself); Punjab. Nos. 2508; 2509; 2516; SA. No. 1688; Tapa. No. 144; VC. 14 (45); 15 (2); VD. 14 (28); Vel. No. 1777.
- (VI) शान्तिनाथचरित in Sanskrit (Gram. 5574) composed by Mānikyācandra, pupil of Śāgaracandrasūri of the Rāja Gaccha. It is in 8 cantos. For quotations, see Patan. Cat. I. pp. 203-205. The author mentions as his predecessors, Bhadrabāhu (au. Vasudevacaritra), Haribhadra, Dākṣiṇyācīna, Siddha Vyākhyātā and Rāma Kavi (au. Prabandhasāgara). Another work of our author is Pārsvanāthacaritra (s. v.) composed in Sam. 1276. Bt. No. 255; JG. p. 241; Kiel. II. No. 65; III. No. 17; PAP. 65 (5, ms. dated Sam. 1485); PAS. No. 444 (ms. dated Sam. 1470).
- (VII) शान्तिनाथचरित (Gram. 6272) composed by Manibhadra in Sam. 1402. Bt. No. 258. This is probably the same as No. IX below.
- (VIII) शान्तिनाथचरित in 33 Gāthās by Jinavallabhasūri. JG. p. 292; Limdi. No. 1288.
- (IX) शान्तिनाथचरित in Sanskrit (Gram. 6272) composed in Sam. 1410 by Munibhadra, pupil of Guṇabhadrasūri of the Brhad Gaccha. It is in 19 cantos and contains about 5000 Slokas. It is published in the YJG. Series, No. 20, Benares, Vir Sam. 2437. Bt. No. 258; JG. p. 241; PAPL. 1 (13).
- (X) शान्तिनाथचरित in Sanskrit (Gram. 485) composed by Kanakaprabha, pupil of Devānanda. It is also called Śāntivṛtta. JG. p. 241; PAS. No. 84.
- (XI) शान्तिनाथचरित by Jñānasāgara. VB. 38 (5).
- (XII) शान्तिनाथचरित by Somaprabhasūri in Prākṛta. SA. Nos. 846; 1688.
- (XIII) शान्तिनाथचरित by Pradyumnasūri. This is probably the same as No. (IV), above. VB. 38 (2; 3); 39 (9).
- (XIV) शान्तिनाथचरित by Harṣbhūṣaṇagani. VB. 38 (4).
- (XV) शान्तिनाथचरित by Ratnaśekharaśūri. (Gram. 6775). VC. 14 (46).
- (XVI) शान्तिनाथचरित by Meghavijaya, pupil of Kṛpavijaya of the Tapā Gaccha. This is a Pādapūrtikāvya describing the life of Śāntinātha based on the Naisadhacarita of Śrīharsa. It is published in the Abhayadevasūri Granthamālā of Bikaner.
- (XVII) शान्तिनाथचरित (Gram. 5000) by Bhāvaprabha (Bhāvācandra?) VC. 15 (8).
- (XVIII) शान्तिनाथचरित in Sanskrit prose (Gram. 2700) by Udayasāgara of Añcala Gaccha. JG. p. 241.
- (XIX) शान्तिनाथचरित by Vatsarāja; published by Hiralal Hamsraja, Jannagar, 1914.
- (XX) शान्तिनाथचरित Anonymous; probably by a Śvetāmbara author. Agra. Nos. 1529 to 1531; JB. 110; 114; Jesal. Nos. 1083; 1806; Kaira. A. 158; KB. 3 (14; 17; 18); Limdi. Nos. 1296; 1709; Pet. V. No. 847; Surat. 1, 3, 5, 6, 7, 9.
- (XXI) शान्तिनाथचरित (Gram. 4911) by Jinaprabha. Punjab. No. 2518 (ms. dated Sam. 1649). This is probably, the same as Ajitaprabha's work (No. III).
- (1) शान्तिनाथपुराण by Sakalakirti, pupil of Padmanandin of the Sarasvatī Gaccha. It contains 16 cantos (Gram. 4375) and is published by Lalram Shastri, Surat. AD. No. 66; Bhand. IV. No. 309 (See IV. Introduction p. 121); BO. p. 31; Bod. No. 1398; Buh. VI. No. 673; CP. p. 694; Idar. 109 (3 copies); Idar.

- A. (66); MHB. 5; 54; Pet. IV. No. 1479; V. No. 971; PR. No. 118; Strass. p. 309.
- (II) शान्तिनाथपुराण by Śāntikīrti. AK. No. 777.
- (III) शान्तिनाथपुराण by Guṇasena. DB. 26 (1).
- (IV) शान्तिनाथपुराण in 16 cantos containing about 2500 verses, composed in Śaka 910 by Asaga; cf. CPI. p. 33. Bod. No. 1405 (2); Kath. No. 1164; Limdi. No. 90; Lal. 46; SG. Nos. 38; 2409; See also Laghuśāntināthapurāṇa.
- (V) शान्तिनाथपुराण composed in Śam. 1659 by Śrībhūṣaṇa, pupil of Vidyābhūṣaṇa; cf. SGR. II. p. 91. Idar. A. 66; 67; St. No. 625.
- (VI) शान्तिनाथपुराण composed by Brahma Jayasāgara. CP. p. 694.
- (VII) शान्तिनाथपुराण composed by Brahmadeva. Mud. 703.
- (VIII) शान्तिनाथपुराण Anonymous. Bengal. No. 1474.
- शान्तिनाथराज्याभिषेक by Dharmacandragani. Pet. VI. No. 628.
- शान्तिनाथविवाह by Anandapramoda, pupil of Harṣa-pramoda. PAP. 72 (70).
- शान्तिनाथस्तुति Anonymous.  
Bengal. Nos. 6660; 7119; 7150;  
7263; CP. p. 694; Hamsa. No. 936;  
Limdi. Nos. 1593; 1650; 1753; Pet.  
V. No. 925.
- (I) शान्तिनाथस्तोत्र (भक्ष्यनाम) by Sādhusundara. Hamsa. No. 1655.  
(1) Tika. Hamsa. No. 1655.
- (II) शान्तिनाथस्तोत्र in 8 Gāthās by Padmanandin. AK. No. 779; JA. 106 (13); Limdi. No. 610; Pet. IV. Nos. 1442; 1443.
- (III) शान्तिनाथस्तोत्र by Guṇabhadra. Idar. 167.
- (IV) शान्तिनाथस्तोत्र by Padmasāgaragani. Kath. No. 1302.
- (V) शान्तिनाथस्तोत्र in Prakṛta by Munisundara-sūri. Hamsa. No. 1109.
- शान्तिपर्वविधि by Jinaprabha. JG. p. 154.
- शान्तिपाठपूजा by Dharmadeva. CP. p. 695.
- शान्तिपूजा in Sanskrit. Punjab. No. 2520.
- शान्तिमत्कामरस्तोत्र by Lakṣmīvimala, pupil of Kīrti-vimala. Published by the Agmodaya Samiti, Bombay, 1927.
- शान्तिमतीकथा JG. p. 260.
- शान्तिमन्त्र Kath. No. 1208.
- शान्तिराजस्तवन in Sanskrit by Jñānabhūṣaṇa. St. No. 1887.
- (I) शान्तिस्तव by Śāntisūri. Bhand. III. No. 459.
- (II) शान्तिस्तव in Sanskrit illustrative of the rules of Hemacandra's grammar. Hamsa. No. 700.
- (III) शान्तिस्तव by Mānadevasūri. See Laghuśānti.
- (IV) शान्तिस्तव Anonymous. Bengal. Nos. 6849; 7430; 7721.
- (I) शान्तिस्तोत्र in different dialects by Jinaprabhasūri of the Kharatara Gaccha. See Jainastotrasamuccaya, Bombay, 1928, p. 99.
- (II) शान्तिस्तोत्र Similarly composed by Somasundarasūri of the Tapā Gaccha; ibid., p. 99.
- शान्त्यष्टक by Pūjyapādasvāmin. Bhand. VI. No. 1003 (28); Mitra. VII. p. 182; Strass. p. 309.
- शामदेववामदेवकथा JG. p. 260.
- शाम्बचरित्र in Sanskrit. JG. p. 233.
- शाम्यशतक by Vijayasimha. Pet. VI. p. 142, No. 80.
- शारदाष्टक by Pārśvacandra. Bengal. No. 6774; Limdi. No. 3036.
- शारदास्तोत्र JG. p. 292; Surat. 1.
- शारदीय-अभिधानमाला by Harṣakīrtisūri of the Nāgapuriya Tapā Gaccha. See Nāma-mālā. AD. Nos. 132; 185; Bhand. VI. No. 1409; Buh. IV. No. 281; VI. No. 780; CP. p. 695; JG. p. 313; JHB. 44; Kiel. III. No. 184; SA. No. 637; Weber. II. No. 1703.

शारदीयलघुमाला Bhand. V. No. 1882.

शालक्ष्मीयकथा Limdi. No. 770.

शालिभद्रकव्च in the Apabhraṃśa language, contains 69 stanzas. Composed by Padma. It is printed in the Prācinagūjarakāvya-saṃgraha, Gaek. O. S. No. 13. See Patan Cat. I. pp. 190; 295; Intro. p. 63.

(I) शालिभद्रचरित्र in 177 Prākṛta Gāthās (Be:—suravarakayamāṇam nāthīṭhanisesamānam). J.A. 31 (1); 106 (6); 107 (3); JG. p. 233; Patan Cat. I. pp. 61; 92; 304; Pet. I. A. pp. 72; 86.

(II) शालिभद्रचरित्र Anonymous. Agra. Nos. 1533; 1533; Buh. VI. No. 771; DA. 49 (8); DC. p. 32 (Prākṛta); Hamsa. No. 637; Pet. I. A. p. 95 (Prākṛta); VD. 15 (1; 3).

(III) शालिभद्रचरित्र by Pradyumnasūri; see below No. (V). VB. 39 (5); 41 (1; 6).

(IV) शालिभद्रचरित्र by Somaprabha (See No. V); JG. p. 233; VA. 37 (9).

(V) शालिभद्रचरित्र in seven cantos, composed in Saṃ. 1334, by Dharmakumāra, pupil of Vibudhaprabha, successor of Somaprabha of the Nāgendrakula; cf. Vel. No. 1779. Pradyumna, pupil of Kanakaprabha, assisted the author. It is published in the YJG. Series, Benares, 1910. For a digest, cf. Bloomfield, JAOS. Vol. 43, p. 257ff. It is in Sanskrit. Baroda. Nos. 2152; 2949; Bhand. V. No. 1323; VI. No. 1343; Bik. No. 560; BK. No. 367; Buh. II. No. 380; DA. 49 (3 to 6); DB. 29 (40; 41; 42); Hamsa. Nos. 834; 1501; JA. 7 (3); JG. p. 233; Limdi. Nos. 576; 855; PAP. 12 (33); 30 (37); 36 (4); PAPL. 8 (14); PAPS. 48 (123); 60 (10); PAZB. 9 (21); 18 (16); Pet. III. A. p. 174; IV. No. 1345; V. No. 848; Punjab. Nos. 2525; 2526; SA. No. 294; Samb. No. 43; VB. 37 (9); 39 (5); 41 (1; 6); Vel. No. 1779.

(1) Avacūri. DB. 29 (40; 41; 42); JG. p. 233; Limdi. No. 855.

(VI) शालिभद्रचरित्र by Prabhācandra. JG. p. 233; JHA. 51.

(VII) शालिभद्रचरित्र composed in Saṃ. 1623 by Vinayasāgaragaṇi. DA. 49 (2); JG. p. 233.

(VIII) शालिभद्रचरित्र by Pūrṇabhadra. See Dhanyasālicarita.

शालिभद्रमातृका in the Apabhraṃśa language in 55 stanzas. Patan Cat. I. p. 25 (quotations).

शालिवाहनचरित्र (Gram. 1800) composed in Saṃ. 1540, Śubhasīlagāṇi, pupil of Munisundarasūri of the Tapā Gaccha. Chani. Nos. 13; 559; JG. pp. 218; 233; PAPR. 21 (26); SB. 2 (22; 24); Surat. 1, 5.

शाश्वतचैत्यस्तवन Punjab. No. 2534 (in Prākṛta); Surat. 9.

शाश्वतजिनगृहजिनविम्बसंख्यास्तोत्र composed by Jayānanda. DA. 76 (67); SA. No. 384.

(1) Avacūri by Somadharmagaṇi. DA. 76 (67); SA. No. 384.

शाश्वतजिनप्रासादप्रतिमासंख्यास्तवन in 24 Prākṛta verses. (Be:—sriusabhavaḍḍhamāṇam). Weber. II. No. 1967 (9).

(1) Ṭika. Anonymous. Weber. II. No. 1967 (9).

शाश्वतजिनविम्बसंख्यास्तव by Devendrasūri. JG. p. 145. See Śāśvatajīnastavana (I).

शाश्वतजिनभवन DB. 35 (148; 149; 150). See Śāśvatajīnastavana (I).

शाश्वतजिनसंख्यास्तव Bhand. V. No. 1244; JG. p. 145; SA. No. 2005.

(1) Avacūri. Bhand. V. No. 1244.

शाश्वतजिनस्तव in 34 Gāthās by Siddhasenasūri. JG. p. 292; Pet. I. A. p. 32.

(I) शाश्वतजिनस्तवन by Devendrasūri. DB. 35 (50; 148; 149; 150); JG. p. 292; Limdi. No. 2115; PAPL. 8 (97).

(1) Avacūri. DB. 35 (50; 148; 149; 150); JG. p. 292.

(II) शाश्वतजिनस्तवन Anonymous.

Bengal. No. 6892; DA. 60 (179 to

185); Kath. No. 1303; Limdi. Nos. 1890; 2506; SA. Nos. 384; 2786; 2983; 3010.

शाश्वतजिनस्तोत्र by Munisundarasūri. Hamsa. No. 423; SA. No. 2065.

(1) Tīkā. Hamsa. No. 423.

शाश्वतजिनोत्सवन Buh. II. No. 315.

शाश्वतप्रतिमाप्रासादजिनस्तव Bengal. No. 7007.

शाश्वताविम्बस्तवन Surat. 7, 10.

शासनचतुस्त्रिशिका in 35 Sanskrit verses, by Madana-kīrti, pupil of Viśālakīrti. PR. No. 120.

शासनदेवीस्तव Bengal Nos. 6850; 7722.

शास्त्रदीपक DB. 24 (192).

शास्त्रवार्तासंग्रह by Śāntyācārya. See Śāstrārthasaṅgraha.

शास्त्रवार्तासमुच्चय by Haribhadrasūri. The text is published in the JDPS. Series, No. 15, Bhavnagar, 1908. It is also published with the commentary of Yaśovijaya, in the DLP. Series No. 16, Bombay, 1913. Agra. Nos. 2531; 2532; 2533; AM. 322; DA. 29 (20); DB. 17 (11; 12); Hamsa. Nos. 27; 236; JG. pp. 79; 101; KB. 3 (32); Kiel. III. No. 178; PAPR. 23 (7); Punjab. No. 2535; SA. Nos. 37; 1577; 1718; SB. 2 (146); VB. 40 (2).

(1) Tīkā Svopajña (Grām. 7000). Hamsa. No. 236; JG. pp. 79; 101; 106; Kiel. III. No. 178; Punjab. No. 2535; SA. No. 37; SB. 2 (146); VB. 40 (2).

(2) Vṛtti called 'Syādvādākalpalatā, (Grām. 1300) by Yaśovijaya, pupil of Nayavijayagani of the Tapā Gaccha. DB. 17 (11; 12); Hamsa. No. 492; JG. pp. 79; 102; KB. 3 (32); SA. Nos. 168; 497; 1577; 1718; Surat. 1, 5.

(3) Tīkā. Anonymous. Agra. No. 2532; AM. 322 (Be-aindraśreṇinatā.); PAPR. 23 (7)—Grām. 13000.

शास्त्रसंग्रह SA. No. 2510 (foll. 26). See Śāstrārthasaṅgraha.

शास्त्रसारसंग्रह Surat. 4.

शास्त्रसारसमुच्चय of Māghanandin, pupil of Kumudacandra. For other works of the author see under Padārthasāra. It is in four chapters containing 196 Sūtras in all. It is published in the MDG. Series. No. 21, Bombay, Śaṁ. 1979. AD. No. 53; Hum. 63; KÖ. 19; 85; 87; Mud. 277; 497; SRB. 5.

(1) Tīkā in Kanarese. See JH. vol. IX. p. 518

शास्त्रसारसमुद्धार (Grām. 1300). JG. p. 130.

शास्त्रार्थसंग्रह also called Śāstraśaṅgraha composed by Śāntyācārya. Baroda. No. 2950; Hamsa. No. 3; JG. p. 128; SA. No. 497.

शिक्षाकारिका DA. 03 (83).

शिक्षाचतुष्टयकथा JB. 140.

शिक्षाशतक Bhand. VI. No. 1220; JB. 140.

शिक्षागिरिस्तवन Bengal. No. 6988.

शिलोच्छ्रयनाममाला This is a supplement to Hemacandra's Abhidhānacintāmaṇināmanamālā, composed in Śaṁ. 1433 by Jinadevasūri. It contains 140 stanzas only and is published in the 'Abhidhānasāṅgraha' by N. S. Press, Bombay, 1894. Agra. No. 2830; Chani. No. 235; DB. 37 (29; 30); KB. 3 (66); PAP. 26 (17); PAPR. 15 (31); PRA. No. 372; VB. 36 (50).

(1) Tīkā composed in Śaṁ. 1654, by Śrīvallabha, pupil of Jñānavimāla of the Kharatara Gaccha. Buh. IV. No. 285; Chani. No. 235; PAP. 26 (17); PAPR. 15 (31); PRA. No. 372; VB. 36 (50).

शिल्पशास्त्र of Ekasandhi Bhattāraka. Rice. p. 316.

शिवकुमारकथा in Sanskrit verse. Punjab. No. 2537.

शिवमद्रकाव्य is quoted by Namisādhu on Kāvya-lankāra, IV. 4 and also by Rāyamukta; cf. CC. I. p. 651. Hamsa. No. 7; JG. p. 335; Kundi. No. 45.

(1) Tīkā by Śāntisūri. Hamsa. No. 7; JG. p. 335; Kundi. No. 45.

शिवमहिम्नस्तोत्र by Puspadanta a Hindu author.

(1) Tīkā by Harsakirtisūri of the Nāgapurīya Tapā Gaccha. BO. p. 26.

शिवराजविक्रम DB. 31 ( 51 ).

शिवलिखित DA. 67 ( 67 ; 68 ); DB. 24 ( 244 ); JG. p. 356 ; Pet. III. A. p. 213.

शिशुपालप्रबन्ध SB. 2 ( 22 ).

शिशुपालवधकाव्य of Māghakavi ( Non-Jain ).

( 1 ) Tīkā by Cāritravardhana, pupil of Kalyāṇarājagaṇi of the Kharatara Gaccha. Buh. IV. No. 53 ; CC. I. p. 656 ; JG. p. 335.

( 2 ) Tīkā by Vallabhadeva, a non-Jain. Chani. No. 252 ; CC. I. p. 650 etc. JG. p. 335.

शीतलजिनस्तुति Bengal. No. 6945.

( 1 ) शीतलनाथचरित in Prakṛta. Bt. No. 243.

( II ) शीतलनाथचरित in Sanskrit. Bt. No. 242.

शीतलनाथजिनस्तव Bengal. Nos. 6746 ; 7395.

शीतलनाथाष्टक in Sanskrit by Malūkakandra, pupil of Viracandra. Published by Bhimsi Manek, in Prakaraṇaratnākara, Vol. II, Bombay.

शीतलभट्टारकपुराण in Sanskrit. by Malliṣeṇa. AK. No. 791.

शीलकथा JG. p. 261.

शीलकल्पद्रुममञ्जरी by Cāritrasimhamuni. Punjab. No. 2544 ( ms. dated Saṁ. 1673 ).

शीलकुलक by Devendra. See Dāsaśilataṭṭhāvanā-kulaka. Bik. No. 1609 ; Hamsa. No. 1614 ; Limdi. Nos. 930 ; 1761 ; Surat. 2.

( 1 ) Tīkā by Devavijayagaṇi. Bik. No. 1609.

शीलचम्पकमाला ( Be :- dānam nīdravīṇe ). Mitra. VIII. p. 136.

शीलतरङ्गिणी is a commentary on Śilopadeśamālā.

शीलदूतकाव्य composed by Cāritrasundara, pupil of Ratnasimhasūri of the Brhat Tapā Gaccha in Saṁ. 1487. It is in imitation of Kālidāsa's Meghadūta, a sort of Samasyā-

pūrti of it and is published in YJG. Series, No. 18, Benares, 1909. See Hultzsch, JRAS., 1912, p. 732ff. Buh. II. No. 316 ; JG. p. 333 ; PRA. No. 834 ; Surat. I. 3.

शीलद्वारिचिका Agra. No. 1970.

शीलप्रकाश a poem composed by Padmasagara, pupil of Vimalasāgara and Dharmasāgara Gaṇis of the Tapā Gaccha in Saṁ. 1634. It is published by Hiralal Hanisaraṇi, Jammagar, 1911. It contains 7 cantos. Agra. No. 991 ; JG. p. 189 ; JHA. 48 ; KN. 15 ; Limdi. No. 597 ; PR. No. 233 ; PRA. Nos. 413 ; 680 ; 1201 ( No. 18 ) ; Punjab. No. 2545.

शीलप्रभाव Limdi. No. 1698.

शीलप्राभूत by Kundakunda. Kath. No. 1127.

शीलभावना

( 1 ) Vṛtti composed in Saṁ. 1229 by Raviprabha. ( Graṁ. 9370 ). Bt. No. 218 ; JG. p. 189.

शीलरक्षाप्रकाश Bengal. No. 7367.

शीलरस Surat. 2, 4, 7.

( I ) शीलवतीकथा by Somatilakasūri. BK. No. 374 ; Chani. No. 269.

( II ) शीलवतीकथा ( Graṁ. 988 ) composed in Sanskrit by Udayaprabhasūri of the Candra Gaccha. PAP. 75 ( 143-ms. dated Saṁ. 1400 ).

( III ) शीलवतीकथा in Sanskrit by Subhāṣila. JG. p. 261. This is probably a mistake, the work being identical with the previous one.

( IV ) शीलवतीकथा ( Graṁ. 800 ) in Sanskrit, composed by Ājñāsundara of the Rudrapalliya Gaccha. DC. p. 55 ; DL. p. 55 ; Tapa. 187.

( V ) शीलवतीकथा Anonymous. Agra. No. 1574 ; JG. p. 261 ; Limdi. No. 1966 ( Both are in Prakṛta ).

( I ) शीलवतीचरित्र by Vinayamaṇḍanagaṇi. DB. 42 ( 5 ).

(II) शीलवतीचरित्र by Nemivijaya. DB. 43 (82).

(III) शीलवतीचरित्र See Śilavatīkathā.

शीलविलास Buh. VI. No. 674.

शीलविषयेकथा composed in Sam. 1524. Punjab. No. 2547 (incomplete).

शीलशिक्षा composed in Sam. 1669 by Nayasundara. PAP. 37 (76).

शीलसन्धि (Gram. 228) in the Apabhraṃśa language, by Śīvaragani, a pupil of Jayasekharasūri. Hamsa. No. 135; JG. p. 189; PAP. 37 (59).

शीलसुन्दरीशीलपताका by Jayakīrti. Idar. 110.

शीलस्वप्न from Vyavahāraulika. Limdi. No. 938.

शीलाङ्कुरथ KC. 12 (foll. 10).

शीलालङ्कारकथा by Rājavalabha. See Padmāvāṭī-caritra.

शीलोपदेशमाला in 116 Prakṛta Gāthās by Jayakīrti, pupil of Jaysīmha. It is published with the Taraṅgiṇī, by Hiralal Hamsaraj, Jamnagar, 1909. Agra. Nos. 992-1003; Baroda. No. 2955; Bengal. Nos. 2551; 6868; Bhand. V. No. 1325; VI. Nos. 1259; 1260; 1261; 1269; BK. No. 602; DA. 33 (36; 39); 34 (1-3; 7-30); DB. 18 (35 to 44); Hamsa. Nos. 122; 1083; Idar. 114; JG. p. 189; JHA. 41; JHB. 46 (2 c.); Kaira. A. 83; KB. 1 (69); 3 (22); 5 (8); Limdi. Nos. 52; 575; 647; 746; 755; 756; 757; 930; 951; 970; 971; 1176; 1177; 1288; 1369; 1426; 1462; 1544; 1584; 1717; 1740; Mitra. VIII. p. 165; PAP. 2 (10); 43 (1; 5; 8; 18; 24); 57 (3; 4); PAPL. 2 (3; 14; 16); PAPS. 54 (8); 55 (1); 56 (18); 57 (4); Pet. I. A. p. 82; III. A. p. 214; V. Nos. 640; 850; 851; VI. No. 626; Punjab. Nos. 2552; 2553; 2554; SA. Nos. 691; 1909; 1928; Samb. Nos. 20; 128; 331; 340; 369; 418; Surat. 1, 2, 4, 5, 6, 8, 9; Tapa. 67; VB. 40 (5; 10); Vel.

Nos. 1663; 1664; 1665; Weber. II. Nos. 2005.

(1) Tika called Taraṅgiṇī composed in Sam. 1394 (cf. Vel. No. 1663) by Somatilaka (alias Vidyātīlaka), pupil of Saṅghatīlakasūri of the Rudrapalliya Gaccha. The author now calls himself Somatilaka and now Vidyātīlaka: cf. Weber. II. p. 1085, f. n. 5; p. 1088, f. n. 2 and vv. 10 and 11 of the Prasasti on p. 1088. It was composed for the sake of one Chāju son of Lālasādhn. Agra. No. 993; Baroda. No. 2955; Bengal. No. 2551; Bhand. V. Nos. 1324; 1325; BK. No. 602; BO. p. 31; Bt. No. 192; DA. 34 (1; 2; 3); DB. 18 (35; 36); Hamsa. Nos. 122; 1083; JG. p. 189; Kaira. A. 83; KB. 1 (69); PAP. 2 (10); 57 (4); PAPS. 54 (8); 56 (18); Pet. V. No. 851; SA. No. 2082; Surat. 1 (2 copies); VB. 40 (5); Vel. No. 1663; Weber. II. No. 2006.

(2) Bālāvabodha by Merusundara, pupil of Ratnaśūrti of the Kharatara Gaccha. Bengal. No. 6637; Bhand. VI. No. 1260; DA. 34 (7-15); Idar. 114; Limdi. Nos. 52; 575; 746; 755; 756; 757; 1369; 1426; 1462; 1584; Mitra. VIII. p. 165; PAP. 43 (18); 57 (3); PAPL. 2 (2, ms. dated Sam. 1466; 14; 16); PAPS. 55 (1); 57 (4); Samb. No. 418; VB. 40 (10); Vel. No. 1664.

(3) Tika by Lalitakīrti. JHB. 46.

(4) Tika by Puṇyakīrti. JG. p. 189; Pet. III. No. 636.

(5) Vṛtti. Anonymous. Agra. No. 996; Bhand. VI. No. 1261; DA. 34 (4; 5; 6); DB. 18 (37; 38); JHA. 41 (ms. dated Sam. 1588); KB. 3 (22); 5 (8); Kiel. II. No. 402; PAP. 43 (24- Gram. 6950); Punjab. Nos. 2549-2551; Tapa. 67; Weber. II. No. 2007.

(II) शीलोपदेशमाला by Jayavallabhācārya in



Prākṛta. PAPS. 66 (70; 84; 96);  
Punjab. No. 2548.

(I) शीलोपदेशमालाकथा by Somadeva. VA. 17  
(5).

(II) शीलोपदेशमालाकथा in Sanskrit (Anon.). JG.  
p. 268; Vel. No. 1665.

शीलोपदेशमालावृत्तिगतगाथा Limdi. No. 1117.

शुकदेवसंवाद JG. p. 344.

शुकपाठ by Māṇikyasūri. See Nalāyana.

शुकद्वसप्ततिका composed in Saṁ. 1638, by Ratna-  
sundara, pupil of Guṇamerusūri. The  
work is also called Rasamanjari. DB.  
42 (10); PRA. No. 485.

शुकद्वसप्ततिकाकथा Anonymous. Bengal. No. 7211.

(I) शुकराजकथा in about 500 verses composed by  
Māṇikyasundara, pupil of Merutunga  
of the Añcala Gaccha. It is published  
for the Hamsaviṇayaṇi Free Library,  
Ahmedabad, Saṁ. 1980. Baroda. No.  
2110; Bhand. I. No. 83; Chani. No.  
951; DA. 35 (13-15); JG. p. 261;  
PAP. 40 (24); Pet. V. No. 852; Punjab.  
Nos. 2556 and 2558 (dated Saṁ. 1522).  
These are manuscripts of this work. See  
Punjab. Intro. p. XIV.

(II) शुकराजकथा in Sanskrit composed by Śubha-  
śīla, pupil of Munisundara and Jaya-  
candra of the Tapā Gaccha. PAPS. 62  
(28).

(III) शुकराजकथा Anonymous. Agra. Nos. 1575;  
1576; Bhand. VI. No. 1344; JG. p.  
261; Kaira. A. 135; Kaira. B. 147;  
Punjab. No. 2557; Tapa. 54; VB. 36  
(19); Surat. 9.

शुकराजचरित्र see Śukarājākahā.

शुकसंवादकथा in Sanskrit verse. JG. p. 261.

शुकसप्ततिका by Ratnasundarasūri. DB. 30 (20);  
42 (10). See Śukadvāsaptatikā.

शुकस्तव by Siddhasena. AD. No. 188. It must be  
Śakrastava.

शुक्रोक्त SA. No. 623.

शुभभावनाकुलक SA. No. 458.

शृङ्गारमञ्जरी by Ajitasena is an elementary work on  
Poetics in 128 stanzas composed in the  
second half of the 10th century A.D.; cf.  
Shastri, Report for 1893-94, p. 83. and  
Kṛishnamachariar, History of Sanskrit  
Literature, p. 752. KO. 151; 191;  
SG. No. 2105; Surat. 8.

शृङ्गारमण्डन by Maṇḍana Kavi, on Erotics. Chani.  
No. 229; JG. p. 313; PAZB. 23 (2,  
ms. dated Saṁ. 1504); SA. No. 815.

शृङ्गारवैराग्यतरङ्गिणी in 46 Sanskrit stanzas which are  
capable of a double interpretation by  
Somaprabhācārya, pupil of Vijayasīmha-  
sūri of the Bhṛhad Gaccha. Winternitz,  
History, II. p. 573, f. n. is not right in  
assuming that it was originally a Shai-  
vaite poem from the word 'śiva' (v. 33  
and 39), since it is too commonly used in  
the sense of Mokṣa, by the Jinas. It  
is published with Gujrati translation  
by Prof. H. R. Kapadia, Bombay, 1923.  
Bengal. No. 7268; Bhand. V. No. 1383;  
DA. 39 (5); DB. 22 (123; 124);  
Idar. 118; JG. p. 189; KB. 1 (35;  
63); 3 (58); Kath. No. 1423; Pet.  
III. No. 637; VI. No. 627.

(1) Tīkā composed in Saṁ. 1785, by  
Nandalābha. DA. 75 (17); Hamsa.  
No. 653; Pet. VI. No. 627.

(2) Tīkā. Anonymous. Bhand. V. No.  
1383; JG. p. 189; KB. 1 (35); 3  
(58).

शृङ्गारशतक of Dhanadarāja. Surat. 1. See Sataka-  
traya No. II.

शृङ्गारसुधाविष of Maṅgarasa. Mud. 443.

(I) शेषसंभ्रान्तमाला by Hemacandra, the Great.  
Bhand. VI. No. 1377; BSC. No. 476;  
Buh. III. No. 191; VI. No. 772; JHA.  
59; KB. 3 (66); PAPS. 49 (13);  
73 (27); Punjab. No. 2559; SB. 2  
(163); Surat. 1, 5; VB. 35 (46);  
40 (21); Weber, II. Nos. 1701; 1702.

( 1 ) Tīkā by Vallabhagaṇi. Buh. III. No. 191 ; VB. 35 ( 46 ).

( 2 ) Tīkā Anonymous. KB. 3 ( 66 ); SB. 2 ( 163 ); VB. 40 ( 21 ).

( II ) शेषसंग्रहनाममाला by Sādhukīrti. Buh. VI. No. 773 ; JG. p. 313 ; SA. No. 718.

शेषसंग्रहोद्धार DA. 64 ( 60 ).

शैक्षोपस्थानविधि Bhand. V. No. 1230 ( dated Sam. 1671 ).

शैवमुखवज्रसूची Chani. No. 367 ; Hamsa. No. 390 ; PAP. 21 ( 18 ).

शोकहरउपदेशकुलक JG. p. 205.

शोकाधिकार Limdi. No. 2558.

शोभनस्तुति also called Tirthēastuti or Caturvīṃśa-tījinastuti by Śobhana. Published with the commentary of Dhanapāla, in Kāvya-mālā, VII. p. 132 and in the Āgamo-daya Samiti Series, Bombay, 1926 and also with the commentaries of Jayavijaya, Siddhicandra, Saubhāgyasāgara and Devacandra, in the same Series No. 51, Bombay, 1930. It is edited and translated into German by H. Jacobi in ZDMG. Vol. 32 p. 509ff. Bhand. IV. No. 284 ; VL Nos. 1410 ; 1411 ; 1412 ; BO. p. 59 ; Buh. II. No. 317 ; Chani. Nos. 357 ; 438 ; CP. p. 695 ; DA. 40 ( 53 to 66 ) ; 75 ( 3 ) ; DB. 24 ( 7 to 15 ) ; Flo. No. 689 ; Hamsa. Nos. 545 ; 864 ; 1135 ; 1351 ; JG. p. 292 ; Limdi. Nos. 1025 ; 1159 ; 1213 ; 1427 ; 1715 ; Mitra. VIII. pp. 175 ; 183 ; PAP. 23(7) ; PAPR. 5 ( 9 ) ; PAPS. 41 ( 4 ) ; 48 ( 7 to 10 ) ; Pet. I. A. p. 101 ; III. A. p. 22 ; Punjab. Nos. 2560-2571 ; SA. Nos. 75 ; 662 ; 1970 ; SB. 2 ( 91 ) ; Surat. 1, 2, 4, 5, 6, 7, 8, 9 ; VB. 40 ( 18 ) ; VC. 14 ( 1 ) ; 15 ( 1 ) ; VD. 14 ( 30 ) ; Vel. No. 1823 ; Weber. II. No. 1973.

( 1 ) Tīkā by Dhanapāla Kavi, brother of the author. Chani. No. 357 ; DB. 24 ( 11 ; 12 ) ; Hamsa. Nos. 864 ; 1351 ; JG. p. 292 ; Limdi. No. 1427 ; PAP.

23 ( 7 ) ; PAPS. 48 ( 8 ) ; PRA. Nos. 717 ; 1186.

( 2 ) Vṛtti by Pandit Guṇākara of the Devānandita Gaccha. Patan. Cat. ! L p. 196 ( ms. dated Sam. 1211 ).

( 3 ) Avacūri composed in Sam. 1151, by Rājāmuni, pupil of Dharmacandra. CP. p. 695 ; JG. p. 293 ; PAPR. 5 ( 9 ) ; SA. Nos. 75 ; 662.

( 4 ) Tīkā composed in Sam. 1671 by Jayavijaya, pupil of Devavijaya of the Tapā Gaccha. Bhand. IV. No. 284 ; VL. No. 1412 ; Bik. No. 1522 ; Chani. No. 438 ; DB. 24 ( 7 ; 8 ) ; DC. p. 56 ; JG. p. 292 ; Keith. No. 66 ; PAPS. 41 ( 4 ) ; Punjab. Nos. 2563 ; 2564 ; VC. 14 ( 1 ) ; 15 ( 1 ) ; VD. 14 ( 30 ).

( 5 ) Tīkā by Siddhicandraṇi, of the Tapā Gaccha. Bhand. VI. No. 1411 ; DA. 75 ( 3 ) ; JG. p. 292 ; PRA. No. 754 ; VB. 40 ( 18 ).

( 6 ) Vṛtti by Devacandra, pupil of Bhānucandraṇi, of the Tapā Gaccha. DB. 24 ( 10 ) ; JG. p. 293.

( 7 ) Tīkā composed in Sam. 1778, by Saubhāgyasāgara, pupil of Vijayaprabhasūri of the Tapā Gaccha. DB. 24 ( 9 ) ; JG. p. 293.

( 8 ) Vṛtti by Bhānucandraṇi. JG. p. 293. Probably same as No. ( 6 ).

( 9 ) Avacūri. Anonymous. DB. 24 ( 13 ) ; Flo. No. 689 ; Mitra. VIII. p. 175 ; Punjab. Nos. 2560 ; 2565 ; 2566 ; 2569-2571 ; SB. 2 ( 91 ) ; Vel. No. 1823 ; Weber. II. No. 1973.

अज्ञानपण्डन Punjab. No. 2644.

अमणस्त्र This is published along with the Pāksī-kasūtra, by the JDPS. Bhavnagar, Sam. 1979 and in Dayāvimāla Granthamālā, No. 6, A. D. 1917. Also see Sādhupratikramapasūtra. Bengal. Nos. 6732 ; 7624 ; Bhand. VI. No. 1262 ; DB. 12

(30 to 37); JB. 74; Kap. Nos. 964-970; Punjab. Nos. 2572; 2573.

(1) Vṛtti by Tilakācārya. DB. 12 (30; 31); Kap. No. 971.

(2) Vṛtti by Jinaprabhāsūri. DB. 12 (32).

अमणसुबोद्धार (Grain. 453). PAP. 23 (27).

अमणातिचार DA. 26 (110 to 116); DB. 12 (42-43).

अमणोपासकसूत्र see Śrāddhapratikramanaśūtra, and Vandittusūtra. Also cf. Jaina Satya-prakāśa, III. pp. 256-258.

अवणपद्धति is a part of Bhāvasena's Mokṣasāstra. See Strass. p. 305.

आद्धगुणविवरण also called Śrāddhagunasaingraha, composed in Sañ. 1498 by Jinanarāṇaṇaṇi, pupil of Somasundarasūri of the Tapā Gaccha. It is published in the JAS. Series, No. 29 Bhavnagar, Sañ. 1970. Agra. Nos. 1004; 1005; AM. 315; Baroda. No. 2958; Bhand. V. No. 1231; BK. Nos. 562; 563; Buh. VI. No. 675; Chani. No. 729; Hamsa. Nos. 105; 475; 523; JG. p. 189; Kaira. A. 16; Mitra. VIII. p. 233; PAP. 25 (8; 11); PAPR. 18 (20); PAPS. 34 (14); 60 (51); PRA. No. 892; Punjab. No. 2574; SB. 3 (77).

आद्धगुणसंग्रह See Śrāddhagunavivarana.

(I) आद्धजीतकल्प in 141 (225-JG.) Gāthās composed in Sañ. 1357, by Dharmaghoṣa, pupil of Devendrasūri of the Tapā Gaccha (Be:- kayapavayanappanāmo jagayam saddhadāna). Bhand. V. No. 1232; VI. No. 1263; BK. No. 60; Bt. No. 40 (8); DA. 38 (38 to 41); DB. 22 (2 to 4; 7; 8); Hamsa. Nos. 336; 591; JG. p. 56; JHA. 19; JHB. 20; PAP. 25 (9); 59 (28); PAPR. 5 (7); PAPS. 22 (8; 9); PAZB. 21 (27); PRA. No. 1208 (No. 34); SA. Nos. 102; 1696; 1724; 2699; VB. 39 (1); VC. 15 (15); VD. 15 (7); Weber. II. No. 1946.

(1) Tikā. Anonymous. This is very probably the same as No. 2 below. Bhand. V. No. 1232; VI. No. 1263 (Be:- śrīviram saganadharam); DA. 38 (38 to 41); DB. 22 (2; 3; 4; 7; 8); PAP. 25 (9); 59 (28); PAPR. 5 (7); PAZB. 21 (27); PRA. No. 1208 (No. 34); SA. Nos. 102; 1696; 1724; VB. 39 (1); VC. 15 (11; 15); VD. 15 (7); Weber. II. No. 1946 (Be:- śrīviram saganadharam).

(2) Vṛtti (Grain. 2547) by Somatīlakasūri of the Tapā Gaccha. This is said to be lost at Bt. No. 40 (8). Bt. No. 40 (8); JG. p. 56.

(3) Avacūri. Anonymous. JG. p. 56.

(II) आद्धजीतकल्प (लघु) by Tilakasūri. It is in 30 Gāthās. Bt. No. 40 (6); DA. 38 (42); DB. 22 (5; 6); JHA. 19; JG. p. 56; SA. No. 32.

(1) Vṛtti. Svopajña (Grain. 115). Bt. No. 40 (6); DB. 22 (1); JG. p. 56.

(III) आद्धजीतकल्प Anonymous. Kath. No. 1305 (dated Sañ. 1621); PAZA. 5 (24); Pet. III. A. p. 217.

(1) Vṛtti. Anonymous. (Grain. 2646). PAZA. 5 (24).

(I) आद्धदिनकृत्य in 344 Gāthās on the daily duties of a Jain layman, composed by Devendra, pupil of Jagaccandrasūri of the Tapā Gaccha; cf. Pet. IV. A. p. 81 and DI. p. 36. It is in eight Prastāvas or chapters and begins :- viram naminā. It is published at Benares, 1876.

Agra. Nos. 2096 to 2099; BK. No. 168; Bt. No. 182; BO. p. 61; Chani. No. 754; DA. 38 (85; 88 to 98); DB. 22 (63; 64); DC. p. 4; Flo. Nos. 641; 642; Hamsa. Nos. 101; 369; JA. 1 (2); 101 (1); JG. p. 152; Limdi No. 1624; Mitra. IX. p. 158; X. pp. 31; 45; PAP. 25 (13;

14); 57 (39; 41); Pet. I. A. pp. 13; 41; 92; III. A. p. 24; V. A. p. 93; PRA. Nos. 1088; 1267; Punjab. Nos. 2576; 2577; SA. Nos. 166; 1514; 1557; Surat. 1, 2, 4, 5, 6, 9; VA. 18 (31); VB. 17 (40); 39 (7); 40 (22; 23).

(1) Svopajña Vṛtti (Be-gobhir yena. Grain. 12820). BK. No. 168; Chani. No. 754; DB. 22 (63; 64); DC. p. 4; JA. 1 (2); 101 (1); Mitra. X. p. 31; PAP. 25 (13; 14); Pet. I. A. pp. 13; 41; PRA. Nos. 1088; 1267; Punjab. No. 2578; SA. No. 166; Surat. 1, 4, 5, 9; VB. 39 (7).

(2) Avacūri. Anonymous. DA. 38 (88); DB. 22 (65 to 69); JG. p. 152; SA. No. 1557.

(3) Vṛtti by Hemakalāśa Upādhyāya. Surat. 1, 4, 5, 9; VB. (7). This is a mistake. According to PRA. No. 1088, Hemakalāśa merely wrote out the first copy of the Svopajña Vṛtti.

(II) आद्धदिनकृत्य (Grain. 425) of Devendra, pupil of Jagaccandra of the Caitravāla Gaccha. This is obviously the same as above. The mistake is really curious. The work belongs to Devendra of the Tapā Gaccha according to Munisundarasūri. PAP. 59 (26; 27; 29); PAPS. 1 (6); 46 (1; 16; 17); PAS. No. 434.

(1) Svopajña Vṛtti (Grain. 12820). PAP. 59 (29); PAPS. 1 (6); 46 (1; 16; 17); PAS. No. 434 (ms. dated Sam. 1406).

आद्धदिनचर्या by Vardhamānasūri (Grain. 12000). VC. 15 (13).

आद्धधर्मविधि See Śrāvakaividhi. SA. Nos. 246; 267.

(I) आद्धप्रतिकर्मणसूत्र also called 'Vandittu' Sūtra from the commencing words. It contains 50 Gāthās, and is a part of the Śaḍvāsyakasūtra. Also cf. H. R. Kapadia, Jaina Satyaprakāśa, III. pp.

256-258. It is published with Devendra's commentary called the Vandāruvṛtti, in the DLP. Fund Series, No. 8, Bombay, 1912, and with Ratnasekhara's commentary in the same Series, No. 48, Bombay, 1919. Agra. Nos. 294 to 298; AM. 130; Bengal. Nos. 6956; 7057; 7181; 7234; Bhand. VI. Nos. 1030; 1269; Bik. No. 1523; BK. Nos. 184; 512; Bod. Nos. 1351; 1352; 1366; Buh. IV. No. 195; VI. No. 769 (PRA. No. 907); Chani. Nos. 134; 148; DA. 24 (32; 36); 25 (1 to 17); 26 (9; 17; 86 to 102); 74 (7; 8); DB. 12 (1; 2; 3; 8; 9; 10); Hamsa. No. 1676; JB. 88; 91; JHA. 45 (2 c.); JHB. 50 (2 c.); 55; Kaira. A. 95; 154; Kaira. B. 6; Kath. No. 1306; Kap. Nos. 917 to 981; KB. 3 (45; 84); Keith. No. 54; KN. 27; Limdi. Nos. 207; 283; 295; 786; 806; 1134; 1451; 1491; 1564; 3389; Mitra. VIII. p. 194; N. pp. 16; 44; PAP. 2 (19); 3 (22); 4 (9); 5 (6; 8; 9; 18; 24); 6 (25; 36); 11 (21); 22 (3); 23 (56; 76); 25 (7; 32); 78 (7); 39 (38); 79 (75); 55 (5); 59 (25); 72 (32); PAPL. 1 (16; 22); PAPM. 66 (1); PAPR. 2 (14; 17); 9 (7); 15 (32); PAPS. 24 (11); 26 (3); 31 (8); 33 (12; 13; 17); 44 (2); 48 (54; 55); 49 (18); 53 (32); 56 (12); 57 (1); 58 (2); 61 (17); 71 (8); PAS. Nos. 9; 73; 142; 413; PAZA. 9 (1); PAZB. 24 (12); Pet. I. Nos. 273; 306; 347; I. A. p. 58; III. A. pp. 14; 29; III. No. 615; IV. Nos. 1346; 1347; V. No. 853; VI. Nos. 597; 690; PRA. Nos. 297; 319; 363; 552; Punjab. Nos. 2586; 2587; 2588; 2589; SA. Nos. 11; 578; 907; 1624; 2018; Strass. B. No. 429a; Surat. 1, 5, 7; VA. 18 (38); VB. 38 (7); VC. 2 (5); 15 (12; 16); VD. 10 (1); 15 (11); Vel. Nos. 1530; 1531; 1532.

(1) Niryukti by Bhadrabāhu. DA. 26 (9); J.A. 60 (11); 95 (7); Pet. I. Nos. 273; 306; III. No. 615; III. A. p. 29.

(2) Tīkā by Pārśva, pupil of Yakṣadeva, composed in Sain. 956, (Śaka 820) with the help of Jambū Śrāvaka. Bt. No. 24; PAP. 11 (21, ms. dated Sain. 1470); PAPR. 2 (17); 15 (32); PAS. Nos. 142; 413 (mss. dated Sain. 1228 and 1289; cf. Patan Cat. I. pp. 18 and 120; quotations).

(3) Cūrṇi (Grain. 4590) composed in Sain. 1183, by Vijayasūtrasūri, pupil of Śāntinuni, successor of Nemicandra and Sarvadeva. Agra. No. 291; BK. No. 512; Bt. No. 24 (21); Chani. No. 134; DA. 25 (17); Hamsa. Nos. 36; 775; Kap. Nos. 924 (quotations); 925; PAP. 5 (18); 79 (75); PAPM. 66 (a good ms. dated Sain. 1312); PAPS. 44 (2); Patan Cat. I. p. 389 (quotations; ms. dated Sain. 1317); Pet. V. A. p. 22; PRA. Nos. 297; 319; SA. Nos. 578; 907; 1624; Surat. 1, 5.

(4) Vṛtti (Grain. 2000) composed in Sain. 1222 by Candrasūri, pupil of Dhaneśvara, pupil of Śilabhadra of the Candra Kula; cf. DI. p. 21 and Pet. III. Introduction, p. 14. Bt. No. 24 (22); Chani. No. 148; DB. 12 (8); DC. p. 6; PAPR. 15 (30); PRA. No. 363; also see Patan Cat. I. p. 8-9 (quotations). This is a Palm ms. of the PAS. Collection dated Sain. 1299.

(5) Laghu Vṛtti composed in Sain. 1296 by Tilakācārya, or Tilakasūri, pupil of Śivaprabhasūri, successor of Cakreśvarasūri. The extent of the Vṛtti is 200 Ślokas. Buh. III. No. 136; IV. No. 200; Kap. Nos. 931; 932; Keith. No. 54; Mitra. X. p. 16; PAP. 4 (9); 39 (38); PAS. Nos. 9; 73; cf. Patan.

Cat. I. pp. 126 (quotations); 386; Pet. IV. A. p. 108; VI. No. 597.

(6) Tīkā by Kulaprabhācārya. Pet. III. A. p. 130.

(7) Vandāruvṛtti also called Śrāva-kānuṣṭhānavidhi composed by Devendrasūri of the Tapā Gaccha. See Āvaśyaku-Tīkā (18).

(8) Vivaraṇa composed in Sain. 1411 by Taruṇaprabha, pupil of Jinacandrasūri, successor of Jinaprabodhasūri of the Kharatara Gaccha. Bhand. V. No. 1234; BK. No. 184; KB. 3 (45); Limdi. No. 104; Pet. III. A. p. 221.

(9) Arthadīpikā composed in Sain. 1496 by Ratnasekharsūri, pupil of Munisundarasūri of the Tapā Gaccha. AM. 130; Bhand. IV. No. 285; BO. pp. 30; 60; Bod. No. 1366; Buh. III. No. 137; DA. 24 (32 to 36); 25 (1 to 7); DB. 12 (1 to 3); Hamsa. Nos. 40; 1676; JA. 110 (23); JB. 88; 91; JHA. 45 (2c.); JHB. 50; 55; Kaira. A. 154; Kap. Nos. 926-930; Limdi. Nos. 295; 786; Mitra. X. p. 44; PAP. 5 (24); 6 (36); 22 (3); PAPL. 1 (16); PAPS. 24 (11); 31 (8); 33 (12; 13); 49 (18); 56 (12); 57 (1); 58 (2); PAZA. 9 (1); Pet. III. A. p. 226; V. No. 679; Punjab. Nos. 2581; 2583; SA. Nos. 11; 907; 1944; 2018; 2833; Surat. 1 (804; 2083); VB. 38 (7); VC. 2 (5); 15 (12; 16); VD. 10 (1); Vel. Nos. 1527; 1528.

(10) Padaparyāyamanjari by Akalaṅka. BO. p. 31.

(11) Tīkā by Jinacandra (See No. (8)? Kath. No. 1306.

(12) Avacūri by Devendra. See No. (7). Buh. IV. No. 195.

(13) Vṛtti by Somasundarasūri (?). VA. 18 (38).

( 14 ) Bālāvabodha composed in Sani. 1525 by Merasundara, pupil of Ratna-mūrti of the Kharatara Gaccha. JHB. 60; Vel. No. 1535.

( 15 ) Tīkā by Devacandrasūri. KN. 27.

( 16 ) Vṛtti. Anonymous. Agra. No. 293; Bengal. No. 6738; Bod. Nos. 1351; 1352; DB. 12 ( 10 ); JHB. 50; Kath. Nos. 1233; 1307; KB. 3 ( 84, ms. dated Sani. 1308 ); Kiel. II. Nos. 43; 403; PAP. 78 ( 7 ); Pet. I. No. 347; IV. Nos. 1346; 1347; V. No. 853; Punjab. Nos. 2582; 2584; 2585; 2590; 2599; 2600 to 2603; SA. Nos. 2647; 2649.

( II ) आह्वयप्रतिक्रमणसूत्र of the Digambaras. Published by N. K. Kapadia, Surat, Vira Sam. 2449.

आह्वयमार्गानुसारिविवरण ( Be- nyāyasampannavibhava. ). DA. 39 ( 1; 4 ).

आह्वयवन्दना Bengal. No. 7240.

आह्वयवर्ग by Samayasundara Upādhyāya of the Kharatara Gaccha. KB. 9 ( 5 ).

( I ) आह्वयविधि ( Gram. 3800 ) by Dhanapāla Paṇḍita. See Śrāvakaividhi. VC. 15 ( 14 ).

( II ) आह्वयविधि Anonymous. Bengal. No. 7631.

आह्वयविधिप्रकरण composed in Sam. 1506 by Ratnaśekharaśūri, pupil of Bhuvanasundaraśūri of the Tapā Gaccha. Both the text and the commentary are published in the JAS. Series, No. 48, Bhavnagar, Sam. 1974; also in the Jaina Granthāvali, Ahmedabad, 1904. Agra. Nos. 2100-2103; Baroda. Nos. 1770; 2465; 2957; Buh. II. No. 238; III. No. 137; Chani. No. 907; DA. 34 ( 31 to 38 ); 74 ( 32 ); DB. 14 ( 1; 14 ); Hamsa. Nos. 898; 1138; 1223; JG. p. 152; JHA. 45 ( 2 c. ); Kaira. A. 15; 31; KB. 2 ( 10 ); 3 ( 55 ); Kundi. No. 121; Mitra. VIII. p. 49; PAP. 25 ( 1 to 6; 15; 26 ); 37 ( 111 ); PAPL. 5 ( 30 ); PAPS. 38 ( 9 ); 45

( 47 ); 54 ( 11 ); 57 ( 5; 6 ); Pet. III. No. 638; Punjab. Nos. 2591; 2592; SA. Nos. 1684; 2036; Samb. No. 434; Strass. p. 304; Surat. 1, 9; VA. 18 ( 35 ); VB. 38 ( 6; 9; 10; 11 ); 40 ( 8 ); VC. 15 ( 17 ); VD. 15 ( 6; 15 ); Vel. No. 1859.

( 1 ) Vidhikamūdi Svopajūa; composed in Sani. 1506. Agra. Nos. 2100-2103; Baroda. Nos. 1770; 2465; 2957; Bhand. VI. Nos. 1264; 1265; 1266; 1267; Buh. III. No. 137; IV. No. 183; Chani. No. 907; DA. 34 ( 31 to 38 ); 74 ( 32 ); DB. 14 ( 1; 14 ); JHA. 42 ( 2 c. ); Kaira. A. 15; 31; KB. 2 ( 10 ); 3 ( 55 ); Kundi. No. 121; Mitra. VIII. p. 49; PAP. 25 ( 1 to 6; 15; 26 ); 37 ( 111 ); PAPL. 5 ( 30 ); PAPS. 38 ( 9 ); 45 ( 47 ); 54 ( 11 ); 57 ( 5; 6 ); Pet. III. No. 638; SA. Nos. 1684; 2036; Samb. No. 434; Strass. p. 304; VA. 18 ( 35 ); VB. 38 ( 6; 9; 10; 11 ); 40 ( 8 ); VC. 15 ( 17 ); VD. 15 ( 6; 15 ); Vel. No. 1859.

आह्वयविधिविनिश्चय composed in Sani. 1480, by Harsabhāsanaṅgaṇi, pupil of Harsasenaṅgaṇi of the Tapā Gaccha. Agra. No. 2104; BK. Nos. 326; 1698; BO. p. 31; DB. 19 ( 20; 21 ); Hamsa. No. 334; JG. p. 152; PRA. No. 348; SA. No. 273 ( Mudrālekhaṇyukta:- note ).

आह्वयवृत्ति JB. 118 ( foll. 88 ).

( I ) आह्वयतिचार by Mūnicandra. DA. 26 ( 106 to 109 ).

( 1 ) Tīkā by Maheśvara, pupil of Vāḍidevaśūri. DA. 26 ( 106 to 109 ).

( II ) आह्वयतिचार by Pārśvacandraśūri. KC. 12.

( III ) आह्वयतिचार DA. 26 ( 106 to 109 ); DB. 40 ( 41 ); KB. 2 ( 16 ).

आह्वयलोचना SA. No. 779.

आह्वयवश्यकसूत्र by Vaiṣṇādhikāśramana; see Ati-cārasūtra.

श्रावकएकादशप्रतिमा Limdi. Nos. 1167 ; 1499.

श्रावककर्म Bengal. No. 7713.

श्रावककुलक JG. p. 203, JHA. 33.

श्रावकचरित्र ( foll. 21 ). JG. p. 233 ; SB. 119.

(I) श्रावकदिनकृत्य in 340 Gāthās ( be:- viram nani-  
una ). Bhand. VI. No. 1268 ; Buh. IV.  
No. 198 ; VI. No. 774 ; DA. 33 (44) ;  
74 ( 37 ) ; JA. 106 ( 9 ) ; JHB. 55 ;  
59 (2c) ; Limdi. No. 1021 ; Pet. I. A.  
p. 92 ; III. A. p. 24 ; V. A. p. 93 ;  
VI. A. p. 142, No. 81 ; Punjab. No.  
2596 ; VA. 18 (40) ; VB. 37 ( 47 ).

( 1 ) Tīkā by Lakṣmīrājagani. VA.  
18 (40).

( 2 ) Tīkā. Anonymous. Bhand. VI.  
No. 1268 ; DC. p. 4 ; JHB. 55 ; Pet.  
VI. A. p. 142, No. 61. See also Śrāddha-  
dinakṛtya.

(II) श्रावकदिनकृत्य in 5 Gāthās ( Be:- anha jīnāna ).  
Limdi. No. 1132.

( III ) श्रावकदिनकृत्य ( Grain. 394 ) by Guṇasāgara-  
śiṣya. PAPL. 4 ( 15 ) ; 5 ( 35 ).

श्रावकदिनकृत्यकुलक JG. p. 203.

श्रावकदिनकृत्यदृष्टान्तकथा Vel. No. 1780.

( I ) श्रावकधर्म is the first of the 19 Pañcāsakas. (See  
Pañcāsakasūtra ). It contains 44 Gāthās  
and begins:- naniūṇa vaddhamāṇam  
sāvagadhammāni. It was composed by  
Haribhadrasūri. Buh. IV. No. 197 ; DC.  
pp. 18, No. 162 ; p. 19 ; No. 168 ; p.  
35, No. 280 ( cf. DL p. 37, line 10 ) ;  
Pet. I. A. pp. 16 ; 99 ).

( 1 ) Tīkā composed in Saṃ. 1172, by  
Yaśodevasūri, pupil of Vira, pupil of  
Candrasūri. The commentary is in Prā-  
krta. Baroda. No. 2853 ; Chani. No.  
4 ; DB. 15 ( 11 ) ; Jesal. No. 1319  
( palm ms. ) ; PAPR. 18 ( 6 ) ; PAZB.  
12 ( 12 ) ; SA. Nos. 418 ; 1704.

( II ) श्रावकधर्म composed in Saṃ. 1313 at Palan-  
pur, by Jīneśvara, pupil of Jinapati, of  
the Kharatara Gaccha. BK. No. 214 ;

DC. p. 38 ; Hamsa. No. 709 ; Jesal. No.  
31 ; JG. p. 152 ; Limdi. Nos. 521 ;  
1288 ; PAPR. 10 ( 10 ) ; PAZB. 12  
( 9 ) ; PRA. No. 1098.

( 1 ) Tīkā ( Grain. 15131 ) composed  
in Saṃ. 1317 by Lakṣmītilakagani as-  
sisted by Abhayatilakagani. of the Kharatara  
Gaccha. BK. No. 214 ; Hamsa. No.  
709 ; JG. pp. 152 ; 189 ; Limdi. No.  
521 ( ms. dated Saṃ. 1654 ) ; PAPR.  
10 ( 10 ) ; PAZB. 12 ( 9 ) ; PRA. No.  
1098.

श्रावकधर्मकुलक in 57 Gāthās by Devasūri, pupil of  
Municandrasūri. JG. p. 205.

श्रावकधर्मतन्त्र in 120 Gāthās composed by Hari-  
bhadrasūri ( Virahāṇaka ). Chani. No.  
419 ; JG. pp. 102 ; 189 ( under Śrāvaka-  
dharmaṇṣaṅkaraṇa ) ; Kiel. III. No. 178 ;  
Limdi. No. 1288 ; SA. No. 909.

( 1 ) Tīkā composed by Mānadeva-  
sūri, who says he has based it on older  
commentaries according to PRA. No.  
960. Chani. No. 419 ; JG. p. 102 ; Kiel.  
III. No. 178 ; PRA. No. 960 ; SA. No.  
909.

श्रावकधर्मवेदा in 204 Apabhraṃśa stanzas by Deva-  
sena. Published with introduction and  
translation by H. L. Jaina in the Karanja  
J. Series, Karanja, ( Berar ), 1932. See  
Śrāvakācāra ( VII ).

श्रावकधर्मविचार JG. p. 152.

( I ) श्रावकधर्मविधि in 22 Gāthās by Dhanapāla  
Kavi. Limdi. No. 1288 ; see Śrāddha-  
vidhi and Śrāvakavidhi.

( II ) श्रावकधर्मविधि by Jīneśvara. See Śrāvaka-  
dharma ( II ).

( III ) श्रावकधर्मविधि by Dharmacandrasūri, pupil of  
Saṅghaprabhasūri. SA. No. 267. See  
Śrāvakavidhi-Vṛtti. ( I ).

( IV ) श्रावकधर्मविधि by Haribhadra. See Śrāvaka-  
dharma ( I ).

(V) **आवकधर्मविधि** Anonymous. DC. p. 35, No. 280; SA. No. 246. See *Āṇḍratavidhi*.  
(1) *Ṭikā*. SA. No. 246.

**आवकधर्माधिकार** (Gram. 100) by Guṇaśīla. JG. p. 156.

**आवकपरिग्रहप्रमाण** See *Parigraha-pramāṇa*.

**आवकप्रज्ञप्ति** (Be :- arihante vanditā) in 405 Kārikās composed by Umāsvāti Vācaka. Edited by K. P. Mody, Bombay, Saṁ. 1961; the editor thinks that the author of Śrāvaka-prajñapati is Haribhadra, the commentator himself, since the 2nd and 114th Kārikās in it are ascribed to him by Abhayadevasūri in his commentary on the Pañcāśaka and by Lāvaṇyavijaya in his commentary on v. 56 of Dravyasaptati respectively. The mss. however, usually ascribe it to Umāsvāti, though the Hamsa Note ascribes it to Haribhadra. Bhand. V. No. 1233; BK. No. 46; Chani. No. 312; DB. 35 (202, 203); DC. p. 32; p. 38, No. 309 (4); Hamsa. No. 163; JA. 25 (2); PAP. 11 (26); 16 (27); 25 (33); PAPR. 7 (5); 18 (18); Patan. Cat. I. p. 119; Pet. I. A. p. 43; PRA. Nos. 1034; 1290 (25); Punjab. No. 2933; SA. No. 350; Surat. I, 5, 6.

(1) *Ṭikā* composed by Haribhadra, pupil of Jinabhadrasūri. Bhand. V. No. 1233; BK. No. 46; PAP. 11 (26); Hamsa. No. 163; PAPR. 18 (18); PRA. No. 1034.

**आवकप्रतिक्रमणविधि** JG. p. 154.

**आवकप्रतिक्रमणसूत्र** See *Śrāddha-pratikramana-sūtra*. Punjab. Nos. 2599; 2600-2603.

**आवकप्रतिमाप्रकरण** Agra. No. 1267; JG. p. 136.

(1) *Avacūri*. JG. p. 136.

**आवकप्रतिष्ठाविधेय** in 129 Gāthās composed by Cakreśvarasūri, at the request of Viranāga. JG. p. 164; SA. No. 440.

**आवकप्रबोध** by Śubhavaradhana. Buh. II. No. 239; JG. p. 190.

(I) **आवकप्रायश्चित्त** of Tilakācārya, in 20 Gāthās.

See *Śrāvaka-sāmacāri*. Patan. Cat. I. p. 404.

(1) *Svopajña Vṛtti*. Patan. Cat. I. p. 404.

(II) **आवकप्रायश्चित्त** Anonymous. Punjab. No. 2608.

**आवकप्रायश्चित्तविधि** Hamsa. No. 681; JHA 45; Kiel. II. No. 75; Pet. III. No. 561; Surat. 8.

(1) *Ṭikā* by Tilakācārya. Hamsa. No. 681; JHA. 45.

**आवकभङ्गादिविचारगाथादिवृत्ति** by Vijayadevasūri. Bt. No. 84; JG. p. 136.

**आवकरजोहरणमुखवस्त्रिका** by Kulamaṇḍanasūri. JHA. 45.

**आवकलक्षणविचार** DA. 37 (63); Surat. 1 (3114); 9.

**आवकलक्षणसप्तदशक** in Sanskrit (Gram. 1555). JG. p. 190.

**आवकवक्तव्यता** also called *Ṣaṭsthānaka*, in 103 Gāthās. See *Ṣaṭsthānaka*. DB. 35 (209); Limdi. No. 1288; JG. p. 136.

**आवकवर्षाभिग्रहकुलक** JG. p. 207; Limdi. No. 955.

**आवकविचार** JG. p. 190; Pet. I. A. p. 19.

(I) **आवकविधि** in 22 Gāthās (Be :- jattha pure jīna-bhavaṇam) composed by Dhanapāla. It is published in the *Muktikamala* Jain Mohana Mālā (No. 17), Baroda, Vir. Saṁ. 2447. Bhand. VI. No. 1270; DC. pp. 24, 38; JA. 25 (11); 95 (5); JG. p. 152; Kiel. II. No. 73; Limdi. No. 1288; Pet. I. A. pp. 49; 91; III. A. p. 23; VC. 15 (14).

(1) *Vṛtti* composed by Dharmacandragani, pupil of Saṅghaprabhasūri. JG. p. 152; PRA. No. 664; SA. Nos. 246; 267.

(II) **आवकविधि** composed at Palanpur in Saṁ. 1313 by Jineśvarasūri. Hamsa. No. 709. See *Śrāvaka-dharma*.

(1) *Ṭikā* (Gram. 15131) composed in Saṁ. 1317. Hamsa. No. 709.



( III ) अवकविधि in Apabhraṃśa composed by Jinaprabha. Patan. Cat. I. p. 262. This consists of 32 stanzas in the Dohā metre.

अवकविधिप्रकाश on the duties of Jain laymen, composed in Saṃ. 1838 by Kṣamākalyāṇa, pupil of Amṛtadharmā of the Kharatara Gaccha. Bengal. Nos. 6894; 7631; Bik. No. 1524; Hamsa. No. 1392; JHA. 45 ( 3c. ); 70; JHB. 50; 59 ( 2c. ); KB. 3 ( 50 ); KN. 22; PRA. No. 473.

अवकव्रत in Prakṛta by Municandra, pupil of Devasūri. Patan. Cat. I. p. 135.

अवकव्रतकथासंग्रह in Sanskrit verse. Punjab. No. 2611.

अवकव्रतग्रहण in Prakṛta by Jayasimhasūri. Patan. Cat. I. p. 155. Incomplete.

( 1 ) अवकव्रतप्रतिपत्ति in 55 Kārikās composed on the occasion of the initiation of some Śrāvaka at the hands of Mānatuṅgasūri in Saṃ. 1215. JA. 106 ( 15, ms. dated Saṃ. 1215 ).

( II ) अवकव्रतप्रतिपत्ति in 25 Kārikās composed on a similar occasion at the hands of Śivasūri in Saṃ. 1259. JA. 106 ( 15 ).

अवकव्रतमङ्गुलपकरण in 41 Gāthās, composed by Kanakakuśāla, a pupil of Āna(nda?)vimala. According to DB. Note, it is an extract of chapter 230 of the Pravacanasāroddhāra. It is published with an Avacūri by the JAS., ( Series No. 14 ), Bhavnagar, Saṃ. 1969. Baroda. Nos. 2960; 10111; Chani. No. 306; DA. 59 ( 175 to 181 ); DB. 35 ( 41 to 44 ); KN. 19; Limdi. No. 1163; PAPL. 8 ( 32 ); Pet. I. No. 343; V. No. 855; VI. No. 631; SA. No. 128; Surat. 1, 7; VC. 15 ( 18 ).

( 1 ) Avacūri. Chani. No. 306; DA. 59 ( 175 to 180 ); DB. 35 ( 41 to 44 ); SA. No. 128.

( I ) अवकसामाचारी by Devaguptācārya. Bt. No. 163; JG. p. 156.

( 1 ) Vṛtti Svopajña ( Graṃ. 1200 ). Bt. No. 163; JG. p. 156.

( II ) अवकसामाचारी ( Graṃ. 1200 ) of Haribhadra. Jesal. No. 763; JG. p. 157.

( III ) अवकसामाचारी of Jinacandra. SA. Nos. 864; 2043; Surat. 1, 5.

( IV ) अवकसामाचारी in 20 Gāthās ( cf. Prāyaścittasāmācāri ) by Tilakācārya, pupil of Śivaprabha. It is otherwise called Śrāvaka-prāyaścitta ( s. v. ). Patan. Cat. I. p. 404.

( 1 ) Vyākhyā Svopajña. Patan. Cat. I. p. 404.

( V ) अवकसामाचारी Anonymous. AM. 321; Bt. No. 163; JG. p. 157; KB. 2 ( 11 ).

( 1 ) Vṛtti by Devaguptācārya ( Graṃ. 1200 ). Bt. No. 163.

( 2 ) Anonymous. AM. 321; KB. 2 ( 11 ); Samb. No. 40.

अवकस्तवन Bengal. No. 7140.

( I ) अवकाचार by Akalanika. See Prāyaścitta.

( II ) अवकाचार of Amitagati in 15 chapters. It is published in the Anantakirti D. Jain Granthamālā, by Rājamalla Badajatyā, Bombay, Saṃ. 1979. Hum. 40; KO. 80; Mud. 36; SG. No. 2001.

( III ) अवकाचार of Āmradeva. See Vratoddyotana śrāvakācāra.

( IV ) अवकाचार of Āśādharma. PR. No. 150 ( Graṃ. 1276. Be- atha natvārhatonūnam ). This is a commentary on Nemidatta's Śrāvakācāra; see below No. VIII. Also see Dharmasaṃgraha ( II ).

( V ) अवकाचार of Kundakunda. CMB. 32; SG. No. 11.

( VI ) of Jñānānanda. Lal. 234; Tera. 26; 27.

( VII ) अवकाचार of Devasena in 224 Apabhraṃśa Dohās. See Śrāvaka-dharmadohā. The work is variously ascribed to Devasena, Yogindu or Yogindra and Lakṣmicandra in the mss. See No. XIV below and Upāsakācārādhakasūtra. In his Śatprabhṛta-tikā, Śrutasāgara quotes 8 verses from

this work which he ascribes to Lakṣmī-candra. Prof. H. L. Jain however, ascribes it to Devasena. See his edition, intro. p. 13ff. But see Upādhye, Paramātmaprakāśa, Intro. pp. 58-61. CP. p. 696.

- (VIII) **आवकाचार** also called Dharmapiyūṣa, by Brahma Nemidatta. It is in four chapters. Bhand. VI. No. 1031; Idar. A. 27; Lal. 77; 329; Pet. III. Nos. 558; 559; 560; IV. Nos. 1442; 1443; V. No. 973; PR. No. 39; Tera. 71 to 77; 80; 81.

(1) *Tikā* by Aśādhara. Lal. 77; 329; Pet. III. No. 559; Tera. 71 to 77.

- (IX) **आवकाचार** of Padmanandimuni. It is published at Belgaum, 1909. Bengal. No. 1468; Lal. 23; 112; 150; Pet. III. No. 560.

- (X) **आवकाचार** of Pūjyapāda. Bhand. VI. No. 1232; CP. p. 696; Tera. 219.

- (XI) **आवकाचार** of Bhadrabāhu in Sanskrit. Tera. 218.

- (XII) **आवकाचार** of Māghanandin, pupil of Kumudacandra. It is in Sanskrit and Kanerese mixed and its Graṁ. is 4622. See JH. Vol. 15, p. 82. Also see under Padārthasāra. AK. No. 600; Hum. 10; 11; SG. No. 2466; SRA. 53; 229; SRB. 39; 138.

(1) *Tikā* by Kumudacandra. Hum. 10; 11.

- (XIII) **आवकाचार** of Medhāvi Paṇḍita. See Dharmasaṁgraha (VII).

- (XIV) **आवकाचार** of Yogindradeva. Idar. 39; Kath. No. 1308.

(1) *Panjikā* by Lakṣmicandra. See above No. VII. Kath. No. 1308.

- (XV) **आवकाचार** of Rāyamalla Paṇḍye. See Prasānottarasāravakācāra and Lāṭi Saṁhitā. CP. p. 696; Tera. 78; 79.

- (XVI) **आवकाचार** of Lakṣmisenā. SG. No. 2341; Tera. 222.

- (XVII) **आवकाचार** of Vāsūnandin. See Upāsakā-

cāra. CMB. 42; CP. p. 695; Hum. 20; Kath. No. 1128; MHB. 76; SG. No. 2470; Tera. 14; 82; 220.

(1) *Tikā*. Anon. Kath. No. 1128.

- (XVIII) **आवकाचार** of Vidyānaudin. Mud. 452.

- (XIX) **आवकाचार** of Sakalakīrti. See Upāsakācāra, Dharmaprasānottara and Prasānottaropāsakācāra. Bhand. VI. No. 1033; Idar. A. 27; 46; 47; Pet. V. No. 972; SG. Nos. 628; 672.

- (XX) **आवकाचार** of Samantabhadra. See Ratnakaraṇḍaka and Upāsakādhyāyana.

- (XXI) **आवकाचार** Anonymous. Surat. 1, 2, 3, 4, 5, 7, 8.

**आवकातिचार** See Śrāddhācāra. Bengal. No. 7505.

**आवकानुष्ठानविधि** by Devendrasūri. This is another name of the Vandārvṛtti on the Śrāddhapratikramanasūtra, which is a part of the Āvaśyakasūtra. See under the latter, Com. No. (18). Bhand. V. No. 1235; Buh. VI. No. 676; Chani. Nos. 487; 721; DA. 25 (9 to 16); 26 (17); Limdi. Nos. 66; 208; 284; SA. No. 1543; Samb. No. 303.

**आवकाराचना** composed in Sam. 1667, by Samaya-sundara, pupil of Sakalacandra Upādhyāya of the Kharatara Gaccha. Agra. No. 479; Bengal. Nos. 6767; 7355; BK. No. 1623; Chani. No. 760; DA. 60 (102); DB. 35 (56; 57); Hamsa. No. 97; JHA. 72; JHB. 60; Limdi. No. 1557; Mitra. X. p. 93; Surat. 1, 2.

(1) *Vṛtti*. Hamsa. No. 884; SA. No. 1826.

**आवकालोचनाविधि** Limdi. No. 3068.

**आवकाष्टक** by Kanakakūśala. Published in the Agamodaya Samiti Series, No. 49, Bombay, 1927.

**आविकातिचार** Vel. No. 1830.

**आविकालोचना** Surat. 1.

**आविकान्नप्रतिपत्तिगाथा** These are about 167 Gāthās composed on the occasion of the initia-

tion ceremony of four Śrāvikās at the hands of Bhadrāguptasūri, and his pupil Bhadrabāhusūri in Sañ. 1232. JA. 106 (15).

श्रीकण्ठातिलक Samb. No. 440.

श्रीकल्प by Merutuṅgasūri. See Sūrimantrakalpa-sāroddhāra. Pet. III. A. p. 365.

श्रीकल्पकौस्तुभ (महाविद्योद्धार) Mysore. III. p. 180.

श्रीचन्द्रकेवलचरित्र composed in Sañ. 598 by Sid-dharṣi. BK. No. 301; DB. 29 (12); SA. No. 930.

(I) श्रीचन्द्रचरित्र (Gram. 3700) composed in Sañ. 1494, by Silasīnhaḡaṇi, pupil of Jayānandasūri of the Āgama Gaccha. It is in Sanskrit and contains four Adhyāyas. DB. 28 (9 to 11); JG. p. 233; Pet. III. No. 639; V. No. 856 = V. A. p. 208; Punjab. No. 2615.

(II) श्रीचन्द्रचरित्र composed by Guṇaratna. Bhand. V. No. 1326.

(III) श्रीचन्द्रचरित्र Anonymous. Bengal. No. 6923; Bhand. VI. No. 1345; JG. p. 233 (in Prakṛta); Kaira. A. 43; Limdi. No. 1421; Punjab. No. 2613.

श्रीचित्तचूडामणि in Sanskrit by Pūrṇamalla Kavi. SG. No. 2713.

श्रीजिनागमस्तवन Bhand. V. No. 1236.

श्रीदेवताकल्प of Ariṣṭanemi Bhāṭṭāraka. See Anekānta, Vol. I p. 428.

श्रीधरचरित्र (Gram. 1685) composed in Sañ. 1463 by Māṇikyāsundara, pupil of Merutuṅga of the Aṇcala Gaccha. It is in 9 cantos. Bhand. V. No. 1384 (dated Sañ. 1488); Chani. No. 415; JG. p. 233; PAP. 30 (2, dated Sañ. 1487); 65 (3); PRA. No. 388.

श्रीनाथाष्टक Bik. No. 1525.

श्रीपातिस्तोत्र Bengal. No. 7072.

श्रीपालकथा composed in Sañ. 1557 by Labdhi-sāgaragaṇi, pupil of Udayasāgaragaṇi of the Vṛddha Tapā Gaccha. It contains 507 Sanskrit Ślokas. BK. No. 1581; JG. p.

261; Pet. III. A. p. 220.

श्रीपालकथोद्धार in Prakṛta. JG. p. 261.

श्रीपालगोपालकथा in 237 Ślokas by Jinakīrti, pupil of Somasundarasūri of the Tapā Gaccha. It is published by J. Hertel, Leipzig, 1917 and translated into German in Indische Erzähler, Vol. 7. Also published by Ātmānandajayagranthamālā, Dabhoi, Sañ. 1976. DA. 50 (80; 81; 82); DB. 31 (26; 27; 28); PAPS. 65 (81); SA. No. 1905; Vel. No. 1781.

(I) श्रीपालचरित्र in 1341 Prakṛta verses composed in Sañ. 1428, by Ratnaśekhara, pupil of Hematilaka of the Nāgapurīya Tapā Gaccha. It is published in the DLP. Series, No. 63, Bombay, 1923. AM. 102; 250; Baroda. No. -1230; Bhand. VI. No. 1346; Bik. No. 1526; Buh. IV. No. 259; Cal. X. No. 66; Chani. No. 545; CP. p. 696; DA. 50 (1 to 6); DB. 28 (19-21); Flo. No. 782; Hamsa. Nos. 905; 948; 1582; JA. 110 (11); JG. p. 234; JHA. 52 (3 c.); JHB. 35 (4 c.); 53; Kath. Nos. 1425; 1429; Kiel. II. No. 404; Limdi. Nos. 839; 849; 992; 1104; 1419; 1728; Mitra. VIII. p. 109; IX. p. 84; X. pp. 126; 146; PAP. 12 (18; 27; 29; 32); 30 (4); 33 (9); 36 (6; 10); 54 (14); 62 (3); 76 (137); PAPS. 9 (4); PAPS. 53 (25); 61 (6); 63 (2); PAZB. 9 (23); Pet. I. No. 344; III. A. p. 204; IV. No. 1348 = IV. A. p. 118; V. No. 863; Punjab. Nos. 2619; 2621; 2623; 2629; 2630; SA. Nos. 45 to 48; 78; 1739; 2049; 2670; Surat. 1, 4, 9; Tapa. 47; VB. 40 (4); Weber. II. Nos. 1982; 1983.

(1) Tika composed in Sañ. 1869 by Kṣamākalyāṇa, pupil of Amṛtadharma of the Kharatara Gaccha. AM. 102; 250; Bik. No. 1526; Chani. No. 545;

- DC. p. 56; Hamsa. No. 1582; JG. p. 234; Kiel. II. No. 404; Mitra. VIII. p. 109; IX. p. 84; X. p. 146; Punjab. Nos. 2621; 2623.
- (2) Vṛtti by Candrakīrti. Mitra. X. p. 126.
- (II) श्रीपालचरित्र composed in Sañ. 1514, by Satyarājagaṇi, pupil of Guṇasamudrasūri of the Pūṇimā Gaccha. It consists of above 500 Sanskrit stanzas and is published in the Vijayadānasūrisvara Granthamālā, No. 4, Surat. Sañ. 1995. DA. 50 (7; 10; 11); Jesal. No. 841; JG. p. 234; Kundi. No. 18; Mitra. X. p. 132; PAPS. 66 (36); PRA. No. 1192 (date of composition is not given in this PRA.); Punjab. Nos. 2624; 2628; Samb. No. 159; VB. 36 (58).
- (III) श्रीपालचरित्र composed in Sañ. 1554, by Satyasāgaragaṇi (Satyarāja?). PAPR. 25 (13).
- (IV) श्रीपालचरित्र composed in Sañ. 1557 by Labdhisāgara, pupil of Udayasāgara of the Vṛddha Tapā Gaccha. See Śrīpāl-kathā.
- (V) श्रीपालचरित्र in Sanskrit, by Dharmadhīra, pupil of Vijayarātnasūri of the Vṛddha Tapā Gaccha. DA. 50 (9, ms. dated Sañ. 1575); PAP. 12 (19); PAPR. 20 (6); Pet. V. No. 865 (ms. dated Sañ. 1573); PRA. No. 736 (dated Sañ. 1593); Surat. 1 (1012).
- (VI) श्रीपालचरित्र (in Sanskrit prose) composed by Jñānavimalasūri, pupil of Naya-vimāla in Sañ. 1745 during the reign of Vijayarātnasūri, successor of Vijayaprabhasūri of the Tapā Gaccha. It is published in the DLP. Series, No. 56, Bombay, 1917. In some places it is ascribed to Naya-vimāla, pupil of Dhīravimāla, through mistake. Buh. II. No. 382; Hamsa. No. 26; JG. p. 234; PRA. No. 1069; VB. 37 (49); VD. 15 (16).
- (VII) श्रीपालचरित्र (Grain 1100) composed in Sañ. 1868 by Jayakīrtisūri of the Kharatara Gaccha. It is in Sanskrit prose and is published by Hiralal Hamsaraj, Jamnagar, 1908. Bengal. Nos. 2576; 2577; JG. p. 234; Kath. Nos. 1424; 1425; KC. 13; Mitra. VIII. p. 146; Pet. V. Nos. 857; 858; Punjab. Nos. 2617; 2618; 2620; SA. No. 2049; Vel. No. 1782.
- (1) Tika. Bengal. No. 2576.
- (VIII) श्रीपालचरित्र of Jivarājagaṇi. JHB. 35; Kath. Nos. 1424; 1425; KB. 1 (12); KC. 13.
- (IX) श्रीपालचरित्र of Somacandragani. It is in Sanskrit prose. DA. 50 (8); DB. 28 (23); JG. p. 234.
- (X) श्रीपालचरित्र by Kṣemākalyāṇa. See Com. (1) on Śrīpālacarita No. I.
- (XI) श्रीपालचरित्र by Vijayasimhasūri. VA. 18 (32 to 34).
- (XII) श्रीपालचरित्र (Grain. 1338) of Virabhadrasūri. VD. 15 (19).
- (XIII) श्रीपालचरित्र of Pradyumnasūri in Prākṛta. VB. 40 (14).
- (XIV) श्रीपालचरित्र of Saubhāgyasūri. KN. 17.
- (XV) श्रीपालचरित्र of Harṣasūri. KN. 11.
- (XVI) श्रीपालचरित्र of Hemacandrasūri. Perhaps the same as No. I. DA. 50 (12-15); Surat. 1, 6; VB. 37 (54).
- (XVII) श्रीपालचरित्र of Kṣemalaka Kavi. Idar. 105.
- (XVIII) श्रीपालचरित्र of Jagannātha Paṇḍita. List.
- (XIX) श्रीपालचरित्र of Indradevarasa. AK. Nos. 792; 793.
- (XX) श्रीपालचरित्र of Naradeva. Lal. 24.
- (XXI) श्रीपालचरित्र of Narasena. It is in Apabhraṃśa. Lal. 144; List (Delhi, Mathura).
- (XXII) श्रीपालचरित्र in 9 chapters composed in Sañ. 1585 by Brahma Nemidatta, pupil of Simhanandin and Mallibhūṣaṇa of the Sarasvatī Gaccha; cf. Bhand. IV. pp.

- pp. 117, 123, 435. AD. No. 88; Bhand. IV. No. 310; CP. p. 696; Idar. 105; SG. No. 2377; Tera 4.
- (XXIII) **श्रीपालचरित्र** in Sanskrit, composed in Sam. 1990 by Labdhumuni, pupil of Rajamuni of the Kharatara Gaccha. It consists of 10 cantos and contains about 1040 stanzas. It is published by the Jinadattasūri Bhandar, Jain Mandir, Pydhuni, Bombay, Sam. 1991.
- (XXIV) **श्रीपालचरित्र** of Mallibhūṣaṇa in Sanskrit. List.
- (XXV) **श्रीपालचरित्र** in Apabhraṁśa by Raidhū Kavi. Bhand. VI. No. 1347 (ms. dated Sam. 1621); JG. p. 234; List (Delhi Panc. Mandir); SG. Nos. 1269; 1888; Strass. p. 311; Tera. 1.
- (XXVI) **श्रीपालचरित्र** of Vidyānandin. Idar. 105; Pet. III. No. 562.
- (XXVII) **श्रीपालचरित्र** of Śubhacandra. List (Savai Jaypor).
- (XXVIII) **श्रीपालचरित्र** of Sakalakīrti. BO. p. 50 CP. p. 696; Idar. 105 (8 copies); Idar. A. 53; 54; 58; Mysore. II. p. 137; Pet. III. No. 563; Tera. 2; 3; 5.
- (XXIX) **श्रीपालचरित्र** by Vinayavijaya. It is in Prakṛta and contains four Khaṇḍas. Punjab. No. 2622 (ms. dated Sam. 1683).
- (XXX) **श्रीपालचरित्र** by Somakīrtideva. DB. 28 (22); JG. p. 234.
- (XXXI) **श्रीपालचरित्र** Anonymous. Agra. Nos. 1534-1541; 1577; 1578; Buh. II. No. 382; CP. p. 697; Hamsa. No. 1654; JHB. 35 (2 c.); Limdi. No. 1057; Pet. V. No. 864 (ms. dated Sam. 1572); Surat. 1, 7, 8.
- श्रीपालनरेन्द्रकथा** Anonymous. Bengal. No. 6635.  
(1) Tīkā. Bengal. No. 6635.
- श्रीपालनाटक** (Rasavatīvarṇana only; Gran. 350) composed by Dharmasundara alias Siddhasūri, in Sam. 1531. JG. p. 338.
- श्रीपार्श्वदशगणधरचरित्र** (Gran. 4350) in Prakṛta. Bt. No. 295; JG. p. 234.
- श्रीपुराण** in Sanskrit by Hastimalla. Hebru. 53; Mud. 29; 59; 147; SG. No. 1447.
- श्रीमतीकथा** DB. 31 (248); JG. p. 261.
- श्रीमुनिसुव्रतस्वामिचरित्र** by Padmaprabha. See Muni-suvratacaritra (V). Punjab. No. 2639.
- श्रीश्लोकपद्धति** Buh. VI. No. 677.
- श्रीषेणकुमारादिकथा** JG. p. 261.
- श्रीसंपादिनीविद्या** BO. p. 61.
- (I) **श्रुतज्ञानोद्यापन** in Sanskrit by Vāmadeva Paṇḍita. List (Savai Jaypor).
- (II) **श्रुतज्ञानोद्यापन** in Sanskrit by Śivajīlāla. List.
- श्रुतदेवतास्तुति** in 31 Gāthās by Padmanandin. Limdi. Nos. 610; 1669.
- श्रुतपञ्चमीकथा** See Bhaviṣyadattakathā and Jñāna-pañcamikathā.
- श्रुतबन्धु** is some Jain work in Sanskrit, a verse from which is quoted by Padmaprabha Maladhārideva in his commentary on Niyamasāra. See JH. Vol. 14, p. 19.
- श्रुतविन्दु** of Candrakīrtigaṇi. Mentioned in Śraavan Belgula Inscription No. 54; cf. Anekānta, I. p. 237.
- (I) **श्रुतबोध** on Metres, ascribed to Kālidāsa or to Vararuci.  
(1) Vṛtti composed by Harṣakīrti, pupil of Candrakīrti of the Nāgapuriya Tapā Gaccha. CC. I. p. 675; II. p. 161, III. p. 140; DA. 66 (33); DB. 38 (53 to 56); JG. p. 318; Pet. V. No. 463; VD. 15 (12).  
(2) Vṛtti composed in Sam. 1645 (according to DB. note), by Hamsarāja, pupil of Nānaka or Jimūtanāda. AL. 815; CC. I. p. 675; III. p. 140; DB. 38 (53); JG. p. 318; Limdi. No. 837; Mitra. VIII. p. 196; Pet. III. No. 360.  
(3) Purāṇi Vṛtti composed by Kānti-vijaygaṇi. Bendall. No. 433.  
(4) Vṛtti by a pupil of Meghacandra. (Be: śrīmatasārasvatam dhāma). Pet. III. A. p. 225.

- ( 5 ) *Tika* by Māṇikyamalla. Punjab. No. 2648.
- ( II ) *श्रुतबोधे* by Ajitasena. Mysore. II. p. 163.
- श्रुतमक्ति* AK. Nos. 798 to 807 ; Bhand. VI. No. 992.
- श्रुतविचार* ( Be: siddhaththasuyam. ) also called *Śrutāsvādaśikṣā* or *Siddhāntavicārahudī*, composed by Sahajakuśala, pupil of Kuśalamāṇikya. It contains 168 Gāthās. Agra. Nos. 1006 ; 2346 ; AM. 217 ; 259 ; DA. 76 ( 13 ) ; Hamśa. No. 841 ; JG. pp. 130 ; 190 ; PAP. 25 ( 31 ms. dated Sam. 1648 ) ; 72 ( 24 ms. dated Sam. 1582 ) ; Pet. III. A. p. 270 ; V. Nos. 866 ; 867 ; Punjab. No. 2649 ; SA. Nos. 1912 ; 2552.
- श्रुतस्कन्ध* in Prakṛta giving the words and letters of the 12 Aṅgas and the dates of some Ācāryas after Mahāvira, composed by Hemacandra, pupil of Rāmanandī Saiddhāntika. It is published in the MDG. Series, No. 13, Bombay, Sam. 1975. AD. No. 160 ; Bhand. VI. No. 1034 ; CP. p. 697 ; DB. 23 ( 12 ) ; Idar. 81 ; 84 ; 124.
- श्रुतस्कन्धउद्यापन* by Nakṣatra-deva. List. ( S. J. ).
- ( I ) *श्रुतस्कन्धपूजा* by Śrīnasaṅgara. SG. No. 75.
- ( II ) *श्रुतस्कन्धपूजा* by Tribhuvanakīrti. Idar. 77 ( 2 copies ) ; SG. Nos. 73 ; 74.
- ( III ) *श्रुतस्कन्धपूजा* Anonymous. AD. No. 98 ; CP. p. 697 ; SG. No. 76.
- श्रुतस्कन्धपूजाव्रतोद्यापन* by Brahmasūri. List ( S. Belgula ).
- ( I ) *श्रुतावतार* in Sanskrit prose by Śrīdhara Vibudha. SG. No. 33. It is published in the MDG. Series, No. 21, Bombay, Sam. 1979. It contains the prophetic legend of Naravāhana and Subuddhi and the origin of the sacred Āgama up to the Jayadhavalā tika.
- ( II ) *श्रुतावतार* by Indranandin. Hebr. 43 ; Hum. 155 ; 260. This is published in the MDG. Series, No. 13, Bombay, Sam. 1975.
- श्रुतास्वावप्रकरण* of Sakalacandra. See *Ātmaśikṣā-prakaraṇa*. Chani. No. 399 ; DB. 35 ( 207 ).
- श्रुतास्वादिशिक्षा* of Sahajakuśala. See *Śrutavicāra*. Pet. III. A. p. 270.
- श्रुतास्वादिशिक्षाद्वार* of Sakalacandra. See *Ātmaśikṣā*. PRA. No. 655.
- श्रेणिककथा* ( Grain. 1350 ). JG. p. 261.
- ( I ) *श्रेणिकचरित्र* of Dharmavardhana, alias Dharmaśiṅha, of the Kharatara Gaccha. It is in prose ; JG. p. 334 ; Pet. I. No. 345.
- ( II ) *श्रेणिकचरित्र* in Apabhraṃśa by Jayamitra. This is another title of Vardhamānakāvya. A portion of this ( chs. 6-11 ) is preserved at BORI. Kath. No. 1204 ( ms. dated Sam. 1608 ).
- ( III ) *श्रेणिकचरित्र* of Hemacandra is a portion of his *Triṣaṣṭīśalākāpuruṣacaritra*. Hamśa. No. 1546 ; KB. 3 ( 14 ) ; VA. 18 ( 37 ).
- ( IV ) *श्रेणिकचरित्र* by Śubhacandra. See *Śreṇikapurāṇa*.
- ( V ) *श्रेणिकचरित्र* by Jinaprabha. See *Dvyāśraya-kāvya* No. II.
- ( VI ) *श्रेणिकचरित्र* Anonymous. AD. No. 96 ; Bengal. Nos. 3486 ; 7038 ; KB. 1(12) ; Surat. 7.
- ( VII ) *श्रेणिकचरित्र* by Gaṇādharā Lal. See Krishnamachariar, History of Sanskrit Literature, p. 297.
- श्रेणिकद्वयाश्रयकाव्य* of Jinaprabha. See *Dvyāśraya-kāvya* No. II.
- ( I ) *श्रेणिकपुराण* of Śubhacandra. Buh. VI. No. 678 ; CP. p. 698 ; Idar. A. 30 ; 58 ; Kath. No. 1426 ; SG. No. 1716 ; Tera. 157 ; 158.
- ( II ) *श्रेणिकपुराण* of Bāhubali in Sanskrit. List ( Phaltan ).
- श्रेणिकराजकथा* see *Śreṇikacaritra*.
- ( I ) *श्रेयांसचरित* ( Grain. 6584 ) composed in Sam. 1172 by Haribhadra, pupil of Jinadeva of the Bhṛad Gaccha. Bt. No. 246 ; DI. p. 34 ; JG. p. 240.

(II) श्रेयांसचरित composed by Ajitasimhasūri, pupil of Bhadrēśvarasūri (Grām. 11000). This seems to be a mistake. See below No. IV. JG. p. 240 ; PAS. No. 479.

(III) श्रेयांसचरित in Sanskrit composed in Sañ. 1332 by Mānatuiga ( Grām. 5124 ). Bt. No. 244 ; JG. p. 240 ; PAZB. 18 ( 4 ).

(IV) श्रेयांसचरित in Prakṛta ( Grām. 11000 ) composed by Devabhadra, pupil of Ajitasimhasūri of the Candra Gaccha. Bt. No. 245. This is considered as identical with No. II at JG. p. 240, f. n. ( A ) and this is quite right. This work of Devabhadra is mentioned by his pupil Siddhasena in his commentary on Pravacanasaṛroddhāra; cf. Vel. Nos. 1640-41. For a ms. of and quotations from it, cf. Patan Cat. I. pp. 244-246. Tattvabindu ( s. v. ) and Pramāṇaprakāśa are other works of Devabhadra.

श्रेयांसनाथचरित Anonymous. JB. 116.

श्रेयांसपुराण of Surendrakirti. List ( S. J. )

श्रेयांविधान of Abhayanandin. Bhand. VI. No. 1003 ( 25 ) ; SG. No. 84.

श्लोककल्प JG. p. 365.

श्लोकमाला ( Grām. 2000 ) by Dayācandragāṇi. VD. 15 ( 8 ).

श्लोकसंग्रह Bhand. VI. No. 1271.

श्वानस्त in 20 Prakṛta stanzas by a Jain author. Patan. Cat. I. p. 79 ( quotation ).

श्वानस्तविचार by Narapati, a Non Jain. JG. p. 357.

श्वानस्तशकुनविचार JG. p. 357 ; Patan. Cat. I. p. 79. See Śvānaruta.

श्वानशकुनाध्याय in 22 Sanskrit stanzas. Patan Cat. I. p. 126.

श्वानसप्ततिका JG. p. 357.

श्वेताम्बरदर्शनसिद्धि Bt. No. 387 ; JG. p. 82.

श्वेताम्बरनिराकरण SG. No. 1491.

श्वेताम्बरपराजय Tera. 198 ; 199. See also Sitāmbara-parājaya.

श्वेतार्ककल्प Punjab. No. 2653.

(I) षट्कर्मोपदेश of Sakalabhūṣaṇa. See Upadeśa-ratnamālā.

(II) षट्कर्मोपदेश in Apabhraṃśa, composed in Sañ. 1274 by Amarakirti. Baroda. No. 13074 ; CMB. 162 ; Lal. 24 ; Tera. 151, 152.

षट्कर्मोपदेशरत्नमाला by Raidhū Pandit. List ( S. J. ).

षट्कल्याणक of Kamalasimhagāṇi. KN. 27.

षट्कारकप्रकरण Pet. I. Nos. 366 ; 367.

( 1 ) Bālabodhini. Pet. I. No. 366.

( 2 ) Vīvarāṇa. Pet. I. No. 367.

षट्कायस्थितिविचार ( Grām. 2000 ). JG. p. 131.

षट्कायस्वरूप Hamsa. No. 1785.

षट्कारकलक्षणमयसर्वजिनस्तोत्र of Sādhurājagāṇi. BK. No. 1467.

( 1 ) Svopajña Tīkā. BK. No. 1467.

षट्कारकसंग्रह of Amaraśāstra. Bengal. No. 7327.

षट्स्फण्डागम of Puṣpadanta and Bhūṭabali. See Mahākarmapraṁkṛtiprabhṛta.

षट्चतुर्थजिनार्चन of Śivābhīrāma. AD. No. 148.

षट्त्रिंशजल्पनिर्णय of Bhāvavijaya. See Ṣaṭtriṃśajjalpasāṅgraha.

षट्त्रिंशजल्पविचार of Bhīmabhāva-vijaya. Agra. No. 2248 ; BO. p. 81.

षट्त्रिंशजल्पसंग्रह also called Ṣaṭtriṃśajjalpanirṇaya or Jalpasāṅgraha, composed in Sañ. 1679, by Bhāvavijaya, pupil of Munivimala of the Tapā Gaccha. This is a sort of defence by Dharmasāgaragāṇi of the texts of the Tapā Gaccha according to DA. Note. Agra. Nos. 2249 ; 2250 ; Bhand. V. No. 1237 ; VI. No. 1272 ; BK. No. 318 ; BO. p. 31 ; DA. 36 ( 39 ) ; 37 ( 72 ) ; 76 ( 12 ) ; DB. 20 ( 9 ; 10 ) ; Hamsa. Nos. 126 ; 469 ; 818 ; JG. p. 164 ; Pet. IV. No. 1350 ( ms. dated Sañ. 1681 ) ; PRA. Nos. 252 ; 289 ; SA. No. 213 ; Strass. B. No. 427b.

षट्त्रिंशन्मतसङ्गणन by Hīravijayaśūri. KB. 3 ( 58, fol. 28 ).

(I) **षट्त्रिंशिका** of Dhādhāsi Muni. Lal. 92. See Dhādhāsi Gāthā.

(II) **षट्त्रिंशिका** Anonymous. Buh. II. No. 241.  
(1) Vṛtti. BO. p. 61; Buh. II. No. 241.

(III) **षट्त्रिंशिका** of Dharmasāgaragaṇi. See Īryāpathikāṣaṭṭrimśikā.  
(1) Vṛtti by Bhānucandragani. VC. 14 (43).

(IV) **षट्त्रिंशिका** of Jayasoma; see Īryāpathikāṣaṭṭrimśikā. Punjab. No. 2356.

**षट्पञ्चाशिका** of Haribhaṭṭa in Prakṛta. PR. No. 207 (Astronomy).  
(1) Ṭikā by lābhaṭṭa. PR. No. 207.

**षट्पर्वस्तवन** SA. No. 2797.

(I) **षट्पुरुषचरित्र** Anonymous. Agra. Nos. 1542; 1543; SA. Nos. 357; 524; VA. 18 (15).  
(1) Vīvarāṇa. Anonymous. VA. 18 (15).

(II) **षट्पुरुषचरित्र** See Ṣaṭpuruṣavicāra. JG. p. 235.

**षट्पुरुषविचार** composed by Kṣemaṅkaragaṇi, pupil of Devasundarasūri of the Tapā Gaccha. It is published in the DLP. Series, No. 24, Bombay 1915. Its Gujrati translation is published by the JDPS. Bhavnagar, Sarā. 1962. The six kinds of Puruṣas are Adhamādhama, Adhama, Vīmadhyama, Madhyama, Uttama and Uttamottama. Buh. II. No. 383; Chani. Nos. 558; 600; 605; DB. 22 (101; 102); Hamsa. No. 1038; JG. p. 235; PAP. 24 (24 ms. dated Sarā. 1485); PAPR. 1 (1); PRA. No. 841; Punjab. Nos. 2665; 2666; 2667; Tapa. 320; SA. Nos. 357; 524.

**षट्पाभृत** of Kundakunda. See Aṣṭaprabhṛta. The last two are dropped here. They are published with Śrutasaṅgāra's commentary in the MDG. Series, No. 17, Bombay, Sarā. 1977. See Winternitz, History, II. p. 577, and Peterson, Report II.

Intro. pp. 80-86. BO. pp. 32; 79; CP. p. 698; DB. 23 (7 to 10); Idar. A. 52; Kath. Nos. 1129; 1130; KB. 1 (28); Limdi. Nos. 925; 1222; Pet. II. No. 277 (= II. A. p. 158); IV. No. 1478; VI. No. 690; SA. No. 306.

(1) Ṭikā composed by Śrutasaṅgāra, pupil of Vidyānandin and Mallibhūṣaṇa. See Aṣṭaprabhṛta. BO. p. 32; CP. p. 698; Kath. Nos. 1045; 1129; MHB. 14; Pet. II. No. 277 (= II. A. p. 158 quotation); IV. No. 1478; SA. No. 306.

**षट्श्लोकी** Bengal. No. 6659.

(1) Vīvarāṇa. Bengal. No. 6659.

**षट्षष्टिगाथा** is a collection of 66 Gāthās on Celibacy. CP. p. 699.

**षट्समयसारलक्षण** in Sanskrit. Hum. 143.

**षटस्थानप्रकरण** also called Śrāvakaavakavyatā (s. v.) in 103 Gāthās composed by Jīneśvarasūri of the Kharatara Gaccha. It is published with the com. of Jinapāla, by the Jinadattasūri Prācīnapustakodhāra, Fund, Surat, 1933. BK. No. 735; Chani. No. 351; DB. 35 (209); JA. 79 (1); JG. p. 138; Limdi. No. 1288; PAP. 2 (9); 40 (23); PAPR. 5 (3); Patan Cat. I. pp. 304 (quo.); 365; Pet. III. A. p. 48; PRA. No. 908; SA. No. 789; Tapa. 60.

(1) Bhāgya (Grām. 1638) by Abhayadevasūri, pupil of Jīneśvara. JG. p. 138; PAP. 40 (23); PAPR. 5 (3); Patan Cat. I. pp. 304; 365 (quotation); SA. No. 524.

(2) Vṛtti (Grām. 1494) by Jinapāla Upādhyāya, pupil of Jinapati, composed in Sarā. 1262. BK. No. 735; Buh. VI. No. 775 (ms. dated Sarā. 1527); Hamsa. No. 200; PRA. No. 908.

(3) Vṛtti by Śāntisūri of the Thārāpadra Gaccha. SA. No. 789.

(4) Vṛtti Anonymous. Buh. IV. No.



201; Chani. No. 351; PAP. 2 (9); Tapa. 60.

- (I) **षडशीति** one of the six Karmagranthas of Devendra. See Karmagrantha (II). Bengal. No. 2589; BO. p. 32; BSC. No. 468; DA. 53 (67 to 75); Limdi. No. 809; Mitra. VIII. p. 208; Punjab. No. 2668; Strass. B. No. 404d.

(1) Svopajña Tika. Strass. B. No. 404d.

- (II) **षडशीति** of Jinavallabha. See Āgamikavastuvicāra.

**षडारचक** a hymn in 25 artistic stanzas characterized by Yamaka, composed by Devanandin. CP. p. 699; KN. 39; Pet. VI. No. 690.

(1) Tika. Anonymous. CP. p. 699.

**षडावश्यकविधि** (Grām. 2375) composed in Sam. 1498 by Mahisāgara Upādhyāya, pupil of Jayakesarisūri of the Ānāla Gaccha JG. p. 24; PAP. 6 (35).

**षडावश्यकसूत्र** See Āvaśyakasūtra. Kath. No. 1131; PAP. 21 (31); 22 (21); Punjab. No. 2687.

(1) Vṛtti composed in Sam. 1530 by Rājavallabha (Grām. 4401). Punjab. No. 2689.

**षड्दर्शनलण्डन** JG. p. 86.

**षड्दर्शनविद्मन्त्रविचार** Bt. No. 373; JG. p. 83.

**षड्दर्शननिर्णय** a brief treatise on the six systems. i.e. Bauddha, Mīmāṃsā, Sāṅkhya, Nyāya, Vaiśeṣika and Jaina, composed by Merutunga, pupil of Mahendraprabhasūri of the Ānāla Gaccha. The book is otherwise called Saddarśanasamuccaya and is mentioned under this name by the author in his Prasasti to the commentary on the Saptatibhāṣya, composed in Sam. 1449. PRA. No. 523. The only known ms. is Vel. No. 1666.

**षड्दर्शननिर्णयोपनिषत्** (foll. 20). SA. No. 1643; Surat. 1, 4.

**षड्दर्शनप्रमाणप्रमेय** of Śubhacandra. SG. No. 1519.

**षड्दर्शनसंक्षेप** Bhand. V. No. 1385.

(1) **षड्दर्शनसमुच्चय** in 87 Slokas by Haribhadra-sūri. It is published with Guṇaratna's commentary in the Bibliotheca Indica, Calcutta, 1905, as also in the Jain Ātmānanda Sabhā Series, No. 49, Bhavnagar 1918, and with Maṇibhadra's commentary in the Chowkhamba Series, Benares, 1905. The text alone is published in the JDPS. Series, No. 15, Bhavnagar, 1918.

Agra Nos. 854-857; Bhand. III. Nos. 460; 461; V. Nos. 1386; 1387; VI. Nos. 1413; 1414; BO. pp. 48; 72; Bt. No. 374; Buh. II. No. 243; DA. 36 (46 to 48); 76 (15; 16); Hamsa. No. 1371; Idar. 138 (8 copies); JG. pp. 79; 102; KB. 3 (64); Kiel. I. No. 102; Limdi. Nos. 930; 1193; 1201; 1535; Mitra. X. p. 49; PAP. 21 (3); 71 (24; 25); 18 (24); 24 (42); 27 (41); PAPR. 8 (10); PAPS. 46 (29; 30); 60 (56); Pet. IV. No. 1353; V. Nos. 868; 869; 870; Punjab. Nos. 2669; 2673; 2674; 2675; 2677; 2679; SA. Nos. 1635; 1780; 1792; Tapa. 321; VA. 18 (11); VC. 14 (41); VD. 14 (26); Vel. Nos. 1667; 1668; 1669; Weber. II. No. 1610.

(1) Tarkarahasyadipikā (Grām. 1252; in some mss. 4252; Be:- jayati vijitarāgaḥ. According to JG. p. 79, it exists in two recensions.) composed by Guṇaratnasūri, pupil of Devasundarasūri of the Tapā Gaccha. Baroda. No. 2962; BO. p. 72; Bt. No. 374; Buh. II. No. 243; Hamsa. No. 1201; JG. pp. 79; 102; Limdi. No. 1535; PAP. 18 (24); 24 (42); 27 (41); PAPR. 8 (10); PAPS. 46 (29); 60 (56); Pet. V. No. 869; Punjab. Nos. 2679; 2680; Surat. 1 (2 copies); VC. 14 (41); Vel. No. 1669; Weber. II. No. 1610.

(2) Tika composed in Sam. 1392, by Somatilaka alias Vidyatilaka, pupil of Saṅghatilakasūri of the Rudrapaliya

Gaccha. JG. p. 79; PRA. No. 496.

(3) Tīkā by Mañibhadra. Printed; see above.

(4) Tīkā by Rājahansa (Gram. 1500). VD. 14 (26).

(5) Tīkā (Be: saññānadarpanatāle.) Kiel. I No. 102 (Gram. 1252); Mitra. X. p. 49.

(6) Avacūri composed in Sañ. 1295. Hamsa. No. 1371.

(7) Avacūri by Brahma Śāntidāsa. Punjab. No. 2674.

(8) Tīkā. Anonymous. Agra. Nos. 855; 857; Bhand. III. No. 461; V. Nos. 1336; 1387; DA. 36 (40-45); DB. 22 (85); JG. p. 79; KB. 3 (64); PAP. 21 (3); 71 (24; 25); Gram. of both PAP. mss. is 1252; Punjab. Nos. 2670; 2671; 2678; PAPS. 46 (30, Gram. 1252); SA. Nos. 1635; 1730; 1792; Tapa. 321 (Gram. 1252); Vel. No. 1668.

(II) **षड्दर्शनसमुच्चय** composed by Rājasekharasūri of the Maladhārī Gaccha. It contains 180 stanzas only and examines Jaina, Sāṃkhya, Mīmāṃsa, Saiva, Vaiśeṣika and Bauddha Darśanas. In v. 29 Siddhāntasāra a very difficult work on Logic by some Jain writer is mentioned; see JH. Vol. 14, p. 127. Published in the YJG. Series No. 17, Benares, Vir Sañ. 2436. It is also published along with Haribhadra's work of the same name by the Agamodaya Samiti, Surat, 1918. Chani. No. 598; DA. 36 (47; 48); DB. 20 (15 to 17); Hamsa. No. 685; JG. p. 79; JHA. 58 (2c.); Limdi. No. 1044; PAPS. 48 (77); Pet. IV. No. 1352. Punjab. Nos. 2672; 2676; VA. 18 (11).

(1) Tīkā. Anon. DB. 20 (11 to 14).

(III) **षड्दर्शनसमुच्चय** of Merutunga. See Saddarśananirṇaya.

**षड्दर्शनस्वरूप** JG. p. 83.

**षड्द्रव्यविनिर्णय** (Gram. 49 Ślokas in Sanskrit). DA. 60 (244).

**षड्द्रव्यसंग्रहवृत्ति** of Brahmadeva. See Dravyasaṅgraha. Buh. IV. No. 202.

**षड्द्रव्यप्रकरण** JG. p. 136.

**षड्द्रव्यस्वरूप** JB. 137 (fol. 35).

**षड्भाषागर्भितवीरस्तोत्र** This is a hymn, the words of which are capable of being construed and interpreted in six different languages such as Sanskrit, the different Prakṛtas and Gujjarāṭī. JG. p. 293.

**षड्भाषामयआदिजिनस्तोत्र** Limdi. No. 1032.

**षड्भाषाययचन्द्रप्रभाती** Bengal. No. 7504.

(I) **षड्भाषामयपार्श्वजिनस्तवन** SA. No. 675.

(1) Avacūri. SA. No. 675.

(II) **षड्भाषामयपार्श्वजिनस्तवन** by Dharmavarḍhana. See Winternitz, History, II. p. 558.

**षड्भाषामयशान्तिनाथस्तव** by Jinapadmasūri. It is published by W. Schubring in the Festgabe für Jacobi, p. 96. Also cf. Winternitz, History, Vol. II. p. 558.

(I) **षड्भाषामयस्तव** of Somasundarasūri of the Tapā Gaccha. Limdi. No. 652 (ms. dated Sañ. 1530); SA. No. 675 (ms. dated Sañ. 1512).

(II) **षड्भाषामयस्तव** of Jinakīrti, pupil of Jayacandrasūri of the Tapā Gaccha. JG. p. 282; PAP. 79 (74); Punjab. No. 2682.

**षड्भाषास्तव** of Jinaprabhasūri of the Kharatara Gaccha. Published by Bhimsi Manek, Bombay, in Prakaraṇaratnākara, Vol. II. JHA. 71.

**षड्भाषास्तोत्र** Anonymous. KB. 3 (76); Kiel. I. No. 103; Limdi. No. 1032; Samb. No. 88.

**षड्भूषण** JG. p. 352.

**षड्वर्गकुण्डलीविचार** Limdi. No. 3251.

**षड्विंशतिजल्पसारोद्धार** of Vinayaviṇaya Upādhyāya, pupil of Kīrtivijaya of the Tapā Gaccha. Chani. No. 240.

**षड्विंशतिप्रश्नोत्तर** Bengal. No. 7183.

**षड्विधपूजा** Pet. V. No. 925.

**षड्हरनवृत्ति** of Ratnaprabhācārya (Gram. 5000; foll. 82). VB. 37 (34).

**षण्णवतिक्षेत्रपालपूजा** of Viśvasena; see Kṣetrapāla-pūjā. AD. No. 70.

**षण्णवतिजिनस्तोत्र** (Gram. 50) by Jñānavilāsa. JG. p. 293.

**षण्णवतिप्रकरण** of Somadeva. This work is mentioned in the colophons of the author's other work Nitivākyāmṛta. See CPL p. 31.

**षण्मतनाटक** JG. p. 83; PAPS. 81 (84).

**षण्मासयोगविधि** of Śivanidhāna, pupil of Harṣasāra of the Kharatara Gaccha. DB. 22 (13); Kath. No. 1427.

**षष्टिशतक** in 161 Gāthās by Bhāṇḍāgarika Nemicaṇḍra, whose son Jineśvara (Saṁ. 1245-1331) became the head of the Kharatara Gaccha after Jinapati; cf. Vel. Nos. 1670-1672. It is published with a Gujrati translation by Hiralal Hamsaraj, Jamnagar, Saṁ. 1976. The text is also published in the Mohanlal Jain Granthamālā No. 2, Benares, 1917. The text with the com. of Guṇaratna (No. 2) is published in the Satyaviṇaya Jain Granthamālā, No. 6, Ahmedabad, 1924. Agra. Nos. 1268; 1862-1867; Bhand. V. No. 1089; BK. Nos. 27; 929; BO. p. 32; Buh. IV. No. 203; DA. 59 (117-132); 76 (66); DB. 35 (18 to 26); JG. p. 190; JHA. 39; 72; Kiel. II. No. 406; KN. 25; Limdi. Nos. 926; 930; 946; 1461; 1662; PAP. 9 (20); PAPL. 6 (43); 7 (37); PAPR. 6 (6); PAPS. 62 (8); PAZB. 21 (21); Pet. V. No. 826; VI. No. 632; PRA. Nos. 194; 262; 284; 425; 718; 743; 951; Punjab. Nos. 2691 to 2695; SA. Nos. 76; 1539; 1540; 1828; Samb. No. 425; Surat. 1, 2, 4, 7; Tapa. 325 VA. 18 (13); VB. 37 (33); Vel.

Nos. 1670-1672; Weber. II. Nos. 1948; 1949.

(1) Bālāvabodha composed in Saṁ. 1496 by Somasundarasūri, pupil of Deva-sundarasūri of the Tapā Gaccha. BK. No. 929; DA. 59 (117; 118; 119); DB. 35 (22; 23); Limdi. Nos. 946; 1662; PAP. 9 (20); PAPS. 62 (8); Pet. VI. No. 632 (ms. dated saṁ. 1543); PRA. Nos. 194; 284; 743; Tapa. 325.

(2) Tīkā composed in Saṁ. 1501 by Taporatna and Guṇaratna Vācakas of the Kharatara Gaccha. BK. No. 27; JHA. 39; Limdi. No. 1461; PAPR. 6 (6); PRA. Nos. 262; 425; 718.

(3) Bālāvabodha composed in Saṁ. 1515 by Dharmadeva, pupil of Kṣamāratna. Kiel. II. No. 406 (ms. dated Saṁ. 1515); PRA. No. 951.

(4) Vyākhyāna by Sahajamaṇḍana-gaṇi. Bengal. No. 6729.

(5) Bālāvabodha composed by Meru-sundara Upādhyāya of the Kharatara Gaccha. PAPL. 7 (37).

(6) Stabaka by Jayasomagani. PAZB. 21 (21).

(7) Tīkā by Dharmanandanagaṇi. JHA. 72.

(8) Avacūri. Anon. Agra. No. 1866; BO. p. 32 (probably = No. 1); DA. 76 (66); DB. 35 (17 to 20); JG. p. 190 (Gram. 200); KN. 25 (probably = No. 1); SA. No. 76.

**षष्टिसंवत्सरी** (Gram. 300) of Kṣemakirti, pupil of Amaraṇḍasūri. Bt. No. 580; DB. 24 (234); Hamsa. Nos. 680; 1107; Jesal. Nos. 624; 1260; JG. p. 350; SA. No. 1845.

(1) Tīkā. Anon. DB. 24 (234); Hamsa. No. 1107; Jesal. No. 624; JG. p. 350; Samb. No. 120.

**षण्मासिकतपोविधि** Bhand. VI. No. 1273.

बाण्मासिकयोगविधि of Sivanidhāna Pāthaka, pupil of Harasāra. DB. 22 (13); JHA. 70.

- (I) षोडशकप्रकरण in 256 Gāthās by Haribhadra-sūri. It is published with the Vivaraṇa of Yaśobhadra and the Dipikā of Yaśovijaya, in the DLP. Series, No. 6, Bombay, 1911. Bt. No. 78; DA. 40 (2; 3); 75 (7); DB. 23 (32; 33); Hamsa. Nos. 880; 1024; JG. p. 102; JHA. 47 (2c.); Kaira. B. 92; Kiel. I. No. 104; Kundi. No. 78; Limdi. No. 637; Mitra. VIII. pp. 118; 170; 171; PAP. 64 (12); PAPS. 34 (13); 62 (12); PAZB. 15 (2; 3); Punjab. No. 2698; SA. Nos. 529; 773; Samb. No. 134; SB. 2 (86); Strass. B. No. 431; Surat. 1, 5, 8; VA. 18 (12); VC. 14 (44).

(1) Vivaraṇa (Grām. 1500) by Yaśobhadrasūri (Be: amṛtamivāmrta.). Bengal. No. 6794; Bt. No. 78 (1); DA. 40 (1; 2); 75 (7); DB. 23 (32; 33); JHA. 47; Kiel. I. No. 104; Limdi. No. 637; PAP. 64 (12); PAPR. 6 (5); PAPS. 34 (13); 62 (12); PAZB. 15 (3); Pet. IV. No. 1354; SA. No. 773.

(2) Vṛtti by Abhayadevasūri (Grām. 1500). This is perhaps the same as No. (1). Kiel. II. No. 407; Pet. IV. No. 1355; Punjab. No. 2696.

(3) Yogadipikā (Grām. 1200) by Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. Printed. See Śoḍaśaka-prakaraṇa (II). DA. 75 (7); Hamsa. Nos. 81; 731; JG. p. 105; Punjab. No. 2697; SA. No. 318.

(4) Vṛtti. Anon. Kundi. No. 78; SA. No. 530; SB. 2 (86); Strass. B. No. 431; VA. 18 (12).

- (II) षोडशकप्रकरण of Yaśovijaya, pupil of Naya-vijaya of the Tapā Gaccha. It is otherwise called Yogadipikā and is only a commentary (No. 3) on Haribhadra's Śoḍaśaka-prakaraṇa. PAPR. 6 (5);

Surat. 1; VC. 14 (42); VD. 14 (22; 23).

(1) Tikā Svopajña. PAPR. 6 (5); Surat. 1; VD. 14 (23).

- (I) षोडशकारणउद्यापन of Jñānasāgara. Idar. 72 (3 c.); List (Delhi).

- (II) षोडशकारणउद्यापन of Laghu Śubhacandra. List.

षोडशकारणकथा of Śrutasaṅgāra. CP. p. 699.

- (I) षोडशकारणपूजा of Abhra Paṇḍita. Idar. 179.

- (II) षोडशकारणपूजा CP. p. 699; Buh. VI. No. 680.

- (I) षोडशकारणपूजाजयमाला of Raidhū Paṇḍita. Buh. VI. No. 679.

- (II) षोडशकारणपूजाजयमाला Pet. V. No. 976; VI. No. 684.

- (I) षोडशकारणव्रतोद्यापन of Keśavasena. List (S. Jaipur and Delhi); Pet. VI. No. 695.

- (II) षोडशकारणव्रतोद्यापन of Sumatisāgara. Idar. 72 (4 copies); 162.

षोडशकी also called Gurutattvapradīpīkā of Dharmasāgara, pupil of Hīravijayasūri of the Tapā Gaccha. It is based upon Gurutattvapradīpa (s. v.). Buh. VIII. No. 399; JG. p. 164; KB. 3 (74); PRA. No. 935.

(1) Tikā Svopajña. Buh. VIII. No. 399; JG. p. 164; KB. 3 (74); PRA. No. 935.

षोडशकुलपूजा Pet. V. No. 925.

षोडशपदार्थविडम्बन of Śubhacandra. Idar. 133 (2 copies).

षोडशमहादेवीपूजन Vel. No. 1860.

षोडशस्वप्नविचार (from the Cūrṇi on the Vyavahārasūtra). BK. No. 943; DA. 76 (78); SB. 2 (118).

संज्ञाकुलक by Yaśovijayagani. Published in Prakaraṇasamuccaya, Indore, 1923.

संयममञ्जरी in Apabhraṁśa, contains 135 stanzas in the Dohā metre. It was composed by Maheśvarasūri and is edited by P. D.

Gune, in the Annals, BORI. Vol. I. p. 157 ff. DC. p. 38; JA. 25 (11); 105 (4); Jesal. Nos. 144; 407; JG. p. 192; Kundi. No. 28; Limdi. No. 1288; PAPL. 6 (38); Patan Cat. I. pp. 68; 162; 193; Pet. I. A. pp. 50; 92; IV. No. 1359 = IV. A. p. 121 (quotation)

(1) Tika composed by a pupil of Hemahamsasūri, successor of Pūṇacandra-sūri. JG. p. 192; Pet. IV. No. 1359 (ms. dated Sam. 1561).

संयमश्रेणि Kaira. A. 179; KC. 9; Surat. 1 (2821).

संयमश्रेणिविचार DA. 76 (88).

संयमश्रेणिस्तवन by Uttamavijaya. DA. 71 (88 to 91); 76 (105).

संयमसप्तिका KB. 3 (83).

संयमाख्यानक of Vijayasimha. DC. p. 35.

संयोगद्वित्रिशिका composed by Amaracandra in Sam. 1731. Agra. No. 1971; PRA. Nos. 244; 491.

संलेषणातच्च in Prakṛta by Jinacandragani, pupil of Kakkasūri. Jesal. No. 353.

संवरद्वारपञ्चपाठ KB. 2 (2).

संवरद्वारप्रकरण CP. p. 700; DA. 60 (230); JG. p. 136.

संवादशतक Composed in Sam. 1662, by Samaya-sundara Upādhyāya of the Kharatara Gaccha. Chani. Nos. 403; 404; JG. pp. 211; 344; PAPR. 22 (7); PRA. No. 707.

संवादसुन्दर in Sanskrit. JG. ascribes this also to Samayasundara at p. 344 which is wrong as the date of the 2nd Limdi ms. shows. It is published by Hiralal Hamsaraj, Jamnagar, 1919, where it is ascribed to Ratnamandana, pupil of Rājasēkhara. Bhand. V. No. 1389; BO. p. 72; Chani. Nos. 91; 274; DA. 39 (21); DB. 22 (148; 149); Hamsa. No. 831; JG. p. 344; KB. 1 (63); 3 (83); Limdi. Nos. 722; 3172 (ms. dated Sam. 1548); PAP. 27 (12); PAPR.

16 (25); PAPS. 46 (40); 53 (28); Surat. 1 (385).

(1) Tīppana. DB. 22 (148; 149); Limdi. No. 722.

संविज्ञानियमकुलक JG. p. 203. This is published among the 17 Kulakas contained in his Kulakasaṅgraha, by Shah Balabhai Kakal-bhai of Ahmedabad, Sam. 1972.

संविपटल from Vijayakalpa. JG. p. 365 (f. n.).

संविभागवतकथा composed by Māṇikyāsundara, pupil of Merutuṅga of the Añcala Gaccha. Mitra. VIII. p. 237; Surat. 6.

संवेगकुलक Pet. V. No. 826.

संवेगचूडामणि in 52 Gāthās. Bhand. VI. No. 1280; JG. p. 192; Pet. IV. No. 1360 (= IV. A. p. 122).

संवेगदुमन्दली by Vimalācārya, pupil of Cakreśva-rasūri. It consists of 52 Sanskrit stanzas composed by the author who was also called Brahmācandra, at the request of one Ravi. Published by the JAS. Bhavnagar, Sam. 1990. Also on behalf of the Hamsavijaya Free Library No. 2, Baroda, 1918. Agra. No. 1007; BK. No. 1929; DB. 22 (138); JG. p. 192; PAPR. 18 (4); PAZB. 9 (20); SA. No. 590.

संवेगदुममञ्जरी composed by Kuśalasaṁyamaṇi, (Saṁyama-kavi acc. to JG.), pupil of Kuladhiraṇi. Buh. IV. No. 204; JG. p. 192; PAP. 37 (16).

संवेगद्वित्रिशिका of Pārśvacandra-sūri. KC. 12.

संवेगमञ्जरी in 33 Gāthās by Devabhadra. JA. 105 (1); Jesal. No. 706 (palm); JG. p. 192; Patan Cat. I. p. 384 (quotation); Pet. I. A. p. 63; V. No. 803.

संवेगमातृका in Apabhraṁśa; it contains 61 stanzas. Patan Cat. I. 190 (quotation).

संवेगमाला in 25 Kārikās (Be: -ānandamandira.) by a Digambara writer. JA. 111 (6); JG. p. 192; Pet. III. A. p. 207.

संवेगद्वयमाला JG. p. 207. It is in 30 Gāthās.

( I ) **संवेगरङ्गशाला** in 150 Gāthās composed by Jinacandra, pupil of Jineśvarasūri of the Kharatara Gaccha, at the request of Abhayadevasūri, author of the Navāṅga-vṛttis, in Sañ. 1125. It is mentioned in Guṇacandra's Viracaritra composed in Sañ. 1139 (Prasāsti, v. 7). It is Published at Surat, 1924. Baroda. No. 3011; BK. No. 91; Bt. No. 196; CP. p. 700; DA. 60 (33); DB. 35 (206; 222); DC. p. 21; Hamsa. No. 478; JG. pp. 192; 207; Kiel. III. No. 18 (palm ms. dated Sañ. 1205); Kundi. No. 236; Jesal. Nos. 784 (palm ms.) 1530; Limdi. No. 955; PAPR. 10 (9) SA. No. 179; Strass. B. No. 380.

( II ) **संवेगरङ्गशाला** (Samvegaraṅgamālā at Pet. III. A. p. 65); it is also called an Ārādhana-ratna, and was composed by Devabhadrasūri, pupil of Sumati Vācaka and Prasannacandrasūri of the Kharatara Gaccha. No mss. of this work are at present available, but it is mentioned in the author's Pārśvanāthacaritra and Kathāratnakosā (cf. Pet. III. A. p. 64; and p. 141). This is obviously one of the four works of Devabhadrasūri, who is described as 'Granthacatuṣṭayisphuṭa-mati' by one of his spiritual successor, Padmaprabhasūri (cf. Pet. III. A. p. 302).

**संवेगरसायन** SA. No. 588 (fol. 8 only).

**संवेगशतक** Bhand. V. Nos. 1327; 1328; JG. p. 211; JHB. 61; VB. 36 (73).

( I ) **संवेगाश्रुतपद्धति** of Ratnasīrhaṣūri in 42 Sanskrit verses. JG. p. 207; Limdi. No. 955.

( II ) **संवेगाश्रुतपद्धति** of Ratnasīrhaṣūri in 122 Prakṛta Gāthās. JG. p. 207; Limdi. No. 955.

**संशयधाममञ्जरी** SG. No. 1257.

**संशयवचनविच्छेद** in Sanskrit by Ratnabhūṣaṇa Bhaṭṭāraka. SG. No. 2373.

**संशयवदनविद्धारण** of Subhacandra. The author discusses in the work the points of controversy between the Svetāmbaras and the Digambaras, such as liberation of women etc. The work is mentioned in the author's Pāṇḍavapurāṇa. CMB. 162; CP. p. 700; Hamsa. No. 1278; Idar. 110 (3 copies; one dated Sañ. 1582); JG. p. 94; MHB. 26. PR; No. 57.

(1) Vṛtti Svopajña. Cf. Pet. IV. A. p. 159.

**संस्कतानिर्मुक्ति** of Bhadrabāhu, in 64 Gāthās. DA. 27 (100; 101); DB. 13 (64; 65); Hamsa. Nos. 19; 348; 892; JG. p. 60; JHA. 48; PAPR. 3 (3); 15 (16); Punjab. No. 2700; Surat. 5; VC. 15 (9).

**संसारकुलक** JG. p. 203; DB. 35 (166).

**संसारघोरस्वरूपकुलक** JG. p. 203.

**संसारदावानलस्तुति** Both text and commentary which are respectively ascribed to Hari-bhadrasūri and Jñānavimalasūri, are published in the Dayāvimālagraṇthamālā of Ahmedabad, 1917 (Series No. 8). DA. 40 (68; 71; 73; 74); DB. 24 (22; 23); Hamsa. No. 542; SA. Nos. 472; 1642.

(1) Tīkā. DB. 24 (22; 23); Hamsa. No. 542; SA. Nos. 472; 1642.

(2) Tīkā in Sanskrit by Pārśvacandra. Punjab. No. 2699.

**संसारभावनाकुलक** in 22 Gāthās. DA. 57 (63); 60 (223); JG. p. 203.

**संसारोद्भिन्नमनोरथकुलक** of Devasūri. Limdi. No. 955.

**संस्तारकपौरसीदिवि** in 14 Gāthās. Cal. X. No. 118; Limdi. Nos. 799; 1523; 1524; 1525; 1629; 1636; 2070; Pet. VI No. 633; Surat. 1, 2, 4, 5, 10.

**संस्तारकप्रकीर्णक** in 122 Prakṛta stanzas. Published along with other Prakīrṇakas by

R. B. Dhanapatishma, Benares, Sam. 1942 and also by the JDPS. Bhavnagar, Sam. 1966. Agra. Nos. 447; 448; Bengal. Nos. 7655; 7685; BK. 242; Buh. II. Nos. 246; 247; III. No. 138; VIII. No. 398; DA. 27 (36 to 39; 41; 43 to 46; 74); DB. 13 (10; 28 to 34); Hamsa. Nos. 19; 158; 237; 342; 542; 813; 841; JG. p. 46; JHA. 18; JHB. 21; KB. 3 (6); KN. 15; Limdi. No. 1275; Mitra. VIII. p. 236; PAPS. 64 (16); 69 (1); PAZB. 4 (11); Pet. III. No. 645; IV. No. 1234; V. Nos. 768; 874; VI. No. 579; SA. Nos. 1526; 2599; Surat. 1, 5, 6, 9; VC. 14 (27; 37); Vel. Nos. 1538; 1539; Weber. II. Nos. 1867; 1870 (4); 1871 (4).

(1) Avacūri by Guṇaratnasūri of the Tapā Gaccha. JG. p. 46; Kap. No. 322; PAPS. 64 (16); PAZB. 4 (11); Pet. I. No. 261; III. No. 645.

(2) Aveūri composed by Bhuvaṇa-tuṅga, pupil of Mahendrasūri of the Añcala Gaccha. BK. No. 242; Buh. VIII. No. 398; DB. 13 (29); Hamsa. Nos. 237; 342; PRA. No. 1103; Punjab. No. 2704.

(3) Bālāvabodha composed in Sam. 1603 by Samaracandra, pupil of Pārśvacandra. PAPS. 69 (1); Pet. V. No. 874 = (PRA. No. 1015).

(4) Bālāvabodha by Harsakusāla. Weber. II. No. 1867.

(5) Tīkā. Anonymous. Agra. No. 448; Buh. VIII. No. 398; KB. 3 (6); KN. 15; Mitra. VIII. p. 236; Punjab. No. 2703.

**संस्तारकविधि** See Saṁstārakapāurasividhi.

**सकलतीर्थस्तोत्र** in 32 Prakṛta Stanzas by Siddhasenasūri. Patan Cat. I. pp. 155-156 (quotation. Be: saṁsārataṛayānam.)

**सकलार्हस्तोत्र** also called Brhacaityavandana, in 25 Gāthās by Hemacandra. BO. p. 61; DA. 75 (21); DB. 24 (23; 24); Hamsa. Nos. 174; 420; 727; 1081; JA. 106 (13); KB. 2 (16); Limdi. Nos. 861; 866; 1034; 1098; 1448; 1639; Punjab. No. 2705; SA. No. 2757; Surat. 1, 2, 3, 5, 7, 8.

(1) Vṛtti composed in Sam. 1654 by Kanakakuśala, pupil of Vijayasenasūri of the Tapā Gaccha. Buh. II. No. 297; DA. 75 (21); Hamsa. No. 727.

(2) Tīkā by Guṇaprabhasūri. Hamsa. No. 174.

(3) Tīkā. Anonymous. DB. 24 (23; 24).

**सकलीकरणनिधान** AD. Nos. 143; 191; Pet. VI. No. 686.

**सगरचक्रचरित्र** in Prakṛta. JG. p. 235; Patan Cat. I. pp. 182-83 (dated sam. 1191; Be: suravarakayamānam).

**संकाशकथा** see below.

**संकाशावकथा** in Prakṛta (Be: - pamāyamittadoseṇa). JG. p. 261; Mitra. X. p. 145.

**संकाशश्रेष्ठिकथानक** in Sanskrit (Be: - nikhilapurandara). Bik. No. 1515.

**संकमकरण** in Sanskrit composed in Sam. 1987 by Premavijayagani, pupil of Vijayadānasūri of the Tapā Gaccha. It is published in two parts by Ranchoddas Shah, Bombay, 1931.

**संकमविचार** This is a portion of some commentary on the Karmaprakṛti. Vel. No. 1588.

**संक्रान्तिविचार** Hamsa. No. 320.

**संक्रान्तिसंकमणविचार** Limdi. No. 666.

**संक्षिप्तजिनेन्द्रचरित्र** of Amaraśāstra of the Vāyada Gaccha. This is the shorter recension of the author's Jinendracaritra. See under Padmānanda Kāvya.

**संक्षिप्तपौषधविधि** in Prakṛta (Gram. 204) by Jinavallābhagani. PAP. 75 (51; 61).

**संक्षेपक्षेत्रसमास** Pet. IV. No. 1356.

संक्षेपस्तोत्र by Yaśovijaya. See Saṅkheśvara-stotra.

संख्याशास्त्र (Gram. 1600). VD. 13 (36).

संगीतदीपक JG. p. 363.

संगीतमण्डन by Maṇḍana Mantrin. JG. p. 313; PAZB. 23 (26).

संगीतरत्नाकर (possibly same as Saṅgītasamayāsāra) of Pārśvadeva. List (S. Belgola); Rice. p. 316.

संगीतरत्नावली JG. p. 363.

संगीतसमयसार of Pārśvadeva, pupil of Mahādevārya, pupil of Abhayacandra; See Kṛṣṇamachariar, History, p. 855. Published in the Trivandram S. Series. It is in 9 chapters. Mysore. I. p. 109.

संगीतसहस्रपिङ्गल JG. p. 318.

संगीतसारसंग्रह of Pārśvadeva. The same as Saṅgītasamayāsāra. Mysore. II. p. 168.

संगीतसारोद्धार also called Saṅgītopaniṣadsāra is an abridgement of the Saṅgītopaniṣad, both composed by Sudhākalaśa, pupil of Rājasekharasūri of the Maladhāri Gaccha. The original was composed in Saṁ. 1380 and its abridgement in Saṁ. 1406. Bik. Nos. 1126; 1127; BK. No. 1953; CC. I. p. 686; Hamsa. No. 1442; Vel. No. 434.

संगीतोपनिषद् composed in Saṁ. 1380, by Sudhākalaśa, pupil of Rājasekharasūri. No. MSS. are known. The work and the date of its composition are mentioned in its abridgement at Bik. No. 1127.

संग्रहगुटिका Bengal. No. 7690.

(I) संग्रहणी See Kṣetra, Jambūdvīpa, Brhat and Laghu Saṅgrahaṇī.

(II) संग्रहणी by Abhayadevasūri. It is perhaps Prajñāpanātrīyapadasaṅgrahaṇī. VA. 17 (39); VC. 14 (34).

(III) संग्रहणी in Sanskrit verse (Gram. 400) by Rāmacandra. JG. p. 126; VB. (37) (13).

संग्रहणीपदविचार by Devakuśala. DA. 76 (28).

(1) Vṛtti by Devabhadra. DA. 76 (28).

संग्रहणीरत्न dealing with the geography of the world. The original text on which Devabhadra has commented consists of 274 Gāthās, divided into seven chapters. It was composed by Sricandrasūri, pupil of Hemacandrasūri of the Harsapuriya Gaccha. See Vel. No. 1673. It is published in the DLP Series, No. 27, Bombay, 1915, along with the commentary of Devabhadra and also in the JDPS. Series, No. 42, Bhavnagar. Text only containing 349 Gāthās is published by Bhimsi Manek, Bombay, 1903. Agra. Nos. 1273 to 1317; AM. 17; 43; 90; 112; 118; 142; 173; 201; 232; 295; 367; Baroda. No. 3008; Bengal. Nos. 6640; 6802; 6906; 7227; Bhand. VI Nos. 1269; 1274; Bik. No. 1686; 1737; 1761; BO. p. 61; Bod. No. 1367; Bt. No. 119 (3); Buh. IV. No. 206; Cal. X. No. 121; Chani. Nos. 528; 897; DA. 31 (35); 55 (2-11, 40-77); 76 (24 to 26); DB. 33 (3; 4; 6 to 15); Flo. Nos. 650 to 654; Hamsa. Nos. 312; 460; 933; 1001; 1052; 1053; 1373; JA. 31 (4); 47 (3); 105 (1; 6); 106 (4); Jesal. Nos. 14; 125; 318; 879; JG. p. 126; JHA. 43 (4 c.); JHB. 28 (12 c.); Kaira. A. 52; 103; Kath. No. 1310; Kiel. I. Nos. 105; 106; 107; Kundi. Nos. 71; 275; Limdi. Nos. 535; 599; 603; 608; 624; 670; 745; 751; 810; 829; 830; 831; 832; 930; 943; 948; 997; 1000; 1069; 1070; 1092; 1121; 1127; 1223; 1237; 1238; 1289; 1347; 1348; 1349; 1357; 1367; 1416; 1417; 1490; 1508; 1556; 1570; 1608; 1693; 1736; 1754; Mitra. VIII. pp. 185; 192; PAP. 21 (8); 23 (78); 56 (2); PAPL. 2 (5); 3 (27); PAPS. 46 (21; 22);



48 ( 22 to 28 ); 62 ( 18 ); 74 ( 35 ); 75 ( 25 ); 77 ( 15 ); PAZB. 5 ( 36 ); Pet. I. A. pp. 3; 75; III. A. pp. 8; 32; 154; IV. No. 1357; V. No. 875 to 879; V. A. p. 95; VI. Nos. 626; 634; PRA. Nos. 225; 418; 702; Punjab. Nos. 2706; 2707; 2708; 2711; 2712; 2714 to 2724; SA. Nos. 115; 594; 1504; 1516; 1534; 1569; 1651; 1664; 1793; 1929; 2518; 2564; 2571; 2864; 2886; Samb. No. 337; Surat. I, 3, 5, 6, 7, 8; VA. 17 ( 26; 39 ); VB. 34 ( 15; 16 ); 35 ( 22; 24; 34; 38; 43 ); 37 ( 23; 29 ); VC. 14 ( 34 ); VD. 13 ( 14 ); Vel. Nos. 1673 to 1682; Weber. II. No. 1950.

( 1 ) Vṛtti composed by Devabhadra, pupil of Sricandrasūri, the author of the text. For authors quoted by Devabhadra, See Vel. No. 1682. Agra. Nos. 1294; 1295; AM. 17; Baroda. No. 3008; Bengal. No. 7571; BO. pp. 32; 61; Bod. Nos. 1367; 1268; Bt. No. 119 ( 3 ); Buh. IV. No. 207; Chani. No. 528; DA. 55 ( 2 to 10 ); DB. 33 ( 3; 4 ); DC. pp. 15; 33; Flo. Nos. 652; 653; Hamsa. Nos. 312; 1373; JA. 75 ( 1 ); Jessal. Nos. 14; 125; 879; JG. p. 126; JHA. 43; JHB. 29; Kaira. A. 52; 103; Kath. Nos. 1311; 1312; Kiel. I. No. 106; Kundi. Nos. 71; 275; Limdi. No. 1233; Mitra. VIII. p. 185; PAP. 21 ( 8 ); 23 ( 78 ); PAPL. 3 ( 27 ); PAPS. 46 ( 21; 22 ); 48 ( 25 ); 62 ( 18 ); 74 ( 35 ); 75 ( 25 ); 77 ( 15 ); PAZB. 5 ( 36 ); Pet. I. A. p. 3; V. No. 877; Punjab. Nos. 2714; 2715; SA. Nos. 115; 1516; 2664; Samb. No. 136; VA. 17 ( 26 ); VB. 34 ( 15; 16 ); 35 ( 22; 24; 34; 38; 43 ); 37 ( 23 ); VD. 13 ( 14 ); Vel. No. 1682; Weber. II. No. 1950.

( 2 ) Vyākhyā by Sivanidhānagaṇi. Bengal. No. 7407. See Com. ( 5 )

( 3 ) Avacūri by Dharmanandanagaṇi, pupil of Merutungasūri of the Añcala Gaccha. DA. 55 ( 19 ).

( 4 ) Bālāvabodha composed in Sami. 1497, by Dayāsimhagaṇi, pupil of Ratnasimhasūri of the Tapā Gaccha. Bengal. No. 7412; Chani. No. 897; DA. 55 ( 24 to 29 ); Kath. No. 1310; Limdi. Nos. 745; 1237; 1238; 1570; PAP. 56 ( 2 ); PAPL. 2 ( 5 ); Pet. VI. No. 634; PRA. Nos. 225; 418; 702; 1022.

( 5 ) Bālāvabodha composed in Sami. 1680 by Śivanidhānagaṇi. JHB. 29 ( 2c ).

( 6 ) Avacūri by Cāritramuni. VB. 37 ( 29 ).

( 7 ) Vṛtti Anonymous. Bengal. Nos. 7227; 7376; Bhand. VI. No. 1275; JG. p. 126; Kiel. I. No. 105; Limdi. Nos. 829; 830; 1122; SA. Nos. 1504; 1793.

संभामशूरकथानक by Meruprabhasūri. Kath. No. 1344.

संघकुलक DB. 35 ( 181 ); JG. p. 203.

संघनिर्मुक्ति of Bhadrabāhu. Bengal. No. 2596.

संघपट्टकप्रकरण in 40 Gāthās on moral behaviour composed by Jinavallabhasūri of the Kharatara Gaccha. It is published in the Appendix to Apabhramśakāyatrāyī, No. 27, Gak. O. Series, Baroda, 1927. An earlier edition with the commentary of Jinapati and a Gujrati translation was brought out by Shah Balabhai Chaganlal, Ahmedabad, 1907. It is engraved on one of the pillars of Mahāvira Temple at Chitor; cf. JH. Vol. 14, p. 100. Baroda. Nos. 2137; 3009; Bengal. Nos. 3060; 7143; Bhand. VI. Nos. 1276; 1277; Buh. IV. Nos. 208; 209; Chani. No. 283; DA. 38 ( 23 to 26 ); DB. 21 ( 55 to 60 ); Jessal. No. 370; JG. p. 164; JHA. 65 ( 2c ); Limdi. Nos. 1288; 1643; Mitra. IX. p. 98; X. p. 154;

PAPR. 15 (10); PAZB. 12 (8); Pet. V. A. p. 215; V. Nos. 880; 881; Punjab. Nos. 2725 to 2728; Strass. B. No. 450; Surat. 1, 5, 9; VD. 14 (8); Vel. No. 1819; Weber. II. No. 1961.

(1) Brhṭikā (Grām. 3600) by Jinapatisūri of the Kharatara Gaccha. Buh. IV. Nos. 208; 209; DB. 21 (55); Hamsa. No. 146; Jessl. No. 370; JG. p. 164; JHA. 65; Samb. No. 22; Strass. B. No. 450; VD. 14 (8).

(2) Laghu Ṭikā (Grām. 500) composed in Sam. 1333 (according to note in JG. and PAPR), by Lakṣmīśena, son of Hammira. Bhand. VI. No. 1277 (ms. dated Sam. 1573); Chani. No. 283; JA. 111 (19); JG. p. 164; PAPR. 15 (10); Pet. III. A. p. 209 (ms. dated Sam. 1513); Punjab. No. 2729.

(3) Ṭikā composed in Sam. 1619 by Sādhukīrti, pupil of Dayākalasāgaṇi of the Kharatara Gaccha. Baroda. No. 2137; PRA. No. 739; Punjab. Nos. 2725; 2727.

(4) Ṭikā (Grām. 1600) composed by Haṣarājagaṇi, pupil of Abhayasoma Upādhyāya of the Kharatara Gaccha. The commentary is based on the Brhṭikā of Jinapati. Baroda. No. 3009; Bhand. VI. No. 1276; DA. 38 (23); DB. 21 (56; 57); JG. p. 164; Pet. V. Nos. 880; 881; V. A. p. 215 (quotation); Weber. II. No. 1961.

(5) Pañjikā composed in Sam. 1715 by Devarāja (Be:- natvā śrīśāntideva). Mitra. X. p. 154.

(6) Vīrti by a pupil of Jinavallabha (?). Buh. VIII. No. 397.

(7) Vṛtti by Vivekaratnasūri. DA. 38 (24).

(8) Vṛtti. Anonymous. Bik. No. 1736; JG. p. 164; PAZB. 12 (8); Surat. 1, 5, 9.

सङ्घपतिचरित of Udayaprabhasūri. See Dharmā-bhyudaya II.

संघपतिमालारोपणविधि Hamsa. No. 698; SA. No. 693.

संघस्तोत्र in 26 Gāthās by Dharmaghoṣasūri. DA. 60 (231).

संघस्वरूपकुलक DB. 35 (81).

संघाचारभाष्य by Dharmaghoṣa, alias Dharmakīrti. See Caityavandanasūtra, Commentary No. 16.

सचित्ताचित्तस्वरूपनिर्णय JG. p. 164.

सचित्तचर्चा Bhand. VI. No. 1035.

सज्जनकथा (foll. 15). Limdi. No. 530.

(I) सज्जनचित्तवल्लभ is a collection of 25 moral stanzas, ascribed to Mallīṣeṇa who appears to be a Diga mbāra from v. 3, and who is also mentioned in that stanza. Agra. Nos. 2963; 2964; AK. Nos. 818; 819; 820; 821; 822; Bengal. No. 7209; Bhand. V. Nos. 1152; 1153; CP. p. 700; Hamsa. No. 552; Hebru. 7; Idar. 110 (5 copies); Kath. No. 1132; KO. 24; 74; 82; 197; 202; Mitra. IX. p. 150; Mysore. II. p. 155; Padma. 89; 108; Pet. V. Nos. 925; 934; VI. No. 687; VI. p. 143, No. 94; Punjab. No. 2732.

(1) Ṭikā. Anonymous. Bhand. V. No. 1152.

(2) Ṭikā in Kannaḍa by Abhinava Śrūta Muni. MJ. p. 376.

(II) सज्जनचित्तवल्लभ of Paṇḍita Nemidāsa. Idar. 110.

सज्जनस्तुतिद्वात्रिंशिका of Paramānanda. Mitra. X. p. 96.

संज्ञनाख्यान JG. p. 235.

संज्ञाकुलक DB. 35 (180); JG. p. 203.

सत्कर्मप्राभृत of Puspadanta and Bhūtabali; see Mahākarmaprakṛtiprābhṛta.

सत्तत्त्वनिर्णय of Śubhacandra mentioned in Pāṇḍa-yapurāṇa (s. v.).

सत्तात्रिभङ्गी See Tribhaṅgīsāra. SG. No. 2563.

सत्तापदग्रहण of Kanakanandin. Idar. 34.

(I) सत्यशासनपरीक्षा An examination of Indian Philosophical systems (Grām. 909) by Vidyānandin, who is the same as the author of the Aṣṭasāhasrī; cf. Anekānta, Vol. III. pp. 660-666. AD. No. 57; Mud. 685; SG. No. 1273.

(II) सत्यशासनपरीक्षा of Nemicandra. This is mentioned in the Prasāji to Pratiṣṭhātilaka; see JH. Vol. 12. p. 197.

सत्यहरिश्चन्द्रनाटक by Rāmacandra, pupil of Hemacandra. Quoted in the author's own Nātyadarpaṇa.

सत्यस्थानभङ्गग्रहण in Sanskrit by Kanakanandin. Idar. 84.

सत्सूक्त JG. p. 293.

सद्यवसक्तया of Harṣavardhanagaṇi (Grām. 900). Agra. No. 1582; Bhand. V. No. 1329; DB. 31 (77; 78); JG. p. 261; JHA. 53; JHB. 33; PAP. 36 (16).

सद्यवसत्सम्बन्ध Buh. VIII. No. 414.

सद्यसद्विवेक See Āptaparikṣā. Vel. No. 1684.

सद्युपपत्ति in 26 Gāthās. JG. p. 218.

सद्युपपत्तिशिका of Paramānanda. Mitra. X. p. 101.

सद्योचन्द्रोदय in 60 Sanskrit Kārikās by Padmānanda. BK. No. 1601; CP. p. 700; Limdi. No. 610; Pet. IV. Nos. 1442; 1443; SG. No. 1381.

सद्भाषितावली a collection of about 400 moral verses put together by Sakalakīrti. CP. p. 701; JG. p. 341; Pet. III. No. 564 (ms. dated Sain. 1671); SG. Nos. 2026; 2569; 2687.

सद्वनसार्धशतक SA. No. 882 ( foll. 56).

सद्भाषिताशिका by Vimalācārya. JG. p. 190.

सनत्कुमारादिकथासंग्रह a collection of about 48 stories beginning with that of Sanatkuṃāra. Limdi. No. 1741.

सनत्कुमारकथा See Sanatkuṃāracaritra.

(1) सनत्कुमारचरित्र (Grām. 2203) composed in

Sanskrit by Jinapāla, pupil of Jinapati-sūri, pupil of Jinacandra of the Kharatara Gaccha. See Jainastotrasamdoha (Ahmedabad, 1936), Vol. II. Intro. p. 33. Jesal. No. 2; JG. p. 235; Kundi. No. 183.

(II) सनत्कुमारचरित्र a part of the Nemināthacaritra (s. v.) of Haribhadrasūri. Edited with Introduction, translation and glossary in German, by H. Jacobi, München, 1921. It is in the Apabhraṃśa language and composed in the Raḍḍā metre.

(III) सनत्कुमारचरित्र composed in Saṃ. 1214, by Śricandrasūri, pupil of Devendrāsūri of the Candra Gaccha (Grām. 8127). It is in Sanskrit. Chani. No. 511; Hamsa. No. 1547; JG. p. 235; PĀPR. 20 (8); PAPS. 51 (20); SA. No. 174.

(IV) सनत्कुमारचरित्र Anonymous. Jesal. No. 1514 (Sanskrit); Kiel. I. No. 109; VB. 36 (23).

सन्देशरसक by Abdal Rehaman. Grām. 609; i. e. about 216 Gāthās in Apabhraṃśa. This is a small love poem in which the heroine sends her message to her lover through a wayfarer. Also cf. Patan Cat. I. Intro. p. 58. It is now being edited by Muni Jinavijaya and published in the Singhi Jaina Series. Kiel. III. No. 181.

(1) Avacūri in Sanskrit (Anonymous). Kiel. III. No. 181.

(2) Vṛtti by Labdhisundara. Pūnjab. No. 2747 (ms. dated Sām. 1696).

(I) सन्देशरसक is discussion of doubtful points connected with Jaina religion in 150 Gāthās composed by Jinadattasūri, pupil of Jinavallabhasūri of the Kharatara Gaccha. It is published with the commentary of Jayasāgara, by Hiralal Hamsaraj, Jamnagar, and also in the Jinadattasūri Bhandar Series (No. 9) Surat, 1918. Agra. No. 2251; AM. 280; Baroda.

No. 2123; BK. Nos. 250; 442; Buh. IV. Nos. 211; 212; DA. 31 (65); DB. 19 (19); Hamsa. Nos. 597; 669; 920; Jesal. Nos. 253; 267; 369; 976; JG. p. 165; JHA. 39 (4 c.); KB. 3 (17; 41); Kiel. III. No. 182; Kundī. No. 71; Limdi. Nos. 60; 930; 1288; PAP. 47 (9); 79 (7); PAPL. 3 (25; 32); 7 (36); PAPR. 4 (1); PAZB. 4 (14, 15); 6 (21); Pet. IV. No. 1358; VL No. 635; PRA. Nos. 697; 1104; Punjab. Nos. 2748 to 2751; SA. Nos. 471; 1553; Samb. No. 18; VB. 35 (42); Vel. No. 1685.

(1) *Ṭikā* composed in Saṁ. 1257 by Jinatilaka Upādhyāya. JHA. 39.

(2) *Vivaraṇamañjūsā* (Grām. 4750) composed in Saṁ. 1320, by Prabodhacandragani, pupil of Jireśvarasūri of the Kharatara Gaccha. AM. 280; Baroda. No. 2123; BK. No. 250; Buh. IV. Nos. 211; 212; DA. 31 (65); Hamsa. Nos. 597; 669; Jesal. Nos. 267; 976; JG. p. 165; Kundī. No. 71; Limdi. No. 60 (ms. dated Saṁ. 1485); PAP. 47 (9); 79 (7); PAPR. 4 (1); PAZB. 4 (15); PRA. Nos. 697; 1104; SA. Nos. 471; 1553.

(3) *Vidhiratnakaraṇḍikā* composed in Saṁ. 1495 by Jayasāgara Upādhyāya, pupil of Jinarājasūri of the Kharatara Gaccha. It is based on No. (1), and was corrected by Taporatna Vācaka and Jinabhadrasūri. BK. No. 442; DB. 19 (19); Hamsa. No. 920; Jesal. No. 253; JG. p. 165; JHA. 39; Kiel. III. No. 182; PAZB. 6 (21); Pet. IV. No. 1358 = IV. A. p. 118; Punjab. Nos. 2748; 2749; Samb. No. 288; VB. 35 (42).

(3) *Vṛtti*. Anonymous. KB. 3 (17; 41a; this is a *Laghuvṛtti* with foll. 34 only); KB. 3 (41; this is *Bṛhad Vṛtti* with foll. 87).

(II) *सन्देहदोलावली* by Prabodhacandragani. This is a mistake. See above Commentary No. (2). Buh. IV. Nos. 211; 212; SA. Nos. 471; 1553; Surat. 1, 2, 5, 9.

*सन्देहनिराकरण* VB. 36 (20).

*सन्देहपद्मश्लोकसरशत* composed by Merusundaragani. BK. No. 1312; DB. 20 (59).

*सन्देहशतक* (foll. 8). JG. p. 211.

*सन्देहविषयविप्रकरण* (foll. 9 only at PAP; or Grām. 1812 at JG.). Is this a fragment of Jinaprabha's *Sandehaviṣayaśadhiṭikā* on the *Kalpa Sūtra*? JG. p. 165; PAP. 72 (60); Surat. 1, 5.

*सन्देहसमुच्चय* is a defence of Jainism in about 400 Ślokas against Hinduism, composed by Jñānakalāśa, pupil of Dharmaghoṣasūri, successor of Amaracandrasūri, a descendent of the famous Vādi Devasūri of the Bṛhad Gaccha. The work is quoted in Munisundara's *Upadeśaratnākara*. See Vel. No. 1572. Agra. No. 2965; Bhand. V. No. 1388; DB. 20 (32; 41); JG. p. 165; JHA. 47; PAP. 23 (22); SA. Nos. 879; 2046; Surat. 1, 9; VB. 37 (12); Vel. Nos. 1686; 1687.

*सत्त्वमन्त्रविशाले* composed by Udayadharmagani, pupil of Ratnasimhasūri of the Tapā Gaccha and author of *Vākya-prakāśa* in Saṁ. 1507. PRA. No. 845.

*सन्मतिजिनचरित* of Raidhū Kavi in *Apabhraṁśa*. SG. No. 1269.

*सन्मतिप्रकरण* See *Sammattimahātarka*. The name is an improvement on the older name suggested by the editors of the work (Ahmedabad, 1924-1931).

*सप्तक्षेत्रीनामकथा* (Grām. 7200) composed in Saṁ. 1178 by Guṇākaraśūri. Bt. No. 328; JG. p. 235.

*सप्ततिकासूत्र* is a work on *Karman*, consisting of about 70 *Gāthās* and ascribed to Candrarasi Mahattara. It is generally appended to Devendra's *Karmagrantha*. Devendra

seems to have added a few ( about 20 ) stanzas to the original and perhaps also commented on it ; see below, Com. No. ( 8 ). It is published with Abhayadeva's Bhāṣya ( No. 3 ) and Merutuṅga's commentary on it ( No. 6 ), in the JDPS. Series, No. 41, Bhavnagar, 1919. Baroda. No. 3013; Bhand. V. Nos. 1239; 1240; BO. p. 93 ( Karmagrantha-vṛtti ); Chani. No. 547; DA. 52 ( 15; 16 ); 53 ( 2; 14; 24; 31; 32; 33; 34 ); 54 ( 14 to 32 ); DB. 32 ( 13; 19 to 22 ); JA. 79 ( 1 ); Jesal. No. 137; Kath. No. 1245; KB. 3 ( 48 ); Kiel. II. No. 66; III. No. 148; Limdi. Nos. 520; 578; 1090; 1288; Mitra. VIII. p. 118; IX. pp. 89; 90; PAP. 11 ( 10; 19 ); 56 ( 8 ); PAPM. 58 ( 4 ); PAPS. 54 ( 1 ); 56 ( 13 ); PAS. No. 144; Pet. I. No. 282; I. A. pp. 27; 66; III. A. pp. 47; 70; IV. No. 1221; V. No. 882; PRA. Nos. 197; 523; 525; 669; Punjab. No. 2754; SA. Nos. 1627; 1668; Strass. B. No. 440f; VB. 35 ( 9 ); 36 ( 5 ); VD. 4 ( 5 ); 5 ( 1; 2; 3 ); 13 ( 20 ); Vel. Nos. 1576; 1577; 1578; 1585.

( 1 ) Cūrpi in Prākṛta. No mss. of this Cūrpi are available. Yet it is the basis of the commentaries of Abhayadeva and Malayagiri, as they themselves acknowledge. Even Bt. No. 114 says that no mss. of it are available. Bt. No. 115 makes a distinction between this Cūrpi and the Prākṛta commentary by Candragani Mahattara. But perhaps the two may be identical. JG. p. 119 mentions however, a few mss. of this Cūrpi.

( 2 ) Prākṛta Tīkā ( Grām. 2300 ) composed by Candragani Mahattara. Bt. No. 115. Is this author's own commentary ? cf. BO. p. 93 ( Karmagrantha-vṛtti ).

( 3 ) Prākṛta Bhāṣya ( Be : - namin-ūna mahāvīram ) in about 190 Gāthās, ascribed to Abhayadeva ( probably from the last Gāthā ) who says it is based on the old Cūrpi. Buh. IV. No. 210; DA. 53 ( 31; 32; 33; 34 ); DB. 32 ( 19 to 22 ); Limdi. No. 809; Pet. III. A. p. 218; SA. No. 444. Perhaps Buh. IV. No. 210 is a copy of the same.

( 4 ) Prākṛta Tippana ( Be : - sugai-gamasaralasaraniṁ ) consisting of about 547 ( 448 - DC. p. 40 ) Gāthās acc. to Bt., composed by Rāmadevagaṇi, pupil of Jinavallabhasūri of the Kharatara Gaccha. Even this is based on the Cūrpi as the author himself says ; cf. DI. pp. 33-34. Bt. No. 116; DA. 54 ( 26 ); DC. p. 40, No. 319 ( dated Sam. 1211 ); Jesal. No. 137.

( 5 ) Tīkā based on the old Cūrpi and composed by Malayagiri. It is in Sanskrit ( Grām. 3780 ). Baroda. No. 3013; Bengal. No. 2573; Buh. II. Nos. 248; 249; IV. No. 213; VII. No. 23; Chani. No. 547; DA. 52 ( 15; 16 ); 53 ( 2 ); DB. 32 ( 13 ); JA. 83 ( 1 ); JG. p. 119; Kath. No. 1245; KB. 3 ( 48 ); Kiel. II. No. 66; III. No. 148; Limdi. No. 520; Mitra. VIII. p. 118; IX. p. 90; PAP. 11 ( 10 ); 56 ( 8 ); PAPM. 58 ( 4 ); PAPS. 54 ( 1 ); 56 ( 13 ); PAS. No. 144; Pet. III. A. p. 70; IV. Nos. 1221; 1391; SA. Nos. 1627; 1668; Strass. B. No. 440 f; VB. 35 ( 9 ); 36 ( 5 ); VC. 14 ( 30 ).

( 6 ) Bhāṣya-Tīkā composed in Sam. 1449 by Merutuṅga, pupil of Mahendraprabha of the Añcala Gaccha. DA. 53 ( 31 ); DB. 32 ( 19; 20 ); PRA. No. 523.

( 7 ) Tīkā composed by Devendra-sūri of the Tapā Gaccha who supplemented the original text with 20 verses. It is mentioned by Guṇaratna ; see next.

( 8 ) Avacūṛṇi based upon Devendra's commentary as the author himself says, and composed in Saṁ. 1459, by Guṇaratnasūri, pupil of Devasundarasūri of the Tapā Gaccha. As Guṇaratna was a descendent of Devendra, his information regarding Devendra's commentary must be regarded as reliable. JG. p. 119; PAP. 11 ( 19 ); PRA. No. 525.

( 9 ) Cūṛṇi by Somasundara, pupil of Devasundarasūri of the Tapā Gaccha. PRA. No. 669 ( dated Saṁ. 1498 ).

( 10 ) Vṛtti ( Graṁ. 4150 ) by Munisekhara. JG. p. 119. It is really Matisekhara. See Bhavanagar Bhandar, Dabhdha No. 39 ( Note ).

( 11 ) Bālāvabodha composed in Saṁvat 1601, by Kuśalabhuvanagaṇi, probably of the Tapā Gaccha. Vel. No. 1585.

( 12 ) Stabaka composed in Saṁ. 1700 by Dhanaviṣayagaṇi, pupil of Kalyāṇaviṣaya of the Tapā Gaccha. PRA. No. 197.

( 13 ) Bālāvabodha by Rājahamṣa. VD. 4 ( 5 ).

( 14 ) Tikā. Anonymous. Bengal. No. 4182; VB. 35 ( 9 ); VD. 5 ( 1 to 3 ); 13 ( 20 ).

**सप्ततिजिनस्तवन** of Lakṣmīsāgara. BK. No. 1495.

**सप्ततिद्वार** DA. 76 ( 73 ).

( 1 ) Vīvaraṇa. DA. 76 ( 73 ).

**सप्ततिशतजिनस्तोत्र** of Abhayadevasūri. Punjab. No. 2755. See Vṛddhistavana.

**सप्ततिशतस्थानक** is a collection of about 360 Gāthās on the 170 Stbānas according to Jainism, composed by Somatilakasūri, pupil of Somaprabhasūri of the Tapā Gaccha in Saṁ. 1387. Published with Devaviṣaya's commentary by the Jaina Ātmānanda Sabhā, Bhavnagar, Saṁ. 1975. Bhand. VI. Nos. 1281; 1282; 1283; BK. No. 221; Buh. II. Nos. 244;

245; DA. 59 ( 133 to 148 ); 76 ( 72 ); DB. 35 ( 27 to 32 ); Hamsa. No. 599; JG. p. 138; JH.A. 47; Limdi. Nos. 777; 930; PAP. 37 ( 30 ); 76 ( 29 ); PAPL. 3 ( 8 ); Pet. V. No. 884; Punjab. Nos. 2741; 2742; 2743; Surat. 1, 2, 5; Tapa. 329; V.A. 17 ( 7 ); VB. 36 ( 2 ); 37 ( 4 ); VD. 14 ( 21, 32 ); Vel. No. 1683; Weber. II. No. 1932.

( 1 ) Tikā ( Graṁ. 2900 ) composed in Saṁ. 1670 by Devaviṣaya, pupil of Rāmviṣayagaṇi of the Tapā Gaccha. BK. No. 221; DB. 35 ( 27 ); V.A. 17 ( 7 ); VD. 14 ( 32 ).

**सप्तदशप्रकारकथा** composed in Saṁ. 1484 by Māṇikyāsundara, pupil of Merutuṅga-sūri of the Āṇacala Gaccha. PAP. 30 ( 2; dated Saṁ. 1487 ).

**सप्तदशप्रकारपूजा** Bengal. Nos. 6737; 6865.

( 1 ) Tikā. Bengal. Nos. 6737; 6865.

**सप्तदशप्रकारपूजाकाव्य** in 26 Sanskrit Kārikās by an unknown author. Limdi. No. 1392.

**सप्तद्वीपिशब्दार्णवव्याकरण** of Sahajakīrti. PRA. No. 207. See Siddhasābdārṇava.

**सप्तनय** DA. 75 ( 25; 26; 27 ); JG. p. 83; SA. Nos. 1945; 2845; VC. 14 ( 32 ).

( 1 ) Vīvaraṇa ( Graṁ. 250 ). VC. 14 ( 32 ); JG. p. 88; SA. Nos. 1945; 2845.

**सप्तनिह्वकथा** Pet. V. No. 883.

**सप्तपञ्चाशद्वारत्रयिक** in Prakṛta of Nemicandra, a Digambara writer. Mysore. II. p. 284.

( I ) **सप्तपदार्थी** a manual of the Vaiśeṣika system by Sivāditya, a Hindu writer.

( 1 ) Tikā composed by Jinavardhanasūri, successor of Jinarājasūri of the Kharatara Gaccha. Bhand. III. No. 291; V. Nos. 1390 ( ms. dated Saṁ. 1660 ); 1391; Bik. No. 1172; BK. No. 1019; CC. I. p. 695; II. p. 166; Chani. Nos. 595; 604; JG. p. 98 ( ms. dated Saṁ. 1511 ); PAZB. 17 ( 38 ); SA. No. 752.

- (2) *Ṭikā* by Siddhicandragani. VB. 36 (48).
- (3) *Ṭikā* by Devasādhu. VA. 17 (16).
- (4) *Ṭikā* by Bhāvasena Traividya. Patan Cat. I. Intro. p. 44.
- (II) **सप्तपदार्थी** composed in Sañ. 1757 by Yasasvatsāgara, pupil of Yaśassāgara of the Tapā Gaccha. Agra. Nos. 2443; 2446; 2447; PRA. No. 213.
- सप्तमङ्गीनयप्रदीप** Surat. 1, 5.
- सप्तप्रश्नविचार** DB. 20 (60).
- सप्तमङ्गीतरङ्गिणी** in prose by Vimaladāsa, pupil of Anantadevasvāmin. Published in the RJS. Series, No. 4, Bombay, Vir. Sañ. 2431. Also in the Sāstramuktāvali No. 8, Conjeevaram, 1901. BO. p. 62; JG. p. 94; Punjab. No. 2758.
- सप्तमङ्गीप्रकरण** composed by Dānavijayagni, pupil of Vijayarājasūri of the Tapā Gaccha. Baroda. No. 7805; DA. 67 (22); 75 (28, 31).
- सप्तविंशतोद्यपन** of Devendrakirti. Indar. 74; 77; 178.
- सप्तविंशतिभवस्तवन** in Prakṛta. JG. p. 293.
- सप्तव्यसनकथा** (Grām. 3500) by Bhuvanakirti. VA. 16 (6).
- (I) **सप्तव्यसनकथानक** composed in Sañ. 1526 by Somakirti, pupil of Bhīmasena, pupil of Dharmasena of the Nadiṭa Saṅgha. The poem is otherwise called Vidhivinoda at Punjab. No. 2761. Bhand. V. No. 1128; VI. No. 1053; BK. No. 1826; Buh. VI. No. 681; CP. p. 701; DB. 30 (45); Idar. 106 (5 copies); Idar. A. 63; Kath. Nos. 1165; 1166; Pet. IV. No. 1484; V. Nos. 977; 978; Mitra. VIII. p. 144; PRA. No. 1122; Punjab. Nos. 2759; 2760; 2761.
- (II) **सप्तव्यसनकथानक** Anon. Agra. No. 1583; Surat. 2, 4.
- (I) **सप्तव्यसनकथासमुच्चय** by Sakalakirti (Grām. 1800). JG. p. 268. This seems to be a mistake. See JG. p. 268 f. n.
- (II) **सप्तव्यसनकथासमुच्चय** of Somakirti. Punjab. Nos. 2760; 2761. See Saptavyasanakathā (I)
- सप्तव्यसनविरोधश्चावकाचार** of Māṇikyāsūri. Kath. No. 1313.
- सप्तशतीजिनस्तोत्र** in Prakṛta. CP. p. 701; JG. p. 293.
- सप्तशासनपरीक्षा** in Sanskrit. SG. No. 2619.
- (I) **सप्तसन्धानमहाकाव्य** is a small poem (Grām. 442) containing 9 cantos, in which every verse is capable of 7 interpretations connected with the 7 great persons (five Jinas and Kṛṣṇa and Rāma) of Jainism composed in Sañ. 1760, by Meghavijayagani, pupil of Kṛpāvijaya of the Tapā Gaccha; published in the Abhayadevasūri-granthamālā, Bikaner, Rajputana, and also in the Jain Vividha Sāhitya Sāstramālā (No. 3) Benares, 1917. Agra. No. 2966.
- (II) **सप्तसन्धानमहाकाव्य** of Hemacandra, the Great. Meghavijaya mentions this as already lost at his time.
- सप्तस्थानानि** in Prakṛta (Be: - vandāmi savvaṇṇu-jinidam). Pet. I. A. pp. 45; 64; 82; 86; III. A. p. 31.
- (I) **सप्तस्मरणस्तोत्र** The seven hymns are:—(1) Ajitasāntistava of Nandiseṇa; (2) Ullāsik-kama, Stotra of Jinadatta; (3) 'Namiṇa, or Bhayaharastotra of Mānātūṅga; (4) Tam Jayau. Stotra of Jinadatta; (5) Gurupāratantryastotra of Jinadatta; (6) 'Sigghamavaharau' Stotra of Jinadatta and (7) Uvasaggahara stotra of Bhadrabahu. BK. No. 1353; Chani. No. 736; DA. 41 (138 to 140; 143 to 147; 149 to 154); 75 (10); DB. 24 (92; 93; 95; 96); Hamsa. Nos. 792; 803; 1144; 1209; 1337; 1347; JHB. 47; KB. 2 (17); 3 (20, 58); 5 (28);

Limdi. Nos. 538; 616; 639: 808; 1064; 1405; 1637; PAP. 76 (43); PAPR. 18 (53); Pet. V. No. 885; SA. Nos. 118; 2004; Saml. Nos. 262; 342; 353; Surat. 1 (6 copies); 2; 4.

(1) Tikā by Siddhicandragani of the Tapā Gaccha. DA. 41 (138; 139); Pet. V. No. 185. See also Bhānucandracaritra, Singhi Jain Series, 1941, Intro. p. 74.

(2) Tikā composed by Harṣakīrti, pupil of Candrakīrti of the Nāgapuriya Tapā Gaccha. Bhand. V. No. 1241; BK. No. 1853; Chani. No. 736 (ms. dated Sam. 1650); DA. 41 (143); 75 (10); DB. 24 (92; 93); PAP. 76 (43); PAPR. 18 (50).

(3) Tikā composed in Sam. 1365 by Jinaprabhasūri of the Kharatara Gaccha. BO. p. 32; DA. 41 (140).

(4) Tikā composed in Sam. 1695 (JHB. list) by Samayasundaragani of the Kharatara Gaccha. JHB. 47; KB. 3 (20).

(5) Tikā. Anonymous. KB. 3 (58); 5 (28); Punjab. No. 2762; Surat. 1, 2, 4.

(II) सप्तस्मरणस्तोत्र (सधमवहरउ) of Jinadatta. Bik. No. 1518.

सप्तस्वरसूत्र Pet. V. No. 886.

सप्ताशीतिश्लोकसूत्र Buh. VI. No. 686.

(1) Tikā. Buh. VI. No. 686 (ms. dated Sam. 1454).

सभातरङ्ग BO. p. 32; CP. p. 701.

सभापञ्चक of Cakreśvarasūri. Published in Prakaraṇasamuccaya, Indore, 1923.

सभाशृङ्गार BK. No. 1254; Hamsa. No. 720; JG. p. 344; Surat. 5.

सभासारनाटक by Raghurāma. Bengal. Nos. 6678; 7341; Punjab. No. 2774.

सभ्याभरण of Rāmacandrabhaṭṭa. Limdi. No. 673 (ms. dated Sam. 1545).

समयजिनस्तुति Bengal. No. 7504.

समताकुलक JG. p. 204.

समन्तभद्रस्तोत्र in Sanskrit. AK. Nos. 838 to 846.

समन्तसामन्तचक्रविधि JG. p. 363.

समभावशतक of Dharmaghoṣa. JG. p. 113. See Samabhāvasāta.

(I) समयपरीक्षा of Amarakīrti. Rice. p. 310.

(II) समयपरीक्षा of Brahmadeva Mahākavi. Hum. 57; Mud. 349; 658; SRA. 155; 252.

समयप्राभृत See Samayasāraprābhṛta.

समयभूषण also called Nirgranthasamayabhūṣaṇa composed by Indranandin alias Indrabhūti. AK. Nos. 837; 847; 848; Hebru. 10; Hum. 31; 231; Mud. 9; 345; 430; 607; SG. No. 1767; SRB. 42; Strass. p. 310.

समयसागर a work mentioned by Malliṣeṇa in his Syādvādamāñjari (on v. 29).

समयसार Anonymous. Agra. Nos. 2983 to 2987.

(I) समयसारनाटक composed in Sam. 1693 by Rājamalla Pāṇḍye. PAP. 9 (12).

(II) समयसारनाटक Anonymous. Perhaps this is the work of Amṛtacandra mentioned below. Agra. Nos. 2985; 2987; Bengal. No. 6845; Buh. II. No. 320; KB. 1 (38); 2 (16); Surat. 1, 2, 5, 6, 7, 8; VB. 34 (13).

समयसारनाटककलश of Amṛtacandrasūri. It contains 277 Sanskrit Ślokas divided into seven chapters and describes the seven Padārthas, in a dramatic allegory. It is different from the Ātmakhyāṭikalaśas. It is published in the Sarāṭana Jain Granthamālā No. 1, Bombay, 1905 by Panalal Vamsidhara.

(I) समयसारप्रकरण by Devānanda. Both text and commentary are published in the JAS. Series, No. 39, Bhavnagar, Sam. 1971. Bhand. VI. No. 1284; Kath. Nos. 1133; 1134; Kiel. III. No. 183; Mitra. VIII. p. 135; PAP. 19 (138); PAPL. 7 (22); 8 (93); PAPR. 3 (2); PAPS. 68 (64); PAZB. 19 (17); Pet. III.



No. 642 ; V. No. 887 ; SA. Nos. 172 ; 284 ; 407 ; 1590 ; 2901 ; Strass. B. No. 433 H ; Surat 1, 6.

(1) Svopajña Tīkā. Kath. Nos. 1133 ; 1134 (ms. dated Sam. 1469) ; Kiel. III. No. 183 ; PAP. 19 (138) ; PAPR. 3 (2) ; PAZB. 19 (17) ; Strass. B. No. 433 H.

(II) समयसारप्रकरण by Samayasundara (?). VB. 36 (42 ; 62 ; 66).

(III) समयसारप्रकरण by Pratibodha. Rice. p. 310.

समयसारप्राभृत Kundakunda Ācārya. It contains 415 (439) stanzas in Prākṛta, divided into 9 Aṅkas and is published with the commentaries of Amṛtacandra and Jayasena, in the Saṅātana Jain Granthamālā, No. 3, Benares, AD. 1914, and also in the RJS. Series, Bombay, 1919 (No. 14). Text with English translation &c., by J. L. Jaini is published in the Sacred Books of the Jains (No. 8), Arrah, 1930. The Kalaśas or the metrical portions from Amṛtacandra's commentary are separately published in the Digambara Jain Grantha Bhandar Series, Kāsi (No. 1), Benares, Sam. 1982 and in the Saṅātana Jaina Granthāvalī, Calcutta (No. 1), 1905. AD. Nos. 28 ; 130 ; 151 ; Bhand. III. No. 462 ; V. No. 1090 ; VI. Nos. 992 ; 1036 ; Bik. No. 571 ; BO. p. 32 ; Buh. VI. Nos. 682 ; 683 ; CMB. 201 ; CP. pp. 702 ; 703 ; DA. 76 (9) ; Flo. No. 656 ; Idar. 40 ; 41 ; Idar. A. 17 ; JA. 64 (1) ; KO. 3 ; 4 ; Limdi. No. 13 ; Mitra. VII. p. 183 ; MHB. 52 (2 copies) ; Mysore. II. p. 284 ; Padma. 119 ; PAPS. 38 (5) ; Pet. I. A. p. 86 ; II. No. 278 ; IV. Nos. 1485 ; 1486 ; VI. No. 690 ; SG. No. 626 ; Strass. p. 310 ; Tera. 10 to 26 ; VA. 2 (4) ; 17 (14) ; VB. 34 (8) ; VC. 13 (20) ; 14 (25) ; Vel. Nos. 1688 ; 1689.

(1) Ātmakhyāti with Kalaśas, which are a sort of metrical commentary consi-

sting of 263 Ślokas supplementary to the prose commentary, both composed by Amṛtacandrasūri, a Digambara writer, who lived in the 10th century A. D. AD. Nos. 130 ; 151 ; Bengal. No. 1500 ; Bhand. VI. No. 1036 ; BO. p. 32 ; CMB. 201 ; CP. pp. 702 ; 703 ; DA. 76 (9) ; Flo. No. 656 ; Idar. 41 ; Idar. A. 17 ; JA. 64 (1) ; KO. 4 ; Limdi. No. 13 ; Mitra. VII. p. 183 ; MHB. 52 (2c.) ; Mysore. II. pp. 284 ; 285 ; Padma. 119 ; PAPS. 38 (5) ; Pet. I. A. p. 86 ; II. No. 278 (= II. A. p. 161 ; quotatoin) ; IV. No. 1485 ; V. No. 989 ; PR. No. 123 ; SG. No. 626 ; VA. 2 (4) ; VC. 13 (20) ; 14 (25) ; Vel. No. 1689.

(2) Tātparyavṛtti of Jayasena. Bik. No. 571 ; BO. p. 32 (ms. dated Sam. 1629) ; CP. p. 702 ; Kath. No. 1209 ; PR. No. 3 ; SG. No. 1226.

(3) Tīkā called Adhyātmatarāṅgiṇī by Amṛtacandrasūri. This is probably the prose protion of commentary (No. 1). CP. p. 703.

(4) Tīkā by Prabhācandra. CP. p. 702.

(5) Tīkā by Balacandra, pupil of Nayakirti. CP. p. 702.

(6) Tīkā by Viśālakirti. Idar. 40.

(7) Tīkā by Jinamuni (?). KO. 3.

(8) Kalaśatīkā, a commentary in Hindi on Amṛtacandra's Kalaśas by Rāyamalla. CP. p. 702.

(9) Kalaśatīkā a similar commentary by Jayacandra. CP. p. 702.

(10) Vṛtti Anonymous. AD. No. 28 ; Bhand. III. No. 462 ; Buh. VI. No. 682 ; CP. p. 702 ; MHB. 52 ; Tera. 10 to 26 ; VB. 34 (8).

समयस्वरूपविचार (Be : - se kim tam samae.) in Prākṛta. Hamsa. No. 450 ; Weber. II. No. 1967 (4).

समयाचार Bik. No. 1730.

समयाचारसूत्र of Kundakunda. See Samayaprabhṛta.  
Flo. No. 656.

समरभानुचरित्र by Māṇikyāsūri (Grām. 3200).  
VC. 13 (18).

(I) समरादित्यचरित्र (Grām. 10000) in Prākṛta composed by Haribhadrasūri, pupil of Jinadattasūri. It is a big Romance in mixed prose and verse divided into 9 chapters, to which a Būmikā is attached. Edited by H. Jacobi in the Bibliotheca Indica Series, Calcutta, 1926. According to the Prasasti of Peterson's Cambay ms. (see Pet. III. A. p. 124), Ratnaprabhasūri lectured on this book in Saṁ. 1299, at Cambay. Baroda. No. 2694; Bengal. No. 3043; Bt. No. 308; Chani. Nos. 523; 524; DB. 28 (1; 2); DC. p. 21; Hamsa. Nos. 68; 498; JA. 48 (1); Jesal. No. 800; JG. pp. 102; 235; Mitra. X. p. 128; PAPM. 31; PAPR. 21 (1); PRA. No. 1153; Pet. III. A. p. 118; V. No. 888; V. A. p. 91; VI. p. 142, No. 82; Strass. B. No. 451; VB. 34 (19).

(1) Tippanī which almost consists of a Sanskrit translation of the original, was composed in Saṁ. 1874 by Kṣamākalyāṇa and Sumativardhana. Baroda. No. 2964; Bengal. No. 3043; Chani. No. 523; JG. pp. 102; 235; Mitra. X. p. 128; Pet. V. No. 888; VI. p. 142, No. 82; PRA. No. 1153.

(II) समरादित्यचरित्र also called Samarādityasaukṣepa (Grām. 4874), composed in Saṁ. 1324 by Pradyumnasūri, pupil of Kanakaprabha. It is mentioned by the author in the Prasasti to his com. on Pravrajyāvidhāna (cf. Patan Cat. I. p. 45). It is a sort of abridgment of Haribhadra's work done in Sanskrit. It is edited by H. Jacobi, Ahmedabad, 1905. Baroda. Nos. 2115; 2965; BK. No. 222; Bt. No. 309; DB. 28 (3; 4); Hamsa. No. 1483; JG. p. 285; PAP.

46 (2); PAPR. 5 (1); Pet. IV. No. 1361 = IV. A. p. 123; SA. No. 325; Surat. 1, 4.

(III) समरादित्यचरित्र Anonymous. See also Samarabhāṇacarita. JB. 111; 116; JHA. 54; KB. 5 (11); KN. 12.

(IV) समरादित्यचरित्र by Mativardhana. Published by Hiralal Hamsaraj, Jamnagar, 1915. Bengal. No. 3043.

(V) समरादित्यचरित्र in Sanskrit Prose, by Sumativardhana. Punjab. Nos. 2776; 2777. This is perhaps the same as the Tippanī of No. (I) above.

समवसरण in Prākṛta, Punjab. Nos. 2778; 2779. See Samavasaraṇaparakaraṇa.

समवसरणतपोविधि Surat. 10.

समवसरणदर्पण by Medhavin; this is a part of his Dharmasaṅgraha (s. v.). It is published at Seoni, 1913.

समवसरणपञ्चाशिका JG. p. 142.

(I) समवसरणपूजा of Vādisimha. AD. No. 79.

(II) समवसरणपूजा of Ratnakīrti. Idar. 162.

(III) समवसरणपूजा in Sanskrit by Rūpacandra. SG. No. 2007.

(IV) समवसरणपूजा Anonymous. CP. p. 703.

समवसरणप्रकरण Bnh. I. No. 57; JA. 60 (11, this consists of 71 Gāthās); PAP. 25 (24; Grām. 195); Pet. I. Nos. 273; 306; III. A. p. 30; V. No. 889; Surat. 1.

समवसरणविमूति (a part of Adipurāṇa of Jinasena). CP. p. 703.

समवसरणस्तव with Avacūri, published in the JAS. (No. 1), Bhavnagar. DA. 58 (91).

(I) समवसरणस्तोत्र in 52 Gāthās by Mahākhyā. Flo. No. 691.

(II) समवसरणस्तोत्र of Vidyādhīpagani. Mysore. II. p. 285.

(III) समवसरणस्तोत्र of Viṣṇusena Traividya. It contains 63 Sanskrit Slokas and is published in the MDG. Series, No. 21, Bombay, Saṁ. 1919. AD. No. 97; AK. Nos.

830; 832; 834; Bhand. VI. No. 1037; CP. p. 703; Hebru. 7; Hum. 43; Idar. 82 (3 copies); JG. p. 293; Pet. IV. No. 1489; PR. No. 177; Strass. p. 311.

(IV) **समवसरणस्तोत्र** in 24 Gāthās of Dharma-ghoṣa. It is published by the JDPS., and JAS. Series, Bhavnagar, Saṁ. 1917. BO. p. 62; Hamsa. Nos. 114; 566; 1010; JG. p. 136; Limdi. No. 1566; Pet. VI. No. 636; SA. No. 1949; Strass. p. 310.

(1) Avacūri. JG. p. 136; Limdi. No. 1566; Pet. VI. No. 636.

(2) Bālāvabodha composed by Ratna-  
candra, pupil of Śāntīcandragaṇi. This is  
mentioned by the author in his Praśasti  
to the commentary on Adhyātmakalpa-  
druma.

(V) **समवसरणस्तोत्र** Anonymous. Agra. No. 1269; DA. 60 (170 to 174); 76 (69); DB. 35 (144 to 147); JG. p. 145; SA. Nos. 732; 2785; 2985; Surat. 1, 2, 4, 5, 7; VC. 14 (24).

(1) Avacūri. Anonymous. DA. 76 (69); DB. 35 (144 to 147); VC. 14 (24, Graṁ. 150).

**समवायनिराकरण** SG. No. 1488.

**समवायाङ्गसूत्र** is the fourth Āṅga of the Āgama. It is published with Abhayadeva's commentary in the Āgamodaya Samiti Series (No. 15), Surat, 1919, and also in the Āgama-sangraha by Ray Dhanpatīśinā Bahadur, Benares, 1880. Agra. Nos. 42-55; AM. 41; 281; 375; 395; AZ. 2 (5); Bengal. Nos. 6685; 6898; Bik. No. 1514; Buh. III. No. 139; IV. No. 215; Chani. No. 72; DA. 4 (18 to 26; 31; 32); DB. 2 (7 to 12); DC. p. 40; Flo. Nos. 496; 497; 498; JA. 110 (4); JB. 12 (7 copies); Jesal. Nos. 819; 820; 883; JG. p. 4; JHA. 4 (2 c.); 8 (2 c.); JHB. 6; Kiel. I. No.

110; Kundi. Nos. 39; 322; Limdi. Nos. 8; 75; 100; 108; 183; 195; 264; 310; 351; 478; Mitra. VIII. pp. 229; 230; PAP. 50 (1 to 10; 12 to 14); 52 (14); PAPS. 7 (3 to 15); PAZA. 2 (3; 4); PAZB. 4 (1); PRA. No. 1285; Punjab. Nos. 2780 to 2784; SA. Nos. 3; 260; 2570; 2664; 2710; Samb. Nos. 138; 175; 323; Surat. 1, 2, 5, 7; VA. 17 (13); VB. 34 (18); 35 (15; 17; 23; 33); 36 (7; 16); VC. 14 (10; 26; 29); Vel. Nos. 1540 to 1545; Weber. II. Nos. 1783 to 1786.

(1) Tikā composed in Saṁ. 1120 by Abhayadevasūri, pupil of Jineśvarasūri of the Kharatara Gaccha. Graṁ. 3575; Be --- śrīvardhamānāmānamya. Agra. No. 46; AM. 281; AZ. 2 (5); Bik. No. 1733; Bod. No. 1335; BSC. No. 713; Buh. IV. No. 216; Chani. No. 72; DA. 4 (16; 17; 29; 30; 33); DB. 2 (7; 8; 9); DC. pp. 8; 40; Flo. No. 498; Hamsa. Nos. 616; 1379; JB. 12 (3 c.); Jesal. No. 819; JG. p. 4; JHA. 4; JHB. 6; Kundi. Nos. 39; 322; Mitra. VIII. p. 230; PAP. 50 (1; 2; 3; 6; 9; 14); 52 (14); PAPS. 7 (3; 13; 14; 15); PAZA. 2 (4); PAZB. 4 (1); Pet. I. No. 348; IV. No. 1362; PRA. No. 1285 (No. 7, ms. dated Saṁ. 1349); Punjab. Nos. 2785; 2786; 2787; SA. No. 3; Samb. No. 176; Surat. 1, 2, 5, 7; VA. 17 (13); VB. 34 (18); 35 (15; 17; 23); 36 (7; 16); VC. 14 (10; 26; 29); Weber. II. Nos. 1785; 1786.

(2) Nirukti by Vijayasūri (1). This is very probably the same as above. VB. 35 (33).

(3) Vṛtti by Megharāja Vācaka. Punjab. No. 2780.

(2) Paryāya. Kap. Nos. 82-86.

समश्रेणिविचार (Gram. 200). VC. 14 (31).

समस्तरत्नपरीक्षा (Gram. 600). JG. p. 363.

समस्तविंशतिपदस्तुति Bengal. No. 6843.

समस्तशान्तिहोमविधि in Sanskrit. PR. No. 130.

समस्तसिद्धिन्तविषमपदपर्याय also called Siddhāntakośa, composed by Jinabhadrasūri, pupil of Jinarājasūri of the Kharatara Gaccha. He helped Jayasāgara in correcting Sandeha-dolāvali in Sam. 1495; see Pet. IV. A. p. 120. Jessal. No. 801; PAP. 64 (13; dated Sam. 1653); SA. No. 249.

समस्तार्थसंवेदनासिद्धि SA. No. 913.

समस्यामहिम्नस्तव Bhand. V. No. 1242.

(1) Tīkā Bhand. V. No. 1242.

(I) समाधितन्त्र of Kundakundācārya. AD. No. 26; Baroda. No. 2967; Buh. IV. No. 214; CP. p. 703; DB. 23 (13; 14); Hamsa. No. 332; Idar. A. 22 (3 copies); JG. p. 113; JHB. 59; Kath. No. 1429; Pet. III. No. 565; V. No. 980; Surat. 1. (2818); 8; Tera. 39 to 51; VD. 14 (2).

(1) Tīkā by Parvatadharma. AD. No. 26; Baroda. No. 2967; Buh. IV. No. 214; CP. p. 703; Idar. A. 22 (2c.); JG. p. 118; Pet. III. No. 565; V. No. 980; Samb. No. 215.

(2) Tīkā by Nathulal. CP. p. 703.

(II) समाधितन्त्र of Pūjyapāda. The name Samādhitantra is based upon v. 105 of the text which is probly an interpolation, according to Dr. P. L. Vaidya; see below Samādhisāta. But Pandit J. Muktar at Anekānta, Vol. II. pp. 443-452 controverts this view.

(III) समाधितन्त्र of Yaśovijayagani of the Tapā Gaccha. DB. 45 (108; 109).

समाधिद्वित्रिंशिका KB. 3 (20).

समाधिभक्ति AK. Nos. 855 to 862.

समाधिमरण Idar. 24; Surat. 2.

समाधिमरणविधि Punjab. No. 2790.

समाधिशतक of Pūjyapāda, in 105 Sanskrit stanzas.

But in the opinion of Dr. P. L. Vaidya, vv. 2, 3, 103, 104 and probably 105 are interpolations; see Jainasiddhānta-bhāskara, Vol. V. It is published in the Saṃtāna Jaina Granthamālā, No. 1, by Pannalal and Vamsidhara, Bombay, 1905 and also by Pandit Fatechand Dehali, Dehali, Sam. 1978. Text with English translation by M. N. Drivedi, is published at Ahmedabad, 1895. AD. with Marathi translation, second edition by R. N. Shah of Sholapur, 1940. No. 46; AK. Nos. 851 to 854; Baroda. No. 4099; Hebru. 7; Hum. 149; Idar. 24 (6 copies); JG. p. 113; PAP. 27 (9); Padma. 51; Pet. V. Nos. 981; Samb. No. 253; SG. Nos. 112; 576; Strass. p. 311; Surat. 5.

(1) Tīkā by Prabhācandra. AK. No. 853; Baroda. No. 4099; BO. p. 62; CP. p. 704; Padma. 51; PAP. 27 (9); Pet. V. No. 981; SG. No. 576.

(2) Tīkā by Yaśācandra. Idar. 24.

(3) Tīkā by Parvatadharma. Idar. 24.

(4) Vṛtti by Meghacandra. Strass. p. 311.

समानसूत्र Buh. II. No. 251. This is actually Yati-pratikramanapūtra.

सामान्यपुराण of Hastimalla. Mud. 155.

समाराधनाकुलक in 70 Gāthās (Be:--danaicau.) Pet. I. A. p. 84.

समासप्रकरण and कृत्यव्यय of Jayānandasūri. PAP. 17 (21).

समितिशुद्धिकषायकथा composed by Kanakavijaya, pupil of Kamalavijayagani of the Tapā Gaccha. SA. No. 71.

समितप्रकरण (Be:--aththappavayana.). Pet. V. A. p. 137.

समीकापार्श्वस्तोत्र in 9 Sanskrit verses by Yaśovijayagani of the Tapā Gaccha. JG. p. 106.

समीनपार्श्वस्तोत्र in 9 stanzas by Yaśovijayagani. JG. p. 294.

समुद्रपालिताध्ययन Bhand. III. No. 463.

**समुद्रप्रवेशविचार** (Gram. 2100) by Muncandra-sūri. VC. 14 (23).

**संप्रतिनृपचरित्र** Published in the Ātmānandajaya-granthamālā of Dabhoi at Ahmedabad, Sam. 1976. One Samprātirājakathā is published at Jamnagar by Hiralal Hamsarāja.

**सम्बन्धोद्योत** On grammar, by Rabhasanandin. Jesal. Nos. 265; 1227; Kundi. No. 8; Samb. No. 295.

**सम्बोधतत्त्व** (Gram. 2000) also called Sambodha-prakarana and Tattvapraśāśaka, composed by Haribhadrasūri. It is published by Shah Vadilal Bapulal, Ahmedabad. Bhand. VI. No. 1278; BK. No. 50; DB. 34 (85; 86); JG. p. 191; PAPR. 9 (12); SA. Nos. 271; 1773; Surat. 1, 9.

(I) **सम्बोधनपञ्चाशिका** in Sanskrit by Jinadāsa Kavi. SG. No. 1991.

(II) **सम्बोधनपञ्चाशिका** of Gautamasvāmin. Bhand. VI. No. 992; Buh. VI. No. 687; CMB. 55; CP. p. 704.

(I) **सम्बोधप्रकरण** of Jayasēkhara (Gāthās 1388). Punjab. No. 2794.

(II) **सम्बोधप्रकरण** See Sambodhatattva.

**सम्बोधरसायन** in 53 Gāthās by Nayacandrasūri. Agra. No. 1008; DB. 35 (110); Limdi. No. 930; JG. p. 192.

(I) **सम्बोधसप्ततिका** of Ratnasēkharasūri. This is published with the commentary of Amarakīrti by Hiralal Hamsaraj, Jamnagar. Baroda. No. 2124; BK. Nos. 900; 949; Chani. No. 860; JHB. 25 (2c.); Limdi. No. 976.

(1) *Tikā* by Amarakīrtisūri. Baroda. No. 2124; BK. Nos. 900; 949; Chani. No. 860; JHB. 25 (2c.).

(I) **सम्बोधसप्ततिका** of Jayasēkharasūri of the Añcala Gaccha. It is published with a commentary in Gujratī, and with Guṇavinaya's commentary in the JAS. Series, No. 53,

Bhavnagar, 1922. Agra. Nos. 1890 to 1901; Bhand. VI. No. 1279; BK. No. 1918; Buh. II. No. 322; CP. p. 704; DA. 33 (39); 59 (30 to 54); DB. 34 (79 to 84); Hamsa. Nos. 967; 1148; 1158; JG. p. 192; JHA. 47 (2c.); JHB. 25 (8c.); 61; Limdi. Nos. 678; 1519; 1697; PAPS. 40 (3); Pet. I. No. 275; Punjab. Nos. 2795 to 2801; Samb. No. 124; Surat. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10; VD. 14 (4); Vel. Nos. 1690; 1691; 1692.

(1) Vivarapa composed in Sam. 1651, by Guṇavinaya, pupil of Jayasoma Upādhyāya of the Kharatara Gaccha. Agra. No. 1894; BK. No. 1918; DB. 34 (80); DC. p. 56; Hamsa. No. 967; JG. p. 192; PAPS. 40 (3); Vel. No. 1692.

(2) Bālāvabodha by Merusundara in Sam. 1528. JHB. 25.

(3) *Tikā* by Yaśovijaya. VD. 14 (4).

(4) Avacūri. Anonymous. DB. 34 (79, dated Sam. 1537).

**संबोधाष्टोत्तरी** Surat. 1 (2900).

**संभवजिनालयप्रशस्ति** composed in Sam. 1497 by Somakuñjara, pupil of Jayasāgarasūri of the Kharatara Gaccha. DC. pp. 68-69.

(I) **संभवनाथचरित्र** by Tejapāla. Kath. No. 1210.

(II) **संभवनाथचरित्र** composed in Sam. 1413 by Merutuñgasūri. See HJL, p. 438.

(III) **संभवनाथचरित्र** Anonymous. Bt. No. 228; Jesal. No. 789 (palm ms.); JG. p. 238; SG. No. 2474; Tera. 208.

**संभवादिश्रवकजिनस्तुति** DB. 24 (103).

**संमतितर्क** Sammatimahātarka.

**संमतिप्रकरण** See Sammatimahātarka.

**संमतिमहातर्क** in three chapters containing respectively 54, 43 and 70 Gāthās composed by Siddhasena Divākara. It is quoted in Jinadāsa's Viśeṣaśūnī on the Nīśīthasūtra.

and also in the Dhavālā of Virsenā ; for the latter, see Śaṭkhaṇḍāgama, (Amraoti, 1939), Vol. I Intro. p. 53. Published by the Purātattvamandira, Ahmedabad, Sarī. 1980-1984, with the commentary of Abhayadevasūri. It is also published in the YJG. Seies, Benares, Vir Sāmvat 2436. The text only is published with a long introduction and Gujrati translation in the Punjabhai Jaina Granthamālā, Ahmedabad, 1932 A.D. The text alone is also published in the JDPS. Series, No. 14, Bhavnagar, 1909, along with Ekavimsatīdvātrimsikā and Nyāyavatāra. The text with English translation and introduction is again published by the Secretary, Jain Svetambar Education Board, Bombay No. 3, AD. 1939. Agra. Nos. 2539 to 2544; Baroda. No. 2968; Bt. No. 358; Chani. Nos. 167; 181; 496; 753; CP. p. 704; DC. p. 12; Hamsa. No. 749; Jesal. Nos. 461; 462; JG. p. 79; Kiel. II. No. 408; Kundi. No. 257; Limdi. Nos. 48; 1004; 1224; 1225; Mitra. X. p. 39; PAP. 78 (4); PAPR. 14 (1;2); PAPS. 77 (20); PAZB. 11 (1; 2); Punjab. No. 2802; SA. No 753; Samb. Nos. 374; 375; 381; SB. 2 (150; 151); VA. 16 (9).

(1) Vṛtti by Mallavādin (Gram. 700). A quotation from this commentary is given in Haribhadra's Anekāntajayapatākā. See JH., Vol. 14, p. 305. Bt. No. 358 (1); JG. p. 80.

(2) Vṛtti composed by Abhaydevasūri, pupil of Pradyumnasūri of the Rāja Gaccha (Gram. 25000). Baroda. No. 2968; Bhand. VI. Nos. 1415; 1416; Chani. Nos. 181; 496; CP. p. 704; DB. 38 (71, 72); DC. p. 12; Hamsa. No. 367; Jesal. Nos. 461; 462; JG. p. 79; Kiel. II. No. 409; Limdi. Nos. 1224; 1225; Mitra. X. p. 39; PAP. 78 (4); PAPR. 14 (1;2); PAPS. 77 (20);

PAZB. 11 (1;2); SA. Nos. 167; 461; 1613; 2083; Samb. Nos. 378; 379; SB. 2 (150; 151); VA. 16 (9).

(3) Sanmativivarāṇa composed by a Digambara writer called Sanmati and alluded to by Vādirāja in his Pārśva-nāthacarita. See Anekānta, Vol. II. p. 571 foot-note.

(4) Vṛtti. Anonymous. Agra. No. 2544; Bt. No. 358 (3); JG. p. 80.

**संमिदशिखरिकल्प** of an unknown author. It is in Sanskrit and is published by the JDPS., Bhavnagar, Sarī. 1969.

**संमिदशिखरिपूजा** of Surendrakīrti. SG. No. 68.

**संमिदशिखरिमाहात्म्य** in 21 chapters by Dikṣita Devadatta. Its Granthāgāra is 1800. Bengal. No. 1462; Bhand. VI. No. 1052; Buh. VI. Nos. 684; 685; Hum. 134; 236; Kath. No. 1167; Pet. III. No. 566; IV. No. 1483 = IV. A. p. 165 (quotation); SG. No. 42.

(I) **संमिदशिखरिविलास** of Lohācārya, in Prākṛta. List (S. J.).

(II) **संमिदशिखरिविलास** of Gaṅgadāsa in Prākṛta. List (S. J.).

(III) **संमिदशिखरिविलास** in Sanskrit of Jinendra-bhūṣaṇa. List (S. J.).

**संमिदशिखरिस्तवन** composed in Sarī. 1664 by Jayavijaya. PAP. 63 (15).

**संमिदाचलपूजा** CP. p. 704.

**संमिदाचलाष्टक** CP. p. 704.

**सम्यक्चारित्रपूजा** Pet. V. No. 925.

**सम्यग्ज्ञानपूजा** Pet. V. No. 925.

**सम्यक्त्वकलिका** (Gram. 30). JG. p. 190.

(I) **सम्यक्त्वकुलक** in 17 Gāthās. JĀ. 105 (1).

(II) **सम्यक्त्वकुलक** in 35 Gāthās (Be: devo dharmmo maggo) by Amaracandrasūri. JG. p. 204; Pet. V. No. 150.

(III) **सम्यक्त्वकुलक** Anonymous. Punjab. No. 2804 (Prākṛta).

(I) **सम्यक्त्वकौमुदी** in 1488 Ślokas, composed in

Sam. 1504 by Guṇākaraśūri of the Caitra Gaccha. DB. 29 (31); PRA. Nos. 613; 1152; Punjab. No. 2813; SA. No. 67.

(II) सम्यक्त्वकौमुदी (Gram. 995) composed in Sam. 1457 by Jayasēkhara. CP. p. 705; DB. 29 (12; 32); VB. 36 (51); VC. 14 (4).

(III) सम्यक्त्वकौमुदी composed in Sam. 1487 by Jinaharṣagaṇi, pupil of Jayacandraśūri of the Tapā Gaccha. It is published with the commentary in the JAS. Series, No. 23, Bhavnagar, Sam. 1970. Baroda. No. 2184; BK. No. 310; DA. 48 (15; 17); DB. 29 (29); JHA. 55; PAP. 30 (36); VC. 14 (9).

(1) Vṛtti composed in Sam. 1497 by Jayacandraṣaṇi, the author's pupil.

(IV) सम्यक्त्वकौमुदी of Vatsarāja Rāj. KC. 10.

(V) सम्यक्त्वकौमुदी in Sanskrit verse (Gram. 3352) composed in Sam. 1573 by Somadevasūri, pupil of Siṃhadattasūri of the Āgama Gaccha. Chani. No. 484; PRA. No. 398; Punjab. No. 2810.

(VI) सम्यक्त्वकौमुदी of Dharmakīrti. Limdi. Nos. 963; 2353.

(VII) सम्यक्त्वकौमुदी of Maṅgarasa. AK. No. 850; Hum. 71, 82; 116; 151; 183; Hebru. 5; 89.

(VIII) सम्यक्त्वकौमुदी of Mallibhūṣaṇa. Bhand. V. No. 1129; CP. p. 705; Idar. 28.

(IX) सम्यक्त्वकौमुदी of Yaśahkīrti. Idar. 12 (3 copies).

(X) सम्यक्त्वकौमुदी of Yaśasena Kavi. Tera. 85 to 93.

(XI) सम्यक्त्वकौमुदी of Vāḍibhūṣaṇa. CP. p. 705.

(XII) सम्यक्त्वकौमुदी of a pupil of Śrutasāgara. This is probably the same as No. (1). Bhand. V. No. 1129.

XIII) सम्यक्त्वकौमुदी Anonymous. (Be:-śrīvardhamānamānamya jīnadevaṇi.) Vel. No.

1784; Weber. II. Nos. 2022-2024 (one of these mss. is dated Sam. 1489).

(XIV) सम्यक्त्वकौमुदी by a Digambara writer. It is in Sankrit Ślokaś (about 3000) and contains 8 different stories (Be:-śrīvardhamānamānamya trailokyāikaṇabho.). Kiel. I. No. 20 (fol. 102).

(XV) सम्यक्त्वकौमुदी Anonymous. Agra. Nos. 863; 1579-1581; Bengal. No. 7186; Bhand. III. No. 464 (prose); IV. No. 311; V. No. 1330; Bīk. No. 1734; BO. p. 32; BSC. No. 704 (prose); Buh. II. No. 252 (Be:-ṛṣabhanamrasura); CP. p. 705; DA. 48 (16; 18 to 33); 75 (34); DB. 29 (30; 33); Hamsa. Nos. 902; 1223; 1307; Idar. 28 (4c.); 29; JA. 111 (9); JHB. 31 (4c.); 34 (2c.); Kaira. A. 161; Kaira. B. 130; Kath. Nos. 1168; 1169; KB. 3 (41; 74); Limdi. Nos. 708; 709; 710; 773; 845; 1272; 1410; 2526; Mitra. VIII. p. 231; Pet. IV. Nos. 1363; 1364; 1365; V. No. 890; VI. No. 637; Punjab. Nos. 2806; 2808; 2809; 2811; 2812; 2813; 2816; 2818; Rice. p. 314; SA. Nos. 645; 1533 (Digambara); 2692; Samb. No. 290; Strass. p. 311; Surat. 1, 2, 3, 5, 6, 7, 8, 9, 10.

सम्यक्त्वकौमुदीकथा See Samyaktvakaumudī.

(I) सम्यक्त्वकौमुदीकथानक See Samyaktvakaumudī.

(II) सम्यक्त्वकौमुदीकथानक by Shaba Jodharāja Goḍika. Buh. VI. No. 688; Tera. 90; 91.

सम्यक्त्वकौमुदीकथाकोष in Sanskrit (fol. 98). PAP. 72 (95).

सम्यक्त्वकौमुदीचरित्र Bod. No. 1417.

सम्यक्त्वगुण in 11 Gāthās. JG. p. 137.

सम्यक्त्वग्रहणगाथा Punjab. No. 2817.

सम्यक्त्वतत्त्वकौमुदी in Sanskrit. Punjab. No. 2818 (ms. dated Sam. 1343).

**सम्यक्त्वदीपिका** of Sādhuraiga Upādhyāya. See Sūtrakṛtāngasūtra-tīkā. No. (5).

(II) **सम्यक्त्वदीपिका** of Udayasāgara. See Sūtrapañcāsika.

**सम्यक्त्वनिर्णय** of Bhāvavijaya in Sañ. 1679. Published at Calcutta, 1875.

**सम्यक्त्वपञ्चविंशतिका** of Devendra (?), or Haribhadra (?). Bengal. No. 7264; DA. 76 (76); DB. 34 (59 to 65); Hamsa. No. 925; JG. p. 139; Limdi. No. 775; SA. No. 2001; Vel. Nos. 1695; 1696; 1697.

(1) Avacūri. Bengal. No. 7264; DA. 76 (76); DB. 34 (59 to 62); JG. p. 139; Vel. No. 1697.

**सम्यक्त्वपरीक्षा** in 180 stanzas, composed in Sañ. 1813 by Vibudhvimāla, pupil of Kīrtivimāla of the Tapā Gaccha. It is published in the DLP. Series, No. 28, Bombay, 1915. Agra. No. 860; BK. No. 1303; Buh. II. No. 253; DB. 29 (65); JG. p. 190; Limdi. No. 539; VD. 14 (1).

(1) Svopajñabālābodha. BK. No. 1303.

**सम्यक्त्वप्रकरण** also called Darśanasuddhi (Be; pattaḥavannavātiram.) composed by Candraprabhasūri. Agra. No. 1271; AM. 136; Bīk. No. 1652; BK. No. 169; Chani. Nos. 309; 718; DB. 16 (32); Hamsa. Nos. 29; 361; JA. 62 (1); 82 (1); 108 (2); JG. pp. 190; 191; Kundi. No. 322; Limdi. Nos. 78; 865; PAP. 68 (6); PAPL. 5 (29; 34); PAPR. 18 (40); PAZB. 3 (4); Pet. I. A. p. 41; III. A. p. 145; SA. No. 875; Tapa. 318.

(1) Brhadvṛtti. Svopajña (Be: yadvaktrāmbhojavāpyah). JA. 62 (1); Pet. III. A. p. 145.

(2) Tīkā composed in Sañ. 1184 (Be: caicaccandra) by Vimalagani, pupil of Dharmaghoṣasūri. Chani. No. 309; JA. 82 (1); JG. p. 179; PAZB. 3 (4); Pet. I. A. p. 41.

(3) Vṛtti composed by Devabhadra, pupil of Dharmaghoṣa, pupil of Candraprabhasūri (Grām. 527). JA. 108 (2); JG. p. 179; Kundi. No. 322; Limdi. No. 78; PAPR. 18 (40).

(4) Vṛtti called Ratnamabodadhi (Grām. 8000) commenced by Cakreśvara and finished by his grand-pupil Tilakācārya in Sañ. 1277; cf. DL p. 36. BK. No. 169; Bt. No. 185; Chani. No. 718; DB. 16 (32); DC. p. 55; Hamsa. Nos. 29; 361; JG. p. 191; PAP. 68 (6); PRA. No. 1089; Punjab. No. 2821; SA. No. 875; Tapa. 318.

(5) Tīkā. Anonymous. (Be: namaḥ śrīvardhamānāya). AM. 136; JG. p. 179.

(6) Vṛtti (Grām. 12000) containing stories in Prakṛta. Bt. No. 186; JG. p. 191.

**सम्यक्त्वप्रकाश** is an inferior compilation based on the different original works and commentaries on Jain religion and philosophy. Its author is unknown; for a brief analysis, see J. Mukhtar, Anekānta, Vol. II. pp. 538-542. Buh. VI. No. 777; JG. p. 191.

**सम्यक्त्वभावना** Hamsa. No. 304.

(1) Avacūri. Hamsa. No. 304.

**सम्यक्त्वमहोदधि** See Samyaktvaratnamahodadhi. SB. 2 (80, foll. 146); Surat. 1, 5.

**सम्यक्त्वमाला** SB. 2 (99, foll. 14).

**सम्यक्त्वरत्ननिलय** SB. 2 (97, foll. 314); Surat. 1, 5.

**सम्यक्त्वरत्नमहोदधि** of Cakreśvara and Tilakācārya. See Samyaktvaparakarṇa, Com. No. 4.

**सम्यक्त्वरहस्यस्तोत्र** by Siddhasūri. Agra. No. 1272; Hamsa. No. 1349; JG. p. 146.

**सम्यक्त्वलक्षण** another name of Samyaktvaparakāśa; see Anekānta, Vol. II. p. 539 (quotation).

**सम्यक्त्वविचार** Anonymous. Bengal. No. 7204.

(1) Tīkā by Kamalasaṁnyā. Kundi. No. 21.



सम्यक्त्वसत्ता SG. No. 2655.

सम्यक्त्वसत्तिका ascribed to Haribhadrasūri. It is also called Darśanasaptatikā. It is published with Saṅghatīlaka's commentary in the DLP. Series, No. 35, Bombay, 1913. Saṅghatīlaka, the commentator, does not know the name of the author of the text; cf. Pet. I. A. p. 92. He ascribes it to 'some ancient teacher'. Agra. Nos. 1888; 1889; Bengal. No. 7447; Bhand. V. No. 1196; BK. Nos. 152; 1778; Bt. No. 85; CP. pp. 705; 706; DA. 59 (22 to 29); 76 (71); DB. 34 (74 to 77); Hamsa. No. 325; Jā. 106 (4); Jeral. No. 730; JG. p. 191; Kaira. B. 42; Kundi. Nos. 7; 109; Limdi. Nos. 522; 930; 1006; 1145; 1146; 1288; 1310; Mitra. IX. p. 156; PAP. 18 (31); PAPS. 38 (10); 39 (16); 41 (7); 45 (3); 48 (57); 50 (2); 64 (63); PAZA. 11 (10); Pet. I. No. 275; I. A. p. 92; III. A. p. 13; IV. No. 1366; V. A. p. 42; VI. No. 638; PRA. Nos. 305; 1328; Punjab. Nos. 2824 to 2827; SA. No. 364; Surat. 1, 2, 5, 6, 8; Tapa. 134; 196; VB. 17 (41); 34 (2); VC. 14 (20); VD. 7 (3); 14 (6); Vel. Nos. 1693; 1694.

(1) Vivaraṇa (Grām. 7711) composed in Saṁ. 1422 by Saṅghatīlaka-sūri, pupil of Guṇasēkhara-sūri of the Rudrapallīya Gaccha. Bhand. V. No. 1331; BK. No. 1778; DB. 34 (70-71); Hamsa. No. 325; JG. p. 191; Kundi. Nos. 7; 109; Mitra. IX. p. 156; PAP. 18 (31); PAPS. 38 (10); Pet. I. A. p. 92 (quotation); III. No. 643; Punjab. Nos. 2827; 2829; SA. No. 364; Samb. No. 46; Tapa. 134; 196; VC. 14 (20); VD. 14 (6).

(2) Avacūri by Guṇanidhānasūri-sīya (= No. 1?). DA. 76 (71); SA. No. 628.

(3) Vṛtti by Devendra (?). VB. 34 (2).

(4) Tīkā by Śivamaṇḍanaṅgaṇi, pupil of Munisundarasūri of the Tapā Gaccha (Grām. 357). BK. No. 152; CP. pp. 705; 706; Jesal. No. 730; JG. p. 191; PAPS. 48 (57); 64 (63); PAZA. 11 (10). SA. Nos. 364; 628.

(5) Bālāvabodha by Ratnacandragāṇi, pupil of Śānticaṇḍra Upādhyāya of the Tapā Gaccha, composed in Saṁ. 1676. Bah. III. No. 140; DA. 59 (22); Limdi. No. 1146; PAPS. 39 (16); 41 (7); 45 (3); 50 (2); PRA. Nos. 305; 1328; VD. 7 (3).

(6) Avacūri. Anonymous. DB. 34 (72); Kaira. B. 42; Vel. No. 1694.

सम्यक्त्वसंभव by Jayatīlaka-sūri; see Sulasācaritra.

सम्यक्त्वसार Anonymous.

(1) Vṛtti by Saṅghatīlaka-sūri. Punjab. No. 2829. This is probably the same as Samyaktvasaptatikāvṛtti.

सम्यक्त्वसारकुलक by Vinayasāgaragāṇi. DB. 34 (66; 67); SA. No. 1798.

सम्यक्त्वस्तव in 25 Gāthās. Anonymous. DA. 59 (1 to 12); Flo. No. 698; JHA. 58; SA. Nos. 130; 379; 1564.

(1) Avacūri by Munimegha, pupil of Kamakṣaṇyāma. DA. 59 (1 to 5).

(2) Avacūri composed by Gajasāra in Saṁ. 1561. JHA. 58.

सम्यक्त्वस्तवन See Samyaktvasarūpastavana. DA. 60 (179).

सम्यक्त्वस्तोत्र Pet. VI. No. 639.

(I) सम्यक्त्वस्वरूप Agra. No. 864; DA. 58 (16); Punjab. No. 2830.

(II) सम्यक्त्वस्वरूप in 104 Gāthās by Jinacandra-gāṇi. Bt. No. 634.

सम्यक्त्वस्वरूपसंघोषन of Pūjyapāda. Padma. 51.

(1) Tīkā by Prabhācandra. Padma.

51.

सम्यक्त्वस्वरूपस्तव in 25 Prakṛta Gāthās by a pupil of Jñānasāgara, pupil of Pūnyasāgarasūri. Published in Prakaraṇaratnākara, Vol. II, by Bhimsi Manek, Bombay.

(I) सम्यक्त्वस्वरूपस्तवन by Devendrasūri in 25 Gāthās. CP. p. 706; JG. p. 145; Pet. IV. No. 1367.

(1) Tikā by Śivamaṇḍana, pupil of Munisundarasūri of the Tapā Gaccha. CP. p. 706; Pet. IV. No. 1368.

(II) सम्यक्त्वस्वरूपस्तवन Perhaps the same as above. DA. 59 (16); Kath. No. 1170; Pet. III. No. 644; SA. Nos. 130; 1564; VC. 14 (13).

(1) Tikā Anonymous. Kath. No. 1170; VC. 14 (13).

सम्यक्त्वस्वरूपगर्भितवीरस्तव Pet. V. No. 891.

सम्यक्त्वालंकार of Vivekasamudragāṇi. DC. p. 8 (cf. DL. p. 37); JG. p. 191; Kundi. No. 337.

सम्यक्त्वोपादनविधि in 29 Gāthās by Municandra.

सम्यक्त्वोद्धार JG. p. 191.

सम्यक्त्वोपायविधिकुलक in 29 Prakṛta stanzas by Municandra. Limdi. No. 955; Patan Cat. I. p. 131.

सम्यग्गुणारोहण by Raidhū Kavi in Prakṛta. SG. No. 1889.

सम्यग्दर्शनविचार in Sanskrit. Flo. No. 657.

सम्यग्दृष्टिद्वित्रिंशिका of Paramānanda. Mitra. X. p. 139.

सरसजनचिन्तामणिकाव्य of Brahmasūri. It is in Sanskrit. Padma. 26; 43; 50; 90; 123; 144.

(1) Tikā composed in AD. 1820 (cf. Anekānta, I. p. 486) by Śāntirāja. Padma. 26; 43; 50; 90; 123; 144.

सरस्वतीकण्ठाभरण of Bhojarāja.

(1) Padaprakāśa by Ājāda, son of Bhāṇḍāgārika Pārsvacandra; cf. Patan Cat. I. p. 37 (quotations).

(1) सरस्वतीकल्प by Mallisēnasūri. Hamsa. No. 1498.

(II) सरस्वतीकल्प of Vijayakirti. SG. No. 1695.

(III) सरस्वतीकल्प of Arbaddāsa; cf. Anekānta, I. p. 428.

सरस्वतीपूजन Buh. VI. No. 689.

सरस्वतीपूजास्तुति in about 10 verses in Sanskrit, by Jñānabhūṣaṇa. Pet. IV. No. 1490; PR. No. 149.

सरस्वतीभक्तामरस्तोत्र is one of the Bhaktāmarapāda-pūrti Stotras; it was composed by Dharmasimha, pupil of Kṣemakarman. It is published by the Āgamodaya Samiti, Bombay, 1927. BK. No. 1814; Hamsa. No. 590; PRA. No. 313.

सरस्वतीषोडशक Limdi. No. 1734.

सरस्वतीस्तवन Bhand. VI. No. 1003 (23); CP. p. 706; DC. p. 13; JG. p. 294; Limdi. No. 1031; Pet. I. No. 349; IV. Nos. 1442; 1443; SG. No. 581; Surat. I. 5, 10.

(I) सरस्वतीस्तोत्र by Āśādhara. CP. p. 706.

(II) सरस्वतीस्तोत्र by Bappabhaṭṭi in 13 Sanskrit stanzas. It is also called Śāradāstotra and is published on p. 181 of Prof. H. R. Kapadia's edition of Bappabhaṭṭi's Caturvīṃśikā, in the Āgamodaya Samiti Series, Bombay, 1926. JG. p. 294; Pet. III. A. p. 212; Vel. No. 1824.

(III) सरस्वतीस्तोत्र Anonymous. Bengal. Nos. 6650; 7614; Limdi. No. 859; Punjab. Nos. 2833 to 2835.

सरस्वत्यष्टक by Vidyāvilāsa. Bengal. No. 7364.

सर्वकथानक also called Catuḥparvivācāra. Vel. No. 1785.

सर्वजिनपूजाविधि by Jinadāsa. Pet. IV. No. 1491.

सर्वजिनमिश्रितस्तोत्र Bengal. Nos. 6917; 7449.

सर्वजिनवैराग्यस्तव KB. 2 (16).

सर्वजिनस्तवन in Sanskrit verse. Punjab. No. 2839.

सर्वजिनस्तुति by Jinapati. JG. p. 294; Pet. V. No. 826.

सर्वज्ञत्वाद्विवादसंग्रह DA. 36 (53).

सर्वज्ञनिराकरण See also Sarvajñābhāvanirākaraṇa. SA. No. 913.

सर्वज्ञपरीक्षा JG. p. 83.

सर्वज्ञपादवर्णन JB. 163.

सर्वज्ञवादलघुवृत्ति of Akalaṅka. Ko. 144.

सर्वज्ञवादस्थल JG. p. 86; SA. No. 913; Surat. 1 (foll. 29).

सर्वज्ञव्यवस्थापन Baroda. No. 2971; Bt. No. 380; JG. p. 86; Kath. No. 1352; Punjab. No. 2840.

सर्वज्ञशतक of Darmasāgaragani of the Tapā Gaccha. AM. 349; BK. Nos. 38; 782; Bhand. VI. No. 1286; Buh. VIII. No. 421; DB. 17 (13; 14); Hamsa. No. 400; KB. 3 (74); Limdi. Nos. 1585; 1586; Pet. V. Nos. 892; 925; PRA. No. 701; Punjab. Nos. 2841; 2842; SA. No. 486; Strass. B. No. 433 i; VA. 16 (7); VD. 13 (15).

(1) Svopajña Tīkā. AM. 349; BK. Nos. 38; 782; DB. 17 (13; 14); KB. 3 (74); Limdi. Nos. 1585; 1586; Punjab. No. 2842; VA. 16 (7); VD. 13 (13).

(2) Bālāvabodha composed in Saṁ. 1746 by Amṛtasāgara, pupil of Śānti-sāgara of the Tapā Gaccha. Limdi. Nos. 1585; 1586; PRA. No. 701.

सर्वज्ञशतकविरोधविचार by Yaśovijayagani, pupil of Nayavijaya of the Tapā Gaccha. DB. 20 (65). It is published in the Āgamodaya Samiti Series, No. 49; Bombay, 1927.

(I) सर्वज्ञसिद्धि by Hariḥbadra (Grām. 300). Agra. Nos. 2545; 2546; Baroda. No. 2972; BK. No. 237; Bt. No. 369; JG. p. 80; SA. No. 185. It is published in the MDG. Series, No. 1, Bombay, Saṁ. 1972.

(II) सर्वज्ञसिद्धि (लघु) by Anantakīrti. See below.

(III) सर्वज्ञसिद्धि (बृहत्) By Anantakīrti. Both are published in the MDG. Series, No. 1, Bombay, Saṁ. 1972.

(IV) सर्वज्ञसिद्धि (संक्षिप्त) JG. p. 86; SA. No. 913.

सर्वज्ञसिद्धिद्वार्त्रिशिका Śānticandragani. Chani. No. 647; SA. No. 600.

सर्वज्ञस्तव of Jayānanda. See Devāḥprabhoṣtotra. JG. p. 294.

(I) सर्वज्ञस्तुति of Kumārapāla. Pet. VI. No. 626.

(II) सर्वज्ञस्तुति of Kanakaprabha. Pet. I. No. 333 = PRA. No. 983.

सर्वज्ञस्तोत्र of Somatilaka. JG. p. 294; Hamsa. No. 274.

सर्वज्ञस्थल SA. No. 913.

सर्वज्ञस्थापनाप्रकरण Agra. Nos. 2547; 2548; Hamsa. No. 13.

सर्वज्ञाभावनिराकरण SG. No. 1512; Surat. 1 (913); 9.

सर्वतपविधि Bengal. No. 6832; JHA. 70 (2 copies).

सर्वतीर्थावल्लिखन (Grām. 125) by Vinayaprabha. JG. p. 294.

सर्वदर्शनसंग्रह of Rājāsēkhara. SA. No. 1938 (6 foll.). This is the same as the author's Śāddarśanasamuccaya.

सर्वदेवदर्शामृत of Immaḍibhaṭṭa. Padma. 112; SG. No. 2150.

सर्वदेवादेशमर्श SG. No. 2150; possibly same as above.

सर्वधर्माधिकार Surat. 1 (foll. 19).

सर्वभावनिषेध by Śilagaṇa in Sankrit. Punjab. Nos. 2844; 2845.

सर्वमतनिर्णय JG. p. 164.

सर्वसिद्धान्तप्रवेश (Be:—sarvabhāvaḥvaprāpetāram). DC p. 36, No. 293 (3); Jesal. No. 22 (a palm leaf ms.)

(I) सर्वसिद्धान्तविषमपदपर्याय (Grām. 2264) of Candrasūri, pupil of Dhaneśvarasūri. BK. No. 3 (dated Saṁ. 1492); DC. p. 23 (dated Saṁ. 1493); cf. DL p. 25; PAZB. 10 (5).

(II) सर्वसिद्धान्तविषमपदपर्याय of Jinabhadrasūri, pupil of Jinarājasūri of the Kharatara Gaccha. See Samastasiḍdhāntaviṣamapadaparyāya.

(III) सर्वसिद्धान्तविषयपदपर्याय Anonymous. Hamsa. No. 817.

सर्वस्थल JG. p. 86.

सर्वाङ्गसुन्दरीकथा in Prakṛta (Grām. 2675). Bt. No. 342; JG. p. 261.

सर्वविद्याविस्मरण (Be: tam jayau) in 26 Gāthās by Jinadattasūri. Bengal. No. 7657; Bk. No. 1519.

(I) सर्वार्थनिराकरणवादस्थल (Grām. 250) by Ravi-prabha. JG. p. 86; PAPR. 2(7); Pet. IV. No. 893; SA. No. 913.

(II) सर्वार्थनिराकरणवादस्थल Anonymous. Perhaps the same as above. Agra. No. 2253; Hamsa. No. 1507; KB. 1(69); PAPS. 68(137); Surat. 1.

सर्वार्थसिद्धिमणिमाला of Jinasamudra. Kundi. Nos. 17; 35.

सवनकथा in Sanskrit by Vijayacandrasūri. JG. p. 261 (foll. 113); PAS. No. 10.

सवर्णकार Bhand. V. No. 1130.

सहजात्मप्रकाश of Kanakasena. SRA. 194.

सहजात्मप्रकाशिका of Yogindra. Mud. 480.

सहस्रकिरण See Pravacanaparīkṣā.

सहस्रकुटीपूजा of Dharmabhūṣaṇa. Idar. 87.

सहस्रकूटजिनस्तवन Bengal. No. 7221; KN. 48.

सहस्रकोटिजिनाष्टक of Vāsudeva. Idar. 192.

सहस्रगुणपूजा of Dharmakīrti, pupil of Lalitakīrti. Idar. 87; SGR. III. pp. 103-104.

सहस्रनामआराधना of Viśālakīrti. SG. No. 1692.

सहस्रनामबृहत्पूजा of Dharmabhūṣaṇa. Idar. 162.

सहस्रमलचौरकथा in Prakṛta. JG. p. 261 (foll. 14).

सहस्राभिषेकमण्डनोद्धार Bhand. VI. No. 997.

सागरगच्छगुरुरूपहावली Vel. No. 1714.

सागरचन्द्रकथा in Prakṛta. Limdi. No. 577.

सागरश्रेष्ठिकथा in Sanskrit. Limdi. No. 814; Surat. 2.

सागारधर्मसंग्रहश्रावकाचार by Āśādharma. See Dharmasāṅgraha (II).

सागारधर्ममृत See Dharmāmṛta.

सागारव्रतकैरवचन्द्रिका CP. p. 707.

साधर्मिककुलक by Abhayadevasūri in 28 Gāthās. Bengal. No. 7406; JG. p. 204; Limdi. No. 1288.

साधर्मिकवात्सल्यकुलक in Prakṛta by Jinaprabhasūri. Patan Cat. I. p. 272.

(I) साधारणजिनस्तवन is a hymn in 33 Sanskrit Stanzas by Kumārāpāla. It is published along with other works by Pandit Kṣamāvijayagani at Bombay, 1936. Chani. No. 43; SA. Nos. 606; 1887; Surat. 1, 9.

(II) साधारणजिनस्तवन by Somaprabha. JG. p. 294.

(III) साधारणजिनस्तवन by Jayānanda. JG. p. 294. See Devābprabho Stotra.

(IV) साधारणजिनस्तवन (षोडशिका) by Rāmacandra, pupil of Hemacandra. See Nalavilāsa (Gaek. O. S.), Introduction, p. 33.

(V) साधारणजिनस्तवन by Ratnākara in Sanskrit. Punjab. No. 2852.

(VI) साधारणजिनस्तवन Anon. Bengal. No. 7087.

साधारणजिनस्तुति by Somatilakāsūri. It is published by the Agamodaya Samiti in No. 59 of their Series, Bombay, 1929.

साधारणस्तवन by Sūracandra. Pet. V. No. 642.

(1) Tīkā Anonymous. Pet. VI. No. 642.

साधुगुणशतक JG. p. 211.

साधुतत्त्व of Haribhadrasūri. JG. p. 192. See Darśanasūddhi.

(I) साधुदिनकृत्य by Kṣamākalyāṇa. See Sādhuvīdhiprakāśa.

(II) साधुदिनकृत्य by Haribhadra. Published by Hiralal Hamsaraj, Jamnagar, 1917.

साधुदिनचर्या See Yatidinacaryā. DA. 38(86; 87); Surat. 1.

साधुधर्मपरिभाषनासूत्र Flo. No. 658; JG. p. 204.

साधुधर्मपरीक्षा KN. 41 (foll. 22).

साधुपरीक्षाकुलक (Grām. 40). JG. p. 204.

साधुप्रतिकर्मणसूत्र also called Yatipratikramapaṣūrtā or Śramaṇapaṣūtra. It is an old Sūtra preserved in Haribhadra's commentary

on the Āśvāyaka-niryukti of Bhadrabāhu; cf. p. 573 ff. (Āgamodaya S. ed.). It is published with an unknown commentary in the DLP. Series, No. 2, Bombay, 1911 and with Nayaṁvimalagaṇi's Bālāṁvabodha in the Dayāṁvimala Granthamālā, No. 6, Devasano pado, Ahmedabad, 1917. Agra. Nos. 278 to 289; AM. 103; 213 Bengal. Nos. 6801; 7331; Bhand. VI. Nos. 1236; 1269; BK. No. 1804; Buh. II. No. 251; VI. No. 778; Chani. Nos. 79; 152; DA. 26 (84 to 102); 74 (15); DB. 12 (33-37); Hamsa. No. 979; JHB. 59 (2 c.); Kap. Nos. 964-970; Limdi. Nos. 181; 182; 477; 516; 1288; 1360; 1439; 1565; Mitra. IX. pp. 96; 97; X. p. 16; PAP. 5 (21); 22 (24); PAPS. 45 (8); 48 (44, 45); Punjab. Nos. 2863 to 2870; SA. Nos. 86; 103; Surat. 1, 10; Vel. Nos. 1522 to 1526.

(1) Vṛtti by Pārśva; cf. Patan Cat. I. p. 120 (quotation).

(2) Vṛtti composed in Saṁ. 1296 by Tilakācārya. Buh. IV. No. 217; Chani. Nos. 79; 152; DA. 26 (86; 88); DB. 12 (9; 30; 31; 32); JHB. 59; Kap. No. 971; Mitra. X. p. 16; Punjab. Nos. 2865; 2871.

(3) Vṛtti composed in Saṁ. 1364 by Jinaprabhasūri of the Kharatara Gaccha. BK. No. 1804; Bt. No. 24 (20); JHB. 59; PAP. 5 (21).

(4) Stabaka by Pārśvacandra. PAPS. 45 (8).

(5) Bālāṁvabodha by Lakṣmīratnasūri. PAPS. 48 (45).

(6) Vṛtti or Avacūri. Anonymous. Agra. No. 284; Bod. No. 1364; DA. 26 (4); 74 (12; 13); DC. p. 18; Hamsa. Nos. 113; 916; Kap. Nos. 972; 973; Limdi. No. 1306; Mitra. IX. p. 97; PAP. 22 (24); Pet. III. No. 646 (dated Saṁ. 1497); V. No. 802; SA. No. 103; Vel. Nos. 1524; 1525; 1526.

साधुप्रवचनसार by Hariḥbhadrā. JG. p. 102.

साधुप्रतिमाकरण DC. p. 10; JG. p. 136.

साधुसूतिप्रतिष्ठाविधि DB. 22 (90).

साधुसृत्युविधि DB. 22 (26).

साधुयोग्यनियम in 47 Prakṛta Gāthās. JG. p. 204.

(I) साधुवन्दना by Pārśvacandra. PAP. 63 (19; 23).

(II) साधुवन्दना by Sakalacandragāṇi. PAP. 63 (37).

(III) साधुवन्दना by Jñānavimalasūri. VB. 36 (76).

(IV) साधुवन्दना composed in Saṁ. 1624 by Devakumāra. JHB. 60.

(V) साधुवन्दना Anonymous. Bengal. Nos. 7067; 7309; 7720; Buh. VIII. No. 24; KB. 1 (42); VB. 36 (38; 53; 76).

(1) Vṛtti composed in Saṁ. 956 by Pārśvacandra. Bt. No. 24 (4). See above No. I.

साधुविधिप्रकाश composed in Saṁ. 1838 by Kṣamākalyāṇa, pupil of Amṛtadharmā of the Kharatara Gaccha. Published by Amichand Pannalal, Bombay. Baroda. No. 6078; BK. No. 1945; Chani. No. 1031; JHA. 44 (2c.); 70; KB. 3 (59); 5 (32); Mitra. IX. p. 180; Pet. VI. No. 643; SB. 2 (99); Surat. 1, 2, 5.

साधुसामग्र्यद्वारिषिका of Paramānanda. Mitra. X. p. 92.

(I) साधुसामाचारी by Jinasūri (Grām. 1512). JG. p. 155; PAPR. 15 (34).

(II) साधुसामाचारी in 282 Gāthās composed by Pārśvacandra in Saṁ. 1591. AM. 384.

(1) Tīkā Svopajña. AM. 384.

(III) साधुसामाचारी composed in Saṁ. 1669 by Megharāja, pupil of Sravaṇa Rṣi. PRA. No. 620.

(IV) साधुसामाचारी by Guṇaratna. SA. No. 671.

(V) साधुसामाचारी (Grām. 527) by Hariḥbhadrā. BK. No. 1343; JG. p. 157; PAPR. 16 (4); PAPS. 48 (59).

(VI) साधुसामाचारी Anonymous. A Sādhusāmā-

cāri is published in the Āgamodaya Samiti Series No. 27, Surat. Bengal. No. 7493; KB. 1 (15); Samb. No. 12; Surat. 1.

**साधुसामाचारीकुलक** by Somasundarasūri of the Tapā Gaccha. JG. p. 204; Limdi. No. 1452; Pet. VI. p. 142, No. 83.

**साध्वाचार** Limdi. No. 1704.

**साध्वाराधना** of Samayasundara. See Yatyārādhana.

**सान्तरनिरन्तरद्वारमहादण्डक** Bengal. Nos. 6788; 7718.

(I) **सामयिकपाठ** See Bhāvanādvātriṃśikā I.

(1) Ṭikā by Śrutasāgara. CP. p. 708.

(2) Ṭikā. Anonymous. CP. p. 707.

(II) **सामयिकपाठ** of Amitagati. See Bhāvanādvātriṃśikā (II).

**सामयिकप्रतिक्रमणविधि** of Kṣamākalyāṇa. JHA. 70.

**सामायिकाविधि** Surat. 2, 4; Bengal. Nos. 7151; 7317; 7414.

**सामयिकसूत्र** Published by the Jainas Śreyaskara Maṇḍala, Mhesana, Saṃ. 1914.

**सामयिकाध्ययन** a part of the Āvāsyaśāstra.

(1) Nirukti of Bhadrabāhu. Bhand. VI. No. 992; Buh. VI. No. 768; DC. p. 9; JA. 95 (7); Pet. I. Nos. 273; 306; V. No. 982; VI. No. 690.

(2) Viśeṣāvāsyaśāstrakāvyā by Jinabhadraṇiṣamāśramaṇa. It consists of 3603 Prakṛta Gāthās. It is published with a Gujrati translation by the Āgamodaya Samiti, Bombay, 1924-1927. It is also published with Hemacandra's commentary in the YJG. Series, Benares, Vir Saṃ. 2427-2441. Agra. Nos. 226; 227; AM. 7; 331; 386; Bhand. VI. Nos. 1254; 1255; 1256; Chani. No. 76; DB. 11 (13; 14); Jesal. No. 463; JG. p. 60; JHA. 25; Kap. Nos. 1103 to 1111; Kiel. II. No. 56; Samb. No. 390; Strass. B. No. 164; Tapa. 1, 2; 3.

(3) Viśeṣāvāsyaśāstrakāvyāvr̥tti by Jinabhadraṇi himself and Kṛtyācārya. Bhand. V. No. 1227; VI. Nos. 1254;

1255; 1256; BK. No. 462; DB. 11 (11 to 14); DC. p. 9; Kiel. II. No. 27 (dated Saṃ. 1138); P.A.S. No. 280; Pet. IV. No. 1336; P.R.A. No. 634; SA. Nos. 1717; 2078; Tapa. 1; 2; 3.

(4) Bhāgyavṛtti-Ṭikā (Grām. 28000) composed in Saṃ. 1175 by Hemacandra, pupil of Abhayadevasūri of the Harṣa-pūriya Gaccha (Be: śrīśiddhārthanarendra). A Gujrati translation of this commentary is published by the Āgamodaya Samiti, Bombay, 1927. Agra. No. 227; AM. 7; Baroda. No. 2929; Bhand. V. No. 1228; Buh. VI. No. 768; DB. 11 (11; 12); DC. pp. 18; 33; 37; 38; 53; Hamsa. No. 56; Jesal. Nos. 27; 59; Kaira. A. 39; Kap. Nos. 1107-1112; Kath. No. 1171; Kiel. II. No. 58; Kundi. Nos. 322; 325; 364; Limdi. Nos. 73; 74; PAPS. 38 (3); Pet. IV. No. 1336; VI. No. 625= VI. A. p. 49 (quotation); SA. No. 160; Strass. p. 301; VB. 35 (6); Vel. No. 1520; Weber. II. No. 1915.

(I) **सामाचारी** in 40 Prakṛta verses composed by Jinavallabhasūri of the Kharatara Gaccha. This is wholly reproduced in the Sāmācārī Śataka of Samayasundara printed on pp. 136-138 in the Jinadattasūri Bhandar edition of 1939 (Be: sammam namium devam.)

(II) **सामाचारी** in 30 Prakṛta verses composed by Jinadattasūri of the Kharatara Gaccha. This is printed in the Jinadattasūri Bhandar edition of the Sāmācārīśataka (1939) on pp. 138-139.

(III) **सामाचारी** (Grām. 1500) by Abhayadevasūri. Chani. No. 388; DB. 22 (31; 32); Hamsa. No. 229; JG. p. 155.

(IV) **सामाचारी** by Kulaprabha. SB. 2 (85); Surat. 5.

(V) **सामाचारी** Kṣamākalyāṇa. Chani. No. 155.

(VI) **सामाचारी** by Jinacandrasūri in Prakṛta. JG.

- p. 155 (foll. 281) ; PAS. No. 206 (dated Sañ. 1237).
- (VII) **सामाचारी** by Jinapatisūri, pupil of Jinadattasūri. It contains 79 Prakṛta verses and is printed on pp. 139-141 of the Jinadattasūri Bhandar edition of the Sāmācārisāṭaka (A. D. 1339). KN. 39.
- (VIII) **सामाचारी** by Jinasūri (Grām. 1512). See Sādhūsāmācāri No. I.
- (IX) **सामाचारी** of the Pūrṇimā Gaccha by Tilakācārya. DC. p. 21; Hamsa. Nos. 2; 585; JG. p. 156; Pet. VI. No. 644; Punjab. No. 2882.
- (X) **सामाचारी** by Devagupta. See Śrāvakaśāmācāri.
- (XI) **सामाचारी** by Devaprabhasūri of the Maladhāri Gaccha. It is in 136 chapters. Bt. No. 166; JG. p. 156.
- (XII) **सामाचारी** by Devasūri. Chani. No. 488.  
(1) *Ṭikā*. Anonymous. Chani. No. 488.
- (XIII) **सामाचारी** by Dhaneśvarasūri. Limdi. No. 1229.
- (XIV) **सामाचारी** by Nareśvarasūri. Hamsa. Nos. 167; 584; JG. p. 156; see Sāmācārisaṅgraha.
- (XV) **सामाचारी** by Paramānanda, pupil of Abhayadevasūri Weber. II. No. 1951.
- (XVI) **सामाचारी** by Bhāvadeva. See Yatisāmācāri.
- (XVII) **सामाचारी** by Munisundarasūri. Chani. No. 765.
- (XVIII) **सामाचारी** by Yaśovijayagaṇi, pupil of Nayavijayagaṇi of the Tapā Gaccha. (Grām. 1450). This is published in the JAS. Series No. 53, Bhavnagar, Sañ. 1973, together with the Svopajña Vṛtti. DB. 22 (33; 36); Hamsa. No. 399; JG. p. 156; Kaira. A. 114; SA. No. 504; VD. 13 (35).  
(1) Svopajña Vṛtti. DB. 22 (33; 36); Hamsa. No. 399; JG. p. 156; Kaira. A. 114; SA. No. 504; VD. 13 (35).
- (XIX) **सामाचारी** called Sukhabodhā or Subodhā composed by Śricandra, pupil of Dhaneśvarasūri. It is published in the D. L. P. Series, No. 62, Bombay, 1922. See also DI. p. 36. Bt. No. 167; DC. p. 14; JG. p. 157; PAZB. 3 (10); Pet. V. A. p. 64; SA. Nos. 173; 399.
- (XX) **सामाचारी** by Haribhadrasūri. JG. p. 157; VB. 36 (63).
- (XXI) **सामाचारी** called Trailokyadīpikā. It is published by Manchand Velchand, Surat Sañ. 1972.
- (XXII) **सामाचारी** Anonymous. Agra. Nos. 2105, 2106; Bhand. V. No. 1243; DA. 38 (57); DB. 22 (30; 31; 32; 34); Hamsa. No. 483; JG. pp. 155 to 157; Kath. No. 1314; PAM. 60 (5-foll. 98, Grām. 2000); Pet. I. Nos. 273; 306; IV. No. 1370; Punjab. Nos. 2877; 2879; 2880; SA. Nos. 173; 399; 502; 1585; Strass. B. No. 393; Surat. 1, 2, 4, 5.  
(I) Vṛtti. Agra. Nos. 2105; 2106.
- सामाचारी अध्ययन** is the 26th chapter of the Uttarādhyāyanaśūtra. Limdi. No. 930.
- (I) **सामाचारीशतक** composed in Sañ. 1672 by Samayasundara, pupil of Sakalacandra-gaṇi of the Kharatara Gaccha. See Prasānottaraśāṭaka. It is in five chapters and discusses in the form of questions and answers several knotty points about the Jain religious practices. It is published in the Jinadattasūri Pustakoddhāra Fund Series, No. 41, Surat. 1939. Hamsa. No. 705; JHB. 57; Mitra. VIII. p. 89; Punjab. No. 2881; SB. 2 (85).
- (II) **सामाचारीशतक** Anonymous. Strass. B. No. 454.
- सामाचारीसंग्रह** (Grām. 4042) also called Sūri-vallabha, composed by Nareśvara (Dhaneśvara according to Limdi. List), pupil of Kulaprabhasūri. Baroda. No. 2966; DB. 22 (29; 44); Hamsa. Nos. 167;

- 584; JG. p. 156; Limdi. No. 1229; PAPR. 18 (47); PRA. No. 322; SA. No. 21; Strass. B. No. 381.
- सामान्यशुणोपदेशकुलक** of Municandrasūri in 25 Gāthās. JG. p. 206; Limdi. No. 955; Pet. V. No. 803.
- सामान्यधर्मोपदेश** DA. 39 (147); JG. p. 193.
- सामुद्रिक** in Sanskrit. Punjab. Nos. 2885; 2886; 2888; 2889; 2890; 2892.
- सामुद्रिकलक्षण** of Cāmuṇḍarāya. AK. No. 924.
- सामुद्रिकशास्त्र** by a Jain author. JG. pp. 356; 357; Patan Cat. I. pp. 81; 171; SG. No. 1789.
- (I) **साम्बप्रयुम्नचरित्र** by Ravisāgara. Published by Hiralal Hamsaraj, Jamnagar, 1917.
- (II) **साम्बप्रयुम्नचरित्र** in 849 Gāthās (Be: namira-surāsuraṃaṇi). Patan Cat. I. p. 405.
- साम्बप्रयुम्नप्रबन्ध** composed in Saṃ. 1659, by Samayasundara, pupil of Sakalacandra of the Kharatara Gaccha. Buh. VI. No. 779; PAPS. 69 (65); PRA. No. 910.
- साम्यशतक** by Vijayasimhasūri, pupil of Abhayadevasūri of the Cāndrakula. It contains 106 Sanskrit Ślokas and is published by A. M. & Co. Bombay, 1918. Agra. Nos. 1870; 1871; Bt. No. 624; DC. p. 53.
- सारङ्गसारकाव्य** Anonymous.
- (1) Vṛtti composed in Saṃ. 1662, by Hamsapramoda, pupil of Harṣacandra. DC. p. 53.
- सारचतुर्विंशतिका** of Sakalakīrti. Bhand. V. Nos. 1091; 1092; Buh. VI. No. 691; CMB. 50; SG. Nos. 1896; 2020; Tera. 223; 224.
- सारशतक** (प्रश्नोत्तर) KB. 1 (62); 3 (57); 5 (15); KN. 48.
- (I) **सारसंग्रह** of Mahāvīracārya. See Gaṇitasārasaṅgraha.
- (II) **सारसंग्रह** of Harṣakīrti; see Jyotissāra.
- (III) **सारसंग्रह** of Surendrabhūṣaṇa. CMB. 150.
- (IV) **सारसंग्रह** of Pūjyapāda. This is quoted in his Dhavalā by Virasena. See Śaṭkhaṇḍāgama (Amraoti, 1939), Intro. p. 60.
- (V) **सारसंग्रह** in Prakṛta composed in Saṃ. 1284 by Mahendrasūri, at the advice of Dhar-masūri. Patan Cat. I. p. 153.
- सारसमुच्चय** of Kulabhadra. It is also called Gran-thasārasamuccaya. It contains 328 San-skrit Ślokas and is published in the MDG. Series No. 21, Bombay, 1979. BK. No. 106; Buh. IV. No. 218; JG. p. 131; Kath. No. 1315; Pet. IV. No. 1237; PRA. No. 995; SG. No. 2550; Surat. 2.
- सारस्वतावली** in Sanskrit. Pet. IV. No. 1492 (dated Saṃ. 1650) = IV. A. p. 165.
- सारस्वतचन्द्रिका** in Sanskrit. By Meghavijaya. Per-haps a commentary on the Śārasvata Vyākaraṇa. Punjab. No. 2913.
- सारस्वतधातुपाठ** of Harṣakīrti. See Dhātupāṭha.
- सारस्वतप्रक्रिया** See Śārasvata Vyākaraṇa.
- सारस्वतप्रासाद** KB 3 (53 - foll. 85).
- सारस्वतमण्डन** (Grām. 1500) by Maṇḍana Kavi. Hamsa. No. 901; JG. p. 305; Limdi. No. 585; Samb. No. 432.
- सारस्वतमन्त्रगणितलघुसूत्र** Limdi. No. 1315.
- सारस्वतयन्त्रपूजा** of Śubhacandra, pupil of Vijaya-kīrti. Buh. III. No. 192 (the ms. be-longed to Munivimāla, pupil of Vimāla-harṣa); Pet. V. No. 925.
- सारस्वतरहस्य** by Samayasundara of the Kharatara Gaccha. KB. 3 (29, foll. 8).
- सारस्वतव्याकरण** or the Śārasvata Prakriyā is the exposition of the Sarasvatī Sūtras of an unknown author by Anubhūtiśvarūpā-cārya. This system of grammar was much popular with the Jains and the following are the commentaries on it.
- (1) Dipikā composed by Candrakīrti-sūri of the Nāgapuriya Tapā Gaccha in Saṃ. 1664 (Grām. 7500). AL. No. 183; Bhand. V. Nos. 1392; 1393; BO. pp. 13; 43; 44; Bod. Nos. 1136; 1137; BK. No. 787; CC. I. p. 700; II.



pp. 167 ; 232 ; III. p. 145 ; CP. p. 708 ; DA. 62 ( 8 to 13 ) ; DB. 36 ( 11 ; 12 ) ; 62 ( 8 to 13 ) ; Flo. No. 443 ; Hamsa. Nos. 975 ; 1126 ; 1204 ; 1249 ; Idar. 151 ; Jesal. Nos. 864 ; 1021 ; 1104 ; 1173 ; JG. p. 305 ; JHB. 40 ; Kaira. B. 124 ; KB. 1 ( 19 ) ; 3 ( 29 ; 30 ; 64 ) ; 8 ( 4 ) ; 9 ( 5 ) ; Kiel. III. No. 185 ; Kundi. No. 161 ; Lal. 280 ; Limdi. Nos. 740 ; 1582 ; Mitra. VIII. p. 88 ; PAPS. 54 ( 18 ) ; 72 ( 2 , 3 ) ; 75 ( 16 ) ; Punjab. Nos. 2925 ; 2926 ; SA. Nos. 1975 ; 2003 ; 2576 ; Samb. No. 145 ; Surat. 1, 2, 4, 5, 9 ; VA. 17 ( 30 ) ; VB. 34 ( 7 ) ; VC. 13 ( 26 ) ; VD. 13 ( 32 ) ; Weber. H. No. 1639.

( 2 ) Śabdārthacandrikā composed by Hamsaviṣṭaya, pupil of Vijāyānandasūri of the Tapā Gaccha. Bhand. V. No. 1380 ; KB. 3 ( 29 ; 30 ) ; Mitra. VIII. p. 186 ; Surat. 8 ; VA. 17 ( 9 ).

( 3 ) Candrikoddhāra Svopajña. A commentary of No. ( 2 ) above by the author himself. Mitra. VIII. p. 186.

( 4 ) Dhunḍhikā by Megharatna, pupil of Vinayasundara of the Bṛhat Kharatara Gaccha ( Gram. 4500 ) ; Bhand. VI. No. 1417 ( dated Saṁ. 1641 ) ; CP. p. 708 ; CC. III. p. 145 ; JG. p. 305 ; PRA. No. 1049.

( 5 ) Tīkā by Tarkatīlakaśūri ( a Non-Jain ). Buh. VII. No. 14 ( dated Saṁ. 1677 ) ; CC. I. p. 700 ; KB. 3 ( 53, foll. 44 only ).

( 6 ) Tīkā composed in Saṁ. 1681 by Sahajakīrti, pupil of Hemanandana, pupil of Ratnasāra of the Kharatara Gaccha ( Gram. 1575 ). Bhand. VI. No. 556 ( dated Saṁ. 1683 ) ; CC. I. p. 700 ; II. p. 232 ; JG. p. 305 ; Pet. I. No. 354 ; PRA. Nos. 818 ; 984.

( 7 ) Rūparatnamālā by Nayasundara, pupil of Dhanaratna. DB. 36 ( 9 ) ; JG. p. 305.

( 8 ) Tīpanaka composed in Saṁ. 1692 by Kṣemendra, pupil of Hari-bhadra. CC. II. p. 167 ; III. p. 145 ; DA. 62 ( 17 ) ; DB. 36 ( 20 ; 21 ) ; 62 ( 8 to 13 ) ; KB. 5 ( 17 ) ; 8 ( 47 ) ; Limdi. No. 890 ; PAPR. 21 ( 25 ).

( 9 ) Nyāsa by Ratnabharṣa and Hemaratna. SA. No. 640.

( 10 ) Tīkā by Jagannātha. CC. I. p. 700 ; SA. No. 641.

( 11 ) Pañjikā by Dharmadeva. CP. p. 708.

( 12 ) Bhāṣyavivarana ( Gram. 2150 ) by Bhānucandragani corrected by his pupil Siddhicandragani of the Tapā Gaccha. Acc. to a Note in PAPR List, this is a commentary on No. 8. See also Bhānucandraganicaritra ( ed. Singhi Jain Granthamālā ), Bombay, 1941, p. 54, where a quotation from the Prasasti is given. Chani. No. 44 ; JG. p. 305 ; PAPR. 21 ( 25 ).

( 13 ) Vṛddhacintāmaṇi is a metrical exposition of the Śarasvata Sūtras, composed by Vinayasāgara, pupil of Kalyāṇasāgara of the Aṭcala Gaccha. DB. 63 ( 41 ) ; PRA. No. 274.

( 14 ) Siddhāntaratna by Jinendu. This is on the Sūtras. CC. II. p. 232 ; III. p. 145.

( 15 ) Siddhāntacandrikā by Jñānatīlaka. Bhand. VI. No. 558 ( dated Saṁ. 1704 ) ; JG. p. 308 ; JHB. 37 ( 2c. )

( 16 ) Siddhāntacandrikā by Rāmāśrama a Non-Jain, for Jain commentaries on this see Siddhāntacandrikā below.

( 17 ) Nyāyaratnāvali ( Gram. 1300 ) by Dayaratna. Hamsa. No. 1305 ; JG. p. 305.

( 18 ) Svāyabodhikā. Bengal. No. 6645.

(19) *Sāradīpikā* (Gram. 2200) by Yatiśa. JG. p. 305.

(20) *Tikā* Anonymous. DB. 36(10); Surat. 1, 5, 6, 8.

सारस्वतोद्धारस्तोत्र by a pupil of Nandiratna. JG. p. 294; Pet. III. A. p. 213.

सारवल्लीप्रकीर्णक in 116 *Gāthās*. Agra. No. 451; Buh. III. No. 141; DB. 13 (45); Hamsa. Nos. 19; 999; JG. p. 66; Limdi. No. 525; PAP. 21 (25); Pet. III. A. p. 217; SA. No. 558; Surat. 1, 5; VC. 14 (6).

सारोद्धार See *Sūrimantrakalpasāroddhāra*.

सारोद्धारशकुनप्रकाश in 800 *Āryās*. JG. p. 357.

सार्धद्वीपपूजा by Surendrakirti. Kath. No. 1211.

सार्धद्वीपपूजा AD. No. 47; Bengal. No. 1477; Bhand. V. No. 1093; Pet. II. No. 279.

(I) सार्धशतकप्रकरण also called *Sūksmārthavicārasāra*, by Jinavallabhasūri, pupil of Abhayadevasūri. Published with Dhaneśvara's commentary by the JDPS, Bhavnagar, AD. 1915. Baroda. No. 2975; BK. No. 26; Buh. IV. No. 220; JA. 96 (14); Jesal. No. 62; JHA. 39 (2c); Kiel. III. No. 148; Kundi. No. 244; PAZA. 8 (14); PAZB. 6 (28); Pet. III. A. p. 304; VI. No. 652; SA. Nos. 301; 1801; Surat. 1, 5, 7; VB. 33 (64); 36 (8).

(1) *Bhāṣya*. JG. p. 118; Limdi. No. 809.

(2) *Ūrṇī* by Mūnicandra, in Saṁ. 1170. JG. p. 118; PRA. No. 318; SA. No. 301.

(3) *Vṛtti* (Gram. 3700) composed in Saṁ. 1171 by Dhaneśvarasūri, pupil of Śilabhadra, pupil of Vardhamāna. This is quoted in *Vicāraratnasāgraha*; cf. Pet. III. A. pp. 304-305. This commentary is also mentioned by Yaśobhadrasūri in his commentary on 'Āgamika-

vastuvicārasāra or Śaḍaśīti; see Patan Cat. I. p. 395. Yaśobhadra was the 3rd descendant of Dhaneśvara and belonged to the same Gaccha. The author belonged to the Candrakula. Baroda. No. 2975; Bt. No. 106; DC. p. 34; Jesal. No. 62; Kundi. No. 244; Patan Cat. I. p. 397; PAZA. 8 (14); PAZB. 6 (28); Punjab. No. 2930; SA. No. 1801; Surat. 1, 5, 7.

(4) *Tikā* by Rāmadēvagani, pupil of Jinavallabhasūri. This is mentioned by Sumati Vācaka in his commentary on *Gaṇadharasārdhaśataka*, composed in Saṁ. 1285; cf. DL p. 34; f. n. No. MSS. of this are known to me.

(5) *Tikā* by Maheśvarācārya. BK. No. 26.

(6) *Vṛtti* composed in Saṁ. 1172 by Haribhadra. This is mentioned at Bt. No. 105 (Gram. 850). JG. p. 118.

(7) *Prākṛta Vṛtti*. Bt. No. 111.

(8) *Vṛtti* by Cakreśvara. JG. p. 118; cf. *Sārdhaśatakaprakaraṇa* (III).

(9) *Vṛtti-Tippaṇa* (Gram. 1400). Bt. No. 110; JG. p. 118; Samb. No. 294.

(10) *Tikā* Anonymous. JHA. 39; Kiel. III. No. 148; VB. 36 (8).

(II) सार्धशतकप्रकरण by Nemicaṇḍra. This is *Ṣaṭśīśataka*.

(III) सार्धशतकप्रकरण by Cakreśvarasūri. JG. p. 118; PAPS. 3 (palm leaf ms.).

(1) *Tikā* Svopajña. JG. p. 118; PAPS. 3 (palm leaf ms.). At JG. p. 118, this is supposed to be a commentary on Jinavallabha's work.

सार्धशतकभाष्य in 108 *Gāthās*. Limdi. No. 809.

सार्धज्ञाष्टक JG. p. 294.

सावद्याचार्यकथा Hamsa. No. 285.

साहसमहकथा DB. 31 (65).

साहित्यश्लोक a collection of 176 *Prākṛta* stanzas. JG. p. 341; Pet. V. A. p. 142.

सिंहाष्टक Limdi. No. 1698.

- (I) **सिंहासनद्वात्रिंशिका** (Gram. 1100) in Sanskrit, composed by Kṣemaṅkaragaṇi, pupil of Devasundarasūri. Perhaps he belonged to the Tapā Gaccha. Baroda. No. 2976; Bhand. VI. No. 1419; BK. Nos. 1409; 1674; Buh. VIII. No. 422 (ms. dated Sam. 1514); DA. 49 (60 to 67; one of these is dated Sam. 1478); DB. 30 (15; 16); JG. p. 262; JHB. 32; PAPS. 62 (31); Pet. V. A. p. 189.
- (II) **सिंहासनद्वात्रिंशिका** in Sanskrit prose, composed by Samayasundara. Punjab. No. 2937 (dated Sam. 1724).
- (III) **सिंहासनद्वात्रिंशिका** (Gram. 6266) by Devamūrti. JG. p. 262; see Vikramacaritra of which this forms the last canto.
- (IV) **सिंहासनद्वात्रिंशिका** by Rāmacandrasūri. See Pañcādāṇḍatapatracatraprabandha.
- (V) **सिंहासनद्वात्रिंशिका** by Siddhasena Divākara. CC. I. p. 717.
- (VI) **सिंहासनद्वात्रिंशिका** Punjab. No. 2935 (in Sanskrit); Surat. 1, 3, 4, 5; VD. 14 (3).
- सिताम्बरपराजय** also called Muktivāda, composed in Sam. 1703 by Jagannātha, son of Kṣemarāja. It is an attack against the Śvetāmbaras. Vel. No. 1698.
- सिद्धशृङ्गुणदि** Limdi. No. 1759.
- सिद्धगुणस्तोत्र** by Āśādhara. AK. Nos. 942; 944.  
(1) *Ṭikā* Svopajña. AK. Nos. 942; 944.
- सिद्धचक्रकथा** also called Nandīśvarāsthānikakathā or Nāndīśvarīkathā composed by Śubhacandra. It is mentioned in the author's Pāṇḍavapurāṇa; cf. Pet. IV. A. p. 158, v. 73. Bhand. IV. No. 312; VI. No. 1047.
- सिद्धचक्रकथानक** in Sanskrit verse. Punjab. No. 2942.
- (I) **सिद्धचक्रपूजा** by Subhacandra. Idar. 78 (7 copies; one dated Sam. 1554).
- (II) **सिद्धचक्रपूजा** by Prabhācandra. Pet. VI. p. 144, No. 100.
- (III) **सिद्धचक्रपूजा** by Āśādhara. Idar. 78.
- सिद्धचक्रपूजाजयमाला** Bhand. VI. No. 1003 (4; 5); CP. p. 709.
- सिद्धचक्रमादिमाकथा** Bhand. III. No. 465.
- (I) **सिद्धचक्रमाहात्म्य** by Satyarājagaṇi. See Sripālacaritra.
- (II) **सिद्धचक्रमाहात्म्य** by Ratnaśekhara. See Sripālacaritra.
- (III) **सिद्धचक्रमाहात्म्य** by Hemacandra; this is a mistake, this is the same as above (No. 2). Kath. Nos. 1425; 1459; Mitra. X. p. 146.
- (IV) **सिद्धचक्रमाहात्म्य** from Ratnaśekhara's Sripālacaritra. Mitra. X. p. 126.  
(1) *Ṭikā* by Candrakīrti of the Nāga-puriya Tapā Gaccha. Mitra. X. p. 126.
- (V) **सिद्धचक्रमाहात्म्य** by Kṣemalakagaṇi. Pet. VI. No. 646.
- (VI) **सिद्धचक्रमाहात्म्य** Anonymous. Agra. No. 1769; Pet. VI. No. 645.
- सिद्धचक्रविधि** Mitra. VIII. p. 78.
- सिद्धचक्ररूपवर्णनचतुर्वाशिका** Hamsa. No. 1465.
- सिद्धचक्रस्तवन** Anonymous. Bengal. Nos. 6994; 7431; DA. 37 (57); JG. pp. 271; 294; Limdi. No. 1518 (5 Gāthās); PAP. 50 (15, Gram. 1237; dated Sam. 1547); Pet. VI. No. 647; Surat. 1, 9.
- सिद्धचक्रस्तुति** by Jayavijaya. BK. No. 1727.
- सिद्धचक्रार्चनाष्टक** by Āśādhara. See also below next. Bengal. No. 1490; CP. p. 709; Kath. No. 1212.  
(1) Nibandha by Śrutasāgara. Bengal. No. 1490; Kath. No. 1212.
- सिद्धचक्राष्टप्रकारपूजा** This is perhaps the same as above. Bengal. No. 6748.  
(1) *Ṭikā* by Śrutasāgara. Bengal. No. 1490.
- सिद्धजयन्तीचरित्र** by Mānatuṅga. See Praśnottara-saṁgraha.
- सिद्धजयमाला** by Ratnakīrti. PR. No. 149.
- सिद्धज्ञान** is a portion of Hastasañjivana of Meghavijayagaṇi. JG. p. 363.

सिद्धत्येत्यादिगाथाचतुष्टयविवरण Kiel. II. No. 73.

सिद्धदण्डिकास्तव by Devendra (Be: jain usabha-kevala). It is published with the commentary in the JAS. Series, No. 7, Bhavnagar, Sam. 1988. Agra. No. 1334; DB. 35 (152 to 156); Hamsa. Nos. 425; 450; 814; 1156; JG. p. p. 136; Limdi. No. 1095; Pet. IV. No. 1367; V. No. 895; Punjab. No. 2943; SA. No. 378; Surat. 1, 5, 6, 7; Tapa. 94; Weber. II. No. 1967 (3).

(1) Svopajña Tīkā. Weber. II. No. 1967 (3).

(2) Avacūri. DB. 35 (152; 153); Hamsa. Nos. 425; 814; KN. 18; SA. Nos. 378; 2779; VA. 17 (44); VB. 37 (6).

सिद्धदत्तकपिलाख्यान in 138 Sanskrit stanzas composed in Sam. 1484, by Munisundara of the Tapā Gaccha. Agra. No. 1584; JG. p. 262. See Devasthali. No. 2030.

सिद्धपञ्चाशिकासूत्र in 50 Gāthās by Devendra. It is published with an Avacūri by the JAS. (Series No. 16), Bhavnagar, Sam. 1969. Agra. Nos. 1918 to 1927; Bhand. V. No. 1244; Bt. No. 91; Buh. II. No. 323; V. No. 45; DA. 60 (1-16); 76 (62); DB. 35 (88 to 94); Hamsa. No. 913; JHA. 47; Kaira. B. 142; KB. 3 (20); Kiel. II. No. 410; Limdi. No. 1068; PAP. 40 (32); PAPL. 7 (21); PAPS. 48 (81); Pet. I. Nos. 355; 356; IV. No. 1373; Punjab. Nos. 2945 to 2947; SA. No. 750; Surat. 1, 6, 7, 9; VC. 14 (14; 17); Weber. II. No. 1823.

(1) Svopajña Tīkā (Gram. 710). Bt. No. 91; JG. p. 142; SA. No. 750.

(2) Bālāvabodha composed in Sam. 1781 by Vidyāsāgara. Buh. II. No. 323; DA. 60 (4; 5; 6).

(3) Tīkā or Avacūri. Anonymous. Bhand. V. No. 1244; Bod. No. 1384;

DA. 76 (62); DB. 35 (88; 89); JG. p. 142; JHA. 47 (2 c); Kaira. B. 142; KB. 3 (20); Kiel. II. No. 410; PAPL. 7 (21); Pet. I. Nos. 355; 356; IV. No. 1373; VC. 14 (14; 17); VD. 13 (17); Weber. II. No. 1823.

सिद्धराजजयमाला Kath. No. 1213.

सिद्धप्रक्रिया JB. 122 (foll. 593).

सिद्धप्राभृत in 120 Gāthās (Be :- tihuyanapanae).

It is published with a commentary in the JAS. Series No. 64, Bhavnagar, 1921. It has no connection with the Aṣṭaprabhṛtas of Kundakunda. It is probably a Śvetāmbara work. It is quoted by Malayagiri in his commentary on the Nandi Sūtra. He also mentions a commentary on it. See Anekānta, Vol. II, p. 548. In the introduction to the printed edition, the editor mentions a ms. of the published commentary existing at Palitana, Anandji Kalyanji Bhandar, and dated Sam. 1138. So that the text must have been pretty old. Agra. No. 456; Bhand. V. No. 1245; VL. No. 1287; DA. 27 (90; 91); 74 (21); DB. 13 (51; 52); DC. p. 41; Jesal. No. 772; KB. 3 (6); Kundi. No. 61; Limdi. No. 1173; PAPS. 80 (35); Pet. III. A. p. 143; PAZB. 7 (13); Punjab. No. 2949; SA. No. 403; Surat. 6; VC. 14 (16).

(1) Tīkā (Be :- sakalabhuvane). Pet. III. A. p. 143. See also Patan Cat. I. p. 122 (quotation).

(2) Tīkā by Haribhadra (?) Jesal. No. 772.

(3) Tīkā mentioned by Malayagiri on the Nandi Sūtra. See Anekānta, Vol. II. p. 549.

(4) Prakṛta Tīkā mentioned and quoted by Malayagiri. See Anekānta, Vol. II. p. 549.

(5) *Ṭikā*. Anonymous. Bhand. V. No. 1245; VI. No. 1287; DA. 27 (90; 91); 74 (21); DB. 13 (51; 52); DC. pp. 6; 33; Hamsa. No. 524; JG. p. 62; KB. 3 (6); Lūndi. No. 1173; PAZB. 7 (13); Punjab. No. 2949; Surat. 6.

(I) *सिद्धप्रियस्तोत्र* of Rāma Ṛṣi. Bhand. VI. No. 1003 (34); JG. p. 295; Mitra. VIII. p. 181; Pet. IV. No. 1495.

(1) *Ṭikā*. Mitra. VIII. p. 181.

(II) *सिद्धप्रियस्तोत्र* of Devanandin. It is a hymn in an artificial style and contains 26 Sanskrit Śloka. It is published in the *Kāvya-mālā*, VII. p. 30, Bombay, 1926 (4th ed.). SG. Nos. 95; 96; 104.

*सिद्धबीजचक्र* Buh. III. No. 194. This is chapter I of Hemacandra's *Dvyaśrayakāvya*.

*सिद्धभक्ति* AK. Nos. 931 to 940.

*सिद्धभक्तिविधान* of Aśādihara (Grain. 80). Idar. 78; 192; PR. No. 248.

*सिद्धमातृकाप्रकरण* of Siddhasena. DB. 22 (140); VD. 14 (10).

*सिद्धयन्त्रचक्रोद्धार* from Ratnaśekhara's *Śrīpālacaritra*. PRA. No. 464.

(1) *Ṭikā* by Candrakīrti. PRA. No. 464.

*सिद्धयोगमन्त्र* (Grain. 700). JG. p. 333.

*सिद्धयोगमाला* of Siddharṣi (Grain. 500). JG. p. 360.

*सिद्धविद्याचक्र* JG. p. 367.

*सिद्धशब्दार्णव* of Sahajakīrti, pupil of Hemacandra. Upādhyāya of the Kharatara Gaccha. The work is also called *Rājuprājñāvya-karaṇaparakriyā* or, *Sabdārṇava*. It is a dictionary in six chapters. Bhand. III. No. 466; VI. No. 1359; BK. No. 1891; DC. p. 58; Hamsa. Nos. 216; 1169; 1219; KN. 48; Pet. IV. No. 538; PRA. No. 1126.

(1) *Ṭikā* Svopajña. Pet. IV. No. 538.

*सिद्धसहस्रनाम* of Yaśovijaya. DA. 71 (100).

*सिद्धसार* (Foll. 79); DB. 22 (164); JG. p. 360.

(I) *सिद्धसारस्वत* A System of grammar by Devānanda of the Pūrnatalliya Gaccha. Pet. I. A. p. 5 (but see JG. p. 298 f. n).

(II) *सिद्धसारस्वत* Anonymous. Surat. 4.

*सिद्धसारस्वतस्तोत्र* of Pṛthivīdhara. It is also called *Bhuvaneśvaristotra*. The author is probably a non-Jain. CC. I. p. 414; II. p. 95; III. p. 89; KB. 1 (66); Pet. III. A. p. 213.

*सिद्धसुखविंशिका* of Haribhadra, son of Mahattarā Yākinī. It is one of the twenty *viṃśikās* (*viṃśikā* is a collection of about 20 stanzas) of the author. See *Viniśativiṃśikā*. Buh. IV. No. 219; PRA. No. 877.

*सिद्धसेनचरित्र* in *Prākṛta* (Foll. 1 to 11). This is one of the five parts of a ms. which belonged to Māṇikyacandra, pupil of Vijayacandra; cf. Patan. Cat. I. pp. 194-195. It was not composed by Māṇikyacandra, but merely belonged to him. He lived in Saṁ. 1291. JG. p. 236; PAS. No. 380; Patan. Cat. I. Intro. pp. 56 and 194.

*सिद्धसेनदेवाकरकथा* in *Prākṛta* (perhaps the same as above). JG. p. 262.

*सिद्धस्तुति* of Padmanandin in 30 *Kārikās*. Kath. No. 1214; Limdi. No. 610; Pet. IV. Nos. 1442; 1443.

*सिद्धहेम* See *Sabdānūsāsana* of Hemacandra.

*सिद्धाचलमाहिमा* KN. 39; Surat. 7.

*सिद्धाचलस्तवन* Bengal. Nos. 6726; 7009; Punjab. No. 2957; Surat. 4, 9.

*सिद्धाज्ञापद्धति* Bt. No. 595; JG. p. 337.

*सिद्धान्तकान्तिका* SA. No. 647 (12 foll.).

*सिद्धान्तकोष* of Jinabhadra. See *Samastāsiddhānta-viśamapadaparyāya*.

*सिद्धान्तगतविचार* in *Prākṛta* and Sanskrit. Hamsa. No. 856.

सिद्धान्तगाथा Samb. Nos. 11 ; 28.

सिद्धान्तगुणविवरण of Jinamañḍanagaṇi. VB. 35 (4).

(I) सिद्धान्तचन्द्रिका by Jñānatilaka. Bhand. VI. No. 558 ; JG. p. 308 ; JHB. 37 (2 c.). This is probably a commentary on Śārasvatīprākriyā (s. v. com. No. 14).

(II) सिद्धान्तचन्द्रिका of Rāmacandraśrama. This is a non-Jain commentary on the Śārasvatī Sūtras. See CC. I. p. 700 ; and also under Śārasvata Vyākaraṇa.

(1) Subodhini Vṛtti composed by Sadānandagaṇi, pupil of Bhaktivijaya of the Kharatara Gaccha. BO. pp. 43 ; 44 ; CC. I. p. 718 ; III. p. 145 ; DB. 36 (5) ; JG. p. 308 ; KB. 3 (29, 65) ; 5 (12) ; Mitra. IX. p. 20 ; Surat. 1, 5.

(2) Tīppana by Candrakīrti. This seems to be different from the author's commentary on Śārasvatīprākriyā. DA. 62 (4 to 7).

(3) Tīkā. Anonymous. KB. 8 (4, two copies).

सिद्धान्तचन्द्रोदय SA. No. 321 ; Surat. 1 (foll. 41).

सिद्धान्ततर्कपरिष्कार of Yaśovijaya. JG. p. 107.

सिद्धान्तदीपिका Surat. 9

सिद्धान्तपर्याय (Grām. 2595) in Sanskrit. This is probably the same as Jinabhadra's Samastāsiddhāntaviṣamapadaparyāya. PAP. 64 (13 ; dated Sam. 1653).

सिद्धान्तप्रकाश Agra. No. 867.

सिद्धान्तमञ्जरीवृत्ति by Yaśovijayaṇi of the Tapā Gaccha. See Paṭṭāvalīsamuccaya (Viramgam, 1933), Part I, p. 108.

सिद्धान्तमाला (Grām. 3800) by Jayarāma. VD. 14 (12).

(I) सिद्धान्तरत्न (Grām. 800) of Jinacandra. JG. p. 308. Probably this and the next work are identical with Siddhāntaratnīkā Vyākaraṇa.

(II) सिद्धान्तरत्न of Vinayacandra. Bhand. V. No. 1394 ; Pet. III. No. 649.

सिद्धान्तरत्नावली in 32 Sanskrit stanzas composed by a pupil of Hemasūri, pupil of Jinodaya, pupil of Jinacandra of the Kharatara Gaccha. JG. p. 193 ; Kath. No. 1316 ; Pet. IV. A. p. 124 ; Surat. 1 (foll. 83, does this contain a commentary ?).

सिद्धान्तरत्निकाव्याकरण composed by Jinacandra-sūri, pupil of Śāgaracandra-sūri of the Nāgapuriya Tapā Gaccha. The author lived in the 20th century of the Vikrama Era and helped Kṣamākalyāṇa of the Kharatara Gaccha in composing Guṇa-śāgaracaritra and Pṛthvicandracaritra. The work is based on the Śārasvatī Sūtras. It is published by Jainajñāna-bhāṇḍāra Samāja, Visanagar (Gujarat), Sam. 1966 and also in the YJG. Series, Bhavnagar, A. D. 1930. See Siddhāntaratna (I). Hamsa. No. 1355 ; JHB. 41.

सिद्धान्तरहस्य Surat. 1 (foll. 73).

सिद्धान्तवाक्योद्धार of Jñānalābha. SA. No. 1971.

सिद्धान्तविचार (Grām. 732) by Samayamāṇikya. DA. 37 (29 ; 30) ; JG. p. 131.

सिद्धान्तविचारगाथा Buh. VI. No. 781 ; DB. 21 (2 ; 3).

सिद्धान्तविचारदुड्डी of Sahajakuśala. See Śrūta-vicāra.

सिद्धान्तविचारसंग्रह Anonymous. DA. 37 (15 ; 19 ; 20 ; 35 to 38 ; 42 ; 83) ; DB. 21 (4 ; 5 ; 12 ; 13 ; 14) ; JG. p. 131 ; KB. 1 (17).

सिद्धान्तविधि Surat. 6.

सिद्धान्तविषमपदपर्याय SA. No. 249 (foll. 55). See Samastāsiddhāntaviṣamapadaparyāya.

सिद्धान्तविषमपदपदार्थ Kundi. No. 152. Perhaps this is a work similar to the above one.

सिद्धान्तशतक composed by Tejasinḥa, pupil of Karmasinḥa of the Lumpāka Gaccha. BK. No. 1798 ; Limdi. No. 720 ; PRA. No. 1118.

सिद्धान्तषट्त्रिंशिका in Prākṛta. Agra. No. 1954 ;

DB. 35 (24); JG. p. 141; PAPS. 81 (96).

(1) Vṛtti (Grām. 727). JG. p. 141.

(I) सिद्धान्तसार of Jinacandra, a Digambara writer. It contains 79 Gāthās and is published with the commentary in the MDG. Series, No. 21, Bombay, Sanh. 1979. AD. No. 81; CP. p. 709; Idar. 84 (2 c.); Pet. IV. No. 1493; PR. No. 160; SG. No. 1138; and perhaps Rice. p. 312.

(1) Bhāṣya by Sumatikīrti. It was revised by Jñānabhūṣaṇa, a pupil of Viracandra. CP. p. 709; SG. Nos. 1708; 1760.

(II) सिद्धान्तसार by Jinendra (Jinacandra?); see JH. Vol. 15, p. 83. Rice. p. 312.

(III) सिद्धान्तसार (Grām. 100) by Pradyumna-sūri of the Pūrnatalliya Gaccha. Bhand. V. No. 1246; Jesal. No. 593 (palm ms.); JG. p. 136; Pet. V. A. pp. 80; 93. This is probably another name of the author's Mūlasuddhi also called Sthānakāni, Mūlasuddhi being the last or the 8th Sthānaka: cf. Pet. V. A. p. 80 with p. 165 (Be: vandāmi savvanu.)

(IV) सिद्धान्तसार of Kamalasamyama. See Siddhāntasāradhāra.

(V) सिद्धान्तसार of Prabhācandra in Prakṛta. This is perhaps the Kanarese com. on No. I above; cf. JH. Vol. 15, p. 83. Ko. 191; Mnd. 220.

(VI) सिद्धान्तसार (Grām. 700) of Bhāvasena. It is in mixed Sanskrit prose and verse. Mud. 672; Strass. p. 311.

(VII) सिद्धान्तसार of Sakalakīrti. Rice. p. 320. See Siddhāntasāradhāra.

(1) Bhāṣya of Sakalakīrti. SG. No. 1760.

(VIII) सिद्धान्तसार Anonymous. AK. No. 946; Bengal. No. 1519; SG. No. 2618; Surat. 1; VA. 17 (40).

(IX) सिद्धान्तसार This is a difficult work on Logic mentioned along with Aṣṭaśaṣṭi and

Nyāyakumudacandrodaya by Jayasekhara in his Śaddarśanasamuccya. See Anekānta, Vol. I, p. 258.

(X) सिद्धान्तसार of Māghanandin, pupil of Kumudendu. This is mentioned in a grant which the author received in A. D. 1265 from the Hoysal King Narasimha. See under Padārthasāra, and MJ. pp. 84-85.

सिद्धान्तसारगाथा 378 Gāthās by Harṣaśruta, pupil of Śilagunānidhāna. DA. 60 (100).

सिद्धान्तसारणी Surat. 1 (foll. 16).

सिद्धान्तसारदीपक containing about 4516 stanzas in Sanskrit by Sakalakīrti. It is divided into 16 cantos. AD. Nos. 40; 46; Bengal. No. 1526; Bhand. V. Nos. 1094; 1095; BO. p. 62; Buh. VI. Nos. 692; 693; Hum. 93; Idar. 16 (5 c.); Idar. A. 44 (5 c.); Kath. No. 1215; Pet. I. No. 357; IV. No. 1494; Rice. p. 320; SG. Nos. 1261; 1760; Strass. p. 311; Tera. 62 to 69.

सिद्धान्तसारविचार DB. 21 (1).

सिद्धान्तसारसंग्रह by Narendrasena. Bengal. No. 1511; SG. No. 2757.

सिद्धान्तसारसमुच्चय Bengal. No. 7420.

(I) सिद्धान्तसारोद्धार composed by Kamalasamyamagani, pupil of Jinaharṣa of the Khara-tara Gaccha. Chani. No. 859; DB. 20 (71); Hamsa. No. 406; PAPS. 63 (30); PRA. Nos. 469; 594; 617; Punjab. No. 2971; SA. Nos. 36; 1710.

(II) सिद्धान्तसारोद्धार by Cakreśvara. See Siddhānt-toddhāra (II).

(III) सिद्धान्तसारोद्धार Anonymous. SA. Nos. 36; 1710; Surat. 1, 5, 6, 7, 8.

सिद्धान्तस्तव of Jinaprabhāsūri in 46 stanzas. It is published in his Prakaraṇaratnākara, Vol. IV, by Bhimsi Maṇek, Bombay. It is also published in the Kāvya-mālā, VII. p. 86. DA. 76 (56); DB. 24 (137; 138); JHA. 58; 65; KB. 3 (59); Kiel. III. No. 188; Limdi. No. 1094; Pet. VI.

Nos. 626 ; 648 ; PRA. Nos. 740 ; 963 ;  
SA. No. 704.

(1) Avacūri by Somodayagaṇi, pupil  
of Viśālarājagaṇi of the Tapā Gaccha.  
Kiel. III. No. 188 (dated Sam. 1514) ;  
PRA. Nos. 740 ; 963.

(2) Tīkā by Ādigupta. JHA. 58.

(3) Avacūri by Amaradevagaṇi. DA.  
76 (56).

(4) Avacūri. Anonymous. KB. 3 (59).  
Pet. VI. No. 648 ; SA. No. 704.

सिद्धान्तहृदी Hamsa. Nos. 499 ; 808 ; JG. p. 131 ;  
PAP. 20 (20) ; Punjab. No. 2975.

सिद्धान्तागमस्तव See Siddhāntastava.

सिद्धान्तार्णव of Amaracandra, pupil of Śāntisūri of  
the Nāgendra Gaccha. See HJL. p.  
250.

सिद्धान्तालापक BO. p. 32 ; DA. 37 (8 ; 14 ; 21 ;  
22 ; 23) ; PAPS. 20 (1).

सिद्धान्तालापपद्मगुणस्थान in Prakṛta of Māghanan-  
din. Mud. 126.

सिद्धान्तालापकोद्धार of Kulamaṇḍana. See Vicāra-  
saṅgraha.

सिद्धान्तोक्तविचार Hamsa. No. 1474.

(I) सिद्धान्तोद्धार It is a work in two parts conta-  
ining about 3500 Siddhāntas about Jain  
religion & philosophy. It was composed in  
Sam. 1212 by Candrakirtigaṇi, pupil of  
Vimalasūri, when he was studying under  
Dharmaghosāsūri. The only two palm  
mss. are JA. 56 (1 ; 2) = Pet. I. A. pp.  
32 ; 33.

(II) सिद्धान्तोद्धार in 213 Gāthās by Cakreśvara-  
sūri. Limdi. No. 955. It is published  
with Sūkṣmārthasaptati and its Tīppana  
in Prakaraṇasamuocaya at Indore, 1923.

(III) सिद्धान्तोद्धार in 123 Gāthās by Maheśvara,  
pupil of Vardhamāna. JG. p. 136.

(IV) सिद्धान्तोद्धार Surst. 1 (foll. 25).

सिद्धान्तोपदेश CP. p. 710.

सिद्धिप्रतिफलक JG. p. 204.

सिद्धिप्रियस्तोत्र of Devanandin. See Siddhapriya-  
stotra. JG. p. 295.

सिद्धिभूषण

(1) Tīkā by Virasena. This is allu-  
ded to in Guṇabhadra's Uttarapurāṇa  
according to Bhandarkar, Report, IV. pp.  
119-120, and 427. But this is probably  
a mistake. The Tīkā that is meant is  
the Jayadhavalāṭikā and Siddhibhūpa-  
dhati is 'the way to the world of salva-  
tion'. It is not a proper name.

सिद्धिविनिश्चय by Akalaṅka. It is quoted in the  
Niśithacūri.

(I) Tīkā by Anantakīrti (Ananta-  
vīrya), pupil of Ravibhadra. A ms. of  
this is possessed by the Jain Śvetāmbara  
Conference, Bombay ; cf. Anekānta I. p.  
201 ; ABORI, Vol. XIII. p. 162. Sid-  
dhivinīśaya forms the Bṛhatṭrayī of  
Akalaṅka along with Nyāyavinīśaya and  
Pramāṇasaṅgraha.

सिद्धिभेषः समुदयस्तोत्र of Siddhasena ; see Sakrastava.

(I) सिन्दूरपकर also called Somaśāntaka and Sūkti-  
muktāvalī, is a collection of 100 Sanskrit  
stanzas on different subjects connected  
with Jainism. It was composed by  
Somaprabhācārya, pupil of Vijayasinha-  
sūri of the Bṛhad Gaccha. Sometimes  
on the strength of a spurious conclu-  
ding stanza, the work is ascribed to a  
Digambara Somadeva, pupil of Gaura-  
sena. But Jalhapadeva in his Sūktim-  
uktāvalī (about 1250 A.D.) mentions  
Somaprabhācārya as the author of this  
collection of 100 verses from which he  
quotes a stanza beginning with 'lakṣmīḥ  
pasyati'. See Bhand. Report, VI. p.  
LIV. Besides, the Prasasti at the end of  
the Śatārthavṛtti ascribes this work to  
Somaprabha ; cf. Introduction to Kumā-  
rapālāpratibodha (Gaek. O. S.), p. 15.  
The text is published at Kāvya-mālā  
VII. p. 35 ff. The text with Harṣa-  
kīrti's commentary is published at Ahme-  
dabad, 1924. Also compare Winternitz,  
History, II. p. 573. Agra. Nos. 1318 to



1333; 2968; Bengal. Nos. 1537; 4326; 6640; 6890; 7267; 7322; Bhand. III. Nos. 467; 469; 470; 471; V. No. 1395; Bik. No. 1610; BK. Nos. 1680; 1796; 1872; BO. pp. 32; 62; Bod. Nos. 1409 to 1413; BSC. No. 453; Buh. II. No. 418; VL No. 784; CP. p. 712; DA. 40 (22, 30 to 45); 75 (16); DB. 23 (73 to 75); Flo. Nos. 784 to 790; Hamsa. Nos. 513; 1105; 1438; JG. p. 193; JHA. 48; JHB. 48; 73; KB. 4 (2); KN. 28; KO. 12; 18; 22; 73; Limdi. Nos. 580; 749; 930; 959; 960; 1012; 1062; 1176; 1371; 1372; 1333; 1635; 1679; Mitra. VII. p. 177; VIII. p. 143; IX. pp. 154; 160; Mysore. II. p. 156; PAP. 19 (74; 79); PAPS. 77 (12); Pet. IV. Nos. 1376; 1377; PRA. Nos. 482; 520; 1125; 1335; Punjab. Nos. 2976 to 2992; 2996; SA. Nos. 91; 772; 1764; 1930; 1992; 2915; Samb. Nos. 214; 258; 315; 470; SB. 2 (95-2 copies); SG. Nos. 2001; 2002; Surat. 1, 2, 3, 5, 6, 7, 8, 9; VA. 18 (1); VB. 36 (4); VC. 14 (5); Vel. Nos. 1825 to 1828; Weber. II. No. 2025.

(1) *Ṭikā* composed in Sañ. 1505 by *Āṇṭravardhana*, pupil of *Kalyāṇarāja*, pupil of *Jinabhasūri* of the *Kharatara* *Gaccha*. Hamsa. No. 1438; JG. p. 193; PRA. No. 520; Punjab. No. 2996.

(2) *Vyākhyā* (Be:-bhūrbhuvassvastryi.) by *Dharmacandra*, pupil of *Jinasāgara*. BK. No. 1796; Buh. II. No. 418; DB. 23 (68); Hamsa. No. 513; Mitra. IX. p. 160.

(3) *Ṭikā* composed by *Harṣakīrti*, pupil of *Candrakīrti* of the *Nāgauriya* *Tapā Gaccha*. Bengal. No. 7506; Bhand. V. No. 1395; Bik. No. 1520; BO. p. 32; BSC. No. 454; DA. 40 (30; 31); DB. 23 (69; 70); Flo. No. 789; JG. p. 193; JHB. 48; 73; Kath. No. 1317;

KN. 28; Mitra. IX. p. 154; PAPS. 77 (12); PRA. No. 1335; Punjab. Nos. 2976; 2980; 2983; 2991; Vel. No. 1828; Weber. II. No. 2025.

(4) *Ṭikā* (Grām. 600) by *Jinatilaka-sūri* of the *Kharatara Gaccha*. Flo. No. 788; JG. p. 193; Limdi. No. 1176 (dated Sañ. 1662).

(5) *Ṭikā* called *Vallabhi* composed in Sañ. 1667 (acc. to BK.) by *Guṇakīrti-sūri*, successor of *Guṇanidhānasūri* of the *Maladhari Gaccha*. BK. No. 1680; JHA. 48 (ms. dated Sañ. 1661?); Pet. V. No. 895; PRA. No. 482 (dated Sañ. 1690).

(6) *Ṭikā* by *Vimalasūri*. KO. 18.

(7) *Ṭippaṇa* by *Bhāvacaritra*. BSC. No. 453.

(8) *Ṭikā*. Anonymous. Agra. No. 1327; Bengal. No. 7267; Bod. Nos. 1412 (dated Sañ. 1557); 1413; DA. 75 (16); DB. 23 (71; 72); JG. p. 193; KB. 4 (2); Limdi. Nos. 702; 1174 (dated Sañ. 1608); SA. No. 1930; SB. 2 (95, five copies); SG. Nos. 2001; 2002; Surat. 1, 2, 3, 6, 7, 8; VC. 14 (5).

(II) *सिन्दूरप्रकर* by *Pramodakusālagani*. This is probably some commentary on the last one. VB. 36 (4).

(I) *सीताचरित्र* (Be:-jassa payapaumanaba.) in 465 *Prākṛta* stanzas by *Bhuvanatuṅga-sūri*. JG. p. 236; Patan Cat. I. p. 136 (quotation); Pet. III. A. p. 293.

(II) *सीताचरित्र* by *Śāntisūri*. PAPR. 21 (4); PAPS. 43 (19).

(III) *सीताचरित्र* in Sanskrit by *Bramha Nemidatta*. List (S. J.)

(IV) *सीताचरित्र* (Grām. 3100; 3400) in *Prākṛta*. Bt. Nos. 302; 303; Hamsa. No. 862.

(V) *सीताचरित्र* of *Amaradāsa*. Tera. 84.

(VI) *सीताचरित्र* is a *Mahākāvya* in Sanskrit, in 4 cantos containing 95; 99; 153 and 209 stanzas respectively. Patan Cat. I. p. 176

(ms. dated Sam. 1339; no quotations are given).

- (VII) सीताचरित्र Anonymous. Agra. No. 1545; Bengal. Nos. 6928; 7308; BK. No. 1785; BO. p. 62; Buh. III. No. 177 (in Prakṛta. Be:-kamanahakantijalegava; ms. dated Sam. 1600); DB. 26 (15); Hamsa. Nos. 93; 3202; PAPR. 21 (4); SG. No. 2527 (in Sanskrit); Tera. 85; 86; 87; 88; VD. 23 (19).

सीतानाटक See Maithilikalyāṇa.

सीताप्रबन्ध in Sanskrit. SG. No. 2527.

सीमन्धरजिनस्तवन in 350 Gāthās by Yaśovijaya-gaṇi, pupil of Nāyavijaya of the Tapā Gaccha. DA. 76 (102); KB. 2 (17).

- (I) सीमन्धरस्तवन composed in Sam. 1713 by Vijayaprabhasūri of the Tapā Gaccha. PRA. No. 481.

(II) सीमन्धरस्तवन Anonymous. Surat. 1, 2, 9, 10.

सीमन्धरस्तुति by Jinaharsa. SA. No. 663.

सीमन्धरस्वामिविज्ञप्ति by Yaśovijaya. Chani. No. 932.

सीमन्धरस्वामिस्तुति by Munisundarasūri of the Tapā Gaccha. Buh. IV. No. 236; JG. p. 295.

(1) Avacūri. Buh. IV. No. 236; JG. p. 295.

- (I) सुकुमालस्वामिचरित्र in nine cantos, containing about 1050 Sanskrit Ślokas by Sakala-kīrti. Bhand. V. No. 1131; Bod. No. 1399; CP. p. 710; Idar. 110; 112 (2 copies; one dated Sam. 1500); Kath. No. 1172; Pet. II. No. 280; Punjab. No. 3005 (see Extract, p. 129); SG. No. 1714; Strass. p. 311.

(II) सुकुमालस्वामिचरित्र composed by Vādicandra, pupil of Prabhācandra. CP. p. 710; Idar. 112 (ms. dated Sam. 1658).

(III) सुकुमालस्वामिचरित्र in Apabhraṃśa by Puṣpabhadra (Pūrṇabhadra). List (Delhi P. Mandir.); Lal. 24.

(IV) सुकुमालस्वामिचरित्र Anonymous; in Sanskrit. Hebru. 57; Surat. 1.

सुकृतकीर्तिकहलालिनी composed by Udayaprabha, pupil of Vijayasenaśūri of the Nāgendra Gaccha. It is a Prāśasti poem in 179

Sanskrit stanzas, in honour of the minister Tejāpal and is published in the Appendix (on pp. 68 ff.) to the Hammiramadamardamanātaka in Gaek. O. Series, No. 10, Baroda, 1920. Chani. No. 439; Hamsa. No. 629; PRA. No. 392.

सुकृतमण्डननाटक Dt. No. 551.

सुकृतसंकीर्तन is a poem in eleven cantos containing 555 Ślokas, composed by Arisimha, a great friend of Amaraśāstra Pandit of the Vāyaḍa Gaccha. At the end of each canto, five stanzas composed by Amaraśāstra Pandit are found in this poem. The poem which is written in Sanskrit, glorifies the life of the minister Vastupāla. See I. A. Vol. 31, p. 477 ff. It is published by the Jain Ātmānanda Saṁhā, Bhavnagar, Series No. 51, Sam. 1974. Bhand. VI. No. 1421; BK. No. 185; Buh. VIII. No. 415; Chani. No. 391; Hamsa. No. 209; JG. p. 333; Kiel. II. No. 411; PAP. 76 (50); Vel. No. 1786.

सुकृतसागर is a Sanskrit poem in 8 cantos containing 1372 Ślokas. It describes the pious life of a Jain merchant called Peghaḍa (or Prthivīdhara) and his son Jhāṅjhaṇa, and was composed by Ratnāmaṇḍana-gaṇi, pupil of Nandirāta of the Tapā Gaccha. Prthivīdhara-prabandha (s. v.) is the author's own abridgment of this poem. Sukṛtasāgara is published in the JAS. Series, No. 40, Bhavnagar, Sam. 1971. Agra. No. 1546; Baroda. No. 2986; Buh. III. No. 163; JG. p. 268; Pet. III. No. 650; Vel. No. 1787.

(I) सुकोसलचरित्र in Sanskrit by Narendrakīrti. Idar. 112.

(II) सुकोसलचरित्र in Prakṛta containing 97 Gāthās (Be:-nāmīṇa calana). Pet. I. A. p. 95. See Devakīcarita.

(III) सुकोसलचरित्र in 107 Gāthās (Be:-alā patto viisame). Patan. Cat. I. p. 304 (quotation).

- (IV) सुकोसलचरित्र in Sanskrit by Brahma Nemidatta. List (S. J.).
- (V) सुकोसलचरित्र in Apabhraṃśa by Raidhū Kavi. List (Delhi P. Mandir).
- (VI) सुकोसलचरित्र in Prakṛta by Somakīrti Bhaṭṭāraka.
- (VII) सुकोसलचरित्र in Apabhraṃśa language composed in Saṃ. 1302. Patan Cat. I. p. 272 (quotation).
- (VIII) सुकोसलचरित्र Anonymous. Hehru. 4; 58; JA. 106 (6).
- सुकोसलमुनिकथा in Prakṛta (Grām. 126). Limdi. No. 1383. This is probably the same as the next.
- सुकोसलाख्यान in 101 Gāthās (Be:- aha patto visaimo.). See above Sukosalacaritra (III). JA. 31 (1); 106 (6); JG. p. 262; Pet. I. A. p. 73.
- सुखनिधान in Sanskrit. SG. No. 2473.
- सुखबोध in Sanskrit by Bhāskaranandin. Mud. 638.
- सुखबोधार्थमालापद्धति of Devasena; see Ālapapadhati. Bengal. No. 1762; Buh. VI. No. 694; Kath. No. 1173.
- सुखबोधासामाचारी of Śricandra. See Sāmācārī (IX).
- सुखबोधिका (कल्पटीका ?) Buh. II. No. 255.
- सुखविधान by Jagannātha. Bengal. No. 1489.
- सुखसतति Agra. No. 1884.
- सुखसंपत्त्युद्यापन of Surendrakīrti. List (S. J.).
- (I) सुगन्धदशमीउद्यापन by Gaṅgādāsa. List (S. J.).
- (II) सुगन्धदशमीउद्यापन by Śivajīlāl. List (S. J.).
- (III) सुगन्धदशमीउद्यापन Anonymous. Pet. V. No. 984.
- (I) सुगन्धदशमीकथा Bengal. Nos. 7155; 7308; Bhand. VI. No. 1054; SG. No. 1268.
- (II) सुगन्धदशमीकथा in Apabhraṃśa. See Allahabad University Studies, I. p. 181.
- सुगमाष्टक Bengal. No. 7111.
- सुगुणकुमारकथानक (Grām. 150); JG. p. 262; Pet. V. No. 899.
- सुगुरुपारतन्त्र्यस्तोत्र of Jinādattasūri. See Gurupāra-tantr̥yastotra.
- सुगीवचरित्र in Prakṛta (Grām. 600). Jessal. No. 1111; JG. p. 236.

- सुजनभावनाकुलक by Vijayasinhā. JG. p. 204; Pet. V. No. 826.
- सुदंसनाचरित्र in Prakṛta (Be:- arahantasiddha.). Pet. I. A. p. 75 (ms. dated Saṃ. 1244).
- (I) सुदर्शन(मुनि)चरित्र in 12 chapters composed by Brahma Nemidatta, pupil of Mallibhūṣaṇa. Bhand. V. No. 1132; BO. p. 32 (dated Saṃ. 1636); Idar. 115 (2 copies); Pet. IV. No. 1496 = IV. A. p. 166 (quotation).
- (II) सुदर्शनचरित्र in Sanskrit by Sakalakīrti. It contains eight chapters. AD. No. 127; CP. p. 711; Idar. 115 (5 c); Idar. A. 21; Kath. No. 1174; PR. No. 25 (ms. dated Saṃ. 1654); SG. No. 1707; Tera. 153; 154; 155; 156.
- (III) सुदर्शनचरित्र by Vidyānanda, pupil of Devendrakīrti, who lived in the 16th century; cf. CPL. p. 29. CP. p. 711; List (Delhi, Harsukharai Mandir); SG. No. 1713.
- (IV) सुदर्शनचरित्र by Viśvabhūṣaṇa. Idar. 115.
- (V) सुदर्शनचरित्र in Apabhraṃśa. It has 12 chapters and was composed by Nayanandin, pupil of Māṇikyanandin, in Saṃ. 1100 during the reign of King Bhoja of Dhara. CP. p. 711. Also see Allahabad University Studies, I. pp. 172-173.
- (VI) सुदर्शनचरित्र Anonymous. Agra. Nos. 1547; 1585; Kaira. A. 71; Surat. 1, 5, 6, 7.
- सुदर्शनाकथानक by Māṇikyāsūri. VB. 34 (17).
- (1) सुदर्शनाचरित्र in Prakṛta (Be:- vandittu suvva-yajinam sudarisaṇae). It contains 16 chapters, having a total of about 4502 Gāthās, and was composed by Devendrāsūri, pupil of Jagaccandrasūri of the Tapā Gaccha. AM. 357; BK. No. 136; Bt. No. 329; DB. 29 (20, 21); Hamsa. No. 221; JA. 31 (3); JG. p. 236; PAPS. 13 (3); PAŚ. No. 358; (cf. Patan Cat. I. p. 208; quotation); PRA. No. 1095; Pet. VI. No. 649 = VI. A. p. 53 (quotation). Also quoted in Gāthāsahasri; cf. Pet. III. A. p. 289.

- (II) **सुदर्शनाचरित्र** in Prakṛta (Grām. 1887) by Devaprabhasūri of the Maladhāri Gaccha. JG. p. 236.
- (III) **सुदर्शनाचरित्र** Anonymous. Agr. Nos. 1548; 1549. See Sudarśanācaritra.
- सुदृष्टितरङ्गिणी** CP. p. 710.
- सुधाकलशसुभाषितकोश** by Pandit Rāmacandra, pupil of Hemacandra. Bt. No. 645.
- सुनक्षत्रचरित्र** JG. p. 236.
- सुन्दरवृत्तकथा** in Sanskrit verse (Grām. 168); JG. p. 262.
- सुन्दरप्रकाश** in five chapters is a Kosa composed by Padmasundara, pupil of Padmamera. Bhand. VI. No. 1422 (ms. dated Sam. 1619); Chani. No. 448; PRA. No. 394. Padārthacintāmaṇi and Śabdārṇava are probably other names of this work.
- सुन्दरराजकथा** JG. p. 262.
- (I) **सुपार्श्वचरित्र** The life of the 7th Tirthanikara composed in Sam. 1199, by Lakṣmaṇaṇi, pupil of Hemacandrasūri of the Harsapuriya Gaccha. It is in Prakṛta and contains about 8700 Gāthās. Edited by Pandit Har Govind Das, Benares, 1918 in the Jain Vividha Sāhitya Śāstra Mālā (Nos. 4, 8, 12); its Gujṛati translation is published by the JAS., Bhavnagar, AD. 1925. Bt. No. 235; Chani. Nos. 106; 132; 717; DC. p. 9; JG. p. 239; Kundi. No. 22; PAP. 30 (27); 34 (1 to 3); 73 (4); 76 (145); PAPS. 26 (1); PAS. No. 373; Patan Cat. I. pp. 197; 231; PRA. No. 1231; SA. No. 453; VC. (13) 23.
- (II) **सुपार्श्वचरित्र** in Prakṛta by Devasūri of the Jāliharā Gaccha. SA. No. 453 (fol. 114).
- (III) **सुपार्श्वचरित्र** in Prakṛta (Grām. 8656) by Vibudhācārya. Probably same as No. I. VC. 13 (23).
- (I) **सुपार्श्वनाथचरित्र** Anonymous. Agr. No. 1553; Kundi. No. 22; Punjab. No. 3010 (Grām. 8000); Surat. 1 (fol. 114); Tapa. 136. See Supārśvacaritra.
- (II) **सुपार्श्वनाथचरित्र** in Sanskrit. Bt. No. 234. **सुपार्श्वनाथस्तोत्र** in Sanskrit. JG. p. 295. **सुप्राणिधानस्तोत्र** (Be: jīṇe siddhe namamsicā) in 90 Gāthās by Devendra Śādhū. See Vṛl-dhacatusāraṇasūtra. Pet. I. A. p. 84. **सुप्रसाताष्टक** by Padmanandin. Limdi. No. 610; Pet. IV. Nos. 1442; 1443. **सुशङ्कुका** See Subāhucaritra.
- (I) **सुवाहुचरित्र** in 228 Gāthās (Be: namīṇa mahāvīram). Patan Cat. I. pp. 143; 161; Pet. I. A. p. 73.
- (II) **सुवाहुचरित्र** Anonymous. DA. 50 (129); JA. 31 (1); 106 (6); JG. p. 236.
- (III) **सुवाहुचरित्र** (Be: aththettha bharaba). Patan Cat. I. pp. 61; 91. This version contains about 215 stanzas.
- (I) **सुबोधमञ्जरी** (Grām. 1800) by Bhuvanaśekhara-sūri. JG. p. 80; KB. 4 (5); VB. 35 (37).
- (II) **सुबोधमञ्जरी** by Śāraṅga. This is a Sanskrit commentary on Pṛthvivīra's Kṛṣṇaveli. Punjab. No. 3011.
- सुबोधरत्नशतक** by Mīmāṃsāṇikya. It is published by Śhitalaprasada Jain, Sam. 1972.
- सुबोधसामाचारी** of Śricandra. See Sāmācārī (XIX).
- (I) **सुभद्राचरित्र** in Apabhraṃśa composed in Sam. 1161 by Abhayagaṇi. Patan Cat. I. pp. 158; 159.
- (II) **सुभद्राचरित्र** (Grām. 1500). Jesal. No. 1302 (palm ms.); JG. p. 236.
- सुभद्राहरणनाटक** of Hastimalla Kavi, son of Govinda-bhaṭṭa. AK. No. 964; KO. 137; 138; Rice. p. 304.
- सुभाषित** Surat. I, 4, 5; JG. p. 341.
- सुभाषितकुलक** in Apabhraṃśa by Jinaprabha. Patan Cat. I. p. 264.
- सुभाषितकोश** by Rāmacandra. JG. p. 342.
- सुभाषितग्रन्थ** by Kirtivijaya (Grām. 3500). VD. 13 (22).
- सुभाषितरत्नकोश** in 58 Kārikās by Munideva Ācārya. JA. 31 (8); Pet. I. A. p. 74.
- सुभाषितरत्नसंदोह** composed in Sam. 1050 by Amitagati, pupil of Mādhavasena of the Mā-thura Saṅgha. See Bhand. V. p. 36 ff. and

CC. I. p. 728. Also see Winternitz, History, Vol. II. p. 562. It contains 922 Sanskrit stanzas and is published in the Kāvya-mālā, Bombay, 1909 (2nd edition). Also in the Haribhai Devakaran Jain Grantha Mālā No. 3, with Hindi translation, Calcutta, 1917. Also edited and translated into German by R. Schmidt and Hertel at ZDMG. Vols. 59 and 61. AD. Nos. 29; 71; 99; Bengal. No. 1480; Bhand. V. No. 1155; Buh. VI. No. 782; Chani. Nos. 87; 548; CP. p. 711; Idar. 121 (3c.); JG. p. 342; KC. 16; Lal. 14; 57; 206; MHB. 42; Mysore. I. p. 41; II. p. 156; Strass. pp. 311-312; Tera. 25.

**सुभाषितरत्नावली** composed by Sakalakīrti. It contains about 392 Sanskrit Ślokas. AD. Nos. 156; 160; 187; Bengal. Nos. 1534; 6633; Bhand. V. Nos. 1157; 1158; 1159; CP. p. 712; DLB. 18; Idar. 121 (7c.); JG. p. 342; Pet. IV. No. 1497; V. No. 985; SG. No. 39; Strass. p. 312.

**सुभाषितविजयमलदास** Idar. 121.

**सुभाषितशतक** Punjab. No. 3015.

(I) **सुभाषितषट्त्रिंशिका** of Jñānasāgara. DB. 35 (128).

(I) Vṛtti. DB. 35 (128).

(II) **सुभाषितषट्त्रिंशिका** of Yaśasvigaṇi of the Luṅkā Gaccha. Punjab. No. 1721. (Extract, p. 139).

(III) **सुभाषितषट्त्रिंशिका** Anonymous. JG. p. 342 (1) Vṛtti. Anonymous. JG. p. 342.

**सुभाषितसमुद्र** by Dharmakumāra. Bt. No. 642; JG. p. 342.

**सुभाषितसारोद्धार** (Grām. 331). JG. p. 341.

(I) **सुभाषितार्णव** by Subhacandra. Buh. VI. No. 695; JG. p. 341; Tera. 94; 95.

(II) **सुभाषितार्णव** Anonymous. (probably the same as above). Bhand. V. No. 1156 (dated Sam. 1601); CP. p. 711; KO. 74; 96; Pet. II. No. 281; IV. No. 1498 = IV. A. p. 166 (quotation); Tera. 96 to 100.

(I) **सुभाषितावली** of Sakalakīrti. See Subhāṣita-ratnāvali.

(II) **सुभाषितावली** of Tilakaprabha, pupil of Deva-sūri of the Pūrṇimā Gaccha. This work of the author is mentioned along with his 'Nṛtiśāstra', by Ajitaprabha in his Sānti-nāthacaritra-Prasasti composed in Sam. 1307; cf. Pet. V. A. p. 122.

(III) **सुभाषितावली** of Someśvaradeva. JG. p. 342.

(IV) **सुभाषितावली** Anonymous. Bengal. No. 3977; Bhand. V. Nos. 1396; 1397; VI. Nos. 1423; 1424; 1425; Bik. No. 1527 (Be:-kartavyam jina.); JA. 31 (8); SG. Nos. 2206 (with Tikā); 2714.

(I) **सुभौमचरित्र** composed in Sam. 1683, by Ratnacandra, successor of Sakalacandra of the Sarasvatī Gaccha of the Mūla Saigha; cf. Bhand. IV. pp. 123-124. Bhand. IV. No. 313; BO. p. 32; CP. p. 712; SG. No. 2627; Tera. 159.

(II) **सुभौमचरित्र** by Pandit Jagannātha. List (Delhi P. Mandir).

(I) **सुमतिनाथचरित्र** (Grām. 9621) composed during the reign of King Kumārāpāla, by Somaprabhācārya, pupil of Vijayasimhasūri. It is in Prakṛta, and describes the life of the 5th Tīrthanika. Bt. No. 232; DB. 25 (10); JG. p. 239; Limdi. No. 1110; IAP. 73 (3); PAPS. 27 (6); SA. No. 843.

(II) **सुमतिनाथचरित्र** in Sanskrit. Bt. No. 231; JG. p. 239.

(III) **सुमतिनाथचरित्र** Anonymous. (Grām. 262 only). Jesal. No. 791 (palm ms.)

**सुमतिनाथस्तव** Bengal. No. 6909.

**सुमतिविलास** Surat. 5, 7.

**सुमतिसंभवकाव्य** of Saravijaya Kavi. Bengal. No. 7305.

**सुमनगोपालकथा** Limdi. No. 770.

**सुमित्रकथा** See below.

**सुमित्रचरित्र** (Grām. 652) by Haradhyāya. It is published by Hiralal Ham-

saraj, Jamnagar, 1922. Agra. No. 1550; BK. No. 1923; DB. 31 (80; 81); DC. p. 54; Hamsa. No. 1394; JG. p. 237; Limdi. No. 1966.

**सुमतिसत्तक** by Sumatideva. Mentioned in the Śravan Belgula Inscription No. 54 (Malliseya Prasasti) dated Saka 1050; cf. JH. Vol. 15, p. 103.

**सुमुखनृपादिमित्रचतुष्कथा** of Munisundarasūri. See Mitracatuskakathā.

**सुययासत्तरी** JG. p. 144. See Svapnasaptatikā.

**सुरप्रियकथा** JG. p. 262.

**सुरप्रियमुनिकथानक** composed in Sam. 1656, by Kanakakusālagani, pupil of Vijayasena-sūri of the Tapā Gaccha. Published by Hiralal Hamsaraj, Jamnagar, 1917. DA. 50 (99); PRA. No. 434; Surat. 1, 5.

**सुरसुन्दरीकथा** in Prakṛta. DB. 31 (87); JG. p. 262.

(I) **सुरसुन्दरीकथा** JG. p. 262. See Kathāsurasundari.

(II) **सुरसुन्दरीचरित्र** composed in Sam. 1095, by Dhaneśvarasūri. See Kathāsurasundari. Hamsa. No. 293.

(III) **सुरसुन्दरीचरित्र** Anonymous; it is in Prakṛta (perhaps same as above). DB. 31 (133, 134); JG. p. 237.

(III) **सुरसुन्दरीचरित्र** by Nayasundara. VB. 36 (34).

(I) **सुलसाचरित्र** in 8 cantos containing about 540 Sanskrit stanzas composed by Jayatilaka-sūri of the Āgama Gaccha. Agra. Nos. 1551; 1552; BK. No. 98; Bt. No. 324; DA. 50 (130, 131, 132, 133—one of the mss. i. e. No. 131 is dated Sam. 1580); DB. 30 (1 to 4); Hamsa. No. 110; JG. p. 237; PAP. 30 (10); 36 (23); 73 (19); PAPS. 60 (40, dated Sam. 1473); Punjab. No. 3020; SA. Nos. 133 (dated Sam. 1453); 2635; Surat. 1, 5, 7; VA. 17 (45); Weber. II. No. 2026.

(1) Tippana. SA. No. 133.

(II) **सुलसाचरित्र** in the Apabhramśa language by

Devacandrasūri. It consists of only 17 stanzas. Patan Cat. I. p. 182 (quotation). It is printed in the Introduction to Bhavīyasattakalā, in Gaek. O. S., No. 20.

**सुलसाराधनाकुलक** JG. p. 204.

**सुलोचनाकथा** is mentioned by Uddyotanasūri in the Kuvalayamālā; cf. ABORI., Vol. XVI p. 29.

(I) **सुलोचनाचरित्र** (Grain. 4525) of Vādicandra, in nine chapters. CP. p. 712; Idar. 111; PR. No. 204.

(II) **सुलोचनाचरित्र** by Mahāseṇa. Mentioned in Dhavalā's Harivaiṇśapurāṇa; cf. Allahabad University Studies, I. p. 167; also in Jinaseṇa's Harivaiṇśa Purāṇa, I. 33; cf. ABORI., Vol. XIII. p. 90.

(III) **सुलोचनाचरित्र** of Vādirāja (same as No. I?). SG. No. 2617.

**सुलोचनाविवाहनाटक** by Hastimalla Kavi. See Vik-rāntakauravanāṭaka. KO. 138; Rice. p. 304.

**सुवर्णभद्राचार्यचरित्र** by Padmanābha Kavi. Mud. 371.

**सुवर्णसिद्धिस्तोत्र** of Pādalipta Ācārya. JG. p. 365. See Svarnasiddhigarbhamahāvirastava.

(I) **सुविधिनाथचरित्र** in Sanskrit. Bt. No. 241; JG. p. 240.

(II) **सुविधिनाथचरित्र** in Prakṛta. Bt. No. 241; JG. p. 240.

**सुव्रतकथानक** JG. pp. 262; 263; Pet. V. No. 901; SA. No. 855; Surat. 1, 9; see Muni-suvratākathānaka.

**सुव्रतकथिकथानक** in 157 Prakṛta stanzas. Published in Vijayadānasūrisvara Granthamālā, Surat, Sam. 1995.

**सुव्रतकथिचरित्र** in 59 Gāthās. JG. p. 237.

**सुश्रावककुलक** by Abhayadeva, pupil of Devaprabha. DA. 57 (40).

**सुषधकथा** in 518 Prakṛta Gāthās. AM. 318(a); 385; Bengal. No. 7448; Flo. No. 793; Weber. II. No. 2057. See Suśadha-caritra (I).

(I) **सुषधचरित्र** by Devendrasūri in Prakṛta. Buh. III. No. 142; DA. 50 (55 to 59); DB.

31 (19; 20); Hamsa. No. 292; PAP. 62 (18); PAPL. 8 (22); VC. 14 (11; 12).

(II) **सुषधचरित्र** Probably same as above. One *Susadhacaritra* is published by the JAS., Bhavnagar. Agra. Nos. 1554; 1586; 1587; AM. 318 (a); 385; Bengal. No. 7448; Bhand. V. No. 1247; VL No. 1348; Buh. II. No. 386 (in 520 Gāthās be: je paramānanda.); DA. 50 (52; 53; 54); DB. 31 (17; 18); Flo. No. 793; JG. p. 263; Kaira. A. 125; Kath. No. 1345; Limdi. Nos. 768; 848; 1118; Punjab. Nos. 3022; 3023; 3024; SA. No. 862; Surat. 1, 2, 5, 9; Weber. II. No. 2027 (Prākṛta in 518 Āryās).

**सुषमाकथा** in Prākṛta by Devendrasūri. Buh. III. No. 142; JG. p. 263. This is *Susadhakathā* in 487 Prākṛta Gāthās composed by Devendra.

**सूक्तद्वार्त्रिशिका** See *Sūktidvātrīśikā*.

**सूक्तमाला** composed in Saṁ. 1754 by Kesaravimālagani, pupil of Kanakavimālagani of the Tapā Gaccha. BK. No. 1139; Buh. II. No. 319; Hamsa. No. 800; PAZB. 17 (60); PRA. No. 835; Punjab. Nos. 3026; 3027; Surat. 1, 8, 9; Vel. No. 1789.

(I) **सूक्तमुक्तावली** Anonymous. A *Sūktamuktāvalī* is published in the DLP. Series, No. 57, Bombay. Bengal. Nos. 6762; 6764; Bhand. V. No. 1398; Mitra. IX. p. 19; PAP. 27 (50-ms. dated Saṁ. 1618, Grām. 2332).

(II) **सूक्तमुक्तावली** by Meghaprabhasūri. Published by the JAS., Bhavnagar, 1918 (Series No. 61). JG. p. 342; Pet. V.A. p. 21 (Be: śrīvardhamānamabhinanmi).

(III) **सूक्तमुक्तावली** by Somaprabha. See *Sindūra prakara*. Bhand. III. Nos. 469; 470; CP. p. 772; Mysore. II. p. 156.

(I) **सूक्तरत्नाकर** by Māghasīmha, otherwise called Manmathasīmha, son of Vidyāsīmha. It

is in Sanskrit and in two parts. (Grām. 8865); JG. p. 342; Patan Cat. I. p. 137 (ms. dated Saṁ. 1347); Vel. No. 1789 (dated Saṁ. 1536).

(II) **सूक्तरत्नाकर** (Grām. 4340) in Sanskrit by Ratnasīmhasūri; this is the same as above; cf. Patan Cat. I. pp. 137-138. PAS. No. 383 (dated Saṁ. 1347). JG. p. 342.

(III) **सूक्तरत्नाकर** of Dharmakumāra Bt. No. 642; JG. p. 342.

(I) **सूक्तरत्नावली** composed in Saṁ. 1847, by Kṣamākalyāṇa, pupil of Amṛtadharmā of the Kharatara Gaccha. Bengal. No. 6901; DC. p. 60; JHB. 48; Kath. No. 1346; KB. 3 (58); Mitra. IX. p. 83; Surat. 1, 2, 5, 7, 8.

(1) *Svopajña Vṛtti*. DG. p. 60; JHB. 48; KB. 3 (58); Mitra. IX. p. 83.

(II) **सूक्तरत्नावली** in 54 Sanskrit stanzas composed by Vijayasenāsūri in Saṁ. 1647. It is published in the JAS. Series, No. 23, Bhavnagar, Saṁ. 1969. Hamsa. No. 1443.

(I) **सूक्तसंग्रह** by Lakṣmikālolagani. DA. 36 (118). (1) *Avacūri*. DA. 39 (118).

(III) **सूक्तसंग्रह** Anonymous. Limdi. No. 1682.

(II) **सूक्तसंग्रह** by Lakṣmaṇa in Sanskrit (Grām. 680). Patan Cat. I. p. 407. See *Sūktāvalī*.

**सूक्तसंदोह** BK. No. 1210 (fol. 28).

**सूक्तसमुच्चय** in Sanskrit called *Vivekapādapa* composed by Vibudhacandra Kavi alias Narendraprabhasūri of the Maladhāri Gaccha; cf. Patan Cat. I. p. 187 (quotations).

**सूक्तानि** by Ravigupta Ācārya. JA. 107 (8).

(I) **सूक्तावली** (सुभाषितसंग्रह) DA. 39 (105 to 117; 119 to 130).

(II) **सूक्तावली** (in Sanskrit. Grām. 1500) by Lakṣmaṇa (Be :- *sūktaratnasūdhā*). JA. 96 (14); Patan Cat. I. p. 407; Pet. III. A. p. 54.

(III) सूक्तावली by Tattvavallabha in Sanskrit. Punjab. Nos. 3031; 3032.

(IV) सूक्तावली Anonymous. Bhand. V. Nos. 1399; 1400; VI. No. 1426; BO. pp. 22; 62; Buh. II. No. 325; DB. 25 (76 to 79); JG. p. 842; Pet. IV. No. 1499; V. No. 903; VI. Nos. 651; 690; Punjab. Nos. 3028 to 3030; SA. No. 1612; Surat. 1, 2, 5, 6, 7, 8, 9.

सूक्तिद्वित्रिंशिका Composed in Sam. 1650, by Muni Sārāṅga Kavi. The 32 stanzas are in the Dodhaka metre. DB. 35 (127); JG. p. 193.

(1) Svopajñavivarana (Gram. 198) composed in Sam. 1650. DB. 35 (127); JG. p. 193; Pet. V. A. p. 169 (dated Sam. 1652).

(I) सूक्तिमुक्तावली of Somasena. KO. 24.

(II) सूक्तिमुक्तावली of Somadeva. AK. No. 973.

(III) सूक्तिमुक्तावली of Srutamuni. AK. No. 972.

(IV) सूक्तिमुक्तावली of Somaprabhācārya. See Sindūraprakara.

(V) सूक्तिमुक्तावली of Meghaprabha. See Sūktamuktāvali (II).

सूक्तिरत्नोक्त is a collection of 377 Sanskrit Subhāṣitas put together by Siddhicandragani of the Tapā Gaccha; for works and authors quoted in this work, see M. D. Desai, Bhānucandracaritra, Singhi Jain Series, Bombay, 1941, pp. 63-64, Introduction, p. 73. BK. No. 1613.

(I) सूक्तिरत्नावली of Abhayacandra. Idar. 121.

(II) सूक्तिरत्नावली of Meghaprabha. See Sūktamuktāvali (II).

(III) सूक्तिरत्नावली by Hemavijayagani; this is mentioned in the Prasasti to the Vṛtti on Vijayaprasasti Kāvya. See Krishnamachari, History of Sanskrit Literature, p. 387.

सूक्ष्मविचारयाथा JG. p. 137; Pet. IV. No. 1378; Sām. No. 23.

(1) Tika. JG. p. 137; Pet. IV. No. 1378.

सूक्ष्मविचार SA. No. 1564.

सूक्ष्मार्थविचारसारप्रकरण of Jinavallabha. See Sārdhaśataka.

सूक्ष्मार्थसप्ततिका of Cakresvarasūri in 75 Gāthās. JG. p. 144; Limdi. No. 955. It is published in Prakaraṇasamuccaya, Indore, 1923, together with the Tīppana.

(1) Tīppana. Anonymous. JG. p. 144; Limdi. No. 955.

सूक्ष्मार्थसार्धशतक of Jinavallabha. See Sārdhaśataka.

(1) Cūrpi composed in Sam. 1170 by Mūnicandra. PRA. No. 318; SA. No. 301.

सूतकाचार by Somasena. Bhand. VI. No. 1040.

(1) Svopajña Tika. Bhand. VI. No. 1040.

सूतकाचार Surat. 1, 5, 9.

सूत्रकृताङ्गसूत्र is the second Aṅga (Gram. 2100) of the Jain Āgama. It is published with the Nirukti and Sīlāṅka's commentary in the Āgamodaya Samiti Series, No. 18, Bombay 1917, and with commentaries of Sīlāṅka and Harsakula by Bhimsi Manek, Bombay Sam. 1936 for Ray Bahadur Dhanpati Simha of Calcutta. It is translated into English by H. Jacobi in S. B. E. Vol. 45. It consists of two parts, the second being probably younger than the first, and mainly devoted to the refutation of the rival philosophical systems. Agra. Nos. 22-26; 28-32; AM. 39; 44; 67; 72; 111; 163; 179; 184; 191; 212; 219; 248; 256; 273; 333; 393; 398; AZ. 2 (1-3); Bengal. Nos. 2607; 7195; 7439; 7454; 7508; Bhand. IV. No. 286; VI. Nos. 1285; 1289; Bik. No. 1763; BK. No. 17; BO. p. 62; Buh. II. Nos. 257; 258; III. Nos. 144; 145; 146; VIII. No. 396; Chani. Nos. 10; 901; DA. 2 (1-4); 3 (8 to 13); DB. 1 (18); Hamra. No. 1519; JA. 52 (2); 66 (1); 110 (6); JB. 4; 6; 8; 41; Jesal. Nos. 229; 230; 419; 464; 561; 634; 899;



1020, 1371, 1788, 1793; JG. p. 2; JHA. 2 (2 c.); 8 (3 c.); JHB. 2 (3 c.); Kaira. A. 47; Kiel. I. No. 117; IL. No. 412; KB. 3 (41); KN. 12; Kundi. Nos. 99; 134; 201; Limdi. Nos. 110; 166; 167; 168; 209; 217 240; 309; 350; 363; 397; 455; 456; 466; Mitra. VIII. pp. 86; 87; 88; 120; IX. p. 104; PAP. 2 (7); 42 (37); 44 (1 to 14); 46 (5); 50 (11); 61 (9); 79 (1); PAPL. 4 (10; 11); PAPM. 46; PAPS. 3 (15; 16); 4 (1 to 13); 5 (1 to 14); 9 (1 to 7); 28 (3); 76 (10); PAS. Nos. 69; 342; PAZA. 1 (5 to 11); PAZB. 7 (6); 9 (8); 15 (9); Pet. I. A. p. 37; III. A. p. 70; IV. No. 1379; V. No. 904; VI. No. 653; PRA. Nos. 674; 727; Punjab. Nos. 3034 to 3049; SA. Nos. 537; 915; 1502; 1545; 1774; 1782; Samb. Nos. 39; 69; 112; 188; 279; Surat. 1, 2, 3, 4, 5, 6, 7, 8, 9; VA. 16 (2 to 8); 17 (12; 18; 19); VB. 34 (3; 4; 5); 35 (1 to 19); 36 (9); VC. 13 (19; 21); 14 (22); Vel. Nos. 1546 to 1553; Weber. II. Nos. 1777; 1778.

(1) Nirukti consisting of 208 Gāthās of Bhadrabāhu. Buh. II. No. 258; IV. Nos. 221; 222; Chani. No. 10; DA. 2 (18 to 20); 3 (14; 15); DB. 1 (14); JA. 52 (1, 2); 66 (1); JB. 6; Jesal. No. 561; JG. p. 2; JHA. 2 (2 c.); JHB. 3; Kaira. A. 47; KB. 3 (41); KN. 12; Kundi. Nos. 3; 107; Limdi. No. 34; PAP. 42 (37); 44 (13); 46 (5); 61 (9); 79 (1); PAPS. 4 (1; 2; 13); 5 (1, 9); 9 (6; 7); 76 (10); PAS. No. 69; PAZA. 1 (10); PAZB. 15 (9); PRA. Nos. 674; 727; SA. No. 1782; Strass. p. 305; Surat. 1, 7, 9.

(2) Cūrṇi (Grām. about 10000). Bhand. VI. No. 1288; Buh. III. No. 143; DA. 3 (1); Jesal. Nos. 464; 899; JG. p. 2; Kundi. Nos. 99; 201; PAP. 2 (7);

PAPS. 9 (5); PAZA. 1 (11); PAZB. 7 (6); 9 (8); Surat. 1; VA. 16 (2); VB. 36 (9).

(3) Tīkā composed in Saṁ. 933 by Śīlāṅka (Grām. 12850; Beṭ-svapara-samayārthasūcaka). AM. 333; AZ. 2 (1); Bengal. No. 2578; Bhand. IV. No. 287; BK. No. 17; Buh. IV. No. 223; VI. No. 783; Chani. No. 10; DA. 2 (5; 6; 7; 8; 28); 3 (2; 3); DB. 1 (19); JA. 52 (2); 59 (1); 66 (1); JB. 5; 8; 9; Jesal. Nos. 229; 1371; JG. p. 2; JHA. 2; JHB. 2; Kiel. II. No. 412; Kundi. No. 134; Limdi. Nos. 33; 110; Mitra. VIII. p. 87; IX. p. 104; PAP. 44 (10); PAPL. 4 (10); PAPM. 46 (ms. dated Saṁ. 1414); PAPS. 3 (15; 16); 4 (10; 11); 5 (5); 9 (3; 4); 28 (3); PAS. No. 342; PAZA. 1 (6; 7); Pet. I. A. p. 37; III. A. p. 70; V. No. 905; V. A. p. 71; SA. Nos. 537; 915; VA. 16 (3; 4; 8); VB. 34 (4; 5; 6); 35 (11); VC. 13 (19; 21); Vel. No. 1553.

(4) Dipikā composed in Saṁ. 1583 by Harṣakula, pupil of Hemavimalasūri of the Tapā Gaccha. (Grām. 6600; Beṭ-praṇamya śrījanam viram). BO. p. 62; Bhand. IV. No. 286; VI. No. 1289; Buh. III. Nos. 144, 145 (dated Saṁ. 1583); VIII. No. 396; Chani. No. 901; DA. 2 (9 to 17); DB. 1 (12; 13; 20; 21); JB. 7 (3 c.); JG. p. 2; Limdi. No. 209; Mitra. VIII. p. 88; PAP. 44 (5; 8; 11; 12; 15); PAPL. 4 (11); PAPS. 4 (7; 9); 5 (13; 14); Punjab. Nos. 3038; 3039; 3040; PAZA. 1 (8); Pet. IV. No. 1379; VI. No. 653; PRA. No. 853; VB. 34 (3); 35 (1; 6; 10; 14; 19); VC. 14 (22); Vel. Nos. 1550; 1551; 1552; Weber. II. No. 1777.

(5) Dipikā (Grām. 13416) composed in Saṁ. 1599 (See Kap. No. 44)

by Sādhuraṅga Upādhyāya of the Kharatara Gaccha. Bhand. VI. No. 1285; Pet. V. No. 904.

(6) Dipikā composed by Jinaharisa, pupil of Jinasamudra of the Kharatara Gaccha. See his Dipikā on the Ācārāṅga Sūtra. Bhand. IV. No. 286 (ms. dated Sam. 1639; foll. 134). This is wrong. See Kap. No. 40. As a matter of fact, this is a ms. of com. No. 4 above.

(7) Dipikā. Anonymous. Agra. No. 27; AM. 248; JHB. 3; SA. No. 1774; Surat. 1, 5, 9.

(8) Bālāvabodha by Pārśvacandra, pupil of Sādhurata, and the founder of the Pārśvacandra Gaccha in Sam. 1572. AZ. 2 (3); Buh. II. No. 257; JHB. 2 (2 c.); 3 (3 c.); Limdi. No. 363; PAPS. 5 (3; 4; 6; 7; 8; 12).

(9) Paryāya or explanation of difficult words. Kap. Nos. 53-57.

(10) Vṛtti. Anonymous. Agra. No. 24; Bengal. Nos. 2607; 7508; Bik. Nos. 1763; 1764; Buh. III. No. 146; DC. pp. 6; 8; Samb. Nos. 68; 389; Surat. 1, 5; VA. 17 (18; 19); VB. 35 (16).

(11) Tīkā by Abhayadeva (!). VA. 17 (12).

सूत्रवचनसंग्रह Surat. 1.

सूत्रविचारोद्धार SA. No. 492 (foll. 18).

सूत्रन्यायानुविधिशतक by Māṇikyagani, pupil of Labdhigani, pupil of Dharmasāgaragani. SA. No. 215 (foll. 46).

(1) Tīkā. Anonymous. SA. No. 215.

सूत्रसमुदाय Bhand. V. No. 1248.

(1) Tīkā. Bhand. V. No. 1248.

सूत्रेश्वरमण्डल JG. p. 353.

सूरिगुणवर्णनिका of Devamūrti. Hamsa. No. 540.

(1) Tīkā Svopajña. Hamsa. No. 540.

सूरिनटपकरण (Gram. 2000) by Śrāddhakuśala. VC. 13 (24; foll. 30).

सूरिपदस्थापनाविधि Pet. III. A. p. 651.

सूरिमन्त्र Kaira. B. 137; Surat. 1 (694).

(1) Pradeśavivarāṇa by Jinaprabha. See Sūrividyākālpa.

(I) सूरिमन्त्रकल्प by Devasūri. This is probably the same as Sūrimantrakalpasāroddhāra of Merutuṅga. The origin of the mistake may perhaps be traced to a verse quoted at Pet. III. A. p. 365, line 1 ff. Bhand. VI. No. 1427; Hamsa. Nos. 1162; 1421.

(II) सूरिमन्त्रकल्प Anonymous. Chani. No. 97; Hamsa. No. 1415; JG. pp. 365; 367.

(1) Durgapradeśavivarāṇa. See Pet. III. A. p. 365.

सूरिमन्त्रकल्पसारोद्धार of Merutuṅgasūri of the Añcala Gaccha. (Gram. 558). JG. p. 367; JHA. 73; JHB. 73; Kaira. B. 137; Pet. I. No. 358; III. A. p. 364 (quotation; ms. dated Sam. 1496); SB. 2 (79).

सूरिमन्त्रगमितलब्धस्तोत्र JG. p. 295.

सूरिमन्त्रप्रदेशविवरण of Jinaprabhasūri. See Sūrividyākālpa.

सूरिमन्त्रविशेषान्नाय of Merutuṅga. This is another name of Sūrimantrakalpasāroddhāra.

सूरिसुख्यमन्त्रकल्प Another title of the Sūrimantrakalpasāroddhāra.

सूरिवल्लभ by Nareśvarasūri, pupil of Kulaprabhasūri. See Sāmācārisaṅgraha. Baroda. No. 2966; PRA. No. 322; SA. No. 21.

सूरिविद्याकल्प Also styled as Sūrimantrapradeśavivarāṇa, by Jinaprabhasūri, pupil of Jinasinhasūri of the Kharatara Gaccha. Pet. III. A. p. 365.

सूरिविद्याकल्पसंग्रह Anonymous.

(1) Durgapadavivarāṇa by a Sūri of the Devācārya Gaccha. Pet. III. A. pp. 365-366.

सूर्यचन्द्रग्रहणविचार Limdi. No. 2715.

सूर्यचन्द्रमण्डलविचार SA. No. 738.

सूर्यप्रकाश of Nemicandra, in Sanskrit. SG. No. 2615.

सूर्यप्रज्ञातिसूत्र in 20 chapters is the fifth Upāṅga of the Jain Āgama (Gram. 2296). It is

published with Malayagiri's commentary in the Āgamodaya Samiti Series, No. 24, Bombay, 1919. It contains the astronomical views of the Jains. See Weber, *Indische Studien*, X. p. 254; G. Thibaut, *JASB.*, Vol. 49, p. 107; p. 171; R. Sham Shastri, *Journal of the Mythic Society*, Vol. 15, p. 138; Vol. 16, p. 201 and Vol. 18, p. 32; *Indian Historical Quarterly*, Vol. VIII. p. 30; for the connection of this Sūtra with the Candraprajñapti, cf. W. Shubring, *Lehre der Jains*, p. 71. Dr. Sham Shastri gives a brief translation of the Sūtra at places mentioned above. It is recently edited in Roman characters by J. F. Kohl, Stuttgart, 1937. In the *Sthānāigasūtra* IV. 1, the four Prajñāptis i. e. Candra, Sūrya, Jambūdvīpa and Dvīpasāgara, are described as *Āṅgabāhyās*, cf. Winternitz, *History*, II. p. 457 f. n. AM. 25; Baroda. Nos. 2988; 2989; Bik. Nos. 1608; 1612; Buh. IV. No. 224; DA. 13 (12; 13); DB. 6 (5; 6; 7); Hamsa. No. 822; JA. 2 (1); JB. 31; 40; 41; Jessal. Nos. 466; 467; 564; 1029; JG. p. 10; JHA. 17; Kundi. Nos. 93; 310; Limdi. Nos. 250; 502; 503; Mitra. VIII. p. 109; PAP. 39 (7); 77 (4); PAPL. 4 (21); PAS. No. 45; PAZA. 3 (14; 15); PAZB. 9 (12); 14 (12); Pet. III. A. p. 173; PRA. No. 1224; Punjab. Nos. 3050; 3053; SA. Nos. 137; 1570; 2726; Samb. No. 387; Surat. 1 (6 copies); Vel. Nos. 1554; 1555; Weber. II. Nos. 1841; 1842; 1843.

(1) Niryukti by Bhadrabāhu. This Niryukti is mentioned as lost by Malayagiri in his commentary on the Sūtra. A Gāthā from this Niryukti is quoted by Devabhadra in his commentary on Śrīcandra's *Saṅgrahapīratna*, composed in the 13th century; cf. Vel. No. 1682.

(2) Tīkā by Malayagiri (Grām. 9000).

Agra. No. 191; Baroda. No. 2988; Bengal. III. B. 58; Bik. No. 1608; DA. 13 (12); DB. 6 (5); DC. pp. 9; 24; Hamsa. Nos. 1054; 1073; 1213; JA. 2 (2); JB. 30; 37; 40; 41; Jessal. Nos. 467; 564; 1029; JG. p. 10; Kiel. III. No. 19 (ms. dated Sam. 1389); Kundi. Nos. 93; 310; Limdi. No. 20; PAP. 39 (7); 77 (4); PAS. No. 45 (ms. dated Sam. 1481); PAZA. 3 (15); PAZB. 9 (12); 14 (12); Pet. III. A. p. 173; PRA. No. 1224; Punjab. No. 3051; SA. Nos. 159; 919; 3121; Samb. No. 386; Surat. 1 (6 copies); Vel. No. 1555.

सूर्यशाक्या Agra. Nos. 1589; 1590.

सूर्यसहस्रनाम

(1) Vṛtti by Bhānucandragani. See M. D. Desai, *Bhānucandracaritra*, Bombay, 1941, Introduction, p. 69.

खट्टिपरीक्षा This work is quoted by Siddhasenagani in his commentary on the *Tattvārthasūtra*. ABORI., XIII. p. 335.

खट्टिवादविचार SG. No. 1600.

सेदधनितकारिका composed in Sam. 1662 by Harsakirti. DA. 36 (43; 44).

(1) Tīkā Svopajña DB. 36 (43; 44).

सेतुवीपिका (foll. 169). JG. p. 350.

सेनप्रश्न See *Prāśnottararatnākara*. JG. p. 164.

सेनप्रश्नोत्तर See *Prāśnottararatnākara*.

सैधरथीयभूपालचरित्र by Jayakalasaśūri. Bhand. V. No. 1333 (ms. dated Sam. 1556).

सोमनीति See *Nitivākyāmṛta*.

सोमभीमादिकथा JG. p. 263.

सोममुनिकथा Agra. No. 1591.

सोमशतक See *Sindūraprakara*. JG. p. 211.

सोमश्रीकथा in *Prākṛta*. JG. p. 263.

सोमसुन्दरसौभाग्यगुणवर्णन VB. 37 (45).

(I) सोमसौभाग्यकाव्य containing the life of Somasundarasūri of the Tapā Gaccha, composed by Sumatisādhū, pupil of Lakṣmīsāgaraśūri of the same Gaccha. BK. No. 215;

DB. 22 (152; 153; 154); SA. No. 300.

- (II) **सौभाग्यकाव्य** (Grain. 1300) on the same subject, composed in Sam. 1524 by Pratiṣṭhāsoma, pupil of Somasundara of the Tapā Gaccha; for quotation, cf. Paṭṭāvalisamuccaya (Viramgam, 1933), I. pp. 35-40. Hamsa. No. 132; JG. p. 333; PAP. 79 (81); PAPR. 15 (8)

- (III) **सौभाग्यकाव्य** Anonymous. Agra. No. 2969.

**सौहृदप्रबन्ध** Buh. III. No. 178; JG. p. 219.

**सौभाग्यकाव्य** of Sumatisādhū. See Somasaubhāgya-kāvya.

- (I) **सौभाग्यपञ्चमीकथा** by Jinaharsasūri. KC. 12.

- (II) **सौभाग्यपञ्चमीकथा** by Kanakakūśala. See Kārtikaśuklapañcamīmāhātmya. Punjab. Nos. 3059; 3064 to 3067.

- (III) **सौभाग्यपञ्चमीकथा** Anonymous. Surat. 1, 2, 4, 5, 6, 7, 8, 9.

**सौभाग्यपञ्चमीमाहात्म्य** the same as above. Bhand. VI. No. 1349; SG. No. 2626.

**सौभाग्यपञ्चमीस्तवन** Bengal. No. 7597.

**सौभाग्यसुन्दरीकथा** (Grain. 674). Bt. No. 346; Hamsa. No. 640; JG. p. 263.

**सौम्यप्रवचन** by Virasinha. Bhand. V. No. 1249.

**स्कन्धकविचार** JG. p. 137.

- (I) **स्तम्भनकपार्श्वस्तोत्र** of Abhayadeva. Cal. X. No. 54.

- (II) **स्तम्भनकपार्श्वस्तोत्र** of Jinadatta. KB. 3 (71).

**स्तम्भनकपार्श्वनाथप्रबन्ध** in Sanskrit composed by Merutūṅgasūri of the Añjala Gaccha in Sam. 1400. PAPS. 69 (125—ms. dated Sam. 1424, foll. 93). See also Sādhana Sāmagri, p. 29.

- (I) **स्तम्भनकपार्श्वनाथस्तवन** by Pūrnakalāsaganī. BK. No. 1492 (ms. dated Sam. 1672).

- (II) **स्तम्भनकपार्श्वनाथस्तवन** Anonymous. Surat. 6, 7; Limdi. No. 3328.

- (I). **स्तम्भनकपार्श्वनाथस्तोत्र**, in 9 Sanskrit verses. Limdi. No. 1032 (dated Sam. 1468).

- (II) **स्तम्भनकपार्श्वनाथस्तोत्र**, in 16 Prakṛta verses, by Devabhadra. Patan. Cat. I. p. 260.

**स्तम्भनकपार्श्वनाथकथा** in Sanskrit. Agra. Nos. 1813; 1814; Limdi. No. 530.

**स्तम्भनकपार्श्वप्रबन्ध** composed in Sam. 1400 by Merutūṅga. See Stambhanapārsvanāthaprabandha. JG. p. 219.

**स्तवनकोश** by Vijayasena. JG. p. 295.

- (I) **स्तवनसंग्रह** by Padmarājaya. DA. 76 (100; 101).

- (II) **स्तवनसंग्रह** Anonymous. JHB. 73. See also Stotrasaṅgraha.

**स्तवपरिहाणपद्धति** of Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. Published in the Mukṭikamala Jaina Mohanamālā.

**स्तोत्रकोश** composed in Sam. 1631 (1661—according to PAPS.) by Muni Jagamālā, pupil of Vijayadānasūri of the Tapā Gaccha. JG. p. 295; PAPS. 69 (99); SA. No. 823; Surat. 1, 2, 5.

**स्तोत्रचतुष्टय** of Āśādhara. The four Stotras are Pratiṣṭhā-vidhi, Sarasvatistotra, Rṣimarḍala Stotra and Siddhacakra Stotra. CP. p. 713.

- (1) **Tikā** by Vidyānanda. CP. p. 713.

**स्तोत्रमाला** JG. p. 295; Pet. III. Nos. 568; 569.

**स्तोत्ररत्नकोश** of Munisundara. See Jinastotraratna-kośa. DA. 41 (157); DB. 24 (99; 100); JB. 143; Punjab. No. 3076.

**स्तोत्रविधि** Anonymous. Bengal. Nos. 6840; 7160; 7537.

**स्तोत्रविधिपञ्चविंशति** (Grain. 3400) by Tejasinha. JG. p. 295; Pet. IV. No. 1380.

- (I) **स्तोत्रसंग्रह** of Somasundara. This contains twelve Stotras by Somasundarasūri of the Tapā Gaccha. Baroda. No. 718.

- (II) **स्तोत्रसंग्रह** Anonymous. A full list of all Sanskrit and Prakṛta Stotras so far published is given in Appendix C in the Jainastotrasandoha, Vol. I, Ahmedabad, 1932. AD. Nos. 50; 165; 178; Baroda. Nos. 2869; 11908; Bengal. Nos. 6709; 6979; 7016; 7018; 7113; 7174; 7189; 7226; 7245; 7249; 7302; 7380; 7402; 7605; 7695; 7696; 7697;

7698; 7727; Bhand. V. No. 1097; DA. 41 (156; 158; 160; 161-180; 221-234); DB. 24 (119 to 154); Idar. A. 42 (2 copies); Jesal. No. 1903; Punjab. Nos. 3077; 3079 to 3082.

(I) स्तोत्रावली by Jayakesarisūri. Baroda. No. 2931.

(II) स्तोत्रावली by Yaśovijaya Upādhyāya. DB. 24 (98); JG. p. 106.

स्त्रीनिर्वाणप्रकरण by Śakāyāna. Baroda. No. 7477; JA. 31 (10); JG. p. 165; Patan. Cat. I p. 3; Pet. V. A. p. 142; Surat. 1.

स्त्रीनिर्वाणसिद्धि JG. p. 83.

स्त्रीमोक्षविवाद JG. p. 165; Pet. III. A. p. 154.

स्थविराकथा Limdi. No. 854.

(I) स्थविरावली in 50 Gāthās (Be:- jayai jaga) found at the beginning of the Nandi Sūtra. It is published separately with a commentary by Hiralal Harisaraṇ, Jamnagar, 1913. Buh. IV. Nos. 260; 261; JA. 105 (1); 106 (4; 7); 107 (3); Kap. Nos. 624-634; PAP. 77 (9); Pet. I. A. pp. 10; 61; 86; 100; III. A. p. 8; Surat. 1, 5, 6.

(1) Avacūri. PAP. 77 (9).

(II) स्थविरावली by Munisundara. See Gurvāvali (II). Buh. II. No. 391 (ms. dated Saṁ 1508).

(III) स्थविरावली by Dharmasāgara. See Gurvāvali (1). Kiel. I. No. 35 = PRA. No. 777.

(IV) स्थविरावली by Merutuṅga. See Vicārasreṇi.

(V) स्थविरावली Anonymous. BO. p. 62; Buh. II. Nos. 388; 389; 390; DB. 12 (47); Kath. No. 1347; Kiel. II. No. 73; Limdi. Nos. 721; 1438; 1729; Punjab. Nos. 3083; 3084; 3085; Surat. 7, 8.

(1) Avacūri by Devavācaka. Punjab. No. 3085.

(VI) स्थविरावली (Grām. 2000) in Prakṛta. Jesal. No. 1276.

स्थविरावलीचरित्र is another name of Paṛiśṭaparvan, see Trisaṣṭīśālākāpuruṣacaritra. Bengal. No. 6854; BO. p. 72; Punjab. No. 3084.

स्थानकप्रकरण in 186 Gāthās by Pradyumnasūri.

This is another name of Mūlasūddhi; see also Siddhāntasāra (III). DB. 35 (205; 212).

स्थानप्रतिद्वार (Grām. 6540). JG. p. 128.

स्थानाङ्गसूत्र is the third Aṅga; it is divided into 10 chapters called Sthānas. It is published with Abhayadeva's commentary in the Āganiodaya Samiti Series, Nos. 21-22, Bombay, 1918-20, and also in the Āgamasāṅgraha, Vol. III. Benares, 1880, for Ray Bahadur Dhanapatisiṁha. Its Granthāgṛa is 3600. Agra. Nos. 33-40; AM. 141; 241; 247; 269; 340; 361; 405; Bengal. No. 2544; Bhand. V. No. 1251; Bik. Nos. 1537; 1780; BO. p. 32; Buh. II. Nos. 259; 260; III. No. 147; Cal. X. No. 1; Chani. No. 171; DA. 3 (18 to 26); 4 (1-17; 27; 28; 34); DB. 2 (1; 2; 4; 6); 3 (20); DC. p. 40; Flo. No. 495; Hamsa. No. 1051; JA. 34 (3); JB. 8; 10 (5c.); 11 (4c.); Jesal. Nos. 86; 226; 228; 271; 884; 935; 1091; JG. p. 2; JHA. 3 (4c.); 8; JHB. 4 (2c.); 5 (3c.); Kundi. Nos. 60; 90; 122; 349; Limdi. Nos. 29; 30; 143; 146; 147; 158; 191; 289; 295; 418; 435; PAP. 2 (18); 70 (1 to 17); PAPL. 4 (16; 22); PAPS. 5 (16; 17); 6 (1 to 11); 7 (1; 2); PAZA. 2 (1; 2); PAZB. 5 (30); PRA. No. 176; Punjab. Nos. 3086 to 3092; SA. Nos. 2; 201; 917; 1609; 2032; Samb. Nos. 19; 66; 135; 412; Surat. 1, 2, 4, 5, 7, 9; Tapa. 243; VA. 7 (27; 28); 8 (1 to 7); VB. 14 (4 to 12); 15 (2); VC. 7 (1); VD. 6 (2; 3); Vel. Nos. 1556; 1557; 1558; 1559; Weber. II. Nos. 1779; 1780; 1781; 1782.

(1) Tīkā composed in Saṁ. 1120 by Abhayadevasūri, who mentions one Droṇācārya in v. 6 of the Praśasti; cf. Kap. I. p. 63. (Grām. 14250. Be:-śri-

vīraṃ jinañātham ). AM. 269; Bengal. III. H. 21; BO. p. 72; Buh. II. Nos. 261; 262; Chani. No. 485; DA. 3 (18 to 26); 4 (1 to 4); DB. 2 (1; 2); 3 (20); DC. pp. 13; 40; Flo. No. 495; Hamsa. Nos. 1378; 1444; JA. 91 (1); Jesal. Nos. 86; 226; JG. p. 2; JHA. 3 (2c.); JHB. 2; Kap. No. 67; Keith. No. 30; Kundi. Nos. 60; 90; 122; 349; Limdi. Nos. 191; 368; PAP. 2 (18); 70 (2; 6; 11; 13; 14; 16); PAPL. 4 (22); PAPS. 6 (1 to 4; 11); PAZA. 2 (2); Pet. I. No. 359; III. A. p. 100; V. No. 908; Punjab. Nos. 3087; 3088; 3091; 3092; SA. Nos. 2; 917; VA. 8 (4 to 7); VB. 14 (4 to 12); 15 (2); VC. 7 (1); VD. 6 (3); Weber. II. Nos. 1781; 1782.

(2) Dipikā (Grām. 14100) composed in Sañ. 1657 by Nagarsigani, pupil of Kuśalavardhana of the Tapā Gaccha (Be:- prañatasūrasūranātham ). BO. p. 32; Hamsa. No. 549; JG. p. 2; Limdi. No. 392; PAP. 70 (15); PRA. No. 176; VA. 8 (1; 2); VD. 6 (2).

(3) Dipikā composed in Sañ. 1659 by Megharāja of the Pārśvacandra Gaccha. DB. 2 (3). This is probably in Gujrati and is the same as the one which is published in the Benares edition.

(4) Vivaraṇa (Grām. 13604) composed in Sañ. 1705, by Sumatikallola and Harṣanandana, pupils of Samayasundara of the Kharatara Gaccha. This is a commentary on the Gāthās contained in Abhayadeva's Vṛtti of the Sūtra. Chani. No. 171; Hamsa. No. 47; JG. p. 2; Limdi. No. 432; PAZB. 5 (30); PRA. No. 364; SA. No. 1609.

(5) Vṛtti by Pārśvacandra (Be:- vardhamāno jino.). Bik. No. 1537.

(6) Vṛtti by Droṇācārya; Grām. 18125. VA. 7 (27; 28); 8 (3). This is probably Abhayadeva's commentary,

where one Droṇa is mentioned in the Praśasti (v. 6).

(7) Vṛtti. Anonymous. Agra. Nos. 37; 39; AM. 269 (Be:-śrīviram jina); Bengal. No. 2544; JB. 8; 9; 10; 11; PAP. 70 (this is Dipikā, foll. 317); SA. No. 2032; Tapa. 243; Surat. 1; Samb. Nos. 65; 67.

(8) Paryāya. Kap. Nos. 70; 75.

स्थानाङ्गशापकापठ DA. 4 (3; 4); Limdi. No. 2312.

स्थापनाकल्प in 9 Sanskrit Ślokas. JG. p. 365; Vel. No. 1861.

स्थापनाकल्पविधि perhaps same as above. JG. p. 154.

स्थापनाकुलक JG. p. 204; Hamsa. No. 441.

स्थापनाचार्यविधि in Sanskrit. Punjab. Nos. 3093; 3094.

स्थापनालक्षणकुलक DA. 60 (215 to 218); DB. 35 (190; 191).

स्थापनाविशेषविधि Punjab. No. 3095.

स्थितिवन्ध Pet. V. No. 768.

स्थूणावब्राधनाटक of Bālacandra. BK. No. 1259.

(I) स्थूलभद्रचरित्र by Śiladeva. Surat. 7.

(II) स्थूलभद्रचरित्र in 684 Sanskrit Ślokas by Jayānandasūri, pupil of Somatilakasūri of the Tapā Gaccha. It is published by Hiralal Hamsaraj, Jammu, 1910; it is also published in the D. L. P. Series No. 25, Bombay, 1915. Agra. Nos. 1555; 1556; Bhand. VI. No. 1350; Bt. No. 350; Buh. VIII. No. 416 (=PRA. No. 937); Cal. X. No. 55; DA. 50 (60; 61, dated Sañ. 1478; 62); DB. 31 (71; 72; 73; 74); Hamsa. No. 823; KN. 10; Limdi. No. 991; PAPS. 48 (138); 67 (18); 77 (8, dated Sañ. 1484); Pet. II. No. 301; III. No. 653; V. No. 909; V. A. p. 216; PRA. No. 937; Punjab. No. 3098; Surat. 7; VC. 7 (10); 12 (7); Vel. No. 1790.

- (1) *Ṭikā* by Padmanandanasūri. KN. 10 (ms. dated Saṁ. 1607).
- (III) **स्थूलमद्रचरित्र** by Padmasāgara. See *Silā prakāśa*. JG. p. 237.
- (IV) **स्थूलमद्रचरित्र** in Sanskrit verse. Anonymous. Punjab. Nos. 3096; 3097.
- स्नातस्थेतिवीरस्तुति** by Bālacandra. BK. No. 1518; DA. 40 (67 to 72); Limdi. Nos. 630; 1652; SA. Nos. 1780; 1889; 1993.
- (1) *Ṭikā* composed in Saṁ. 1658 by Kanakakuśala, pupil of Hiravijaya-sūri of the Tapā Gaccha. DA. 40 (69; 70).
- (2) *Ṭikā* by Vivekaharsagani. BK. No. 1518.
- (3) *Cūrṇi*, Anonymous. SA. No. 1780.
- स्नातपञ्चाशिका** See *Snātrapāñcāśikā*.
- (I) **स्नातपञ्चाशिका** containing 50 stories on Jina worship, composed by Śubhāśāla, pupil of Munisundara of the Tapā Gaccha (Graṁ. 800). A *Silā* Press edition of this was brought out in Saṁ. 1936, by Jain Vidyāśāla, Dosivadani Pola, Ahmedabad. DA. 40 (80); Hamsa. Nos. 191; 1240; JG. p. 263; Limdi. Nos. 611; 813; 965; PAPS. 51 (1); 62 (24); PRA. No. 1305; Pet. III. A. p. 235.
- (1) *Avacūṛi* composed in Saṁ. 1532 by Somagani. DA. 40 (80); SA. No. 1780.
- (2) *Bālāvabodha* in Gujrati by Jina-harsagani of the Tapā Gaccha. Pet. III. A. p. 235.
- (II) **स्नातपञ्चाशिका** (Graṁ. 1300) another similar collection compiled by Udayasāgara, pupil of Vidyāsāgarasūri of the Vidhipakṣa Gaccha in Saṁ. 1804. It is also called *Samyaktvadīpikā*; cf. Pet. III. A. p. 236. Baroda. No. 2994; BK. No. 1951; DA. 40 (75; 80); 75 (38); DB. 24 (25; 26); Hamsa. No. 63; JG. p. 263; Limdi. Nos. 1151; 1258; 1358; Pet. III. A. p. 236; PRA. Nos. 314; 1334; SA. No. 435.
- (1) *Svopajña Vṛtti*. DA. 40 (75 to 79); DB. 24 (25; 26); SA. No. 435.
- (III) **स्नातपञ्चाशिका** in Sanskrit verse by Dharma-vimalasūri. Punjab. No. 3099.
- (IV) **स्नातपञ्चाशिका** Anonymous. Agra. No. 1917; Bhand. V. No. 1252; JHB. 34.
- स्नातपूजा** Surat. 1, 5.
- स्नातपूजाविधि** Bengal. Nos. 7104; 7701.
- (I) **स्नातविधि** in Prakṛta by Jivadevasūri. BK. No. 1827; PRA. No. 1123.
- (1) *Dhūmāvalikā Vṛtti* by Samudrasūri, pupil of Goggaṭa Ācārya of the Cāndrakula. BK. No. 1827; PRA. No. 1123.
- (II) **स्नातविधि** by Devacandra. BSC. No. 486.
- (III) **स्नातविधि** by Śāntisūri. See *Parvapañcāśikā*.
- (IV) **स्नातविधि** Anonymous. Agra. Nos. 2177-2183; Buh. II. No. 263; DA. 38 (73; 74); Pet. V. No. 910; Punjab. No. 3103.
- (1) *Vṛtti* Agra. No. 2180.
- स्नानाष्टक** of Padmanandin. Limdi. No. 610; Pet. IV. Nos. 1442; 1443.
- स्नेहत्यागकुलक** in 10 Gāthās. JA. 107 (9).
- स्मरणस्तोत्र** by Jinadattasūri of the Kharatara Gaccha. PAZB. 3 (12); Pet. I. No. 232; PRA. Nos. 263; 351.
- (1) *Ṭikā* by Jayasāgaragani, pupil of Jinārājasūri and Jinavārdhantasūri of the Kharatara Gaccha. PAZB. 3 (12); Pet. I. No. 232; PRA. Nos. 263; 351.
- स्मरणरेन्द्रादिकथा** JG. p. 268 (fol. 128).
- सृतिपुराणश्लोक** JG. p. 342.
- स्यादिशब्ददीपिका** (Graṁ. 1050) by Jayānandasūri. JG. p. 308. See *Syādisābdasamuccaya Ṭikā* No. 2.

**स्यादिशब्दसमुच्चय** is a work on gender in four chapters, by Amaracandrasūri, pupil of Jinadattasūri of the Vāyā Gaccha. It contains 53 Ślokas with illustrations, and is published with Jayānanda's Avacūri, Benares, Vira Sam. 2441. Agra. Nos. 2750-2753; Bhand. VI. Nos. 1428; 1429; BO. p. 32; Bt. No. 466; Buh. IV. No. 287; Chani. No. 445; DA. 61 (13; 14; 48; 49); DB. 36 (22); JG. p. 308; Kaira. A. 131; Kath. No. 1431; Limdi. Nos. 667; 734; 735; 904; PAP. 17 (31); 41 (17); 79 (52); PAPL. 5 (36); PAPR. 21 (8); PAZA. 8 (6; 16); PRA. No. 667; Punjab. No. 3105; SA. Nos. 263; 464; Vel. No. 88.

(1) Tīkā called Syādisubodhā composed by Vinayabhūṣaṇa, pupil of Matīśāgara of the Ūkeśa Gaccha. Agra. No. 2752; DB. 36 (22); Hamsa. No. 503; PRA. No. 667 (ms. dated Sam. 1536); SA. No. 263.

(2) Avacūri called Dipikā by Jayānandasūri (Gram. 1050). Hamsa. Nos. 157; 183; JG. p. 308; SA. No. 464.

**स्यादिसुबोधा** of Vinayabhūṣaṇa. See Syādisābda-samuccya-Tīkā (I).

**स्यादिसमुच्चय** See Syādisābda-samuccya.

**स्याद्वाक्कलिका** in 41 Ślokas by Rājasekharasūri. According to JG. p. 83, it was composed in Sam. 1214. It is published by Hiralal Hamsaraj, Jammagar, (along with Yuktīprakāśa and Astaka). Agra. No. 859; BK. No. 103; Buh. IV. No. 275 (= PRA. No. 886); DA. 66 (74); 76 (16); JG. p. 83; PAP. 27 (37); PRA. No. 886; SA. No. 620.

**स्याद्वाक्कल्पलता** by Yaśovijaya. JG. p. 106; see Śāstravārtāsamuccya-Tīkā (2).

**स्याद्वाक्चर्चा** in Sanskrit. Hamsa. No. 189.

**स्याद्वाद्वाग्निशिक्षा** Agra. No. 1972.

**स्याद्वाद्वाक्कलिका** composed in Sam. 1914 by Vācaka Samyama of the Kharatara Gaccha.

BK. No. 1605; BO. p. 32; SA. No. 513.

**स्याद्वाद्वादिन्दु** by Darśanavijayagani. It is published by Shah Vadilal Bapnal, Ahmedabad.

**स्याद्वाद्वाभाषा** in Sanskrit (Gram. 600) composed in Sam. 1667 by Śubhaviyaya, pupil of Hiravijayasūri of the Tapā Gaccha. It is also called Nayatattvapraśāṅkā. It is published in the DLP. Series, No. 3, Bombay, 1911. BK. Nos. 41; 42; 43; 44; 45; JG. p. 83; PAPR. 9 (11); PRA. Nos. 253; 1077; SA. No. 235.

(1) Sropajñavārtika. PRA. No. 253.

(I) **स्याद्वाद्वाद्वाग्नि** of Mallisena. See Anyayogavyavacchedadvātrīṃśikā—Com. (1) Punjab. Nos. 3106 to 3112.

(II) **स्याद्वाद्वाद्वाग्नि** in Sanskrit by Vimaladāsa. Idar. 141.

(III) **स्याद्वाद्वाद्वाग्नि** by Rājasekhara (?). SA. No. 493 (fol. 62).

(IV) **स्याद्वाद्वाद्वाग्नि** by Jinaprabhasūri (Gram. 3100). VB. 36 (27); 37 (48); VD. 13 (21).

**स्याद्वाद्वाद्वाग्नि** by Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. JG. p. 108. This is a com. on Syādvādamāñjari No. 1.

**स्याद्वाद्वाद्वाग्नि** quoted in his com. on Nyāyaviniśaya by Vādirāja. Also in Aṣṭasāhastri and Sammatitarkabhāṣya. See Anekānta, Vol. I p. 256.

**स्याद्वाद्वाद्वाग्नि** by Yaśasvatsāgara. Published at Ahmedabad, 1909. Agra. No. 2559.

**स्याद्वाद्वाद्वाग्नि** This is a commentary on Pramāṇa-nayatattvālokaśālikā, composed by the author himself. See under the latter. BK. No. 15; Hamsa. No. 569; JG. p. 80; KB. 9 (7); Kiel. I. No. 81; SA. Nos. 643; 1814; Surat. 1, 6.

**स्याद्वाद्वाद्वाग्नि** by Yaśovijayagani, pupil of Naya-vijayagani of the Tapā Gaccha. JG. p. 107.

**स्वजीवानुशासनकुलक** See Anityatākulaka. JG. p. 204.

**स्वतन्त्रवचनामृत** in 32 Sanskrit stanzas by Kanaka-sena. Strass. p. 312.



स्वप्रचिन्तामणि JG. p. 357.

स्वप्रपदीप by Vardhamānasūri (Grain. 200), Chani. No. 64; Hamsa. No. 385; VD. 14 (19).

स्वप्रलक्षण JG. p. 357.

(I) स्वप्रविचार by Vardhamānasūri; this is the same as Svapnapradīpa. VD. 14 (19).

(II) स्वप्रविचार (Grain. 875) by Jinapālagani, in Prakṛta. JG. p. 357; PAPR. 16 (13).

स्वप्रसक्तिका in Prakṛta. Agra. No. 3185; Chani. No. 185; Hamsa. No. 536; JG. p. 357; Kundi. No. 79; PAPR. 7 (6); 15 (27); PAPS. 67 (105); SA. No. 298.

(1) Vṛtti (Grain. 800) composed in Sam. 1287 at Jessalmer by Sarvadevasūri of the Kharatara Gaccha. Chani. No. 185; JG. p. 358; Kundi. No. 79; PAPR. 7 (6); 15 (27); PAPS. 67 (105); SA. No. 298.

स्वप्रसुमाषित in Prakṛta (Be-savannuvayaṇa.) AM. 138.

स्वप्राधिकार Surat. 9.

स्वप्राध्याय Pet. VI. No. 690.

स्वप्रावली Strass. p. 312. It is in 21 Sanskrit stanzas.

स्वप्राप्तकविचार JG. p. 357.

स्वयंभवा in 24 Gāthās by Padmanandin. Limdi. No. 610.

स्वयंभूकान्य Bhand. VI. No. 1067.

स्वयंभूच्छन्दस by Svayambhū. A work in Prakṛta on Prakṛta Metres in 8 chapters. Its first three chapters are published with Introduction by H. D. Velankar in the JBBR-AS., 1935. The last 5 chapters are also published as an appendix to 'Apabhraṁśa metres II' at BUJ., Arts and Law, Nov. 1936. It is quoted by Ratnacandra in his com. on the Gāthālakṣaṇa and also by the commentator of the Kavidarpaṇa; cf. ABORL., Vol. 14, p. 2, Vol. 16, p. 47. The earliest writer who quotes him is however, Hemacandra; cf. JBBRAS., 1935, p. 29.

स्वयंभूस्तुति Pet. IV. Nos. 1442; 1443.

स्वयंभूस्तोत्र also called Caturvīṁśatījnastuti by Saman-

tabhadra. It is edited in the Digambara Jain Grantha Bhandar, Vol. I. by Pannalal Chaudhari, Benares, 1924; Also in the Sanatana Jain Granthamālā, Benares, 1905. AD. No. 16; Bt. No. 147; Buh. IV. No. 227; Chani. No. 256; CP. p. 714; Idar. 83 (3 copies); Pet. VI. No. 690; Tera. 141; 143; 144.

(1) Vṛtti by Āśādihara. Idar. 83 (3 copies).

(2) Vṛtti by Prabhācandra. AD. No. 16; Bt. No. 147; CP. p. 714; Tera. 141; 143; 144.

स्वरवर्णानुक्रमधातुपाठ by Paṇyasundara. See Dhātupāthasvaravarṇānukrama. KB. 3 (65).

स्वरूपसंबोधपञ्चविंशति by Akalaṅkadeva. It is ascribed to Akalaṅka by Vimaladāsa in his Saptabhaṅgitarāṅgiṇī. But in some mss. it is ascribed to Mahāśena, pupil of Nayaśena. Thus also a Kanarese commentary on the work itself and Padmaprabha Maladhārideva in his commentary on the Niyamasāra ascribe it to Mahāśena; cf. Upadhye, ABORL., Vol. XIII. pp. 88, 90. Published in the MDG. No. 1. Bombay, Sam. 1972. Buh. VI. No. 697; CP. p. 714; Hum. 149; Idar. 84; Lal. 136; Mysore. II. p. 285.

(1) Vṛtti by Keśavācārya. Mysore. II. p. 285.

(2) Tika by Śobhanacandra, i. e. Śubhacandra. Mentioned in Pāṇḍavapurāṇa. Idar. 84.

(3) Vṛtti. Anonymous. Buh. VI. No. 697.

(I) स्वरोदय by Yaśahkīrti. CMB. 190.

(II) स्वरोदय Anonymous. JG. p. 358; Surat. 1, 2, 5, 8, 9.

स्वर्णसिद्धिगर्भमहावीरस्तव by Pādaliptasūri. Buh. II. No. 326; JG. p. 365.

(1) Tika composed in Sam. 1380 by Jinaprabhasūri of the Kharatara Gaccha. Buh. II. No. 326 = PRA. No. 836.

(2) Avacūri based on Jinaprabhā's commentary. Buh. II. No. 326; JG. p. 365.

स्वस्तिवाचनविधि Bengal. No. 7766.

स्वस्त्ययनविधान Bhand. VI. No. 1003 (3); Pet. V. No. 925.

स्वाध्यायपाठआराधना Kath. No. 1216.

स्वाध्यायविधि KN. 15.

स्वामिकार्तिकयानुप्रेक्षा See Kārtikeyānupreksā.

स्वामिकुमारानुप्रेक्षा See Kārtikeyānupreksā. Bhand. VI. No. 1041; Pet. IV. No. 1500.

स्वामिवात्सल्यमाहात्म्य (Grām. 2000). JG. p. 271.

स्वामिसंतोषदर्शिका Agra. No. 1953.

स्वामिसमुद्देश of Mallisena. AK. No. 928.

हंसकथा JG. p. 263.

हंसचक्रवाकाष्टक DB. 23 (41); Hamsa. Nos. 155; 177.

हंसपालकथा Surat. 7.

हंसराजचरित्र KN. 39 (foll. 40).

(I) हंसराजवत्सराजकथा also called Kathāsaingraha composed in Sain. 1510 by Sarvasundarasūri, successor of Guṇasundarasūri of the Maladhāri Gaccha. BK. No. 230; JHA. 56; Limdi. No. 1152; PRA. Nos. 325; 423; 700; Punjab. No. 3121.

(II) हंसराजवत्सराजकथा Anonymous. Bik. No. 555 (Be:—asti jambu; in about 246 Sanskrit stanzas); Surat. I, 6, 7.

हंसराजवत्सराजचरित्र (Grām. 1050) by Rājakīrti Vācaka. JG. p. 237; Pet. I. No. 365.

(I) हंसराजवत्सराजप्रबन्ध by Jinodaya. DB. 42 (25; 26).

(II) हंसराजवत्सराजप्रबन्ध Anonymous. SA. No. 2858.

हंसावलीकथा DB. 43 (92; 93).

(I) हनूमचरित्र by Raviṣeṇa. Idar. 102.

(II) हनूमचरित्र also called Anjanācaritra, composed by Brahma Ajita, son of Virasinha. AD. Nos. 11; 160; Baroda. No. 9957; Bhand. V. No. 1113; CMB. 90; CP. p. 714; Flo. Nos. 738; 739; Idar. 102 (4 c.); Idar. A. 65; Kath. No. 1175; List (S. J.); Pet. IV. No. 1501; SG. No. 2719; Tara. 9, 10, 11.

(III) हनूमचरित्र by Brahma Jinādāsa. List (Delhi P. Mandir).

(IV) हनूमचरित्र by Brahma Dayāla. List (Phaltan).

हम्मरिकाव्य See Hammīramadamandanakāvya. Bhand. VI. No. 1431.

हम्मरिमदमर्दननाटक by Nāyacasandrasūri, a descendant of Jayasinhaśūri of the Kṛṣṇarṣi Gaccha. Published at Bombay, 1879; for abstracts, see Kirtane, Indian Antiquary, Vol. 8, p. 55-73. It is in 14 cantos. Also see Krisnammachariar, History of Sanskrit Literature, pp. 206-207.

(1) Tikā. Bhand. VI. No. 1431.

हम्मरिमदमर्दननाटक in five acts composed by Jayasinhaśūri, pupil of Virasūri. See S. R. Bhandarkar, Report of a second tour in search of Manuscripts, p. 16 ff., for the contents etc. It is published in the Gaek. O. S. No. X, Baroda, 1920. The ms. on which the edition is based is dated Sain. 1296. Chani. Nos. 59; 455; Jesal. No. 820 (dated Sain. 1286); JG. p. 338; Kundi. No. 90; PAZB. 8 (19).

हरिचन्द्रकथा See Vijayacandracarita No. I. Hamsa. No. 1390.

हरिचन्द्रकथा in Sanskrit verse. Probably the same as above. Punjab. No. 3125.

हरिबलकथा JG. p. 263.

हरिबलचतुष्पदी composed in Sain. 1426 by Jitavijaya. PAP. 72 (67).

हरिबलचरित्र Punjab. No. 3126; Surat. 3, 5, 6, 8.

हरिबलसंबन्ध in Prākṛta. Tapa. 326.

हरिबलादिकथा (Grām. 900). JG. p. 263.

हरिमद्रकथा JG. p. 219.

हरिमद्रप्रबन्ध JG. p. 219.

हरिमद्रसूचिकथा This is really Upadēśapada of Hari-bhadra. Bhu. VI. No. 786 = PRA. No. 911.

हरिमद्रसूचिरित by Dhaneśvara. Edited by Pandit Haragovinda Dāsa, Benares.

हरिमद्रसूचिस्थिति VB. 41 (18).

हरिमखला Bt. No. 596; JG. p. 358.

- (I) **हरिवंशपुराण** composed in Saka 705 by Jināsena II, pupil of Kirtiseṇa of the Punnāta Saṅgha. It contains 66 chapters and is published in the MDG. Series Nos. 32, 33, Bombay, 1930. It mentions (in I. 39--40) Jināsena I, as the author of the *Pārsāvābhyudaya-kāvya*. AD. No. 2; Bhand. V. No. 1134; Buh. VI. Nos. 700; 701; CP. p. 715; Idar. 5; Idar. A. 4 (4 c.); 5 (3 c.); 6; 12; Kath. No. 1176; Mitra. VI. p. 74; Pet. IV. No. 1502; V. No. 987; SG. No. 622; Strass. p. 307; Tera. 9 to 11.
- (II) **हरिवंशपुराण** by Dharmakīrti. CP. p. 716.
- (III) **हरिवंशपुराण** by Raviṣeṇa. CP. p. 715.
- (IV) **हरिवंशपुराण** by Śrībhūṣaṇa. CP. p. 715.
- (V) **हरिवंशपुराण** by Śrutakīrti. SG. No. 1264.
- (VI) **हरिवंशपुराण** by Sakalakīrti. CP. p. 715.
- (VII) **हरिवंशपुराण** by Jayasāgara. Idar. A. 8.
- (VIII) **हरिवंशपुराण** composed by Jinādāsa, pupil of Sakalakīrti. It contains 39 Sargas of which the first 14 were composed by Sakalakīrti acc. to Strass. p. 312. The original recension of the work mentions this collaboration, while the secondary one does not do so. Baroda. No. 11357; Bhand. V. Nos. 314 (ms. dated Saṁ. 1654); 315; CP. p. 715; Idar. 5; 6 (5 c.); 7 (2 c.); Idar. A. 4 (2 c.); 15 (2 c.); Pet. III. No. 570; IV. No. 1503; SG. No. 1087.
- (IX) **हरिवंशपुराण** by Maṅgarasa. Hebru. 51; Padma. 3.
- (X) **हरिवंशपुराण** containing 122 Sandhis and composed in the Apabhraṁśa language by Dhavala, son of Sūra. See Allahabad Univ. Studies, I. p. 166. CP. p. 716 (ms. dated Saṁ. 1599).
- (XI) **हरिवंशपुराण** by Puṣpadanta in the Apabhraṁśa language. This is a part of the *Mahā-purāṇa*. It is published in the 3rd part of the *Mahāpurāṇa* pp. 1 to 184 (MDG. Series, No. 42, Bombay, 1941). Bhand. V. No. 1135 (dated Saṁ. 1441).
- (XII) **हरिवंशपुराण** in 112 Sandhis by Caturmukha Svayambhū in Apabhraṁśa. The work was finished by the author's son Tribhuvana Svayambhū. It mentions Bhāmaka, Daṇḍin, Bāna, Hariṣeṇa and Caturmukha. See Allahabad Univ. Studies, I. p. 170. Out of the 112 Sandhis, 92 were composed by Caturmukha, 93-102 by his son Tribhūvana and the rest by one Yaśahkīrti, pupil of Guṇakīrti; cf. Apabhraṁśa *Pāthāvali* edited by Modi, Ahmedabad, 1935, notes, p. 24. Kath. No. 1177 (dated Saṁ. 1582); SG. No. 2309.
- (XIII) **हरिवंशपुराण** Anonymous. CP. p. 716; JG. p. 219; Tera. 1-8.  
(1) *Ṭippaṇa*. Anonymous. Bhand. V. No. 1136.
- हरिवंशप्रन्ध** Anonymous. Agra. No. 1815.
- हरिवाहनकथा** JG. p. 263; Lindi. No. 569; Pet. IV. No. 1385.
- हरिविक्रमचरित्र** (Grām. 5350) composed by Jayatilakasūri, pupil of Cāritraprabha of the Āgama Gaccha. It is published by the Jain Śreyaskara Maṇḍala, Mhesana, 1907. Agra. No. 1557; BK. Nos. 392; 557; Bt. No. 323; Chani. No. 430; DB. 30 (10); DC. p. 51 (dated Saṁ. 1415); Hamsa. No. 490; JB. 124; JG. p. 333; JHA. 54; Kaira. A. 76; PAP. 40 (37); 65 (4); PAPR. 13 (4); PAZA. 7 (12); Surat. 5; Tapa. 117.  
(1) *Svopajña Tīkā* (Grām. 12093) composed in Saṁ. 1436. JG. p. 333; PAP. 65 (4).
- हरिश्चन्द्रकथानक** Bengal. No. 7672; Bhand. V. No. 1334; Buh. III. No. 179 (the last one is *Haricandrakathā* i. e. *Vijayacandacaritra* (No. I) of *Candraprabhamahattara*) JG. p. 263.
- हरिश्चन्द्रतारालोचनीचरित** Bengal. No. 7672.
- हरिश्चन्द्रचपतिकथानक** by Mānavijayagaṇi. Published in the *Satyavijaya J. Granthamālā*, No. 7, Ahmedabad, 1924.

हरिषेणकथा (Grām. 430). JG. p. 263; Limdi. No. 1966.

हरिषेणचरित्रं in Prakṛta. See above. Hamsa. No. 1547.

हर्षप्रकाश (Astronomy) by Harṣadevagaṇi. Bt. No. 581; JG. p. 350.

हस्तकाण्ड (Grām. 96) by Pārśvacandra, pupil of Candra. JG. p. 358; PAP. 72 (100).

हस्तलक्षणविचार of Harṣakīrti. Surat 1 (754).

हस्तसंजीवन of Meghavijaya, pupil of Kṛpāvijaya of the Tapā Gaccha. Siddhājñāna is a part of this work. Bengal. No. 7357; BK. No. 1600; DB. 46 (18); Mitra. IV. No. 1514; Pet. IV. No. 1386; PRA. No. 1518; Punjab. No. 3132; see Ulwar Cat. Extract, No. 604.

(1) Tīkā Svopajña. BK. No. 1600; PRA. No. 1518; See Ulwar. Cat. Extract, No. 604. For a ms. dated between AD. 1680-1700, see Jaina-siddhāntabhāskara, Vol. VIII. p. 25.

हस्तिकल्प Hamsa. No. 1432. See under Dhūmaketukalpa.

हास्यकथा (Grām. 1750). Bhand. VI. No. 1432; JG. p. 268; Surat 5.

हिंसा निर्णय also called Himsāstaka. Vel. No. 1700.

हिंसाष्टक See Himsānirṇaya.

(I) द्विकुलप्रकर SB. 2 (95, two copies).

(II) द्विकुलप्रकर probably the same as above, by Vinayasāgara. Bhand. V. No. 1254; BK. No. 71; BO. p. 62; KN. 48; VA. 18 (46).

हितशिक्षाष्टक Surat. 2, 4.

हितशिक्षाद्वार्षिकिका KB. 1 (66).

हिताचरण composed in Saṁ. 1630 by Sakalacandra Upādhyāya, pupil of Vijayadānasūri of the Tapā Gaccha. BK. No. 1323; Chani. No. 492; JG. p. 193; PAP. 64 (15); PAPR. 11 (14); PRA. No. 400.

(1) Svopajña Tīkā (Grām. 12439). JG. p. 194; PAP. 64 (15); PAPR. 11 (14).

(I) हितोपदेश by Ratnacandragāṇi. See Kumatābhi-  
viśajāṅguli Mantra.

(II) हितोपदेश AK. Nos. 987; 988.

हितोपदेशमाला by Municandra in 25 Prakṛta Gāthās. Published in Prakaraṇasamuccaya, Indore, 1923. JG. p. 204; Limdi. No. 955; Pet. V. No. 803.

(I) हितोपदेशमाला See Hitopadeśa. JG. p. 194.

(II) हितोपदेशमाला by Vijayānadasūri. VB. 41 (24; 34; 35).

(1) Tīkā by Hemācārya. VB. 41 (24).

हितोपदेशसप्ततिका of Śrīsāra. JHA. 72 (2 c.).

हितोपदेशावृत्त in 525 Gāthās composed by Prabhānandasūri, pupil of Devabhadra, pupil of Abhayadevasūri. BK. No. 1773; Bt. No. 184; DC. p. 37 (ms. dated Saṁ. 1310); Jesal. No. 32; JG. p. 194; Kundi. No. 183; SA. No. 353; Surat. 1; 2; VB. 41 (34; 65).

(1) Vṛtti composed in Saṁ. 1304 by Paramānandasūri, pupil of Devabhadra, pupil of Abhayadeva. Paramānanda is the spiritual brother of Prabhānanda, the author of the Text. Bt. No. 184; VB. 41 (24?).

हीरकपरीक्षा JG. p. 363; Pet. IV. No. 1504.

हीरप्रश्न by Kīrtivijaya. See Prāśnottarasamuccaya. BO. p. 62; DA. 36 (34 to 38); Hamsa. Nos. 341; 551; 553; 730; 735; 1302; JG. p. 165; Pet. V. No. 915.

हीरविलासकाव्य JG. p. 333.

(I) हीरसौभाग्यकाव्य in Sanskrit, composed by Devavimala, pupil of Śīrṇhavimala of the Tapā Gaccha. Published in the Kāvya-mālā Series, at N. S. Press Bombay, 1900. BO. p. 62; Hamsa. Nos. 251; 258; Kaira. A. 41; Kath. No. 1432; PAPR. 22 (1); Pet. IV. No. 1387; Punjab. No. 3137; VA. 18 (44).

(1) Svopajñāvṛtti (Grām. 9745). BO. p. 62; Kaira. A. 41; Kath. No. 1432; PAPR. 22 (1); VA. 18 (44).

(II) हीरसौभाग्यकाव्य by Padmasāgaragani. JG. p. 333. This is probably a mistake.

हुडी by Sahajakusala. Buh. VIII. No. 400 (ms. dated Sam. 1611).

हुडी Anonymous. Bhand. V. No. 1401; Pet. IV. No. 1388.

हुण्डिकचोरकथा Agra. No. 1592.

(I) हुताशनीकथा by Punyarājagani. See Holirajā-parvakathā. Buh. II. No. 394 = PRA. No. 842.

(II) हुताशनीकथा composed in Sam. 1792 by Bhāvaprabhasūri. JG. p. 263.

(III) हुताशनीकथा by Jinasundara. See Holikā-kathā.

हृदयप्रदीपदर्शिका (Be : śabdādarpaṇa). Published by JDPS., Bhavnagar, Sam. 1973.

हृदयमयीतत्तसंतिका BK. No. 1829; Surat 1 (782).

हृषीकेशप्राकृतव्याकरण in 4 chapters composed by Hṛṣīkeśa. Published by Dalichand Pitambaras, Ahmedabad, AD. 1905.

हेतुखण्डन OMB. 162.

हेतुखण्डनपाण्डित्य composed during the spiritual reign of Sumatisādhu, by Sādhuvijaya, pupil of Jinaharsa of the Tapā Gaccha. JG. p. 83; PRA. No. 661; SA. No. 506.

हेतुगर्भप्रतिक्रमणविधि of Jayacandra. See Pratikramanavidhi.

हेतुविन्दु is a treatise on Logic by a Jain author in Sanskrit. Patan Cat. I. p. 178; PAS. No. 349.

(1) Tika. Patan Cat. I. p. 178; PAS. No. 349 (foll. 22).

हेतुविदम्बन SG. No. 1484.

हेतुपदेश Bengal. No. 7157.

हेमकुमारचरित्र See Kumārāpālpratibodha. Pet. V. A. p. 24.

हेमतन्त्रविभाग See Haimavibhramasūtra.

हेमकारकन्यास by Hemacandra. SA. No. 638. See Śabdānuśāsana Com. (3).

हेमकौमुदी Agra. Nos. 2754 to 2756. See Candra-prabhā Vyākaraṇa.

हेमनाममालाशिलोच्छ्र See Śloṇoceanāmamālā.

हेमन्यायबलाबलसूत्र by Hemacandra. JG. p. 302.

(1) Vṛtti Svopajña. JG. p. 302.

हेमप्रकाशव्याकरण This is the name of Vinayavijaya's commentary on his own Haima Laghu-prakriyā, for which see below.

हेमप्रक्रिया by Virasimba, pupil of Mahendra. JG. p. 303.

हेमप्रक्रियाशब्दसमुच्चय (Gram. 1500). JG. p. 303.

हेमवृहत्प्राक्रिया by Mayasbankara Shastri, published by the Hemacandra Granthamālā, Ahmedabad, AD. 1931.

हेमलघुप्रक्रिया composed by Vinayavijaya, pupil of Kirtivijayagani of the Tapā Gaccha in Sam. 1710. Published by the JDPS., Bhavnagar, Sam. 1979. Also recently with the commentary, by Shah Hiralal Somachand, Bombay, 1937. Bhand. VI. Nos. 1434; 1435; 1436; BO. p. 33; Buh. III. No. 197; DB. 36(41); Hamsa. Nos. 334; 392; 595; JB. 127; JG. p. 303; Kiel. II. No. 297; PAPS. 72 (29); Punjab. No. 3145; SA. 1597; SB. 2 (158); Surat 1, 5, 6.

(1) Svopajña Vṛtti called Haima-prakāśa, composed in Sam. 1797. Bhand. VI. No. 1436; Buh. III. No. 197; Hamsa. No. 392; PAPS. 72 (29). Probably all the abovementioned mss. contain the Vṛtti.

हेमविभ्रमसूत्र in 21 Kārikās is the same as the Kātantra Vibhrama sūtra. It is so called because Guṇacandra explains it according to Hemacandra's system of grammar. It is published in the YJG. Series No. 34, Benares, Vir Sam. 2439, with Guṇacandra's commentary. Agra. Nos. 2759-2762; Bhand. V. No. 1402; Bt. No. 444; Buh. VI. No. 787; Hamsa. No. 596; JB. 154; PAP. 15 (8); PAPS. 72 (19); SA. No. 510; Surat. 5; VB. 41 (21; 22; 36); Weber. II. No. 1696.

(1) Tattvapraśāsikā (Gram. 600) by Guṇacandra, pupil of Devasūri, who explains the text according to Hema-

candra's system of grammar. Agra. No. 2761; Bhand. V. No. 1402; Buh. VI. No. 737; Bt. No. 444; Hamsa. No. 596; JG. p. 302; PAPS. 72 (19); SA. No. 510; Weber. II. No. 1696.

(2) Vṛtti (Grām. 196) by Jinaprabhāsūri. JG. p. 302; PAPS. 74 (18).

**हेमव्याकरणन्याय** are the 57 rules of interpretation etc, collected by Hemacandra himself from his grammar at the end of his Brhadvṛtti. Bod. Nos. 1140 (2); 1141; Limdi. No. 879; Vel. No. 75.

(1) Prajñāpanivṛtti mentioned by Hemamahāsa in his Nyāyārthamañjūṣā (s. v.).

(2) Vṛtti. Anonymous; probably the same as above. Bod. Nos. 1140; 1141; Limdi. No. 879; Vel. No. 75.

**हेमव्याकरणन्यायसंग्रह** by Hemamahāsa. See Nyāyārthamañjūṣā.

**हेमशब्दचन्द्रिका** of Meghavijaya. BO. p. 32. See Candraprabhā Vyākaraṇa.

**हेमशब्दसंचय** (Grām. 426) by Amaraçandra. JG. p. 303.

**हेमशब्दसमुच्चय** (Grām. 492). PAPP. 12 (9).

**हेमीप्रक्रिया** Buh. IV. No. 287. This is Syādisabdasaṃuccaya. PRA. No. 888.

**हेमीनाममाला** See Abhidhānacintāmaṇināmamālā.

**होमविधान** of Lakṣmicandra. DA. No. 191.

**होमविधि** of Narendrasena. Idar. 192 (2 copies).

(I) **होलिकाकथा** by Jinasundara. It is also called Hutaśanikathā. Published by Hiralal Hamsaraj, Jamnagar. DA. 76 (96); Hamsa. No. 1193; PAPS. 67 (42); Pet. V. No. 916; SA. No. 674; Surat. 1, 2, 5, 6, 7, 8, 9.

(II) **होलिकाकथा** Anonymous. (Be :- ṛṣabhasvāminam). Bik. No. 1480; Mitra. IX. p. 4.

(III) **होलिकाकथा** (Be :- holikā falgune). Bik. No. 1481.

(IV) **होलिकाकथा** Anonymous. DA. 76 (95); Limdi. Nos. 930; 1059; 1527.

(V) **होलिकाकथा** by Pandit Subhakarapa. List (S. J.)

**होलिकापर्वकथा** in Prakṛta composed by Māladava, pupil of Bhāvadava of the Brhad Gaccha. Devasthali. No. 2408 (ms. dated Sam. 1670).

**होलिकारणुपर्वचरित्र** by Jinadāsa. Pet. III. No. 571; Tera. 12; 13; 14.

**होलिकाविधि** Mitra. VIII. p. 160.

**होलीपर्व** by Maṇikyavijaya. Buh. II. No. 264.

This is wrong. This is really Bhāvaprabha's Holirajakathā. See PRA. No. 1483.

**होलीप्रबन्ध** by Kalyāṇakīrti. CP. p. 716.

**होलीरजःकथा** composed in Sam. 1782 by Bhāvaprabhāsūri, pupil of Mahimāprabha of the Puṇḍinā Gaccha. Buh. II. No. 264; DA. 80 (312); PAPS. 80 (77).

(I) **होलीरजःपर्वकथा** composed in Sam. 1485 by Puṇyārājagani, pupil of Jayacandraśūri of the Tapā Gaccha. Published by Hiralal Hamsaraj, Jamnagar. BK. No. 1059; Buh. II. No. 394; Hamsa. Nos. 702; 1514; Limdi. No. 1551; Punjab. No. 3163; Tapa. 275; Vel. No. 1791.

(II) **होलीरजःपर्वकथा** composed in Sam. 1822 by Fattendrasāgara, pupil of Dhīrasāgara of the Tapā Gaccha. Limdi. Nos. 534; 1120; Pet. V. No. 917; SA. No. 534; Vel. No. 1792.

(III) **होलीरजःपर्वकथा** by Jinasundara. See Holikākathā No. I.

(IV) **होलीरजःपर्वकथा** Anonymous. Agra. Nos. 1728-1730; 1745; 1749; DA. 60 (302; 303; 305; 312); JHB. 35; Punjab. Nos. 3164; 3165.

**हौणहारतीयैकरपुराण** Strass. p. 312. See Srenikacaritra.

**ह्रस्वकथासंग्रह** (Grām. 1000) composed in Sam. 1413, by a pupil of Śrītilaka of the Mādhārī Gaccha. JG. p. 268; this is very likely the Hasyakathāsangraha or Antarakathāsangraha of Rājāsēkhara.

**ह्रींकारकल्प** JHA. 73 (2 c. foll. 17); Punjab. No. 3168.

## ADDITIONS AND CORRECTIONS

### (A) Additions

- p. 4 (I) **अतिमुक्तचरित** of Pūrṇabhadragaṇi consists of 211 stanzas. It is recently published in the Jinadattasūri Prācīna-pustakoddhāra Fund Series, No. 47, Surat, 1944.
- p. 6 **अध्यात्मरहस्य** of Āśādhara; this is mentioned in the author's Prasāsti to Anagāra-dharmāmṛta, v. 13.
- p. 17 **अलंकारप्रबोध** of Amara-candra Paṇḍita of the Vāyāda Gaccha. This is mentioned in the author's Kāvya-kalpalatā.
- p. 19 **अष्टादशप्रासादप्रशस्ति** composed in Śaṁ. 1583 by Devatilaka Upādhyāya of the Khare-tare Gaccha. DC. pp. 70, 71.
- p. 39 (I) **इन्दुदूतकाव्य** of Jambū Kavi. Sen Candradūta Kāvya.
- „ (II) **इन्दुदूतकाव्य** of Vinayavijayagaṇi of the Tapā Gaccha. See HJL. p. 649.
- p. 72 **कर्मप्रवाद** This is an old work quoted in the Dhavalā of Viraseṇa. See Śatkhāṇḍāgama, vol. I (Amraoti, 1939), Intro. p. 63.
- p. 90 **काव्यप्रकाश** (4) Vṛtti by Bhānucandragāṇi. A ms. of 'a large portion of this commentary' was seen in the Dela Upasraya Bhandar of Ahmedabad, by Dr. Bhandar kar. See Bhand. IV. Intro. p. 17 (idem 14). This commentary is also mentioned by Siddhicandragāṇi in his Bhānucandragāṇicaritra, I. 10.
- „ **काव्यप्रकाशखण्डन** of Siddhicandragāṇi. See Bhānucandragāṇicaritra, Singhi Jain Series, Bombay, 1941, Intro. p. 72 and also Text, p. 61, where extracts from the work are given.
- p. 91 (IV) **कुण्ठुनाथचरित्र** in Sanskrit by Padma-prabha, pupil of Vibudhaprabha. This is the same as No. (I) above. See JG. p. 242 f. n., and DL. p. 49. Padma-prabha composed his Munisuvratacaritra in Śaṁ. 1294.
- p. 92 (VIII) **कुमारपालचरित्र** in Sanskrit verse composed by Somatilakasūri (Grām. 730). Punjab. No. 630 (ms. dated Śaṁ. 1469). The author refers to Somaprabha's Kumārāpālapratibodha. See Punjab. Extracts, p. 139.
- p. 96 (III) **क्रियाकलाप** of Āśādhara (Grām. 1976). This is mentioned in the author's Prasāsti to Anagāradharmāmṛtatikā, v. 14.
- p. 100 (XIII) **क्षेत्रसमाप्त** of Sabajaratna. Punjab. No. 653.
- (1) Svopajña Tīkā. Punjab. No. 653.
- p. 113 **घटकर्परकाव्य** (2) Vṛtti by Pūrṇacandra. Punjab. No. 752.
- p. 118 (II) **चन्द्रदूतकाव्य** of Vinayaprabha. Bhand. V. No. 354.
- p. 127 (I) **छन्दोनुशासन** of Jayakīrti. It is in eight chapters. It deals with Sanskrit metres in the first six chapters (Samjñā, Sama Vṛtta, Ardhasama Vṛtta, Viśama Vṛtta, Jāti, and Mīśra). In the 7th chapter, the Jātis employed in the Kārṇāṭaka language are defined, while the 8th defines and describes the Prastāras. Among the Kannaḍa works, Jayakīrti mentions Śṛṅgarapīṇḍa Kāvya, Kārṇāṭeśvarakathā, Kārṇāṭa-Mālatimādhava and Kārṇāṭa-Kumārāsambhava. He also mentions Prabhusena, a Kārṇāṭaka metrician (au of Gītikālamkāra?). I have obtained a copy of the DC. ms. through the favour of Muni Shri Jinavijayaṇi.

p. 127 (IV) **छन्दोनुशासन** Jineśvarasūri. This is a short treatise on the Gāthā metre. It consists of 23 Gāthās only, and in spite of the name, discusses, rather briefly and without illustrations, the formation of only the Gāthā and a few other metres derived from it. I have obtained a copy of the text and its commentary through Muni Shri Jinavijayaji from the Paḍā Bhandar at Jesalmir, where the only palm-leaf ms. of the work exists. I shall soon publish this.

(1) Vṛtti by Muniśāndrasūri (Grām. 243). This was composed at the instance of one Ajita Śrāvaka. Unfortunately, neither the text nor the commentary contains any references to earlier writers.

p. 128 **छन्दःशेखर** of Rājasekhara. Jesal. No. 238. This contains only the 5th i. e. the last chapter of the work which is in Sanskrit. This chapter defines the Apabhraṃśa metres beginning with the Utsāha and ending with the Dvipadis. Rājasekhara describes himself as the son of Thakkara Duddaka and Nāgadevi, grandson of Lāhata, and great-grand-son of Yaśa, and as an Ārḥata. The work is described as 'dear to Sri Bhojadeva'. The Ms. is dated Saṃ. 1179. Who is this Śri Bhojadeva?

p. 137, column 1, end : (5) Vṛtti composed in Saṃ. 1714 by Siddhicandraṅgaṇi of the Tapā Gaccha. See Bhānucandraṅgaṇi-caritra, Singhi Jain Series, Bombay, 1941, p. 60; Intro. p. 72.

p. 138 (III) **जिनसहस्रनामस्तोत्र** (3) Svopajña Tīkā, this is mentioned in the author's Prasasti to the Anagāra-dharmāmṛta, v. 15.

p. 147 **ज्ञानचन्द्रचरित्र** in Prākṛta, composed by Vāsavacandra. This was rendered into Kannaḍa by Pūjyapāda Yogin and this rendering is mentioned by Pāvana Var-

gin in his Kannaḍa work of the same name composed in A. D. 1659. See Dr. Salatore, Mediaeval Jainism, p. 385.

p. 152 **तत्त्वचिन्तामणिपरीक्षा** of Meghavijayagaṇi of the Tapā Gaccha. It is an examination of Gaṅgeśa Upādhyāya's Tattvacintāmaṇi, in four chapters. See Jainasiddhāntabhāṣkarā, Vol. X. pp. 70-72.

p. 165 **त्रिशष्टिसार** of Hariṣeṇa, pupil of Vajrasena. See under Karpūraprakara.

„ **त्रैलोक्यप्रज्ञप्ति** Part I (chs. 1-4) is separately published by Dr. A. N. Upadhye and Prof. H. L. Jain at Sholapur, 1943.

p. 168 **दर्शनाचारकथा** in Sanskrit. Punjab. No. 1135.

p. 173 **दानरत्नोपाख्यान** in Sanskrit, composed by Jayakīrti in Saṃ. 1535. Punjab. No. 1214.

p. 175 (VIII) **दीपालिकाकल्प** of Hemācārya. Punjab. Nos. 1239 to 1242. See Dipotsavakalpa (IV).

p. 176 **दुर्घटपदवृत्ति** Punjab. No. 1252 (ms. dated Saṃ. 1635).

p. 189 (II) **धर्मवृत्तकथानक** of Vinayakuśalagaṇi, pupil of Sahajakuśalagaṇi. He composed this work in Saṃ. 1641. Punjab. No. 1213; also see Extracts, p. 140.

p. 224 **पारसीभाषानुशासन** in five chapters, is a manual of the Persian grammar written in Sanskrit. It was composed by Vikramasinha, son of Madanapāla Thakkura and a pupil of Ānandasūri. Punjab. No. 1649; also see Extracts, p. 140.

p. 289, Column 1: **भक्तामरस्तोत्र** (22) Vṛtti by Siddhicandraṅgaṇi. See Bhānucandraṅgaṇi-caritra, edited in the Singhi Jain Series, 1941, Introduction p. 72.

p. 300 **मणिपरीक्षा** by Meghavijayagaṇi. See Tattvacintāmaṇiparīkṣā.

p. 302 (V) **मलयसुन्दरीचरित्र** (Grām. 800) in Prākṛta verse composed by Harirāja. Punjab. Nos. 2019, 2020.



p. 316 **मौन्यकावशीसाहात्म्य** in Sanskrit composed by Viravijayagani in Sam. 1774. Punjab. Nos. 2118, 2119.

p. 316 **यक्षिणीकल्प** in Sanskrit verse. Punjab. No. 2123.

„ **यक्षिणीपटल** in Sanskrit verse. Punjab. No. 2124.

p. 320 ( XXIII ) **यशोधरचरित्र** in Prakṛta composed by Mānadevendra. Punjab. No. 2138.

p. 331 col. 1, line 10: (8) Vṛtti by Padmasundaragani. Punjab. No. 2204.

p. 342 ( II ) **वरदत्तगुणमञ्जरीकथा** This was composed in Sam. 1705 ( and not in 1700 ). Another ms. of the work is Punjab. No. 692 ; this was copied by the author himself i. e. Dānacandra in Sam. 1706. See Extracts, p. 130 of the Punjab. List.

p. 356 **विधिकन्दलीप्रकरण** This is in Prakṛta and was composed by Nayarāṅga, pupil of Guṇaśekhara, in Sam. 1625. Punjab. No. 2362, Extracts, p. 140.

( 1 ) Vṛtti Svopajña, in Sam. 1625. Punjab. No. 2362.

p. 357 ( II ) **विनयंघरचरित्र** in Sanskrit prose composed in Sam. 1664 by Siladeva. Punjab. No. 2366 ( Extracts, p. 137 ).

p. 373 **सम्बन्धिका** This is a manual of Sanskrit grammar, based on the Haima Vyākaraṇa, composed by Meghavijayagani of the Tapā Gaccha. It is in three chapters. For a ms. of this work dated Sam. 1761; see Jainasiddhāntabhāskara, Vol. X. pp. 70-72.

( B ) Corrections.

p. 2, Column 2, lines 38-39 : Read ' Jinasena I ' for Jinasena II.

p. 38, Column 2, line 7 : Read ' in Sam. 1222 ' for ' in Sam. 1122 '.

p. 120, Column 2, line 20 : Read ' pupil of ' and not ' Guru of '.

p. 103, Column 1, line 14 : Read ' Sam. 1646 ' for ' Sam. 1676 '.

„ „ line 15 : Read ' Padmamandiragani, pupil of Vijayarāja Upādhyāya, pupil of Devatilakagani of the Kharatara Gaccha. PRA. No. 1524.

p. 174, Column 2, line 33 ff. : Read ' An astrological treatise in 144 Prakṛta Gāthās by Ratnaśekharaśūri, pupil of Hematilakaśūri of the Nāgapuriya Tapā Gaccha. The work is also published by Pandita Kṣamā-vijayagani at Bombay, 1938.





